Grosvenor Prints
Catalogue 87

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Catalogue 87

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Item 77: Cupid & Psyche

This catalogue is illustrated in full on our web site

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Cover illustration: detail from item 297

Registered in England No. 1305630 Registered Office: 2, Castle Business Village, Station Road, Hampton, Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Rayment. C.E. Ellis. E&OE
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1. **[Original illustrations.] The Griffinage of the Hon. Newman Strange. An Indian Story, in Twenty-one Episodes, Each with a Chorus "as used in ye oldenne times to carrie on ye plotte," intensify the subject, and elaborate each successive incident. By T.B.H., R.A [T.B. Hogarth].**

London: Published Dec. 20, 1862, by J. Hogarth, 5 Haymarket.

Unique. Oblong folio, half morocco with buckram boards, title gilt-stamped on front board; printed title, introduction and half-title from the first (and only) edition, 21 original illustrations on card with the printed descriptions from the first edition. Binding distressed, front board detached. £2500

The original ink illustrations for this satirical account of an Englishman in India, culminating in his return home after the Mutiny and subsequent marriage. A 'Griffin' was a newly-arrived European in the East. The twenty-one illustrations were later issued as photographs taken by Joseph Hogarth Jnr in the first edition. It is likely that 'T.B. Hogarth' was another family member, although the BM biography of Joseph does not mention him.

Joseph Hogarth was a printseller and frame maker, believed to be the originator of the 'Hogarth frame'.

Stock: **51126**

2. **[Auction Catalogue.] Sotheby, Wilkinson & Hodge 34 & 35, New Bond Street. W. (1). Catalogue of the Official Correspondance of General Robert Monckton, during his Service in North America, 1752-1753, and A few Oil Paintings by Benjamin West, P.R.A. the Property of George Edward Monckton, Esq. Fineshade Abbey, Stamford, Northants. Day of Sale. Thursday, 10th of February. 1921.**

Dryden Press: J. Day & Sons, 8-9, Frith-street, Soho-square, W.1.

8vo, catalogue. 250 x 190mm (9¾ x 7½"). Surface dirt. £160

An auction catalogue for the sale of various documents and paintings. The catalogue includes various items relating to Wolfe's campaign in Quebec, the Siege of Louisbourg, letters including letters from Col. Laurence Governor of Nova Scotia, as well as Benjamin West's 'The Death of General Wolfe'. Sold by the descendants of General Robert Monckton (1726-1782) who was an officer of the British Army and colonial administrator in North America.

Stock: **50844**

3. **[Classical City.]**

J. Martin 1816.

Etching. Plate: 185 x 250mm (7¼ x 9¾"), with large margins. Very light foxing in margin. £1250

An etching of a classical city, the earliest known etching by John Martin. Martin (1789 - 1854) is best known for his paintings and mezzotints of biblical subjects, in which capacity his hold on the popular imagination was unparalleled in its day. *Campbell & Wees 1.*

Stock: **51109**

4. **Autumnal Sun Set.**

Painted by John Constable R.A. Engraved by David Lucas. London, Pub.d by M.r Constable, 35 Charlotte S.t Fitzroy Square 1831.

Mezzotint. 250 x 175mm (9¾ x 7"), with very large margins. Foxing mainly in margins. £230

A rural landscape at sunset near East Bergholt after an oil painting by Constable now in the V&A. From about 1829 Constable and Lucas worked together on a series of mezzotints after sketches and paintings by Constable called 'Various Subjects of Landscape...' published in parts between 1830 and 1832. *Wedmore 3. Shirley: 14. Osbert Barnard: I of VI.*

Stock: **50864**

5. **Hadleigh Castle near the Nore.**

Painted by John Constable R.A. Engraved by David Lucas. London, Pub.d by M.r Constable, 35 Charlotte S.t Fitzroy Square 1832.

Mezzotint. 250 x 180mm (9¾ x 7"), with very large margins. Foxing mainly in margins. £260

A view of Hadleigh Castle in Essex after John Constable's 1814 oil painting. From about 1829 Constable and Lucas worked together on a series of mezzotints after sketches and paintings by Constable called 'Various Subjects of Landscape...' published in parts between 1830 and 1832. *Wedmore 21. Shirley: 34. Osbert Barnard: i of v.*

Stock: **50863**

6. **Mill Stream.**

Painted by John Constable R.A. Engraved by David Lucas. London, Pub.d by M.r Constable, 35 Charlotte S.t Fitzroy Square 1831.

Mezzotint om india, first published state. 220 x 180mm (8¾ x 7"), with very large margins. Slight foxing. £160

A view of a mill stream and mill after an oil painting by Constable now housed in the Wolsey Gallery in Ipswich.

From about 1829 Constable and Lucas worked together on a series of mezzotints after sketches and paintings by Constable called 'Various Subjects of Landscape...' published in parts between 1830 and 1832. *Wedmore 12. Shirley: 25. Osbert Barnard: ii of v.*

Stock: **50857**

7. **Old Sarum.**

Painted by John Constable R.A. Engraved by David Lucas. London, Pub.d by M.r Constable, 35 Charlotte S.t Fitzroy Square 1831.
Mezzotint. 250 x 175mm (9¾ x 7"), with very large margins. Slight foxing. £240
A view of the mound near Salisbury where an iron age fortress once stood, the site was used until the medieval period. From about 1829 Constable and Lucas worked together on a series of mezzotints after sketches and paintings by Constable called 'Various Subjects of Landscape...' published in parts between 1830 and 1832. *Wedmore 14. Shirley: 8. Osbert Barnard: I of V.*
Stock: **50861**

8. **A Lock in Stour Suffolk.**
Painted by John Constable R.A. Engraved by David Lucas. London, Pub. by M.r Constable, 35 Charlotte S.t Fitzroy Square 1831.
Mezzotint. 210 x 180mm (8 x 7"), with very large margins. Foxing mainly in margins. £230
A view of a lock on the River Stour in Suffolk. From about 1829 Constable and Lucas worked together on a series of mezzotints after sketches and paintings by Constable called 'Various Subjects of Landscape...' published in parts between 1830 and 1832. *Wedmore 13. Shirley: 20. Osbert Barnard: ii of vi.*
Stock: **50858**

9. **Summer Afternoon- After a Shower.**
Painted by John Constable R.A. Engraved by David Lucas. London, Pub. by M.r Constable, 35 Charlotte S.t Fitzroy Square 1831.
Mezzotint. 220 x 180mm (8¾ x 7"), with very large margins. Slight foxing. £230
A rural landscape with a church spire in the distance and a windmill on a hill. From about 1829 Constable and Lucas worked together on a series of mezzotints after sketches and paintings by Constable called 'Various Subjects of Landscape...' published in parts between 1830 and 1832. *Wedmore 19. Shirley: 28. Osbert Barnard: I of V.*
Stock: **50862**

10. **A Summerland.**
Painted by John Constable R.A. Engraved by David Lucas. London, Pub.d by M.r Constable, 35 Charlotte S.t Fitzroy Square 1831.
Mezzotint on india. 250 x 180mm (9¾ x 7"), with very large margins. £230
A countryside view showing a man ploughing a field. From about 1829 Constable and Lucas worked together on a series of mezzotints after sketches and paintings by Constable called 'Various Subjects of Landscape...' published in parts between 1830 and 1832. *Wedmore 16. Shirley: 9. Osbert Barnard: I of V.*
Stock: **50860**

11. **[Landscape with Gamblers.]**
[Giovanni Francesco Grimaldi.] [n.d., c.1670.]
Etching. Plate: 250 x 330mm (9¾ x 13") with large margins. Very slight central crease. £380
A landscape scene with three figures playing a game of dice in the foreground. By Italian printmaker Giovanni Francesco Grimaldi (1606-1680). *BM 1874,0808.682. Bartsch 38*
Stock: **51157**

