Dealers in Antique Prints & Books

Catalogue for the Antiquarian Booksellers’ Association Book Fair 2013

Item 667: Pair of watercolours of the South Seas after Cleveley

This catalogue is illustrated on our web site: www.grosvenorprints.com
1. **Bunyan's Pilgrim's Progress, with Mason's Notes. Plate X. Vanity Fair.**
   G. Burder inv.t & sculp.t [n.d. c.1790.]
   Rare engraving. Plate 171 x 114mm (6½ x 4½”). Paper chip to lower right. £50
   A plate from an edition of John Bunyan's "The Pilgrim's Progress".
   Stock: 30024

2. **La Ronde. Le Bon Génie, Journal des Enfants. No.17. Lith No.4.**
   Marlet del. Lith de Marlet. [n.d. c.1830.]
   Lithograph, rare. 170 x 210mm (6¼ x 8¼”). Cut. £60
   Children dancing in a circle with the statue of Pan playing panpipes behind. A doll lies on the ground. One of a series published in a children's magazine.
   Stock: 29680

3. **Ruhmeshalle ausserdeutscher Musiker (1450-1868.)**
   München. Friedrich Bruckmann’s Verlag. [n.d. c.1870.]
   Etching and engraving, rare. 362 x 372mm (14¼ x 14¾”). £160
   'The Hall of Fame of Musicians, except those that are German'. A keyplate. Friedrich Bruckmann (1814-1898) was a classical art scholar and founder of the influential art publishing firm, F. Bruckmann, founded in Frankfurt in 1858 as a "Verlag für Kunst und Wissenschaft". In 1863 he moved the company to Munich and in 1888 he co-founded the Denkmäler griechischer und römischer Skulptur in historischer Anordnung with the University of Munich art historian Heinrich Brunn.
   Stock: 21647

4. **Dawn Island a Tale by Harriet Martineau. Page 18. Written by the National Anti Corn Law Bazaar May. 1845. Dawn Island.**
   Draw & Etch'd by J. Stephenson. [n.d. c.1845.]
   Uncut before binding. Proof. In pencil at bottom Engraved by Jo Barlow for Stephenson. £75
   Frontispiece and title page to Dawn Island by Harriet Martineau. It is a tale that depicts the confrontations between a native island tribe and white British traders. Martineau (1802-76), writer and journalist, undertook an American tour in 1834-6 and her works include 'Society in America' (1837). 'By inheritance a political radical and dedicated dissenter', in George Eliot's estimation she was 'the only English woman that possesses thoroughly the art of writing'. DNB
   Stock: 29645

5. **[Drawing room interior.]**
   [Claude Henri Watelet.]
   Proof mezzotint. 200 x 265mm (8 x 10½”). £190
   Interior of a 16th century continental drawing room, library table, violin etc.
   Claude Henri Watelet [printmaker & collector 1718 - 1786] wealthy amateur etcher; friend of Marguerite Lecomte who accompanied him on his travels. Acquired a quantity of Rembrandt's plates.

6. **National Eisteddfod 1882 1800 People. [in pencil below photograph]**
   Photograph glued to backing sheet as issued. Sheet 381 x 470mm (15 x 18½”). Very scarce & fine; creases. £230
   The National Eisteddfod is a Welsh festival of literature, music and performance. Here in 1882 it was held in Denbighshire, an important place in the history of Eisteddfod. In the Casgliad y Werin Cymru, The People's Collection Wales.
   Stock: 28785

7. **Arlequin. kHeb de Eijeren kelck, hum zel ze ook zelf uitbreei. Zie, zie drie Tongen zyn reeds uit den dop gekropen...Chile. Hoc Arlequin! wat's dit zit je op het broeinest, maat?...Want Gekken kunnit niet dan Jonge Gekken kweken.**
   [n.d. c.1770.]
   Etching and engraving with large margins. Plate 230 x 210mm (9 x 8¼”). Creasing. £260
   Two Harlequins, one sat in a basket with three babies; and the other leaning foward to embrace him.
   Stock: 30051

8. **Waltzing. [&] Don Juan and Zerline.**
   A. Leyson, del. Engraved by Tho.s Williamson. Published 1827, by A. Marshall, 2, Holbron Bars. Pair of very finely hand-coloured aquatints (with stipple), laid on album pages. 285 x 221mm (11¼ x 8¾”). Very scarce. £480
   Two prints depicting a pair of young couples dancing.
   Stock: 29919

9. **Agricultural Bank. No.482. Upper Canada. We Promise to pay at our Office in Montreal Twenty Shillings Currency to N Fryer or Bearer on demand for value received. Toronto 1st Nov 1835 For Geo. Truscott, John Cleveland Green & Co. Ent.d HJHensleigh. J.C. Green. Four.**
   Letterpress and engraving, rare; signed in ink on reverse. 75 x 177mm (3 x 7”). Cut. £130
   A rare bank note from the Agricultural Bank, Toronto. A bank note from the Bank of Upper Canada, established in 1821. These notes were in circulation between 1834 and 1837. The bank was the first in Canada to pay interest on deposits and offer checking accounts.
   Stock: 28858

10. **The Substance of Two Letters addressed to Lord Althorp, on the Subject of the Renewal of the Charter of the Bank of England and the further Regulation of Banking in England and Wales, on the 12th and 15th of the 6th Month (June), 1833.**
    [n.d. c.1833.]
11. Arithmetical Tables.
London: Sold Wholesale by Thomas Darton, 25, Great Surry Street; where most kinds of useful School-Books may be had. Wholesale and Retail. [n.d. c.1810.]
Engraving, paper watermarked: [?] 1810, scarce. 203 x 330mm (8¼ x 13¼”). Nicks, tears, chips to paper, staining. Folds. Loss top left corner. £160
Arithmetical Tables with other tables showing how to measure weight, time etc, and a mariner's compass.
Stock: 29022

12. Woolwich Rd, Kent. Dyer & Robson, Late Thomas Robson, Patentees of the Signal Light and Discharger, As approved by the Minister of War and Admiralty, and as patronised by the Honourable Corporation of the Trinity House, [link: The Rt. Hon: Board of Trade, Royal Nat.L Life Boat Institution and Leading Railway and Navigation Co.s at home and abroad] Ammunition Laboratory, Woolwich Road, East Greenwich, London. Patronised by the Spanish, Russian, Chilian, Peruvian, & Paraguain Governments. War
Vessels fitted & fully equipped with their armaments complete, And every description of Warlike Stores supplied with latest Improvements, and at Reduced Prices. Price List of Articles... War Rockets... Line Rockets... Signal Rockets... Signal Lights...Gun Tubes... Fuzes... Small-Arm Cartridges... Cannon Cartridges... Rifles...Solid Shot...Common Shell and Hollow Shot... Diaphramg Shells... Guns Turned... Gunner's Stores and Miscellaneous Articles... The Patent Discharger secures the Light so firmly, and is so easily controlled by the user, that it may be carried about the person without the slightest danger.
[n.d. c.1879.]
Letterpress, three-sides printed, 8vo, 254 x 196mm (10 x 7¼”). Rare. £180
A catalogue for the items improved and offered by Robson & Dyer, including varies types of rockets, shells and rifles. In 1852, Thomas Robson applied for the patent of his invention of "improvements in apparatus for igniting signal and other lights". This catalogue shows that the patent was successful, and backed by the governments engaged in the Wars of the Pacific in 1879 and 1884.
Stock: 28857

13. The Passion Flower was discovered in the Brazil's, and its wonders soon proclaimed it to the Christian Kingdoms as representing the passion of our Lord, whence its present appreciation...On one of the species (the pass a flora alata) even the drops of blood are to be seen on the cross, or tree, the flower keeps open three days, and then disappears, emblematic of our Saviour's resurrection.
[n.d. c.1820.]
Hand-coloured, embossed, plate with hand-written text. Unique. Sheet 360 x 247mm (14½ x 9½”). £140
The passiflora alata, the winged-stem passion flower, is native to the Amazon from Peru to eastern Brazil. The passion flower often refers to the passion of Jesus in Christian theology. Spanish Christian missionaries adopted the unique physical structures of the plant as symbols of the last days of Jesus and especially his crucifixion.
Stock: 28692

E.F. Burney del.t Anth.y Cardon Sculp.t [n.d. c.1800]
Stipple and etching with large margins, scarce. Plate 165 x 114mm (6½ x 4½”). Some slight foxing off image. £220
Ticket invitation. Vignette with a woman holding a book for an infant, leaning against her leg, to read; antiquities with greek inscriptions surrounding her; at left a nymph leaning on an urn and looking admiringly up at the bust of Plato above.
The Society of Schoolmasters was founded in 1797 and was supported by several leadin personalities of the day, including Sheridan, Peel and Hannah More.

Stock: 29985


London. Printed by and for R. and W. Walwyn & Co. (the Original Proprietors.) No.20, Charlotte-street, Blackfriars-Road.---Price One Shilling (as usual) Entered at Stationer's Hall N.B. This Original Table has been Establish Seventeen Years on Pasteboard Two Shilling.s Letterpress, scarce; sheet. 660 x 490mm (26 x 19¼”). Laid on tissue, repaired tear through centre. £220

In the 1800s Britain saw the private publication of summaries of taxation rates for the use of solicitors, accountants, and the general public. Its similarity to a newspaper was clearly intentional. ‘Walwyn’s Original’ was adorned with the royal coat of arms and its five columns dealt with new excise licences and new soap duty, house duty, pleasure horses and horse duty, new stamp duties and stage-coach duty.

Stock: 28682

16. The Watchman’s Address. To his Worthy Masters and Mistresses, For Christmas, 1825. Masters, awhile let patience reign, And listen to my simple strain; For once a year, though loath to do it, Custom compels me to turn poet, And tell to all my friends and neighbours My hardships and my nightly labours...Through Eighteen hundred twenty-four You found me punctual as before; And now we on the bounds arrive Of Eighteen hundred twenty-five, I know you’ll kindly say of me, "He’s filled his office worthily". Baxter, Printer, Oxford. [n.d. c.1830.]

Letterpress, very rare. 274 x 215mm (10¾ x 8½”). Creasing, cut.

£180 A poem of gratitude from a night-watchman written for the people of the town (possibly Oxford, where it was printed), in 1825.

Stock: 29017

17. A Summer Evening Repast. To W. Wilson Esq.r This Plate (Engraved from a Drawing in his Possession.) is humbly Dedicated by his Obliged Serv.t J. Harris.

W. Burgess Delin.t J.W. Edye Aqua Tint. London: Publish’d Oct.r 6.th 1788, by J. Harris, Sweetings Alley, & No.8 Bread St. near the Royal Exchange. Very fine & scarce hand-coloured aquatint. Plate 437 x 359mm (17¼ x 22¼”). Repaired tear to right. £550

A rural scene, a picnic in the countryside: three children and a woman standing to the right, an older woman seated behind, and a man to the left smoking a pipe and behind him a large jug and some good; by his feet lies a dog.

Stock: 28673

18. Les Chanteurs Ambulants.


Engraving. Plate 330 x 396mm (13 x 15¼”). Mount burn. Slight loss at top. £260

Street musicians playing to an audience sat outside eating; a Cossack scene.

Stock: 30050


Marlet. Lith. de Marlet. [n.d. c.1830.]

Lithograph, rare. 165 x 210mm (6½ x 8¼”). Creasing, cut.

£60 Parents pull along a small cradle on wheels; a boy pushes from behind. In the cradle sits a small baby girl holding a whip, and perched on the front is a lion dog barking.

One of a series published in a children’s magazine.

Stock: 29682


Marlet del. Lith de Marlet. [n.d. c.1830.]

Lithograph, rare. 165 x 210mm (6½ x 8¼”). Slight creasing, cut.

£70 ’Les étrennes’ (new year gifts in France). A father sat in his chair surrounded by children playing with their new presents, including a tambourine, violin, drum and dolls. A child on the right is dressed as a soldier and rides a toy horse. This military theme is echoed by the painting of a military inspection which hangs on the wall.

One of a series published in a children’s magazine.

Stock: 29679


Etching and engraving with small margins, rare. Plate 358 x 252mm (14 x 10”). £180

The florist; a young woman leaning out of a window.

Stock: 29929

22. Danse a l’Italienne. Il vous est doux, Iris, que tous ces Spætatæurs…Qu’inspirent a mon Coeur vos divins agrements. C. Moraine.

C. Parroccl delineavit. Le Bas Sculp. a Paris chez le Bas graveur du Roy, au bas de la rue de la Harpe vis a vis la rue Perceez chez un Fayancier. [n.d. c.1736.]
Etching and engraving with large margins. Plate 260 x 375. One small fox mark in sky. £280

Italian dance: party of young men and women gathered in a park and watching a couple dancing; on the left, a fountain, and on the right several figures leaning on the parapet of a terrace.

Stock: 30054

23. Le Retour du Matelot. Te voilà, Cher Colin! que ton heureux retour, S’emboit être tardif à mon ardent amour!...Rare comme un Phénix, plus précieux que l’or; C’est, m’en croyrais tu bien mon gentil pucelage. [&] Les Adieux du Matelot. Je te quitte, Fanchon, mes uniques plaisirs, Je vais enfler la Mer du torrent de mes larmes...Je n’apprehende, halas! trop friande Beauté, Que ta seul torrent de mes larmes...Je n’apprehende,

Par M.r Moraine.
Pair of etchings and engravings, very scarce. Plate 321 x 215mm (12¼ x 8½”). Slight creasing; unknown ink lines etched on the sails in ‘retour’. £450

A pair of love scenes as the sailors bids his beloved goodbye as he prepares to go to sea; and his joyful return bearing gifts of money and a watch; the Royal Standard seen behind on the carriage. Engravings after Louis Philippe Boitard (1733-67, fl.), French-born printmaker based in London and frequently considered one of the finest satirists of his day.

Probably copied from the pair engraved by Thomas Booth and published in London in 1744.

Stock: 29934

Engraving, fine with large margins. Plate 368 x 457mm (14½ x 18”). Slight foxing. £320

Landscape with herdsmen rounding their flocks; a woman rides a cow in left foreground. A fantastic Dutch Burlesque.

Stock: 30048

25. Didooos Dood. Boertig in Hollandsche kledy afgebeeld. Onnoozle Dido sterft, van haar Galant verlaaten…Och, Vrouwtjes! wacht u wel voor de ontrouw van de Mans. L.P La Mort de Didon, Representée en burlesque, à la Hollandaise. La pauvre Didon meurt: son Amant l’abandonne...Mesdames! gardez-vous la Hollandoise. La pauvre Didon meurt: son

La Mort de Didon, Representée en burlesque, à wacht u wel voor de ontrouw van de Mans. L.P haar Galant verlaaten…Och, Vrouwtjes!

Stock: 29691

26. [The Sacrifice of Noah]. [Dedication to Cardinal Corsini, in Latin].
Ex tabula Clss. Nic. Poussini in Aedibus eiussd. Emi. Dn / I. Frey del. et incoidit Romaie 1746. Engraving with large margins. Platemark: 460 x 570mm. (18 x 22½”). Repaired tear into image; flattened crease through centre. £190

Biblical scene after Nicolas Poussin (1594 - 1665) that depicts Noah standing before an altar, above which God has appeared; around him, seven figures praying. The painting after which this was engraved is now housed in the Drawing Room at Tatton Park, Cheshire.

Stock: 29518

Engraving printed in red ink, with very large margins, paper watermarked. Plate 179 x 127mm (7 x 5¼”). Soiling. £590

The Virgin Mary and Jesus with St Joseph behind with his staff topped with flowers.

Stock: 29691

28. To Sir John Fleming Leicester Bar.t This Plate of The Alpine Traveller, From the original Picture in his Possession is by permission respectfully dedicated by his very obliged Servant, John Jeffreys.
J. Northcote R.A pinx.t J. Ward sculp.t London Published Aug.t 1. 1804 by John Jeffreys, Clapham Road.
Mezzotint printed in colours, plate 603 x 451mm (23¾ x 17¼”). Crease upper left corner, repaired hole upper right. Scuff to image lower left; damage centre right. £230

A young woman on a mule riding side-saddle along a mountain path, holding on to her hat. A man in a fur cap with a grey horse stands to the right watching as she passes. A black and white dog jumps up excitedly on left. Ex Collection: The Late Honourable Christopher Lennox-Boyd; Frankau 2.iii

Stock: 29964

Claude le Lorrain delin.t R. Earlam fecit. Published Nov.r 1.st 1774 by John Boydell Engraver in Cheapside.
Mezzotint with etching line, printed in brown ink, with very large margins. Plate 210 x 260mm (8¼ x 10¼”). £140

Three figures in a boat; one rowing and the other two assisting a third figure in the water with a net fishing; bridge behind with figures and animals crossing.
Engraved by Richard Earlom (1743 - 1822) after a sketch in the copy of Claude le Lorrain’s ‘Liber Veritatis’ owned by the Duke of Devonshire at Chatsworth. Claude (c.1600-82) was a prolific and successful landscape painter, and, even during his lifetime, forgeries of his work appeared for sale. To combat this Claude made up six albums of tinted sketches of his completed works, each sketch with the name of the purchaser of the painting on the back. The ‘Liber Veritatis’ (Book of Truth) was then distributed around Europe so that his genuine paintings could be authenticated. The Chatsworth copy of the ‘Liber Veritatis’ contained 200 drawings, including a frontispiece portrait of Claude and five unrelated drawings. Commissioned by John Boydell, Richard Earlom engraved the full set between 1774 and 1777, when they were published by Boydell in two volumes, each containing 100 prints, numbered 1-200. A third volume of 100 prints was published by Boydell in 1819, which was numbered separately, containing mezzotints by Earlom after other drawings by Claude in various collections.

Stock: 29577

30. **Miss Stitch at her Morning Amusement.**
   [n.d., c.1800].
   Mezzotint. Platemark: 351 x 253mm. (13¾ x 10¼")
   Proof before letters. Title in ink in manuscript below image.
   £350
   Two young women dressed in fine clothes in a room with decorated wallpaper, one sitting in front of the window looking onto the street, with a pet squirrel on her lap, turning to smile towards the viewer and pointing at herself, while the other stands behind her chair on the right.
   It would seem that this impression was made from the same plate as 'The Frail Sisters', Published 12th May 1794 by Laurie & Whittle, (BM ref: 1872.0511.528). It appears that the oval shape has been rubbed out from the original plate, and some details such as the window makings have been etched in.
   Stock: 30002

31. **[Narcissus and Echo.] From the Original Drawing in the Collection of the Duke of Devonshire. No.77.**
   Claude le Lorrain delin.t R. Earlom fecit. Published Nov.r 1:st 1774 by John Boydell Engraver in Cheapside.
   Mezzotint with etching line, printed in brown ink with very large margins. Plate 210 x 260mm (8¼ x 10¼").
   £140
   Narcissus admiring his own reflection, with the nymph Echo pining on the left.
   Engraved by Richard Earlom (1743 - 1822) after a sketch in the copy of Claude le Lorrain’s ‘Liber Veritatis’ owned by the Duke of Devonshire at Chatsworth. Claude (c.1600-82) was a prolific and successful landscape painter, and, even during his lifetime, forgeries of his work appeared for sale. To combat this Claude made up six albums of tinted sketches of his completed works, each sketch with the name of the purchaser of the painting on the back. The ‘Liber Veritatis’ (Book of Truth) was then distributed around Europe so that his genuine paintings could be authenticated. The Chatsworth copy of the ‘Liber Veritatis’ contained 200 drawings, including a frontispiece portrait of Claude and five unrelated drawings. Commissioned by John Boydell, Richard Earlom engraved the full set between 1774 and 1777, when they were published by Boydell in two volumes, each containing 100 prints, numbered 1-200. A third volume of 100 prints was published by Boydell in 1819, which was numbered separately, containing mezzotints by Earlom after other drawings by Claude in various collections.
   Stock: 29576

32. **Quis novis hic doctor populi? quis cultor eremi? Ioannes, Christo qui tuba prima fuit.**
   Etching, paper watermarked with small margins. Plate 165 x 125mm (6½ x 5¼"). Small repaired tear top.
   £60
   Christ preaching—probably an illustration to Bloemaert’s 'Tekenboek'.
   Stock: 29572

33. **Erasistratus the Physician discovers the Love of Antiochus for Stratonice.**
   Painted by B. West, Hist.l Painter to his Majesty. Engrav’d by Geo.g Graham. Publish’d June 24, 1793, by J. & J. Boydell, Cheapside, & at the Shakespeare Gallery Pall Mall London.
   Stipple and etching. Plate 323 x 391mm (12¾ x 15½").
   Some creasing. Backed. Repaired hole in title area.
   £280
   King Seleucus sits in a melancholy pose, supporting the head of his son Antiochus who lies in bed, attended by his physician; the patient looks towards Stratonice, who stands at the foot of the bed with four female attendants; a further four onlookers stand solemnly at the right behind a table with crown and staff. Engraving after the 1772 painting by Benjamin West (Birmingham Museum of Art).
   Stock: 29954

34. **A Sacrifice to Cupid. From an Original by J.B. Cipriani in the possession of W. Palmer.**
   I.B. Cipriani R.A. Inv.t F. Bartolozzi R.A. Sculp.t Published Nov.r 1:st 1783 by W. Palmer No.139 Strand. Stipple 246 x 285mm (9¾ x 11¼"). Trimmed.
   £260
   Cupid, in the middle, standing on an altar, holding a torch in his left hand; behind him, a globe; in front of the altar, a burning fire; on the left and right, seven young women playing tribute to Cupid with offerings, music and prayer; another Cupid sits his torch. De Vesme 395: iv/iv.
   Stock: 30029

35. **La Danse de Village. [&] Le Village Abandonné.**
36. La Séparation douloureuse. [&] La Visite du Pasteur.
A. Westall pinx.t A.e Cardon sculp.t Publié à Paris en Juin 1807. Chez Bance ainé, rue St. Denis.
A pair of stipplets printed in colour with small margins. Plate 387 x 427mm (15¼ x 16¾”). Some repairs. £320
A visit from the pastor: three women with children outside a cottage are greeted by the minister; a church seen in the background, and a young man seen hiding inside the cottage.
Stock: 30041

37. A Flower painted by Varelst. From Prior. [...] From the Original Picture, in the possession ofGeo.e Bowles, Esq.r.
Angelica Kauffmann pinx.t. Thomas Burke Fecit.
Publish'd Jan.y 1st 1784 by Tho.s Burke, Kemp's Row Chelsea.
Stipple and etching with large margins. 410 x 310mm (16 x 12¼”). £320
A tribute to the still-life painter Simon Verelst (c.1644-1721). Thomas Prior's poem on a painting by Verelst is accompanied by an engraving after Kauffman depicting Flora herself lending a hand to the painter's work: 'When fam'd Varelst this little Wonder drew; / Flora vouchsafed the growing work to view: / Finding the painter's science at a stand, / The Goddess snatch'd the pencil from his Hand; / And finishing the Piece, she smiling said; Behold one work of mine, that ne'er shall fade.'
Stock: 29791

38. Cupid and Cephisa, One Day as I was walking in the Woods [...] From the Original Picture, in the possession of George Bowles, Esq.r.
Angelica Kauffmann pinx.t. Thomas Burke Fecit.
London, Publish'd Jly 10th. 1789 by T Burke, No. 5, Great College Street, Westminster.
Stipple and etching, with large margins; 475 x 340mm (18¾ x 13½”). Damage to title area. £320
A scene from Montesquieu's 'Céphise et l'Amour': Cupid is discovered by Cephisa and a male companion, asleep in a bush of flowers. The man is intended to be the author (Charles-Louis de Secondat, Baron de la Brède et de Montesquieu, 1689-1755).
Stock: 29790

39. Cupid and Ganymede. From Prior. [...] From the Original Picture, in the possession ofGeo.e Bowles, Esq.r.
Angelica Kauffmann pinx.t. Thomas Burke Fecit.
Publish'd Jan.y 1st 1784 by Tho.s Burke, Kemp's Row Chelsea.
Stipple and etching with large margins. 410 x 310mm (16 x 12¼”). £320
Cupid, crying with his face in his hands, complains to his mother Venus that Ganymede has cheated him out of his arrows with false dice. Ganymede, holding the arrows, protests his innocence. An illustration to the poem 'Cupid And Ganymede' by Matthew Prior (1664-1721).
Stock: 29789

40. [The Twelve Months.]
Set of twelve colour printed stipplets. Each c. 355 x 280mm (14 x 11¼”). Platemark cracked on two plates. £4000
The full set of twelve very fine colour-printed stipplets, mostly agricultural scenes but also skating and angling. De Vesme 673-682.
Stock: 30065

Lithograph, rare with large margins. 240 x 368mm (9½ x 14¼”). £140
A small poodle tied to a post by a stream. From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
Stock: 29487

Lithograph with large margins. 240 x 368mm (9½ x 14¼”). £120
A Barbet mother sat by a barrel, with three puppies; one suckling, the other two resting. From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
Stock: 29484

Lithograph, rare with large margins. 240 x 368mm (9½ x 14¼”). £140
A Barbet dog sat on ice, a hole seen in front of him with a slab of ice floating ; a top hat seen to the left. From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
Stock: 29488

45. **Hund von Newholland. Chien de la nouvelle Holland. Uijhollandiai Kutya.  64.**
   [n.d. c.1847.]
   Lithograph, with large margins, rare. 240 x 368mm (9½ x 14½").  £140
   Three toy dogs: Maltese Lion dog, a Chin and Bichon Frise.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
   Stock: 29483

   [n.d. c.1847.]
   Lithograph with small margins, rare. 335 x 230mm (13¼ x 9"). Small chip to paper lower left.  £180
   A dingo, Leonberger, Galgo Hound (Spanish Greyhound), and Spitz or Pomeranian.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
   Stock: 29491

47. **Fuchshündinn. Une chienne renarde. Pejnösteny..kutya.  14.**
   Reichert lithographirt. [n.d. c.1847.]
   Lithograph with large margins. 240 x 368mm (9½ x 14½").  £120
   A foxhound in a stable drinking water from a trough; below here lie four puppies resting, a fifth tries to reach her to suckle, and a sixth tries to get to the trough.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
   Stock: 29485

   [n.d. c.1847.]
   Lithograph with small margins. 330 x 228mm (13 x 9").  £120
   A Greyhound and Mastiff.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".  *See Ref: 29496 for reverse version.*
   Stock: 29495

   [n.d. c.1847.]
   Lithograph, rare with small margins. 335 x 235mm (13¼ x 9¼").  £120
   A Greyhound and Mastiff.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".  *See Ref: 29495 for reverse version.*
   Stock: 29496

50. **Der Hund aus dem Walde Ort. Le chien de la forêt d’Ort. Erdedei Kutya.  58.**
   [n.d. c..]
   Lithograph, rare, large margins. RH on left in image; 240 x 368mm (9½ x 14½").  £110
   Two children cowering in bed, one shielding her face and other crying; a hound rescues children from a wolf.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".  *See Ref: 29498 for version in reverse.*
   Stock: 29497

   [n.d. c.1847.]
   Lithograph with small margins. 335 x 235mm (13¼ x 9¾").  £120
   Newfoundland dog, and a St Bernard dog.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".  *See Ref: 29497 for version in reverse.*
   Stock: 29497

   [n.d. c.1847.]
   Lithograph with large margins. 350 x 240mm Small tears to upper and lower edge.  £130
   Newfoundland dog, and a St Bernard dog.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".  *See Ref: 29497 for version in reverse.*
   Stock: 29498

   [n.d. c.1847.]
   Lithograph., with small margins, rare; 326 x 224mm (12¼ x 8¾").  £95
   A Lurcher, Bichon, Spanish Hound, Lion dog, Pug-type dog, and the Barbet.
   From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
   Stock: 29492

54. **Belchleif Kunde. Terriers griffons blancs.  78.**
   [n.d. c.1847.]

55. **Battaglia del Re Tessi e del Re Tinta festa rapresentata in Firenze Nel Fiume d'Arno il di XXV di Luglio 1.6.1.9.**

Edouard Eomen sc. Jacomo Callot Inv. [n.d. c.1639.]

Etching and engraving. 210 x 296mm (8¼ x 11¾”).

Trimmed £380

Early copy of Jacques Callot's printed fan showing the ceremonial Battle between the guilds of weavers and dyers on the Arno in 1619, in which they fought for possession of an artificial hill in the centre of the river. Callot's print was commissioned by the Grand Duke before the event and distributed to spectators. One, mounted on card for use as a fan, can be seen held aloft by a spectator seated on the right side of the volute which forms the border.

Etched by Edouard Ecgman (1639, fl), who produced copies of many of Callot's prints. *Meaume 617 (copy); Lieure 302 (copy 1).*

Stock: 28918

56. **Tapestry of Bayeux. By Matilda Consort of William the Conqueror 1066.**

Lithographed in 1829 by M.A. Gilbert.

Lithograph with hand colour, very rare. 218 x 285mm (8½ x 11¾”). Some creasing and scuffing. £180

This section shows William the Conqueror aboard the flagship 'The Mora' landing at Pevesney. The Bayeux Tapestry, depicts the events leading up to the Norman Conquest of England, culminating in the Battle of Hastings. French legend maintained the tapestry was commissioned and created by Queen Matilda, William the Conqueror's wife, and her ladies-in-waiting. However, scholarly analysis now concludes that the tapestry was probably commissioned by William's half-brother, Bishop Odo. See Ref: 29053 for uncoloured copy (with additional printed area on left)

Stock: 29054

57. **Tapestry of Bayeux. By Matilda Consort of William the Conqueror 1066.**

Lithographed in 1829 by M.A. Gilbert.

Lithograph with large margins, very rare. 219 x 291mm (8½ x 11¾”).

£130

This section shows William the Conqueror aboard the flagship 'The Mora' landing at Pevesney. The Bayeux Tapestry, depicts the events leading up to the Norman Conquest of England and culminating in the Battle of Hastings. French legend maintained the tapestry was commissioned and created by Queen Matilda, William the Conqueror's wife, and her ladies-in-waiting. However, scholarly analysis now concludes that the tapestry was probably commissioned by William's half-brother, Bishop Odo. See Ref: 29054 for coloured copy (missing part of printed area on left)

Stock: 29053

58. **View of the City of Bristol. As it appeared from Pile Hill, during the dreadful riots on the night of Sunday October 30.th 1831, when the New Prison and Two Toll Houses, seen on the left of the Picture, the Bishop’s Palace near the Cathedral in the centre, the Mansion House, Custom House, Excise House, and nearly Fifty Dwelling and Ware-Houses in Queen Square & Streets adjacent occupying the distance beyond Redcliff Church on the right (exclusive of the Bridewell and Lawfords Gate Prisons which do not fall within the limits of the Picture) were plundered & burnt and property to the amount of nearly One Hundred Thousand Pounds sterling totally destroyed.**

T.L. Rowbotham delt Drawn on Stone by L. Haghe. Published by Daley & Muskett Booksellers Broad St. Bristol and sold by Charles Tilt Fleet St. London & all other Booksellers. ... London. [n.d. c.1831.]

Fine colour lithograph with large margins. 235 x 310mm (9¼ x 12¼”). Nicks, tears and chip to lower left edge; some text faint. £180

One of several prints made in the wake of the 1831 Bristol Riots. These were amongst the several manifestations of civil unrest which took place after the House of Lords rejected the second Reform Bill. The Reform Bill aimed to improve 'rotten boroughs' standards and to give Britain’s fast growing industrial towns greater representation in the House of Commons. The riots continued for three days during which the palace of Robert Gray the Bishop of Bristol, the Mansion House, and private homes and property were looted and destroyed, along with the demolition of much of the gaol. Work on the Clifton Suspension Bridge was halted and Isambard Kingdom Brunel was sworn in as a special constable, for other views of the riots see refs. 20072 and 20926

Stock: 28736

59. **Freedom, Peace, Plenty, all in vain advance, Spurn'd by Britannia's Children, dupes to France: Aspiring Chiefs in congress, scourge the land, All Laws subverting to usurp command. Tyrants they prove, while Patriots they appear, And Popish Leagues mark their absurd career. May Heav'n in timely mercy make them wise, Ere French and Spanish Chains their crimes chastize.**

[n.d. c.1780.]

Etching and engraving. 210 x 132mm. £180

Britannia standing on a French shield bearing the Fleur-de-Lys, soldiers on left with the American flag flying.

Allegorical image to represent The Treaty of Alliance with France (1778), the defensive alliance between France and the United States of America, formed in the midst of the American Revolutionary War, which promised military support in case of attack by British forces. It was effectively an insurance policy for France which guaranteed the support of the United
States if Britain were to break the current peace they had with the French. In the Metropolitan Museum of Art.

Stock: 29002

60. [Britannia.]
Brandard. [n.d. c.1840.]
Coloured lithograph, very fine. 293 x 217mm (11½ x 8½”). Trimmed. Slight stain; pinhole on right. £65
Britannia standing with Neptune’s trident and holding her shield with the Union Jack to her left, and the Lion standing to her right; behind a large naval vessel firing her cannon.

Stock: 29897

61. [History of Great Britain.]
Published by E.C. Edlin, 37 New Bond Street. [n.d. c.1830.]
Hand-coloured engraving, with small margins, paper watermarked: J Whatman 1830. Plate 275 x 410mm (10¼ x 16¼”). £150

Stock: 29984

B. Hilscher after Georg Emmanuel Opitz. Par son tiés humble serviteur Louis de Kleist in Dresde 1841.
Aquatint and etching. Platemark: 568 x 722mm (22¼ x 28¼”). Original hand colour. A single speck of dirt appears above the Thames, but below the clouds. £2000
Opitz’ work depicts the Queen and her consort as they review the British military. In the background, a panorama of London can be seen. The towers of Greenwich appear in the middle distance. Beyond the Thames, the cupola of St. Paul’s Cathedral looms over the central district of the city.

Georg Emmanuel Opitz (1775 - 1841) was a painter, draughtsman and printmaker. He was born in Prague, but received his initial training from Giovanni Battista Casanova in Dresden. He relocated to in Vienna in 1801, and became a specialist in amusing scenes of everyday life, particularly Parisian. He was somewhat nomadic, and moved to the French capital in 1814. After this, further trips to Heidelberg and Attenberg followed, before he settled in Liepzig in 1820. An extremely fine & scarce image.

Stock: 30008

Pye fc.t London published 1.st Jan.y 1797 by M. Young Ludgate Hill.
Oblong 4to, with blue original paper covers, stitched spine. Etching and engraving 6 plates (plate size: 224 x 275mm (8¼ x 10¾”)). £240
Set of medals from designs by Jean Dassier, of Geneva, (1676-1763), one of the most enterprising and prolific medallists of the eighteenth century.

Dassier published his series of the medals of the Kings and Queens of England in 1731, dedicating it to George II. The medals were available individually and as complete sets. They were struck in bronzed-copper, damascened copper (the relief gilded in contrast to bronzed fields) and silver. The dies for the medals were eventually purchased by Sir Edward Thomason of Birmingham, who reissued the medals c.1820. New obverse dies were also modelled after the originals and used to strike sets in white metal with new reverses that carried an inscription describing notable events of the reign of the individual depicted on the obverse.


Stock: 29003

64. To the Right Honourable Frances Baroness Basset. This Print of the De Dunstanville Memorial. Is most respectfully dedicated by her Ladyship's most obedient Servants Fripp & Manby. Architects, Bristol.
Drawn by G.A. Fripp. On Stone by L. Haghe. Published by George Davey, 1 Broad St. Bristol. [n.d. c.1840.]
Lithograph on india. Sheet 342 x 297mm (13¼ x 11¾”). Rare. £130
The De Dunstanville Memorial on the summit of Carn Brea, West Cornwall. Francis Lord de Dunstanville and Basset (1757-1835) came to prominence in 1785 when he deputised 50 special constables to arrest leaders of the local food riots. The riots were caused by hunger brought on by extremely low wages at the mines. Miners were paid in tokens which could only be spent at the mine owners store and were worth whatever the mine owner decided. Some of the rioters were hung, others transported.

Stock: 30036

65. A Plan and Elevation of the Royal Fire-Works to be performed in St. James’s Park, April the 27th 1749 on Account of the General Peace signed at Aix-la-Chapelle. Oct. 7 MDCXCXLVIII By Order of his Grace the Duke of Montagu Master General, and the Right Hon.ble the Lt. General and the rest of the principal Officers of his Majesty’s Ordnance and performed by the Direction of Charles Frederick Esq.r Comptroller of his Majesty’s Laboratory at Woolwich.
G. Vertue Sculp. Londini. Drawn, Engrav’d and Publish’d 5th of April 1749 according to Act of Parliament.
Engraving, printed on 18th century watermarked paper; sheet 410 x 570mm (16 x 22¼”). Trimmed, creased, small tears to edges. Very rare. £480
Large view of the ’Doric Temple’ erected for the firework display celebrating the Treaty of Aix-la-
Chapelle which ended the War of the Austrian Succession, with detailed information about the display.

This plate was engraved for the Board of Ordnance of which Charles Frederick, who had been Director of the Antiquaries in 1737 when Vertue was formally appointed Engraver to the Society, was a member. It was originally intended to be part of a volume of twenty plates of the Firework Machine and its decorations which would have rivalled 'festival books' such as that produced after the marriage of the Infanta of Spain in 1738' (Alexander). In the event this plate was published. 

Alexander 946; for a similar view of the structure published after the event see ref. 12887

Stock: 29701

66.  [Gordon Riots, 1780] Les Effets du Fanatism Se dition violente excite a Londres contre le parti Catholique et en faveur d'une pétition soutenue par les Discours fanatiques contre le parti Catholique et en faveur d'une Fanatisme Sédition violente excitée a Londres

Se trouve A Paris chez Esnauts et Rapilly, rue St Jacques à la Ville de Coutance.

Engraving with hand-colouring, platemark 400 x 540mm (15¾ x 21¼"). Laid on backing board; tear at bottom of image; mount burn and staining to edges. £690

French print of the Gordon Riots in London, an anti-Catholic protest against the 1778 Papists Act, which eliminated some long-standing penalties and restrictions against Roman Catholics in England. They are known as the Gordon Riots because of the role played by Lord Gordon, MP and President of the Protestant Association, in stoking anti-Catholic sentiment.

Extensive text below identifying Lord Gordon (in Parliament on the right), Lord Boston, Lord Stormont, the Archbishop of Lincoln, the Chapel of the Ambassador of Sardinia in flames, and with fruther text.

Stock: 30059

67.  Lady Jane Grey. Tower of London, Feb XII. MDLIV.

Painted by A.Barzaghi-Cattaneo. Engraved by Richard Josey. London, April 2nd 1887. Published by Fairless & Beeforth, Doré Gallery, 35, New Bond Street, W.

Copyright registered. Entered according to Act of Congress in the Year 1887 by Frank Hunter Potter in the Office of the Librarian of Congress at Washington, U.S.A.

Mezzotint on india, lettered proof. 780 x 320mm, 30¼ x 12¾". With publisher's blindstamp. Staining and tears to large margins £260

The tragic queen of nine days, straining on the bars over the window of her cell. Painted by Antonio Barzaghi-Cattaneo (Swiss, 1831-1922).

Stock: 29894

68.  Insigne Ducatus Helsingiae.

[Erk Dahlberg.] [Hans George Möller.] [n.d. c.1716.] Engraving, paper watermarked with very large margins; 242 x 152mm (9½ x 6"). Coats of arms for the Duchy of Halsingland, in central Sweden. The coat of arms were granted in 1560, and the arms depicted a standing goat as Halsingland was known for its large scale goat breeding at the that time. From Dahlberg's "Sucia Antiqua et Hodrierna", 1660-1716.

Stock: 29578

69.  The Independent Voter.

Painted by C. Hancock. Engraved by W.H. Simmons. [Etched in plate:] C Hancock 1838.

Mixed method mezzotint, very scarce. 465 x 577mm (18¾ x 22¾"). Cut inside platemark; laid on conservation tissue; some foxing. Bit messy. £220

A man slumped over his horse, drunk through the efforts of two party canvassers to buy his vote, helped by two men with cockades in their hats indicating political parties and accompanied by three yapping dogs, on the country road towards a town hung with banners, in the distance to right. Ex Collection: The Late Honourable Christopher Lennox-Boyd.

Stock: 29048

70.  Historical Chart of the Government of Israel under their Kings.

Explanation. The above Historical Chart is designed to exhibit in one View the Government of Israel and Judah under their Kings to the Babylonish Captivity, with the cotemporary and subsequent Prophets to the Close of the Old Testament; together with the Chronology of the Books of Ezra, Esther and Nehemeha...The lines from the Kings and the Prophets are drawn obliquely to the Scales, for the purpose of placing the Names at equal distances, hence, it will be necessary, in making a Reference, to carry the Eye from the Name to the Scale for its proper Position.


Lithograph. 440 x 299mm (17¼ x 11¾"). Very scarce. £180

A chart of the Kings and Prophets of Israel and Judah.

Stock: 30037

71.  Insigne Comitatus Ålandiae.


Engraving, paper watermarked with very large margins. 255 x 180mm (10 x 7"). Coat of arms for the Swedish province of Öland. From Dahlberg's "Sucia Antiqua et Hodrierna", 1660-1716.

Stock: 29579

72.  Le Sultan recevant les députés de diverses populations qui demandent des droits égaux: Seule reconstitution, rationnelle et definitive, possible de l'ete ottoman, proclamee...
Stock: People. Exaltation or the Showing of the Law to the Feast of Tents or Tabernacles. [&] The sounding of the Horn on New Years Day. [&] The Chippur or Day of Expiation. [&] The for the Leaven before the Passover begins. [&] Redemption of the First Born. [&] The Seach Paschal Lamb or Pasover. [&] The Benediction to ye People. [&] The Feast of the Priests the Descendants of Aaron giving ye Biere A Funeral Ceremony of the Jews. [&] Acafoth or Seven turns round the

73. L'union fait la force. Régénération de L'Empire Ottoman. Verdu au profit de l'émancipation 1 Franc.
Lithograph, very scarce & interesting. Sheet size: 550 x 355m (21½ x 14¾). Tear in margin on right just off image. £450

A scene in which an Ottoman Sultan is receiving members the public who require equal rights. Three men in the foreground can be seen holding a flag, which at the top reads, 'Droits Egaux', translated as equal rights. Title underneath is inscribed in five different languages.

Title: 30004

74. [Ten scenes of Jewish ceremonies and customs.] Acafoth or Seven turns round the Biere A Funeral Ceremony of the Jews. [&] The Priests the Descendants of Aaron giving ye Benediction to ye People. [&] The Feast of the Paschal Lamb or Passover. [&] The Redemption of the First Born. [&] The Seach for the Leaven before the Passover begins. [&] The Chippur or Day of Expiation. [&] The sounding of the Horn on New Years Day. [&] The Nuptial Ceremony of the Jews. [&] The Feast of Tents or Tabernacles. [&] The Exaltation or the Showing of the Law to the People.
[after Bernard Picart.] Printed and Sold by John Bowles at Mercers hall in Cheapside. [n.d., c.1730.]
10 engravings, very scarce. Each sheet c. 190 x 220mm (7½ x 8½¼). Some wear, laid on restorer's tissue. Cut. £350

Ten engravings of Jewish customs, copied by Bowles from plates from Bernard Picart's 'Historical Dissertation Concerning the Ceremonies and Customs which are observed at this time amongst the Jews. Translated from the Italian of Leo of Moderna, a Rabbi of Venice'.

Title: 28724

75. Robinson dans sa Famille. De retour en Angleterre ta Patrie, retire dans le comté de Bedfort, au sein de ta femme et de tes enfans...Vendredi partagera le tien et tu n'en seras que plus heureux. No.4.
Coloured stipple, very small margins. Plate 222 x 256mm (8¼ x 10¾). Very rare. £260

A man has returned home to his wife and daughter; a slave to the left.

Title: 30052

76. Scarcity in India [&] British Plenty.
Painted by H. Singleton. Engraved by A. Zecchin [&] P. Veldovato. [n.d., c.1794].
Pair of stipple engravings with large margins. Platemarks: 330 x 440mm. (13 x 17¼¾). £360

A pair of scenes after Henry Singleton (1766 - 1839) which contrast British wealth with food shortages in India at a time of famine in Bengal between 1769-1770.

In contrast with 'Scarcity in India', which shows two men vying for the attentions of one girl, 'British Plenty' shows a single seaman between two girls. Although they appear to be selling the man vegetables, their fine dresses indicate that they are most likely prostitutes.

"Scarcity in India" depicts two young Englishmen offering trinkets to a young Indian girl outside a rural village.

Title: 29938

77. Traité avec les Etats-Unis.
V: Adam del. Lith: de C. Motte. [n.d. c.1800.]
Lithograph with very large margins. 431 x 610mm (17 x 24¾). Small nicks and tears around edges. £200

The Convention of 1800, also known as the Treaty of Mortefontaine. The signing seen here on September 30, 1800 between the United States and France to settle the hostilities that had erupted during the Quasi-War. U.S President John Adams sent a commission composed of William Vans Murray, Oliver Ellsworth, and William Richardson Davie to negotiate the agreement.

In the Musee National de la Cooperation Franco-Americaine. Title: 29990

78. [The True Maner of the Sitting of the Lords & Commons of Both Houses of Parliament, upon the Tryal of Thomas Earl of Strafford, Lord Lieutenant of Ireland, 1641.]
W. Hollar fecit. [n.d., c.1641-1692.]
Etching. 247 x 280mm. 9¼ x 11¼. Trimmed within plate, losing the title at top. £140

The trial of Thomas Wentworth, 1st Earl of Strafford, attainted by the Long Parliament as part of their opposition to Charles I prior to the Civil War. A companion print shows his execution.