12. **Bedford. [in pencil.]**
[After J.M.W. Turner.] J.T. Willmore. [n.d., c.1831.]
Engraving, printed on chine collé. Plate: 240 x 300mm (9½ x 11¾"), with very large margins. Small tears in extreme edge of margins. Uncut. £180
A view of Bedford from the River Ouse. A view from 'Picturesque Views in England and Wales' (1827-1838).
Stock: **50890**

13. **Near Blair Athol Scotland.**
Drawn & Etched by J.M.W. Turner Esq.r R.A. Engraved by W. Say Engraver to H.R.H. the Duke of Gloucester Published June 1 1811, by J.M.W. Turner Queen Ann Street West.
Etching and mezzotint. 210 x 295mm (8¼ x 11½"), Whatman paper dated 1810, with very large margins. £520
A kilted Scot fishing in a stream under a waterfall. Rawlinson notes that 'anglers will appreciate the accurate pose of the fisherman'.
A plate from J.M.W. Turner's 'Liber Studiorum', which was published between 1807 and 1819, lettered 'M' above the image. *Finberg: 30, first published state of iii.*
Stock: **50869**

14. **The Bridge in Middle Distance. E.P.**
Drawn & Etched by J.M.W. Turner Esq.r R.A. P.P. Engraved by C. Turner. London Published June 10. 1808 by C. Turner, 50 Warren Street, Fitzroy Square.
Mezzotint with etching. 210 x 290mm (8¼ x 11¼"), with very large margins. £350
A distant view of Walton Bridge. Plate 13, issued in Part III of 'Turner's 'Liber Studiorum', which was published in several parts between 1807 and 1819. *Finberg: 13, state iv of v, with an indistinct sun.*
Stock: **50872**

15. **Drawing of the Clyde. In the possession of J.M. Turner.**
Drawn & Etched by J.M.W. Turner Esq.r R.A.P.P. London, Published March 29, 1809 by C. Turner, No.50 Warren Street, Fitzroy Square.
Mezzotint with etching. Plate: 210 x 290mm (8¼ x 11½"), with large margins. £350
A riverside scene showing women bathing near a waterfall. *Finberg 18. II.*
Stock: **51016**

16. **[Dumbarton Rock.]**
[Engraved by Thomas Lupton after J.M.W. Turner. [Published by Turner c.1810.]
Unpublished etching and mezzotint, printed in sepia. 220 x 290mm (8¾ x 11½"), with very large margins. £380
A plate prepared for the 'Liber Studiorum' but never published. *Finberg: 75.*
Stock: **50870**

17. **Dumblain Abbey, Scotland.**
Drawn & Etched by J.M.W. Turner, R.A. Engrav'd by T.Lupton. Publish'd Jan.y 1 1816 by J.M.W. Turner Queen Ann Street West.
Mezzotint with etching. 210 x 295mm (8¼ x 11¾"), with very large margins. £350
Washerwomen by the Allan Water, Dunblane, below the ruined abbey.
Plate 56, issued in Part XI of Turner's 'Liber Studiorum', 1807-1819. *Finberg: 56, state iii of iv.*
Stock: **50884**

18. **M. [Ships in a Breeze.] In the possession of the Earl of Egremont.**
Drawn & Etched by J.M.W. Turner Esq.r. R.A.P.P. Engraved by Cha.s. Turner. London, Published Feb.y.20. 1808 by C. Turner N.o. 50 Warren Street Fitzroy Square.
Mezzotint with some etching. 210 x 290mm (8¼ x 11¼"), with very large margins. Some foxing. £420
Ships being buffeted in turbulent weather outside a harbour.
Plate 10, issued in Part II of Turner's 'Liber Studiorum', 1807-1819. *Finberg: 10, state ii of v.*
Stock: **50876**

19. **Holy Island Cathedral.**
Drawn & Etched by J.M.W. Turner Esq.r R.A.P.P. Engraved by Cha.s Turner. London, Published Feb.y 20 1808 by C. Turner, N.o50, Warren Street, Fitzroy Square.
Mezzotint with etching. Plate: 210 x 290mm (8¼ x 11½"). Foxing. £380
A view of the ruins of Lindisfarne off the coast of Northumberland. From Turner's 'Liber Studiorum'. *Finberg State IV.*
Stock: **51018**

20. **[The Junction of Severn and Wye.] E.P.**
[Drawn, Etched & Engraved by J.M.W. Turner Esq.r. R.A.] [Published June 1811 by J.M.W. Turner, Queen Anne Street West.]
Mezzotint with etching. 210 x 290mm (8¼ x 11¼"), with very large margins. £350
A view looking down past a castle.
Plate 28, issued in Part VI of 'Turner's 'Liber Studiorum', which was published in several parts between 1807 and 1819. *Finberg: 53, state ii of iii.*
Stock: **50874**

21. **This Frontispiece to Liber Studiorum is most respectfully presented to the Subscribers, by J.M.W. Turner.**
Drawn, Etched & the Centre Engraved by J.M.W. Turner Esq.r R.A. P.P. Engraved by J.C. Easling. Published May 23rd, 1812, by J.M.W. Turner, Queen Anne Street West.
Mezzotint, aquatint & etching. 210 x 295mm (8¼ x 11½"), with very large margins. £360
The frontispiece of Turner's 'Liber Studiorum' (Book of Studies), a series of his landscape and seascape compositions, prepared in homage to Claude Lorraine's 'Liber Veritatis'. This plate has a cental picture depicting Europa on Zeus disguised as a bull, engraved by Turner himself, within an architectural caprice containing a banner listing the engravers of the plates in the series.
The 'Liber Studiorum' was intended to be a set of 100 plates, but only seventy were issued, in fourteen parts; this frontispiece appeared in Part Ten. *Finberg: 1, state v of v.*
Stock: **50881**

22. **Marine Dabblers.**
Drawn & Etched by J.M.W. Turner Esq. R.A. Engraved by W. Say Engraver to H.R.H. the Duke of Gloucester Published June 1811 by J.M.W. Turner, Queen Ann Street West.
Etching and mezzotint. 210 x 290mm (8¼ x 11½"), with very large margins. Small tear top margin. £380
Group of children playing with miniature boats on a sandy shore, next to fishing boats.
Plate 29, issued in Part VI of Turner's 'Liber Studiorum', 1807-1819. *Rawlinson 29; Finberg 29, state ii of ii.*
Stock: **50879**

23. **[The Castle Above the Meadows.] E.P.**
Drawn & Etch'd by J.M.W. Turner Esq.r R.A. P.P. Engraved by Cha.s Turner. London. Published Feb.y 20, 1808 by C. Turner, 50 Warren Street, Fitzroy Square.
Mezzotint with etching. 210 x 290mm (8¼ x 11¼"), with very large margins. Ink stamp of the P. Hurlbutt Collection on reverse. £350
A distant view of Oakhampton Castle.
Plate 8, issued in Part II of 'Turner's 'Liber Studiorum', which was published in several parts between 1807 and 1819. *Finberg: 8, state ii of iv.*
Stock: **50875**

24. **Peat Bog, Scotland.**
Drawn & Etched by J.M.W. Turner Esq.r R.A. Engraved by G. Clint. Published April 23. 1812 by J.M.W. Turner, Queen Anne Street.
Mezzotint with etching. 210 x 290mm (8¼ x 11¼"), with very large margins. £350
In the centre, a morass in deep shadow, with mountains on the right. In the foreground, men are cutting turf, and to the left is a horse and cart.
Rawlinson (p.110) noted that 'Peat Bog has always ranked among the great plates of the Liber. Finer mezzotint work than that of the sky would be impossible; but it was of necessity so delicate that it can only adequately be seen in early impressions.'
Plate 45, issued in Part XI of 'Turner's 'Liber Studiorum', which was published in several parts between 1807 and 1819. *Finberg 45, state v of v.*
Stock: **50871**