In the centre of the scene is Thomas Howard, 21st Earl of Arundel (1585-1646), Hollar's patron in England, acting as Lord High Steward. Pennington: 551 lists three states: the first with title as above, 1641; second with a German title starting 'Abbildung...', 1643, and a
third 1650 & 1692 with more words added to the title. As this example lacks the title we cannot ascertain the state.
Stock: 21341

79. Sir William Walworth, Lord Mayor of London, Killing Wat Tyler in Smithfield, 1681. For which glorious action King Richard II, conferred on him the Honor of Knighthood, and added the Dagger to the City Arms. From the Original Picture, Presented to the City of London by Ald.n Boydell.
Painted by James Northcote, Esq. R.A. Engraved by Anker Smith. Published June 4, 1796, by J. & J. Boydell, No.90, Cheapside; and at the Shakespeare Gallery, Pall Mall.
Etching and engraving. 501 x 630mm (19¾ x 24¼”). Some creasing, paper toning and water staining; hole in cloud. £140
Wat Tyler, seen upside-down and with sword in hand, falling from his horse, which rears at the thrust of a dagger from the mayor, who is mounted on a horse behind; to right, Richard II, on another horse, leans to watch the scene, a guard beside him holding a dagger in readiness towards Tyler's abdomen; soldiers or guardsmen to left aim numerous arrows from bows. Wat Tyler was leader of the Peasants' Revolt of 1381, murdered by the then Mayor of London, Sir William Walworth (d.1386).
Stock: 28995

Etching and stipple. 202 x 240mm (8 x 9½”). Crease top left. £110
Britannia seated by a plinth that reads "Charity never faileth", welcomes a Spanish emigrant to the British shores; Neptune seen in the background. Allegory on England's charitable nature - the all-embracing nation (?)
Stock: 28988

81. This Print of The Arrival of Queen Elizabeth at Kenilworth Castle, 9th July 1575. is with Permission most respectfully dedicated to The Right Honourable the Countess of Clarendon. by her Ladyship's most obedient humble servant, C. Elston. The Scene represents the Cavalcade within the Chase Vide Sir W. Scott's Kenilworth Vol: 3 p.p. 75 to 79.
J. Brandard del. et lith. Day & Haghe Lith.rs to the Queen. Leamington, Published by C. Elston, Lower Union Parade. [n.d. c.1840.]
Fine coloured lithograph. 260 x 342mm (10¼ x 13½”). £130
Between the 9th and 27th July 1575, the 41 year old Elizabeth I visited the home of her friend and favourite, Robert Dudley the Earl of Leicester, Kenilworth Castle.
Stock: 29294

82. [Hyde Park 1806.]
Ink and wash, 18th century watermarked paper. 279 x 468mm (11 x 18¼”). Crease. Laid at edges on sheet. £350
Landscape with figure in foreground on left and buildings in background. Inscribed Hyde Park, verso in original artist's script, although a hill in the distance, maybe Hampstead Hill.
Stock: 29967

83. [View of the Thames Shewing Goding's New Lion Ale Brewery, The Wharfs, Shot Factories, and the Lambeth end of Waterloo Bridge.]
[Drawn by F. C. Turner. Engraved by Geo.e Hunt.]
[London. Published Dec.r 30th 1836 by J. Moore at his Picture Frame Manufactory corner of West Street St Martins Lane.]
Very fine & scarce aquatint, printed in colours and hand-finished. Image 380 x 600mm (15 x 23½”). Trimmed within image, losing title and inscriptions. £550
A view of the south side of the Thames at Lambeth, highlighting the commercial nature, with the factories and warehouses with good being unloaded from boats. Besides the brewery there is the York Water Tower, 'Moore Mahogany and Tiber Merchant' & 'Fowler's Iron Works'.
Stock: 28711

84. Blackheath Park [in pen underneath image.]
C.J. Sprat 1838. [ink signature to right.]
Pencil sketch. 179 x 252mm (7¼ x 10¾”). Laid on album sheet. £290
A view of Blackheath Park, near Greenwich, with large Georgian houses seen in the background.
Stock: 29976

85. A View up the Thames, between Richmond and Isleworth. No.1.
J. Boydell Del. et Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside. Price 1s. [1770.]
Engraving, paper watermarked, very large margins. Plate 260 x 425mm (10¼ x 16¼”). £290
View on the Thames; stately homes line opposite bank of the river; people fishing or walking along riverside path in right foreground, behind them farmers stack hay; a barge, and smaller boats in river.
From "A Collection of One Hundred Views In England and Wales", published by Boydell after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Adams (London): 47.1.
Stock: 29294

86. A View taken near the Store House, at Deptford. No.10.
87. **A View of Blackwall, looking towards Greenwich. No.11.**
J. Boydell Del & Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver 1751. Price. 1s. Engraving, paper watermarked with very large margins. Plate 260 x 425mm (10¼ x 16¾"). £350
A fine view from the river of Blackwall, looking towards Greenwich (the hospital can be seen on the left); a cluster of sailing ships anchored near docks, other small boats surrounding.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London)*: 47.10.
Stock: 29303

88. **A View of Woolwich. No.12.**
J.no Boydell Delin & Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver 1751. Price. 1s. Engraving, paper watermarked with very large margins. Plate 260 x 425mm (10¼ x 16¼"). £350
A fine view on the Thames at Woolwich; large ships in foreground.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London)*: 47.11.
Stock: 29304

89. **A View of London Bridge taken near St. Olave's Stairs. No.13.**
J. Boydell Delin & Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver at the Globe near Durham Yard in the Strand. 1751. Price. 1s. Engraving, paper watermarked with large margins. Plate 260 x 430mm (10¼ x 17¾"). £350
View of the east front of London Bridge; a large sailing ship enters picture in foreground to right; Monument seen to the far right.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London)*: 47.13.
Stock: 29306

90. **A View taken near Limehouse Bridge, looking down the Thames. No.14.**
J.no Boydell Delin & Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver 1751. Price. 1s. Engraving, paper watermarked with very large margins. Plate 260 x 430mm (10¼ x 17¾"). £250
View on the Thames, to the east of London, looking towards Limehouse Basin; barges, small rowing boats, and large sailing ships on the river.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London)*: 47.14.
Stock: 29307

91. **A View of the Tower, taken upon the Thames. No.15.**
J.no Boydell Delin & Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver 1751. Price. 1s. Engraving, paper watermarked with very large margins. Plate 260 x 430mm (10¼ x 16¼"). £450
A fine view down the Thames from the Tower to St Paul's; in foreground to left a group of boats anchored with masts, in the distance to the left a forest of masts, from behind which the dome of St Paul's can be seen, and Monument to the right.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London)*: 47.15.
Stock: 29308

92. **A View of Greenwich Hospital. No.16.**
J.no Boydell Delin & Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver 1751. Price. 1s. Engraving, paper watermarked with very large margins. Plate 260 x 430mm (10¼ x 17¾"). £450
A fine view down the Thames with Greenwich Hospital to the left and Deptford beyond; ships, rowing boats and other small vessels heading upstream into London.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London)*: 47.16.
Stock: 29309
93. **Greenwich Hospital. No.17.**
Boydell Delin. & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London. 1753.
Engraving, paper watermarked with very large margins. Plate 255 x 420mm (10 x 16½”). £450
A fine view of Greenwich Hospital from the River Thames, rowing vessels and other small ships seen on the river; Greenwich Observatory seen behind on the hill.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.17.
Stock: 29310

94. **A View of Purfleet in the County of Essex. Vüe du Purfleet dans le Comté d'Essex. No.18.**
J.no Boydell Delin. & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London. 1752.
Engraving, paper watermarked with large margins Plate 255 x 420mm (10 x 16½”). £250
A view of Purfleet, on the River Thames, in Thurrock, Essex; ships and other small vessels on the water.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.18.
Stock: 29311

95. **A View of Lord Duncannon's House in the County of Kent near the Thames, with Greenwich in the distance. Vüe de la Maison du my Lord Duncannon, dans le Comté de Kent, près de la Tamise avec Greenwich dans le distance. No.19.**
J.no Boydell Delin. & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London. 1752.
Engraving, paper watermarked with very large margins. Plate 255 x 420mm (10 x 16½”). Few spots of foxing. £300
The residence of William Ponsonby, 2nd Earl of Bessborough (1704-93), seen here on the River Thames. He purchased the Ingress Estate in 1748. From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.19.
Stock: 29312

96. **A View of Sunbury, up the River Thames. No.2.**
J. Boydell Del. & Sculp. Publish'd according to Act of Parliament by J. Boydell at the Unicorn the Corner of Queen Street Cheapside. Price 1s. [1770,]
Engraving, paper watermarked with very large margins. Plate 260 x 425mm (10¼ x 16¼”). £250
A view along the River Thames at Sunbury.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.2.
Stock: 29295

97. **A View of Northfleet, in the County of Kent. Vüe du Northfleet, dans le Comté du Kent. No.20.**
Lno Boydell Delin. & Sculp. Publish'd according to Act of Parliament, & Sold by J.no Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London. 1752.
Engraving, paper watermarked with very large margins. Plate 255 x 420mm (10 x 16½”). £300
A view of Northfleet, Kent along the River Thames, adjacent to Gravesend; ships sailing in a strong tail wind.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.20.
Stock: 29313

98. **A View of Gravesend, in the County of Kent. Vüe du Gravesent, dans le Comté de Kent. No.21.**
J.no Boydell Delin. & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London. 1752.
Engraving, paper watermarked with very large margins. Plate 255 x 411mm (10 x 16¼”). Surface scratch and repaired paper loss in water to right. Paper thinning in sky. £350
A view of sailing ships, rowing boats and other small vessels on the River Thames at Gravesend, Kent. From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.21.
Stock: 29314

No.22.
John Boydell Delin. & Sculp. Publish'd according to Act of Parliament, & Sold by J.no Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London. [n.d. c.1770.]
Engraving, paper watermarked with very large margins. Plate 260 x 430mm (10¼ x 17¾). £450
A view of York Buildings waterworks, on the Thames riverside near the Strand. The tower is the York Buildings Company's octagonal 70-ft water tower, built in the late 17th century, with supplied up to 2,500 households with water. In the background are Westminster Abbey and Bridge. Also visible are the houses of the Duchess of Portland, Earl of Pembroke, Sir Thomas Robinson, Mrs. Dunch, Black Lion Stairs, and Villiers Street. On the far right is part of the Salt Office, formerly Samuel Pepys' house.
From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.22; Hugh Phillips, 'The Thames around 1750' p.116*
Stock: 29315

100. **A Westminster Bridge. Vüe du Pont de Westminster.** No.23.
Engraving, paper watermarked with large margins. Plate 255 x 420mm (10 x 16¼”). £450
A very fine view down the River Thames, with Westminster Bridge in the centre and St Paul's in the distance at the right; a number of boats on the water. The tower on the north side of the river is an octagonal water tower. Extensive text in English and French below.
Westminster Bridge was the second London bridge to be built, and inspired, amongst other tributes, Wordsworth's 'Upon Westminster Bridge' beginning 'Earth has not anything to show more fair'. John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.23; for another impression see ref. 20972*
Stock: 29316

J.no Boydell Delin & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the corner of Queen Street Cheapside London 1752. Price 1s.
Engraving, paper watermarked with very large margins. Plate 260 x 430mm (10¼ x 17¾). £450
Fine view of London looking from Lambeth towards the centre of London. Westminster Abbey and bridge in middle-distance, St Paul's in the distance.
From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.24*
Stock: 29317

102. **A View of Mortlake up the Thames. Vüe du Mortlake sur la Tamise.** No.25.
Tho.s Boydell Delin & Sculp. Publish'd according to Act of Parliament, & Sold by J.no Boydell Engraver at the Unicorn the corner of Queen Street Cheapside London 1753.
Engraving, paper watermarked with very large margins. Plate 255 x 411mm (10 x 16¼”). Hole in sky area. £450
A view of Mortlake from the Thames with sailing boats on the river and cattle on the river bank. This is actually Barnes looking from Mortlake, with the bay window to the house which later became the residence of the composer Gustav Holst. The White Hart extreme left.
From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.25; for a coloured and framed impression see ref. 28065*
Stock: 29318

Boydell Delin & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London 1753.
Engraving, paper watermarked with very large margins. Plate 250 x 420mm (9¾ x 16½”). Some staining. £450
View towards the River Thames with Putney Bridge and the churches of Putney (left of river) and Fulham (right).
From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.26*
Stock: 29319
104. **A View of the Rt. Hon.ble the Earl of Burlington’s House at Chiswick, and part of the Town. Vue d’une des Maisons de Plaisance du Comte de Burlington, et d’une partie du Village. No.27.**

P. Brooks delin. J.no Fougeron sculp. Publish’d according to Act of Parliament May 31.st 1750. London: Printed for J. Boydell Engraver at the Unicorn the corner Queen Street Cheapside. Engraving, paper watermarked with very large margins. Plate 280 x 451mm (11 x 17¼’’). Two very small fox marks. £450

A view across the River Thames towards Chiswick and Chiswick House; town in the distance, boats on the water, and figures and cattle on the river bank. This Palladian villa was completed in 1729 during the reign of George II and designed by Lord Burlington, Richard Boyle (1694-1753). Handel lived with the family for two years when he arrived in England in 1712.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.27.*

Stock: 29320

105. **A View of Sion House and the Parts adjacent, Taken from the Road next to the Royal Gardens at Richmond. Vue du Chateau de Sion et des Lieux voisins Prise du Chemin proche les Jardins Royales de Richmond. No.28.**

P. Brooks delin. P. Benazech sculp. Publish'd according to Act of Parliament January 24 1750. London: Printed for J. Boydell Engraver at the Unicorn the corner Queen Street Cheapside. Engraving, paper watermarked with very large margins. Plate 272 x 451mm (10¼ x 17¼’’). Tear into upper left margin area. Slight marks in sky. £250

A view along the River Thames with Syon House, home of the Percys, Dukes of Northumberland, since 1594, to the right; several figures on the river bank, including a couple on horseback with a dog. Syon House here shows Inigo Jones' improvements but not those which Robert Adam was to make from 1762 onwards.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.28.*

Stock: 29321

106. **A View of Sion House, looking towards Kew. Vüe du Chateau de Sion, regardant vers Kew. No.29.**

Boydell Delin & Sculp. Publish’d according to Act of Parliament, & Sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street Cheapside London 1753. Engraving, paper watermarked with very large margins. Plate 255 x 420mm (10 x 16½’’). Small hole on right. £350

View of Syon House at Isleworth, looking along the River Thames towards Kew with boats on the water (one of which is pulled by a team of seven men on the riverbank).

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.29.*

Stock: 29322

107. **A View of Sheperton. No.3.**

J. Boydell Del. & Sculp. Publish’d according to Act of Parliament by J. Boydell Engraver. 1752. Price 1s._& Sold by him at the Unicorn the Corner of Queen Street Cheapside. Engraving, paper watermarked with very large margins. Plate 260 x 420mm (10¼ x 16½’’). £300

A view along the River Thames at Shepperton; small ferries and other vessels seen on the river; five horses seen on the foreground pulling a merchant vessel to shore.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.3.*

Stock: 29296

108. **A View of Richmond, taken near Twickenham. Vue de Richmond, du coste de Twickenham. No.30.**

Collert Delin & Sculp. Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street in Cheapside London 1753. Engraving, paper watermarked with very large margins. Plate 255 x 420mm (10 x 16½’’). £450

View of Richmond with a large house on the bank to left, figures at the edge of the water in the foreground, rowing boats on the river to right, including a laden barge passing a narrow island, with houses on the ridge of the slope of the far bank opposite.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.30.*

Gascoigne & Ditchburn: 78.

Stock: 29323

109. **A View near Twickenham. Vue dessiné près du Twickenham. (Barnaby Backwell Esq.r) (Dr. Battie.) No.31.**
110. **A View of Governour Pitt's House at Twickenham. Vue de la Maison du Governour Pitt a Twickenham. No.32.**

Boydell Delin & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street Cheapside London 1753.

Engraving, paper watermarked with very large margins. Plate 252 x 420mm (10 x 16½¾”). £350

View of Twickenham from the Thames. Two large houses on the bank, one belonging to Barnaby Backwell and another belonging to Dr Battie further along (as indicated in key below). Three boats on the water.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams 47.31; Gascoigne & Ditchburn 196.*

Stock: 29324

111. **A View of the Earl of Radnor's House at Twickenham. Vue de la Maison du Comte de Radnor a Twickenham. No.33.**

Boydell Delin & Sculp. Publish'd according to Act of Parliament, by J. Boydell Engraver; at the Unicorn the Corner of Queen Street Cheapside London 1754.

Engraving, paper watermarked with very large margins. Plate 255 x 420mm (10 x 16½¾”). £350

Radnor House, probably built by John Hooker c.1673; and in 1741/5 the house was extended by John Robartes, 4th Earl of Radnor. Rowers on the Thames in foreground.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams 47.33; Gascoigne & Ditchburn 247.*

Stock: 29368

112. **A View taken on Twickenham Common. Vue prenez sur la Communes de Twickenham. Lord Kingston's. Green Esq.r No.34.**

Boydell Delin & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street, Cheapside, London 1753.

Engraving, paper watermarked with very large margins. Plate 248 x 414mm (9¼ x 16¼”). Repaired tear through the image to lower right. £350

A view taken on Twickenham Common with grazing animals, a coach, and Lord Kingston and Mr Green's houses in the background.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.34. Gascoigne & Ditchburn: 322*

Stock: 29369


John Boydell delin & sculp. Publish'd according to Act of Parliament by John Boydell Engraver at the Unicorn the Corner of Queen Street in Cheapside London. Price 1s. [n.d. c.1770.]

Engraving, paper watermarked with very large margins. Plate 255 x 425mm (10 x 16¼¾”). Slight foxing on left. £350

View of New Palace Yard, Westminster; staffage includes carriages, street traders, and elegantly dressed figures.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.35.*

Stock: 29370

114. **A View of Privy-Garden Westminster. Veie de Privy-Garden a Westminster. No.36.**

J.no Boydell Delin & Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street in Cheapside London. 1751. Price 1s.

Engraving, paper watermarked with very large margins. Plate 260 x 431mm (10¼ x 17”). £450

A fine view along the Banqueting House in Whitehall towards Westminster Abbey.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some
Boydell del et sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street Cheapside London.
Engraving, paper watermarked with very large margins. Plate 249 x 411mm (9½ x 16¼"). Two very small ink marks top left. Pinholes in centre. £450
A view in the park looking towards the new Horse Guards building during the parade, the recently completed cupola shown; in the foreground elegantly dressed figures stroll and converse under the trees around the edge of the park, the parade taking place towards the centre.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Adams (London): 47.37.
Stock: 29372

Boydell delin. Smith Sculp. Publish'd according to Act of Parliament, & Sold by J. Boydell Engraver at the Unicorn the Corner of Queen Street in Cheapside London. 1755.
Engraving, paper watermarked with very large margins. Plate 249 x 411mm (9½ x 16¼"). Two very small ink marks top left. Pinholes in centre. £450
A view in St James's Park, with the Treasury directly on the left, looking towards the canal, with Buckingham House in the distance at the other end; soldiers and other figures in park in foreground.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Adams (London): 47.38.
Stock: 29373

Nichols Pinx.t Fletcher Sculp. Publish'd according to Act of Parliament.t 1753 by J. Boydell Engraver at the Unicorn the Corner of Queen Street in Cheapside London.
Engraving, paper watermarked with very large margins. Plate 311 x 450mm (12¼ x 17¼"). £300
A fine view of the north front of what was then a thriving fruit and vegetable market in London, soon before it was demolished to accommodate the Manor House. The equestrian statue of Charles II stood over Oliver Cromwell in the centre (originally an unfinished statue of King John Sobieski of Poland trampling on a Turk, Sir Robert Vyner had Charles's head added and changed the Turk to Oliver Cromwell).
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Adams (London): 47.39.
Stock: 29374

118. A View of Putney, took of [sic] Fulham Bridge. No.4.
J. Boydell Delin. & Sculp. Publish'd according to Act of Parliament by J. Boydell at the Unicorn the Corner of Queen Street Cheapside. Price 1s.
Engraving, paper watermarked with very large margins. Plate 260 x 420mm (10¼ x 16½"). £450
View on the Thames, from roughly mid-stream, taken from the bridge, with Putney on the left, the church at far left; small boats on the river.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Adams (London): 47.4.
Stock: 29297

Nichols Pinx.t Fletcher Sculp. Publish'd according to Act of Parl. 1753 by J. Boydell Engraver at the Unicorn the Corner of Queen Street in Cheapside London.
Engraving, paper watermarked with very large margins. Plate 300 x 445mm (12 x 17¼"). Repaired tear in lower margin and plate area. £250
View of the Temple buildings, looking across the fountain in the courtyard; iron railings surround fountain and seven trees; figures in foreground including a boy with a hoop and a dog, and a sedan chair; the Thames to the right.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Adams (London): 47.40.
Stock: 29375

120. St. Stephen Walbrook. Sir. Christ.r Wren Arch.t No.41.
121. **The Temple Church.** The Temple Church is one of the most Beautiful Gothic Structures we see in England, supported by neat slender Pillars, compos’d of what is usually call’d Sussex Marble. It is a lightsome Airy Church, disincumber’d with Galleries which generally hide the Beauty of these Sacred Buildings in London. There is a Tradition that the Church was founded by Dunwallo Mulmutus a British King Anno Mundi 4748; but most are of Opinion it was erected, or at least rebuilt by the Knights Templars about the year 1185. No.42.


Engraving, paper watermarked with very large margins. Plate 275 x 361mm (10½ x 14¼”). £170

Interior view of the Temple Church; the vaulted ceiling supported by two rows of columns, fashionably dressed figures strolling through.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.41.

Stock: 29376

122. **St. Martin’s in the Fields.** Ja. Gibbs Arch.t No.43.

Tho.s Boydell Delin Jn.o Boydell Sculp. Publish’d according to Act of Parliament by J: Boydell Engraver 1751 Price 1s.

Engraving, paper watermarked with very large margins. Plate 300 x 431mm (11¼ x 17¾”). £150

Interior view of James Gibbs’ church of St Martin-in-the-Fields, Westminster with figures. The church now faces the East side of Trafalgar Square. Benjamin West, the painter and President of the Royal Academy, was married here in 1765.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.43.

Stock: 29378

123. **St. Clement Danes. No.44.**


Engraving, paper watermarked with very large margins. Plate 300 x 431mm (11¼ x 17¾”). £100

View of the interior of the Wren church of St Clement Danes with a gallery running around the wall at the level of the triforium, looking towards the rounded apse, with figures including a cleric talking to two women in the middle-ground to left. In the 18th century Samuel Johnson was a regular member of the congregation.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.44.

Stock: 29379

124. **A View of London as it was in the Year 1647. 45. [&] Vue de Londres comme il etoit dans L’An. 1647. 46. [with numbered key both in English and French.]**


Panoramic view on two sheets; engraving, paper watermarked with very large margins; rare in good condition. Plate 305 x 489mm (12 x 19½”). £1500

A long view of London as it was in 1647, before the Great Fire, from Westminster Abbey to St. Katharine's and Essex on the north side of the Thames. Very detailed view of Southwark on the south of the Thames in the foreground.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London):* 47.45 & 46.

Stock: 29381

125. **The Hospital of Bethlem. L’Hospital de Fou. [47 in ink]**


Engraving, very fine with large margins, paper watermarked. Plate 280 x 570mm (11 x 14½”). £250

Bethlem Royal Hospital, Moorfields which can be traced to its most foundations in 1247, during the reign of Henry III, as the Priory of the New Order of St Mary of Bethlem in the city of London.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.47.*

Stock: 29382

126. **A View of Chelsea Water Works. No.5.**
J. Boydell del. & Sculp. Publish'd according to Act of Parliament by J. Boydell at the Unicorn the corner of Queen Street Cheapside. London 1752. Price. 1s.
Engraving, paper watermarked with very large margins. Plate 260 x 425mm (10¼ x 16½"). £300
View of the buildings at Chelsea, next to the Thames; a man on a raft in foreground, other figures by riverbank. The Chelsea Waterworks Company was formed in 1723 (where the Churchill Gardens estate, Pimlico now stands), and supplied water to Westminster and adjacent parts. It introduced the first iron main in London in 1746. The company held water in reservoirs in Hyde Park and Green Park and pumped water through an elaborate systems of canals which covered a large area of today's Pimlico. As the years marched by the water was becoming more and more contaminated and the Company installed the first Sand filtration operation to purify the water. Eventually in the late nineteenth century the company became part of the Metropolitan Water Board.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.5; the location of the water works is shown in Rocque's map of Chelsea, ref. 18215.* Stock: 29298

127. **A View taken near Battersea Church, looking towards Chelsea. No.6.**
J. Boydell del. & Sculp. Publish'd according to Act of Parliament by J. Boydell at the Unicorn the corner of Queen Street Cheapside. London 1752. Price. 1s.
Engraving, paper watermarked with very large margins. Plate 260 x 425mm (10¼ x 16½"). Some foxing. £350
A fine view on the river at Battersea; the church on the right; in right foreground boats grouped around pier; Chelsea in distance on the left.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.6.* Stock: 29299

128. **A View taken near Mr. Smith's House at Battersea, looking up the Thames. No.7.**
J. Boydell Del. & Sculp. Publish'd according to Act of Parliament by J. Boydell 1752. & Sold at the Unicorn the corner of Queen Street Cheapside. London. Price. 1s.
Engraving, paper watermarked with very large margins. Plate 260 x 420mm (10¼ x 16½"). £400 View on the river at Battersea; a grand house with front terrace on the left, small boats and barges on water in foreground.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.7.* Stock: 29300

129. **A View of Hammersmith, looking down the Thames. No.8.**
J. Boydell Del. & Sculp. Publish'd according to Act of Parliament by J. Boydell at the Unicorn the corner of Queen Street Cheapside. London 1752. Price. 1s.
Engraving, paper watermarked with very large margins. Plate 260 x 420mm (10¼ x 16½"). £450 A fine view on the Thames at Hammersmith; small boats and barges in foreground.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.8.* Stock: 29301

130. **A View of Erith; looking up the Thames. No.9.**
Engraving, paper watermarked with very large margins. Plate 260 x 425mm (10¼ x 16½"). £200 View on the Thames at Erith, southeast London; small passenger ferries, barges and large naval vessels seen on the water. Naked men swimming on left.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. *Adams (London): 47.9.* Stock: 29302

131. **One of "The Cedars" Hammersmith Road Miss Fryer's Residence [in pen underneath image.]**
C.J. Sprat [ink signature to right.] [n.d. c.1835.]
Pencil sketch. 279 x 376mm (11 x 14½"). Laid on album sheet. £220
One of the trees at "The Cedars", which was built in 1779, an imposing house set back from Hammersmith Road; the property was demolished in 1852. Miss Fryer ran a Ladies' Boarding School on the site.

Stock: 29980

132. Chelsea College [inscribed in pencil near bottom.]
[n.d. c.1794.]
Pen and ink, paper watermarked: L. Munn 1794. 230 x 355mm (9¾ x 14¼˝). Laid at edges on sheet. £350
A river entrance to the Royal Hospital at Chelsea, with a mooring spot, predating the construction of the Embankment.
Stock: 29969

133. [Chelsea College Avenue.]
[n.d. c.1875.]
Pen and ink drawing, paper watermarked. 227 x 350mm (9 x 13¾˝). Laid at edges on sheet. £350
The gardens at Chelsea Royal Hospital, with the hospital facade in the background behind the gate.
Stock: 29968

134. [Two watercolours of Chelsea Hospital.]
[n.d. c.1790.]
Two watercolours with pen and ink, one coloured, very fine. Sheet 483 x 330mm (19 x 13˝). Tipped into album sheet, laid at edges on sheet. £500
Chelsea Royal Hospital (as inscribed on the watercolour) seen from across the River Thames, on which can be seen a sailing boat, rowing boats and a small cruise vessel. [&] A view from Royal Hospital Road, with people crowding in the street, and the distinguishable coat and tricorn of the Chelsea Pensioners seen inside the hospital grounds.
Stock: 29970

135. Covent Garden Market.
Drawn and Lith by T. Turner. [n.d., c.1855] 8, Hatton Garden
Rare lithograph, printed area 165 x 190mm. 6½ x 7½˝. View across Covent Garden piazza from the North-East corner, with the market in full flow. Various street vendors fill the cobbled market place. By lithographer Thomas Turner, who also made a print commemorating the 1855 visit of Napoléon III to London.
Stock: 29667

136. [To the Righthonorable Earl Grosvenor K.t This View of Grosvenor Square...]
Grosvenor Square [in ink.]
E Dayes. R. Duellec [in ink.] [Robert Pollard, c.1789.]
Aquatint, proof before all letters, rare in this state. 412 x 545mm (16¼ x 21½˝). Laid on board. £320
View of Grosvenor Square, Westminster, showing a group of musicians playing while being watched by a woman in a carriage and a boy with a dog. To the right a man is walking with two dogs on a lead and a basket in his hand, reading a note. Collage: p5415177.
Stock: 30027

137. Pavilion Hans Place [inscribed in pencil.]
[n.d. c.1790.]
Pen and ink. 222 x 317mm (8¼ x 12½˝). Tipped into album sheet, laid at edges on sheet. £350
Part of Hans Place Pavilion, which Henry Holland built c.1777 when he was granted a lease by Charles Sloane to develop 'Hans Town'. The grand Palladian-style house was built on the west side of Sloane Street with 16 acres of meadow and grounds which were landscaped by Holland's father-in-law Capability Brown.
Stock: 29971

138. [Two drawings of Lady Cheyne's Monument.]
[n.d. c.1790.]
Pencil drawing and pen and ink design, each watermarked: 1796; Hamerton 1797. Sheet 490 x 330mm (19¾ x 13˝). Tipped into album sheet, laid at edges on sheet. £220
The monument to Lady Jane Cheyne (1621-1669), daughter of the Duke of Newcastle, and benefactor of Chelsea Old Church, London. The memorial is held at the north side of the nave, and is the work of a son of Bernini and the sculpture by Antonio Raggi.
Stock: 29972

139. London.
Drawn, Engraved and Published by John Swertner, Maudlin Lane, St. James's, Bristol, July 1st 1801.
Hand coloured aquatint. Printed area approx: Unexamined out of frame. Vertical crease to right where previously folded. £1250
A view of London from the north (Islington); St Paul's central at mid-distance; fields in foreground with figures working on harvest, Islington church to the right. Print made by Johannes Swertner (1746 - 1813) a Moravian Minister who, in 1787 ascended the spire of St Mary's church, (depicted in print) which was being fitted with a lightning conductor at the time, in order to study London from a height.
Stock: 29192

140. Le monument érigé en memoire du grand incendie de Londres. 19 [in ink to right.]
[n.d. c.1707.]
Etching and engraving with small margins, paper watermarked. Plate 134 x 165mm (5¼ x 6½˝). Rust spot in image. £70
View of the Monument and surrounding square in Fish Street Hill; carriages and figures on street. Illustration to Beverell's 'Delice de la Grand Bretagne'.
Stock: 29573

141. Mount Pond Clapham Common [in pen underneath image.]
C.J. Sprat [ink signature to right.] [n.d. c.1837.]
Pencil sketch. 190 x 280mm (7½ x 11˝). Laid on album sheet. £220
A view of Mount Pond, to the south of Clapham Common, looking north towards Holy Trinity Church behind.
Stock: 29979
142. Nightingale Lane. Clapham Common [in pen underneath image.]
C.J. Sprat 1837. [ink signature to right.]
Pencil sketch. 179 x 252mm (7 x 10"). Foxing; laid on album sheet. £220
Nightingale Lane, Clapham, looking towards the south side of Clapham Common.
Stock: 29977

143. Parsonage House Blackheath Park.
Rev. d Joseph Fenn Late Missionary in India and the Father of 13 Children - 10 Sons & 3 Daughters. [in pen underneath image.]
C.J. Sprat 1835. [ink signature to right.]
Pencil sketch. 190 x 280mm (7½ x 11"). Laid on album sheet. £220
The home of Rev. Joseph Fenn, who was minister of Blackheath Park Chapel, London.
Stock: 29978

144. St. George's Hospital. Page.676.
Toms Sc. [n.d. c.1739.]
Etching and engraving, paper watermarked. Plate 221 x 330mm (8¾ x 13"). Small nicks to right-hand margin; faint crease top left. £70
Facade of St George's Hospital when it was at Hyde Park Corner; previously Lanesborough House before it was converted by Isaac Ware; a plaque at top of building with the inscription "St George's Hospital for Sick & Lame supported by the voluntary subscriptions and benefactions of several of ye Nobility, Gentry and Others". The hospital is now in Tooting.
Plate from Maitland's "The History of London".
Stock: 29409

145. Sr Robt Stanley Chelsea [inscribed in ink.]
[n.d. c.1790.]
Pen and ink sketch design, 18th century watermarked paper. 305 x 205mm (12 x 8"). Laid at edges on sheet. £220
Sketch of the design for the memorial from 1632 to Sir Robert Stanley (1608-1632), MP for Lancashire. The memorial is at the east end of the Lawrence Chapel in Chelsea Old Church.
Stock: 29973

146. The Surgeon's Theatre in the Old Bailey. 80 Feet in Front.
B. Cole Sculp. [n.d. c.1756.]
Etching and engraving with large margins. Plate 204 x 349mm (8 x 13¼"). £70
Elevation of front of building, with steps leading to entrance from left and right. The Surgeons' Hall stood in the Old Bailey, on the site of the New Sessions House, till 1809.
A plate from Maitland's "The History of London".
Stock: 29410

Etching. Platemark: 475 x 580mm. [18¼ x 22¾"]. Unexamined out of frame. £450
View of John Churchill (1650-1722), 1st Duke of Marlborough's house, east of St James's Palace on the Mall, St. James' Park. A few elegantly dressed figures can be seen on the paths in the foreground, along with a coach and horses. Four empty niches are present on the building, two on either side of the main entrance. The well preserved gardens and tree lined paths are displayed at the front of the house. The house was designed by Sir Christopher Wren (1632-1723) and built for Sarah Churchill (1660-1744) who became the Duchess of Marlborough in 1711. Today it houses the Commonwealth Secretariat. Engraved by John Harris (1686 - 1739) after James Lightbody.
Stock: 29076

Aquatint. Printed in colours and hand finished. Sheet size: 470 x 650mm. (18¼ x 22½). £950
A view of the street traffic in front of the 'Grand Entrance' into Hyde Park, built from designs of Decimus Burton in 1824–25. The statue of Achilles, dedicated to the first Duke of Wellington, can be seen through the columns. Sitzler: p.218.
Stock: 30010

149. The South View of Kensington.
[after Chatelain] London Printed for and Sold by Henry Overton at the White Horse without Newgate, London.
Coloured engraving, very fine colour with large margins. 260 x 400mm (10¼ x 15¼"). Platemark repaired at bottom. £450
A view looking across Kensington after Jean Baptiste Claude Chatelain. Campden House, on the left, now demolished, gave its name Campden Hill, the area between Kensington and Notting Hill. For the same plate with Laurie & Whittle publication line see ref. 26301; for the similar view after Chatelain see ref. 26240
Stock: 28657

150. A View from Richmond Hill up the River. Vue de Pais proche de la Riviere prise de la Montagne de Richmond.
Coloured engraving, very fine colour with large margins. 260 x 400mm (10¼ x 15¼"). £320
The view from Richmond Hill towards Ham and Twickenham, with Ham House, Marble Hill House &
151. [Buckingham Palace & Victoria Memorial.]
Fred. A. Farrell [signed in pencil]. [n.d. c.1925]
Etching. 175 x 430mm. 7 x 17". Blindstamps lower left.
Buckingham Palace on the left, with the Queen's Gardens and Victoria Memorial on the right. Etched by Fred Farrell (b.1882) Scottish printmaker and Official Artist with the 51st Highlanders 1914-1918.
Stock: 7962

152. King's College Hospital, London.
Hanslip Fletcher 1913 [and signed in pencil.] Published by W.H. Benyon & Co. Cheltenham.
Etching on india, signed by the artist, with very large margins. Plate 215 x 272mm (8½ x 10¾"). Slight foxing on left.
The old King's College Hospital, on Portugal Street, Holborn, rebuilt to the designs of Thomas Bellamy in 1862. This print was published in 1913, the year that the hospital moved to its present location on Denmark Hill, Camberwell.
Stock: 29942

Engraved map. 440 x 280mm, 17¼ x 11". Binding fold, mount burn around image.
A detailed plan of the British victory at the Battle of Alexandria which allowed them to advance towards the city and lay siege to it. The French garrison surrendered on 2nd September 1801, ending Napoleon's ambitions outside Europe.
Stock: 27366

154. A New Map of Bristol, Clifton, and the Hotwells.
Engraving. 165 x 260mm (6½ x 10¼"). Laid on card; creases as issued.
A map of Bristol, Clifton and the Hotwells; Clifton Bridge was built up to the left by Clifton Down, opened in 1864.
Stock: 28737

155. Plan de Constantinople, avec ses faubourgs en Europe et Scutari en Asie a l'echelle de 1/20,000.
Lithograph. 361 x 545mm (14¼ x 21½ Folded as normal, damaged.
A map of Constantinople including the canal and port.
Stock: 29922

156. A New & Exact Map of the Coast, Countries and islands within ye limits of ye South Sea Company, from ye River Aranoca to Tierra del Fuego, and from thence through ye South Sea to ye north port of California, &c. with a view of the General and Coasting Trade-Winds, and particular Draughts of the most important Bays, Ports &c. According to ye Newest Observations, by Herman Moll Geographer.
Sold by H. Moll and by J. King at ye Globe in the Poultrie near Stocks Market. [London, c.1720.]
Four engraved maps printed on two sheets conjoined, with original outline colour. Total 660 x 490mm (26 x 19¼"). Repairs to binding folds. £850
An important and influential map showing the regions for which the English South Sea Company was granted a trading monopoly, which led to the 'South Sea Bubble' stock crash of 1721. The main map covers South America, part of the 'island' of California, New Mexico and Florida, with nine insets including Acapulco, the Magellan Straits, the Galapagos islands (after Cowley) and the Isthmus of Darien (with the abortive Scottish colony of New Edinburgh marked).
Above this map are three others printed from separate plates: Baldivia, Guiaquil and Chiloe.
The main map was first published in 1711 (the year the South Sea Company was founded) in a book, 'A View of the Coasts, Countries and Islands within the Limits of The South-Sea-Company', but Moll included it in his 'World Described' large-format atlas, with the extra plates added to make the sheet fit.
Moll takes the opportunity to slag off his competitors, this time the partnership of Senex, Price and Maxwell, saying their two-sheet map of South America was based on 'a very erroneous French map' and 'to deceive the ye world dedicated [it] to Dr Halley, and pretended in ye dedication [it] to be corrected by his own Discoveries'.
Stock: 29104

157. Map of India and China , Burmah, Siam, Malay, Peninsula and the Empire of Anam, Compiled from the latest Surveys, &c. &c.
Drawn & Engraved by J. & C. Walker. Published as the Act directs by W.m H. Allen & Co., 7 Leadenhall St., May 13th 1844.
Engraved map with original body colour. Dissected and laid on linen in two sections, each 1000 x 670mm. Some colour oxidation.
A map showing from Afghanistan to the Philippines, highlighting the British interests in the East, with Hong Kong marked in red, only two years after the Treaty of Nanking made the islands a Crown colony. 'Anam' (more correctly Annam) is Vietnam.
Stock: 29892
158. **Plan of Lincoln's Inn Fields, and the Surrounding Neighbourhood, Shewing Proposed site of New Law Courts. And Improved Approaches.**

After Sir Charles Barry. / Day & Haghe. Lith. rs to th Queen. [n.d., c.1840].

Lithograph with original hand colour, rare. Printed area: 445 x 330mm. (17¼ x 13¼".

A plan of Sir Charles Barry's proposed Law Courts (1840–41), that if built would have covered Lincoln's Inn Fields with a large Greek Revival building. The plan shows the proposed buildings, with High Holborn above and The Strand below. Five lettered references in the lower right corner describe each proposed improvement. At the time of this plan, Kingsway and Aldwych had not been built, so the plan also records the Holborn street layout which was altered in the late 19th century.

Sir Charles Barry (1795 – 1860) was an English architect, best known for his role in the rebuilding of the Palace of Westminster during the mid-19th century, but also responsible for numerous other buildings and gardens.

Stock: 29435

159. **Coila Provincia. The Province of Kyle.**

Auct. Tomoth. Pont. [Amsterdam: Johannes Blaeu, c.1654].

Engraved map with fine original colour. 455 x 570mm (18 x 22¼""). Framed. Unexamined out of frame. £240

A mid-17th century map of Kyle, one of the three districts in the sheriffdom of Ayr, including Ayr itself. Finely engraved, the map is decorated with cartouches for the title and a scale, and a large armorial for the dedication.

The map was drawn by Timothy Pont (c.1564-c.1614), who seems to have spent a number of years surveying Scotland at his own expense, although there are few clues to when he was working. Only one of his manuscripts (now housed in the National Library of Scotland) is dated, that of Clydesdale, 1596. For some strange reason only one of Pont's maps was published during his lifetime (Lothian & Linlithgow, engraved by Hondius in Amsterdam). Over the next few years further attempts were made to complete the atlas, driven by Sir John Scot (1585-1670) with Robert Gordon and his son James, in collaboration with Johannes Blaeu of Amsterdam. However the Civil War, followed by war between the English and Dutch (1652-4) further delayed the atlas, but in June 1654 Blaeu finally received a 14-year licence for publication of the atlas from Oliver Cromwell. Thus, after about half-a-century, Pont's map appeared in the first atlas of Scotland, volume V of Blaeu's monumental 'Atlas Novus'.

Stock: 29359

160. **Thomson McLintock.**

[Signed in pencil by William Strang]. [n.d., c.1900].

Etching, limited edition. Platemark: 375 x 250mm. (14¼ x 10¼").

Chartered accountant Thomson McLintock opened an office in Glasgow in 1877. His son William achieved membership of the Glasgow Institute of Accountants and Actuaries in 1896, though only after several failures in the final examination, and became a partner in his father's practice in 1901. While most contemporary accounting firms continued to rely heavily on auditing work, the expansion of Thomson McLintock's London office was substantially based on William's reputation both as a tax expert and as an adviser on the amalgamation and reconstruction of companies.

Portrait etched by Scottish painter and printmaker William Strang (1859 - 1921), who was one of the original members of the Royal Society of Painter-Etchers, and his work was a part of their first exhibition in 1881.

Stock: 29864

161. **Seven Sisters Beachy Head [in pencil to left.]**

Frank Harding [pencil signature.] [n.d. c.1930.]

Etching signed in pencil with large margins Plate 115 x 298mm (4½ x 11¼"). Paper tone. £240

A view of Beachy Head, the chalk headland immediately east of the Seven Sisters in East Sussex. Ex Collection: Hon. Christopher Lennox-Boyd.

Stock: 29642

162. **Shelducks.**

[Signed in pencil by Winifred Austen]. [n.d., c.1920].

Etching with large margins. Platemark: 200 x 255mm. (8 x 10¼").

A coastal scene depicting a group of Shelducks. By Winifred Austen, R.I., R.E. (1876-1964). Although she also worked in both oils and watercolours, Austen is most highly regarded as an etcher. She made some two hundred etched plates and the naturalist Sir Peter Scott said she was 'certainly the best bird etcher of this century'. illustrator, painter, etcher and aquatint engraver of birds and mammals. DNB

Stock: 29703

163. **Promerops or Bee-Eater of North California. No.37.**

J.R. Prevost Iun.r del.t Published as the Act directs Nov.r 1.st 1798 by G.G. & I. Robinson Pater Noster Row. Engraving. Plate 341 x 246mm (13¼ x 9¾"). Cut to platemark on left.

A California Thrasher, found in chaparral habitat in California and Baja California, Mexico. From La Perouse's Voyage.

Stock: 29994

164. **Jack Snipes.**

Drawn on Stone by T.H. Lynch, 9, Polygon, Clarendon Square from an Original Picture by T. Oliver. Published by the Proprietor, 14, Dalston Rise, near Hackney; and to be had of Mess.rs Ackermann & Co, 96, Strand. Printed by Lefevre & Kohler, Newman St Coloured lithograph, very scarce; printed area 325 x 235mm (12¼ x 9¾"). Slightly time stained. £320

Unusual still-life with snipes hanging and objects on table.

Stock: 29704
165. Hauskazen. 103.
[n.d. c.1847.]
Lithograph, large margins, rare. 368 x 240mm (14½ x 9½"). £120
Indoors scene of a cat rest and her three kittens playing with a mouse-tail tow; outdoors scene of a cat stanind by her three kittens with play with a ball and string. From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
Stock: 29490

[n.d. c.1847.]
Lithograph with large margins, rare. 368 x 240mm (14½ x 9½"). £120
Two cats in the street, one resting in the sun; a can sat in a basket in the garden, with three kittens that peers over the edge. From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
Stock: 29489

[n.d. c.1847.]
Lithograph, with small margins, rare. 330 x 228mm (13 x 9"). £120
Cats indoors playing; kittens playing with a homemade mouse tail and a ball and string. From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
Stock: 29493

[n.d. c.1847.]
Lithograph with added hand-colour, rare with small margins. 330 x 235mm (13 x 9¼"). £120
A Pointer and cat staring at each other, both in a defensive position; a hound attacked by a cat on the nose, with a Dachshund. From "Panorama der Saeugethiere lithographirt und herausgegeben von H. Reichert".
Stock: 29494

169. Sic per tesqua ruens venator consita dumis, Incautos fallit Anates, Fulicasq[ue] palustres. 72.
[Ioan Stra. inven. n.d. c.1578.]
Engraving, paper watermarked. Plate 209 x 291mm (8¼ x 11½"). £220
Duck Hunt with Shotguns; in the left foreground, four hunstman, armed with shotguns, accompanied by two dogs, approach a river to the right, in which ducks are seen swimming; in the midground, far left, two men pull ropes, closing a net over a flock of ducks, centre; several towns visible in the distance. From a series of 104 plates dedicated to the jurisit Henricus van Osthorn en Sonnevelt, "Venationes Ferarum, Avium, Piscium. Pugnae Bestiariorum: & mutuae Bestiarum".
Stock: 28574

170. XII. Hippopotamus Amphibius. - The Hippopotamus.
W. C. Harris del.t [n.d., c.1840].
Lithograph. Printed area: 330 x 450mm. (13 x 17¾"). Unexamined out of frame. £480
A study of a Hippopotamus in it's natural habitat, after Sir William Cornwallis Harris (1807 - 1848). Harris was an an English military engineer, artist and hunter. In December 1823, he joined the East India Company where he was able to pursue his taste for field sports and the depiction of wildlife. He was one of the more notable of the early Victorian travellers, and his illustrations of the large African fauna were the first to have any claim to accuracy. This print was taken from 'Portraits of Game and Wild Animals of Southern Africa', first published in 1840.
Stock: 30011

171. [Battle of Havana.] To the Hon.ble Augustus Kepple, Rear Admiral of the Blue Squadron of His Majesty's Fleet This Plate representing the Landing of His Majesty's Forces, under the Command of the R.t Hon.ble ye Earl of Albermarle, June 7th 1762 at 10 o'Clock in ye Morning, on the Island of Cuba near the Fort Baccurano, between 2 & 3 Leagues from the Havana, is inscrib'd by His most Obedient Servant P. O.R. Sbridge.
Engraving, 460 x 650mm (18 x 25½"). Framed Unexamined out of frame. £950
One plate from a set of twelve painted by Serres, celebrating the British victory in the Battle of Havana. During the Seven Years' War, with Britain fighting both France and Spain, a large fleet was sent to Cuba under the command of the Earl of Albermarle with Admirals Pocock and Kepple. They succeeded in capturing Havana, an important Spanish naval base. In the Treaty of Paris (1763), which ended the war, Havana was returned to Spain in exchange for Florida.
Cust: Naval Prints 73.
Stock: 28713

172. La Blessé. Le Bon Génie, Journal des Enfans, 2e. année, No.44. Lith. No.10.
Marlet del. Lith. de Marlet. [n.d. c.1830.]
Lithograph, rare. 165 x 203mm (6½ x 8"). Creases and offsetting, cut. £45
Stock: 29684

Lith.de Bove. Laillot. à Paris chez Bove, éditeur, rue de Caire, No.31.
Lithograph. 165 x 203mm (6½ x 8"). Very rare. £140
A Greek soldier stands holding up a standard and a pistol held at some Turks to the left, having captured a fortress. One of a series.
Stock: 29677
174. **La veille d'une attaque. no.4.**
Lith.de Bove. Laillot. à Paris chez Bove, éditeur, rue de Caire, No.31.
Lithograph. 140 x 202mm (5½ x 8¼). Very rare. £120
'The day before an attack': Greek soldiers resting in on rocks amongst the hills; a general in the foreground on a horse.
Stock: 29674

175. **Troupes Grecques en embuscade. No.5.**
Lith.de Bove. Laillot. à Paris chez Bove, éditeur, rue de Caire, No.31.
Lithograph. 152 x 196mm (6 x 8¼). Very rare. £140
Greek troops lying in wait; ambush scene in the middle ground.
Stock: 29675

176. **Soldat grec enlevant un étendard à son ennemi. no.7.**
Lith.de Bove. Laillot. à Paris chez Bove, éditeur, rue de Caire, No.31.
Lithograph. 157 x 196mm (6¼ x 8¼). Very rare. £140
'Greek soldier capturing the standard of his enemy': in combat with Ottoman soldier; some on horses in the background.
Stock: 29676

177. **Camp Oliver 25.th Mass V. Infantry. New Berne, N.C. 1862-3.**
Tinted lithograph. Paper toning, nicks and tears around the edges; title text faint. £230
View of military Camp Oliver; soldiers in line, tipis and American flags in middle ground; harbour in background. New Bern is located at the confluence of the Trent and the Neuse rivers.
Stock: 29989

178. **Udfald mod de Engelske i Classens Have, under Kibenhavns Beleiring, d. 31. August 1807. [A Sortie against the English at Glassen's Garden. During the Siege of Copenhagen, 31st August, 1807.]**
Hand-coloured etching and aquatint, scarce & rare, prepared with a black border for a zograscope (vue-d'optique). 368 x 509mm (14½ x 20¼). Laid on board.
£480
The Second Battle of Copenhagen (16 August-5 September 1807) in which the British bombarded Copenhagen in order to seize the Dano-Norwegian fleet. On 31 August, the British were assaulted at Classens Have, but eventually the entire Danish fleet surrendered and the British forces withdrew on 7 September.
Engraved by Gerhard Ludwig Lahde (1765-1833) after the Danish painter Christoffer Wilhelm Eckersberg (1783-1853)
Stock: 29962

179. **[Greek War of Independence.] Grosse Türkische Niederlage bei Thermopylae den 7. ten September 1821.**
[c.1829.]
Etching with original hand colour. Sheet 170 x 240mm (6¼ x 9½). Trimmed. £280
A scene from Greek War of Independence (1821-29), possibly the Battle of Alamana (April, not September, 1821), in which 1,500 Greeks, led by Athanasios Diakos & two other captains, fought to hold back the 8,000-strong Ottoman army but were quickly routed. Diakos with 48 men decided to fight on and resisted for several hours before being overwhelmed. Severely wounded he was bought to the Turkish General Vryonis who offered to make him an officer in the Turkish army. Diakos refused replying "I was born a Greek and I shall die a Greek". He was then taken away & impaled. This made him a national hero and to this day streets and statues all over Greece are named after him. The German legend underneath explains how the Greeks cleared the passes on the same ground as their famous ancestors (the 300 spartans etc). There was close quarter fighting and eventually the Greeks got the upper hand. A thousand Turks were killed battle flags captured 7 cannon and 300 wagons etc. Menin Pasha was killed by the Greek leader. Most of this is of course propaganda created by the German printers and German propaganda seven years after the event.
Stock: 29828

180. **[Greek War of Independence.] Die Schlacht bei Thermopylae**
[Etched by Wunder after Geissler?] [Nuremberg?, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8¾). Trimmed. £280
A scene from Greek War of Independence (1821-29), probably the Battle of Alamana, 1821, in which 1,500 Greeks fought to hold back the 8,000-strong Ottoman army near Thermopylae (the scene is titled 'The Battle of Thermopylae'). Ottoman General Hursid Ahmed Pasha (d.1822) occupies a prominent position. The German legend underneath describes the great victory of the Greeks capturing the baggage train and much booty. This is of course totally incorrect and German propaganda seven years after the event. *For a portrait of Hursid Ahmed Pasha, see ref. 25351*
Stock: 29827

181. **[Russo-Turkish War.] [B]elagerung der türkischen Vestung Braila (Brailow) durch die Russen 1828.**
[A.P. Eisen.] [Nuremberg?, c.1829.]
Etching with original hand colour. Sheet 160 x 195mm (6¼ x 7¾). Trimmed. £160
A scene from the Russo-Turkish War (1827-29): the siege of Braila by the Russian army, watched by Tsar Nicholas I, led by General Diebitsch Sabalkansky. The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war
ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29834

182. **[Russo-Turkish War.] Die Übersteigung des Balkan.**
Wunder del et fec. [Nuremberg, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6½ x 8”). Trimmed. £180
A scene from Russo-Turkish War (1827-29): the Russian army under the German general Hans Karl von Diebitsch crossing the Balkans to threaten Constantinople in August 1829. They were within 40 miles of the city when the Sultan sued for peace. The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.
Stock: 30009

183. **[Russo-Turkish War.] Übergang der Russen über den Balkan, den 20. ten July 1829.**
Wunder del et fec. [Nuremberg, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6½ x 8”). Trimmed. £180
A scene from Russo-Turkish War (1827-29): the Russian army under the German general Hans Karl von Diebitsch crossing the Balkans to threaten Constantinople. They were within 40 miles of the city when the Sultan sued for peace. The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.
Stock: 29833

184. **[Russo-Turkish War.] Mörderischer Ausfall der Türken aus Schumla den 26. August 1828.**
[Etched by Wunder after Geissler?] [Nuremberg?, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6½ x 8”). Trimmed. Some colour oxidisation in the sky. £160
A scene of the Russo-Turkish War of 1828–1829, with the Russians overwhelming a Turkish army outside the fortress city of Schumen (now Bulgaria), although the Russian attempt to capture it was unsuccessful. During the Crimean War Schumen was the headquarters of the Turkish Army, but the Russians finally captured it in 1876.
The Russo-Turkish War started after the Russians helped the Greek independence movement in the 1827 Battle of Navarino. The Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.
Stock: 29808

185. **Defence of the Arrah House. Against three Mutinous Regiments and a large body of Insurgents. Under Koer Singh - Dedicated to K. V. Boyle, Esquire, C. E. To whose skill and forethought the safety of the Garisson is principally to be attributed by, W. Tayler. B. C. S.**
[n.d., c.1857.]
Chromolithograph, scarce. Printed area approx: 510 x 330mm. (20 x 13”). Unexamined out of frame. £550
A depiction of the defence of the Arrah House against Koer Singh during the Indian Mutiny of 1857. Soldiers can be seen storming the regency gardens, some firing from behind plants and trees, whilst others lay dead, with their weapons, on the ground; two cannons are fired in the centre of the image as a building, to the left, burns.
The Indian Rebellion of 1857 began as a mutiny of sepoys of the British East India Company's army, and soon erupted into other mutinies and civilian rebellions across the country. The rebellion saw the end of the British East India Company's rule in India. In August, the Government of India Act 1858, formally dissolved the company, with ruling powers over India transferring to the British Crown. After William Tayler (1808–1892). Stock: 29182

186. **[Battle of Veillane, 1630.]**
[Jacques Callot.] [n.d., c.1630.]
Etching. Sheet 350 x 535mm (13¾ x 21”). Trimmed close to plate, top left corner lacking, some surface wear, crease in middle. Manuscript additions in title area. £650
A rare view of the Battle of Veillane (or Avigliana), fought on the 10th July 1630 about 15 miles west of Turin, in which a French army under Henri II de Montmorency (1595-1632) defeated a Spanish army led by Don Carlo Doria, 1st Duke of Tursi (1576-1650). It shows Montmorency leading a cavalry charge across a ditch towards the Spanish defenders, after which he captured Doria himself. Above the scene is a festoon of military trophies and a medallion portait of Montmorency (after the oil now in the Musée Carnavalet, Paris).
The battle reversed earlier French strategic losses in the War of the Mantuan Succession (1628-31) and led to the Treaty of Cherasco which ended the war on favourable terms to France. L.663 Stock: 28665

187. **Chine. Prise de la résidence d'été de l'Empereur de la Chine.- Les alliés commandés par le GénéralMontauban, attaquen la**
A view of the Chateau d'Hougoumont under attack, situated at the bottom of an escarpment, where British and other allied forces faced Napoleon's Army at the Battle of Waterloo. An action packed image.

Stock: 29948

190. One of the Birman Guilt War Boats Captured by Capt.n Chads, R. N. in his successful expedition against Tanthabean Stockade.


Coloured aquatint. Platemark: 420 x 330mm. (16½ x 13¾”). Slight hole in borders on left. Slightly time stained.

Plate 4 of ‘Views taken at or near Rangoon, Combined operations’, series 2. The set consists of 24 plates over two series (plates 1-18 in series 1, 19-24 in series 2), published by Thomas Clay in 1825-6. An ornate Burmese boat can be seen travelling on the river to right with 26 pairs of oarsmen with two dignataries sitting under a parasol held by an attendant at left. Temples on the bank are in the background.

Stock: 29937

191. Vue du Vaisseau du Roy Le Duc de Bourgogne, Lancé a la Mer dans le Port de Rochefort le 20 Octobre 1751. Dedié a Monseigneur Le Duc de Bourgogne. Par son tres humble et tres obeissant Serviteur Ozanne, Dessinateur de la Marine a Brest et de l’Academis de Marins. Lorsque ce Vaisseau partit il parut un Oiseau de proye pour suivant une Colombe qui trouva son azile dans les Lauriers du Duc de Bourgogne.

Se vend a Paris chez la V.e de F. Chereau rue St Jacques aux deux Piliers d’Or. Avec Privilege du Roi. [n.d. c.1752.]

Engraving, rare. Plate 369 x 501mm (14½ x 19¾”). Trimmed, some damage.

The launching of the French ship Duc de Bourgogne (1752), the 80-gun ship of the line of the French Navy, from the port of Rochfort. Under Charles de Ternay, she was the flagship of the expeditionary corps that left on 2 May 1780 for the American War of Independence, and carried the Count of Rochambeau. She took part in the Battle of the Saints and collided with Bourgogne (1767).

Stock: 28900

192. H. M. S. "Duke of Wellington", 131 Guns. To Commodore H. B. Martin, C. B and the officers of the ship, this plate is respectfully dedicated by Thomas G. Dutton.

T. G. Dutton, Del. Et Lith. / Day & Son, Lith.rs to the Queen. London, Published Sep.r 5th, 1853 by Ackerman & Co. 96 the strand.

Lithograph. Printed area: 475 x 630mm. (18¾ x 24¼¾”). Unexamined out of frame.

£650
HMS Duke of Wellington was a 131 gun first-rate ship of the line of the Royal Navy. Launched in 1852, she was symptomatic of an era of rapid technological change in the navy, being powered both by sail and steam. An early steam-powered ship, she was still fitted with towering masts and trim square-set yards, and was the flagship of Sir Charles Napier.

Thomas Goldsworthy Dutton was one of the finest lithographers of shipping scenes and ship portraits of the nineteenth century.

Stock: 30014

193. **The Lady Kennaway, off Margate, Thos Surfle, Esq.re Commander. Homeward Bound 1827.**

Painted by J.W. Huggins Engraved by E. Duncan.

London. Published by J.W. Huggins, 150 Leadenhall Street, 1829.

Coloured aquatint, sheet 475 x 640mm (18¾ x 25¼").

Trimmed inside platemark on three sides; very fine.

£1100

The Lady Kennaway, built in Calcutta in 1817 and seen here shortly before she was chartered as convict transport in 1830, carrying convicts to Australia and Tasmania, as well as trading with India and Canada.

Print made from a painting by W.J. Huggins (1781-1845), who in 1830 became marine painter to William IV.

Stock: 30063

194. **Morning, or Sun rising, Matin, ou Soleil levant. From a Painting in the Collection of Baptist May Esq.r.**


Fine hand-coloured engraving with very large margins. Plate 300 x 396mm (11¼ x 15½").

£320

A scene of Royal Navy vessels leaving the coast as the sun rises in the background, after Peter Monamy (1681-1749). The engraver named here as 'Canat' is probably P.C. Canot.

London-born painter Monamy (he was baptized at St Olvave's, Bermondsey) 'emerges with Samuel Scott as one of the two leading figures in the first generation of British marine painters [...] he worked industriously for at least forty years and has left us a rich heritage of paintings illustrating the nation's naval history in the first half of the 18th century' (E.H.H. Archibald, 'Dictionary of Sea Painters').

Stock: 29959

195. **A View of Ramsgate, with the Emma, Sir William Curtis's Yacht, from a Painting by W.J. Huggins.**

Engraved by E. Duncan. London. Published Jan.y 1827 by W.J. Huggins, 105 Leadenhall Street.

Coloured aquatint, sheet 445 x 610mm (17½ x 24¼").

Trimmed inside platemark on three sides; very fine.

£1100

The racing yacht 'Emma' owned by William Curtis and named for his elder daughter, one of two yachts that Curtis kept at Ramsgate.

Print made from a painting by W.J. Huggins (1781-1845), who in 1830 became marine painter to William IV.

Stock: 30016

196. **The James Watt, Steam Packet, propelling against A Storm, On the Night of the Twenty Third of November, 1824.**

J. Ross. [n.d. c.1824.]

Aquatint. Plate 152 x 178mm (6 x 7¼"). Very rare. £120

Steamboat travel changed due to James Watt and his improvements to the Newcomen steam engine. RMG: PAD6655.

Stock: 30022

197. **The Iron Steam Ship, "Great Britain." 3500 Tons Register. _Engines, 500 Horse Power. Owners, Messrs Gibbs, Bright & Co._ Commdr, Captain B.R. Matthews. To whom this Print is respectfully dedicated by The Publisher**


Lithograph with large margins, very rare, printed area approx 370 x 490mm (14½ x 19¼"). Repaired tears, damaged. Laid on conservation tissue.

£390

The wrought iron steamship 'Great Britain' steamer, built in 1843 under the supervision of Isambard Kingdom Brunel. By far the largest ship in the world when launched, she was designed for the Trans-Atlantic luxury passenger trade, but was less successful than anticipated in this capacity. After running aground on the sands of Northern Ireland, her engines were badly damaged and the ship was sold on to Gibbs Bright & Co, who owned the ship at the time this print was made. Taking advantage of the increase in emigration caused by the Australian Gold Rush, the new owners re-built the ship as an emigrant carrier. with specifications listed in two columns below.

Stock: 27505

198. **Capture of the Fort & Vessels in the Harbour of Begu (Catalonia) by H M. Ship, "Hydra". Cap.t G Mundy. August 7th 1807.**

Painted by G. Chambers. / On stone by Paul Gauci. Printed by Graf & Soret, 7 G.t Castle Street.

Lithograph with very large margins, scarce. Printed area: 280 x 310mm. (11 x 12¼"). Laid on India paper.

£320

The 'Hydra' 38, Captain George Munday drove three armed vessels - 'Prince Eugene', 'Belle Caroline' and 'Carmen del Rosario' into the Catalan port of Bagur on the evening of August 6, 1807. The narrow harbour was defended by a tower and a battery. The next day, the 'Hydra' opened fire on the Spanish defences and then landed a force led by Lieutenant Edward O'Brien Drury. They took the battery, the town and the three vessels. The latter were carried off under fire from the crews of the three ships who had occupied the heights overlooking the harbour.

Stock: 30016

O.W. Brierly, Del. Day & Son, Lith.rs to the Queen. London Published Feb'y 1.st 1855, by Day & Son, Lith.rs to the Queen, 17, Gate Street, Lincoln's Inn Fields.

Tinted lithograph, framed. Visible area 452 x 635mm (17¼ x 25¼"). £420

Bombardment of Bomarsund viewed from the sea; observation barge with cannon foreground centre. The Battle of Bomarsund, the Anglo-French task force against the Russian defenses at Bomarsund during the Crimean War. After the surrender of the Russian forces, the French and British demolished the fortress, and the Treaty of Paris 1856, saw the demilitarisation of the Aland Islands.


200. **To Captain Tyrrell Commander of His Majesty's Ship Buckingham 66 guns, 472 Men. This Representation of his Attacking and defeating the Florisant the L' Egrette and L' Atalante, Three Ships of War, convoying Dutch Vessells with Provisions from the Island St. Eustatia to Martininico &c.a on the 3d of Novem.r 1758, is humbly Inscribed by his most Obedient Servant Rich.d Paton.**


Coloured engraving. 425 x 600 (16¼ x 23½"). Trimmmed to plate, a few repairs; on conservation paper. £450

A sea battle in the West Indies, fought during the Seven Years' War (1756-63), with a single British ship taking on and defeating three French vessels. Richard Tyrrell (1716?-1766, later Rear-Admiral) spent most of his naval career in the West Indies. Resigning his commission in 1766 he died of fever on his return to England and was buried at sea. However his service earned him a memorial in Westminster Abbey, specifically mentioning this action:

'Sacred to the memory of RICHARD TYRRELL Esqr. who was descended from an ancient family in Ireland, and died Rear Admiral of the White on the 26th day of June 1766 in the 50th year of his age. Devoted from his youth to the naval service of his country, and being formed under the discipline, and inspired by the example of his renown'd uncle Sir Peter Warren, he distinguished himself as an able and experienced officer in many gallant actions; particularly on the 3rd of Nov. 1758 when, commanding the Buckingham of 66 guns and 472 men, he attacked and defeated three French ships of war one of which was the Florisant of 74 guns and 700 men but the Buckingham being too much disabled to take possession of her after she had struck, the enemy, under cover of the night, escaped. In this action he received several wounds, and lost three fingers of his right hand. Dying on his return to England from the Leeward Islands, where he had for three years commanded a squadron of his Majesty’s ships, his body, according to his own desire was committed to the sea, with the proper honours and ceremonies.'

Stock: 28664

201. **[The Battle of Flamborough Head.] To the Merchants trading to Russia, this Print representing the gallant Defence of Capt.n Pearson in his Majesty's Ship Serapis, and the Countess of Scarborough Arm'd Ship Capt.n Piercy, against Paul Jones's Squadron, whereby a valuable Fleet from the Baltic were prevented from falling into the hands of the Enemy, is with the greatest respect Inscribed by their Humble Servant John Harris.**

Rob.t Dodd Pinxit. J. Pelтро, Fecit. London Published 1 Dec.r 1781 by John Harris, Sweetings Alley Cornhill. Engraving with small margins. Platemark: 350 x 470mm. (13¾ x 18½"). £720

On September 23 1779 the Baltic Fleet, protected by Serapis and Countess of Scarborough, was attacked by a squadron of four French frigates on loan to the American Captain John Paul Jones. The duel between Serapis and Jones's ship Bonhomme Richard left the American ship in danger of sinking, but Jones lashed his ship to Serapis in such a way to render Serapis vulnerable to fire from the other US ships, so Serapis surrendered and was taken by Jones, who transferred his crew before the Bonhomme Richard sank. In the meantime the Baltic Fleet had escaped, for which the Serapis's Captain Pearson received the thanks of the Russia Company, whose arms are in the remarque. Despite being such a small-scale action the battle is one of the most celebrated naval actions of the American War of Independence * Parker: 78b. Stock: 29702

202. **Situation of His Majesty's Ship Defence Commanded by Capt.n James Gambier at the close of the Action between the British & French Fleets on the 1st of June, 1794.**


A scene from the 'Glorious First of June', in which the Channel fleet under the command of Lord Howe attacked a French fleet off the island of Ushant (Ouessant) capturing seven French ships. On his return to England, Lord Howe was greeted at Portsmouth by King George III, who presented Howe with a diamond-hilted sword valued at three thousand guineas. * Parker. p.107. e. Stock: 28202

203. **The Engagement of Capt.n Sir Murray Maxwell in H.M. Ship the Alceste, 1816, with the Chinese Fortresses on the Bocca Tigris, both of which he immediately Silenced.**
A depiction of a sea battle between a convoy of Turkish ships sailing from Constantinople to Alexandria and carrying a number of pilgrims bound for Mecca, which were attacked by the Knights Hospitaller of Malta during the Action of 28 September 1644.

On the left, a galley labelled "Capitaine de Malte" ("Maltese captain") engages a vessel labelled "Griechisches Schiff" ("Greek ship"). In the middle, two ships labelled "S. Johann" and "S. Joseph" engage another Turkish sailing vessel labelled "Türckisches Schiff" ("Turkish ship"); and on the right, three galleys labelled "S. Laurentz", "S. Maria" and "Victoria" surround a ship labelled "Türkische Gallion" ("Turkish galleon"). In the distance on the right are more vessels labelled "Türkische Schiff" ("Turkish ship[s]"), while on the left the land is marked "Rhode" in German and "Rhodus" in Latin ("Rhodes"). The sea is labelled "Mediterranee".

From Merian's 'Theatri Europaei'.
Stock: 29965

205. H.M.S. 'Mæander'. 44 Guns, 'Shortening Sail for Anchoring'. (Rio, June 9th 1851.) To Captain The Honble Henry Keppel, and the Officers of H.M.S. Mæander, This print is respectfully dedicated by Oswald W. Brierly. O.W.Brierly, Del., T.G.Dutton Lith. Day & Son Liths. To the Queen. London. Pub'd Jan'y 1852. by Ackermann & Co. 96 Strand. Lithograph. Printed area: 300 x 370 mm. (12 x 14½¾"). Trimmed, losing bottom of text; tears into text; creases; laid on conservation tissue. £320
A shipping scene with a good view of the Rio de Janeiro harbour.

The maritime painter Sir Oswald Walters Brierly (1817-1894) travelled with Sir Henry Keppel on the Mæander in 1850, and provided the illustrations for Keppel's record of the journey published in 1853. Born in Chester, Brierly studied naval architecture at Plymouth and studied briefly at Sass's art school, London. He first exhibited at the Royal Academy in 1839 and spent most of his life travelling the world by sea and illustrating his voyages.

Stock: 29941

Aquatint with added hand colour. 295 x 400 mm (11¾ x 15¼"). Trimmed. Chip to paper upper left corner. £280
A view of St John of Acre (now Akka, Israel) from the sea, with H.M.S Le Tigre seen in the foreground. The draughtsman F.B. Spilsbury was a surgeon on board Le Tigre, which together with the H.M.S. Theseus, under the command of Commodore Sir Sydney Smith, was sent on a naval mission to the Holy Land and Syria. This operation was launched as part of the overall mission to counter the military campaigns of Napoleon in the Middle East in 1799 and 1800. Spilsbury's original on-site sketches of famous sites and local peoples were redrawn in London by Daniel Orme and reproduced in printed form, as here. See RMG: PAF 4679; Parker: 144A.
Stock: 29960

207. Christophorus Columbus Liguriensis Indiarum Primus Inventor Anno 1492 [after de Bry] [n.d. c.1720.]
Engraving. 140 x 85 mm (5½ x 3¼"). £140
Portrait of Christopher Columbus, derived from the early engraved portrait attributed to Theodore de Bry (itself after Sebastiano del Piombo), and retaining the Latin text from that engraving.
Stock: 29804

Lithograph with very large margins. Printed area 460 x 300 mm (18 x 12¼"). £680
A scarce and fine portrait of Adam Johann von Krusenstern (1770-1846), leader of the first Russian circumnavigation of the globe, 1803-6. He published an account (1810) and an atlas of the Pacific (1827, Saint Petersburg). The portrait (now in the Hermitage, St Petersburg) seems to have been painted to celebrate his promotion to admiral in 1841.
Printed in Warsaw, Poland
Stock: 29893

209. Louis De L'Isle de la Croyère [Weimar: n.d. c.1808.]
Stipple. Plate 150 x 90 mm (6 x 3½"). £140
Louis de L'Isle (1720-1745), brother of the French Royal Cartographer Guillaume, accompanied another brother, Joseph Nicolas into the service of the Russian...
tsars in 1726 (apparently aged six!), working on the first Atlas of Russia, the 'Atlas Russicus', published 1745 and compiling the work of Russian explorers in the North Pacific.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29547

210. **Francois Andreossy. Geb. zu Paris d.10 Juni 1633. Gest.d. 3 Juni 1688.**

[German.] [n.d. c.1810.]

Stipple with large margins. Plate 152 x 89mm (6 x 3½"). £130

Francois Andreossy (1633-1688) the French engineer and cartographer, who in 1660 went to study Italian canal technology in Lombardy and Padua. When he returned to France, he became Pierre-Paul Riquet's assistant as he was able to supply the technical expertise of canal building that Riquet lacked. He was also responsible for the levelling and the drawing of the maps. He monitored the construction and assisted Riquet until Riquet's death, after which he continued to work at the canal. Many argue that the Canal du Midi should be attributed to Andreossy and not Riquet. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29728


[German.] [n.d. c.1810.]

Stipple with large margins. Plate 133 x 89mm (5¼ x 3½"). £160

Peter Anich (1723-1766) the Tirolean surveyor and cartographer who in 1774 published 'Atlas Tyrolensis', one of the most accurate maps of his time. He was also known as an astronomer and designer of sundials and globes. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29729

212. **Apianus Petrus. Mathematicus.**

[by Tobias Strimmer.] [Strassburg, n.d. c.1590.]

Woodcut. Sheet 135 x 100mm (5¼ x 4"). Trimmed from a larger sheet. £240

Petrus Apianus (latinized from Peter Bienewitz) (1495-1552), holding a globe & dividers, German cartographer, astronomer & mathematician. His most famous works were his cordiform world map 'Tipus Orbis Universalis juxta Ptolomei Cosmographi Traditionem et Americi Vespucii Aliorque Lustrationes' of 1520, the 'Cosmographicus liber' of 1524 and the 'Astronomicum Caesareum' of 1540. The portrait was published in Nicolas Reusner's 'Allgemeine Geographische Ephemeriden'. Wellcome: 84. Stock: 29654


[Weimar: n.d., c.1805.]

Stipple with large margins. Plate 140 x 90mm (5½ x 3½"). £95

Jean-Denis Barbié du Bocage (1760-1825), French cartographer, specialising in maps of antiquity. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29607

214. **N. Baudin. Schiffs-Capitain Haupt Commandeur der neuesten Franz Ent-ockungs Reise in die Südsee**


Stipple. Plate 140 x 90mm (5½ x 3½"). Trimmed into plate on left. Cut to platemark on left. £140

Nicolas-Thomas Baudin (1754-1803) was a French explorer, cartographer, naturalist and hydrographer, best known for his expedition to map the coast of Australia, 1800-3. While stopped at the British colony at Sydney for supplies he prepared a report for Napoleon on a potential French attack on the colony. He named the coastline from Wilson's promantory to Cape Leeuwin "Terre Napoleon". He died of Tuberculosis at Mauritius in 1803 aged 49. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. See Kivell & Spence: Pg. 24 - not in. Stock: 29613

215. **Bode.**

Lythog. v. Fricke. [n.d., c.1830.]

Lithograph. Sheet 200 x 170mm (8 x 6¾"). Trimmed into image, few small repaired holes on left. £90

Johann Elert Bode (1747-1826), German astronomer and director of the Berlin Observatory, who named Uranus after it was determined to be a planet in 1783. His star atlas of 1801, which he named the 'Uranographia' was the largest up to that time, containing the positions of more than 17,000 stars, and was one of the last scientific astronomic atlases to depict the traditional figures for constellations. Shows globe in background. Lithographed by Friedrich August Fricke. Wellcome 338. Stock: 29723

216. **Johann Elert Bode. gebohren zu Hamburg d: 19 Ianä: 1747.**

Malvieux sc. 1791.

Stipple and engraving, very fine image with large margins. 180 x 110mm (7 x 4½"). £160

Johann Elert Bode (1747-1826), German astronomer and director of the Berlin Observatory, who named Uranus after it was determined to be a planet in 1783. His star atlas of 1801, which he named the 'Uranographia' was the largest up to that time,
containing the positions of more than 17,000 stars, and was one of the last scientific astronomic atlases to depict the traditional figures for constellations. *Wellcome 338.*

217. **Malthe Conrad Bruun.** [facsimile writing...signed at end. 'Lund...apr.1798 M:C:Bruun.']


Lithograph. 180 x 107mm (7 x 4¼"). £70

Conrad Malth-Brun (1755-1826) the Danish-French geographer, cartographer, journalist and map publisher. In 1800 he wrote his geography treatise with the help of Edme Mentelle, a professor at the Ecole Normale; together they produced *Geographie mathematique, physique et politique de toutes les parties du monde*. Stock: 29658


[German.] [n.d. c.1810.]

Stipple with large margins. Plate 133 x 82mm (5¼ x 3¼"). £120

Thomas Bugge (1740-1815) the Danish astronomer, mathematician and surveyor. He was appointed professor of mathematics and astronomy at the University of Copenhagen. He was very important in the development of economic surveying in Denmark and between 1765-77 he was given to the task to map these developments, which was part of the Royal Danish Academy's 80-year work on the mapping of Denmark in scale 1:120000. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29755

219. **César-François Cassini de Thury Erster Herausgeber des grossen Atlas von Frankreich. geb. zu Paris d.17 Juny 1714, gest. d,4 Sept. 1784.**

[Weimar: n.d., c.1808.]

Stipple with small margins. Plate 140 x 90mm (5½ x 3½"). £120

César-François Cassini de Thury (1714-1784), famed for his work on a huge topographical map of France, one of the landmarks of cartography, started in 1744. The father and son, confusingly both named Jean-Dominique Cassini, were both noted astronomers. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29551


C. Westermayr f. [Weimar: n.d., c.1808.]

Stipple. Plate 140 x 90mm (5½ x 3¼"). Trimmed within plate on right. £120

Giovanni Domenico Cassini (1625-1712) an Italian mathematician and astronomer, who, on taking up French citizenship, changed his name to Jean-Dominique. He discovered four of the moons and the Cassini Division in the rings of Saturn in 1675. In cartography he was the first to make successful measurements of longitude by the method suggested by Galileo, using eclipses of the satellites of Jupiter as a clock, a method used to measure France accurately for the first time. On hearing that France was considerably smaller than expected, Louis XIV joked that Cassini had taken more of his kingdom from him than he had won in all his wars. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29602


Cless del. Westermayr f. [Weimar: n.d., c.1808.]

Stipple with large margins. Plate 140 x 90mm (5½ x 3¼"). £120

Jean-Dominique Cassini (1625-1712), a French astronomer, born at the Paris Observatory and later its director, son of César-François Cassini de Thury and grandson of Giovanni Domenico Cassini. He worked extensively on Longitude, publishing an account of testing Pierre Le Roy’s chronometer in 1770, and completed his father's monumental map of France, published 1793. However his career came to an end during the French Revolution. Facing opposition from the National Assembly, he resigned, was briefly imprisoned, then spent the last fifty years of his life in retirement. He died aged 97. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29603

222. **P.G. Chanlaire.**

C. Westermayr fecit, 1801. [Weimar: n.d., c.1808.]

Stipple with small margins. Plate 140 x 90mm (5½ x 3½"). £95

Pierre Gilles Chanlaire (1758-1817), French cartographer, issued 'Tableau général de la nouvelle division de la France', 1802, 'Atlas de la France en départements (en 86 cartes)', 1818. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. Stock: 29606
223. Philipp Cluver. Geboren zu Danzig
[German.] [n.d. c.1810.]
Stipple with large margins. Plate 127 x 82mm (5 x 3 3/4").
Philipp Clüver (1580-1622) the early modern German
diagramer and historian. His 'Introductio in universam
modern geography book, and became a standard
graphical textbook. He was also a prolific writer on
mathematical and theological subjects. He is
remembered by collectors and historians of
cartography for his edition of Ptolemy's 'Geographia,
and for miniature atlases that were reprinted for most
of the 17th century.
The portrait was published in 'Allgemeine
Geographische Ephemeriden' (Universal Geographical
Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al. W. 631 - not in.
Stock: 29604
£120

224. Charles Marie de la Condamine.
Gebohr. zu Paris d.28 Jan 1701. Gestorb
daselbst.
Weitemayr. [Weimar: n.d., c.1805.]
Stipple with large margins. Plate 140 x 90mm (5 1/2 x
3 1/2").
Charles Marie de La Condamine (1701-74), French
diagramer, geographer, and mathematician who spent a
decade in Ecuador measuring the length of a degree of
latitude at the equator. His account first described the
curare arrow poison and the correct use of quinine to
fight malaria.
The portrait was published in 'Allgemeine
Geographische Ephemeriden' (Universal Geographical
Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al.
Stock: 29614
£130

225. J.B.N.D. d'Apres de Mannevillette. Geb:
zu Havre de Grace d.12 Feb 1707. Gestorb d.1
Mrt 1780.
[Weimar: n.d., c.1808.]
Stipple with large margins. Plate 140 x 90mm (5 1/2 x
3 1/2").
Jean Baptiste Nicolas Denis (1707-1780), navigator and
one of the first French hydrographers. His
hydrographic atlas, 'Le Neptune Oriental', was
published in Paris in 1745, with the support of the
Academie des Sciences. In 1772, helped by his friend
Alexander Dalrymple, the Scottish geographer who
became the first Hydrographer of the British
The portrait was published in 'Allgemeine
Geographische Ephemeriden' (Universal Geographical
Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al.
Stock: 29549
£90

C. Weitemayr f. [Weimar: n.d., c.1808.]
Stipple with large margins. Plate 140 x 90mm (5 1/2 x
3 1/2").
Nicolas De Fer (1646-1725), a French cartographer and
map publisher, official geographer for Louis XIV of
France and Philip V of Spain (Louis's grandson). In
1704 he published a large wall map of Spain
celebrating the Bourbon family's monarchs on both
thrones, which had caused the War of the Spanish
Succession (1701-14).
The portrait was published in 'Allgemeine
Geographische Ephemeriden' (Universal Geographical
Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al.
Stock: 29604
£120

227. Claude De L'Isle Königl. Historiograph
u. Geograph. geb zu Vancouleur 5.2 Nov.
1644. Gest. d. 2 May 1720.
[Weimar: n.d., c.1808.]
Stipple with large margins, plate 145 x 90mm (5 1/2 x
3 1/2").
Claude de L'Isle (1644 -1720), historian and patriarch
of a cartographic dynasty that dominated French map
publishing in the 18th century.
The portrait was published in 'Allgemeine
Geographische Ephemeriden' (Universal Geographical
Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al.
Stock: 29543
£120

228. Guillaume De L'Isle Geb. zu Paris d. 28
Febr. 1675 gest. ebendas d.25 Jan. 1726.
[Weimar: n.d., c.1808.]
Stipple with large margins. Plate 145 x 90mm (5 1/2 x
3 1/2").
Guillaume de L'Isle (1675-1726), a cartographic
prodigy who drew his first map aged nine. He was
elected to the French Academie Royale des Sciences at
27 and at 38 he became the first "Premier Geographe
du Roi", 1718. He died early, aged only 51.
The portrait, drawn by Jean Henri Cless, was published
in 'Allgemeine Geographische Ephemeriden'
(University Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al.
Stock: 29544
£180

229. Jos. Nicolas De L'Isle Geb. zu Paris d.4
April. 1688 gest. ebend. d.12 Sept. 1768.
[Weimar: n.d., c.1808.]
Stipple with large margins. Plate 145 x 90mm (5 1/2 x
3 1/2").
Joseph Nicolas de L'Isle (1688-1768), brother of the
French Royal Cartographer Guillaume, who entered
the service of the Russian tsars in 1726, heading the
department of geography of the Russian Academy of
Sciences and working on the first Atlas of Russia, the
'Atlas Russicus', published 1745. Unfortunately he is
better known for propagating the myth of a 'Mer de
l'Ouest' ('Western Sea'), based on a hoax, a supposed
voyage of Admiral de Fonte who claimed to crossed
North America via a North West Passage.
The portrait was published in 'Allgemeine
Geographische Ephemeriden' (Universal Geographical
[Weimar: n.d., c.1808.]
Stipple with small margins. Plate 140 x 90mm (5½ x 3½"). £95
Johann Gabriel Doppelmayr (1677-1750) a German mathematician, astronomer & cartographer, whose 'Atlas Coelestis' was published by Homann in 1742. He has a lunar crater and a minor planet named after him. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29545

[Weimar: n.d., c.1808.]
Stipple. Plate 140 x 90mm (5½ x 3½"). Cut to plate on right. £120
Leonhard Euler (1707-83 - not 1803 as in the title), Swiss mathematician and physicist who, despite severe problems with his eyesight (hinted at in this portrait), made substantial contributions to the fields of geometry, calculus, trigonometry, astronomy and cartography. His work for the Imperial Russian Academy of Sciences and the Berlin Academy led to him being commemorated on postage stamps issued by Russia and Germany, as well as on a Swiss banknote. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. W: 921 - not in.
Stock: 29598

Kenckel p Westermayr f. [German.] [n.d. c.1810.]
Stipple with large margins. Plate 132 x 89mm (5 x 3½"). £140
Johann Baptist Homann (1664-1724) the German cartographer and geographer who founded a map-publishing business in 1702 that was in business until 1848. In 1715 he was appointed Imperial Geographer by Emperor Charles IV and became a member of the Prussian Academy of Sciences in Berlin. The following year he published the first edition of his masterpiece 'Grosser Atlas ueber die ganze Welt'. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29600

Effigiem hanc à se pictam et sculptam Excellentissimi Viri Honouribus dicare voluit devinctissimus Johannes Kenckel Civis Norimbergensis. [Nuremberg: J.B. Homann, c.1715.]
Mezzotint. 320 x 215mm (12½ x 8½"). £280
Johann David Köhler (1684-1755), a German historian whose focuses were on Roman coins as historical artifacts, ancient weapons, and genealogy. His historical atlas, 'Bequemer Schul- und Reise-Atlas', published by Weigel in 1719, contained maps decorated with ancient coins found locally. By Johann Kenckel (1688-1722).
Stock: 29712

[German.] [n.d. c.1810.]
Stipple with large margins. Plate 127 x 89mm (5 x 3½"). £120
János Mátyás Korabinszky (1740-1811) the Slovakian teacher, bookseller and cartographer. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29740

[Weimar: n.d., c.1808.]
Stipple with small margins. Plate 145 x 100mm (5½ x 4"). £90
Jan Huyghen van Linschoten (1563-1611), a Dutch traveller who worked for the Portuguese in Goa, India between 1583-89. He secretly collected papers and in 1597 published his 'Itinerario', a sailing guide to the East Indies that effectively broke the Portuguese monopoly on these routes. The following year an English edition was published, beginning the Anglo-Dutch struggle for control of the East. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29784

H David Gal: delin. et Fecit 1632. (Bit later).
Engraving with very large margins. 305 x 205mm (12 x 8"). Margins torn; slight foxing; text faded at bottom. Giovanni Antonio Magini (1555-1617) was an Italian astronomer, astrologer, cartographer, and mathematician. He compiled the first printed atlas of Italy, published in 1620, after Magini's death, by his son Fabio.
Stock: 29542

[Weimar: n.d., c.1808.]
Stipple. Plate 140 x 90mm (5½ x 3½¾). Cut to platemark. £95

Tobias Mayer (1723-62), German astronomer whose chart of the full moon published in 1775 was unsurpassed for half a century. The lunar crater T. Mayer was named after him. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29597


Cless im Natur. Westermayr S. [Weimar: n.d., c.1810.] Stipple with large margins. Plate 140 x 90mm (5½ x 3½¾). Tear in left margin taped. £95

Edme Mentelle (1730-1815), a French geographer, historian and cartographer, a professor at the Ecole Normale. With Conrad Malt-Brun he produced the 'Géographie mathématique, physique et politique de toutes les parties du monde' (6 vols., published between 1803 and 1812). Cape Mentelle in south-west Australia was named after him by Nicolas Baudin. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29612

239. Gerardus Mercator, Cosmographus Nasc, Rupelmundæ An. 1572 5 May obijt Duisburgi An 1593 2 Decemb.

[c.1600.] Engraving, very fine. 140 x 110mm (5½ x 4½¾). Trimmed close to printed border. £320

Gerardus Mercator (1512-94), holding the Globe, philosopher, mathematician and cartographer famed for the flat projection of the spherical world which bears his name. W: 1981.

Stock: 29721

240. Sebastianus Munsterus Cosmographus.

[French, c.1600.] Engraving with very large margins. 135 x 105mm (5¼ x 4¼¾). £180

Portrait of the German cartographer, Sebastian Münster. (1488-1552), best known for his work 'Cosmographia', one of the most successful and popular books of the 16th century. Although Lutheran he was Professor of Hebrew at the University of Basel, and edited a Hebrew bible, adding a Latin translation. This portrait was published in Robert Boissard's 'Bibliotheca, siue thesavrvs virtvtis & gloriæ'.

Stock: 29717


[Weimar: n.d., c.1808.] Stipple with large margins. Plate 140 x 90mm (5½ x 3½¾). Faint crease. £120

Carsten Niebuhr (1733-1815), a German cartographer famed as the only European survivor of the Danish Arabia Expedition, 1761-7. His 'Beschreibung von Arabien' was published in Copenhagen in 1772. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29550


Edwin Sandys Sculp. [Dublin: William Petty, c.1685.] Engraving, rare. 265 x 180mm (10¼ x 7¾). Repaired tear, creased and soiled, impression weak, laid on sheet. £220

Sir William Petty (1623-1867), a political economist & philosopher, a founder member of the Royal Society. He also studied medicine at Oxford University and by 1651 he had become an anatomy instructor at Brasenose College. In 1652 he went to Ireland with Cromwell's army, where he made a fortune surveying the land to be confiscated and distributed amongst the victors. This work became known as the 'Down Survey', which he published in 1685 as 'Hiberniae Delineatio', with this portrait as the frontispiece. The engraver, Edwin Sandys, is regarded as the first Irish engraver of any note. In 1705 he received a license from the Lords Justices to print the 'Dublin Gazette' at 'the Custom-House Printing-House in Crane Lane'.

Stock: 29707


C.A. Schwerdgeburth sculps. Weimar. [Weimar: n.d., c.1808.] Stipple. Plate 150 x 95mm (6 x 3¾¾). £90

Konrad Peutinger (1465-1547), a German humanist and antiquarian best known for his ownership of the Peutinger Table, a 13th-century manuscript copy of a road map of the Roman Empire. It is believed that Agrippa (64/63 - 12 BC, grandfather of Emperor Caligula) ordered the original to be drawn, but it seems to have been continually updated, as it marks Pompei (destroyed AD 79) and Constantinople (founded 328). It remains one of the very few example of Roman mapping to survive, having passed from the Peutinger family to Prince Eugene of Savoy and to the Habsburg Imperial Court Library. The portrait was engraved by Carl August Swerdegurth (1785-1878) and published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29548


C. Westermayr f. [after Joseph Reinhard] [Weimar: n.d., c.1808.]
Stock: 29605

245. **Monumentum pietatis Beato G.N. Raspio consecratum a moestissima Vidua.**


Stipple, rare with large margins. Plate 210 x 159mm (8¼ x 6¼"). £160

Gabriel Nikolaus Raspé (1769-1829), cartographer and publisher. Among his publications was 'Schau Platz des gegenwärtigen Kriegs' (Plates illustrating the Current Wars), with maps illustrating the events of the Seven Year's War (1756-63).

Stock: 29907

246. **James Rennell.**

Scott del. Westenmayr sc. [Weimar: n.d., c.1808.]

Stipple. Plate 140 x 90mm (5½ x 3½"). Small tear in margin. Cut to plate on left. £160

Major James Rennell (1742-1830), regarded as the Father of both Indian Cartography (for his survey of Bengal for the East India Company) and Oceanography (for his study of ocean currents). He compiled a map for the account of Mungo Park's first expedition to the Niger River that started the myth of the 'Mountains of the Moon'.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. *For a larger version of this image see ref. 12163*

Stock: 29611

248. **Petrus Schenck, Elberveldensis / magni nominis apud Batavos sculptor.**

J. Petter Feuerling pinx. 1697. P. Schenck feci et excum Privil ord. Holl et West. Mezzotint. Sheet 255 x 175mm (10 x 7"). Trimmed within plate, laid on thick paper. Slightly stained. £190

Portrait of Pieter Schenck (1660-c.1718), a German-born mapmaker and published based in Amsterdam, engraved and published by him. His cartographic output was often in partnership with his brother-in-law, Gerard Valk; together they republished Jan Jansson's maps and Andreas Cellarius's celestial atlas, the 'Harmonia Macrocosmica', 1708.

Portrait in oval border with latin text in top corners; verses praising Schenck by Dutch writer Ludolph Smids below. *For a portrait of Smids, see ref. 26064*

Stock: 29713


[Pieter Schenk.] [n.d. c.1702.]

Etching and engraving with very large margins, very rare. Plate 210 x 260mm (8¼ x 10¼"). £380

Advertisement for Peter Schenk, Dutch trader and engraver in Leipzig, showing the shops. Schenk shop is central with maps & prints hanging outside. The design consists of a view of a courtyard with several shop exteriors. *In the Collection at Waddesdon.*

Stock: 28705


C. Westenmayr scul. [Weimar: n.d., c.1808.]

Stipple with large margins. Plate 140 x 90mm (5½ x 3½"). £110

Samuel Graf von Schmettau (1684-1751), a Prussian who began his military career by fighting in the battles of Blenheim and Malplaquet, continuing through the Austro-Turkish War of 1716-18, the wars of the Quadruple Alliance ((1718-20) & the Polish Succession (1733-8), and the Russo-Austrian-Turkish War (1735-9). Retiring from the military he became a diplomat and became a curator of the Academy of Sciences. Continuing his education as a cartographer, he created a four-sheet plan of Berlin, regarded as the best up to that time, 'Plan de la Ville de Berlin', 1748.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical
Ephemerides (i.e. encyclopedia) by Friedrich Bertuch et al.

Stock: 29610


C. Westermayr f. [Weimar: n.d. c.1808.]

Stipple with large margins. Plate 140 x 90mm (5½ x 3½").

Daniel Friedrich Sotzmann, a geographer who compiled the maps for the 'Atlas Von Nordamerika', part of Ebeling's seven volume 'Erdbeschreibung und Geschichte von Amerika'. Sotzmann only completed ten of the intended 18 maps, based on contemporary American maps including Carey, all highly-detailed with symbols for churches, roads, court houses, distilleries, iron works, mills, academies, etc. Complete sets of ten are rare. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29609

252. **Amerigo Vespucci. geb. im J. 1451 zu Florenz, gest. im J. 1514.**

L. Hess sc. [German.] [n.d. c.1810.]

Engraving with large margins. Plate 140 x 89mm (5½ x 3½").

Amerigo Vespucci (1454-1512) the Italian merchant, explorer and cartographer. His two voyages to the east coast of South America between 1499 and 1502 led him to postulate that the Americas were a new landmass, not the East Indies as Columbus believed. The Americas are generally believed to have derived their name from the feminised Latin version of his first name. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29753

253. **Gualtiero Conte di Leslie del Cons.o di Stato di S. M.ta Ces. Generale in Schiavonia, Cavalier del Toson, Ambasciatore Straordinario alla Porta Ottomanna &.**

Leonardo Hen-V-O Venetiis

Rare engraving with large margins, printed off of two plates. Overall printed area 250 x 170mm (10 x 6¾").

Walter Leslie (1606-1667), a Scot who became an Imperial Field Marshal, a count of the Holy Roman Empire and Imperial Ambassador to the Sublime Porte (1665-6). Published in Galeazzo Gualdo Priorato's 'Historia Di Leopoldo Cesare'.

Stock: 29879


Stipple with large margins. Plate 129 x 87mm (5 x 3½"). Slight foxing and toning.

Friedrich Johann Justin Bertuch (1747-1822) the German publisher and patron of the arts. He was co-founder of the art and literature educational establishment in 1776, the Furstliche freie Zeichenschule Weimar. Publishers of maps. The portrait was published in 'Allgemeine Geographische Ephemeriden'

Stock: 29730

255. **Thomas Bewick [facsimile signature.]**

[Frederick Bacon, after James Ramsay.] R. Turner [stamped.] [n.d. c.1852.]

Engraving on india with small margins, scarce, printseller's association stamp, publisher's blindstamp of R. Turner Newcastle. Limited edition 150 Autograph proofs on india paper; Plate 405 x 305mm (16 x 12").

Thomas Bewick (1753-1828), the British wood-engraver. He is credited with reviving this art and establishing it as a major form of printmaking. He developed the technique of cutting a design into hardwood cut across, rather than with, the grain, using a sharp tool called a bruin. In 1775, he received a payment from the Royal Society for the Encouragement of Arts, Manufactures and Commerce for a wood engraving of the 'Huntsman and the Old Hound'. Bewick's most important works are illustrations for books such as 'A General History of Quadrupeds' (1790) and 'A History of British Birds' (1797). NPG: D31747.

Stock: 29928

256. **Henry Bunbury Esq.**

Laurence pinx. Ryder sculp. London Published as the Act directs 24 Apr: 1789 by S: Watts No28 Walcot Place Lambeth & to be had at T: Ryder's No.43 Great Titchfield St.

Stipple with small margins. Plate 412 x 322mm (16¼ x 12¼").

Henry William Bunbury (1750-1811), holding a sheet of figures across his lap inscribed 'Long Minuet', completing the drawing with a pencil in his right hand, which rests on a table at left. The Long Minuet is one of Bunbury's famous large panoramic images.

Stock: 29958

257. **Lord Byron. Par Le Comte D'Orsay.**


Mixed-method with facsimile signature of Byron and printseller's blindstamp, very scarce, large margins. Platemark: 535 x 410mm. (21 x 16¼").

Large and uncommon portrait of the young Byron at sea. George Gordon Byron (1788 - 1824), commonly known simply as Lord Byron, was an Anglo-Scottish poet and a leading figure in the Romantic movement.

Stock: 29936
258. The Right Hon.ble George Gordon Byron. Lord Byron.  
London, Published Nov.r 8th 1824, for the Proprietor by H. Meyer, 3 Red Lion Square, Bloomsb.y.  
Stipple with very large margins, fine & rare. 380 x 275mm (15 x 11½”). £320  
Portrait of Lord Byron (1780-1824), by miniaturist James Holmes (1777-1860), ‘the last he sat for in England’ as stated on the print, and published soon after Byron’s death. Also that year Holmes became a founder member of the Society of British Artists, of which he was later made president. NPG D19968.  
Stock: 29792

den.d.3.Febr.1508.  
Mezzotint, very fine impression. 216 x 145mm (8½ x 5¾”). Cut; glued to backing sheet at corners. £160  
Conrad Celtes (1459-1508) the German Renaissance humanist scholar and Neo-Latin poet. Stock: 29908

P.C.F. [Pieter Clouwet.] [n.d. c.1644-70.]  
Engraving. Plate 140 x 89mm (5½ x 3½”). Chip to lower left corner. £60  
Richard Collin (1626-1698), Flemish engraver who worked in Rome, Antwerp and Brussels. He became master in the St Luke Guild in Antwerp from 1650-1651. Engraved by Pieter Clouwet, Antwerp based engraver who became a member of the St Luke Guild shortly before Collin. Unusual portrait with the letters of the sitter’s name rearranged to read ‘Rciahdr Cloinl’! Stock: 29897

[n.d. c.1680.]  
Engraving. 158 x 103mm (6¼ x 4”). Trimmed and laid on card. £90  
Richard Collin (1626-1698) the engraver from Luxembourg. He was a pupil of Joachim von Sandrart and became a master in the Antwerp Guild of St. Luke. He worked in Rome and Antwerp, and is known for his portraits he engraved for Cornelis de Bie’s book for artists called ‘Het Gulden Cabinet’. Stock: 29860

Engraving with very large margins, German collector’s mark verso. 330 x 235mm (13 x 9¼”). £360  
Martin Engelbrecht (1684-1756), engraver and publisher with an ever of over 3000 engravings, including cityscapes, ornaments, allegorical scenes, portraits, & military and historical events. This portrait shows him holding some of his work. Etched by Philipp Kilian from his own life portrait. Stock: 29760

263. Reddere Persona seit convenientia cuique.  
Mezzotint, split plate for image and title area, small margins. Image plate 400 x 501mm (15¾ x 19¾”). Text area 24 x 501mm (1 x 19¾”). Some creasing. £380  
David Garrick (1717-1779) between Comedy and Tragedy, smiling towards the latter on the right, but allowing the former to tug him towards her. CS: 20, ii. Hamilton: p.29, ii.; for proof impression see ref. 25245 Stock: 29963

264. Hervey in the Flower Garden.  
[n.d. c.1800.]  
Engraving, rare; 170 x 121mm (6¾ x 4¾”). Cut with some creasing. £95  
James Hervey (1714-1758) the English clergyman and writer seen here in the flower garden standing next to a large sunflower. Hervey’s ‘Reflections on a flower-garden’ was part of his most popular work, ‘Meditations and Contemplations (1746-7, rev. ed., 1748). Stock: 29690

Philipp Kilian sculpt. [n.d. c.1685.]  
Engraving; in ink centre bottom 50; Sheet 395 x 285mm (15½ x 11¾”). Trimmed almost to plate. £260  
Bartholomaeus Kilian II (1630-1696), engraver of old master paintings in Augsburg. Both his father Wolfgang and brother Philipp (who engraved this plate) were also printmakers. Stock: 29760

266. Philipp Kilian, kúpffer stecher inn Aügspürg. Anno 1686.  
[Engraved by Bartholomaeus Kilian.] [n.d. c.1686.]  
Engraving. Sheet 390 x 280mm (15½ x 11¼”). Trimmed just within plate, repaired tears, creases. £160  
Philipp Kilian (1628-1693), engraver of old master paintings in Augsburg. Both his father Wolfgang (1581-1662), and brother Bartholomaeus (1630-1696) were also engravers. Bartholomaeus engraved and published this portrait. Stock: 29767
267. **El Dr Bartoleme Leonardo de Argensola.**
Man.l Salv.or Carmona le gravo. [Madrid: Joaquín Ibarra, 1770.]
Engraving with Collector's Mark verso Collection Obolenski. 150 x 100mm (6 x 4¾"). Mounted on album paper. £95
Bartolomé Leonardo de Argensola (1562-1631), Spanish poet and historian, best-known for his Conquista de las Islas Molucas (1609). Published in the 'Parnaso español'.
Engraved by Manuel Salvador Carmona (1734-1820), Spanish engraver who studied in Paris with Nicolas Dupuis.
Stock: 29656

268. **Georgius Hovfnaglius Antwerpian. qui pictur: delicat Genio Amplexus spnte Promovit et Maxime Illustravit.**
H. Hondius fe et ex. [1598]
Engraving, rare. Sheet 120 x 80mm (4¾ x 3¼").
Trimmed, mounted on album paper. £160
Portrait of Joris (or Georg) Hoefnagel (1542-1601) Flemish painter and engraver, aged 55. Hoefnagel travelled extensively, submitting numerous city prospects for inclusion in Braun & Hogenberg's 'Civitatis Orbis Terrarum' atlas of townplans. He is known to have travelled in southern Spain with Abraham Ortelius in the 1550s.
Stock: 29782

269. **Johann Caspar Monath. gebohren 1763.**
Bock fec. [n.d., c.1810]
Stipple with very large margins. 155 x 95mm (6 x 3½").
Oval portrait of Johann Caspar Monath, born 1763. Bookseller in Nuremberg.
Stock: 29777

270. **Michael de Cervantes Saavedra.**
[after William Kent] [n.d. c.1768.]
Engraving, very scarce. 129 x 76mm (5 x 3").
Cut & damaged, laid on backing sheet. £140
Miguel de Cervantes Saavedra (c.1547-1616) the Spanish novelist, poet and playwright, famed for his magnum opus 'Don Quixote'. He took part in the Battle of Lepanto, and in fighting against the Ottoman Empire he sustained serious injuries; he suffered two chest wounds and his left hand was completely maimed, as shown in this portrait showing his left hand having been amputated. Another version of this portrait (Jacob Folkema, illustration to 'Nouvelles de Michel de Cervantes Saavedra', Amsterdam and Leipzig 1768) shows Cervantes with his left hand.
Stock: 29571

271. **A. Tardieu.**
Etching with stipple. Printed area 230 x 145mm (9 x 5¾"). £75
Portrait of Pierre-Alexandre Tardieu (1756-1844) by Louis Pierre Henriquel-Dupont after J.A.D. Ingres. Tardieu is best known for his engraved portraits.
Stock: 29766

272. **Le Fils de Teniers.**
David Teniers pinx. L.A. Claessens Sculp. Ce tableau original se trouve a Anvers chez Mr. Van Regemorter Peintre. [n.d. c.1790.]
Bit later.
Stipple with small margins. Plate 350 x 272mm (13¼ x 10¼").
Faded collector's stamp verso. £190
David Teniers (1610-1690), the son of David Teniers (1582-1649), seen here with another boy playing with bubbles. *In the Harvard Art Museums.*
Stock: 29930

Engraving with very large margins. Plate 184 x 134mm (7¼ x 5¼"). £160
Christian von Mechel (1737-1817) the Swiss print publisher and engraver. He trained first in Nuremberg and then under Wille from 1757. In 1764 he set up in Basle as a publisher with a large 'factory' of engravers in his employment. Between 1778-1793 he took three long visits to Vienna as curator/publisher of the Habsburg painting collection.
Stock: 29915

274. **Mechel [ink].**
Engraving. 109 x 89mm (4¼ x 3¼").
Trimmed and laid on card. £60
Christian von Mechel (1737-1817) the Swiss print publisher and engraver. He trained first in Nuremberg and then under Wille from 1757. In 1764 he set up in Basle as a publisher with a large 'factory' of engravers in his employment. Between 1778-1793 he took three long visits to Vienna as curator/publisher of the Habsburg painting collection.
Stock: 29914

275. **Chretien de Mechel. Graveur et Membre de diverses Académies élu Senator de la République de Basle en 1787.**
Peint à Basle par Ant: Hickel, Peintre de la Cour Impre: & R. le enn 1785. Gravé et publié pour manifester sa reconnaissance envers un parent chéri, par son cousin Jean Jacq. de Mechel.
Engraving with small margins. Plate 261 x 203mm (10¼ x 8"). £160
Christian von Mechel (1737-1817) Swiss print publisher and engraver. He trained first in Nuremberg and then under Wille from 1757. In 1764 he set up in Basle as a publisher with a large 'factory' of engravers
in his employment. Between 1778-1793 he took three long visits to Vienna as curator/publisher of the Habsburg painting collection.

Stock: 29913

276. **Richard Wagner.**
Etching with large margins. Plate 201 x 151mm (8 x 6").
Wilhelm Richard Wagner (1813-1883), the German composer, conductor, theatre director and essayist, primarily known for his operas (or "music dramas", as they were later called). Unlike most other great opera composers, Wagner wrote both the scenario and libretto for his works.