25. **Procris and Cephalus.**
Drawn & Etched by J.M.W. Turner Esq.r R.A.P.P. Engraved by G. Clint. London, Published Feb.y 14 1812 by J.M.W. Turner, Queen Ann Street West.
Mezzotint with etching. Plate: 210 x 290mm (8¼ x 11½") with large margins. £320
A classical scene showing Cephalus cardling the dying Procris in a woodland. From Turner's 'Liber Studiorum'. *Finberg 41. II.*
Stock: **51017**

26. **[Richmond Castle.]**
Drawn by J.M.W. Turner R.A. Engraved by W.R. Smith. [n.d., c.1827.]
Engraving, printed on chine collé. Plate: 245 x 300mm (9¾ x 11¾"), with very large margins. Uncut. £220
A view of the town of Richmond in Yorkshire with the River Swale running diagonally through to the bottom right corner. A view from 'Picturesque Views in England and Wales' (1827-1838)
Stock: **50889**

27. **Rievaux Abbey, Yorkshire.**
Drawn & Etched by J.M.W. Turner R.A. Engraved by H. Dawe.. Published May 23, 1812 by J.M.W. Turner Queen Anne Street West.
Mezzotint with some etching. 220 x 300mm (8¾ x 11¾"), with very large margins. Some foxing. £320
A view of Rievaulx Abbey, a ruined Cistercian abbey.
Plate 51, issued in Part XI of Turner's 'Liber Studiorum', 1807-1819. *Finberg: 51, state iii of iv. Collection: J Taylor.*
Stock: **50878**

28. **[Solitude.] E.P.**
[Drawn & Etched by J.M.W. Turner Esq.r. Engraved by W. Say Engraver to H.R.H. the Duke of Gloucester.] [Published May 12, 1814 by J.M.W. Turner, Queen Anne Street West.]
Mezzotint with etching, watermark J. Richard. 210 x 290mm (8¼ x 11¼"), with very large margins. £330
A woman reclining in a wood, a deer grazing nearby, the silhouette of a castle behind. Also called 'The Reading Magdalene'.
Plate 53, issued in Part XI of 'Turner's 'Liber Studiorum', which was published in several parts between 1807 and 1819. *Finberg: 53, state ii of v, with an indistinct sun.*
Stock: **50873**

29. **Solway Moss.**
Drawn & Etched by J.M.W. Turner R.A. Engraved by Tho.s Lupton. Published Jan.y. 1 1816 by M.r Turner Queen Anne Street West.
Mezzotint with some etching. 210 x 295mm (8¼ x 11½"). Some foxing. £320
Cattle being herded through a peat bog near Carlisle.
Plate 52, issued in Part XI of Turner's 'Liber Studiorum', 1807-1819. *Finberg: 52, state iv of v.*
Stock: **50877**

30. **East Gate Winchelsea Sussex.**
Drawn & Etched by J.M.W. Turner Esq. R.A. P.P. Engraved by S.W. Reynolds. Pub. Jan. 1 1819 by J.M.W. Turner, Queen Ann Street West.
Etching and mezzotint. 210 x 290mm (8¼ x 11½"), with very large margins. £380
The ruins of the town walls.
Plate 67, issued in Part XIV of Turner's 'Liber Studiorum', 1807-1819. *Rawlinson 67; Finberg 67, state iv of iv.*
Stock: **50880**

31. **Winchelsea, Sussex.**
Drawn & Etched by J.M.W. Turner Esq. R.A. Engraved by J.C. Easling. Published April 23 1812 by J.M.W. Turner, Queen Ann Street West.
Etching and mezzotint. 210 x 290mm (8¼ x 11½"), with very large margins. £350

A soldier talking to a woman and children under a watchtower on a hill.
Plate 42, issued in Part IX of Turner's 'Liber Studiorum', 1807-1819. *Finberg: 42, state iii of iii.*
Stock: **50882**

32. **[The Woman and Tambourine.] E.P.**
Drawn & Etched by J.M.W. Turner Esq. R.A. Engraved by C. Turner. Published as the Act directs by J.M.W. Turner, Harley Street.
Etching and mezzotint. 210 x 290mm (8¼ x 11½") very large margins £350
An Italianate scene with a woman playing a tamborine in front of women and children, a ruined bridge and town behind.
Plate 3, issued in Part IX of Turner's 'Liber Studiorum', 1807-1819. *Finberg: 3, state iv of iv.*
Stock: **50883**

33. **[Game Birds.]**
G. Stevens pinx.t et del. Printed by C. Hullmandel. [n.d., c.1850.]
Fine hand-coloured lithograph. Sheet: 180 x 145mm (7 x 5¾"). Trimmed and laid on album sheet. £140
A still life showing game birds in a larder.
Stock: **51074**

34. **[Small Game Birds and a Hare.]**
G. Stevens pinx.t et del. Printed by C. Hullmandel. [n.d., c.1850.]
Hand-coloured lithograph. Sheet: 180 x 145mm (7 x 5¾"). Trimmed and laid on album sheet. £140
A still life showing game hanging in a larder.
Stock: **51075**

35. **Reipublicae Literatiae Triumiris Boyleo, Lockio et Sydenhamio.**
F. Boucher invenit et delin. Cl. Duflos Sculpsit. Mac.S. [Paris: Basan, c.1737.]
Engraving. Plate: 650 x 410mm (25¾ x 16"). Small stain on right, central horizontal crease as normal. Small margins. £280
An allegorical monument to scientists and philosophers Thomas Sydenham (1624-1689), Robert Boyle (1627-1691) and John Locke (1632-1704).
From Eugene Mac-Swiny's 'Tombeaux des Princes, Grand Capitaines et Autres Hommes Illustres, Qui ont fleuri dans la Grande-Bretagne'. Owen McSwiny, former manager of Drury Lane and the Haymarket Theatres, had travelled to Italy where he bought works of Italian painters, including Canaletto, to sell to English collectors. He also planned a series of historical pictures to decorate the Duke of Richmond's apartment at Goodwood, commemorating the deeds of famous Englishmen.
Stock: **50887**

36. **Isaaco Newtono Equiti Aurato.**
P. Jos. Perrot invenit et delin:1 Lau: Cars Sculpsit. Mac.S. [Paris: Basan, c.1737.]
Engraving. Plate: 650 x 410mm (25¾ x 16"). Small margins, central horizontal crease as normal. £520
An allegorical monument to famed mathematician, astronomer, theologian and physicist Sir Isaac Newton (1642-1726), with a decorative border showing scientific aparatus.
From Eugene Mac-Swiny's 'Tombeaux des Princes, Grand Capitaines et Autres Hommes Illustres, Qui ont fleuri dans la Grande-Bretagne'. Owen McSwiny, former manager of Drury Lane and the Haymarket Theatres, had travelled to Italy where he bought works of Italian painters, including Canaletto, to sell to English collectors. He also planned a series of historical pictures to decorate the Duke of Richmond's apartment at Goodwood, commemorating the deeds of famous Englishmen. *W 2140.22*
Stock: **50886**

37. **Cloudesleio Shovel Equiti Aurato &c Copiarum Navalium Magnae Britanniae Praefecto.**
F. Boucher invenit et delin. N. Tardieu Sculpsit. Mac.S. [Paris: Basan, c.1737.]
Engraving. Plate: 650 x 410mm (25¾ x 16"). Central horizontal crease as normal. Small margins. Creasing in bottom right corner. £280
An allegorical monument to British naval commander Sir Cloudesley Shovell (1650-1707) who saw action in the Third Anglo-Dutch War and the War of Spanish Succession.
From Eugene Mac-Swiny's 'Tombeaux des Princes, Grand Capitaines et Autres Hommes Illustres, Qui ont fleuri dans la Grande-Bretagne'. Owen McSwiny, former manager of Drury Lane and the Haymarket Theatres, had travelled to Italy where he bought works of Italian painters, including Canaletto, to sell to English collectors. He also planned a series of historical pictures to decorate the Duke of Richmond's apartment at Goodwood, commemorating the deeds of famous Englishmen.
Stock: **50888**