Stock: 29933

277. **Richard Wilson, R.A.**
Stipple and etching with large margins, working proof; before title, rare in this state. Plate 304 x 254mm (12 x 10").
Richard Wilson (1714-1782), the Welsh landscape painter, and one of the founding members in 1768 of the Royal Academy. See NPG: D37031.

Stock: 30047

278. **William Wordsworth. Born 1770; Died 1850.**
Lithograph. 375 x 275mm (14½ x 10¼").
William Wordsworth (1770-1850), poet who, with Samuel Taylor Coleridge, helped to launch the Romantic movement in English literature with the 1798 joint publication 'Lyrical Ballads'. After the 1817 portrait by Richard Carruthers (Wordsworth Trust, Dove Cottage, Grasmere).

Stock: 29647

279. **Joseph Acerbi.**
C Westermayr. [German.] [n.d. c.1810.]
Stipple with large margins on three sides. Plate 135 x 82mm (5½ x 3¼").
Giuseppe Acerbi (1773-1846) the Italian naturalist, Arctic explorer and composer. In 1798 he travelled to Lapland, publishing his experiences in 'Travels through Sweden, Finland and Lapland to the North Cape in the years 1798 and 1799'. He collected some Finnish folk melodies, one of which he used in a clarinet concerto. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. W: 6 - not in.

Stock: 29726

280. **[Captain Burton.]**
[n.d. c.1875.]
Mezzotint on india, proof before letters, by L. M. Litten in pencil. Plate 335 x 260mm (13½ x 10¼").
Captain Sir Richard Francis Burton (1821-1890) was a British geographer, explorer, translator, writer, soldier, orientalist, cartographer, ethnologist, spy, linguist, poet, fencer and diplomat. He was known for his travels and explorations within Asia, Africa and the Americas, as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian and African languages. A smaller impression was used as a frontispiece to Thomas Mosher 1915 re-issue of Burton's "The Kasidah of Hauji Abdu el-Yezdi". See Ref: 27053 for etched impression.

Stock: 28693

[n.d., c.1620.]
Engraving. 165 x 114mm (6½ x 4½"). Fine impression, trimmed; glued to backing sheet.
Sir Thomas Cavendish (1560-1592), the English explorer and privateer. His first successful circumnavigation made him very rich from captured Spanish gold, silk and treasure from the Pacific and Philippines. Shows him holding dividers over globe. Plate to Holland's 'Heroologia Anglica'. O'D 1

Stock: 29763

282. **Thomas Candyssh Nobilis Anglus at Suæ XXVIII.**
[n.d., c.1600-1620.]
Engraving with very large margins. 100 x 70mm (4 x 2½").
Sir Thomas Cavendish (1560-92), English seaman, the first to set out with the intention of circumnavigating the world (Magellan & Drake did not intend to do so), 1586-88. Having captured a Manila galleon he returned a rich man; a second voyage was not so successful, and Cavendish died at sea aged 32. This engraving was copied from the famous portrait by Jodocus Hondius: however the engraver has reversed the double-hemisphere map under the portrait!

Stock: 29802

283. **Thomas Cavendish Geb. zu Suffolk in England Gestorb in Brasilien 1591.**
[n.d. c.1810.] Etching. Plate 127 x 77mm (5 x 3").
Sir Thomas Cavendish (1560-1592), the English explorer and privateer. His first successful circumnavigation made him very rich from captured Spanish gold, silk and treasure from the Pacific and Philippines. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical
284. D. Christoval Colon Entdecker der neuen Welt.
Engraving and etching with large margins. Plate 127 x 82mm (5 x 3¼”). £80
Christopher Columbus (1451-1506) the Italian explorer, navigator and colonizer. He completed four voyages across the Atlantic Ocean that led to general European awareness of the American continents, and led to the establishment of permanent settlements on the island of Hispaniola and the Spanish colonization of the New World.
The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29558

285. [Christopher Columbus.]
[Basel, Petrus Perna, 1575-7.]
Woodcut. Sheet 165 x 150mm (6½ x 6¾”). Trimmed from sheet with text. Laid on sheet. £280
One of the earliest printed portraits of Columbus (1451-1506), half-length within an ornate border containing female allegorical figures of Europe and America. It was published in a combined volume of 'Elogia Virorum Bellica Virtute Illustrium' and 'Elogia Virorum Literis Illustrium' by Paolo Giovio, Bishop of Nocera, with illustrations of notable figures taken from Giovio's own large collection of portraits housed at his Como residence.
Stock: 29672

286. Don Vasco de Gama.
C Westermayr f [German.] [n.d. c.1810.]
Stipple with large margins. Plate 127 x 82mm (5 x 3¼”). £80
Don Vasco de Gama (c.1460-1524), the Portuguese explorer and most successful in the Age of Discovery; he also commanded the first ships to sail directly from Europe to India. This discovery was very significant and paved the way for the Portuguese to establish a long lasting colonial empire in Asia.
The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29560

287. Franciscus Draeck nobilissimus eques Anglie Am.o Et. Sue 43.
Engraving, very rare with large margins. 100 x 70mm (4 x 2½”). £320
Sir Francis Drake (1540-1596), first English circumnavigator of the globe (1577-80) and hero of the Spanish Armada conflict (1588).
Stock: 29803

[German.] [n.d. c.1810.]
Stipple with large margins, very rare. Plate 140 x 82mm (5½ x 3¼”) £250
Johann Reinhold Forster (1729-1798) the German Reformed pastor and naturalist who made contributions to the early ornithology of Europe and North America. He is best known as the naturalist on James Cook's second Pacific voyage accompanied by his son. In 1779 he was appointed Professor of Natural History and Mineralogy at the University of Halle, and director of the Botanische Garten der Martin-Luther-Universitat Halle-Wittenberg.
During Cook's voyage, he was accompanied by his son Georg Forster (1754-1794), the German-Polish naturalist, ethnologist, travel writer, journalist, and revolutionary. He was admitted to the Royal Society at the early age of twenty-two and came to be considered one of the founders of modern scientific travel literature.
Stock: 29531

289. Mr. Samuel Hearne, late Chief at Prince of Wales Fort, Hudson's Bay. European Magazine.
Published as the Act directs, by J. Sewell Cornhill Aug.t 1.st 1796.
Stipple. 202 x 127mm (8 x 5¾”). Trimmed along top and bottom edge. £80
Samuel Hearne (1745-1792) the English explorer, fur-trader, author and naturalist. He was the first European to make an overland excursion across northern Canada to the Arctic Ocean. In 1776 he joined the Hudson's Bay Company on the sloop 'Churchill', based at the Prince of Wales Fort, where he later became chief.
Stock: 29900

290. The True Portrait of Cap: Thomas James Aetatis suæ 40. Engraved from a very Scarce Print in a Map for the Discovery of a North West Passage into the South Sea.
[London T. & H. Rodd, 1821.]
Engraving with very large margins. 145 x 110mm (5¾ x 4¼”). £130
A portrait of Welsh Captain Thomas James (1593-1635), copied from the map illustrating his 'The Strange and Dangerous Voyage of Captaine Thomas James, in His Intended Discovery of the Northwest Passage into the South Sea', published 1633. James and his crew spent the winter in Hudson's Bay, 1631-2, barely surviving. His conclusion: 'Now most probable it is, that there is no passage.' James Bay, in Arctic Canada, is named after him.
Stock: 29786
291. **Alexander MacKenzie.**
Lawrence p. Westermayr f. [German.] [n.d. cc1810.]
Stipple with small margins. Plate 140 x 89mm (5½ x 3 ½"). £190
Sir Alexander Mackenzie (1764-1820) the Scottish explorer, known for his overland crossing of Canada to the Pacific Ocean in 1793. This was the first east to west crossing of North America and predated the Lewis and Clark expedition by 10 years. The Mackenzie River, Canada, is named after him. From "Allgemeine Geographische Ephemeriden". Stock: 29537

292. **Hernando Magalilaelns Erster Weltumseegler. Geb. in Portugal, ward erschlagen auf Matan, in den Philippinen den .27. April. 1521.**
[German.] [n.d. c.1810.]
Stipple with large margins. Plate 134 x 87mm (5¼ x 3½"). £120
Ferdinand Magellan (c.1480-1521), the Portuguese explorer, whose expedition of 1519-1522 became the first expedition to sail from the Atlantic Ocean into the Pacific Ocean, and the first to cross the Pacific; it completed the first circumnavigation of the Earth. Magellan did not complete the voyage as he was killed during the Battle of Mactan in the Philippines. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

293. **Martinus Frobisherus E'auratus**
[by Magdalena de Passe?] [Arnhem: Crispijn de Passe, c.1620.]
Engraving, rare with very large margins. 170 x 115mm (6½ x 4 ½"). £230
Sir Martin Frobisher (c.1535-1594), English seaman, privateer and explorer. On a voyage looking for the North West Passage in 1576 he thought he had landed on the mythical island 'Frisland' when in fact he was on Greenland. Sailing on he reached Baffin Island in Canada which he mistook for Greenland! His Frobisher Bay appeared on maps of Greenland for over a century. He had more success during the Spanish Armada of 1588, being knighted for his services.

294. **Mungo Park.**
C Westermayr fecit. [German.] [n.d. c.1810.]
Stipple. Plate 129 x 76mm (5 x 3"). Cut to plate on left. £110
Mungo Park (1711-1806) the Scottish explorer of the African continent. He was known as the first Westerner to encounter the central portion of the Niger River. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Cless del. Westermayr sc. [German.] [n.d. c.1810.]
Stipple with large margins. Plate 133 x 85mm (5½ x 3 ¼"). £120
Francois Auguste Peron (1775-1810), the French naturalist and explorer. In 1800 he joined Nicolas Baudin's expedition to Australia where he gathered some 100,000 specimens, which form the basis of the most comprehensive Australian natural history collection to date. *Kivell & Spence: pg.246.*

[German.] [n.d. c.1810.]
Engraving and etching with large margins. Plate 140 x 82mm (5½ x 3 ¼"). £75
Sir Walter Raleigh (c.1554-1618) the famed English aristocrat, writer, poet, soldier, courtier, spy, naval commander and explorer. He is remembered also for popularising tobacco in England. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

297. **C.C. Robin. Verfasser der Voyage dans l'intérieur de la Louisiana.**
C.R.S fc. [German.] [n.d. c.1810.]
Stipple with very large margins. Plate 114 x 76mm (4½ x 3"). £160
Charles-Cesar Robin travelled to Louisiana between 1803 and 1805. His three-volume publication described his travels in the West Indies, Pensacola, and Louisiana. As a scientist and author he vividly described the distinctive lifestyle and customs of the Louisiana Acadians and the New Orleans Creoles. Very little is known about him, but he was a widower, and he went to America with his only son, who died of yellow fever after their arrival. American interest.
The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

298. **Johann Baptista Tavernier Ritter und Freyherr von Aubonne Seines Alters LXXVII Jahr MDCLXXXII.**
J.C. Böcklin August: Sculpit Geneve 1681.
Engraving. Printed on 17th century watermarked paper with Collector's mark verso, area 290 x 175mm (11½ x 7"). Trimmed into image on left. £220
Jean Baptiste Tavernier (1605-1689) a French traveller and pioneer of trade with India, who published an account of his travels through Persia. He is best known for the discovery and sale of the 118-carat blue diamond that he subsequently sold to Louis XIV of France in 1668. Lost during the French Revolution it is believed that it was recut as the famous 'Hope Diamond'. *Collector's mark: L.3852 (unidentified*
stamp also found on prints in the Musée Lorrain, Nancy, and Boijmans van Beuningen, Rotterdam.

Stock: 29722

299. **Ex uno multiplicantur et exaltantur omnia Et omnium mors et vita illud Unum.**
   
   Aet. 38. A.1627.
   
   I Pa[yne]
   
   Engraving. 140 x 102mm (5¼ x 4¼"). Trimmed inside platemark. Bit messy. Losses top & bottom on right. £70

Unidentified male portrait, manuscript verso. *Ex Collection: R. Hobson of Hove.*

Stock: 25366

300. **Jean Baptiste Adanson. geboren zu Paris d. 2en Julius 1732.**


[German.] [n.d. c.1810.]

Stipple. Plate 147 x 89mm (5¼ x 3½"). £120

Jean-Baptiste Louis Adanson (1732-1803), the dragoman and Chancellor of France to the Orient. Like many Western Diplomats he was fascinated by Eastern civilisations and created watercolours and drawings to illustrate works on Turkish Music by his colleague Charles Fonton.

From "Allgemeine Geographische Ephemeriden". Stock: 29539

301. **Seid Achmet Aga Muteferrica Guedikli Zaim de Boziazi. Fief du premier Ordre, en Asie un des grands Officiers et Ecuyer de main des a Hautiers et Grand Marechal de l'Ambassade en France.**

Presenté par son tres humble Serviteur Petit. 1742. a Paris chez Petit rue S. Jacques a la Couronne d'épines pres les Mathurines.

Engraving. Plate 151 x 106mm (6 x 4¼"). Rare. £140

Ambassador to France from the Ottoman Empire. Quatrain below relating to the sitter's feelings upon leaving Byzantium for France and vice versa.

Stock: 29818

302. **Alfonso de Albuquerque.**

Westermayr f. [German.] [n.d. c.1810.]

Stipple with large margins. Plate 120 x 82mm (4¼ x 3¼"). £120

Alfonso de Albuquerque (c.1453-1515) the Portuguese general, 'great conqueror', statesman and a leading empire builder. He advanced the Portuguese grand scheme of combatting Islam, spreading Christianity and securing the trade of spices and the establishment of a vast Portuguese Asian empire. He was the first European to enter the Persian Gulf and led the first voyage by a European fleet into the Red Sea. He led the conquest of Goa in 1510 and the capture of Malacca in 1511.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29727

303. **Ali Pacha de Jannina.**


Lithograph, rare & early. 229 x 185mm (9 x 7¼"). Slight crinkling top corners. £70

Ali Pasha of Yannina (1740-1822) the Ottoman Albanian ruler of the western part of Rumelia smoking a pipe with pistols in his belt. Lord Byron visited the court of Ali in Ioannina in 1809 and had very mixed feelings about him and his court. Ali Pasha was notorious throughout the region for the cruelties inflicted on his subjects, from torture to rape and even murder. In 1820 the tensions with the Turkish Reforms grew and after two years of fighting the Ottoman forces took hold of Ioannina forcing Ali Pasha to surrender. He was asked to surrender for beheading, which he refused and continued to fight until he was eventually shot.

Stock: 29809


J. Schmuzer sc. [n.d. c.1765 bit later]

Scarcet etching and engraving with large margins. Plate 551 x 386mm (21¾ x 15¼"). Small tears into margins. £280

Wenzel Anton, Prince of Kaunitz-Rietberg (1711-1794), diplomat and statesman of the Holy Roman Empire. He played a huge part in securing peace with France, when Habsburg Austria entered the Treaty of Versailles in 1756 with her old enemy France against the Kingdom of Prussia. The alliance was considered a great feat of diplomacy, and established Kaunitz as the recognised master of the art. *Ex Collection: The Late Honourable Christopher Lennox-Boyd. Undescribed.*

Stock: 29965

305. **Bayazet.I. Fourth King of The Turks. A.o 1390.**

[n.d. c.1730.]

Engraving with large margins. Plate 147 x 95mm (5¼ x 3¾"). £70

Bayezid I (1354-1403), Sultan of the Ottoman Empire from 1389 to 1402. He was a fierce leader who conquered Bulgaria and northern Greece. In 1394, he laid siege to Constantinople, and in 1402 he was captured by Timur and the Ottoman army was overpowered.

Stock: 29811

306. **SSaid Pacha Beglierbey de Roumely Ambassadeur extraordinaire de sa Haut.se vers Sa Majesté tres Chretienne. Puissance son nom vivant chez nos derniers Neveux...Etre également cher a deux Peuples heureux.**
307.  **Rëvue du Quintide. Bonaparte Premier Consul de la Republique Française.**


Coloured aquatint with etching. Plate 433 x 296mm (17 x 11¼").  £350

A portrait of Napoleon Bonaparte in a medallion above a scene depicting a troop review.

Stock: 30053

308.  **Louis Antoine Bougainville.**

Dessiné par Cless d’après un portrait en medaillon. [German.] [n.d. c.1810.]

Stipple. Plate 152 x 102mm (6 x 4"). Cut to plate on left.  £160

Louis-Antoine, Comte de Bougainville (1729-1811) the French admiral and explorer. He was a contemporary of James Cook, and took part in the French and Indian War against Britain. He was the frist French man to circumnavigate the world, and gained fame for his expeditions to the Falkland Islands and voyages into the Pacific. His name is give to the largest eastern island of Papua New Guinea, and the strait which divides it from the Island of Choiseul. In the Falklands, Port Louis and 'Isla Bougainville' commemorate him.

From "Allgemeine Geographische Ephemeriden". Kivell & Spence: pg.37 not in.

Stock: 29529

309.  **Tayadaneega. 8.**

[Brodtmann.] [Zurich, c.1827.]

Lithograph. 330 x 240mm (13 x 9¼").  £140

Thayendaneega or Joseph Brant (1743-1807) was a Mohawk military and political leader, based in present-day New York, who was closely associated with Great Britain during and after the American Revolution. He met many of the most significant figures of the time, including George Washington and King George III. He was educated at an Anglican mission school and lifelong ally of the British, and fought as a young man against the French and later during the War of American Independence. In 1775 he travelled to London to gain assurance that Mohawk support for the British cause would be rewarded by fair treatment in respect of land rights. When the treaty of 1783 and the formation of the United States of America failed to protect native lands, Brant negotiated territory along the Grand River on the north shore of Lake Erie for the Iroquois people (of whom the Mohawks were a part). In order to secure promised compensation for losses suffered by Native Americans who had supported Britain, he travelled again to London in 1785-6. The remaining decades of Brant's life were marked by concern to maintain Iroquois interests and to prevent encroachment on traditional lands by European and American settlers.

From Brodtmann's "History of Mammals".

Stock: 29513

310.  **Tayadaneega.**

[Brodtmann.] [Zurich, c.1827.]

Lithograph. 330 x 228mm (13 x 9").  £140

Thayendaneega or Joseph Brant (1743-1807) was a Mohawk military and political leader, based in present-day New York, who was closely associated with Great Britain during and after the American Revolution. He met many of the most significant figures of the time, including George Washington and King George III. He was educated at an Anglican mission school and lifelong ally of the British, and fought as a young man against the French and later during the War of American Independence. In 1775 he travelled to London to gain assurance that Mohawk support for the British cause would be rewarded by fair treatment in respect of land rights. When the treaty of 1783 and the formation of the United States of America failed to protect native lands, Brant negotiated territory along the Grand River on the north shore of Lake Erie for the Iroquois people (of whom the Mohawks were a part). In order to secure promised compensation for losses suffered by Native Americans who had supported Britain, he travelled again to London in 1785-6. The remaining decades of Brant's life were marked by concern to maintain Iroquois interests and to prevent encroachment on traditional lands by European and American settlers.

From Heinrich Rudolf Schinz's "Naturhistorische Abbildungen der Saeugethiere". See Ref: 25605 for coloured version.

Stock: 29509

311.  **[Dimitrie Cantemir, Hospodar of Moldavia.] Demetrius Cantemir. S. Rossiaci Imperii, et Moldaviae Princeps...**

[British, c.1734.]

Mezzotint, very scarce, portrait frontispiece?, 210 x 140mm, 8¾ x 5½"). Fold through centre.  £220

Dimitrie Cantemir (1673 - 1723), twice prince of Moldova and a prolific man of letters; possibly from his 'History of the Growth and Decay of the Ottoman Empire'. After joining forces with Peter the Great in his campaign against the Ottoman Empire, Cantemir sought refuge in Russia after defeat by the Turks in the battle of Stăniloaești in 1711. He was later made a prince of both the Russian Empire and the Holy Roman Empire. Cantemir's compendious works include writings on musicology, history, philosophy, science and fiction.

Stock: 29788

312.  **Chlopicki. Revue des Armees. Journal. No.8.**

Julien [facsimile.] Imp. Aubert et C.ie. [n.d. c.1820.]

Rare lithograph. 246 x 159mm (9¾ x 6¼"). Small crease.  £140
Josef Chlopicki (1771-1854) the Polish general who was involved in fighting in Europe at the time of Napoleon and later. He was present at all engagements fought during 1792-1794 and was publicly complimented by General Nicolas Oudinot for his extraordinary valour. He distinguished himself at the battles of Modena, Busano, Casablanca and Ponto. In 1814, Tsar Alexander I made him a General in the new Polish army with the rank of a general officer.

Stock: 29923

313. **Christian II.**
Engraved by W. Nicholls. Pubd. Aug.t 1.1814 by G. Ashley York Street, Portman Square.
Stipple with large margins. Plate 222 x 160mm (8¼ x 6½”). Rubbing, crease and small tear. £75
Christian II (1481-1559) the King of Denmark and Norway from 1513-1523 and of Sweden from 1520-1521. He was often referred to as ‘Christian the Tyrant’ for the massacre and deeds in the Old Town of Stockholm.

Stock: 29639

[German.] [n.d. c.1810.]
Stipple with large margins. Plate 152 x 89mm (6 x 3½”). £160
Samuel Engel (1702-1784) the Swiss writer, geographer, economist and bibliophile. He was librarian of the city, a magistrate of Aarberg, and a member of ‘Grand Conseil’. He published a number of works on geographical discoveries and explorations, particularly those relating to America, Asia, and the polar regions. American interest.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29736

315. **Frédéric II Roi de Prusse Electeur de Brandebourg.**
Pesne P. / Wille S. [n.d., c.1757].
Engraving with large margins on 3 sides. Platemark: 285 x 390mm. (11¼ x 15¼”). Trimmed to platemark at bottom, with small repaired tear along bottom edge. £360
Portrait of Frederick II of Prussia, half-length, turned to left; with tricorn, and sash worn over jacket bearing the insignia of the Order of the Black Eagle; in trompe l’oeil oval frame, on pedestal.
Frédéric II was a successful military campaigner who, in a series of diplomatic stratagems and wars against Austria and other powers, greatly enlarged Prussia’s territories and made Prussia the foremost military power in Europe at the time.

Stock: 29997

316. **Jean Francois Galup, de la Perouse.**
Gebohr. zu Alby 1741.
1800 Conrad Westermayr sculps. [German.] [n.d. c.1810.]
Stipple with small margins. Plate 135 x 83mm (5½ x 3½”). £140
Jean Francois de Galaup, comte de Lapérouse (1741-c.1788) the French Navy officer and great explorer whose expedition vanished in Oceania, somewhere off the western and southern coasts of Australia. Many places were named in his honour all over the world, included La Pérouse crater on the Moon. Commanded the "Bousade & Astrolabe" which arrived in Australia just after Capt. Phillip.
From "Allgemeine Geographische Ephemeriden".

Kivell & Spence: pg.170 not in.

Stock: 29530

Fréderic II Roi de Prusse Electeur de Brandebourg.
Pesne P. / Wille S. [n.d., c.1757].
Engraving on 3 sides. Platemark: 285 x 390mm (11¼ x 15¼”). Trimmed to platemark at bottom, with small repaired tear along bottom edge. £360
Louis Albert Guislain Bacler d’Albe (1761-1824) the French artist, as well as the map-maker and the closest strategic advisor of Napoleon from 1796 until 1814. From "Allgemeine Geographische Ephemeriden".

Stock: 29540

Mezzotint. Plate 324 x 215mm (12¼ x 8¼”). Rare. £280
Johann Hubner (1668-1731), the German geographer and scholar. He studied theology, poetry, rhetoric, geography and history at the University of Leipzig. His children’s bible ‘Biblische Historien’ (1714) was designed for use in schools, and went through 270 editions and was translated into 15 European languages.

Stock: 30023

319. **Invigilat nostro Austriacus pro Rege Ioannes: Que nitet Ore Fides, insita Corde viget.**
[German.] [n.d. c.1700].
Engraving. Plate 222 x 159mm (8¼ x 6¼”). Crease. £90
Anonymous portrait, probably of Don Juan José of Austria (1629-79), natural son of Philip IV of Spain.

Stock: 28750
B. Picart ad vivum delin. et sculp. 1730. Engraving. Russian stamp on verso of board with Collector's mark Obolenski Collection. Plate 131 x 82mm (5¾ x 3¼”). Laid on album sheet and board. £120
Jean Le Clerc (1657-1736), Geneva-born theologian and biblical scholar famous for promoting critical interpretation of the Bible. He was author of 'Histoire des Provinces Unies des Pays Bas'. Stock: 29759

Stipple with large margins. Plate 134 x 90mm (5¼ x 3½”). Jean Baptiste Leonard Durand (1742-1812) the French administrator and director of the Company of Senegal. In 1802 he published 'Voyage au Senegal dans les années 1785 et 1786', which contained maps and prints depicting local life, fauna and flora. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides i.e. encyclopedia) by Friedrich Bertuch et al. Stock: 29735

P. Kilian sc. [Augsburg, n.d., c.1680.]
Engraving, rare. 300 x 180mm (12 x 7”). Trimmed and glued to backing sheet; printer's crease through centre. Leopold I (1640-1705), Holy Roman Emperor, King of Hungary and King of Bohemia, surrounded by symbols of the arts and sciences, with a backdrop of a map, showing parts of Europe, Asia and Australia (Nova Hollandia). With his great general, Prince Eugene of Savoy, Leopold recovered most of Hungary from the Ottomans and began the War of the Spanish Succession, although he died soon after, leaving his successors nearly a decade of war. Stock: 29774

L. Kreutzinger ad vivum Pinxit Viennae in Mense apr. 1790, Alex.d Clement Sculpt. Stipple. 203 x 140mm (8 x 5½”). Very slight foxing, trimmed. Leopold II (1747-1792), the Holy Roman Emperor and King of Hungary and Bohemia from 1790 to 1792 and moderate proponent of enlightened absolutism. Engraved from a portrait 'from the life' by Kreutzinger. Stock: 28744

Stipple, with very large margins. Plate 437 x 305mm (17¼ x 12¾”). £285
Frederick, Comte de Lusi, statesman, author and linguist. He was resident Minister of the King of Prussia in London, St. Petersburg, Greece and involved in one of the earliest ascents of Mont Blanc in 1816. Tuer: 1841. De V: 867. From the Norman Blackburn Collection. Stock: 18333

Bernhard von Motz fec: [n.d. c.1815.]
Lithograph with large margins. 311 x 221mm (12¼ x 8¾”). Some spotting and small creases. £120
Mahmud II (1789-1839), Sultan of the Ottoman Empire from 1808 until his death. He is best remembered for the extensive administrative, military and fiscal reforms that he instituted, which culminated in the Decree of Tanzimat, carried out by his sons. Stock: 29814

F. Lehmann sc. [German.] [n.d. c.1810.]
Stipple with large margins on three sides. Plate 140 x 89mm (5¼ x 3¼”). Adam Johann Ritter von Krusenstern (1770-1846) the admiral and explorer who led the first Russian circumnavigation of the globe. The aims of the expedition included the development of the fur trade with Russian America, the establishment of trade with China and Japan and the facilitation of trade in South America. He made detailed maps and recordings of his voyages. The crater Krusenstern on the Moon is named after him. Another legacy is that the Cook Islands in the South Pacific were named as such by von Krusenstern, which was changed from the Hervey Islands. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides i.e. encyclopedia) by Friedrich Bertuch et al. Kivell & Spence: pg.168 - not in; for a large portrait of Krusenstern see ref. 29746. Stock: 29746

C. Westermayr del & sculp. [German.] [n.d. c.1810.]
Stipple with large margins. Plate 133 x 88mm (5¼ x 3¼”). £160
Adam Christian Gaspari (1752-1830) the German geographer. He held many educational posts from associate professor at the University of Jena, professor at the Oldenburg Gymnasium, professor of history, geography and statistics at the University of Dorpat, and professor of geography and statistics at the
University of Konigsberg. He published the 'New Methodological School Atlas' in 1799. Australian map interest.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29738

328. **Etienne Marchand.**

C Western. [German.] [n.d. c.1810.]
Stipple with large margins. Plate 134 x 82mm (5¼ x 3¼”).
£70

Etienne Marchand (1755-1793) the French captain, businessman and yachtsman. He led the Solide Expedition, which was the second successful circumnavigation by the French, which took place between 1790 and 1792. Little is known about the actual expedition and the exploration due to its commerical aims in the fur trade between the northwest American coast and China. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29743

329. **Mehemet Effendy Tefterdar Ambassadeur Extraordinaire de Laporte Vers Le Roy a L. Cosv. Louis XV en 1721. Hunc Regi Summus mittit Dominator Eoi...De temoigner son Zete au plus charmant des Rois.**

Engraving. Plate 152 x 104mm (6 x 4”). Rare. £140

Mehemet Effendi (d.1732), the Georgian Ottoman statesman who was delegated as ambassador by the Sultan Ahmed III to Louis XV’s France in 1720. He is remembered for his account of his embassy mission.

Stock: 29819

330. **Mahomet, I. Fifth King of The Turks. A.o 1405.**

[n.d. c.1730.]
Engraving with large margins. Plate 152 x 102mm (6 x 4”). Some spotting. £70

Mehmed I (1390-1421), Sultan of the Ottoman Empire from 1413 until his death. He is often considered the 'second founder' of the Ottoman Empire, as he came into power after the Ottoman Interregnum and restored the Empire to its full glory, conquering parts of Albania, the Jandarid emirate, and the Armenian Kingdom of Cilicia from the Mamelukes.

Stock: 29843


Dom. Custo. ex. [n.d. c.1610.]
Engraving with very large margins. Plate 153 x 120mm (6 x 4¼”). Some spotting and paper thinning. £180

Mehmed II (1432-1481), known as the 'Conqueror'. He served as Sultan of the Ottoman Empire twice; first from 1444 to 1446 and then again from 1451 until his death. In 1452 he conquered Constantinople and brought an end to the Byzantine Empire, transforming the Ottoman state into an empire. He continued his conquests through Asia and Europe. He is regarded as a national hero in Turkey. From a series of prints depicting Turkish Sultans, Sultanas and other historical figures. VAM: SP.180:253.

Stock: 29825

332. **Mohamed Ali, Pacha. Vice Roi d’Egypte.**

Loeillot d’ apres H. Vernet. / Lith de Delpech. Lithograph. Sheet size: 270 x 375mm. (10½ x 14¼”).
£140

Portrait of the viceroy and pasha of Egypt, Muhammad Ali; on horse beneath palm tree in city, looking to right. Muhammad Ali Pasha (1769-1849) is regarded as the founder of modern Egypt. Although neither born in Egypt nor a speaker of Arabic, he can readily be identified as someone who strove to defend the country against outsiders, to build up its power and to develop its economic and administrative resources.

Stock: 29840

333. **Omai.**

[Carl Brodtmann after Sir Joshua Reynolds.] [n.d. c.1827.]
Lithograph with large margins. 330 x 228mm (13 x 9”). 
£130

In September 1773 during Cook’s second voyage Captain Furneaux of the Adventure took aboard a young man of the island of Huahine near Tahiti. Omai became the first South Sea islander seen in Britain. In his early twenties, Omai became the darling of the London scene. He was introduced to the King and Queen, wined and dined in high society circles, and painted by the great artists of the time before being returned to his native home in 1776. From Heinrich Rudolf Schinz's "Naturhistorische Abbildungen der Saeugethiere", and derived, like many likenesses of Omai, from the full-length portrait painted by Sir Joshua Reynolds while Omai was in Britain.

Stock: 29849

334. **Orchanes. Second King of The Turks. A.o 1328.**

[n.d. c.1730.]
Engraving with large margins. Plate 152 x 95mm (6 x 3¼”). Some rubbing and scuffing. £70

Orham (1281-1362), second bey of the Ottoman Empire from 1326 to 1362. He spent the early stages of his reign focused on conquering most of north-western Anatolia, which was under Byzantine rule.

Stock: 29812

335. **Othuman. First King of The Turks. A.o 1300.**

[n.d. c.1730.]
Engraving with large margins. Plate 146 x 95mm (5¼ x 3¼”). Some foxing.
£60
Osman I (1258-1326), nicknamed 'Kara', for his bravery, leader of the Ottoman Turks, and founder of the dynasty that established and ruled the Ottoman Empire.

336. **Sultan Hotomannus Turcarum Imperator. Praedatur pullos pedibusq eviscerat uncis...Et scevo tutas solus ab hoste sacis.**

[Lucas Kilian?] [n.d. c.1622.]

Engraving. Plate 203 x 126mm (8 x 5"). Cut to platemark.

£120

Sultan Osman II (1604-1622), Sultan of the Ottoman empire from 1618 until his death. He was also known as a poet and mastered many languages. He secured the empire's eastern border by signing a peace treaty with Safavid Iran. He personally led the Ottoman invasion of Poland during the Moldovan Magnate Wars.

337. **Avis cognoscitur pennis.**

A.M. Wolffgang. [n.d., c.1700.]

Etching. 100 x 80mm (4 x 3¼"). Slight foxing, laid on album paper.

£75

A Turk in a turban, etched by Andreas Matthäus Wolffgang. Written in ink on the album paper is 'Ossman Pascha'.
Ismail Pascha Vicekönig von Aegyten.
Engraving. Sheet 305 x 220mm (12 x 8¼”). £30

Isma'il Pasha (1830-95), was the Khedive of Egypt and Sudan from 1863 to 1879, when Britain forced his removal due to his debts. He had sold the Egyptian and Sudanese shares in the Suez Canal Company to the British government in 1875. A moderniser, he said in 1879: 'My country is no longer in Africa; we are now part of Europe. It is therefore natural for us to abandon our former ways and to adopt a new system adapted to our social conditions'.

Kara Mustapha Gros Vezier Oberster Reichs Rathund Feldzer der Ottomanischen Pforter.
[German, n.d., c.1700.]
Engraving with large margins. 175 x 130mm (7 x 5¼”). £75

Merzifonlu Kara Mustafa Pasha (c.1634-1683), Ottoman military leader and grand vizier to Mehmed IV (1642-93). He led the Ottomans to their catastrophic defeat against the Polish army under John III Sobieski (1674–96) at the Battle of Vienna in 1683. Mehmed had him executed, strangled with a silk cord.

Kara Mustapha Turkischer Gros Vezier.
[German, n.d., c.1700.]
Engraving. 170 x 115mm (6¼ x 4¼”). Glued to backing sheet. £45

Merzifonlu Kara Mustafa Pasha (c.1634-1683), Ottoman military leader and grand vizier to Mehmed IV (1642-93). He led the Ottomans to their catastrophic defeat against the Polish army under John III Sobieski (1674–96) at the Battle of Vienna in 1683. Mehmed had him executed, strangled with a silk cord.

Kara Mustapha Bassa Turcarum Imperioris Minister Primarius.
[n.d., c.1700.]
Engraving. 170 x 120mm (6¼ x 4¼”). Trimmed within plate. £65

Merzifonlu Kara Mustafa Pasha (c.1634-1683), Ottoman military leader and grand vizier to Mehmed IV (1642-93). He led the Ottomans to their catastrophic defeat against the Polish army under John III Sobieski (1674–96) at the Battle of Vienna in 1683. Mehmed had him executed, strangled with a silk cord.

Sultan Muchemet Chan.
[Engraved by Theodore de Bry.] [Frankfurt: de Bry, 1593.]
Engraving. Sheet 95 x 95mm (3¼ x 3¼”). Trimmed losing ornamental border; glued to backing sheet. £120

Mehmed II (1432-81), the conqueror of Constantinople at the age of 21 (1454), ending the Byzantine Empire and creating the Ottoman Empire.
Published in the ‘Vitae et icones Sultanorum turcicorum’.

Sultan Echmet Empereur des Turcs Aagè de 10 Ans.
P. Aubry excud. [n.d., c.1680.]
Engraving with small margins. 170 x 115mm (6¼ x 4¼”). Glued to backing sheet at top corners. £60

Mehmed IV (1642-93) became Sultan of the Ottoman Empire aged six. More interested in hunting, he gave up most of his executive power to his Grand Vizier, a situation that was never reversed. During his reign the Ottomans suffered the catastrophic defeat against the Polish army under John III Sobieski (1674–96) at the Battle of Vienna in 1683.

Le vray Pourtraict du grand Seigneur Mahomet IV. du nom Empreur de Constantinople etc.
Cornelis Meyssens sculpsit. Adrien Possimiers excudit a Gand [n.d., c.1680.]
Engraving with very large margins. 265 x 205mm (10½ x 8¼”). Creased. £75

Portraits of five Ottoman leaders during the Greek Revolt, including Mahmud II (1789-1839), 30th Sultan of the Ottoman Empire, from 1808, Muhammad Ali Pasha (1769-1849) and his son Ibrahim Pasha (1789-1848); Soliman Pasha (born Joseph Anthelme Sève in Lyon, 1788-1860); & Khosref Pasha 1769-1855, Ottoman admiral and vizier.

Le vray Pourtraict du grand Seigneur Mahomet IV. du nom Empreur de Constantinople etc.
Cornelis Meyssens sculpsit. Adrien Possimiers excudit a Gand [n.d., c.1680.]
Engraving with very large margins. 170 x 120mm (7 x 4¼”). £90

Flemish portrait of Mehmed IV (1642-93) became Sultan of the Ottoman Empire aged six. More interested in hunting, he gave up most of his executive power to his Grand Vizier, a situation that was never...
reversed. During his reign the Ottomans suffered the catastrophic defeat against the Polish army under John III Sobieski (1674–96) at the Battle of Vienna in 1683.

Engraving. Sheet 245 x 155mm (5¼ x 6¼”). Trimmed. £45
Muhammad Ali Pasha (1769-1849), an Albanian commander in the Ottoman army who declared himself Khedive (i.e. Viceroy) of Egypt and Sudan.

[Engraved by Theodore de Bry.] [Frankfurt: de Bry, 1593.]
Engraving. Sheet 95 x 95mm (3¾ x 3¾). Trimmed losing ornamental border. £120
Murad III (1546-95), Sultan of the Ottoman Empire from the death of Selim II in 1574. He approved negotiations towards an alliance between the Ottoman Empire and the England of Elizabeth I: England sold the Ottomans tin and lead needed for cannon-casting, and, with the outbreak of England's war with Spain in 1585, they planned joint military operations. Murat wrote that Islam and Protestantism had 'much more in common than either did with Roman Catholicism, as both rejected the worship of idols'.
Published in the 'Vitae et icones Sultanorum turcicorum'.

357. Sultan Murat Chan.
[Engraved by Theodore de Bry.] [Frankfurt: de Bry, 1593.]
Engraving. Sheet 95 x 95mm (3¾ x 3¾). Trimmed losing ornamental border; glued to backing sheet. £120
Murad III (1546-95), Sultan of the Ottoman Empire from the death of Selim II in 1574. He approved negotiations towards an alliance between the Ottoman Empire and the England of Elizabeth I: England sold the Ottomans tin and lead needed for cannon-casting, and, with the outbreak of England's war with Spain in 1585, they planned joint military operations. Murat wrote that Islam and Protestantism had 'much more in common than either did with Roman Catholicism, as both rejected the worship of idols'.
Published in the 'Vitae et icones Sultanorum turcicorum'.

358. Mustafa II swen und swansigster Kaiser der Türken in Jahre 1695.
C. du Bosc. [German, c.1734.]
Engraving, with large margins. 200 x 120mm (8 x 4¼”). £75
Mustafa II Ghazi (1664-1703), Sultan of the Ottoman Empire from 1695 to 1703 when he was deposed, dying later in the year. He signed away Hungary by the Treaty of Karlowitz in 1699. The portrait is taken from a Turkish-school painting.

J.E. Nilson fec: et excud; A.V. C.P.S.C.M. [Augsburg, c.1760.]
Engraving with very large margins. 230 x 165mm (9 x 6¾”). £220
Mustafa III (1717-74), Sultan of the Ottoman Empire from 1757. He sought to modernise the Empire but was not strong enough to overcome the reactionary Janissaries and imams. However, he did manage to get foreign advisers to reform the infantry and artillery, and ordered the founding of scientific academies. Knowing the weakness of the army he avoided war, allowing Russia to annex the Crimea.
Portrait in elaborate border with three figures responding to the image.

[after C. Dubosc] [German, c.1700.]
Engraving with large margins. 200 x 120mm (8 x 4¾”). Some foxing; attached to backing sheet. £75
Osman I (1258-1326), the founder of the dynasty that established and ruled the Ottoman Empire.
Published in Demetrius Cantemir's 'History of the Growth and Decay of the Othman Empire'.

361. Ghazi, Sultan-Osman.
Steel engraving. 200 x 120mm (8 x 4¼”). Some foxing. £30
Osman I (1258-1326), the founder of the dynasty that established and ruled the Ottoman Empire, published in a volume of 'L'Univers'.

362. Soltan Hotomannus Turkarum Imperator.
[n.d., c.1650.]
Engraving. 150 x 110mm (6 x 4½”) plus woodcut decorative printed border. Glued to backing sheet at corners. £75
Osman II (1604-22), Sultan of the Ottoman Empire from 1618, aged 14. In 1621 he led the Ottoman army into Poland, but after losing the Battle of Khotyn he was forced to withdraw. He blamed his defeat on the Janissaries: his attempts to curtail their power led to a revolt in which Osman was strangled with a bowstring.
363. **Osman II sechbehenter Kaiser der Türken im Jahre 1618.**
[German, c.1700.]
Engraving with very large margins. 200 x 120mm (8 x 4½"). Glued to backing sheet. £75
Osman II (1604-22), Sultan of the Ottoman Empire from 1618, aged 14. In 1621 he led the Ottoman army into Poland, but after losing the Battle of Khotyn he was forced to withdraw. He blamed his defeat on the Janissaries: his attempts to curtail their power led to a revolt in which Osman was strangled with a bowstring. The portrait is taken from a Turkish-school painting. Published in Demetrius Cantemir's 'History of the Growth and Decay of the Ottoman Empire'.
Stock: 29847

[n.d., c.1650.]
Engraving. 125 x 90 (5 x 3½"). Narrow right edge. £120
Selim II (1524-1574), son of Suleiman the Magnificent known as 'Selim the Drunkard'. Among his few successes was the capture of Cyprus in 1571, but the destruction of the Ottoman fleet at the Battle of Lepanto the same year has been pinpointed as the beginning of the slow deline of the Empire. This is a copy of the lifetime portrait published by Antonio Lafreri in Rome, 1566.
Stock: 29840

365. **Sultan Selim Chan.**
[Engraved by Theodore de Bry.] [Frankfurt: de Bry, 1593.]
Engraving. Sheet 95 x 95mm (3¼ x 3¼"). Trimmed losing ornamental border; glued to backing sheet. £120
Selim II (1524-1574), son of Suleiman the Magnificent known as 'Selim the Drunkard'. Among his few successes was the capture of Cyprus in 1571, but the destruction of the Ottoman fleet at the Battle of Lepanto the same year has been pinpointed as the beginning of the slow deline of the Empire. Published in the 'Vitae et icones Sultanorum turcicorum'.
Stock: 29843

366. **Selim II elilter Kaiser der Türken im Jahre 1566.**
[after C. duBosc] [German, c.1700.]
Engraving. 195 x 120mm (7½ x 4¼"). Glued to backing sheet. £75
Selim II (1524-1574), son of Suleiman the Magnificent known as 'Selim the Drunkard'. Among his few successes was the capture of Cyprus in 1571, but the destruction of the Ottoman fleet at the Battle of Lepanto the same year has been pinpointed as the beginning of the slow deline of the Empire. The portrait is taken from a Turkish-school painting and was published in Demetrius Cantemir's 'History of the Growth and Decay of the Ottoman Empire'.
Stock: 29842

367. **Selimus Secundus Imperator Turcarum Decimusquintus. Selim de tweede van dien Name, de 15 Turcksche Kyser.**
[Amsterdam: Jan Cloppenburch, 1621.]
Mezzotint. Plate 405 x 280mm (16 x 11¼"). Rare, slight creasing; glued to backing sheet. £520
Selim II (1524-1574), son of Suleiman the Magnificent known as 'Selim the Drunkard'. Among his few successes was the capture of Cyprus in 1571, but the destruction of the Ottoman fleet at the Battle of Lepanto the same year has been pinpointed as the beginning of the slow deline of the Empire. Engraved by Nicolaes de Clerck for a Dutch edition of Pierre Davity's 'Les estats, empires et principautes de monde'.
Stock: 29841

368. **Selim d'Ortliche Kaiser.**
C. Schule sc. 1806.
Engraving with small margins. 190 x 140mm (7½ x 5¼"). Glued to backing sheet at top corners. £75
Selim III (1761-1808), Sultan of the Ottoman Empire from 1789 to 1807. His attempts at reform ended when the Janissaries deposed and imprisoned him: when a rescuing army approached Constantinople Selim was stabbed, the only Ottoman sultan to die by the sword.
Stock: 29869

369. **Soliman Musta-Féraga Envoyé en France Vers le Roy tres Chrestien, en L'année 1669, de la Part de Mehrmet Ive du Nom Empereur des Turces.**
Engraving with small margins. Sheet 235 x 170mm (9¼ x 6¾"). Mounted on album sheet at top. £160
Suleiman Aga (or Müteferrika Süleyman Aga), Ottoman ambassador to Louis XIV in 1669. Visiting Versailles, he refused to bow to Louis, who banned him the Palace. He is credited with making coffee fashionable in Paris.
Stock: 29880

370. **Suleiman Effendi. Legatus Ottomanicus Viennam missus 1774.**
[n.d., c.1780.]
Engraving with small margins. 205 x 130mm (8¼ x 5¼"). Mounted on album sheet at top. £140
The Ottoman ambassador to Vienna, 1774. The portrait seems to have been adapted from that of Ahmed Resmi Efendi (d.1783), who had been ambassador to Vienna, Berlin & Russia.
Stock: 29884

371. **Petrus Alexeewitz Magnus Dominud Tzar et Magnus Dux Moscoviae.**
Iussu Britanniaeae Majestatis Godefridus Kneller Eques ad vivum Pinxit. I. Smith Fecit & excudit. [n.d. c.1698.]
Mezzotint. Plate 405 x 280mm (16 x 11¼"). Rare, slight creasing; glued to backing sheet. £140
The Ottoman ambassador to Vienna, 1774. The portrait seems to have been adapted from that of Ahmed Resmi Efendi (d.1783), who had been ambassador to Vienna, Berlin & Russia.
Stock: 29884
Peter the Great, Peter I (1672-1725), Tsar of Russia. He led a cultural revolution that replaced the traditionalist and medieval social and political system with a modern, scientific, Europe-orientated, and rationalist system. CS: 217.

372. **Conradus Peutinger Decimus Octayus Peipub. Augustanae. Duumuir. XVIII.**
Wolf. Kilian Sc. [n.d. c.1670.] Engraving. 190 x 131mm (7½ x 5¼”). 18th century impression. £90

Konrad Peutinger (1465-1547) the German humanist, diplomat, politician and economist. He was also an antiquarian and his collection formed one of the largest private libraries north of the Alps. His name is associated with the famous Tabula Peutingeriana, a map of the military roads of the world known to the ancient Romans, which was discovered by Konrad Celtes, who handed it over to Peutinger for publication.

Stock: 29909


[Everhard Werner Happel.] Engraving with very large margins. Plate 141 x 110mm (5½ x 4¼”). With latin biography of the sitter. £160

Portrait of collector Willibald Pirckheimer (1470-1530) the German Renaissance lawyer, author and Renaissance humanist. He was a wealthy and prominent figure in Nuremberg in the 16th century, and a member of the governing City Council for two periods. He was the closest friend of the artist Albrecht Dürer, from whose etching of Pirckheimer this print may derive.

From "Mundus mirabilis tripartitus, oder Wunderbare Welt, in einer kurzen Cosmographia fürgestellet", by Eberhard Werner Happel.

Stock: 29983

374. **G.me T.mas Raynal, De la Société Royale de Londres et de l’Academie des Sciences et Belles Lettres de Prusse.**
[Charles Nicolas Cochin.] [n.d. c.1770.]

Etching. 165 x 106mm (6½ x 4¾”). Cut to platemark. £80

Guillaume Thomas Raynal (1713-1796) the French writer and man of letters during the Age of Enlightenment. His most important work was L’Histoire Philosophique et Politique des Establissements et du Commerce des European dans les deux Indes, however its introduction was forbidden in France, and the book was burned and an order given for the arrest of the author, whose name had not appeared on the first edition.

Stock: 29902

F. Jageman pinx. F. Müller sc. [German.] [n.d. c.1810.]

Engraving with large margins on three sides. Plate 145 x 96mm (5¼ x 3¾”). Slight crease. £160

Heinrich August Ottokar Reichard (1751-1828) the German writer, journalist, theatre director and librarian, best known for his Guides Reichards, which were amongst the first examples of modern travel guides.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29745

376. **P. Alvaro Semedo Portughese, della Comp.a di Giesu, Venuto a Roma Procurator delle prov. c del Giapone et della China, nell’an. 164.2. 1657.**

B. Moncornet excudit. [n.d. c.1700.]

Engraving and etching with very large margins. Plate 165 x 115mm (6½ x 4½”). This impression late 18th century. £75

Alvaro de Semedo (1585-1658) the Portuguese Jesuit missionary in China. Along with another Jesuit, he was imprisoned during an anti-Christian campaign in Nanjing in 1616, and then sent back to Macau. He later returned to China and in 1636 he went back to Europe as a procurator.

Stock: 29906

377. **Georgius Castriot Scanderbegus Epiri et Albanie Princeps.**
[n.d., c.1700.]

Engraving, printed on 17th century watermarked paper. Sheet 175 x 125mm (7 x 5”). Trimmed within plate. £160

George Kastrioti (1405-68), an Albanian widely known as Skanderbeg (Lord Alexander). Having been appointed governor of the Sanjak of Dibra in Macedonia by the Ottoman Turks in 1440, he rebelled and rallied the Albanians against the Ottomans, holding them off for two decades, until he died. In 1463 he was appointed chief commander of the crusading forces of Pope Pius II, but the Pope died before the troops were gathered. Skanderbeg is remembered as Albania’s most important hero.

Stock: 29889

378. **Steffens. Surnomme Stefano, natif de Groeningue, Capitaine de Brulots & Colonel de Genie au service des Grecs.**

N. Herogneri [?] Jeuneard des Manneken. [n.d. c.1830.]

Lithograph. 177 x 120mm (7 x 4¾”). Rare; creased through centre and glued to backing sheet. £160

Jacob Steffens (1776-1832). Born in Groningen (Netherlands) he later served as military engineer ‘at the service of the Greeks’ during the War of Independence (1821-32).

Stock: 29917

**Obitini Coll. Rom. VI. Septemberis MDC.XLIX. Ätatis LXXVII.**

Æ. Dischler sc. Vinnæ. [Vienna, c.1760.]

Engraving with very large margins, printed on 18th century watermarked paper. 260 x 165mm (10¼ x 6½"). Creasing.