38. **Vedute Delle Ville e d'Altri Luoghi Della Toscana. Giuseppe Zocchi Di An. XXVII.**
G.Z. inv. e del. Gio. Gottofredo Seuter scolpi in Firenze. Appresso Giuseppe Allegrini Stampatore in Rame Firenze 1744.
Engraving. Plate: 320 x 490mm (12½ x 19¼"), with large margins. Repaired tears into plate, creasing. £230
The frontispiece to Giuseppe Zochhi's (1711-1767) 'Vedute Delle Ville e d'Altri Luoghi Della Toscana' which depicted villas and views in Tuscany. Classical allegorical figures stand around a central statue and

three putti support an oval portrait of Zocchi which rests at the base of the statue.
Stock: **50903**

39. **[Butterfly on a Fuscia.]**
Scrapsheet. Sheet: 360 x 240mm (14 x 9½"). £85
A scrapsheet with a watercolour of a butterfly on a fuscia and two scenes with monkeys in clothes playing games including backgammon.
Stock: **51076**

40. **The City dispute, or Milk Street in an uproar.**
[n.d., c.1830.]
Pen and ink. Sheet: 165 x 265mm (6½ x 10½"). Laid on album sheet. £95
A series of stick figures shown in various fights.
Stock: **51132**

41. **An Universal Fish Table. The Spots signify when the Fish are in Season and the Blanks when they are not. Plate 6. Vol. 5.**
Printed at R. Ackermann's Lithographic Press. [n.d., c.1840.]
Rare lithograph. Sheet: 235 x 145mm (9¼ x 5¾"). Creasing. £160
A table listing 28 types of fish and the months of the year in which they are in season.
Stock: **51062**

42. **[Witch Cooking at a Cauldron.]**
[n.d., c.1840.]
Watercolour. Sheet: 120 x 80mm (4¾ x 3"). Laid on album sheet. £130
An amateur watercolour of a witch, surrounded by flying bats.
Stock: **51133**

43. **L'Asrologie. Mon jour est dans la nuit & lenoir de ses voiles...**
Huret Inventor. Rouffelet fecit. de l'impression de Marionette Avec Privilege. [n.d., c.1730.]
Engraving. Plate: 310 x 210mm (12 x 8¼") large margins. £180
An allegorical depiction of astrology, shown as a woman with one hand on a globe and a telescope in the other.
Stock: **51141**

44. **Frontispiece. The Four Quarters of the World. Plate. 1. No. 1.**
H. Gravelot inv. C. Grignon sculp. [n.d., c.1780.]
Engraving. Plate: 235 x 160mm (9¼ x 6¼"). Trimmed on left. £160
An allegorical scene showing Asia, America, Africa and Europe represented by female figures by a large column.
Stock: **51031**

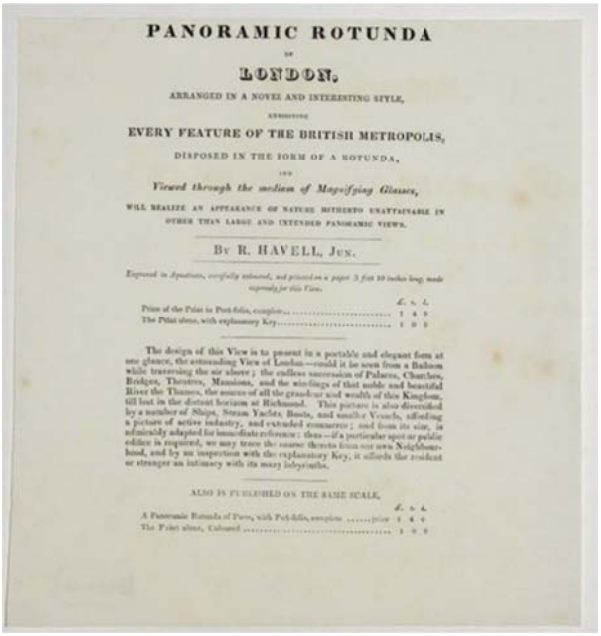
45. **[Coursing off a Cliff.]**
Alfred W. Strutt. [n.d., c.1895.]
Photogravure, printed on india. Artist's Proof, signed in pencil. Plate: 530 x 650mm (21 x 25½"), with large margins. Light foxing £320
A scene showing two greyhounds chasing a hare over a sea cliff. A rider looks on in horror.
Stock: **51119**

46. **West View of Harrow School. Dedicated to the Students and to the Nobleman and Gentlemen who have been Eductaed in that Seminary, by their humble Servant W.m Nicholls. [&] East View of Harrow School, Dedicated by Permission to the Governor's of that Institution, by their humble Servant, W.m Nicholls.**
Drawn by T. Richards. Engraved by W. Nicholls. Published by John Warren, Harrow. [n.d., c.1820.]
Pair of aquatints, laid on chine collé. Plate: 320 x 400mm (12½ x 15¾"). Trimmed to plate. £280
A pair of views of Harrow School.
Stock: **51138**

47. **The Library and Bridge of Trinity College in the University of Cambridge with part of St John's College and Bridge.**
R.Harraden Delin & Excud. Engraved by J.W. Edy. [Publish'd by R. Harraden No. 16 Little Newport Street, Leicester Square London _ And David Hood, Printseller Cambridge 1797.]
Fine coloured aquatint. Sheet 430 x 580mm (17 x 22¾"). Trimmed within plate, losing publication line, repaired tears in inscription area. £390
One of seven plates in Harraden's 'Views of Cambridge'. *Abbey Scenery 75.*
Stock: **51058**

48. **[Advert.] Capel House. The late Residence of Governor Boddam. To Be Sold, or Let, For a Term of Seven, Fourteen or Twenty-One Years. This Property Consists of a Large and Well-Arranged Family Mansion, Situated in the Centre of a Park & Pleasure Grounds, Containing Thirty-three Acres, Which are Diposed with Admirable Effect.**
Thorowgoods, Printers, King Street, Cheapside. [n.d., c.1840.]

Letterpress pamphlet. Sheet: 320 x 200mm (12½ x 8"). Creased and laid on album sheet. £160
An advert for the sale of Capel House in Enfield. The large house was sold by the Boddams Family in 1840 and was bought by a tea planter named James Warren. The pamphlet provides details of the house as well as a map of the grounds and a lithographed view of the house and grounds.
Stock: **51029**


PANORAMIC ROTUNDA
OF
LONDON,
ARRANGED IN A NOVEL AND INTERESTING STYLE,
EXHIBITING
EVERY FEATURE OF THE BRITISH METROPOLIS,
DISPOSED IN THE FORM OF A ROTUNDA,
AND
Viewed through the medium of Magnifying Glasses,
WILL REALIZE AN APPEARANCE OF NATURE HITHERTO UNATTAINABLE IN OTHER THAN LARGE AND EXTENDED PANORAMIC VIEWS.
By R. HAVELL, Jun.
ALSO IS PUBLISHED ON THE SAME SCALE,

49. **[Advert.] Panoramic Rotunda of London, Arranged in a Novel and Interesting Style, Exhibiting Every Feature of the British Metropolis, and Viewed through the medium of Magnifying Glasses, Will Realize an Appearance of Nature Hitherto Unattainable in Other Than Large and Extended Panoramic Views.**
By. R. Havell, Jun. [n.d., c.1830.]
Extremely rare letterpress. Sheet: 200 x 190mm (8 x 7½"). £260
An advert for an aquatint panorama of London by Robert Havell Junior.
Stock: **51047**