Famiano Strada (1572-1649), a Jesuit priest whose history of the Eighty Years' War (De Bello Belgico) was often illustrated with a 'Leo Belgicus' map.

Stock: 29765

380. **Der grosse Tamerlan.**

[n.d. c.1700.]

Engraving, paper watermarked. Plate 177 x 133mm (7 x 5¼"). Some toning around the edges.

Timur (1336-1405), known as Tamerlane, the Turkic ruler. He conquered West, South and Central Asia and founded the Timurid dynasty. His armies were feared throughout Asia, Africa and Europe, sizable parts of which were laid to ruind by his campaigns. He is recognised as a great patron of art and architecture. In the Royal Collection Trust.

Stock: 29816

381. **Tippoo Saheb letzter Sultan von Mysore.**

C. Westermayr f. [German.] [n.d. c.1810.]

Stipple. Plate 159 x 95mm (6¼ x 3¾"). Trimmed along left hand edge.

Tippoo Sahib or Tipu Sahib, (1749-1799), Indian ruler, sultan of Mysore (1782-99); son and successor of Haidar Ali. He fought in his father's campaigns against the Marathas and the British but, after his succession, made peace with the British in 1784. His invasion (1789) of Travancore, a state under British protection, provoked war anew, and in 1792 he was defeated by a force under Lord Cornwallis composed of British, Maratha, and Hyderabad troops. He was forced to cede territory. In 1798, Tippoo formed a vague alliance with the French, which gave the British governor-general Lord Wellesley a pretext to invade Mysore in alliance with the nizam of Hyderabad. Tippoo was killed (May, 1799) defending his capital at 'Shrirangapattana'. His kingdom was divided among the victors.

Stock: 29555

382. **Aegidius Tschudi.**

H. Pfen fecit. [n.d. c.1790.]

Etching and engraving, with very large margins. Plate 127 x 82mm (5 x 3¼").

Aegidius Tschudi (1505-1572), an eminent member of the Swiss Tschudi family. He served as the chief magistrate and was ennobled by the Emperor Ferdinand.

Stock: 29899

383. **De V.t Denon.**

Denon [facsimile.] né à Chalons sur Saône, en 1747, mont à Paris le 28 avril 1825.


Lithograph. 305 x 210mm (12 x 8¼"). Cut close on left; slight creasing.

Dominique Vivant, Baron Denon (1747-1825), French painter, archaeologist and traveller. He had a brilliant career as an artist and diplomat under the ancien regime, rubbing shoulders with the likes of Diderot, Voltaire, and Robespierre. He followed Napoleon on his campaign in Egypt and in 1804 became director-general of museums, playing a key role in bringing foreign masterpieces into the Louvre. His accounts of his travels and his treatise on ancient monuments contain collections of his engravings.

Stock: 29650

384. **Samuel Liber Baro de Pufendorf.**

Serenis. et Potent. Electoris Bran,denburgici Consiliarius Intimus.

S. Blesendorff S.E.B. Sculptor Sculp: [n.d. c.1729.]

Engraving, rare with small margins. Plate 316 x 203mm (12¼ x 8"). Late 18th century impression.

Samuel von Pufendorf (1632-1694) the German jurist, political philosopher, economist, statesman and historian. He also produced commentaries and revisions of the natural law theories of Thomas Hobbes and Hugo Grotius. He is seen as an important precursor of Enlightenment in Germany. Locke, Rousseau and Diderot all recommended his inclusion in law curricula, and Pufendorf greatly influenced Blackstone and Montesquieu.

Stock: 29911

385. **Le Prince Castriotto d'Albanie, né l'année MDCCLI. XVIII. Février. II. Petit-fils du Grand Schzanderbeg.**

[n.d. c.1780.]

Engraving with small margins, fine. Sheet 175 x 110mm (7 x 4¼").

Stjepan Zanović (1751-86), Albanian writer and adventurer, descendent of Skanderbeg, Albania's most important hero. He committed suicide aged 35. At the bottom of the monument his works are listed.

Stock: 29890

386. **George Anson. Geb. zu Shugborough in Staffordshire den 23 April 1697. Gest. zu Moor-Park 1761.**

C Westermayr f. [German.] [n.d. c.1810.]

Stipple and engraving with large margins. Plate 134 x 89mm (5¼ x 3½").

George Anson (1697-1762), admiral and naval reformer. From 1740 to 1744 he sailed around the world attacking the Spanish in the Pacific, burning Payta in Peru, and capturing the Manila galleon with a treasure of half a million pounds, with the support of Sir Thomas Cavendish. He was twice Lord of the Admiralty from 1751-6 and again from 1757-62. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical
387. Brian Boirumhe, King of Munster.
Brian Boirumhe, being joined by Malachy, King of Meth, and heading 30,000 men, gave battle, on the 23rd of April, 1014, to the Danes, on the plains of Clontarf. [...] Printed and Sold by James O' Neill, 40, Ann - Street, Belfast. [n.d., c.1830]. Woodcut, very scarce. Printed area: 550 x 450mm. (21½ x 17¼”). Unexamined out of frame. £650
Brian Boirumhe or Brian Boru (941 - 1014) was an Irish king who ended the domination of the High Kingship of Ireland by the Uí Néill. Building on the achievements of his father, Cennétig mac Lorcain, and especially his elder brother, Mathgamain, Brian first made himself King of Munster, then subjugated Leinster, making himself ruler of the south of Ireland. He is the founder of the O'Brien dynasty.
Stock: 30020

388. Sr. Francis Drake.
[German.] [n.d. c.1810.] Engraving and etching with large margins. Plate 127 x 85mm (5 x 3¼”). £60
Sir Francis Drake, (1540-1596) the English sea captain, privateer, navigator, slaver and politician. He carried out the second circumnavigation of the world, from 1577 to 1580.
The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29553

[German.] [n.d. c.1810.] Stipple with large margins. Plate 140 x 95mm (5½ x 3¼”). £140
John Hunter (1738-1821), an officer of the Royal Navy, who rose to the rank of Vice-Admiral. He succeeded Arthur Philip as the second governor of New South Wales, Australia. He explored the Parramatta River in 1788 and was the first to suggest that Tasmania might be an island. Prior to his appointment as Governor in 1795 he saw action at the Glorious First of June in 1794. Hunter's name is commemorated in Hunter Region, Hunter River, Hunter's Hill and Hunter Street.
Stock: 29526

390. [Jean Francois Galaup de la Perouse, chef d'escadre des armées navales]. Gravé d'après une Miniature par Alex.e Tardieu, 1793. Engraving; Proof before letters with large margins. Platemark: 305 x 250mm. (12 x 9½”). A few foxing marks. £260
Jean-François de Galaup, comte de Lapérouse (1741 - 1788) was a French Navy officer and explorer whose expedition vanished in Oceania. Known for the wide-ranging explorations in the Pacific Ocean that he conducted in the second half of the 1780s, La Perouse Strait, in the northwestern Pacific, is named after him. La Pérouse joined the French navy while in his teens and gradually became an accomplished navigator and seaman. By 1780 he was a captain, and, with France having taken the side of the United States during the American Revolution, he commanded a successful campaign against British settlements on the shore of Hudson Bay (1782).
Stock: 30007

391. The most noble Lord Horatio Nelson. Viscount and Baron Nelson of the Nile.
Sir Wm. Beechey R.A. Richard Earlom 1805. Published as the Act directs 17 June 1806. Coloured stipple. 158 x 108mm (6¼ x 4¼”). Mount burn. £180
Vice Admiral Horatio Nelson, 1st Viscount Nelson, 1st Duke of Bronté, KB (1758-1805), the British flag officer famous for his service in the Royal Navy, particularly during the Napoleonic Wars. He won several victories, including the Battle of Trafalgar in 1805, during which he was killed.
Stock: 30028

Ermer sc. [German.] [n.d. c.1810.] Stipple with large margins. Plate 140 x 95mm (5½ x 3¼”). £190
Admiral Arthur Phillip RN (1738-1814), first Governor of New South Wales, and founder of the settlement which became Sydney. He commanded the 'First Fleet' carrying convicts to Australia, to form part of the proposed British penal colony of New South Wales. Port Phillip Bay is named after him.
Ermer, after the 1789 engraving by Sherwin after F. Wheatley.
From "Allgemeine Geographische Ephemeriden". Noted by Kivell & Spence as “rare” pg. 250.
Stock: 29525

393. Constantin John Phipps Lord Mulgrave gebr: am 30ten May, 1744. gest: am 10ten October, 1792 zu Lüttich
[German.] [n.d. c.1810.] Stipple. Plate 170 x 102mm (6½ x 3”). £140
Constantine John Phipps, 2nd Baron Mulgrave (1744-1792), the English explorer and officer in the Royal Navy. He served during the Seven Years' War and the American War of Independence, seeing action at the Battle of Havana and the Battle of Ushant. He also served as MP for Huntingdon and Newark, and in 1784 he became Paymaster of the Forces, and one of the Lords of Trade and Plantations. He was also a Fellow of the Royal Society and of the Society of Antiquaries. Colonial Secretary in 1839.
From "Allgemeine Geographische Ephemeriden". Kivell & Spence: Pg. 21
Stock: 29527
394. Tam Marti, Quam Mercurio. The True and lively Portraiture of the Ho.ble and learned Knight Sr. Walter Raleigh.
Ro: Vaughan Sculp: [n.d. c.1650.]
Engraving. 128 x 70mm (5 x 2½”). Rare. £70
Frontispiece to his 'Judicious and Select Essayes'. Copied from a 1614 engraving by Simon De Passe.
Stock: 30025

395. George Bridges Rodney Esq.r Rear Admiral of the Blue, and Commander in Chief of His Majesty's Ships employ'd at the reduction of Martinico. St. Lucia. St. Vincent.
Granaides. &c. &c. 1762.
Mezzotint with small margins. Plate 395 x 279mm (15½ x 11”). Crease. £220
Admiral George Brydges Rodney, 1st Baron Rodney, KB (c.1718-1792) the British naval officer. He is known for his service during the American Wars of Independence and particularly with his victory over the French at the Battle of the Saintes in 1782. His first major action was the Second Battle of Cape Finisterre in 1747. During the Seven Years’ War, he was heavily involved in the amphibious attacks on Rochefort, Le Havre and the Seige of Louisbourg. He became well known for his role in the capture of Martinique.
Order of Leopold. Astronomer.

C Westermayr f. [German.] [n.d. c.1810.]
Stipple. Plate 140 x 89mm (5½ x 3½”). £120
Anton Freiherr von Zach (1748-1826) the Hungarian military officer. He joined the Austrian army and saw active service during the French Revolutionary Wars and Napoleonic Wars. He played an important role at the Battle of Marengo, but was captured. In 1809 he was appointed fortress commander and was Proprietor of the Austrian Infantry Regiment #15. He was awarded the Military Order of Maria Theresa and the Order of Leopold. Astronomer.
The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia) by Friedrich Bertuch et al.

397. Charles Stuard Deuxsieme du Nom par la Grace De Dieu Roÿ d'Angleterre
Engraving. Sheet 220 x 155 (8½ x 6¼”). Trimmed inside plate. £120
Oval portrait of Charles II (the 'deuxième' Charles Stuart) within a medallion border.

398. Elizabeth par la grace de Dieu Reyne d'Angleterre [...] 
Habert exc. A Paris rue St Jacq. proche St Severin. [n.d. c.1700.]
Engraving, rare. Sheet 250 x 160mm (9¼ x 6½”). Trimmed within plate, bottom edge nicked. £160
Portrait of Queen Elizabeth I (1533-1602, queen from 1558), holding prayer book and sceptre, within a frame-like border, engraved text below. An unattractive image of Elizabeth by the French for propaganda reasons, with letterpress portraying Elizabeth as an enemy of Catholicism.

399. [George II.]
Nixon Del et Sculp. [British, c.1800.]
Etching and stipple Trimmed within plate on three sides. £120
Oval portrait of King George II (1683 - 1760; reigned 1727-60); wearing velvet coronation robes, ermine cloak, chain and long white wig, holding sceptre in right hand, a curtain behind to left. The only son of George I: still a Hanoverian at heart, British affairs being guided mainly by Queen Caroline and Sir Robert Walpole and, later, by William Pitt the elder. An enthusiast for army dress and uniform; the last sovereign to command in the field, at Dettingen in 1743.

400. Her Royall Highness the Princess Ann of Denmark.
Mezzotint, paper watermarked. 419 x 254mm (16½ x 10”). Trimmed to plate. £240
Portrait of Queen Anne when princess, wearing pearl earrings and a loose ermine-lined dress, a dog at her feet. Queen Anne (1665-1714) was the daughter of James II and Anne Hyde, and in 1683 she married George Prince of Denmark. In 1702 she succeeded William III as her eldest sister Mary II died in 1694. CS: 10.

401. Her Majesty Caroline, Queen of Great Britain &c.&c. [&] Count B. Bergami.
W.m Derby del.t R. Cooper Sculp.t [&] Sen.r Carloni pinx.t Cooper Sculp.t Published Aug.t 1. 1820 by R. Cooper, Edward Street, Hampstead Road, and Sold by all Printswells in the United Kingdom. Printed by McQueen & Co.
Stipple and etching. Plate 343 x 285mm (13½ x 11¼”). Creasing. £250
Queen Caroline of Brunswick (1768-1821), the Queen consort of King George IV. In 1814, she first met Bartolomeo Bergami and employed him as a servant. Their relationship grew strong, friendly and intimate. It was widely rumoured that they were lovers and so the
King, now with a reason, could forge ahead with the divorce. Instead of treating her like a Queen, the church, George and the court introduced a bill in Parliament, the Pains and Penalties Bill 1820, which stripped Caroline of the title of queen consort and dissolve her marriage.

Stock: 30032

402. [Prince Charles Edward Stuart]. [n.d., c.1740]. Engraving with large margins. Platemark: 427 x 297mm (16½ x 11¾"). £360 Portrait of Prince Charles Edward Stuart (1720 - 1788), with cuirass and Garter, holding helmet and baton in a rectangular masonic frame. After Giorgio Dupra (1689 - 1770); Italian portrait painter who trained under Francesco Trevisani in Rome but was much influenced by the French school of portraiture. Sharp. 209, p.112.

Stock: 30006


Stock: 30055

404. Maria Stuart. D.G. Scotiae & Franciae Regina. Simon fe. [Sold by E. Cooper at the 3 Pidgeons in Beford Street. n.d. c.1740.] Very fine and rare mezzotint. Image 360 x 258mm. 14¾ x 10¼". £240 Portrait of Mary I (1542-1587), Queen of Scots, described by O'Donoghue as taken from a miniature by Bernard Lens (Lens painted several such, one of which is now in the V&A Museum, London). The Lens miniatures, very popular and much copied in the early 18th century, were themselves copied from a miniature belonging to the Duke of Hamilton believed to represent Mary, Queen of Scots. CS: 98, unlisted state with no address but showing left ear as II.

Stock: 29795

405. Michel Adanson (Botaniste.) Membre de l'Académie des Sciences, Né à Aix (B.du Rhône) le 7 Avril 1727, Mort à Paris le 3 Aoust 1806. Dessiné d’après le Buste du museum d’histoire Naturelle de Paris, et Grave par Ambroise Tardieu. [n.d. c.1830.] Stipple. 210 x 145mm (8¼ x 5¼"). Some soiling to edges, slight foxing. Cut to plate. £70 Michel Adanson (1727-1806), French naturalist of Scottish descent. In 1748, funded by the director of the Compagnie des Indes, he left France on an exploring expedition to Senegal. He spent five years there, collecting and describing numerous animals and plants.

In 1759 he was elected a member of the Academy of Science and in 1763 he published his 'Familles naturelles des plantes'. In the National Library of Medicine.

Stock: 29580

406. Ulysee Aldrovandi (Polygraphe), Professeur de Botanique à l'Université de Bologne. Né à Bologne le 11 Septembre 1522. Mort le 10 Mars 1605 dans sa Patrie. Dessiné d’après le Dessin original de Gandolfi, tire du cabinet de M. le B.on Cuvier, et Gravé par Ambroise Tardieu. [n.d. c.1830.] Stipple. 216 x 145mm (9¾ x 5¼"). Cut to plate at bottom. £70 Ulisse Aldrovandi (1522-1605) the Italian naturalist who was the moving force behind Bologna's botanical garden. Linnaeus considered him to be the father of natural history studies. W: 46-12.

Stock: 29581

407. Sir J.ph Banks (Voyageur-Naturaliste,) Président de la société royale de Londres. Né à Revesby dans le Comté de Lincoln (Angleterre), en 1743. Mort à Londres, le 9 Mai 1820. Dessiné d’après le Tableau de Th. Phillips, et Gravé par Ambroise Tardieu. [n.d. c.1830.] Stipple. 210 x 145mm (8¼ x 5¼"). Cut to plate top & bottom. £160 Sir Joseph Banks (1743-1820) the naturalist, botanist and explorer who was patron of science and President of the Royal Society, 1778-1820. He sailed with Captain Cook to the Pacific on his first voyage aboard the Endeavour, 1768-71, and compiled a unique natural history collection. He held a position of great influence in the scientific world and he advised on ventures such as the Kew Botanic Gardens and the first British colonies in Australia. W: 164 - not in. Kivell & Spence: pg.20.

Stock: 29582

408. Joseph Banks Bar.t Praesident der Königl. Sociaetaet der Wissenschaften zu London. Conrad Westermayr fecit. [German.] [n.d. c.1810.] Stipple. Plate 178 x 107mm (7 x 4¼"). Cut to plate. £220 Sir Joseph Banks (1743-1820) the English naturalist, botanist and patron of the natural sciences holding a map of Africa. He was the leading founder of the African Association, a British organisation dedicated to the exploration of Africa, and a member of the Society of Dilettanti, which helped to establish the Royal Academy. Banks joined James Cook on his first voyage around the Pacific, and they came across New Zealand and Australia, where Cook mapped the coastline and made landfall at Botany Bay and at Endeavour River. Banks took a great interest in the British colonisation of the continent and was to be the greatest proponent of settlement of New South Wales. He was in fact the general advisor to the government on all Australian matters.
409. **Joseph Banks Esq.r.**
Painted by Sir Joshua Reynolds. Engraved by W. Dickinson. Publish’d Jan. y the 30th 1774 by W. Dickinson, No 180, near Norfolk Street Strand, W. Shropshire No. 158, Bond Street and Jeffrys and Faden Charing Cross London. Mezzotint. 510 x 360mm (20 x 14¼). Narrow margins. £1150
Sir Joseph Banks (1743-1820), naturalist and patron of science. The original oil (now in the National Portrait Gallery) was painted 1771-1773, shortly after Banks's return to London after circumnavigating the world on Cook's First Voyage. The length of time it took to complete could be accounted for by Banks's tour of Wales with the artist Paul Sandby, which took much of 1773. *W*: 164. *Hamilton: Pg. 4 III of III; CS: 4 II of II*. Stock: 29508

410. **Jacques Barrelier, (Botaniste), Né à Paris le 1606 Mort à Paris, le 17 Septembre 1673.**
Dessiné d’après le portrait original de Poilly et gravé par Ambroise Tardieu. [n.d. c.1830.] Stipple. 214 x 145mm (8½ x 5¼°F). Slight spotting. £45
Jacques Barrelier (1606-1673), biologist and French Dominican monk. Spent many years in Rome where he created a botanical garden and worked on his 'Hortus Mundi'. *W*: 180. Stock: 29583

411. **C.de L.is C.te Berthollet (Chimiste,) Membre de l’académie royale des Sciences et de la société royale de Londres. Né à Talloire (Savoié) le 9 Décembre 1748. Mort à Paris le 6 Octobre 1822.**
Dessiné d’après le portrait original de Poilly et gravé par Ambroise Tardieu. [n.d. c.1830.] Stipple with small margins. 214 x 145mm (8½ x 5¼°F), £70
Charles Louis Berthollet (1748-1822), the Savoyard-French chemist who later became vice president of the French Senate in 1804. He is known for his contributions to theory of chemical equilibria via the mechanism of reverse chemical reactions, and for his contribution to modern chemical nomenclature. He was also the first to demonstrate the bleaching action of chlorine gas, and the first to develop a solution of sodium hypochlorite as a modern bleaching agent. *W*: 271-4. Stock: 29584

412. **Le Ch.er Berzélius (Chimiste), Associé étranger de l’Académie des Sciences de Paris, Secrétaire de l’Académie des Sciences de Stockholm etc.**
Dessiné d’apres le Buste que possède M. Dulong. Et Gravé par Ambroise Tardieu. [n.d. c.1830.] Stipple. 214 x 145mm (8½ x 5¼°F). £70
Jöns Jacob Berzelius (1779-1848), the Swedish chemist. He worked out the modern technique of chemical formula notation, and is together with John Dalton, Antoine Lavoisier, and Robert Boyle, considered a father of modern chemistry. He is known in Sweden as the father of Swedish Chemistry, and the 20 August is known as Berzelius Day. *W*: 275-2. Stock: 29585

413. **J.n B.te Biot (Physicien, Mathématicien et Astronomie.) Membre de l’Académie des Sciences, du Bureau des Longitudes et associé de la société royale de Londres, de celle d’Edimbourg, des Académies de St. Pétersbourg, Stockholm, Turin, Munich, Lucques, Berlin, Naples &.a Né à Paris le 21 Avril 1774.**
Jean-Baptiste Biot (1774-1862) the French physicist, astronomer, and mathematician who established the reality of meteorites, made an early balloon flight, and studied the polarisation of light. *W*: 306-2. Stock: 29586

[Weimar: n.d., c.1808.] Stipple with large margins. Plate 140 x 90mm (5½ x 3½°F). £120
Johann Elert Bode (1747-1826), German astronomer and director of the Berlin Observatory, who named Uranus after it was determined to be a planet in 1783. His star atlas of 1801, which he named the 'Uranographia' was the largest up to that time, containing the positions of more than 17,000 stars, and was one of the last scientific astronomical atlases to depict the transitional figures for constellations. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. *Wellcome 338*. Stock: 29596

415. **Charles Bonnet (Botaniste, Zoologiste et Philosophe), Membre Correspondant de l’Académie des Sciences de Paris, Né à Genève le 13 Mars 1720, Mort le 20 Mai 1792.**
Dessiné et Gravé d’après J. Juel par Ambroise Tardieu. [n.d. c.1830.] Stipple. 214 x 152mm (8½ x 6¾°F). £70
Charles Bonnet (1720-1793) the Swiss naturalist and philosophical writer. In 1760 he described a condition, now referred to as Charles Bonnet Syndrome, in which vivid, complete visual hallucinations occur in psychologically normal people. *W*: 356-2. Stock: 29587
416. **Bonnet.** This eminent naturalist was born at Geneva in 1720, in a family originally from France; but, disliking dry grammatical studies, his father provided him with a domestic tutor...Public honours were rendered to his remains by his fellow citizens, and his funeral eulogy was pronounced by his illustrious friend and kinsman M. de Saussure. Holl sculp.t. [n.d. c.1800.]
Stipple with letterpress text underneath portrait. Sheet 246 x 152mm (9¼ x 6¼"). £45
Charles Bonnet (1720-1793) the Swiss naturalist and philosophical writer, born at Geneva. *Wellcome: 556 (not in).*
Stock: 29751

417. **J.B.Bory de Saint Vincent (Voyageur, Zoologiste, Botaniste et Géographe).** Membre correspondant de l'Académie de Paris etc. Né à Agen (Dép.t de Lot et Garonne) le...Juillet 1780.
Dessiné d'apres nature en 1826, et Gravé par Ambroise Tardieu. [n.d. c.1830.]
Stipple. 214 x 152mm (8½ x 6¼"). Cut to platemark at top & bottom. £65
Jean Baptiste Bory de Saint Vincent (1778-1846) the French naturalist who went with Captain Nicholas Baudin's expedition to Australia in 1798. He left the voyage at Mauritius and spent two years exploring Reunion and other islands in the Indian Ocean. He then returned to France to join the army and serve under Marshal Soult and later Napoleon. In 1829 he headed a scientific expedition to the Peloponnesse and in 1839 he had charge of the exploration of Algeria. *W: 371-I.*
Stock: 29634

418. **Roger Joseph Boscovich. Gebohren zu Ragusa 1711; gestorben zu Mayland 1787.**
[German. ] [n.d. c.1810.]
Engraving with large margins. Plate 153 x 83mm (6 x 3¼"). £120
Ruder Josip Bošković (1711-1878) the physicist, astronomer, mathematician, philosopher, diplomat, poet, theologian, Jesuit priest and polymath from Dubrovnik, Croatia. As an atomist, he produced a precursor of atomic theory and made many contributions to astronomy, including the first geometric procedure for determining the equator of a rotating planet. In 1753 he also discovered the absence of atmosphere on the moon. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29731

[German.] [n.d. c.1810.]
Stipple, paper watermarked with large margins. Plate 120 x 84mm (4¼ x 3¼"). £140
Tycho Brahe (1546-1601) the Danish nobleman known for his accurate and comprehensive astronomical and planetary observations. In his 'De nova stella' of 1573, he refuted the Aristotelian belief in an unchanging celestial realm. In 1597 he was invited by the Bohemian King and the Holy Roman Emperor Rudolph II to Prague, where he became the official imperial astronomer. Aside from his considerable contributions to astronomy, he also was known for contributions to medicine; his herbal medicines were in use as late as the 1900s.
From "Allgemeine Geographische Ephemeriden". Stock: 29534

420. **Ch.es Fois Brisseau Mirbel (Botanist), Membre de l'Académie royale des Sciences. Né à Paris le 28 Mars 1776.**
Dessiné par M.me Mirbel et Gravé par Ambroise Tardieu. [n.d. c.1830.]
Stipple. 213 x 150mm (8½ x 6¼"). Cut to platemark. £60
Charles-François Brisseau de Mirbel (1776-1854) the French botanist and politician. He was a founder of the science of plant cytology. In 1802, he published his treatise 'Traite d'anatomie et de physiologie vegetale', which established his position as a founder, also, of plant histology and plant physiology in France. He obtained the post of superintendent of the gardens of Napoleon's Chateau de Malmaison, and in 1808 he joined the French Academy of Sciences to then become the chair of the botany department of the Sorbonne. *W: 2013-2.*
Stock: 29628

421. **Abi Chappe d'Auteroche.**
[n.d. c.1770.]
Engraving. 158 x 95mm (6¼ x 3¾"). Trimmed. £70
Jean-Baptiste Chappe d'Auteroche (1722-1769) the French astronomer, best known for his observations of the transits of Venus in 1761 and 1769. He was appointed assistant astronomer at the Royal Observatory and admitted to the Royal Academy of Sciences in 1759. *W: 583.*
Stock: 29762

422. **Michel Eugène Chevreul (Chimiste) Né à Angers (Dép.t de Maine-et-Loire) le 31 Aout 1786.**
Stipple. 210 x 145mm (8¼ x 5¾"). Slight foxing. Cut to platemark. £65
Michel Eugène Chevreul (1786-1889), French chemist whose work with fatty acids led to uses in the arts and sciences. He is known for his discovery of margaric acid and his design of an early form of soap made from animal fats and salt. He lived to 102 and was pioneer in the field of gerontology. *W: 597-I.*
Stock: 29588

423. **Christophorus Clavius Bambergensis E Societate Iesu Aetatis Suae Anno L XIX.**
Christopher Clavius (1538-1612), the German Jesuit mathematician and astronomer who was the main architect of the modern Gregorian calendar. Image includes books, globes and instruments. In his last years he was probably the most respected astronomer in Europe and his textbooks were used for astronomical education for over fifty years in Europe and even in more remote lands (on account of being used by missionaries). Clavius joined the Jesuit order in 1555. He went to Italy and studied theology at the Jesuit Collegio Romano in Rome. In 1579 he was assigned to compute the basis for a reformed calendar that would stop the slow process in which the Church's holidays were drifting relative to the seasons of the year. Using the Prussian Tables of Erasmus Reinhold, he proposed a calendar reform that was adopted in 1582 in Catholic countries by order of Pope Gregory XIII and is now the Gregorian calendar used worldwide. W: 621-2.
Stock: 29757

[c.1824].
Engraving with large margins. Plate 215 x 140mm. 8½ x 5½". Uncut.
£95
Nicolaus Copernicus (1473-1543) was a Renaissance astronomer and the first to formulate a comprehensive heliocentric cosmology. Here holding papers over table on which are his Jagiellonian globe & instruments. Wellcome: Not in.
Stock: 28728

Engraving with very large margins. Plate 140 x 107mm (5½ x 4½”). 18th century impression.
£190
Nicolaus Copernicus (1473-1543), the mathematician and first astronomer to formulate a comprehensive heliocentric cosmology, which displaced the Earth from the centre of the universe. Prior to the work of Copernicus, the Earth was considered to be the stationary centre of the universe, a notion first advocated by the Egyptian astronomer Ptolemy (c 90-168 AD). Copernicus's pioneering work 'The Revolutions of Celestial Spheres' (1543) describes his idea of a Sun-centred universe, in which the Earth is merely one of the planets revolving around the Sun and rotating on its axis.
From Boissard's "Icones virorum illustrium".
Stock: 29756

CWestermayr f. [German.] [n.d. c.1810.]
Stipple. Plate 140 x 89mm (5½ x 3½”). Cut to plate on right.
£140
Nicolaus Copernicus (1473-1543), the mathematician and first astronomer to formulate a comprehensive heliocentric cosmology, which displaced the Earth from the centre of the universe. Prior to the work of Copernicus, the Earth was considered to be the stationary centre of the universe, a notion first advocated by the Egyptian astronomer Ptolemy (c 90-168 AD). Copernicus's pioneering work 'The Revolutions of Celestial Spheres' (1543) describes his idea of a Sun-centred universe, in which the Earth is merely one of the planets revolving around the Sun and rotating on its axis.
From "Allgemeine Geographische Ephemeriden".
Stock: 29535
430.  **Le Bon Leopold de Buch (Géologue,**
**Membre de l’Académie des Sciences de Berlin et**
**Correspondant de l’Académie des Sciences de**
**Paris, Né dans les Etats prussiens.**
Dessiné d’après Nature à Paris en 1823 et Gravé par
Ambroise Tardieu.  [n.d. c.1830.]
Stipple. 215 x 145 £90
Christian Leopold von Buch (1774-1853) the German
geologist and paleontologist. He is remembered as one
of the most important contributors to geology in the
first half of the 19th century. He was particularly
interested in volcanism, fossils and stratigraphy. His
main accomplishment was his scientific definition of
the jurassic system.
Stock: 29591

431.  **Alex.dre H.y G.I de Cassini. (Botaniste).**
**Membre de l’Académie Royale des Sciences.**
Né à Paris le 9 Mai 1781.
Dessiné d’après Nature en 1827, et Gravé par
Ambroise Tardieu.  [n.d. c.1830.]
Stipple. 215 x 152mm (8½ x 6¼). £60
Alexander Henri Gabriel de Cassini (1781-1832) the
French botanist and naturalist who specialised in the
sunflower family. He named many flowering plants
and new genera in the sunflower family, many of them
Stock: 29592

432.  **Simon De L’Isle de l’Hérissel.**
[Weimar: n.d. c.1808.]
Stipple with large margins. Plate 145 x 90mm (5¼ x
3½”). £70
Simon Claude de L’Isle (1675-1726), brother of the
French mapmakers Guillaume and Joseph Nicolas de
L’Isle, but became an historian. ‘de l’Hérissel’ was an
epithet.
The portrait was published in ‘Allgemeine
Geographische Ephemeriden’ (Universal Geographical
Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al.
Stock: 29546

433.  **Don Ios. de Mendoza y Rios. Königl.**
**Span. Schiffs, Capitain Mitglied der Königle.**
**Gesellsch. d.Wiss. zu London u. Corresp. d.**
**Königl. Acad. d. Wiss. zu Lisabon. Gebohr. zu**
**Sevilla. 1763.**
C. Westermayr sc.  [German.]  [n.d. c.1810.]
Stipple with small margins. Plate 171 x 95mm (6¼ x
3¾”). Slight creasing and crinkling. £130
Jose de Mendoza y Rios (1763-1816) the Spanish
astronomer and mathematician, famous for his work on
navigation. He published his treatise about the science
and technique of navigation in 1787 and later published
several tables for facilitating the calculations of
nautical astronomy and useful in navigation to
calculate the latitude of a ship at sea from two altitudes
of the sun, and the longitude from the distances of the
moon from a celestial body. He developed the nautical
instrument, the reflecting circle.
The portrait was published in ‘Allgemeine
Geographische Ephemeriden’ (Universal Geographical
Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al.
Stock: 29750

**National-Instituts der Künste und**
**Wissenschaften, und der Commision der**
**Memres=Länge in Paris, geboren zu Amiens**
**den 19ten Septbr 1749.**
Guennedey gez: Westermayr gest.  [German.]  [n.d. c.1810.]
Stipple. Plate 177 x 102mm (7 x 4¼). Cut to platemark
on two sides. £120
Jean Baptiste Joseph Delambre (1749-1822) the French
mathematician and astronomer. In 1801, Napoleon
appointed him Permanent Secretary for the
Mathematical Sciences at the French Academy of
Sciences, a post he held until his death. In 1804 he
was appointed director of the Paris Observatory and he was
also made professor of Astronomy at the College de
France. He was one of the first astronomers to derive
astronomical equations from analytical formulas and
was one of the 72 names inscribed on the Eiffel Tower.
The crater Delambre on the Moon is named after him.
The portrait was published in ‘Allgemeine
Geographische Ephemeriden’ (Universal Geographical
Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch
et al.
Stock: 29734

435.  **N.as Desmarest (Géologue.*)  Membre de**
**l’Académie des Sciences, Né à Soulaine (Aube )**
**le 16 Septembre 1725. Mort à Paris le 28**
**Septembre 1815.**
Dessiné d’après le Dessin original comminque para M.
son Fils, par Ambroise Tardieu.  [n.d. c.1830.]
Stipple. 215 x 145mm (8½ x 5¼”). Slight foxing. £60
Nicolas Desmarest (1725-1815) the French geologist.
In 1763 he made observations in Auvergne,
recognising that prismatic basalts were old lava
streams, comparing them with the columns on the
Giants Causeray in Ireland, and referring them to the
operations of extinct volcanoes.  *W*: 800.  See Ref:
29595 for a portrait of his father.
Stock: 29594

436.  **Anselme Gaetan Desmarest (Zoologiste),**
**Membre correspondant de l’Académie des**
**Sciences de Paris, Professeur à l’Ecole-**
**vétérinaire d’Alfort, Membre titulaire de l’Académie**
**royale de médecine &a. Né à Paris le 6 Mars 1784.**
Dessiné d’après Nature en 1826 et Gravé par Ambroise
Tardieu.  [n.d. c.1830.]
Stipple. 215 x 151mm (8½ x 6¼”). Slight foxing. £60
Anselme Gaétan Desmarest (1784-1838) the French
zoologist and author. In 1815 he succeeded Pierre
André Latreille to the professorship of zoology at the
Ecole nationale vétérinaire d’Alfort. In 1820 he was elected to the Académie Nationale de Médecine. W: 799. See Ref: 29594 for a portrait of his father.

Stock: 29595

437. **Johannes Dryander Med. Anatomicus & Mathematici**.
[Engraved by Theodore de Bry.] [n.d., c.1597.] Engraving with very large margins. 145 x 110mm (5½ x 4½”). £180

Johann Dryander (changed from Eichmann) (1500-60), German anatomist, physician, mathematician and astronomer. Published in Jean Jacques Boissard's 'Bibliotheca Chalcographica'. Wellcome: 854.

Stock: 29800

438. **Pierre Louis Dulong (Chimiste et Physicien), Membre de l’Académie des Sciences. Né à Rouen (Dép.t de la Seine-inférieure) le 12 Février 1785.**
Stipple. 215 x 146mm (8½ x 5¾”). Trimmed to platemark. £60

Pierre Louis Dulong (1785-1838) the French physicist and chemist who is remembered today for the law of Dulong and Petit, which states the classical expression for the molar specific heat capacity of a crystal. His name is one of those 72 scientists inscribed on the Eiffel Tower. W: 870.

Stock: 29615

439. **Ch. H.i. F.ic Dumont de S.te Croix (Zoologiste) Né à Oisemont (Dép.t de la Somme) le 27 Avril 1758.**
Stipple with large margins. Plate 210 x 127mm (8½ x 5”). Trimmed to upper edge of plate. £60

Charles Henri Frédéric Dumont de Sainte-Croix (1758-1830) the French zoologist, who between 1817 and 1818 described a number of Javanese bird species discovered by Jean Baptists Leschenault de la Tour. He also contributed to articles on ornithology to the 'Dictionnaire des Sciences Naturelles'. W: 873.

Stock: 29616

440. **James Ferguson, F.R.S.**
[n.d. c.1770.]
Engraving. 160 x 102mm (6¼ x 4”). Trimmed, small chips to upper corners of paper, damaged. £40

James Ferguson (1710-1776) the Scottish astronomer and instrument maker. Whilst engaged in his scientific studies he also began to make portraits in miniature. W: 965.

Stock: 29896

C. Westemayr fecit Keffau. [German.] [n.d. c.1810.]
Stipple with large margins. Plate 128 x 82mm (5 x 3¼/”). Some rubbing to title area. £120

Placidus Fixmillner (1721-1791) the Benedictine monk and priest who was one of the first astronomers to compute the orbit of Uranus. He joined the Benedictine monks of Kremsmünster Abbey and in 1761 he was appointed director of an observatory there. His numerous observations of Mercury were of great service to Lalande in constructing tables of that planet.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. W: 984 - not in.

Stock: 29737

442. **Jean Theop. le Gahn (Chimiste), Membre de l’Académie des Sciences de Stockholm. Né le 19 Aout 1745. Mort le 8 Décembre 1818.**
Dessiné et Gravé par Ambroise Tardieu. [n.d. c.1830.]
Stipple. 210 x 145mm (8¼ x 5¾”). Cut to platemark. £70

Johan Gottlieb Gahn (1745-1818) the Swedish chemist and metallurgist who discovered manganese in 1774. He introduced improvements in copper smelting, and participated in building up several factories, including those for vitriol, sulphur and red paint. His main discovery was that manganese dioxide could be reduced to manganese metal using carbon, becoming the first to isolate this element in its metal form.

Gahnite, was named after him. W: 1066.

Stock: 29618

443. **Benjamin Gaillon, (Botaniste et Zoologiste.) Né à Rouen, (Dép.t de la Seine Inf.re) le 2 Juin 1782.**
Stipple with small margins. Plate 210 x 140mm (8¼ x 5½”). £60

Benjamin Gaillon (1782-1839), the French botanist who specialised in marine plants. W: 1067.

Stock: 29619

Stipple. 215 x 145mm (8¼ x 5½”). £60

Joseph Louis Gay-Lussac (1778-1850) the French chemist and physicist. He is remembered for two laws related to gases, and for his work on alcohol-water mixtures, which led to the degrees he used to measure alcoholic beverages in many countries. Gay-Lussac's Law of 1802, states that if the mass and pressure of a gas are held constantly then gas volume increases linearly as the temperature rises. W: 1092-1.

Stock: 29620
From J. Hinton at the King's Arms in Newgate Street. [n.d. c]
Engraving. Plate 185 x 115mm (7¼ x 4¾"). £95
Edmond Halley (1656-1742) the astronomer, scientist and naturalist, famed for the discovery of the comet which bears his name. While at Oxford University, Halley was introduced to John Flamsteed, the astronomer royal. Influenced by Flamsteed's project to compile a catalogue of northern stars, Halley proposed to do the same for the Southern Hemisphere. To this end in 1676 he travelled to the South Atlantic island of St Helena. By the time he returned home in January 1678 he had recorded the celestial longitudes and latitudes of 341 stars and observed a transit of Mercury across the Sun's disk. Halley's star catalogue of 1678 was the first to contain telescopically determined locations of southern stars and in the same year he was elected a fellow of the Royal Society. In 1704, Halley was appointed Savilian professor of geometry at Oxford University, but continued his work in astronomy. Halley succeeded Flamsteed as astronomer royal at Greenwich.
Stock: 29988

446. Mr. Samuel Hearne, late Chief at Prince of Wales's Fort, Hudson's Bay. European Magazine.
Published as the Act directs, by J. Sewell, Cornhill Aug.t 1.st 1796.
Stipple. Plate 205 x 120mm (8 x 4¾"). Trimmed on right & top to platemark. £130
Samuel Hearne (1745-1792) the English explorer, fur-trader, author and naturalist, holding part of a map of the Hudson's Bay. He was the first European to make an overland excursion across northern Canada to the Arctic Ocean. In 1774, he built Cumberland House for the Hudson's Bay Company. In 1767 he chiseled his name on stone at Sloop's Cove near Fort Prince of Wales, which still remains today. NPG: D3243.
Stock: 29649

T.G. Beck Sculp f. [n.d. c.1750.]
Engraving, paper watermarked. Plate 145 x 102mm (5¼ x 4"). £160
Johannes Hevelius (1611-1687), the Polish councillor and mayor of Danzig, he also served as a Pomeranian Voivodeship in the Polish-Lithuanian Commonwealth. As an astronomer he gained a reputation as the founder of 'lunar topography' and described ten new constellations. W: 1385 not in.
Stock: 29981

448. El ex.mo S.or D.n Jorge Juan.
Castro sculp.t Carmona del.t et inc.t [n.d. c.1773.]
Engraving, paper watermarked. Plate 254 x 184mm (10 x 7¼"). £120
Jorge Juan y Santacilia (1713-1773) the Spanish mathematician, scientist, naval officer and mariner. In 1734, King Philip V of Spain asked Juan and fellow scientist Antonio de Ulloa to join the French Geodesic Mission organised by the French Academy of Sciences from Paris, under the command of the astronomer Louis Godin. The mission was to measure the length of a degree of meridian arc at the Equator in South America and to determine the roundness of the Earth. He discovered that the Earth is not perfectly spherical but is oblate. He also successfully measured the heights of the Andes using a barometer. For his work and discoveries in Ecuador and Peru he was elected a Fellow of the Royal Society. In 1757 he founded the Royal Astronomical Observatory of Madrid. Print based upon the bust portrait made by the sculptor Felipe de Castro for Jorge Juan's tomb in the church of St Martin, Madrid.
Stock: 29912

Stipple with large margins. Plate 127 x 82mm (5 x 3¼"). £120
Abraham Gotthelf Kästner (1719-1800) the German mathematician and epigrammatist. He is better known for his epigrammatic poems, but he spent a lot of his life writing textbooks and compiling encyclopaedias. He taught at both the University of Leipzig and of Göttingen, the latter of which he was also later appointed director of the observatory. In 1789 he was made a Fellow of the Royal Society, and the crater Kästner on the Moon is named after him. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.
Stock: 29739

[Weimar: n.d., c.1808.]
Stipple with small margins. Plate 140 x 90mm (5½ x 3½"). £120
Johannes Kepler (1571-1630) a German mathematician, astronomer & astrologer, author of one of greatest books on astronomy, the 'Astronomia nova' of 1609. Containing the results of his ten-year long investigation of the motion of Mars, it included the first mention of the elliptical path of the planets, suggesting that they were free floating bodies. These are now known as Kepler's laws of planetary motion. In the field of Optics he designed the Keplerian Telescope, an
improved version of Galileo's refracting telescope, 1611.
The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. W: 1582 - not in.

Stock: 29599

Stipple. 210 x 145mm (8¼ x 5¾"). Cut to platemark.
André Laugier (1770-1832) the French chemist and mineralogist. In 1803 he was appointed assistant naturalist at the National Museum of Natural History in Paris and in 1881 he became Director of Chemistry at the Museum. W: 1700.
Stock: 29621

452. Antoine Laurent Lavoisier (Chimiste), Membre de l'Académie royale des Sciences. Né à Paris le 16 Aout 1745 Mort à Paris le 8 Avril 1794!!!
Peint par F. David en 1788. Dessiné et Gravé par Ambroise Tardieu. [n.d. c.1830.]
Stipple. 210 x 145mm (8¼ x 5¾"). Crease to lower right.
Portrait of the 'father of modern chemistry', who was also administrator of the 'ferme générale', which during the ancien regime collected duties on behalf of the king. He was guillotined in 1794. Antoine Laurent Lavoisier (1743-1794) was a French nobleman prominent in the histories of chemistry and biology. He stated the first version of the law of conservation of mass, recognized and named oxygen (1778) and hydrogen (1783), abolished the phlogiston theory, helped construct the metric system, wrote the first extensive list of elements, and helped to reform chemical nomenclature. He was an investor and administrator of the "Ferme Générale" a private tax collection company; chairman of the board of the Discount Bank (later the Banque de France); and a powerful member of a number of other aristocratic administrative councils. All of these political and economic activities enabled him to fund his scientific research. At the height of the French Revolution he was accused by Jean-Paul Marat of selling watered-down tobacco, and of other crimes, and was guillotined. W: 1705.
Stock: 29622

Dessiné d'apres Nature en 1824 et Gravé par Ambroise Tardieu. [n.d. c.1824.]
Stipple. 214 x 145mm (8½ x 5¾").
Louis Lefevre-Gineau (1751-1829) the French chemist and scientist. He began his work with Lavoisier and studied the chemical composition of water with him. He was a member of the commission charged to define the metric system and it is he who determined the mass of the kilogram. He was a Knight of Ainelle under Napoleon's Empire in 1808. W: 1720-2.
Stock: 29623

[Weimar: n.d., c.1808.]
Stipple. Plate 140 x 90mm (5¾ x 3½").
Jérome Lelande (1732-1807) a French astronomer who spent his life working on planetary theory. In 1795 his staff recorded the position of Neptune but failed to recognise it as a planet. When this was discovered in his papers in 1847 (the year after the planet was first noted) the observations were used to calculate the planet's orbit. In 1801 he endowed the Lalande Prize, administered by the French Academy of Sciences, for advances in astronomy. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al. W: 1658 - not in.
Stock: 29601

455. John Leslie (Physicien), Professeur à l'Université d'Edimbourg, Membre correspondant de l'Académie des Sciences de Paris. Né à Largo pres d'Edimbourg (Comté de Fide).
Stipple. 215 x 145mm (8½ x 5¾"). Trimmed to platemark.
Sir John Leslie (1766-1832) the Scottish mathematician and physicist best remembered for his research into heat. He gave the first modern account of capillary action in 1802 and froze water using an air-pump in 1810, the first artificial production of ice. He invented the Leslie Cube in 1804 which was a device used in the measurement of demonstration of the variations in energy radiating from different surfaces. W: 1748.
Stock: 29624

456. René Primevère Lesson (Zoologiste Voyageur) Né à Rochefort (Dép.t de la Charante inf.re) le 20 Mars 1794.
Stipple. 210 x 152mm (8¼ x 6¼"). Trimmed to upper and lower edges.
René Primevère Lesson (1794-1849), French surgeon, naturalist, ornithologist, and herpetologist. In 1816 he served as pharmacist and botanist on Duperrey's round-the-world voyage of La Coquille (1822-25), and he was responsible for collecting natural history specimens with surgeon Prosper Garnot and officer Dumont d'Urville. He was the first naturalist to see live birds of paradise in the Moluccas and New Guinea. He received the Legion d'honneur in 1847. W: 1749.
457. **Francois Levallant.** Cless del 1801. C. Westermayr f. [German.] [n.d. c.1810.]

Stipple with large margins. Plate 172 x 102mm (6¼ x 4¾"). £110

Francois Levallant (1753-1824) the French author, explorer, naturalist, zoological collector and noted ornithologist. He published his 'Histoire des oiseaux d'AFrique' and continued to publish volumes on his bird discoveries.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29741

458. **H. Lichtenstein (Zoologiste), Professeur à l'Université de Berlin et Membre de l'Académie de cette Ville.**

Dessiné d'apres Buchhorn et Gravé par Ambroise Tardieu. [n.d. c.1830.]

Stipple. 216 x 152mm (8½ x 6¾"). Cut to platemark. £65

Martin Hinrich Carl Lichtenstein (1780-1857) the German physician, explorer, botanist, zoologist and herpetologist. Between 1802 and 1806 he travelled in southern Africa, and was appointed personal physician to the Governor of the Cape of Good Hope. In 1810 he published 'Reisen im sudlichen Afrika'. which gained the position of Professor of Zoology at the University of Berlin a year later, and 1813 he was appointed director of the Berlin Zoological Museum. He was responsible for the creation of Berlin's Zoological Gardens in 1841. *W: 1765-2.*

Stock: 29626

459. **Etienne L.is Malus (Physicien), Membre de l'Institut classe des Sciences physiques, de la société royale de Londres, Major de Génie, examinateur à l'Ecole Polytechnique &a. Né à Paris le 23 Juillet 1775. Mort à Paris le 23 Février 1812.**

Dessiné d'apres le peinture originale communique par Mr. Arago, et Gravé par Ambroise Tardieu. [n.d. c.1830.]

Stipple. 215 x 145mm (8¾ x 5½"). Cut to platemark, scuffing to lower right corner. £65

Etienne-Louis Malus (1775-1812) the French officer, engineer, physicist and mathematician. He was particularly interested with the study of light, and he studied geometric systems called ray systems, closely related to Julius Plucker's line geometry. His discovery of the polarization of light by reflection was published in 1809, and his theory of double refraction of light in crystals, in 1810. He is remembered for Malus' Law which gives the resultant intensity, when a polariser is placed in the path of an incident beam. His names is one of the 72 inscribed in the Eiffel Tower. *W: 1886.*

Stock: 29627

460. **Antonius Albicius Nobilis Florentinus.** [Augsburg: Kraus, c.1612.]

Engraving, very fine with large margins. 190 x 130mm (7¾ x 5"). set in letterpress text. £260

Antonio Albizzi (1547-1626), Florentine jurist and genealogist, whose most famous work is 'Principum Christianorum Stemmata', a collection of engraved family trees with backdrops of City views and panoramas closely copied from the 'Civitates Orbis Terrarum' of Braun & Hogenberg [1572-1618].

Stock: 29771


Stipple with large margins. Plate 140 x 85mm (5½ x 3¼"). £140

Vincenzo Coronelli (1650-1718) the Franciscan monk, cosmographer, and Official Cartographer to both the Doge of Venice and Louis XIV of France, known for his 'Atlante Veneto' atlases and the pair of two-ton manuscript globes made for Louis and now in the Bibliothèque nationale François Mitterrand in Paris. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29532


Stipple with small margins. Plate 145 x 89mm (5½ x 3½"). £140

Alexis-Hubert Jaillot (1632-1712) the French geographer, printer and cartographer in Paris, in the service of King Louis XIV. Around 1669 he went into partnership with Nicolas Sanson's sons, Guillaume and Adrien, to produce an enlarged edition of Sanson's maps. Jaillot's most important work was, 'Le Neptune Francois', a wonderful sea-atlas produced in 1693, in co-operation with Cassini. However, falling out with Sanson's heirs, he helped Pierre Mortier publish a pirate edition in Amsterdam.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29536


C. Westermayr S. [German.] [n.d. c.1810.]

Stipple with large margins. Plate 140 x 89mm (5½ x 3¼"). £140

Gerardus Mercator (1512-1594) the Flemish cartographer, philosopher and mathematician. His world map of 1569, 'Mercator's Projection', the flattened map of the spherical Earth, earned him cartographic fame. He was the first to the word 'Atlas' for a collection of maps.
The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29533

464. **Joachimus Vadianus Med et poeta.**
[Engraved by Theodore de Bry.] [n.d., c.1597.]
Engraving with very large margins. 175 x 110mm (7 x 4½\*). With two Latin letterpress sheets.
£220
Joachim Vadian, born as Joachim von Watt (1484-1551), Swiss Humanist and scholar. In 1534 his 'Epitome trium terrae partium, Asiae, Africae et Europae compendiariam locorum descriptionem continens', a rare but influential description of the world, contained a world map which was one of the first to show the complete outline of South America.

Wellcome: 848-1.
Stock: 29801

Johann Daniel Herz.
Engraving, very rare. Sheet 375 x 240mm (14¾ x 9½\*). Trimmed into image. Two patched holes, repaired tears. Crease through centre (hardly showing).
£260
Jeremias Wolff (1663-1724), publisher of maps and prints in Augsburg. Much of his map output was derivative, but one of his employees was Matthias Seutter who went on to publish fine atlases.

Stock: 29776

466. **J. les Ls Marin Defrance (Zoologiste et Palaeontographe) Né à Caen (Dep.t du Calvados) le 22 Octobre 1758.**
Dessiné d'après nature par Cless en 1801. [German.]
[n.d. c.1810.]
Stipple. Plate 140 x 89mm (5½ x 3½\*). £160
Jacques Louis Marin Defrance (1758-1850) the French zoologist and malacologist.

Stock: 29593

[n.d. c.1800.]
Stipple. Plate 139 x 89mm (5½ x 3½\*). Very slight crease.
£75
The Reverend Dr Nevil Maskelyne FRS (1732-1811), the fifth English Astronomer Royal; an office he held from 1765 until his death. His interest in astronomy began whilst at school at Westminster School, shortly after the eclipse of 25 July 1748. *Kivell & Spence: Pg. 197 - not in.*

Stock: 29480

468. **Ioh. Tob. Mayer ordentlicher Professor der Physik zu Göttingen. geb. daselbst den 5ten May 1752.**
A: Burkhardt: sculps. [German.] [n.d. c.1810.]
Stipple. Plate 140 x 83mm (5½ x 3¼\*).
£110
Johann Tobias Mayer (1752-1830) the German physicist, known mainly for his mathematics and natural science textbooks.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29749

469. **Charles Messier. Mitglied des Nationalinstituts, und der vorzüglichsten gelehrten Gesellschaften von Europa; Astronom der französischen Marine.**
Dessin d'apres Nature par Cless en 1801. [German.]
[n.d. c.1810.]
Stipple with large margins on three sides. Plate 140 x 89mm (5½ x 3½\*).
£160
Charles Messier (1730-1817) the French astronomer who is notable for publishing an astronomical catalogue consisting of nebulae and star clusters that came to be known as the 110 'Messier Objects'. In 1764 he was made a fellow of the Royal Society; 1769 a foreign member of the Royal Swedish Academy of Sciences, and a year later he was elected to the French Academy of Sciences. The catalogue that he compiled were given Messier object designations, from M1 to M110, which are still in use by professional and amateur astronomers today. The crater Messier on the Moon and the asteroid 7359 Messier were named in his honour.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

Stock: 29742

470. **E. Mitscherlich (Chimiste,) Membre de l'Académie royale des Sciences de Berlin. Né à Jever (Ost-Frise) le 7 Janvier 1794.**
Dessin d'apres Nature a Paris en 1824, et Gravé par Ambroise Tardieu. [German.]
[n.d. c.1830.]
Stipple. 215 x 144mm (8½ x 5¾\*). Cut to platemark.
£45
Eilhard Mitscherlich (1794-1863) the German chemist who is best known for his law of isomorphism (1819) which states that compounds crystallising together probably have similar structures and compositions.

W: 2022-1.

Stock: 29629

471. **Pierre Louis Moreau de Maupertuis Geb. zu St. Malo. d. 28 Sept. 1698. Gest. zu Basel d.27 Marz 1759.**
CWestermayr f [German.]
[n.d. c.1810.]
Stipple with large margins. Plate 145 x 89mm (5½ x 3½\*).
£120
Pierre Louis Moreau de Maupertuis (1698-1759) the French mathematician, philosopher and man of letters. He became Director of the Academie des Sciences, and the first President of the Prussian Academy of Science, at the invitation of Frederick the Great. He made an expedition to Lapland to determine the shape of the Earth.
472. Johannes Georgius Palitzsch. Colonus Prohlicii prope Dresdam: arvi paterni cultor solertissimus, Astronomus, Physicus, Botanicus egregius [...] Ant. Graff pinx. Schenau ornav.C.B. Schultz scul anno 1782. 'Parisii' [etched faintly beneath Schultz's name] Engraving with large margins, rare & very fine. 360 x 260mm (14¼ x 10¼"). £360 Johann Georg Palitzsch (1723-88), German astronomer who became famous spotting the return of Halley's Comet on Christmas Day, 1758, thus proving Halley's prediction of its course. His stepfather raised Palitzsch as a farmer, but he taught himself Latin and astronomy from the books he could afford. He inherited the farm at 21 and constructed his own botanical garden, library, laboratory, and museum. He left a library of 3518 books, including handwritten copies of scientific works too expensive for him to buy. *Welcombe* 2209.

Stock: 29775

473. Dr. Pet. Sim. Pallas. Russ. Kais. Staats-Rath; des Heil. Wladimir Ordens Ritter; der K. Adadem. d. Wiss. derfreyen Oecon. Societ. das. u. andern gelehrt. Gesellsch. Mitglied. P. Geisler del. [German.] [n.d. c.1810.] Stipple with large margins. Plate 132 x 84mm (5¼ x 3¼"). £140 Peter Simon Pallas (1741-1811) the German zoologist and botanist who worked in Russia. In 1767 he was invited by Catherine II of Russia to become professor at the St Petersburg Academy of Sciences, and from 1768 to 1774 he led an expedition to central Russian provinces, collecting natural history specimens. He settled in St. Petersburg, becoming a favourite of Catherine II and teaching natural history to the Grand Dukes Alexander and Constantine. She gave him a large estate at Simferopol, where he lived until the death of his second wife. He was then granted permission to leave Russia by Emperor Alexander and he returned to Berlin. *W.* 2210-2.

Stock: 29630

475. Thomas Pennant (Zoologist), Membre de la Société royale de Londres, de la société royale d'Upsal & a. Né à Downing dans le Comté de Flint en 1726 Mort le 16 Décembre 1798. Dessiné d'apres le Portrait original de T. Gainsborough, et Gravé par Ambroise Tardieu. [n.d. c.1830.] Stipple. 210 x 145mm (8¼ x 5¾"). Cut to platemark top & bottom. £60 Thomas Pennant (1726-1798) the Welsh naturalist, traveller, writer and antiquarian. He wrote acclaimed books including 'British Zoology', the 'History of Quadrupeds', 'Arctic Zoology' and 'Indian Zoology', although he never travelled further afield than continental Europe. His first scientific papers focused on his own experiences, geological subjects and palaeontology. One of these so impressed Carl Linnaeus, that in 1757, he put Pennant's name forward and he was duly elected a member of Royal Swedish Society of Sciences. *W.* 2267.

Stock: 29631

476. Marc Auguste Pictet (Physicien), Professeur a l'Académie de Geneve, Membre correspondant de l'Académie des Sciences, de la Société royale de Lonrdes, & a. Né à Geneve le 1752. Mort à Geneve le ...... 1825. Dessiné d'apres le Portrait original de T. Gainsborough, et Gravé par Ambroise Tardieu. [n.d. c.1830.] Stipple. 211 x 146mm (8¾ x 5¼"). Cut to platemark. £65 Marc-Auguste Pictet (1752-1825) the Swiss physicist, chemist, meteorologist and astronomer. He was one of the eight founding members of the Geneva Society of Physics and Natural History. He served as director of the Geneva Observatory for around 30 years, and as such oversaw the installation of a meteorological station on Great St. Bernard mountain in the Alps. His work in astronomy was recognised by having a crater on the Moon, Pictet, named after him. *W.* 2305-2.

Stock: 29632

477. Ls F.ios Elis.eth Bon Ramond (Géologiste,) Membre de l'Académie des Sciences, Né à Strasboug (Bas-Rhin) le 4 Janvier 1755. Dessiné d'apres Nature à Paris en 1823 et Gravé par Ambroise Tardieu. [n.d. c.1823.] Stipple. 209 x 145mm (8¼ x 5¼"). Cut to platemark. £60
Louis Francois Élisabeth Ramond, Baron de Carbonnières (1755-1827) the French politician, geologist and botanist. He is regarded as one of the first explorers of the high mountains of the Pyrenees. W: 2430. Stock: 29633

478. Portrait of Romney Robinson. Rob.t Cooper Sculp.t Published April 14.th 1809 by Thomas Payne, Pall Mall. Stipple. 272 x 204mm (10¼ x 8¼"). £140 Thomas Romney Robinson (1792-1882) as a young boy. Romney Robinson was an astronomer and physicist and served as the longtime director of Armagh Astronomical Observatory. He is also noted for his invention of a device used for measuring the speed of the wind, the Robinson Anemometer (1846). The crater Robinson on the Moon is named after him. Stock: 30026

479. Joh: Jacobus Scheuchzerus: Med. D. Helvetio-Tiguinus Soc: Reg: Lond: et Acad. Nat. IBBrühl Sc. Lips. [n.d. c.1710.] Engraving, rare. 131 x 78mm (5¼ x 3¼"), Cut. £130 Johann Jakob Scheuchzer (1672-1733) the Swiss scholar. He took his degree of doctor in medicine at the University of Utrecht and then went to Altdorf to complete his mathematical studies. He then returned to his home town of Zurich and was made junior town physician with the promise of professorship of mathematics. In 1733 he was promoted to the chair of physics with the office of senior town physician. W: 2646-2. Stock: 29901

480.  Joh. Hier. Schroeter. Kön. Grossbrit.u. Chr. Br. Lün. Ober Amtman zu Lilienthal. Gebohr. d.30. Aug. 1745. CWestermayr fecit. [German.] [n.d. c.1810.] Stipple with large margins. Plate 140 x 82mm (5¼ x 3¼"), Some fox marks & scratching in face area. £120 Johann Hieronymus Schröter (1745-1816) the German astronomer. In 1777 he was appointed Secretary of the Royal Chamber of George III in Hanover, where he made the acquaintance of two of William Herschel's brothers. He made extensive drawings of the features of Mars, which were lost during the Napoleonic Wars, and were not rediscovered until 1873. The lunar crater Schröter and the Martian crater Schroeter are named after him, as is Vallis Schröteri on the Moon. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia) by Friedrich Bertuch et al. W: 29751

481. Guil: Sermon Medicinae Doctoris Et Regis...Actatis Suae 42. Let Loilists Carpe at what is past and don, Brave Sermons Acts shall live in face of th'Sun: Great Monk Restorer of his Country's Peace, Declares from his his Dropsie Soon did Cease. I.A. M.D. W. Sherwin ad vivum deli. et sculpeabat. 1671. Engraving, scarce. 140 x 82mm (5¼ x 3¼"), Cut; creases and stains. Damaged. £130 William Sermon (1629?-1679), physician and inventor of medicines. In 1669 he was summoned to Newhall in Essex to attend George Monck, Duke of Albermarle, for dropsy. On 12 July Monck gave him a certificate of his cure, and Charles II then sent letter to the University of Cambridge requesting them to grant Sermon a medical degree; he graduated M.D. a year later. Frontispiece to his 'The Ladies Companion, or, the English Midwife', which 'portrays the author at the age of forty-two as dark-eyed, bewigged, and in a doctor's gown, with a round face, and a slightly disdainful smile; the antiquary Anthony Wood called Sermon 'vain and conceited" (DNB). W: 2703-2. Stock: 28868

482. Sir Robert Sibbald Bar.t M.D. 1761_AEtatis 60. Lizars. sc. Engraved for the Naturalist's Library. [n.d. c.1838.] Engraving, cut. 156 x 96mm (6¼ x 3¾"), £35 Sir Robert Sibbald (1641-1722) the Scottish physician and antiquary. In 1667 he started the botanical garden in Edinburgh with Sir Andrew Balfour, and he took a leading part in establishing the Royal College of Physicians of Edinburgh. In 1685 he was appointed the first professor of medicine at the University of Edinburgh; he was also appointed Geographer Royal in 1682. W: 2724. Stock: 29904

483. A.J. Sigaud de la Fond, ancien Pro=fesseur de Mathématiques, de monstreur de Physique expérimentale en l'Université, de la Société Royale des Sciences de Montpellier, des Académie de Petersbourg, Dangers, de Baviere, de Valladolid, de Florence, &c.&c. Naudin. Pinx. Coron Sculp. 1777 (bit later). Aparis chéz l'Auteur, Rue des Anglais, vis-à-vis la rue de Platre 1. Engraving on india with large margins. Plate 156 x 89mm (6¼ x 3¾"), £65 Joseph-Aign Sigaud Lafond (1730-1810), the French physicist and teacher who was a pupil of Abbe Nollet. Not in Welcome. Stock: 29617

484. Hans Sloane Baronettus Collegii Medicorum Londinens. et Regiae Societatis Praes. T.M. Bornigeroth Sc. [n.d. c.1770.] Engraving. 140 x 84mm (5¼ x 3¾""). Cut and glued to backing sheet. £60 Sir Hans Sloane (1660-1753) studied medicine in France, followed by a short stint in Jamaica as physician to the Governor. He then returned to England with a major collection of plant and animal specimens
and became physician to Queen Anne in 1712, and physician-general to the army in 1716, and was made a baronet. In 1713 he purchased the Manor of Chelsea and its estate and leased the Physic Garden to the Society of Apothecaries. In 1727 he became President of the Royal Society, a post he held for fourteen years. His collection and library formed the nucleus of the British Museum. W: 2750.

Stock: 29905


Dessiné d'apres Nature en 1824 et Gravé par Ambroise Tardieu. [n.d. c.1830.]

Stipple. 211 x 146mm (8¼ x 5¾"). Cut at top to platemark. £65

Louis Jacques Thenard (1777-1857) the French chemist. He attended the lectures of Antoine François Fourcroy and Nicolas Louis Vauquelin (ref: 29636) and was allowed into Vaquelin's laboratory. In 1821 he was elected a foreign member of the Royal Swedish Academy of Sciences. His first original paper in 1799 was on the compounds of arsenic and antimony with oxygen and sulphur. In 1807 he began research into ethers and in 1818 he discovered hydrogen peroxide. In 1799 he also developed the pigment known as Thenard's blue in response to a request by Jean-Antoine-Claude Chaptal for a cheap colouring matter. He is one of the 72 names inscribed on the Eiffel Tower.

W: 2911.

Stock: 29635


C. Westermayr. [German.] [n.d. c.1810.]

Stipple with large margins. Plate 140 x 95mm (5¼ x 3¾"). £130

Carl Peter Thunberg (1743-1828) the Swedish naturalist and an apostle of Carl Linnaeus. He is often referred to as "the father of South African botany" or the "Japanese Linneaus". In 1771 he was commissioned to visit the Dutch colonies and Japan to collect specimens for the Dutch botanical garden. After many travels he published in 'Flora Japonica' in 1784 and four years later he began to publish his travels. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

W: 2936.

Stock: 29748

487. N.as L.is Vauquelin (Chimiste, Membre de l'Académie des Science, de la société royale de Londres et Professeur au Jardin du Roi. Ne à Hebertot (D.t du Calvados) le 16 Mai 1763.

Dessiné d'apres Nature en 1824 et Gravé par Ambroise Tardieu. [n.d. c.1830.]

Stipple. 211 x 146mm (8¼ x 5¾"). Cut to platemark. £65

Nicolas Louis Vauquelin (1763-1829) the French pharmacist and chemist. In 1798 he discovered beryllium by extracting it from an emerald and reducing the beryllium chloride with potassium in a platinum crucible. A year prior to this he had discovered chromium in a red lead ore from Siberia. In 1806 he isolated the amino acid asparagine from asparagus, and also discovered pectin and malic acid in apples, and isolated campchoric acid and quinic acid. In 1809 he was made professor at the University of Paris.

W: 3036-5.

Stock: 29636

488. Alex von Humboldt.

A Bruckhardt f. [?] [German.] [n.d. c.1810.]

Stipple with large margins. Plate 140 x 89mm (5½ x 3¾"). £140

Alexander Von Humboldt (1769-1859), the Prussian naturalist and explorer who explored much of Central and South America. Charles Darwin described him as 'the greatest scientific traveller who ever lived.' He is widely respected as one of the founders of modern geography. Alexander von Humboldt's travels, experiments, and knowledge transformed western science in the nineteenth century. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

W: 29556


C.A. Schwerdgeburth sc. [Weimar: n.d., c.1808.]

Stipple with large margins. Plate 140 x 90mm (5½ x 3½"). £140

Carl Bernhard Wadström (1746-1799), Swedish traveller and slavery abolitionist active in England. In 1787 King Gustaf III of Sweden sent an expedition under Wadström to Guinea to find a suitable location for a colony. In 1789 he publish 'Observations on the Slave Trade, and a Description of some part of the Coast of Guinea', with the purpose of 'exposing to the world the atrocious acts committed in that part of the globe to which I have been eye-witness'. However he was vocal in his support of repatriation of poor blacks to Sierra Leone: in his 'An Essay on Colonization' (1794) he wrote 'it was necessary they should be sent somewhere, and be no longer suffered to invest the streets of London', showing a less charitable side. After the failure of a cotton factory in Manchester Wadström relocated to France, becoming a citizen and a leading member of the French abolition society, receiving a state funeral in 1799.

The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia)) by Friedrich Bertuch et al.

W: 29608
490. **Abram Théophile Werner (Géologiste et minéralogiste), Associé étranger de l’Académie royale des Sciences, Professeur de minéralogie à Freyberg et Conseiller des mines de Saxe. Né à Wehrau dans la haute Lusace en 1750. Mort à Dresde en 1817.**

Dessiné d’apres Nature en 1824 et Gravé par Ambroise Tardieu. [n.d. c.1830.]
Stipple. 215 x 146mm (8½ x 5¾”). Crease through the image. £60

Abraham Gottlob Werner (1749-1817) the German geologist who set out an early theory about the stratification of the Earth's crust and coined the word Neptunism. He is often referred to as the 'father of German geology'.

491. **Addams, Transported in the Year, 1763.** [n.d. c.1770.]
Engraving. 196 x 127mm (7½ x 5”). Slight creasing. £130

Portrait of Addams (fl.1763), a bearded convict. Transported to the American Plantations. BM No: 1999-0926.7

492. **John Bigg the Dinton Hermit, baptized 22nd April, 1629, buried 4th April, 1696 […]**

He was formerly Clerk to Simon Mayne of Dinton, one of the Judges who passed sentence on King Charles the first. He lived at Dinton (co. Bucks) in a cave, had been a man of tolerable wealth, was looked upon as a pretty good scholar, and of no contemptible parts. Upon the restoration he grew melancholy, betook himself to a recluse life, and lived by charity, but never asked for any thing but leather, which he would immediately nail to his clothes. He kept 3 bottles that hung to his girdle, viz. for strong and small beer, and milk; his shoes are still preserved; they are very large, and made up of about a thousand patches of leather…

R.L. Fecit. Published Dec.r 10th 1787, by W.Richardson, at his Antient and Modern Print Warehouse No.174 Strand.
Etching on watermarked paper, 260 x 180mm. (10½ x 7”). Trimmed to platemark.

It has been suggested that Bigg was Charles I’s executioner, given sanctuary and anonymity on one of the regicide’s estates. Not in BM.

Stock: 29965

493. **Charles Cuningham [facsimile.]**
D’Orsay fecit 1839 - [signed in image.]
Lithograph on india. Sheet 310 x 242mm (12¼ x 9½”). £60

A profile portrait of Charles Cuningham (fl.1840). He is referred to as a friend of Disraeli and a known figure in society, however no details can be found.

From a series of portraits by Count Alfred Guillaume Gabriel d’Orsay (1801 - 1852), Paris-born artist and gentleman of fashion. His profile sketches of his contemporaries, to the number of 125, include among them nearly all the literary, artistic, and fashionable celebrities of that time. He was a dandy, and man of fashion in the early-to-mid-nineteenth century. In 1830, D’Osay moved to London, where he worked as a sculptor and a painter, specialising in portraiture. NPG: D34427. W: 1796-5.

Stock: 23385

494. **The Right Hon.ble The Earl Of Aberdeen. Secretary of State for Foreign Affairs.**

Sir Thomas Lawrence P.R.A. Pinx. / C. Turner, Sculp. London Published June 2nd, 1828, by Colnaghi Son & C. Pall Mall East.
Mezzotint with large margins. Platemark: 250 x 350mm. (9¼ x 13¼”). £190

A half- length portrait of George Hamilton Gordon, 4th Earl of Aberdeen (1784 - 1860), after Sir Thomas Lawrence (1769 - 1830). Gordon was the Conservative Prime Minister between 1852-55 and a donor of antiquities, including (most notably) fragments of sculpture from Persepolis which he had received from his brother Robert Gordon.

Stock: 29996

495. **The Right Honourable Charles James Fox.**

Painted by Sir Joshua Reynolds. / Engraved by John Jones. London, Publish’d as the Act directs, Nov.r 1.st 1784, by J. Jones, No. 63, Great Portland Street, Marylebone, and Mr. austin, Drawing Master, Knightsbridge.
Mezzotint. Platemark: 500 x 350mm. (19¾ x 13¼”). Large margins. Unexamined out of frame. £750

Charles James Fox (1749-1806), styled The Honourable from 1762, as a prominent British Whig statesman whose parliamentary career spanned thirty-eight years. Fox was the first foreign secretary of the United Kingdom and vocal supporter of American independence. Also known for his rivalry with William Pitt the Younger and a staunch opponent of George III, he was reckless in politics as at the gaming tables. Fox held office briefly as a Tory under Lord North then led the opposition. Fox strongly criticised Lord North and the conduct of the American war, viewing the cause of the American patriots as a struggle for liberty against oppressive external power. He supported the revolutionaries of the United States, often dressing in the colours of George Washington's army. He championed America’s cause, denouncing taxation of Americans without their consent. Reform was a passion but as a supporter of the revolutionary cause in France, his credibility was diminished from 1792 by the excesses of the French revolutionaries. CS: 28.
496. **Chartist Chiefs No. 1, Mr. John Frost.**

*As he appeared on his Trial, January 8, 1840.*

Drawn by F.W. / Lithographed by Rowe. Cheltenham. Published by Woodall, Abergavenny, & Tilt, Fleet Street, London, & may be had of all Printers. Lithograph, rare. Sheet size: 385 x 280mm. (15¾ x 11¾). Repaired tear at top. £220

Portrait of John Frost, one of the three leaders of the failed Chartist rising at Newport, Monmouthshire, in November 1839 depicted in the dock at his trial for treason the following January. On 3–4 November 1839, Frost led a Chartist march on the Westgate Hotel in Newport. The march, which had been gathering momentum over the course of the whole weekend as Frost and his associates led the protestors down from the valley towns above Newport, numbered some 3,000 when it entered the town. Frost was arrested and charged with high treason and early in 1840, along with William Jones and Zephaniah Williams, was tried at Monmouth's Shire Hall. All three were found guilty and became the last men in Britain to be sentenced to be hanged, drawn and quartered.

Stock: 30043

497. **[Dr. Goldsmith].**


Portrait of Oliver Goldsmith (1728-1774), author and poet born in Ireland. He was a close friend of Joshua Reynolds and Samuel Johnson. Goldsmith's more notable works include, 'The Vicar of Wakefield', 'The Deserted Village' and 'She Stoops to Conquer'. After British portrait and history painter Sir Joshua Reynolds (1723-1792). *CS. 7. II.*

Stock: 30003

498. **Josephus Hallus Episcopus Exoniensis.**

*SVRSM mente volat caelestes Hallus ad oras Illius heic vultus picta siguna datur.*

P.D. Zetter fe. [n.d. c.1650.]

Etching and engraving with very large margins, paper watermarked. Plate 134 x 106mm (5¼ x 4¼). £80

Joseph Hall (1574-1656), the English bishop, satirist and moralist. He was bishop of Norwich from 1641 until his death. From Boissard's 'Bibliotheca Chalcographica'.

Stock: 29982

499. **Nathaniel Harrison, Aged 83. Manager of the Earths in the Sedgefield Country.**


Coloured engraving, scarce with very large margins. Plate 481 x 405mm (19 x 16¼). £260

Nathaniel Harrison (mid18th century), keeper of the Royal grounds at Hardwick Park in Durham (?). Very little is known about him. *See NPG: D35532.*

Stock: 30043

500. **Mr. John Lilborne. 53.**

from an original Painting. M. V.de Gucht fecit: [n.d. c.1720.]

Engraving with large margins. 171 x 102mm (6¼ x 4¼). £65

John Lilborne (1614-1657) the English political Leveller, known as Freeborn John. He coined the term 'freeborn rights'.

Stock: 29693

501. **Sir William Noy Attorney General.**

Corn: Johnson pinx. 13. 'Vertue' [faded m.s. lower right] [1713.]

Engraving with large margins. Plate 171 x 95mm (6¾ x 3¼¼). £45

William Noy (1577-1634) the noted British jurist. In 1631 he was created Attorney-general. Plate from Edward Ward's 'History of the Grand Rebellion' (3 vols, 1713), the list of plates to which gives George Vertue as engraver of unsigned prints such as this. *NPG: D26967; O'D 1 (as printmaker anonymous); Alexander 29*

Stock: 29692

502. **Rev.d Thomas Raffles, Liverpool.**

Bust, sc. Pub. by Williams & Son, Stationers Court, July 1st 1812.

Stipple with large margins. Plate 140 x 102mm (5½ x 4¼). £50

Reverend Thomas Raffles (1788-1863) independent congregational minister at Liverpool. He founded Blackburn Academy for the training of ministers in 1816. Raffles also assembled a notable collection of manuscripts and autographs, now part of the University of Manchester Library.

He was cousin to Sir Thomas Stamford Raffles (1817-1826) the British statesman who is best known for his founding of the city of Singapore. He is often described as the 'Father of Singapore' and was heavily involved in the conquest of the Indonesian island of Java from the Dutch and French military forces during the Napoleonic Wars and contributed to the expansion of the British Empire.

This portrait appeared in the 'Evangelical Magazine' for 1812.

Stock: 28734

503. **Sir Tho.s Stamford Raffles K.nnt President of the Zoological Society L.L.D. F.R.S. S.A.L.S. &c.**


Mezzotint on india with very large margins. Sheet size: 385 x 280mm. (15¼ x 11¾). £45

Sir Thomas Stamford Raffles (1781-1826) the British statesman who is best known for his founding of the city of Singapore. He was cousin to Sir Thomas Stamford Raffles (1817-1826) the British statesman who is best known for his founding of the city of Singapore, and as such often referred to as the 'Father of Singapore'. He returned to England in 1824 and turned his attention to botany and zoology. He was founder and first president in 1826 of the Zoological Society of London and the London Zoo.
Engraved from a bust by Chantrey, examples of which are in the British Library, London Zoo and Singapore National Library.

Stock: 29651

504. **Edward Stanley Early of Darbey. In His Majesty's Collection.**

From the Original Drawing by Hans Holbien. Engraved by F. Bartolozzi R.A. Historical Engraver to his Majesty. Publish'd as the Act directs Nov.r 1, 1703, by I. Chamberlaine.

Stipple and etching with hand colour on pink paper, very large paper. Plate 342 x 255mm (13½ x 10¼”). Some small marks on left. £120

Edward Stanley (1509-1572), English nobleman who in 1528 accompanied Cardinal Wolsey on a mission to France, and in 1530 was one of the peers who gave Pope Clement VII the declaration regarding Henry's divorce from Catherine of Aragon. When Edward VI ascended to the throne, Stanley was made a Knight of the Garter; and when Mary ascended he was appointed Lord High Steward and became a Privy Councillor. Under Elizabeth I he was appointed Chamberlain of Chester.

From a series of prints by Bartolozzi after Holbein portraits in the Royal Collection.

Stock: 29640

505. **Andrew Whiston.**

Pubd April 12. 1813 by R.S. Kirby 11 London House Yard.

Etching with large margins. Plate 159 x 102mm (6½ x 4¼”). £50

Andrew Whiston (fl.1813), dwarf, sat in a wooden cart with sticks to propel himself.

From Kirby's "Wonderful and Eccentric Museum, or Magazine of Remarkable Characters".

Stock: 29567

506. **George Wilson, The Pedestrian.**

S. Springsguth Junr Sculp. Published by R.S. Kirby, Paternoster Row, May 21, 1818.

Etching with small margins. Plate 203 x 127mm (8 x 5¼”). £70

George Wilson (1766-c.1823) the pedestrian who walked 1000 miles in twenty days in 1815 in order to raise money. He was known as the Blackheath pedestrian.

Stock: 29566

507. **Tom Hickman.**


Stipple and etching with large margins. Plate 190 x 140mm (7¾ x 5¼”). £50

Tom Hickman (1785-1822), boxer. In 1821 he was said to have engaged in a fight with Bill Neate. Hickman was a controversial fighter, dubbed 'the gas-light man', because he had been to London to construct the boilers and restorts of the new gas light factories.

Plate to Pierce Egan's 'Boxiana'. For Egan's 'Boxiana' see ref. 23818.

Stock: 29568

508. **To The R.t Hon.ble & R.t Rev.d The Patron and to The Vice Presidents & Members of the British & Foreign Temperance Society. This Print of M.r Thomas Holt, of Petworth Sussex. Farmer & Agent, to the Royal Exchange Assurance Company Is Dedicated.**

[Facsimile:] Mr. Holt was born April 16th, 1752. He has been accustomed to go once or twice a year to London...He has never drank strong of fermented liquors at any time of his life, but only water, milke and tea.

Drawn from life by H. W. Phillips. on Stone by R.J. Lane A.R.A. [n.d. c.1830.]

Lithograph on india. Sheet 350 x 209mm (13¼ x 8¼”). Very rare. £280

Portrait of 85 year old Sussex famer Thomas Holt (1752-after 1836) with text describing his healthy and active lifestyle and his life-long abstention from alcohol, implicitly attributing Holt's health to his temperance.

Stock: 29924


[by Wolfgang Philipp Kilian.] [n.d. c.1700.]

Engraving, rare. Sheet 160 x 115mm (6¼ x 4¼”). Trimmed to image. £240

Petrus Apianus (latinized from Peter Bienewitz) (1495-1552), German cartographer, astronomer & mathematician, holding a Globe. His most famous works were his cordiform world map 'Tipus Orbis Universalis juxta Ptolomei Cosmographi Traditionem et Americi Vespucii Aliorque Lustrationes' of 1520, the 'Cosmographicus liber' of 1524 and the 'Astronomicum Caesareum' of 1540.

From a later printing of Jean Jacques Boissard's 'Icones virorum illustrium' originally published 1597-8.

Wellcome: 84.

Stock: 29653

510. **Petrus Apianus Binvitzius Astrologus.**

[by Theodore de Bry.] [n.d. c.1660.]

Engraving with very large margins, printed on 17th century watermarked paper. 140 x 110mm (5½ x 4¼”). Portrait of Petrus Apianus (latinized from Peter Bienewitz) (1495-1552), German cartographer, astronomer & mathematician, in decorative border with insects and plants. His most famous works were his cordiform world map 'Tipus Orbis Universalis juxta Ptolomei Cosmographi Tradicionem et Americi Vespucii Aliorque Lustrationes' of 1520, the 'Cosmographicus liber' of 1524 and the 'Astronomicum Caesareum' of 1540.

From a later printing of Jean Jacques Boissard's 'Icones virorum illustrium' originally published 1597-8.

Wellcome: 84 - not in.

Stock: 29655

511. **Aaron Arrowsmith Ætat. 72. Obiit. 1828.**

512.  **K. Bädeker. geb. 3 Nov, 1801. gest 4. Oct. 1859.**
Lithograph on india. Printed area 180 x 120mm (7 x 4¾”). Spotted around edges.
£160
Karl Baedeker (1801-59), German publisher who set the standard for authoritative guidebooks for tourists. He dropped the umlaut in his name c.1850.
Stock: 29706

513.  **Casparus Barlaeus.**
Engraving with large margins. Printed area 150 x 90mm (6 x 3 1/2”).
£120
Caspar Barlaeus (latinised from Caspar van Baarle) (1584-1648), a Dutch doctor of medicine and Professor of Logic at the University of Leiden, best known for his poetry and work with the Dutch map publishers: he wrote the eulogy for a portrait of cartographer Willem Blaeu in 1622, the same year that he translated Antonio de Herrera's 'Description of the West Indies'; in 1627 he provided the text for Jodocus Hondius' 'Bibliot. Univers. dal P. Coronelli' engraved on it: its removal suggests this example was printed after the failure of the project, an encyclopedia intended to be 45 volumes, but aborted after only seven (1701-7). The portrait was a frontispiece to Bishop Pompeo Sarnelli's 'Guida de' Forestieri per Pozzoli' which included a French translation by Bulifon.
Stock: 29707

Engraving, rare. Sheet 275 x 190mm (10¼ x 7½”).
£220
Caspar Barlaeus (latinised from Caspar van Baarle) (1584-1648), a Dutch doctor of medicine and Professor of Logic at the University of Leiden, best known for his poetry and work with Dutch map publishers: he wrote the eulogy for a portrait of cartographer Willem Blaeu in 1622, the same year that he translated Antonio de Herrera's 'Description of the West Indies'; in 1627 he provided the text for Jodocus Hondius' miniature atlas of Italy; and in 1647 he wrote an account of Dutch colonial empire in Brazil, containing numerous important maps and plates of the region.
Stock: 29708

515.  **Petrus Bertius.**
N. De Larmessin, Sculp.
Engraving with very large margins. 160 x 100mm, 6¼ x 4”.
£140
Stock: 29709

516.  **Antonius Bulifonius [...]**
A. Maglier sc. [Naples, c.1696.]
Engraving, rare. Sheet 125 x 70mm (5 x 2¾”).
Trimmned within plate.
£160
Antonio Bulifon (1649-1707), an French printer, editor and bookseller who set up his shop in Naples. This portrait was a frontispiece to Bishop Pompeo Sarnelli's 'Guida de' Forestieri per Pozzoli' which included a French translation by Bulifon.
Stock: 29710

517.  **Jacopo Cantelli da un disegno antico fatto dal vivo.**
Caterina Pioatti-Pirola sculp. [n.d., c.1840.]
Steel engraving. Sheet 260 x 155mm (10¼ x 6¼”).
£60
Giacomo Cantelli da Vignola (1643-95), an important Italian cartographer and engraver active in 17th century Modena. Many of his maps were published by the De Rossi family of publishers in Rome. Wellcome 532.

518.  **Henri Chatelain [...]**
Lithograph on india. Printed area 180 x 115mm (7 x 6¼”).
£220
Oval portrait of Henri Abraham Chatelain (1684-1743), surrounded by allegorical figures and books, including 'Tillotsons Works' at bottom. A French Huguenot pastor and a minister at St Martin's in London, c.1710, Chatelain is famous for his seven-volume 'Atlas Historique', published in Amsterdam between 1705 and 1720.
Stock: 29711

519.  **[Vicenzo Coronelli presenting a book to Pope Clement XI.]**
Alles.o Dalla Via Sculp. [Venice: Coronelli c.1710.] Engraving. 290 x 200mm (11½ x 8”). Trimmned close to plate.
£320
Vicenzo Coronelli presenting a book to Pope Clement XI, a bookcase full of Cornell's atlases behind the papal dais. The print is surrounded by a border of mapmaking instruments and globes. A fine & interesting image. Originally the book had the title 'Bibiot. Univers. dal P. Coronelli' engraved on it: its removal suggests this example was printed after the failure of the project, an encyclopedia intended to be 45 volumes, but aborted after only seven (1701-7). The set is exceedingly rare. Vicenzo Coronelli (1650-1718) the Franciscan monk, cosmographer, and Official Cartographer to both the Doge of Venice and Louis XIV of France, known for
520.  [Vicenzo Coronelli presenting a book to Pope Clement XI.]
Alles.o Dalla Via Sculp. [Venice: Coronelli c.1705.]
Coloured engraving with very large margins. 290 x 200mm (11½ x 8") Trimmed close to plate, creasing.
\[n.d., c.1700.\]
£220
Vicenzo Coronelli presenting a volume of his 'Biblioteca Universale Sacro-Profana' to Pope Clement XI, a bookcase full of Coronelli's atlases behind the papal dais. The print is surrounded by a border of mapmaking instruments and globes. The 'Biblioteca universale' was an encyclopedia, one of the first universal encyclopedias in a European vernacular language with entries arranged alphabetically. It was planned to contain 45 volumes but only 7 volumes appeared, published 1701-7, only reaching 'C'. The set is exceedingly rare. Vicenzo Coronelli (1650-1718) the Franciscan monk, cosmographer, and Official Cartographer to both the Doge of Venice and Louis XIV of France, known for his 'Atlante Veneto' atlases and the pair of two-ton manuscript globes made for Louis and now in the Bibliothèque nationale François Mitterrand in Paris. See Kivell & Spence P.84; for uncoloured impression see ref. 29665
Stock: 29666

[n.d., c.1700.]
Engraving with very large margins. 250 x 165mm (6 x 6½")

A portrait of Vicenzo Coronelli (1650-1718) the Franciscan monk, cosmographer, and Official Cartographer to both the Doge of Venice and Louis XIV of France, known for his 'Atlante Veneto' atlases and the pair of two-ton manuscript globes made for Louis and now in the Bibliothèque nationale François Mitterrand in Paris. An adaptation of the frontispiece of Coronelli's 'Atlante Veneto' it celebrates his appointment as Father General of the Franciscan order, 1699. He is shown surrounded by medallions with the titles of his publications.

Stock: 29668

Engraving, rare. Trimmed to oval border, 185 x 140mm (7¾ x 5½").
£280
The famous portrait of Theodore de Bry (1528-98), holding a pair of compasses and a skull. A German, he was born in Liege but settled in Frankfurt, where he published an important collection of explorers' accounts known as the 'Grand Voyages'. This engraving is a posthumous version of a portrait he published himself, with a different title.

Stock: 29714

523.  Leonhard Euler.
H. Pf. fecit. [n.d., c.1800.]
Stipple with very large margins. 130 x 85mm (5 x 3¼"). £140
Leonhard Euler (1707-83), Swiss mathematician and physicist who, despite severe problems with his eyesight (shown in this portrait), made substantial contributions to the fields of geometry, calculus, trigonometry, astronomy and cartography. In Russia he supervised the creation of the 'Atlas Russicus', published 1745, and in Germany he published the 'Atlas Geographicus' in 1753. Euler has been commemorated on postage stamps issued by Russia and Germany, as well as on a Swiss banknote.

524.  Simon Grynaeus.
H. [monogram of Hendrick Hondius] f. [Amsterdam c.1600.]
Engraving with very large margins. 170 x 120mm (6½ x 4¾"). £140
Portrait of Simon Grynaeus (1493-1541), a German scholar and theologian of the Reformation. In 1532 he published the first general history of travels, the 'Novus orbis regionum ac insularum veteribus incognitarum' with Johann Huttich. It contained a world map by Munster with decorations attributed to Holbein.

Stock: 29724

C.A.I. sc. [n.d., c.1800.]
Stipple. 125 x 90mm (5 x 3½"). Large margins. £140
Franz Ludwig Gausfeld (1744-1807), a German cartographer. The popularity of the hundred-plus of his highly-accurate maps revitalised the 'Homann Heirs' publishing firm of Nuremberg.

Stock: 29779

526.  Everhardus Guernerus Happelius, Anno MDCLXXXVI. Ætatuis Anorum Fere. XXXIX.
H. Kamphuss delin. Leonh. Heckenaeur Sc. [n.d., c.1600.] Engraving, with large margins, rare. 180 x 140mm (7 x 5¼").
£220
Portrait, aged 39, of Eberhard Werner Happel (1647-90), a German author of both novels and science, who produced a number of interesting maps including a world map showing the ocean's currents. His 'Thesaurus Exoticorum' contained a series of representations of the aborigines of America.

Stock: 29781


528. **Io. David Koelerus Hist. et Polit P.P. Bibliothecarius, et h. t. Rector in Universiate Altforfina.**


Mezzotint, very rare with small margins. 350 x 240mm (13¼ x 9½”). Three small worm holes, paper lightly toned. Vertical creases. £280

Portrait of Johann David Köhler (1684-1755) in architectural surround. Köhler was a German historian whose focuses were on Roman coins as historical artifacts, ancient weapons, and genealogy. His historical atlas, 'Bequemer Schul- und Reise-Atlas', published by Weigel in 1719, contained maps decorated with ancient coins found locally.

The artist, Johann Kenkel (1688-1722), had similar portraits published by Johann Baptist Homann.

Stock: 29711

529. **Wolfgangus Lazio Hystoric' Caesare'.**

[n.d., c.1600.]

Engraving with very large margins. 140 x 105mm (5½ x 4¼”). £250

Portrait of Wolfgang Lazio, within an ornate strapwork border. Lazio (1514-65) was an Austrian humanist who worked as a cartographer, historian, and physician. He produced several maps of central and southern Europe: his maps of Austria, Hungary, Tirol and Istria were some that Ortelius adapted for his 'Theatrum Orbis Terrarum'.

This portrait, from Jean Jacques Boissard's 'Bibliotheca Chalcographica' is not the most famous one of Lazio: Giuseppe Arcimboldo (1527-93) based his 'Librarian', a man made up from books, on Lazio. *Wellcome: 1709.*

Stock: 29785

530. **Soufrir por parvenir. Ioannis Hugonis a Linschoten Haerlemensis .Æta 35 A° 1598.**

[Engraved by Theodore de Bry.] [n.d., c.1700.]

Engraving on watermarked paper, late impression. 140 x 100mm, 5½ x 4°. £160

Portrait of Jan Huyghen van Linschoten (1563-1611), a Dutch traveller and writer, whose 'Itinerario', a collection of information gathered while working with the Portuguese in Goa, broke their monopoly on the trade routes to the Far East. His suggestion of approaching the East Indies from the south of Sumatra through the Sunda Strait allowed the British and Dutch East India Companies to reach the Spice Islands without Portuguese intervention. He also travelled with Willem Barentsz into the Arctic Circle, again publishing an account. The portrait was originally published in the 1590s.

Stock: 29725

531. **Allain Manesson Mallet Parisi, Ingeni. des Camps et Armees du Roy de Portugal.**

P. Landry ad vivum sc. [Paris, 1683.]

Coloured engraving with small margins. 145 x 105mm (5¼ x 4¼”). £120

Portrait of Alain Manesson Mallet (1630-1706), French cartographer and military engineer employed by both Louis XIV of France and the king of Portugal. After his military career he taught mathematics at court and published the five-volume miniature atlas the 'Description de L'Univers'. Objects arranged around his portrait allude to his military and cartographical employments.

Text below stating that in order to know about Manesson one must look beyond his portrait and learn from his works.

Stock: 29719

532. **Baltasar Moretus.**

De Larmessin, sculp. [after Rubens?] [n.d., c.1680.]

Engraving, fine with very large margins. 185 x 135mm (7¼ x 5¼”). £220

Balthasar Moretus (1574-1641) of Antwerp, who became head of the Officina Plantiniana in 1610. This firm of printers, established by his grandfather Christophe Plantin in 1555, continued publishing until 1866, after which it became a museum dedicated to the firm owned by the City of Antwerp. Their most famous publication was Ortelius's atlas, the 'Theatrum Orbis Terrarum', first published 1570, last edition 1624.

Balthasar commissioned Peter Paul Rubens (who also worked for the firm producing designs to be engraved) to paint portraits for publication: this engraving appears to be copied from the oil painted by Rubens that still hangs in the Plantin-Moretus Museum.

Stock: 29778

533. **Sebastianus Munsterus.**

H. [monogram of Hendrick Hondius] f. [Amsterdam c.1600.]

Engraving with very large margins. 170 x 120mm (6¼ x 4¾”). £230

Portrait of the German cartographer, Sebastian Münster. (1488-1552), best known for his work 'Cosmographia', one of the most successful and popular books of the 16th century. Although Lutheran he was Professor of Hebrew at the University of Basel, and edited a Hebrew bible, adding a a Latin translation.

Stock: 29718

534. **Abrahamus Ortelius Antuerpianus Cosmographus Natus Ao. MDXXVII**

[Engraved by Crispijn de Passe after Adriaen Thomasz Key.] [Cologne, c.1595.]

£220

Joseph Huddart (1741-1816), a British hydrographer who surveyed the coasts of India & Sumatra, and, less exotically, the Hebrides. He became a fellow of the Royal Society in 1791 and also an elder brother of Trinity House, directing the construction of the Hurst Point Lighthouse. However he made the most money by improving the design and manufacture of rope.

£120

Portrait of Alain Manesson Mallet (1630-1706), French cartographer and military engineer employed by both Louis XIV of France and the king of Portugal. After his military career he taught mathematics at court and published the five-volume miniature atlas the 'Description de L'Univers'. Objects arranged around his portrait allude to his military and cartographical employments.

Text below stating that in order to know about Manesson one must look beyond his portrait and learn from his works.

Stock: 29719
Engraving with very large margins. 140 x 100mm (5½ x 4½"). £220

Portrait of Abraham Ortelius (1527-98), the Flemish cartographer and geographer whose 'Theatrum Orbis Terrarum' is regarded as the first modern atlas.

Stock: 29720

535.  [Johann Andreas Pfeffel.]  
[Ulm: C.U. Wagner, 1734-35.]

Engraving, rare with large margins. 320 x 210mm (12½ x 8¼"). Printer's creases on left.  £220

Johann Andreas Pfeffel (1674-1750), engraver and publisher who issued a map of Hungary in 1709. He published an edition of Scheuchzer's 'Physica Sacra', in which this portrait was published as a frontispiece, with Pfeffel holding the titlepage to the work.

Stock: 29773

536.  Petrus Plancius.  
J. Buys delin. R. Vinckles Sculp. 1791.

Engraving with very large margins. Image area 155 x 95mm (6 x 3¾"). Creasing through centre.  £120

Petrus Plancius (1552-1622), a Dutch astronomer & cartographer, a minister in the Dutch Reformed Church and one of the founders of the Dutch East India Company (V.O.C.). His map of the East Indies, 'Insulae Moluccae...', c.1594, is credited with helping break the Portuguese monopoly of the routes to the Spice Islands.

Stock: 29709

537.  Adrianus Relandus Amstelod. L.L. Or. in Acad. Trajectina Professor.  
Krügner sc. [Leipzig, 1712.]

Engraving. 140 x 85mm (5¾ x 3½"). £120

Adriaan Reland (1676-1718), Dutch cartographer and early Orientalist, professor of Oriental languages at the University of Utrecht. Published in 'Neuer Bücher-Saal der gelehreten Welt'.

Stock: 29797

[Engraved by Thodore de Bry.][n.d., c.1669.]

Engraving with very large margins. 140 x 100mm (5¼ x 4").  £180

János Zsámbyk (Latinised to Johannes Sambucus) (1531-81), Hungarian humanist scholar and physician. His maps of Hungary, Transilvania & Illyria were used by Ortelius. Published in Jean Jacques Boissard's 'Bibliotheca Chalcographica'.

Wellcome 2591-3.

Stock: 29799

539.  Herr Jacob von Sandrart [...] Fraü Regina Christina von Sandrart [...]  
Aug. Vindel. [Augsburg, c.1710.]

Engraving with very large margins. 180 x 245mm (7 x 9¼"). Vertical crease.  £330

Oval portraits of Jacob von Sandrart (1630-1708) and his wife Regina Catharina (1636-1708). Jacob, a prolific Nuremberg engraver, produced over 400 engravings, including maps and portraits.

Stock: 29716


Engraving. 375 x 250mm (14¾ x 9¾"). Cleared, with vertical binding fold as usual.  £220

Portrait of Francois Valentyn [1666-1727], in an oval supported by female allegorical figures of the Four Continents, published as the frontispiece to the first volume of his 'Oud en Nieuw Ost Indien', his encyclopedic illustrated account of the Dutch trading Empire in Asia. Valentyn had been a Calvinist Minister on the Spice Island of Amboina 1686-1694; he returned to the East in 1705 and spent the years 1707-13 back in Amboina.

Stock: 29715

541.  Matthaeus Wagner, Ulmensis Civis Bibliopola et Typographus Ulmensis optime meritus.  

Engraving with architectural surround printed from separate plate; very large margins. 290 x 170mm (11½ x 6¾"). Laid on album paper.  £240

Portrait of Matthäus Wagner (1648-94), publisher in Ulm who issued Everhard Werner Happel's 'Historia Moderna Europae' posthumously in 1692, containing many maps and engravings of events.

Stock: 29772

542.  Nicolaus Witsen Consul Amsteldam. Etatis LX.  

Mezzotint, rare, with Collector's Mark verso. Sheet 275 x 180mm (10¾ x 7"). Trimmed to image, loss in left top edge. Damaged.  £130

Nicolaes Witsen (1641-1717), a Dutch statesman who was mayor of Amsterdam three times, extraordinary-ambassador to the English court of William III, a cartographer and authority on shipbuilding in his spare time. After travelling through Russia in 1664-5 as an ambassador to Tsar Alexis he published the first map of Siberia in 1690. Collector's stamp: L.3852 (unidentified), found on prints in the Musée Lorrain, Nancy and Boijmans van Beuningen, Rotterdam.