50. **[Advert.] Just Published, in Imperial Quarto. A Print of Pinks, Drawn from Five of the Finest Plants, After Gaining the First Prize. Drawn and Engraved by R. Havell, Jun.**
London: Published by R. Havell, Jun., Printer, 79, Newman Street, Oxford Street.
Scarce letterpress: 180 x 110mm (7 x 4¼"). £130
An advert for a series of botanical prints.
Stock: **51050**

51. **[Advert.] A Description of the Properties of a Fine Polianthus, By James Maddock, Florist.**
[n.d., c.1800.]
A rare & scarce letterpress advert. Sheet:135 x 145mm (5¼ x 5¾"). Trimmed, folds and damage. £280
A pamphlet requesting a seedling of a polianthus with a promise of fifty guineas for the right plant. James Maddock, a London florist and author of 'The florist's directory; or, A treatise on the culture of flowers; to which is added a supplementary dissertation on soils, manures' 1792.
Stock: **50978**

52. **[Advert.] Now Publishing, in Royal 4to. Price Nine, Shillings. Floral Illustrations of the Seasons, Consisting of Representations Drawn from Nature of some of the Most Beautiful, Hardy, and Rare Herbaceous Plants...**
By Mrs. Edward Roscoe, Liverpool. Engraved by R. Havell, Jun. Published by Baldwin & Cradock, Paternoster Row, for R. Havell, Jun. 79, Newman Street, Oxford Street. 1829.
Rare letterpress. Sheet: 225 x 140mm (9 x 5½"). Binding holes. £130
An advert for a series of botanical prints.
Stock: **51049**

53. **Key to the Royal Horoscope of Futurity, For Unfolding the Mysteries of Destiny, Respectfully dedicated to all Lovers of the Astral Sciences, by their Devoted Servant, Gabriel, Astrologer of the 19th Century.**
Letterpress. Sheet: 165 x 170mm (6½ x 6¾"). Creasing, trimmed and laid on album sheet. £85
A horoscope, possibly produced by the Society of the Mercurii, one of the primary groups involved in the revival of the occult and astrological in the 1830s.
Stock: **51134**

54. **[Numbers.] See Pierot or Lun A Figure of One...**
[n.d., c.1840.]
Rare hand-coloured woodcut. Sheet: 165 x 270mm (6½ x 10½"). Trimmed, some repaired tears. £160
A series of vignettes showing numbers 0-9 formed by a pierot in various poses, childs education sheet.
Stock: **51037**

55. **[Playbills.][Accademia Filarmonica di Bologna, 1829.] Signori Maestri Compositori dell' Accademia de' Filarmonici di Bologna che in Occasione della Festa del Loro Protettore Sant' Antonio di Padova...**
[1829.]
Two letterpress playbills; verso in ink "List of the Musee ..... when a part of Lord B! Mass was executed. Nov 1829" Largest sheet: 415 x 280mm (16¼ x 11"). Creases, foxed and tears. £320
A pair of playbills listing the performances by the masters of Accademia Filarmonica di Bologna held in San Giovanni in Monte on 12th-13th and 17th November 1829. The playbills are engraved with decorative borders and the academy's moto 'Unitate Melos' in a crest with an organ.
Stock: **51154**

56. **[Songsheet.] Dedicated to the Gallant Ill-Fated Crew of the "Titanic". Be British! Descriptive Song and Recitation.**

Written & Composed by Paul Pelham & Lawrence Wright featured by Mr. Geo. D'Albert. The Lawrence Wright Music Co. 8, Denmark Street, (Charing Cross Road) London, W.C. Also at Leicester. [n.d., c.1912.]
Songsheet: 360 x 255mm (14 x 10"). Edges bit tatty. £75
A songsheet for a patriotic song celebrating the crew of the Titanic. At bottom left "Agents for Australia & New Zealand, Allan & Co Proprietary Ltd. 276-278 Collins Street, Melbourne."
Stock: **51130**

57. **Ode by Henry James Pye Esq. P. L. Performed at St. James's, January 18 1806 on the Anniversary of Her Majesty's Birth Day. [&] Lines, by H. Tresham, Esq. R.A. Which Were Embellished with an Elegant Portrait and Given in St. Paul's Cathedral at the Time of the Interment.**
Swaine sc. Pub.d. Jan.y. 18 1806. by Edw.d Orme 59 Bond Street. Nichols, Printer, Earl's Court, Newport-street Soho.
2 letterpress sheets. Plate: 270 x 450mm (10½ x 17¾"). Central crease as issued, slight staining. £280
Two poems published in 1806. The first is a poem by James Pye (1745-1813), published to celebrate the birthday of Queen Charlotte in 1806. James Pye, who had served as M.P. for Berkshire between 1784 and 1790, had supported Pitt the Younger and has been said that it was through this alliance that Pye was elected Poet Laureate in 1790, a post he held until his death in 1813. Each year on both the King and Queen's birthday Pye would publish a strongly patriotic ode in celebration. Surrounding the text, flags of various nations are illustrated including America with 13 stars. The second poem was written to commemorate the funeral of Lord Nelson in St Pauls. A plate from 'Orme's Graphic History of the Life, Exploits, and Death of Horation Nelson', published only three days after the funeral.
Stock: **50899**

58. **[Change of Address.] R. Havell, Jun. Begs to Announce that he has removed from 179, Newman Street, to No.77, Oxford Street, Opposite the Pantheon.**
[c.1831.]
Letterpress. Sheet: 80 x 125mm (3 x 5"). £60
A handbill informing the recipient of Robert Havell Junior's relocation. Havell moved to his new premises in 1831.
Stock: **51048**

59. **[Frame Label.] Richard Farrington, Carber and Gilder, In the Painter-Heugh, Newcastle Upon Tyne, Sells all Sorts of Looking Glass Frames, Picture Frames, &c. Ornaments and Moldings of all kinds, in Wood or Stone, for the Decoration of Chimney Pieces, Rooms, &c. Executed in the Newest Taste...**
[n.d., c.1800.]
Very rare letterpress. Sheet: 175 x 140mm (7 x 5½"). Paper tone. £180
A frame label for a framer in Newcastle.
Stock: **51128**

60. **Eagle & Fox.**
J. Northcote R.A pinx.t. J. Murphy sculp.t. London Published Dec.r 9 1799 by James Daniell & Co, Great Charlotte Street, Blackfriars Road.
Mezzotint, printed in colours and hand-finished. 490 x 610mm (19¼ x 24"). Cracks to platemark, mounted on card at edges, some staining and scratching. Small margins. Slight crease. £1500
An eagle perched on a rock ledge, a dead pheasant under its talon, in a showdown with a crouching fox.
Stock: **51162**

61. **Vulture & Snake.**
J. Northcote R.A pinx.t. S.W. Reynolds sculp.t. London Publish'd 5th July 1799 by Jeffryes & Co, Ludgate Hill.
Mezzotint, printed in colours and hand-finished. 490 x 610mm (19¼ x 24"). Cracks to platemark, mounted on card at edges, some staining. Small margins. £1250
A vulture grips a forked-tongued serpent in its claws.
Whitman: 422, state ii of ii.
Stock: **51161**

62. **Die Godts Armen Hier Veracht Namaels syn Vergelding Wacht. Lazarus Ante Fores Ditis Iacet Ulcere Plenus et Misero Parvam Nemo Ministrat Opem. Luce 16.19.**
[Engraved by Pietre Nolpe after Abraham Bosse.] F. de Wit excudit. [n.d., c.1680.]