Stock: 29796

543.  Guillaume Postel Mort le 6 Septembre 1581. XXVI.  
G.U. [n.d. c.1765.]

Engraving. 152 x 93mm (6 x 3¾"). £220

Guillaume Postel (1510-1581) the French linguist, astronomer, Cabalist, diplomat, professor and religious universalist. He became acquainted with Ignatius of Loyola and many of the men who would become founders of the Company of Jesus. Image of
him in his library, showing scientific instruments. W: 2366.
Stock: 29910

544. Henricus Ranzovius Regis Daniae Vicarius, in Ducati. Slesvii, Holsat. ac Ditmarsiae. DN. in Bredenb. etc, [Augsburg, 1600.]
Engraving, rare with very large margins, printed on 17th century watermarked paper. 180 x 130mm (7 x 5 ¾”), set in letterpress. £240
Portrait of Heinrich Rantzau (1526-1598), a Danish economist, astrologer and governor of Schleswig & Holstein, from Dominic Custos's 'Atrium heroicum'. Rantzau was patron to cartographer Mark Jordan and astronomer Tycho Brahe and regularly corresponded with both Gerard Mercator and Braun & Hogenberg: the only country map in Braun & Hogenberg's 'Civitates Orbis Terrarum' atlas of townplans is Jordan's map of Denmark, dedicated to Rantzau.
Stock: 29710

[n.d. c.1680.]
Wood engraving, rare. 165 x 95mm (6 ½ x 7 ¾”).
Creasing. £180
Johannes Schoner (1477-1547) the renowned and respected German polymath. He had a wide reputation all over Europe as an innovative and influential globe maker and cosmographer and as one of the continent's leading and most authoritative astrologers. He is remembered as an influential pioneer in the history of globe making and as a man who played a significant role in the events that led up to the publishing of Copernicus' "De revolutionibus" in Nuremberg in 1543. W: 2639-2.
Stock: 29903

Westermayr f. [German.] [n.d. c.1810.]
Stipple with large margins. Plate 140 x 89mm (5 ½ x 3 ½”).
£90
Jean-Baptiste Tavernier (1605-1698) the French diamond merchant, traveller and pioneer of diamond trade with India. He is best known for the discovery and sale of the 118-carat blue diamond that he subsequently sold to Louis XIV of France in 1668; this was stoel in 1792 and re-emerged in London as the Hope Diamond. He travelled a lot around the Middle East, in particular Persia. The portrait was published in 'Allgemeine Geographische Ephemeriden' (Universal Geographical Ephemerides (i.e. encyclopedia) by Friedrich Bertuch et al.
Stock: 29752

Engraving with large margins. Image 95 x 120mm. Trimmer inside plate mark on left. £45
Joseph Jérôme Lefrançois de Lalande (1732-1807), a French astronomer whose staff nearly discovered Neptune in 1795: the planet was noted but not followed up. However, when the planet was discovered in 1846, Lalande's records helped plot Neptune's orbit. W:1658-3.
Stock: 29787

548. Added Art. "Criticism is the conscience of Art." - Ernest Hello.
Book: 4to (150 x 188mm). Cloth and board binding with title stamped on cover and along spine. Complete with dustjacket. Dust jacket worn and torn. Binding a worn around edges. £70
Stock: 10422

Book: 4to [28 x 22cm, 11 x 8 ½”], illustrated throughout, pp.148. £35
Indispensable catalogue of 64 theatrical mezzotints of Garrick and his peers, with meticulous research into publication histories and details of scenes depicted.
Stock: 29758

[Amsterdam, 1780]
Etching, sheet 485 x 455mm (19 x 18”). Trimmed inside platemark on left, folds. Very scarce. £650
Fifteen satirical images directed against the British preceding the outbreak of war between the English and the United Provinces in 1780, a war related to the American Revolutionary War. Most of the plate is composed of reduced of reduced versions of previously published plates. Some have explicit American content, such as 8 (which mentions Florida) and 15
551. **Black Brown & Fair.** You tell me dear Girl, that I'm given to rove, That I sport with each lass on the green, That I joint in the dance, and sing sonnets of Love, And still with the fairest am seen:...With me hey derry down, and my hey down derry, Around the green meadows so blith and so merry, You'll neer find a heart thats more fond or more true, For I never lov'd any dear Mary, but you. R2.

Design'd by Sir E. Bunbury. Rowlandson Sculp.

A scene at Wapping, outside a corner-house on the river inscribed 'Dock Head'. Prostitutes look from an open window projecting into the street and on the street level. Beside it is a bill: 'Dr Leak's Pills one small Pill is a Dose.' A negro sailor walks in at the door, his arm round a brown-skinned girl. Above the door: 'Wapping Bagnio Hot Baths'. On the door-post: 'Neat Wines.' By the door hangs a bird in a cage. Three men stand on the pavement gazing in at the window, where one of the four smiling women is a negress. They are a Chinese, a Dutchman with a long pipe and a dog, and a lean foppish Frenchman, whose long pigtail is pulled by a dwarfish boy. A brown-skinned child sleeps on the pavement. On the right, a ship lies against the quay where a sailor and a woman stand, the latter smoking a pipe. **BM Satires: 10925.**

Stock: 30086

552. **[James Christie] The Specious Orator.** Will your Ladyship Do Me the honour to Say £50-000 - a mere trifle - a brilliant of the first water. An unheard of price for such a lot, surely.

R. Dighton. 1794. Pub by R. Dighton March 25 1794 [this impression c.1822]
Hand coloured etching with large margins. Paper watermarked: 1822. Plate 195 x 145mm (7¼ x 5¼"). Scuffing, creasing and paper toning. 'Mr Christie' in faded m.s. below platemark. £220

Portrait caricature of James Christie (1730-1803), auctioneer, standing at his rostrum and leaning insinuatingly to the left; spectacles on his forehead, his gavel delicately poised. Christie was founder of the auction house Christie's. Popular with his contemporaries, his acquaintances included notables such as David Garrick, Sir Joshua Reynolds and Thomas Gainsborough. Christie was noted for his tall, dignified demeanour and eloquence. **BM Satires: 8526. NPG: D10684.**

Stock: 29943

553. **Juiiss de Pologne, Cela sent le Cosaque .... bah! bah! i'ou tre faut acheter tout de suite, chevine chevine.** Made.e No.6.

Lithograph, with very large margins. 361 x 253mm (14¼ x 10¼"). Rare. £160

Polish Jews approached by two soldiers, who believe them to be Cossacks. In the collection of the Jewish Museum, London. **Stock: 29946**

554. **Countryman in London.**

Printed and Published by W. Davison Alnwick. [n.d. c.1812.]

Etching. 185 x 260mm (7¼ x 10¼") £70

A satire on the bewilderment of a rustic in the metropolis. A countryman with a walking stick standing in alarm before a showman, who points upwards to a sign that reads "Royal Tiger", and dishes a bill inscribed "Milse's wild beasts". **City of London Collage: p5384962. BM Satires: undescribed.**

Stock: 29946


Coloured lithograph, very rare. 443 x 305mm (17½ x 12"). Tears, folds, creasing and soiling. £160

In the 1837 United Kingdom general election Viscount Melbourne's Whigs won their fourth election of the decade. However in Sheffield, John Parker and Henry George Ward were the liberal representatives and John Thornely stood as a Conservative. Out of the duck's beak "Noa"!

Stock: 29019

556. **Heath's Court Beauties No.11.** 'My little Queen! She's a real Trump, and one of the Handsomest too!'

[Published by W. Spooner, 258 Regent Street, London.] [n.d. c.1850.]
Coloured lithograph with very fine colour. Sheet 196 x 235mm (7¼ x 9¼"). Cut and laid on album page. £120

Humorous print of a Queen and Jack sat on a pack of cards. **Out of the duck's beak "Noa"!**

Stock: 29569

557. **Intelligence on the Peace.**

[after Dennis Dighton] Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No 69 in St Pauls Church Yard London. Published as the Act directs [date erased]

Coloured mezzotint, with very large margins; platemark 355 x 250mm (14 x 9¾"). £750

London street scene, with a cobbler stood by his stall reading the 'Gazette' to a group of listeners. This is the gazette of 6-9 September 1783 announcing that peace
had been signed at the end of the American War of Independence.
On the left a lamplighter is a the top of a ladder. His assistant, who should be filling the lamp with oil, is paying such attention to the reading that he instead pours it onto the floor. Other listeners are a chimney-sweep (foreground), a baker with a large basket of bread on his back, and a man carrying a wig box (inscribed 'Mr. Tho.s Tipple').
Above the cobbler's stall several placards are pasted up, including the 'Proclamation of Peace'; a cock-fighting advertisement; a notice for the Royal Circus with the name of 'Mr Hughes' (Charles Hughes, equestrian performer and circus manager); and an advertisement titled 'Katerfelto' (Gustavus Katterfelto, d.1799, itinerant lecturer who lived in London 1780-4).
BM Satires: 6351
Stock: 29705

558. The Jack Daws. (As Sung by Mr. Palmer and Mr. Downton, of Drury Lane Theatre.)
344. 1.As an Old Jack Daw and a Young Jack Daw Vere a walking out together, As you very well know what birds will do That are of the same feather...Moral. Attend all good people, both old and young, To what I would say to you now, And whenever you goes for a walk out together, Don't get up on a top of a cow: And, like now, And venever you goes for a walk out, To what I vould say to you.

Public'd April 21, 1804, by Laurie & Whittle, 53, Fleet Street, London.
Etching with letterpress. Sheet 250 x 291mm (9½ x 11½"), Damage to top edge, some creasing. £220
A Cow image showing a bird with a human face squatting on the back of a cow crowing at another fallen bird. BM Satires: undetermined.
Stock: 29944

559. Johnny Newcome going to lay in Stock.
Hand-coloured aquatint and etching. 132 x 204mm (5½ x 8¼). £120
Johnny walks in profile to the right, towards the door of a Wine shop in Lisbon, Portugal. The shopman stands in the doorway, below the street-level, rubbing his hands in expectant delight. Over the window: 'Senior Cavigole Dealer in Army Stores'. Over the door: 'All sorts of Hams Tongues Pickles & Groceries Wines Rum. Brandy Hollands. Genebra and Pickled Tripes'. In the window are sugar-loaves, jars, candles, bottles, and hams. Military garments, a saddle, and other items hang outside the door. On the ground outside are a portmanteau, large oil-jars, sacks, muskets, horse-collars, cask, amongst other objects. John is closely followed by two emaciated beggars, one using a crutch.

From "The Military Adventures of Johnny Newcome, with an Account of his Campaigns in the Peninsular and in Pall Mall: with Sketches by Rowlandson", a satire on soldiers in the Peninsular Wars. BM Satires: 12485.
Stock: 29646

560. A King Fisher on the banks of the Thames.
J.V.S. Esq.r del.t London, Published by Tho.s McLean, 26, Haymarket. [n.d. c.1826.] Bit later.
Aquatint and etching with large margins. Plate 324 x 248mm (12¼ x 9¾"). £260
Satire on George IV's expenditure. He stands at the water's edge fishing, his rod a sceptre topped by a dove. He has hooked a fine fish inscribed Taxes, and is about to use a landing-net, whose handle is also a sceptre. Facing him, on a branch projecting from the left margin, is a kingfisher. At his feet is a creel, for Small Silver Fish; larger fish lie on the ground inscribed respectively: Stamps, Grants of Palaces, Privy Purse, Duchy of Lancaster, Civil List, Excise, Customs, Duchy of Cornwall, Post Office Revenues. In the background: the buildings of Windsor Castle rising out of trees and builders are at work on scaffolding. BM Satires: 15147.
Stock: 29974

561. Our National Church, the Aegis of Liberty, Equality, Fraternity. A house divided against itself...?...Mat.xi., 25. This Cartoon claims to be an accurate bird's-eye view of the relations of the National Church and its Parties, with the outside Sects, Heresies, and Schools of Thought to each other...Booth, Sankey, Moody, Parker, and ex-Archdeacon Dunbar all conscientiously believe in God, and believe that He believes in them, supplementing that compatible consciousness by believing not less enthusiastically in themselves. Bradlaugh compensates for his inability to accept the first two articles of this creed by a three-fold endorsement of the third...ION, June, 1883.
Lithograph with colour stones. 444 x 559mm (17½ x 22¼). Folded and trimmed with foxing and tearing. £180
A satire on the English church and its outlying sects and heretics.
Stock: 30040

562. Pierrot portant son Déjeuner. (Collection de M. le Baron Alphonse de Rothschild). [&] Pierrot Troublé dans son Repas. (Collection de M. le Baron Alphonse de Rothschild).
Pair of etchings showing the commedia dell'arte character Pierrot. In the first he carries his lunch through a wheat field, while in the second he is startled by a hare while eating his lunch.

Stock: 29935

563. Rich-en-Son Grass, or making Hay when the Sun dont shine!! Dedicated to all Cultivators of Fiorin Grass in the United Kingdom.
Pub. by McCleary 32 Nassau Street Dublin. [n.d. c.1809.]
Hand-coloured etching, rare. 235 x 335mm (9¼ x 13¼”). £260
An elderly, but sturdy mower, with bare muscular legs, plies a scythe, standing in deep coarse grass. His profile registers grim determination and his bare and almost bald head is exposed to heaving slanting rain. In the foreground many papers lie under a bare windswept tree: 'Hints on draining Lough Neagh'; 'Edinburgh Review'; 'To Dr. Richard Clonfeckle London'; 'Denmark Treatise'; 'Giants Causeway'; 'Bath of [?] tar Hiplen'; 'Whin Dyke'; 'Reveuers Reveu'd'; 'Workington Curwen'; 'Letter for the Farmers Journal'. Behind him a man and woman with rakes are well protected against the weather but are inactive, while another man watches, holding up an umbrella. A signpost, to the right, points to 'Clonfeckle' and 'Armagh'. In the background is a church, backed by hills, above which projects a second steeple. BM Satires: 11442.

Stock: 29931

564. The Smithfield Courtship. Being a Parody on that tender Song called the Thorn, by I.B. of Birmingham. [verses follow]
Published 1st May 1805, by Laurie & Whittle. No 53, Fleet Street.
Etching, with very large margins; platemark 200 x 250mm (8 x 9¼”). £130
A couple sit outside a Smithfield gin shop, the woman ('Nancy') imploring the man to pass the 'Flasket of Gin'.

Stock: 29663

565. Key to The Un_President_ed Leap Dedicated Respectfully to the Edinburgh Gymnastic Club.
[n.d. c.1830.]
Pen lithograph, rare, 228 x 285mm (9 x 11¼”). Laid on linen, creasing.
£130
Built under the supervision of chief engineer George Stephenson (1781-1848), the Liverpool & Manchester Railway (LMR) was the world's first inter-city railway. The Olive Mount Cutting, on the LMR route near Liverpool, was one of the first extensive cuttings on any railway, and is still considered one of the most formidable. It is approximately two miles long, and in some parts nearly 80 feet (25 metres) deep. The sandstone rock was blasted out and used to construct the Roby Embankment and the Sankey Viaduct, also on the LMR.

Stock: 29947

Zastera sc. Im Bureau der Wiener allgemeinen Zeitung, Rauhensteingasse N.o. 926. [n.d., c.1820.]
Engraving. 280 x 220mm. Tears outside platemark; crease through centre as normal.
£160
An illustration of a balloon flying over Paris, from which is suspended a horse mounted by two men. Apart from its unusual subject matter, this print shows an unusual and distinctive way of representing a landscape and crowd from an aerial perspective.

Stock: 28727

567. Collegium Academie Naturea Curiosirum
[n.d. c.1652.]
Engraving. 205 x 165mm (5 x 6¼”). Trimmed. Damaged. £120
Frontispiece to 'Collegium Academie Naturea Curiosirum'.
This refers to the Leopoldina, the national academy of Germany. In 1670 the society began to publish the 'Ephemeriden Medico-Physicarum Germanarium', the world's first medical and scientific journal.

Stock: 29638

568. Liverpool Station and Entrance to the Tunnels, Liverpool and Manchester Rail Road.
[Lithog.d by W. Crane., c.1831.]
Lithograph, rare. 152 x 108mm (6 x 4¼”). Trimmed. £140
A view of Crown Street station and tunnels on the Liverpool & Manchester Railway (LMR), the world's first inter-city railway. The first railway station at Liverpool was at Crown Street, which by 1836 had stopped being a passenger station and had been relegated to a goods and engineering maintenance depot. The LMR opened on 15 September 1830, and linked the textiles centre of Manchester, Lancashire with Liverpool, the most important port in the north of England.

Stock: 28940

569. Bridge and Excavation at Olive Mount. Liverpool and Manchester Rail Road.
[n.d. c.1832.]
Lithograph on india, rare. 132 x 160mm (5¼ x 6¼”). Trimmed; creasing on india paper. £110
Built under the supervision of chief engineer George Stephenson (1781-1848), the Liverpool & Manchester Railway (LMR) was the world's first intercity railway. The Olive Mount Cutting, on the LMR route near Liverpool, was one of the first extensive cuttings on any railway, and is still considered one of the most formidable. It is approximately two miles long, and in some parts nearly 80 feet (25 metres) deep. The sandstone rock was blasted out and used to construct the Roby Embankment and the Sankey Viaduct, also on the LMR.

Stock: 28939

570. View of the London and Croydon Railway. From the deep cutting made through the hill at New Cross Hill, looking towards the Greenwich Railway.
On stone by E. Duncan. / Day & Haghe Lith.rs to the Queen. Published at 106 Leadenhall Street, 1st June 1838.
Coloured lithograph. Printed area: 490 x 285mm. (19¾ x 11¼"). £480
The London and Croydon Railway was opened in 1839. Extensive earthworks were needed at New Cross, otherwise the gradient of 1 in 100 would have been too steep. This view shows the impact of the newly built railways on the surrounding environment; the railway track and deep verges divide the landscape and a steam train can be seen travelling towards London.
Stock: 29852

571. Strada Ferrata. Stazione a Porta Portese della Ferrovia di Civitavecchia.
[n.d. c.1859.]
Aquatint, rare, sepia with very large margins. Plate 235 x 280mm (9¼ x 11¼). £180
The railway station at Porta Portese on the Civitavecchia railway, Italy: a locomotive at an Italian railway station. On the far side of the tracks a group of priests perform a ceremony next to an altar, possibly in order to bless the train. In the Science and Society Picture Library.
Stock: 28752

V. Gottlieb, Inventor. Published by J. Sewell, Cornhill, Dec:r 1. 1791.
Engraving. Plate 178 x 127mm (7 x 5¼). Trimmed to plate along left edge. £75
An engraving from the European Magazine illustrating three nautical inventions of V. Gottlieb. In the Collection of the British Horological Institute.
Stock: 30021

573. Pigot & Co's Universal Money Table and Commercial Exchange Standard Depicting in one view, the reciprocal value of gold and silver in all trading nations [...] [n.d., c.1830.]
Engraving with original colour. Dissected and laid on linen, as issued, total 630 x 1000mm (25 x 39½"). Unexamined out of frame. £750
A table of values of coins from around the world with depictions of coins including sterling, dollars, pesos, ducats, francs and even Chinese coins. The latest date on a coin (so far spotted) is 1827.
Stock: 30066

Marlet del.t Lith de Marlet. [n.d. c.1830.]
Lithograph, rare. 165 x 210mm (6½ x 8¼"). Cut. £60
Children with nets trying to catch butterflies; once caught a boy pins them onto a board. One of a series published in a children's magazine.
Stock: 29678

Marlet. Lith de Marlet. [n.d. c.1830.]
Lithograph, rare. 165 x 210mm (6½ x 8¼"). Cut. £60
Children with nets trying to catch butterflies; once caught a boy pins them onto a board. One of a series published in a children's magazine.
Stock: 29678

576. Angleterre_Oxford University, Rifle Volunteers. Types Militaires. Pl. 100. 15.
Coloured lithograph with added gum arabic. 439 x 298mm (17¼ x 11¼"). Mint. £360
A rare foreign image of the game of cricket showing a batsman about to be hit by a cricket ball, by "Draner" Jules Renard (1833-1926).
When Renard-Draner was settling in Paris in the mid-19th century, the armies and navies of the world, besides engaging in occasional short wars, were engaging themselves - and most vaingloriously and conspicuously indeed - in the art of display: reviews, parades, the exchange of visits by various branches and units, a mounting elaboration and variety in the design of uniforms and the social standing and activities of those of officer rank. All of these things caught and amused the eye and mind of Draner, and this was what he most happily and most successfully set out to caricature for the diversion and pleasure of all. The chief result of his observation and his artistry was the series of 136 full-colour lithographic plates of high quality published by the firm of Daziaro in Paris and handsomely printed by the renowned establishment of Lemercier. The series was entitled "Types Militaires: Galerie militaire de toutes les nations" Soldiers and sailors of all countries and all ranks are shown with strong humorous emphasis on ludicrous situations and national characteristics, but, it must be emphasised, always with the strictest accuracy in the depiction of uniforms and accoutrements down to the most minor details of button, braid, fringe or feather. Ogilby: 268: 100.15.
Stock: 29673

Painted by Charles Lees, R.S.A. Engraved by Cha.s E. Wagstaffe. Edinburgh, 20 December 1850, Published by Alexander Hill, Print sellers to the Queen, 67, Princes Street.
Mixed-method engraving on india paper, platemark 660 x 930mm (26 x 36½"). Some damage. £2750
Print of one of the most famous golfing paintings of all time, set on the 'Ginger Beer hole' at the 'Old Course' at St Andrews. The painting is in the Scottish National Portrait Gallery. This is an early example of the original print, with its original oak frame (at the moment unframed).
Stock: 30067
Lithograph. 222 x 279mm (8¼ x 11¼). Creasing. £60
Children outdoors playing battledore and shuttlecock, a game similar to modern badminton; a village and church seen in the background.
One of a series published in a children's magazine.
Stock: 29685

579. [A Boxing Match.]
Drawn and Engraved by W Martin the Natural Philosopher Northumberland. [Published Wallsend, c.1814-35]
Etching with hand-colouring, small margins, printed on 1825 watermarked paper; platemark 240 x 345mm (9½ x 13½”). Crease through centre.
£450
A boxing match, possibly with representation of American pugilist Bill Richmond. One of a handful of prints made by William Martin (1772-1815) eccentric brother of the painter John Martin and self-proclaimed natural philosopher. Martin spent several years in London where he exhibited his ‘Eureka’ perpetual motion machine (apparently simply a pendulum driven by a concealed current of air) and founded the Martinean Society, based on opposition to the Royal Society and particularly the Newtonian theory of gravitation.
Having learned to engrave while in Ireland with the Northumberland militia, he produced several engravings after returning to live in Northumberland in 1814, where he continued to invent and to issue pamphlets.
Stock: 29698

Marlet. Marlet del. Lith. de Marlet. [n.d. c.1830.]
Lithograph, rare. 158 x 215mm (6¼ x 8½”). Cut. £60
Children dressed up in costumes, including a Harlequin and a Turkish boy.
One of a series published in a children's magazine.
Stock: 29683

Drawn By The Hon. Charles Hardinge. I.D. Harding Litho. [1847.]
Sepia tinted lithograph, printed area 310 x 375mm (12¼ x 14¾”). Repaired tear to image edge from lower extremity.
£420
An evocative and rare image of a boar hunting party returning home with their elephants after a day's sport in India.
Plate 3 to "Recollections of India. Part 1. British India and the Punjab" by James Duffield Harding (1797 - 1863) after Charles Stewart Hardinge (1822 - 1894).
Charles was the eldest son of Sir Henry, first Viscount Hardinge of Lahore (1785 - 1856), the Governor General of India.
Within eighteen months of Viscount Hardinge's arrival in India as Governor-General, the First Anglo-Sikh War broke out in the Punjab in December 1845.
Hardinge and his son Charles travelled in this region. Charles Hardinge wrote, "The sketch...represents a party returning from a Boar Hunt. The period is evening. This amusement is generally popular with the English in the neighbourhood of Calcutta."
Stock: 10713

582. La Partie D'Échecs. Check to the Queen.
Lithograph. 297 x 215mm (11¼ x 8½”). £180
A couple sat playing a game of chess.
Stock: 30033

583. [Two sheets showing dressing]
Pair of engravings, very scarce with large margins; each platemark approx 360 x 560mm (14 x 22”). Faint centre creases; good margins.
£1500
Two large sheets showing a total of twenty-one dressage movements, with key in French and German below. One sheet has a hunting context (with hounds), the other is military (with standard, weapons and drum).
Engraved and published by the Ridering family of printmakers.
Stock: 29425

Engraving. 360 x 470mm (14¼ x 18½”). Edges of wide margins creased and chipped.
£1690
A very scarce version of Aveline's prospect of Istanbul, a squarer-format than the original and with a title cartouche with trophies around a crescent moon instead of a plain banderole. Underneath is a 23-point key of important buildings on both sides of the Bosphorus.
Stock: 29993

585. [Greek War of Independence.]
Gräuelscenen aus Griechenland.
[Etched by Wunder after Geissler?] [Nuremberg?, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8”). Trimmed.
£180
A scene from Greek War of Independence (1821-29), with a Turkish pasha drinking tea under a tree that his soldiers are hanging Christian children from. Although the Chios Massacre in 1822 is the most famous there were a number of similar atrocities, committed by both sides, in this bitter very gruesome conflict.
Stock: 29822

586. [Greek War of Independence.] [...]that, und Tod des griechischen Häuptlings Marcos Bozzaruis in der Nacht vom 19.t zum 20.ten August [1823.]
C.Geissler del. J. Nussbiegel sc 1825. [Published Nuremberg?, c.1829.]
587. [Greek War of Independence.] Der griechische Seeheld Canaris zerstößt Die Türkische Flotte.
[Etched by Wunder after Geissler?] [Nuremberg?, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8¼”). Trimmed. £220
A scene from Greek War of Independence (1821-29), with Constantine Canaris blowing up a Turkish warship using a fireship off Tenedos, a tactic he used several times.

588. [Greek War of Independence.] Die Helden von Tenedos.
[Etched by Wunder after Geissler?] [Nuremberg?, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8¼”). Trimmed. £220
A scene from Greek War of Independence (1821-29), depicting the Chios Massacre in 1822, with men and children killed and the women taken for slaves. Behind right is Nasuhzade Ali Pasha, the Turkish admiral who oversaw the massacre.

589. [Greek War of Independence.] Gräuelscenen aus Scio.
[Etched by Wunder after Geissler?] [Nuremberg?, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8¼”). Trimmed. £180
A scene from Greek War of Independence (1821-29), showing the joyous reception of the Greeks to the arrival of the French army in August 1828, the year after the Battle of Navarino.

590. [Greek War of Independence.] Landung der Französischen Hüllsarmee in Griechenland den 19 August 1828.
[c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8¼”). Trimmed. £220
A scene from the Russo-Turkish War of 1828–1829, showing the joyous reception of the Greeks to the arrival of the French army in August 1828, the year after the Battle of Navarino.
Paskiewitsck Erivansky who captured 3,000 Turks & 85 cannon.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29806

594. [Russo-Turkish War.] Erstürmung der Festung Brâila den 15 Juny 1828.
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8¼). Trimmed.
180
A scene from the Russo-Turkish War of 1828–1829, showing the Russian assault on Brâila, a port on the Danube now in eastern Romania, led by Prince Michael.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29805

595. [Russo-Turkish War.] Übergang der Russen über die Donau im Juny 1828.
Etching. Sheet 165 x 265mm (6¼ x 10¼"). Trimmed, lateral edges toned, small tear. Damaged.
110
A scene of the Russo-Turkish War of 1828–1829, showing the Russians crossing the Danube in boats. The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29839

Etching with original hand colour. Sheet 170 x 200mm (6¼ x 7¼"). Trimmed.
160
A scene at the end of the Russo-Turkish War of 1828–1829, showing the victorious Russians marching into Edirne, once Hadrianopolis, on the western limit of European Turkey led by Czar & General Diebitsche Sabalkansky.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29836

597. [Russo-Turkish War.] Einzug der siegreichen Russischen Armée in Adrianopel den 20 August 1829.
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8¼). Trimmed.
220
A scene at the end of the Russo-Turkish War of 1828–1829, showing the victorious Russians marching into Edirne, once Hadrianopolis, on the western limit of European Turkey.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29807

598. [Russo-Turkish War.] Die grosse Doppel-Schlacht des Generals Paskevitch gegen den Seraskier von Erzerum und den Hagki-Pascha den 1.-u. 2.7 July 1829.
[Nuremberg: Friedrich Campe, c.1829.]
Etching with original hand colour. Sheet 175 x 205mm (7 x 8¼). Trimmed.
160
A scene from Russo-Turkish War (1827-29): a battle between the Russian and Ottoman armies near Erzurum in eastern Turkey. The Russians, under Ivan Paskevich, took the city but returned it under the Treaty of Adrianople.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian dominance around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29838

599. [Russo-Turkish War.] Hussein Pasha, mit seinem Leibmamelucken, oder der Grosse Unbekannte unter den Tüurken
Wunder sc. [Nuremberg, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8¼). Trimmed.
220
A scene from Russo-Turkish War (1827-29), a rather romantic portrait of Hussein Pasha, commander of the Ottoman forces, astride a charger at the head of his mamlukes.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino
in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian domination around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29831

600. [Russo-Turkish War.] Die Kaiserl. Russische Armee pursirt den Pruth, und die Feindseligkeiten die Türken beginnen, d. 7.ten Mai 1828. [Nuremberg, c.1829.]
Etching with original hand colour. Sheet 175 x 205mm (7 x 8”). Trimmed. £140
A scene from Russo-Turkish War (1827-29): the Russian army using pontoon bridges to cross the Pruth river, between Romania and Moldova.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian domination around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29837

601. [Russo-Turkish War.] Übergabe der Festung Silistria an die Russische Kapitulation, den 18.n (30.n) Juni 1829. [Nuremberg, c.1829.]
Etching with original hand colour. Sheet 160 x 195mm (6¼ x 7¾”). Trimmed. £180
A scene from Russo-Turkish War (1827-29): the surrender of the city of Silistra, on the banks of the Danube in Bulgaria, capturing 18,000 prisoners & 220 cannon.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian domination around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29835

602. [Russo-Turkish War.] Übergabe der Festung Varna am 11.t October 1828. Wunder sc. [Nuremberg, c.1829.]
Etching with original hand colour. Sheet 170 x 205mm (6¼ x 8”). Trimmed. £240
A scene from Russo-Turkish War (1827-29), showing the Ottomans of Varna (Bulgaria) surrendering to the Russians, handing over the keys to the city to Tsar Nicholas I.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian domination around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29830

603. [Russo-Turkish War.] Übergabe der Festung Varna an das Russische Belagerungsheer unter Kaiser Nicholaus I den 11.ten October 1828. [Nuremberg, c.1829.]
Etching with original hand colour. Sheet 165 x 200mm (6½ x 7¼”). Trimmed. £240
A scene from Russo-Turkish War (1827-29), showing the Ottomans of Varna (Bulgaria) surrendering to the Russians, handing over the keys to the city to Tsar Nicholas I.
The war started after the Russians helped the Greek independence movement fight the Battle of Navarino in 1827: the Turks closed the Dardanelles to Russian ships and revoked the Akkerman Convention. The war ended with the Treaty of Adrianople, which increased Russian domination around the Black Sea area and Georgia, and, most importantly, forced the Sultan to promise autonomy for Greece.

Stock: 29832

The ruins of the temple of Kom Ombo in Egypt. When David Roberts visited the ruins, much of the sanctuary was still buried under sand, as systematic excavation work did not begin until 1893. This double temple is unique in ancient Egypt as the Deity of Sobek occupies an equal space in half of the temple as the Deity of Horus. The Pylon had two entrances and the Ptolomaic rulers would confirm their coronations in this temple.

Stock: 20810

A view of the confluence of the Fox and Wabash Rivers: Cattle drink from their watering place on the opposite bank, a flock of Carolina Parrakeets can be seen settling in the mass of branches and vines at the top of the scene, beneath a Bald Eagle perches watchfully. After Karl Bodmer (1809 - 1893), engraved by Sigismond Himely (1801-1866). Bodmer accompanied German explorer Prince Maximilian zu Wied-Neuwied from 1832 to 1834 on his Missouri River expedition. He was hired as an artist by
Maximilian with the specific intent of travelling through the American West and recording images of cities, rivers, towns and people they saw along the way. Titles in German, French and English.

Stock: 28829

606. Maxuruna.
[Brodmann.] [Zurich, c.1827.]
Lithograph with large margins. 325 x 230mm (12½ x 9¾"). £140
A Peruvian indigenous tribesman with facial piercings. From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".

Stock: 29510

T. Sydenham Esq.r del.t J. Jeakes sculpt London: Pub.d Jan.y 1. 1812, by Edw.d Orme, Printseller to the King, Engraver & Publisher, Bond Str.t corner of Brook St.
Aquatint and etching, paper watermarked: J Whatman, with very large margins. Plate 280 x 406mm (11 x 16¼"). Rare. £320
View of the harbour from the sea, with mountains flanking the strait, a large ship firing a gun as it passes a fortress at the entrance on the right, a sailing boat in front of it and mountains to either side and in the background.

Stock: 28780

T. Sydenham Esq.r del.t J. Jeakes sculpt London Pub.d Jan.y 1. 1812, by Edw.d Orme, Printseller to the King, Engraver & Publisher, Bond Str.t corner of Brook St.
Aquatint and etching, 18th century paper watermarked with very large margins. Plate 274 x 411mm (10 3/4 x 16¼"). Surface rubbing and scratching in image area, crease.
View of the town across the sea, with five ships on the water before it, mountains behind, a few houses isolated on the heights and a fort and a ship firing a gun as it rounds the point of a mountain on the right, below a fortress, into harbour crowded with ships.
In 1565, the city was named Sao Sebastiao do Rio de Janeiro, in honour of St. Sebastian.

Stock: 28779

Catlin del._on Stone by Mc.Gahey. Day & Haghe Lith.rs to the Queen. (From Catlins N.A. Indian Collection.) [London: Geo. Catlin, 1844.]
Lithograph with hand colour. 425 x 579mm (16¼ x 22¼"). £650
A buffalo surrounded by wolves.
"There are several varieties of the wolf species on the American prairies, the most numerous and formidable of which is the white wolf, found in great numbers in high latitudes and near the Rocky Mountains. These animals are equal in size, in many instances, to the largest Newfoundland dog; and, from the whiteness of their hair, appear, at a distance on the green prairies, much like a flock of sheep, and often are seen to the number of fifty or a hundred in a pack; and in this way following the numerous herds of buffaloes from one end of the year to the other, gorging their stomachs with the carcasses of those animals that fall by the hands of the hunters or from sickness and old age. Whilst the buffaloes are grouped together, the wolves seldom attack them, as the former instantly gather for the combined resistance, which they effectually make. But when the herds are traveling, it often happens that an aged or wounded one lingers at a distance behind, and when fairly out of sight of the herd, is set upon by swarms of these voracious hunters, which are sure to last to torture him to death, and use him up at a meal."
An exhibition of Catlin's 'American Indian Portraits' is currently on display at the National Portrait Gallery. George Catlin (1796-1872) was a Pennsylvanian-born artist who made five trips to the western United States to document the Native American peoples and their way of life.
From Catlin's "North American Indian Portfolio".
Abbey Travel: 653.10.

Stock: 29516

Catlin del._Mc.Gahey lith. Day & Haghe Lith.rs to the Queen. (From Catlins N.A. Indian Collection.) [London: Geo. Catlin, 1844.]
Lithograph with hand colour. 430 x 579mm (17 x 22¼"). £850
Indians hunting buffaloes trapped in the snow.
"In this view the reader is introduced to the optimum of dreariness and severity which the hunters of the northern prairies have to contend with in the depths of winter. An intensely cold day, and dry and sand-like snow three or four feet in depth, drifting before the wind, and a herd of buffaloes labouring to plough their way through it, whilst they are urged on by a party of Indians on snow-shoes, deeply clad in furs, and dealing death to them with their spears. The dying bull in the foreground of this picture, and that in the preceding plate, were carefully sketched by my own hand whilst the animals were thus struggling with death; and I therefore confidently offer them as faithful delineations of their forms and looks, as well as fit and impressive subjects for contemplation for those who may ever have the time, and feel disposed to sympathize with the cruel destruction and extinction of this useful and noble animal."
An exhibition of Catlin's 'American Indian Portraits' is currently on display at the National Portrait Gallery. George Catlin (1796-1872) was a Pennsylvanian-born artist who made five trips to the western United States to document the Native American peoples and their way of life.
From Catlin's "North American Indian Portfolio".
Abbey Travel: 653.17.

Stock: 29515

611. Philadelphia, Girard College. 3.
in the clerk's office of the district court for the southern district of New-York.

Coloured lithograph. 298 x 377mm (11¾ x 14¾¼").

Chip and tear to paper lower left. Goupil blindstamp below text. £240

Girard College, the Greek Revival building in Philadelphia which was founded in 1833, and opened in 1848, under the provisions of the will of Stephen Girard (1750-1831), the French-born philanthropist and banker.

Stock: 29992


Tinted lithograph. 356 x 482mm (14 x 19¾”). Mount burn. Some tears and creasing. £220

A view of the National Peace Jubilee Coliseum located near Copley Square, Boston. A crowd of people are shown arriving at the festival on foot and in carriage; soldiers marching on the right. The National Peace Jubilee was a celebration featuring an orchestra, a chorus and many soloists. In the Library of Congress.

Stock: 29991

613. Wounded Buffalo Bull. No.16.

Catlin del. on Stone by Mc.Gahey. Day & Haghe Lith.rs to the Queen. (From Catlins N.A. Indian Collection.) [London: Geo. Catlin, 1844.]

Tinted lithograph. 411 x 565mm (16¼ x 22¼”). Tear to lower edge. £620

Buffalo wounded by a spear or arrow in the snow.

"The reader has here, a striking illustration of the deadly effects of the Indian's arrow, and also as an emphatic representation of one of the largest specimens of the buffalo bull, shot through the heart, at his last halt; his legs bending under his great weight, and his huge carcass ready to tumble down from loss of blood, which is pouring from his nostrils and mouth, as well as from the wounds in his side. Not only shot, but pinioned, by the arrows of the hunter, (who has already counted him amongst his victims and passed on to claim others of the throng,) the bull is thus left to struggle with death; and in that struggle, hobbles and reels along but a brief distance, wheezing and sighing through streams of frothy blood until he sinks upon his haunches, where he invariably rests for a few moments, bracing up with his fore legs, the noblest object of pity, until his last deep-drawn breath is gushed out, when he falls and rolls in death, without a kick or struggle.”

An exhibition of Catlin's "American Indian Portraits" is currently on display at the National Portrait Gallery. George Catlin (1796-1872) was a Pennsylvanian-born artist who made five trips to the western United States to document the Native American peoples and their way of life. From Catlin's "North American Indian Portfolio". Abbey Travel: 653.16. Stock: 29517

614. [Columbus receiving gifts.]

[T. de Bry.][n.d.c.1594.]

Engraving with letterpress, scarce. Page 342 x 203mm (13½ x 8¾”). Spotting, crease. £320

Christopher Columbus (1451-1506) receiving gifts from the cacique, Guacanagari, in Hispaniola (Haiti). From "Americae Tertia Pars IV". In the Bibliotheque Nationale, Paris. Stock: 29921

615. Calliaqua, Saint Vincent. From the Villa Estate.


Coloured aquatint, very fine. ex Parker Gallery; printed area: 420 x 290mm. (19¼ x 11½”). Unexamined out of frame. Slighted faded. £1200

A view from the Villa Estate, Calliaqua on the island of St. Vincent, looking out to the Caribbean Sea. Calliaqua is a town in Saint Vincent and the Grenadines. It is located in the far south of the main island of Saint Vincent, close to the island's southernmost point.

Stock: 29995

616. Blanchisseuse des Indes Occidentales. The West India Washer-Woman. This Plate is dedicated to Sir John Frederick Bar.t by his most obliged and devoted Serv.t A. Brunias.


Stipple, rare. 310 x 222mm (12¼ x 8¾”). Some damage. £490

Three West-Indian washer women by a stream; one leaving with her child strapped over the back, a second sat washing, and the third standing holding a beater (?). Stock: 29918

617. Alkou and The Lake of Shahee.

James Morier del.t T. Fielding sculp.t Published by Longman, Hurst, Rees, Orme & Brown, London March 31st 1818.

Aquatint. 185 x 227mm (7¼ x 9”). Some scuffing and small creases. Cut inside platemark. £95

A view in Persia. From Morier's "A Second Journey through Persia, Armenia, and Asia Minor, to Constantinople, between the years 1810 and 1816". Abbey Travel: 358.9. Stock: 29644

618. An Arab Bagpiper & Soldier.

Hand coloured aquatint. Sheet 210 x 270mm (8¼ x 10¾”). £75
A genre scene from the Middle East.
From 'A journey from India to England, through Persia, Georgia, Russia, Poland, and Prussia, in the year 1817' by Lieut. Colonel John Johnson. Abbey Travel: 518, 2. BL 001885750. Stock: 19539

619. [Town view, probably Constantinople]
L. Brocktorff [n.d., c.1835]
Lithograph, sheet size 345 x 500mm (13½ x 19½”).
Trimmed unevenly around border and glued on backing sheet. Very scarce. £650
Rare lithograph of an outdoor market by Luigi [Ludwig] de Brocktorff
Stock: 30060

620. Bujuckdere Sommeraufenthalt der Franken aus Constantinopel [parallel text in Russian]
P. par Sergeeff Gravé par Koschkin Gravé par Kasatschinsky [pub. by Schnoor, 1803]
Engraving, platemark 360 x 560 (14 x 22¾”). Vertical fold through centre, further creases, staining and nicks to margins. Very rare. £550
Büyükdere, Istanbul, where several embassies were established in the later 18th century. Plate from H.C. von Reimer's 'Reise der russisch-kaiserlichen ausserordentlichen Gesandschaft an die othomanische Pfôrte im Jahr 1793'.
Stock: 30057

621. Chineser.
[Honegger.] [Schinz, c.1845.]
Lithograph. 326 x 228mm (12¼ x 9¼”). £130
Three Chinese figures in traditional costume, the woman to the left with sticks in her hair whislt holding a fan; the man to the right has two sword hilts seen under his waistband.
From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen”.
Stock: 29501

Drawn and Printed at A. Friedel's Litho. Establishment, 252, Tottenham Court Rd. & at the Polytechnic Institution, 309, Regent Street, London. [n.d. c.1830.]
Tinted lithograph. 250 x 330mm (9¾ x 13”). Rare. £160
The Cilician Gates, is a pass through the Taurus Mountains, connecting the low plains of Cilicia to the Anatolian Plateau, Turkey.
Stock: 30035

623. [Constantinople] Etat Abregé de la Maison du Grand Seigneur, de ses Revenus et le Gouvernement Civil Militaire et Ecclesiastique de cet Empire.
[Henri Abraham Chatelain.] [Amsterdam, c.1720]
Engraving, platemark 350 x 460mm (13¼ x 18¼”). Fold through centre. £390
Three views of Constantinople (panoramic view, the Seraglio, and St Sophia) with extensive information about the governent and customs of the city.
Stock: 30661

624. Damascus from Hill of Suleihey. Scene of Paul's Conversion.
Tinted lithograph with added colour, large margins. 240 x 317mm (9½ x 12½”). Some soiling around edges in margins. £70
A view of Damascus, Syria, from the hill, which according to the New Testament was where the conversion of Paul the Apostle took place around AD33-36.
Stock: 29574

625. The Bridge at Juonpore, Bengal.
Daniell Del./ H. Merke Aquatinta. Sold & Published July 21, 1804, by Edw.d Orme, His Majesty's Printseller, 59, New Bond Street, London.
Coloured aquatint, small margins. Platemark: 450 x 350mm. (17¼ x 13¾”). Slight staining on right. £350
A scene depicting the 16th Century bridge crossing the Gomti River at Jaunpur. From the series titled 'Twenty - Four Views in Hindostan', by Edward Orme, published in London in 1801-4. In addition to "Views of Hindoostan", Orme was involved in several other publications including J. Walker’s "The Itinerant" (1799), Francis William Blagdon’s "A Brief History of Ancient and Modern India" (1806) and F.B. Solvyn’s "The Costumes of Hindostan" (1805). Abbey: 424, 14.
Stock: 29857

626. A Hindoo Place of Worship.
Daniell Pinx.t/ J. C. Stadler Aquatinta. Published & Sold July 30 1804 by Edw.d Orme, His Majesty's Printseller, 59 New Bond Street, London.
Coloured aquatint with small margins. Platemark: 327 x 493mm. (12¼ x 19¼¾”). £290
Scene showing a Brahmin standing by a pillar. The pillar is decorated with a small canopy and some garlands made of white blossoms.
From the series titled 'Twenty - Four Views in Hindostan', by Edward Orme, published in London in 1801-4. In addition to "Views of Hindostan", Orme was involved in several other publications including J. Walker’s "The Itinerant" (1799), Francis William Blagdon’s "A Brief History of Ancient and Modern India" (1806) and F.B. Solvyn’s "The Costumes of Hindostan" (1805). Abbey: 424, 16.
Stock: 29853

627. A Pagoda.
Daniell Pinx.t/ J. C. Stadler Aquatinta. Published & Sold July 30 1804 by Edw.d Orme, His Majesty's Printseller, 59 New Bond Street., London.
Coloured aquatint with small margins. Platemark: 327 x 493mm. (12¼ x 19¼¾”). £290
Although titled 'A Pagoda', the scene actually represents Firoz Minar (also known as the Pir Asa Minar) in the abandoned ancient site of Gaur in West Bengal. The Firoz Minar is a Victory tower which was constructed in 1486 by Firoz Shah. Victory towers such as these were often built by Indian rulers to commemorate the success of important battles. From the series titled 'Twenty - Four Views in Hindostan', by Edward Orme, published in London in 1801-4. In addition to "Views of Hindostan", Orme was involved in several other publications including J. Walker’s "The Itinerant" (1799), Francis William Blagdon’s "A Brief History of Ancient and Modern India" (1806) and F.B. Solvyn’s "The Costumes of Hindostan" (1805). *Abby.* 424, 15.

Stock: 29854

628. *Jerusalem from Job's Well.*


Tinted lithograph with added colour, large margins. 240 x 317mm (9½ x 12¼”). Some soiling around edges in margins. £70

A view of Jerusalem from Bir Eyyub, "Job's Well", situated in where the Kidron Valley and Hinnom meet. Water was supposed to have gushed out at the command of the old testament prophet.

Stock: 29975

629. *40 Karahissar.*

G. Berggren. [n.d. c.1860's.]

Photograph. 204 x 501mm (8 x 19¼”). Laid on presentation board and folded; damage to centre join. £160

Karahisar, a town in the Tavas district of Denizli Province, Turkey.

Guillaume Berggren (1835-1920), the Swedish photographer who started work as an apprentice carpenter in 1850. In 1855 he left Sweden for Berlin, and then settled in Constantinople in 1866, opening a studio on the Grande Rue de la Pera in the early 1970s.

Stock: 29975


Coloured aquatint with large margins. Platemark: 420 x 325mm. (16½ x 12¾”). £290

The First Anglo-Burmese War (1824-1826) was the first of three wars fought between the British and Burmese Empires in the 19th century. General Sir Archibald Campbell, 1st Baronet (1769-1843) led 10,000 men and took the city with little resistance. In May of 1824, after fortifying the Shwedagon Pagoda compound, Campbell launched attacks on Burmese lines, and by the end of July 1824, he had successfully pushed the Burmese towards Kamayut, enough to repel Burmese efforts to retake the city. *NMM: PAG9111.*

Stock: 29697


Hand coloured aquatint with small margins, proof, printed on J. Whatman Turkish Mill watermarked paper. Platemark: 460 x 330mm (18 x 13¾”). Repaired tears. £320

The Shwedagon Pagoda, also known as the Golden Pagoda, is a 320 feet high gilded stupa, or Buddhist shrine, in Rangoon (Yangon), Burma. The pagoda lies to the west of Kandawgyi Lake, on Singuttara Hill, thus dominating the skyline of the city. It is the most sacred Buddhist pagoda for the Burmese, with relics of the past four Buddhas enshrined inside the structure. From Series 1 of 'Views taken at or near Rangoon, and Combined operations in the Birman Empire', by Lieutenant Joseph Moore, published in two series 1825-26.

It illustrated the British campaign during the First Anglo-Burmese War (5 March 1824 - 24 February 1826). *Abby Travel:* 404, 7.

Stock: 29695

632. *Scene upon the Terrace of the Great Dagon Pagoda at Rangoon, taken near the Great Bell. No.14.*


Coloured aquatint, proof, printed on J. Whatman watermarked paper. Sheet 335 x 430mm. 13¼ x 17½”. £280

After Lieutenant Joseph Moore of Her Majesty’s 89th Regiment, British Army. A scene upon the terrace of the Great Dagon Pagoda (Shwedagon Pagoda), in Rangoon, Burma. It was one of a series of pictures drawn by Moore that were subsequently published in London in 1825–26 as aquatint plates under the title "Eighteen Views Taken at and near Rangoon". The prints depict various scenes from the First Anglo-Burmese War (1824–26), which the British fought to halt Burmese expansionism and incursions into British India. Rangoon was captured in May 1824. According to the published description which accompanied the plates, the bronze bell cast in 1779 weighed 23.1 metric tons, was about 3.4 meters in diameter, and was suspended about 0.46 meters off the ground. The great stupa in the distance surrounded by many small pagodas contained several colossal gilt sculptures of the deity Guadma. *Abby:* 404.5

Stock: 29694

633. *Scene upon the Terrace of the Great Dagon Pagoda at Rangoon looking towards the North. No.5.*

Aquatint, printed on J. Whatman 1825 watermarked paper. Platemark: 420 x 320mm. (16½ x 12½"). Cut to platemark with small repaired tears to edges of sheet. £280

A view in a terrace of the Pagoda, with three western officers walking across the centre lawn, and an artist sketching in the centre foreground to the right, seen from behind. The temple can be seen in the centre background, with pagodas on the left.

From Series 1 of 'Views taken at or near Rangoon, and Combined operations in the Birman Empire', by Lieutenant Joseph Moore, published in two series 1825-26.

It illustrated the British campaign during the First Anglo-Burmese War (5 March 1824 - 24 February 1826).

Stock: 29699

634. Scene from the upper terrace of the Great Pagoda at Rangoon, to the South East. No.9.


Aquatint with small margins, printed on J. Whatman watermarked paper. Platemark: 425 x 325mm. (16¼ x 12¼"). Repaired tear to margin. £380

British soldiers cutting a palm tree under two trees in the right foreground, with two local men resting on the wall in the foreground and a further two behind to the left.

From Series 1 of 'Views taken at or near Rangoon, and Combined operations in the Birman Empire', by Lieutenant Joseph Moore, published in two series 1825-26.

It illustrated the British campaign during the First Anglo-Burmese War (5 March 1824 - 24 February 1826).

Stock: 29700

635. The Conflagration of Dalla, on the Rangoon River. No.17.


Hand coloured aquatint with small margins. Platemark:420 x 335mm. (16½ x 13¼"). £420

Steam and sailing ships and their crews observing a fire in the distance.

From Series 1 of 'Views taken at or near Rangoon, and Combined operations in the Birman Empire', by Lieutenant Joseph Moore, published in two series 1825-26.

It illustrated the British campaign during the First Anglo-Burmese War (5 March 1824 - 24 February 1826).

Stock: 28660


Lithograph. 430 x 272mm (17 x 10¼"). Cut inside publication line; repaired tear on left. £220

The Beethoven Monument, Bonn, was unveiled in 1845 on the Münsterplatz, in honour of his 75th anniversary. It was the first statue of a composer created in Germany; cast in bronze by Ernst Julius Hähnel. Along the bottom of this print are the four low-relief sculptures which adorn the sides of the plinth.

Ludwig van Beethoven (1770-1827), one of the world's most famous and influential German composers, whose work exemplified the transition between the Classical and Romantic eras in Western art music.