Etching. Sheet 415 x 520mm (16¼ x 20½"). Trimmed within plate, top right corner lacking. Damaged. £380
A broadside on the Parable of Lazarus, telling the story through one large and six small scenes. The cental scene has the rich man ('Dives') feasting while the beggar Larazus can be seen through the window, dogs licking his sores. Both men die: Lazarus is carried to heaven to be at Abraham's side; the rich man is dragged to hell where he spies Lazarus in Heaven and begs Abraham to send Lazarus to dip the tip of his finger in water and cool his tongue. *Rijks Museum: RP-P-1903-A-23998.*
Stock: **51057**

63. **[The Chartist Petition of 1842.] T. Dunscombe, Esq: Presenting the Petition. Procession Attending the Great National Petition of 3,317,702, to the House of Commons, 1842. Members of the National Convention.**
[n.d., c.1842.]
Rare & scarce steel engraving. Sheet 345 x 615mm (13½ x 24¼"). A few repairs. Damaged. £420
Three central scenes depict the events of the Chartist Petition, lined top and bottom with sixteen elevations of public buildings in London. The sheet was probably published as a souvenir for the marchers.
Stock: **51175**

64. **Viscount Deerhurst & The Turnpike-Man. [&] Viscount Deerhurst & Sophia. [&] The Cock Inn, at Sutton.**
J. Finlay del. Roberts. sc. London, Published by J.J. Stockdale, 24, Opera Colonnade 10, Sept.r 1825.
3 Hand-coloured aquatints on one sheet. Sheet: 485 x 200mm (19 x 8"). Paper tone. £160
Three scenes, the first shows a carriage leaving an inn, the middle shows George Canning, Viscount Deerhurst leaving a wine and brandy shop with his mistress Sophia Dubochet, the final image shows Canning in a boxing fight with a toll road man. Perhaps illustrations to the memoir of Harriette Wilson, sister of Dubochet, which were published in 1825.
Stock: **51107**

65. **The Druid's Altar. Then all returning from the Altar's height...**
Painted & Engraved by W.O. Geller. John Kendrick, 54, Leicester Sq. London.
Scarce mezzotint. Sheet: 150 x 225mm (6 x 9"). Foxing. £180
A scene showing a druid with his arms outstretched before a large crowd of followers. By artist William Overend Geller. *Ex: Collection of Hon C. Lennox-Boyd*
Stock: **51116**

66. **The description of y.e poysoning of King John by a Monke of Swinsted Abby in Lincolne shiere.**
[n.d., c.1684.]
Engraving. Sheet: 260 x 180mm (10¼ x 7"). Trimmed and laid on album sheet. £240
A series of vignettes in two columns showing the supposed murder of King John (1166-1216) who in reality died of dysentery. Illustration to the ninth edition of John Foxe, 'Acts and Monuments' ('Book of Martyrs')
Stock: **51035**

67. **The Ceremony of Lord Nelson's Interment in St Pauls Cathedral, Jan.y 9.th 1806.**
Drawn by W.m Orme from a sketch made on the sport by the Rev.d Holt Waring. J. Clark & J. Hamble sculp.t. Published & Sold Feb.y 20.th 1806 by Edw.d Orme Bond Street, the corner of Brook Street, London.
Hand-coloured aquatint, watermark 1804. Plate: 505 x 370mm (20 x 14½"). Central horizontal crease as issued, staining and tear along crease at edges. £240
An interior view of St Paul's Cathedral showing the funeral of Lord Nelson in 1806. A plate from 'Orme's Graphic history of the life, exploits, and death of Horatio Nelson...' 1806. *Abbey Life 327.*
Stock: **50897**

68. **Lord Nelson's Funeral Procession by Water, from Greenwich Hospital to White Hall, Jany.y 8.th 1806. Taken from Bank-side, Exhibiting a View of St. Paul's, London Bridge &c.**
Turner pinx.t. J. Clarke & H. Marke sculp. Published & Sold March 1, 1806 by Edw.d Orme Engraver-Printseller to the King & Royal Family. 59 Bond Street, London.
Fine hand-coloured aquatint. Plate: 340 x 490mm (13½ x 19¼"). Central vertical crease as issued. Small margins on 3 sides. £380
A view of the Thames showing the flotilla accompanying Nelson's coffin along to St Paul's Cathedral. A plate from 'Orme's Graphic history of the life, exploits, and death of Horatio Nelson...' 1806. *Abbey Life 327.*
Stock: **50896**

69. **Funeral Procession of Lord Viscount Nelson, Jan.y 9th 1806.**
W.M. Craig del. Edw.d Orme excu.t. J. Godby sculp.t. Published & Sold Jan.y 12 1806 by Edwd Orme Engraver, Printseller to the King & Royal Family, 59, Bond Street, London.
Fine hand-coloured aquatint. Plate: 330 x 430mm (13 x 17") with very large margins. Central vertical crease as issued. £280
Nelson's hearse in Ludgate Street, with St Paul's Cathedral behind. The design mimicked the 'Victory', with a figurehead and ship's stern.
A plate from 'Orme's Graphic History of the Life, Exploits, and Death of Horation Nelson', published only three days after the funeral. *Abbey Life 327.*
Stock: **50898**

70. **Venus presenting Helen to Paris, after his retreat from Combat with Menelaus. Homer Iliad. Venus presemtant Helen a Paris, apres le Combat quil eut avec Menelaus.**
Angelica Kauffman ex academia Regali Artium Londini Pinx.t. Guiliemus Wynne Ryland Chaleographus Regis Britannia sculp. Publish'd as the Act directs Jan.y 1 1781 for the Proprietor W.W. Ryland No. 159 Strand London. A Paris Chez Challiou Stelle Neuve du Palais Marchand.
Stipple. Plate: 380 x 320mm (15 x 12¾"), with very large margins. Uncut. £320
A classical scene showing Venus bringing Helen before Paris to comfort him, a scene from Homer's Illiad.
Stock: **50885**

71. **[The Death of the Chevalier Bayard.]**
B. West Pinxit. V. Green (Mezzotinto Engraver to his Majesty) Fecit. Published by J. Boydell, Cheapside, Feb.y 1 1774.
Fine and rare mezzotint. 635 x 520mm (25 x 20½"). Slight stain at bottom. Small margins. £680
A dramatic scene of the death Pierre Terrail, seigneur de Bayard (1473-1524), in armour, leaning against a tree on the battlefield, attended by his opponent, Charles, duc de Bourbon.
An illustrious career fighting for the French (including at the Battle of the Spurs, 1513, against Henry VIII), gave Terrail the nickname 'le chevalier sans peur et sans reproche' (the knight without fear and beyond reproach). However his death came at the end of the age of chivalry: his armour did not protect him from an arquebus ball.
Stock: **51163**

72. **Annette. In the Dress of a Norman Peasant.**
Design'd Tho.s Gaugain. Engrav'd by P. Zancon. Publish'd October 10.th 1796 by Ant. Suntach.
Stipple. Plate: 330 x 265mm (13 x 10½"). Slight crease and trimmed to plate. £130
A portrait of a young girl, holding a basket next to a sheep.
Stock: **51026**

73. **[Artist on a Scaffold.]**
C.W. Cope E.C. [n.d., c.1840.]
Etching, laid on album sheet. Plate: 80 x 125mm (3 x 5"). Trimmed to plate at top. Toned. £50
Etching by history painter Charles West Cope (1811-90). Cope is primarily remembered for his frescoes in the House of Lords and the peers' corridor, but in addition to his academic renderings of historical and literary subjects, he was a talented printmaker.
Stock: **51111**

74. **[A Conversation in which the Painter has introduced Himself.]**
J. Steen pinx.t. S. Paul sculp. R. Sayer Excudit. Publish'd Jan.y 1. 1771.
Scarce mezzotint, scratched-letter proof before title. 505 x 355mm (19¾ x 14"). Cracks in platemark and tears in margins repaired. Trimmed to plate at bottom. £420
Cottage interior with two women sitting in front of the hearth, one holding a glass, the other turning in her chair to look at a man in a cape, tattered trousers and broad white collar, who makes a bow, lifting his right hand to his mouth as he introduces himself. Two other men standing closer to the fire and smoking pipes are amused. Mussel shells on the floor and a spoon propped against a large covered pot lower right.
Engraved after Jan Havicksz. Steen (Dutch, c.1625 - 1679), by Samuel De Wilde (1751-1832), a painter, especially of theatrical subjects, and watercolourist, who also produced etchings and mezzotints which he signed with the pseudonym 'Samuel Paul'.
Stock: **50598**

75. **The Mountain Dew, or Donald Wi' The True Glenlivet.**
Painted by W. Macarthney. Engraved by Hen.y Dawe. Published Oct. 2nd 1826 by Smith, Elder & Co. Cornhill London.
Extremely rare mezzotint. Sheet: 355 x 245mm (14 x 9¾"). Trimmed within plate. £450
A portrait of a man enjoying whiskey from a large jug. George Smith founded the (illegal) Glenlivet distillery in 1822, George IV famously asked to try some of the whisky during his state tour of Scotland in August 1822. In 1824 the law changed and his Glenlivet distillery became the first legal producer of whisky.
Stock: **51027**

76. **Such was the glassy globe that Merlin made... Gent. Mag. 1735. p.761 671 715.**
[1735]
Engraving. Sheet: 210 x 120mm (8¼ x 4¾"). Trimmed. £130
An illustration from Spencer's 'Faerie Queene' showing Merlin and his globe from the Gentleman's Magazine.
Stock: **51137**

77. **Cupid and Psyche.**
Painted by Jn.o Hoppner Esq:r Portrait Painter to His Royal Highness the Prince of Wales. Engraved by Jn.o Young Engraver in Mezzotinto to His Royal Highness the Prince of Wales. London, Published by Jn.o Young No 58 Upper Charlotte Street Rathbone Place Jan.y 1st. 1793.
Mezzotint, scratched letter proof. 565 x 435mm (22¼ x 17"). Small margins. £690
Romantic image showing Psyche asleep in a landscape, enveloped in vapour wafting from an open casket at her side, Cupid bending over her.
Stock: **51164**

78. **The Country Girl at Home. Blooming Maiden, Nature's Pride...**
Painted by G. Morland. E.M. Diemar, Excud.t. Engraved by M.C. Prestel. Published by T. Palser, Surry Side of Westminster Bridge.
Rare hand-coloured etching. Sheet: 420 x 325mm (16½ x 12¾"). Paper tone, staining & trimmed. £280
A rural scene showing a young woman standing next to a farmer outside a country house.
Stock: **51088**

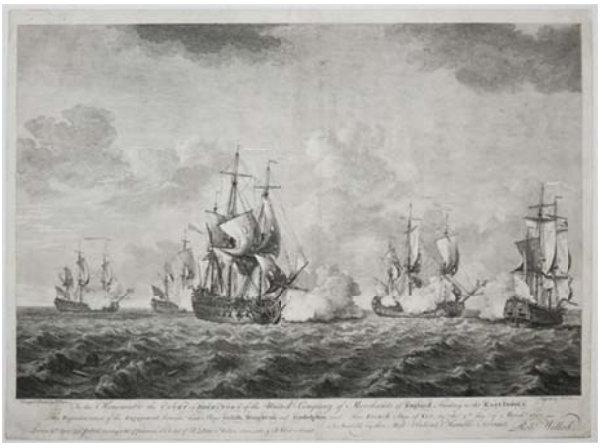
79. **Alte Liebe rostel nicht. Oude Liefde Roest Niet. Old Love Never Dies.**
Nach C. Engel, lith. von C. Bach. Druck, Verlag u. Eigenthuin v. E.G. May & Wirsing in Frankfurt a/m. [n.d., c.1850.]
Hand-coloured lithograph. Sheet: 305 x 315mm (12 x 12¾"). Staining, creasing. £230
A scene showing an old married couple sitting at a table in their home. £130
Stock: **51089**

80. **[Double-hemisphere world map.]**
[n.d., c.1800.]
Ink and watercolour on card. Sheet 45 x 60mm. £130
A charming miniature map.
Stock: **51159**

81. **Portraits of the Officers and Men who were preserv'd from the Wreck of the Centaure [...]**
James Northcote pinx.t. T. Gaugain fecit. Published Oct.r 1784 by T. Gaugain, No. 4 Little Compton Street, St. Ann's, London
Rare stipple engraving. Sheet 525 x 650mm (20¾ x 25½"). Trimmed within plate and laid on archival paper; top right corner reinstated to image, with small tear repaired; small area of loss in English title. £650
A dramatic naval scene showing the twelve members of the crew of HMS Centaur taking to one of the ship's pinnaces and attempting to push away from their ship as it founders.
HMS Centaur, a French frigate captured during the Battle of Lagos in 1759, was one of a fleet escorting prizes from the Battle of the Saintes back to Britain from Jamaica when the 1782 Central Atlantic hurricane hit off Newfoundland. Captain J.N. Inglefield and eleven crewmen reached the island of Faial in the

Azores after more than sixteen days in an open boat. It is believed that 3,500 lives were lost from the various ships of the fleet.
The painting, now lost, was exhibited at the Royal Academyin 1784.
Stock: **51165**

82. **Sailors' Encampment Before Sebastopol. The Trafalgar Lambs. No.2. "Soon the native jollity of the tars broke out, and uproarious singing was kept up in their different tents...**
Fine hand-coloured lithograph. Sheet: 240 x 350mm (9½ x 13¾"). Staining. £140
A scene showing sailors from the HMS Trafalgar sitting singing and telling stories in front of a tent during the Crimean War.
Stock: **51040**



83. **To the Honourable the Court of Directors of the United Company of Merchants of England, Trading to the East Indies, This Representation of the Engagement, between their Ships Suffolk, Houghton and Godolphin, and Two French Ships of War; on the 9th day of March 1757. Is Inscribed by their Most Obedient, Humble Servant, Rob.t Willock.**
Design'd & Painted by R Paton. Engrav'd by P.C. Canot. London 15.th April 1758, Publish'd According to Act of Parliament, To be had of R. Paton in Wardour Street, Soho, & R. Willock in Cornhill.
Engraving. Sheet: 380 x 515mm (15 x 20¼"). Trimmed within plate. Few minor repairs. £480
A battle scene showing three East Indiamen engaging with two French ships off the Cape of Good Hope on 9th March 1757. Three homeward bound East Indiamen, the 'Suffolk', 'Houghton' and 'Godolphin' were intercepted by two French privateers off the Cape of Good Hope. The merchantmen were heavily laden and represented great riches for the French privateers. However they were unable to capture them when the Indiamen formed a line and beat them off after a three hour engagement.
Stock: **50855**

84. **[Battle of Blenheim.] Vue et Representation de la Bataille de Hochstedt donnée le 13 D'aoust 1704.**
Huchtenburg, Pinxit et Excudit. [n.d., c.1705.]
Engraving. Sheet: 545 x 630mm (21½ x 24¾"), with large margins. Central, vertical crease as normal. £360
A view of the Battle of Blenheim which took place during the War of Spanish Succession between France and the Grand Alliance. The battle was an important victory as it ensured the safety of Vienna and prevented the collapse of the Grand Alliance. It was an important victory of the de facto leader of the allied forces, John Churchill, 1st Duke of Marlbough, who was handsomely rewarded for his triumph. A key below the title identifies various towns and important elements of the battle
Stock: **50856**