Stock: 29700

639. Vue de la Halle au Blé et de sa belle Coupole.

Courvoisier del. Fortier direxit. Guiguet Sculp.t à Paris chez Basset rue St. Jacques No.64. Déposée à la Direction de la Libraire. [n.d. c.1800.]

Engraving. Plate 310 x 438mm (12¼ x 17¼"). Creasing, small hole above title area; trimmed to plate along side and upper edges. Repaired tear at top. £140

A view of the Halle au Blé and its cupola. The original structure was built by architect Nicolas Le Camus de Mézières between 1763 and 1767; and the cupola was erected by Jacques-Guillaume Legrand and Jacques Molinos in 1782-83. Widely perceived as the symbol of governmental providence, the Halle au Blé was unanimously acclaimed for its sobriety and elegant structure. Partly destroyed by a fire in 1854, it was transformed by the architect by Henri Blondel and now houses the Bourse du Commerce. RMG: PAH6121.
640. **A new Collection of Celebrated Prospects in Venice consisting chiefly of such Views and Edifices as are not situated on the Bank of the Canals.**

Antonio Canale delineavit J. Lereau fc. [lacking from some plates] Printed for John Bowles at the Black Horse in Cornhill [n.d., c.1770]

Ten engraved plates numbered 1-10, each platemark approx 200 x 255mm (8 x 10¼”). Occasional staining, creases, plate 7 trimmed to platemark. £850

Rare, possibly complete set of Venice views. Lereau also engraved another set of fourteen views along the Grand Canal, copied from Visentini’s set after Canaletto and published by Bowes (see BM 1956,0725,69 to 76). Presumably due to the success of the series, Bowles had Lereau engrave the present set, still claiming to be after Canaletto, of generally less familiar views, but still including two views of the Piazza San Marco and the Grand Canal with Rialto bridge.

List of plates: 1. ‘The Place of St. Paul in Venice’ 2. ‘The Place and Church of St. Servator and School of St. Theodore’ 3. ‘The Place, Church and School of St. Rock’ 4. ‘The Place of St. Mary of Zobenigo’ 5. ‘The South View of St. Mary of Zobenigo’ 6. ‘The Church and Place of St. Mark’s Church’ 7. ‘A View of the Great Place of St. Mark from St. Geminiani’s Church to St. Mark’s Church’ 9. ‘The View of the great Place of St. Mark from St. Marks Church to that of St Geminiani at ye upper end’ 10. ‘The east Prospect of the Rialto Bridge’

Stock: 29761

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641. **Veduta del Mausoleo d’ Elio Adriano (ora chiamato Castello S. Angelo) nella park opposia alla Facciata dentro al Castello.**


Etching. Platemark: 430 x 555mm. (17 x 21¼”). Creased vertically through centre as normal. Tape marks around edges of sheet. £1100

A view of the Mausoleum of Hadrian, now called the Castel S. Angelo, from ‘Vedute di Roma’ (Views of Rome), 1756, with lettered annotations inscribed underneath image.

The Mausoleum of Hadrian, usually known as Castel Sant’Angelo, is a towering cylindrical building in Parco Adriano, Rome, Italy. It was initially commissioned by the Roman Emperor Hadrian as a mausoleum for himself and his family.

By Giovanni Battista Piranesi (1720 - 1778), etcher and architect, born in Venice, who came to Rome in 1740 for the rest of his career. *Hind. 30. II. Roman edition.*

Stock: 30019

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642. **View of the Post Office, and Nelsons Pillar, Sackville Street. Dublin.**

S.F. Brocas del.t H. Brocas sculp.t Published by J. Le Petit. 20, Capel Street, Dublin [c.1818-29].

Engraving with hand-colouring, 260 x 400mm (10¼ x 15¼”). Trimmed. Repaired left corner; slight surface loss to sky area. £220

A view of the bustling traffic on Sackville Street, now known as O’Connell Street. The Nelson Pillar, stands proud outside the General Post Office. This column of Nelson predates the one in London by some 30 years. From a series of coloured views by S.F. and H. Brocas, published between 1818 and 1829, which ‘give as vivid a picture of the Dublin of the first quarter of the nineteenth century as Malton gave of the Dublin of the last quarter of the eighteenth century’ (Bonar-Law).

*Bonar-Law 3.133*

Stock: 28742

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643. **Lying - In Hospital, Dublin.**


Aquatint. Platemark: 315 x 430mm. (12½ x 17¼”). Cuts to margins. Large tear from edge of sheet, visible into buildings on the right hand side. £190

A view of the Dublin Lying-in-Hospital and was founded in 1745 by Bartholomew Mosse, a surgeon and male-midwife, who was appalled at the conditions that pregnant mothers had to endure at the time. The design of the hospital's main building was undertaken by the renowned architect Richard Cassels, who was also responsible for Lenister House, Russborough House and Powerscourt House. *Bonar-Law ‘Malton’ 2.(i)*

Stock: 29999

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644. **College Library, Dublin.**


Aquatint. Platemark: 312 x 430mm. (12½ x 17¼”). Large margins. £360

A view of the 'long room' of the College Library, Dublin. Various figures can be seen including a man reading on right.

From *‘A Picturesque and Descriptive View of the City of Dublin Described in a Series of the most Interesting Scenes taken in the Year 1791’*. *Bonar-Law 2.(i)*

Stock: 29998

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645. **Marine School, Dublin, Looking up the Liffey.**


Aquatint with very large margins. Plate 315 x 430mm (12½ x 17¼”). Mount burn around platemark; slight foxing and abrasions in sky. £380

A view of ships, merchant vessels and a dinghy in the centre, on the Liffey. A fine view.

According to Maurice Craig, this print is really a view of the approach to Dublin by sea, with the Custom House in the distance on the right, rather than a view of the Hibernian Marine School which is on the left.

646. **Rotunda & New Rooms, Dublin.**


Aquatint with very large margins. Plate 312 x 430mm (12¼ x 17¼). Repaired tears, some extending inside platemark; several nicks cut out of margins; laid on conservation tissue. £280

The Rotunda Hospital, one of the three main maternity hospitals in Dublin. It was originally known as "The Dublin Lying-in-Hospital" and was founded in 1745 by Bartholomew Mosse, a surgeon and male-midwife, who was appalled at the conditions that pregnant mothers had to endure at the time. The design of the hospital's main building was undertaken by the renowned architect Richard Cassels, who was also responsible for Lenister House, Russborough House and Powerscourt House.

Stock: 29953

650. **La Glace. Le Bon Génie. Journal des Enfants. 2.e Année, No.40. Lith. No.9.**

Marlet. Imp. Lith. de Marlet. [n.d. c.1824.]

Lithograph with large margins. 216 x 171mm (8½ x 6¾"). Folds. £80

A scene of children playing around on a frozen river (probably in Paris), groups of men skating behind; bridge to the right.

Stock: 29564

651. **Hal in Saxen, zoo als het te zien is van den weg naar Merseburg. Halla in Saxonia, qua ad eam prospectus est e via Merseburgum versus.**


Engraving with very large margins. Plate 210 x 260mm (8¼ x 10¼"). £220

Halle, in eastern Germany, on the river Saale, with the great Marktkirche Unser Lieben Frauen towering in the centre, the cathedral celebrates its 460th anniversary next year.

Plate to Schenk's 'Hecatompolis' (1702), which included one hundred profile views of cities throughout the world.

Stock: 28704

652. **Hamburg, de vornaemste Koop Stad van ganz Duytchland. Hamburgum Emporium totius Germaniae praeclarissimum florentissimuq.**


Engraving with very large margins. Plate 214 x 266mm (8½ x 10½"). £290

A view across the River Elbe towards Hamburg; with vessels in the foreground and horses on the shoreline outside the city walls.

Plate to Schenk's 'Hecatompolis' (1702), which included one hundred profile views of cities throughout the world.

Stock: 28697

653. **1. Salerno. 2. Port of Messina. 3. Gulph of Salerno. Plate 20.**

Engrav'd for I.T. Serres's Little Sea Torch, & Published by him, London 1801.

Aquatint, printed in blue and hand finished. Plate 266 x 419mm (10½ x 16½"). Repaired, damaged on right; colour faded. £220


Stock: 28685
654. **Mentz, Keurvorstelyke Residentiestadt, gelegen dar de Main en Ryn by ein komen.**
Moguntium, nobilis urbs, seds Electoralis, ad confluentes Rhenum et Moenum.
Pet: Schenk Amst: C.P. [n.d. c.1702.]
Engraving with very large margins. Plate 214 x 266mm (8¼ x 10½”).
A view of Mainz from across the River Rhine. It was the capital of the Electorate of Mainz at the time of the Holy Roman Empire.
Plate to Schenk's 'Hecatompolis' (1702), which included one hundred profile views of cities throughout the world.
Stock: 28698

655. **Merseburg in Meissen, een Vorstelyke Residentiestadt.**
Mnerseburgum in Misnia, clara urbs, seds Principis.
Engraving with very large margins. Plate 210 x 260mm (8¼ x 10¼”).
Merseburg, south Germany on the River Saale; seen here across fields with the great Cathedral-and-Palace in the background.
Plate to Schenk's 'Hecatompolis' (1702), which included one hundred profile views of cities throughout the world.
Stock: 28699

656. **[A Picture of St. Petersburgh].**
[Represented in a collection of twenty interesting Views of the City, the Sledges and the People].
Drawn by Mornay. / Clark & Dubourgh sculp. London Published & Sold April 28, 1815 by Edw.d Orme, Publisher to his Majesty & H.R.H. the Prince Regent, Bond Street, corner of Brook Street.
20 aquatint plates. February, July, August, October & November all printed on J. Whatman Turley Mill 1825 watermarked paper; Platemark: 395mm x 300mm. (15¼ x 11¼”). Large margins left & right and small margins top & bottom. Sledges & Co Plate 1 slight marking on left edge; Plate 3 slight scratching in middle printed on J. Whatman Turley Mill 1825 watermarked paper; Plate 7 very slight mark above sledge cover.
£8500
A complete collection of twenty hand coloured aquatint plates after Mornay. Plates only no text. The plates are divided into two groups. The first 12 plates (January-December) are views of St. Petersburg at different months of the year, the others illustrate various types of sledges and carriages transporting people. A fabulous series of Scenes of Russia. Abbey Travel. 226.
Stock: 29652

657. **Palmella, from the road leading to Moita: Estremadura.**
Coloured aquatint with large margins. Plate 260 x 330mm (10¼ x 13¼”). Some paper toning.
£120

Riders on the road between Palmela and Moita, South-West Portugal.
From Lieutenant-Colonel George Thomas Landmann's "Historical, Military, and Picturesque Observations on Portugal", Abbey Travel: 140; Vol.II.8.
Stock: 29570

658. **Veduta della Piazza di Monte Cavallo.**
Piranesi del. et sculp. Presso l'Autora a Strada Felice vicino alla Trinità de' monti. A paoli due e mezzo.
Etching. Platemark: 390 x 555mm. (15¼ x 21¾”). Large margins. Tape marks and staining along edges of sheet. Vertical crease through the centre, as normal, with a small tear at the top edge of the sheet.
£1100
View of the Piazza del Quirinale (Piazza di Monte Cavallo), Rome, with the Quirinal Palace to the right, the statues of the Horse Tamers (the twin gods Castor and Pollux) in the centre, and elaborate carriages. Both plinths lettered with the names of Phideas and Praxiteles.
Stock: 30000

659. **Veduta della Dogana di Terra a Piazza di Pietra.**
Piranesi Architetto fec. Presso l'autore a Strada Felice nel Palazzo Tomati vicino alla Trinità de' monti. A paoli due e mezzo.
Etching with large margins. No. 51 in ink top right; platemark: 395 x 600mm. (15¼ x 23¼”). Vertical crease in centre of sheet as normal, very slight crease left of centre.
£1100
View of the Hadrianeum (formerly the Customs House) in the Piazza di Pietra.
Despite the inscription identifying the ruins as those of the Temple of Marcus Aurelius Antoninus Pius in his Forum, they are in fact those of the Temple of the Divine hadrian (today the Stock Exchange).
The sheet is printed from two plates (the inscription along the base is separate from the image). Numbered key to left and right of title.
Stock: 30001

660. **Piramide di Cajo Cestio.**
[n.d. c.1850.]
Fine hand-coloured etching and engraving, with painted black borders and title 202 x 272mm (8 x 10¼”).
£95
The Pyramid of Cestius, in Rome near the Porta San Paolo. This ancient pyramid was built about 18BC-12BC as a tomb for the magistrate Gaius Cestius.
Stock: 28059

661. **[Picturesque Sketches in Spain.]**
663. **Stralsund.** Erst gemeend in Pomerania. 

*Potentissima et celeberrima in Pomerania.*

Machtige stadt in Pomeren.

Stralsunda, urbs Mauzolée a l'Ancienne Capóué.

Windmill & gardens.

Stralsund, in northern Germany, showing a large windmill & gardens.

Plate to Schenk's 'Hecatompolis' (1702), which included one hundred profile views of cities throughout the world.

Stock: 28703

664. **Trier, een oude Keurvorstelyke Stad aen de Moesel, vruchtbaer van overschoonen wyn.**

Treviri, urbs Electoralis ad Mosellam fluvium nectare Bacchico celebratissima.

Pet: Schenk Amsteld. C.P. [n.d. c.1702.]

Engraving very large margins. Plate 210 x 266mm (8¼ x 10½”).

£220

Trier, on the banks of the Moselle, is the oldest city in Germany, founded c.16 BC. A wine print, showing the grape harvest.

Plate to Schenk's 'Hecatompolis' (1702), which included one hundred profile views of cities throughout the world.

Stock: 28704

665. **Rome Trinita di Monti.**

[n.d. c.1830.] Imp. par Lemercier, rue de Seine, 55.

Hand-coloured lithograph with added gum arabic. 279 x 399mm (11 x 15¼”). Excellent colouring. Pinhole bottom left corner.

£130

A view of the Church of the Santissima Trinita dei Monti, the late Renaissance titular church in Rome; situated above the Spanish Steps with the Obelisco Monti outside the front.

Stock: 28860

666. **Bewohner von Neu Holland.**

[Brodtmann.] [Zurich, c.1827.]

Lithograph. 330 x 228mm (13 x 9”).

£180

An inhabitant of New Holland, Australia with a spear and shield.

From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".

Stock: 29512

667. **[Watercolour views of Cook's visits to Morea and Tahiti, after John Cleveley.]**

[After John Cleveley.] [n.d. c.1790.]

A pair of watercolours. 420 x 596mm (16½ x 23½”). Stunning colour. Laid on board.

£4500

Views of Aimeo and Tahiti, watercolours after two of the most famous and widely published images illustrating Captain Cook's last voyage (1776-79). The marine painter John Cleveley (1747-86) painted the scenes from sketches by his brother James, who has carpenter aboard the 'Resolution'. The paintings were then aquatinted by Francis Jukes and published 1n 1788, advertised as 'scarce to be distinguished from the original Drawings'. It is apparently these fine and increasingly scarce prints that are the source of these watercolours.

Stock: 30045

668. **Papus von Neu Guinea. Papous de la nouvelle Guinée. No.18.**

Fuchs del. Lith. v Honegger. [Schinz, c.1845.]

Lithograph. 266 x 355mm (10½ x 14¼”).

£140

An inhabitant of New Holland, Australia with a spear and shield.

From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".

Stock: 30045
Papuans of New Guinea with exotic hairstyles and tribal markings.
From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".
Stock: 29514

669. Eine Taenzerin aus Otaheiti.
[Honegger.] [Schinz, c.1845.]
Lithograph. 326 x 228mm (12¼ x 9¼). £130
A Tahitian princess.
From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".
Stock: 29500

[Brodmann.] [Zurich, c.1827.]
Lithograph with large margins. 235 x 330mm (9¼ x 13¼). £180
Two Kings, one of Hawaii and the other Timor.
From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".
Stock: 29511

[Lith. von Honegger. [Schinz, c.1845.]
Lithograph. 355 x 266mm (14 x 10¼). £140
A tattooed man of Nuku Hiva, French Polynesia.
From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".
Stock: 29502

672. Ein Taturier aus Nukahiwa.
[Honegger.] [Schinz, c.1845.]
Lithograph. 330 x 228mm (13 x 9¼). £140
A tattooed man of Nuku Hiva, French Polynesia.
From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".
Stock: 29503

673. Ein tatuirter Mann aus Nukahiwa.
[Honegger.] [Schinz, c.1845.]
Lithograph. 327 x 228mm (12¼ x 9¼). £140
Head and shoulder portrait of a tattooed man of Nuku Hiva, French Polynesia.
From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".
Stock: 29505

[Lith. v. Honegger. [Schinz, c.1845.]
Lithograph, rare. 252 x 355mm (10 x 14¼). £160
Eskimos by some water, one sat to the left fishing.
From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".
Stock: 29507

[Fuchs del. Lith. u J Honegger. [Schinz, c.1845.]
Lithograph. 369 x 272mm (14½ x 10¼). £160
Eskimos, one to the right holding a staff and dagger.

From Heinrich Rudolf Schinz's "Naturgeschichte und Abbildungen des Menschen".
Stock: 29508

Aquaint. Plate 202 x 260mm (8 x 10¼). £120
H.M.S. Hecla and Griper caught in drifting ice. Illustration to 'Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific', led by Sir William Edward Parry.
Stock: 29687

677. The Crews of H.M.S. Hecla & Griper cutting into Winter Harbour. Sept.r 26th 1819.
Aquaint with small margins. Plate 202 x 260mm (8 x 10¼). £120
Men cutting out slabs of ice to make way for the tall ships HMS Hecla and Griper. Illustration to 'Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific', led by Sir William Edward Parry.
Stock: 29686

678. A View of Elizabeth Castle in the Island of Jersey. Vüe du Chateau d'Elizabet dans l'isle de Jersey. [61 in ink]
Brooking Pinx.t Le Comte Sculp. [n.d. c.1770.]
Engraving, paper watermarked with very large margins. Plate 290 x 410mm (11¼ x 16¼). Publication line scratched. £600
A fine view of Elizabeth Castle from the sea; within the parish of Saint Helier, Jersey. It was named after Elizabeth I who was the Queen of England around the time the castle was built.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29388

679. To William Brand Esq.r F.S.A Collector of His Majesty's Customs of the Port of Boston. Lincolnshire; This view of the Iron Bridge over the Witham is most respectfully inscribed by his much obliged and devoted Servant, John Buckler.
Drawn & Etched by J. Buckler. Engraved by R. Reeve. Published April, 1808 by J. Buckler, Bermondsey, Surrey.
Coloured aquaint. 625 x 480mm. (24½ x 19¼). £280
An iron bridge over a broad river, with the tall, gothic tower of a church visible over houses on the right bank, with a cart crossing, small sailing boats on the water and three men in a little rowing boat.
After John Bucker (1770 - 1587), regular exhibitor at the Royal Academy between 1790 and 1840. Stock: 29863

A view of Portland as seen from Weymouth Bay, with views of ships in the bay and the railway on Portland. Stock: 30017

A view looking across the coast at Weymouth, including Weymouth Harbour, and Weymouth Beach, with the pier inbetween. Various sailing boats can be seen on the water including a steam ship travelling towards the end of the pier, with numerous figures surrounding the beach. Stock: 30018

682. Bonchurch, Isle of Wight. At this lovely spot the far-famed Undercliff commences. Near the centre of the picture, a little to the right, is the "Pulpit Rock". Ventnor Church, and Steephil Castle rising beyond it, are seen in the distance.

Drawn by W. Carpenter. Published by Carpenter Repository of Arts, Southampton. [n.d. c.1830.] Tinted lithograph. 249 x 324mm (9¾ x 12¾”). £90
A view of Bonchurch, on the southern part of the Isle of Wight, situated on the Undercliff, which is subject to regular landslips; the Bonchurch Hotel seen to the right. A group of figures in the foreground admiringly survey the view. Stock: 28672

A view of ruins in Dovedale, in the Peak District. From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Stock: 29384

A view of ruins in Dovedale, in the Peak District. From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Stock: 29385

685. A View of Matlock Bath, in Derbyshire. [58 in ink] J.no Boydell Del. & Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver 1749. Engraving, paper watermarked with very large margins. Plate 305 x 456mm (12 x 18”). £300
A view of the village of Matlock Bath, Derbyshire; built along the River Derwent. In 1698 warm springs were discovered and a Bath House was built. From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Stock: 29386

A view at Cromford, two miles south of Matlock in the Derbyshire Dales. The Cromford Mill was built in 1717, the first water-powered cotton spinning mill developed by Richard Arkwright. From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. Stock: 29387

687. Beeston Castle in Cheshire. 60. J. Boydell Sculp. Engrav'd 1747 from an Old Drawing in the Possession of Wm. Cooper Esq.r one of the Antiquarian Society. Sold by J, Boydell Engraver, Price 1s. Engraving, paper watermarked with large margins. Plate 342 x 482mm (13¼ x 19”). £250
A view of Beeston Castle, Cheshire, which is perched on a rocky sandstone crag above the Cheshire Plain. It was built in the 1220s by Ranulf de Blondeville, 6th Earl of Chester (1170-1232). on his return from the Crusades.
A. Menageot Pinx.t J. Hulett Sculp.t Sold by J. Boydell Engraver at the Unicorn the Corner of Queens Street in Cheapside and R. Sayer Map & Printseller at the Roe Buck facing Fetter Lane Fleet Street 1755.
Engraving, paper watermarked with very large margins. Plate 320 x 470mm (12½ x 18½"). Weak printing in title area £250
A view of Carisbrooke Castle, the historic motte-and-bailey castle near Newport, Isle of Wight. Charles I was imprisoned here in the months prior to his trial. From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29387

689. A View of then Entrance into Carisbrooke Castle, in the Isle of Wight. Vue de l'Entrance dans le Chateau de Carisbrooke dans l'Isle de Wight. 63.
A. Menageot Pinx.t J. Hulett Sculp.t Sold by J. Boydell Engraver at the Unicorn the Corner of Queens Street in Cheapside and R. Sayer Map & Printseller at the Roe Buck facing Fetter Lane Fleet Street 1755.
Engraving, paper watermarked. Plate 325 x 470mm (12¼ x 18½"). £250
The entrance to Carisbrooke Castle, the historic motte-and-bailey castle near Newport, Isle of Wight. Charles I was imprisoned here in the months prior to his trial. From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29389

690. A View of the Town and Harbour of Portsmouth, with his Majesty's Fleet under Sail. Vue de la Ville et Port de Portsmouth, avec la Flôte de sa Majesté sous les Voiles. 64.
A. Menageot Pinxit Sootin Sculp. Sold by J. Boydell Engraver at the Unicorn the Corner of Queens Street in Cheapside and R. Sayer Map & Printseller at the Roe Buck facing Fetter Lane Fleet Street 1755.
Engraving, paper watermarked with very large margins, very rare. Plate 319 x 460mm (12½ x 18¾"). Impression faint along £350
A view of Portsmouth Harbour and Porchester Castle to the right, from Portsdown Hill; His Majesty's Royal Navy setting sail. A very fine view showing the English Fleet.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29390

Engraving, rare, paper watermarked with very large margins. Plate 300 x 450mm (11¾ x 17¾"). £400
A very fine view of Portsmouth, Hampshire with 10-point key identifying key locations.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself. for a coloured impression see ref. 6481
Stock: 29392

692. The South East Prospect of the Abby of Waltham Holy Cross, in the County of Essex. It was Founded by King Harold Anno 1065, who endowed it with large Revenues, for a Dean & Eleven Secular Black Canons, & dedicated it to the honour of a Holy Cross (from whence the Town has derived that addition to its Name) which according to a Monkish Tradition, was found far Westward form this place & brought hither, and was look'd upon in those superstitious Times as a great Miracle. [66 in ink]
Engraving, paper watermarked with very large margins. Plate 291 x 350mm (11½ x 13¾"). £200
View of Waltham Abbey, from the path leading up to it; a large tree in left foreground, a man at the well to the right of the path, where a couple stroll towards the abbey; village houses in background.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29393
693. **A South Prospect of the City of Chester.**

[67 in ink]
Engraving, paper watermarked with very large margins. Plate 300 x 450mm (11 1/4 x 17 1/2"). £300
A fine view of the City of Chester, seen from across the River Dee, with the Castle to the left, and Handbridge to the right; ships and other boats seen on the river.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29394

694. **The East Prospect of Rushton in Northampton Shire. The Seat of the Right Hon:ble Charles Lord Viscount Cullen. To whom this Plate is most humbly inscribed, by his Lordship's most Obedient Serv.t William Winstanley. 80.**
Will.m Winstanley Delin. 1741. WH Toms sculp.
Publish'd July 30th. 1750, by the Proprietor WH Toms Engraver at the Golden Head over ag.st Surgeons Hall, near Ludgate Hill.
Engraving with very large margins, paper watermarked. Plate 450 x 640mm (17 1/4 x 25 1/4"). Centre fold as normal, large repaired tear at bottom.
Other nicks and repairs to margins. £420
Rushton Hall, Northamptonshire, seat of Sir William Cockayne, Lord Mary of London.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29406

695. **South View of the Town of Bridgenorth.**
Drawn by I. Farington, R.A. Engraved by W. Byrne & T. Medland. London, Published as the Act directs 1st Jan.y 1791, by W. Byrne, No.19 Titchfield Street.
Engraving with large margins. Plate 350 x 490mm (13 1/4 x 19 1/4"). Centre fold crease.
 £230
A view across the River Severn valley towards the town of Bridgnorth in Shropshire. The castle ruins can be seen on the hill- the result of demolition ordered by Cromwell during the Civil War.
Stock: 29643

696. **Carfax Conduit High Street, Oxford.**
[n.d. c.1780.]
Etching and engraving. Plate 355 x 267mm (14 x 10 1/2"). Foxing, trimmed to the platemark.
 £130
Carfax Conduit, the water conduit that supplied the city of Oxford with water from 1617 until the 19th century.
Stock: 30034

697. **The Clifton Suspension Bridge. To I.K. Brunel, Esq.re C.E. & F.R.S. This View is one of those magnificent works of art designed by him and now in course of erection, is most respectfully dedicated by The Publisher.**
Height from High Water mark 230 feet.
Distance between Piers 630 feet. Height of the Piers 80 feet. Estimated Cost £ 57,000.
Lithograph. 275 x 381mm (10 1/4 x 15"). Some soiling.
 £180
The Clifton Suspension Bridge, spanning the beautiful Avon Gorge, is the symbol of the city of Bristol. For almost 150 years this Grade I listed structure has attracted visitors from all over the world. Its story began in 1754 with the dream of a Bristol wine merchant who left a legacy to build a bridge over the Gorge. The first competition in 1829 was judged by Thomas Telford, the leading civil engineer of the day. Telford rejected all the designs and submitted his own but the decision to declare him the winner was unpopular and a second competition was held in 1830, which was won by the 24 year old Isambard Kingdom Brunel. This was to be his first major commission. The foundation stone was laid in 1831 but the project was dogged with political and financial difficulties and by 1843, with only the towers completed, the project was abandoned. Brunel died prematurely aged 53 years in 1859 but the Bridge was completed as his memorial and finally opened in 1864. Designed in the early 19th century for light horse drawn traffic it still meets the demands of 21st century commuter traffic with 11-12,000 motor vehicles crossing it every day.
Stock: 30039

698. **The Dane John, Canterbury.**
Lithograph with large margins. 222 x 285mm (8 3/4 x 11 1/4"). Rare.
 £60
A view of Dane John Mound, a former Roman cemetery in the city of Canterbury.
Stock: 29925

699. **Devonport & the Hamoaze from Mount Edgecumbe.**
Lithographed by Newman & Co. 48, Watling St. London. Published by J.&.H. Smith, Stationers, 40 & 41, Treville St. Plymouth. [n.d. c.1848.]
Tinted lithograph with large margins. 323 x 431mm (12 1/4 x 17"). Uncut.
 £220
Plymouth Dock seen across the busy Tamar Estuary, with the hills of Dartmoor seen rising behind. See RMG: PAD1119.
Stock: 29986

700. **Eton College, from Crown Corner.**
Etching and aquatint printed in sepia with large margins, very fine & rare. Platemark: 340 x 490mm.
The River Thames near Eton with stone masons, barges, and other depictions of 18th century life on the river bank.

Paul Sandby and his fellow artist and elder brother, Thomas, began their careers apprenticed to the Nottingham surveyor. From early in his career Sandby was also busy as a drawing master, counting several of his patrons, such as Lord Harcourt and Sir Watkin Williams Wynn, among his pupils. In 1768 he was appointed chief drawing master at the Royal Military Academy, Woolwich.

Stock: 30015

701. Hascomb Hill in Surrey. 8.
[Wenceslaus Hollar.] [n.d. c.1643.]
Etching with small margins. Plate 84 x 134mm (3¾ x 5¼"). Slightly foxed. £250
Hilly landscape, seen from a hillside, with two men conversing at left beside a tree and small two-storey wooden house; Hascomb Hill in middle ground at right.
From 'Propectus aliquot locorum in diuersis Poruincys'. Pennington 950: ii/iii.
Stock: 30030

702. To the Right Hon.ble T: Harley This distant View of Hereford. Commencing a Series of Views on the River Wye, is most respectfully and humbly inscribed by his obedient and obliged Servant F. Jukes. Plate I.
Hand-coloured aquatint with very large margins, rare. Plate 355 x 459mm (14 x 18"). £320
View from a hill with road in the foreground, on which a couple walk behind a descending covered wagon, a clump of undergrowth and trees framing the image at right, fields beyond with the town in the middle distance, the cathedral and spires of two churches visible, the Malvern hills in the distance at left.
Stock: 28773

703. The Iron Forge between Dolgelli and Barmouth in Merioneth Shire.
P. Sandby Fecit. [Publish'd according to Act of Parliament by P. Sandby St. Georges Row, Sepr. 1st. 1776.]
Aquatint and etching. 228 x 299mm (9 x 11¾"). Trimmed and damaged. £130
Landscape with a forge in the right foreground beside a stream running between hills, powered by a water-wheel, smoke gushing from a tall brick chimney, with a chat chasing pigeons across the roof and a man showing another the interior. Seen through the open doorway a third man leaves pulling a wheel barrow behind him.

From 'Views in Wales: Second Set'. Abbey Scenery: 511.18.
Stock: 30046

704. Entrance to Leicester from the West Bridge.
J. Flower del./ Printed by W. Day. [n.d., c.1826.]
Fine coloured lithograph with very large margins. Printed area: 210 x 195mm. (8¾ x 7¼"). £110
A view of the town of Leicester from the West Bridge, depicting a road leading uphill with the 'Royal Oak' public house on the left. Various figures including men, women, a child, a horse and a dog can be seen on the street. This print was part of "Flower's views of ancient buildings in Leicestershire" 1825, a series of twenty-four lithographs by J. Flower, printed by W. Day. Abbey 198:7.
Stock: 29118

705. A view of Grange in Borrowdale.
Coloured aquatint, very rare with large margins, J. Whatman watermark; platemark: 430 x 600mm (17 x 23¼"). £520
A view of the double-arched bridge which stretches across the River Derwent, Borrowdale, Cumbria. The bridge was built 1675 but the hamlet’s origins are much earlier; in medieval times the monks of Furness Abbey, owned of this particular part of the valley, which lies between Grange Fell and Castle Crag. A fine view of the lakes and a wonderful example of a large coloured aquatint.
Stock: 29856

706. A View of the High Torr, Matlock. [&] A View Taken on the Water Opposite the New Bath, Matlock. Plate 1.st. [&] Plate 2.nd.
I. Brewer pinx. / T. Cartwright sculp. Published by R. Moseley & I. Brewer, Derby, Nov. r. 1, 1808.
Pair of coloured aquatints, extremely rare. Platemark: 645 x 510. (25½ x 20"). / 660 x 520. (26 x 20½").
Watermarked; A view of the High Torr - 'J. Wattman, 1813'. / A view taken on the water - 'J. Wattman, Turkey Mill, 1812'. £680
View of the High Tor near, Matlock in Derbyshire, a distinctive cliff with a foliage covered slope leading up to a summit with a sheer cliff. In the centre of the image a man on horseback can be seen on the path which follows the river. This view was taken from Crumford, near Matlock Bath. A view taken form the middle of the River Derwent, near Matlock. The river has seen many human uses, and between Matlock and Derby was one of the cradles of the Industrial Revolution, providing power to the first industrial scale cotton mills.
Stock: 29538

707. Newcastle Sur La Tyne. Newcastle upon Tyne. 34.
View across the Tyne towards Newcastle. A merchant with a laden carriage crosses the bridge, where the new Swing Bridge stands today; to the left stands the High Level Bridge of 1781, with the old castle keep towering in the background. Steamer and other vessels on the river.

Stock: 29988

**708. New Pump Room, Bristol, Hotwells.**


Lithograph on india. Sheet 263 x 369mm (10¼ x 14½”). Scarce. £180

Hotwells takes its name from the hot springs which bubble up through the rocks of Avon Gorge. In 1692 the Society of Merchant Venturers leased the springs and a pump room was built. The pump room of 1696 was demolished and replaced by Hotewells House in 1816. In 1822 a new pump room was built, as seen here, but that too was eventually demolished in 1867 to allow for the widening of the River Avon.

Stock: 30038

**709. Totnes from Totnes Down Hill.**

Lithographed by Newman & Co. 48, Watling St. London. Published by T. Hannaford, Totnes.

Tinted lithograph with large margins. 299 x 439mm (11¼ x 17¼”). Some spotting; water stain to lower right. Uncut. £220

Locally-published view of Totnes, Devon, seen on the River Dart, with the Church of Saint Mary to the left and Saint John to the right.

Stock: 29987

**710. Ventnor, Isle of Wight. From the Old Water Works.**

R.K. Thomas, del. et lith. Day & Son, Lith.rs to the Queen. Published by T. Butler, Stationer Ventnor. [n.d. c.1815.]

Tinted lithograph. 282 x 375mm (11¼ x 14¼”). Rare. £120

Locally-published view of Ventnor, on the south coast of the Isle of Wight. The town grew from a small fishing hamlet in the nineteenth century between the two village of Bonchurch and St Lawrence. Charles Dickens lived nearby for some time.

Stock: 29956

**711. The Vittoria, Cheltenham.**


Lithograph. 284 x 334mm (11¼ x 13¼”). Bit messy. £95

Lee's Vittoria Hotel and Boarding House, Cheltenham.

Stock: 29927

**712. Windsor Castle from the River.**

London: Published by William Tegg Pancras Lane, Oct.r 1862.

Hand-coloured etching and aquatint, very rare & fine. Plate 380 x 578mm (15 x 22½”). £480

A view of Windsor Castle and the chapel from the River Thames, people promenade on the near shore, and various boats seen on the far shore; a small merchant vessel on the river.

Stock: 28776

**713. Wyston Place.**

[Wenceslaus Hollar.] [n.d. c.1643.]

Etching with very large margins. Plate 89 x 139mm (3½ x 5½”). Slightly foxed. £250

Landscape seen from a hill, with fields below and a country house in the background to the right. From 'Proseptcus aliquot locorum in diuersis Prouincys'. Pennington 949: ii/ii.

Stock: 30031

**714. To Walter Fawkes Esqr of Farnley Hall Yorkshire, this View of Abbey Crag, on the River Forth near Stirling; is most respectfully Inscribed by his Obedient Humble Servant, Rob.t And.w Riddell.**

R.A. Riddell pinx.t Engraved by A. Robertson. London, Published as the Act directs March 10. 1796, by R.A. Riddell.

Hand-coloured aquatint with very large margins, paper watermarked. Plate 450 x 571mm (17¾ x 22½”). £320

View of Abbey Craig, on the Clyde near Stirling in Scotland. A ‘craig’ or ‘crag’, is a rocky hill or mountain which is usually isolated from other high ground. This craig is famous in Scottish history because it was from here that in 1297 William Wallace watched the English forces crossing the Forth at Stirling Bridge. Wallace later led his troops to victory in the Battle of Stirling Bridge. This picture was drawn in 1816 before a monument to commemorate Wallace was erected at the peak of Abbey Craig. In the British Library. In the Dumfries & Galloway Museums.

Stock: 28765

**715. Bell-Rock Lighthouse.**

D.A.Andrews delt. Forrester & Nichol lithog. Edin.r Published by Wilson & Nichol Arbroath, 1834. Rare lithograph. 185 x 246mm (7¼ x 9¼”). Slight creasing on left. £90

Locally-published view of Bell-Rock Lighthouse, off the coast of Angus in Scotland. Seen here with a stormy sea, ships facing in all directions, two sinking in the foreground; forks of lightning in the dark sky. The lighthouse was built by Robert Stevenson between 1807 and 1810 and is now the world's oldest surviving sea-washed lighthouse.

Stock: 29689

**716. Perspective View of the Castle and City of Edinburgh, with the Towns of Leith, Burnt Island & Kinghorn.**

Engraved for The Modern Universal British Traveller. [n.d. c.1769.]
717. **Inverock College, (the property of Sir W.J. Hooker, K.H.)**
Tinted lithograph. 235 x 310mm (9¾ x 12¾"). Scarce. £160
A view of a lodge that belonged to Sir William Jackson Hooker (1785-1865), the English botanist. Inverock College was on the River Eacagh, Dunoon, Argyll.

Stock: 29955

718. **The Town of Inverness.**
Drawn on the Spot by I. Clark. London, Published by Smith & Elder, Fenchurch Street, 1823 (but later).
Hand-coloured etching and aquatint. Plate 475 x 629mm (18¾ x 24¼"). Slightly trimmed, slight paper toning. £320
Inverness, in the Scottish Highlands, were the River Ness enters the Moray Firth.


Stock: 28777

719. **To Sir John Smith Bart. of Sydling Dorsetshire, this View of Lochlomond, is most respectfully Inscribed, by his obedient Humble Servant, Rob.t And.w Riddell.**
Rob.t And.w Riddell pinxt. Engraved by Arch.d Robertson. Published as the Act directs Feb.y 19.th 1796, by Rob.t And.w Riddell, London.
Hand-coloured aquatint with very large margins. Plate 450 x 578mm (17¼ x 22¾"). £350
Landscape, view of the east end of Loch Lomond, with two figures riding a horse on a road in the foreground, cattle beside a cottage with smoking chimney at right, mountains in the background.

Stock: 28766

720. **To his Grace John Duke of Athol, &c. &c. this View of Lochleven in Arglye-shire, is respectfully Inscribed, by his Grace's most obedient Humble Servant, Rob.t And.w Riddell.**
Rob.t And.w Riddell pinxt. Engraved by Arch.d Robertson. London, Published as the Act directs. March 2.nd 1795, by Rob.t And.w Riddell, 13, Hart Street, Bloomsbury.
Hand-coloured aquatint with very large margins, paper watermarked. Plate 450 x 571mm (17¼ x 22¾"). Slight mount burn, crease. £350
Landscape, view of a loch in the western highlands of Scotland, seen from land with figure on path leading past cottages at right, ship on water and mountains in background.

Stock: 28767

721. **Beaumaris Castle.**
W. Day Lith.rs to the King, London. From Nature, & on Stone by J. Coleman. Pub.d by W.m Shone, Bookseller, Bangor. [n.d. c.1840.] Lithograph on india with very large margins, rare. Sheet 246 x 319mm (9¾ x 12½"). £60
A view of the entrance to Beaumaris Castle, on the Isle of Anglesey, Wales. It was built as part of Edward I's campaign to conquer the north of Wales after 1282.

Stock: 29926

722. **A North-West View of Caernarvon Castle.**
Caernarvon is a small, well built Town, standing at the Bottom of a Bay, on the Firth or Inlet call’d Meneu, dividing the Isle of Anglesea from the Main Land, Twas founded by Edward I, who also built a Castle here to curd the wild People of the Mountains. That Monarch often kept his Countr in Caernarvon, & here was born his Son & Successor Edward II, who was the first Prince of Wales. Here us’d to be kept the Chancery & Exchequer of the Princes of Wales, for the north part of the Principality. Caernarvon wou’d be a Town of good Trade, was the Country round it able to make a proper Consumption Tis the capital of the County call’d from its Name. 68.
Engraving, paper watermarked with very large margins. Plate 300 x 450mm (11¾ x 17¾"). £300
A fine view of Caernarfon Castle seen from across the River Seiont, Gwynedd, north-west Wales; ships delivering their goods to the right.

From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.

Stock: 29395

723. **Another Prospect of Caernarvon, taken on the East side. 69.**
Engraving, paper watermarked with very large margins. Plate 300 x 446mm (11¼ x 17½"). £350
A fine view of Caernarfon Castle, Wales, with the River Seiont seen behind.

From "A Collection of One Hundred Views In England and Wales". John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.

Stock: 29396
724. A West Prospect of Conway Castle, in Caernarvon Shire. This Castle, with its Towers, are very white, & look nobly at a Distance; but being all in ruins, serve only to shew what Wales was, when govern’d by its own Princes. The Town of Conway, at a miles distance, has a most delightful Effect on ye Eye. It stands on the Side of a Hill, on the Banks of an Arm of the Sea, broad as the river Thames at London. A very fine Harbour, (was there occasion,) might be built at Conway. [70 in ink]
J. Boydell delin. et Sculp.t Publish'd according to Act of Parliament by J. Boydell, Engraver at the Globe near Durham Yard in the Strand 1749. Price 1s. Engraving, paper watermarked with very large margins. Plate 300 x 446mm (11¼ x 1¾"). £300

A view of Conwy Castle, Wales, built by Edward I, during his conquest of Wales, between 1283 and 1289 on the River Conwy. Horses being rowed across the water lower right.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29397

725. A North West View of Rhuddlan Castle, in Flint Shire. Rhuddlan is so call’d from the reddish Banks of the River Cluid on which it stands It is almost decay’d thro’ Age, and was built by a Welsh Prince, Tho. Rhuddlan is now a mean Village, it appears to have once been a considerable Town; from the Footsteps of an Abbey, an Hospital and a Gate half a mile from the Village. Anne Dom 794, a great Battle was fought here, between a King of Mercia, and another of Wales. [71 in ink]
J. Boydell del. et sculp. Publish’d according to Act of Parliament by J. Boydell 1749. Price 1s.
Engraving, paper watermarked with very large margins. Plate 300 x 450mm (11¾ x 17½"). Few very small fox marks. £250

A view of Rhuddlan Castle, Denbighshire, Wales. It was built by Edward I in 1277 following the First Welsh War; situated next to the River Clwyd.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29398

726. A North View of Denbigh Castle, in North Wales. This noble antient Castle (once adorn’d with lofty Towers) is partly situated on a high Rock; and was one of the frontier Garrisons of Wales, before that Country became subject to England. [72 in ink]
Engraving, paper watermarked with very large margins. Plate 300 x 450mm (11¼ x 17¾"). £400

A fine view of Denbigh Castle, the fortress built by Edward I following the 13th-century conquest of Wales; a hunt going on in the foreground with hounds and horses chasing a hare. An early hunting view.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29399

727. A View of Snowden, in the Vale of Llan Berus, in Caernarvon Shire. [No.73 in ink]
J. Boydell Del. & Sculp. Publish’d according to Act of Parliament by J. Boydell Engraver at the Globe near Durham Yard in the Strand 1750. Price 1s.6d.
Engraving, paper watermarked. Plate 350 x 481mm (13¼ x 19¾"). Trimmed unevenly along platemark lower edge, losing edge of publication line. £250

A view of Snowden, in the Welsh valley of Llanberis; travellers on horseback to the right and goats resting.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29400

728. A View of Penmaen Mawr in Caernarvon Shire. [plate number scratched out, '75' in ink]
J. Boydell Delin & Sculp. Publish’d according to Act of Parliament by J. Boydell Engraver 1750. Price 1s.6d.
Engraving, paper watermarked. Plate 344 x 481mm (13½ x 19¾"). Trimmed to platemark along lower edge. £250

A view of Penmaenmawr, Conway, Wales. People struggle to save a carriage on the edge of a steep and precarious cliff edge; onlookers in a boat below.
From "A Collection of One Hundred Views In England and Wales".
John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.
Stock: 29401

729. Rhaiddar Fawr, A Great Cataract, three Miles from Penmaen Mawr. [plate number scratched out, '76' in ink]
J. Boydell Delin & Sculp. Publish'd according to Act of Parliament by J. Boydell Engraver 1750. Price 1s.6d.
A view of Rhaidder Fawr near Snowdonia and Penmaenmawr, Northern Wales, with spectators admiring it. From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.

Stock: 29402

730. The North-East View of Wrexham Church, in the County of Denbigh. To the Hon:ble Sr. Watkin Williams Wynn Bart. This Plate is with all possible respect, humbly Dedicated by his most Obedient Servant. John Boydell. [77 in ink]


Engraving, paper watermarked with very large margins. Plate 420 x 520mm (16½ x 20½”). Centre fold as normal; repaired tear; crease top right. £180

A view of St Giles' Church, Wrexham, Wales, with several figures in foreground. Elihu Yale, founder of Yale University, is buried in the churchyard.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.

Stock: 29403

731. Hawarden Castle and Park, in Flintshire, Five Miles from the City of Chester. The Seat of Sir John Glynne Baronet. To whome this Plate is humbly inscribed by his most Obedient Servants, Tho: Badeslade & Will.m Henry Toms. 78.

T. Badeslade delin. 1740. WH Toms Sculpt. [J. Boydell.]

Engraving with very large margins, paper watermarked. Plate 439 x 596mm (14¼ x 23½”). Centre fold as normal; crease top right. £480

Culverthorpe Hall, the grade II listed estate, farm, park and lake in Lincolnshire. It was constructed in 1679 with later additions.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.

Stock: 29407

732. The West Prospect of Erthig in Denbighshire the Seat of Simon Yorke Esq.r This Plate is humbly Inscribed by his most Obedient Servant Tho:s Badeslade & Will:m Hen:ly Toms. N.B. The House extends 224 Feet in Front, and stands about 20 Yards high above the River. The Gravel Walk in the Wood (AA) is betwixt 20 & 30 Yards high above the River; & over looking ye Country commands at both ends of it a very agreeable Prospect. 79.

T. Badeslade delin. 1740. WH Toms Sculpt. [J. Boydell.]

Engraving with very large margins, paper watermarked. Plate 439 x 559mm (17¼ x 22”). Centre fold as normal, repaired tear; crease top right. £420

Erddig Hall, near Wrexham, Wales. It was built in 1684-1687 for Joshua Edisbury, the High Sheriff of Denbighshire and designed in 1683 by Thomas Webb, freemason of Middlewich, Cheshire. The house stayed in the Yorke family until March 1973, when it was given to National Trust. In the distance are labelled Wrexham, Besson Castle, and Malpas.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.

Stock: 29405

733. The South Prospect of Hather Thorpe in Lincolnshire. One of the Seats of Sir Michael Newton Baronet and Knight of the Hon:ble Order of the Bath. To whom this Plate is humbly inscrib’d by his Obedients Servants, Tho: Badeslade & Will:m Henry Toms. 81.

T. Badeslade delin. WH Toms sculp. Publish’d July 30th. 1750, by the Proprietor WH Toms Engraver at the Golden Head over ag.st Surgeons Hall, near Ludgate Hill.

Engraving with very large margins, paper watermarked. Plate 439 x 596mm (14¼ x 23½”). Centre fold as normal; crease top right. £480

Culverthorpe Hall, the grade II listed estate, farm, park and lake in Lincolnshire. It was constructed in 1679 with later additions.

From "A Collection of One Hundred Views In England and Wales".

John Boydell's 'Collection of Views' was made after he turned from engraver to print publisher in 1767. The first collection was issued in 1770, and included some plates by printmakers other than himself.

Stock: 29407

734. To Thomas Harris Esq.r This View between Llandrillo and Corwen on the River Dee, is with the greatest respect inscribed by his obedient and obliged Servants T. Walmsley and F. Jukes.

735. **To the Right Hon.ble Henry Addington,**
This View of Llantony Abbey is with great respect inscribed by his obedient & obliged Servant, Francis Jukes. Plate 7th.
From an Original Drawing by E. Dayes. Engraved by F. Jukes. London Published Nov. 1st 1799, by F. Jukes Howland Street.
Hand-coloured etching and aquatint with very large margins, rare. Plate 355 x 452mm (14 x 17¼”). Repaired tear at bottom. £320
View of a ruined abbey with one side of a tower intact and a wall with arches and two rows of arched windows extending to left, in rolling fields with wooded hills rising on the right, a man in the foreground driving cattle to the left and the bend of a stream on the right.
Stock: 28774

736. **Aberystwith Castle.**
J. Warren Esq.r del.t Hill sculp.t London, Published 14 May 1814, by T. Macdonald, 39 Fleet Street.
Coloured aquatint, very rare with large margins, J. Whatman 1826 watermarked paper; platemark 460 x 605mm (18 x 23¾”). £490
Aberystwyth Castle with a rough sea, sailing boat on right, and a lone figure sat on the left. Not in Abbey.
Stock: 29862

737. **A view of Beddgelert, Carnarvonshire.**
Coloured aquatint, very rare with large margins, J. Whatman 1826 watermarked paper, platemark 450 x 600mm (17¼ x 23½”). £490
The village of Beddgelert in the Snowdonia area of Wales, at the confluence of the rivers Glaslyn and Colwyn. A wonderful example of a large coloured aquatint.
Stock: 29859

738. **The Vale of Festiniog, Merionethshire.**
Edw.d Goodwin del.t John Baily sculp.t London, Published 1st March 1814, by T. Macdonald, 39 Fleet Street.
Coloured aquatint, very rare with large margins, J. Whatman 1826 watermarked paper, platemark 450 x 600mm (17¼ x 23½”). Slight repair bottom right. £550
The Vale of Festiniog, now part of Snowdonia National Park. A wonderful example of a large coloured aquatint.
Stock: 29860

739. **Pont Aber Glaslyn, Merionethshire.**
J. Warren Esq.r del.t Merke sculp.t London, Published 14 May 1814, by T. Macdonald, Poets Gallery, 39 Fleet Street.
Coloured aquatint, very rare with large margins, J. Whatman 1826 watermarked paper; platemark 450 x 600mm (17¼ x 23½”). £490
Pont Aberglaslyn, a bridge linking Caernarvonshire and Merionethshire in Wales and a popular location in the age of picturesque tourism. Here one group of figures cross the bridge while two more on the right gather around a fire. A wonderful example of a large coloured aquatint.
Stock: 29858

740. **Pontnewydd, near Corwen, Merionethshire.**
Coloured aquatint, very rare with large margins, J. Whatman watermarked paper; platemark 460 x 605mm (18 x 23¾”). £490
A wonderful example of a large coloured aquatint.
Stock: 29855

741. **The Worms-head, in Tenby bay.**
Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London, Aug.t 1.1814.
Coloured aquatint with large margins. Watermark: J Whatman 1810. Plate 222 x 298mm, 8¾ x 11¾”. £120
The Worm's Head in Tenby Bay; sheep seen in the foreground on the steep cliffs; sailing boats out in the bay.
Stock: 29829