85. **This View of the Successful Attack of Her Majesty's combined Forces, Under Vice Admiral Sir William Parker, G.C.B. and Lieut.t Sir High Gough, G.C.B. upon the Heights of Chusan, on the 1.st of October, 1841. Is with permission dedicated to His Royal Highness Prince Albert &c. &c. by His Royal Highness's most faithful & devoted Servant, R.B. Crawford, Cap.tn R.N.**
Painted by W. Joy from a Drawing by Capt.n Crawford. Engraved by Hen.y Papprill. London: Published March 20.th 1844 by Ackermann & Co.
Colour-printed aquatint with hand-colour. Sheet: 330 x 585mm (13 x 23"). Trimmed and laid on board. £550
A scene showing the second capture of Tinghai, the capital city of the island of Chusan, the largest island in the Chusan archipelgo, by the British during the First Opium War. Depicted are the various naval ships firing on the Chinese troops of the Quing Empire and the British troops. The island had previously been seized in July of 1840 but had been given up in favour of Hong Kong which was still only a fishing village on a barren island. One plate from a series of four after drawings made on the spot by Captain R. B. Crawford showing the British squadron in China and Hong Kong.
Stock: **51015**

86. **[A military emcampment.]**
[Jost Amman.] [Frankfurt am Main: Sigmund Feierabend, 1573.]
Very scarce etching. 285 x 380mm. Trimmed within image lower right. £480
A rare illustration of a sixteenth century military encampment, one flank bordering a river, meandering entrenchments with cannon around the rest of the

camp. In the centre of the camp troops in formation perform manoevres The parts of the camp are lettered for a key, not here.
This is an illustration from Leonhard Fronsperger's 'Kriegsbuch' (Book of War), one of the most important military works of the sixteenth century. Fronsperger wrote from his own military experiences in the Holy League fighting the Turks in the 1560s. He died in a shooting accident.
Stock: **51059**

87. **Coldstream Guards' Fancy Ball, Dublin, 1872.**
Morison & Co. Lith. Dublin. Drawn from Photographs Made by Mr. Chancellor, 55, Lower Sackville Street, Dublin.
Scarce lithograph. Sheet: 305 x 445mm (12 x 17½"). Staining. £160
A keyplate identifying guests in a fancy dress ball held by the Coldstream Guards while they were stationed in Dublin. *Ex: Collection of Hon C. Lennox-Boyd.*
Stock: **51012**

88. **The Glorious Victory of Vittoria in Spain. This Glorious Battle was fought June 21 1813 near Vittoria in Spain when that Noble Veteran the Marquis Wellington and the Brave Army under his command who drove the French and gained a complete Victory...**
Published July 16, 1813 by G. Thompson No.43 Long Lane.
Rare woodcut. Sheet: 370 x 470mm (14½ x 18½"). Damaged. £380
A scene showing the Battle of Vittoria which took place on June 1813 between the British Army under Wellington and the French commanded by Jean-Baptiste Jourdan. The British were victorious and this victory ultimately led to victory in the Peninsular War. A key below the image identifies various figures shown in the scene as well as major events.
Stock: **51030**

89. **The Kangooroo.**
P. Mazell sculp. Published as the Act directs 15 1789 by J. Stockdale.
Etching. Sheet: 230 x 205mm (9 x 8"). Crease as issued. Thread margins. Trimmed at top. £85
A portrait of a kangaroo from Australia, like George Stubb's 1772 painting 'Kongouro from New Holland' the image shows the kangaroo as an odd mouse-like creature. *Ex: Collection of Hon. Christopher Lennox-Boyd*
Stock: **51004**

90. **[Nyl-ghau.] Philos. Trans. Vol. LXI Tab, V: p.170.**
Goe: Stubbs pinx.t. Ja.s Basire. [Published for the Royal Society, 1771.]
Engraving, with letterpress. Plate: 220 x 220mm (8¾ x 8¾"). Creases, as issued. Trimmed top and bottom. £260
An illustration to an article by William Hunter in 'Philosophical Transactions' on an Indian antelope called a nylghau. Hunter had observed the animal as a small herd and had been sent to England from Bombay by governor Cromelen as a present for Lord Clive. Bound with the article which it illustrated. The original painting by George Stubbs was commissioned and supervised by Hunter, and is praised in the article which says 'Whoever looks at the picture...can never be at a loss to know the Nyl-ghau'. *Lennox-Boyd et al. 27 I of I. Ex. Collection the Hon. C. Lennox-Boyd.*
Stock: **51046**

91. **A Rhinoceros Caught at Stamford Hill Nov. 21 1867.**
Ink drawing. Sheet: 90 x 165mm (3½ x 6½"). Trimmed and laid on album sheet. £95
A drawing of a rhino.
Stock: **51143**

92. **[Birds of Paradise in a Jungle.]**
[n.d., c.1840.]
Watercolour. Sheet: 175 x 230mm (7 x 9"). Staining. £130
A scene in a jungle showing two birds with fine plumage.
Stock: **51067**

93. **[Pair of budgerigars.]**
A. Bouviers. [n.d., c.1845.]
Hand-coloured lithograph. Sheet: 300 x 225mm (12 x 9"). Trimmed and laid on album sheet. £230
A print showing a pair of parakeets surrounded by foliage.
Stock: **51069**

94. **[Anemone and Flowers.]**
[n.d., c.1850.]
Watercolour. Sheet: 205 x 185mm (8 x 7¼"). £160
A very fine amateur illustration of wild flowers.
Stock: **51073**

95. **[Pink Wild Rose.]**
[Clarissa Munger Badger.] [n.d., c.1865.]
Hand-coloured lithograph. Sheet: 350 x 270mm (13¾ x 10¾") large margins. £180
A illustration of a pink, wild rose by American botanical illustrator Mrs C. M. Badger (1806-1899).
Stock: **51072**

96. **[Waratah, Native of Tasmania.]**

[n.d., c.1840.]
Watercolour. In ink Mary Ann from Sarah. Sheet: 190 x 145mm (7½ x 5¾"). Laid on album sheet. £280
An amateur watercolour of a Tasmanian waratah, a shrub with bright red flowers which is native to Tasmania.
Stock: **51068**

97. **[Wild Rose.]**
[Clarissa Munger Badger.] [n.d., c.1865.]
Hand-coloured lithograph. Sheet: 350 x 270mm (13¾ x 10¾") large margins. £180
A illustration of a wild rose by American botanical illustrator Mrs C. M. Badger (1806-1899).
Stock: **51071**

98. **Description of the Historical Print and Picture Representing the Glorious Victory by Lord Nelson Over the French Fleet, off the Mouth of the Nile, August 1, 1798. [&] Key to the Large Print & Picture of Lord Nelson's Victory off the Nile on the Glorious first of August 1798.**
[Edward Orme, 1806.]
Engraved keyplate and letterpress. Each sheet: 375 x 265mm (15 x 10½"), with large margins £140
A keyplate to Robert Cooper's print showing Lord Nelson directing his men on the deck of HMS Vanguard during the Battle of the Nile in 1798. The key outlines and identifies 11 figures in the scene. The description gives an account of the action during the battle in relation to the scene depicted in Cooper's print. A plate from 'Orme's Graphic History of the Life, Exploits, and Death of Horation Nelson', published only three days after the funeral.
Stock: **50901**

99. **Description of the Historical Print and Picture of Earl St. Vincent's Victory Over the Spanish Fleet, off Cape St. Vincent, on the 14th of February, 1797. [&] Key to the Large Print & Picture of Adm.l Nelson's Boarding of the Spanish Ships in L.d St. Vincents Victory.**
[Edward Orme, 1806.]
Engraved keyplate and letterpress, pt of watermark 01. Each sheet: 375 x 265mm (15 x 10½"), with large margins. £140
A keyplate to Daniel Orme's print, published by Edward Orme. Orme's print shows Nelson, having boarded the San Josef, with lieutenant Pearson beside him and Captain Berry pointing at the fallen Spanish ensign, receiving the sword of the Spanish admiral, Don Francisco Xavier Winthuysen, who expires beside a cannon to left, from the Spanish first lieutenant, while Spanish sailors and officers mourn their commander, a priest, O'Brien, standing to right, raising a crucifix and pointing towards him, with men cheering aboard the ships behind to left and right and other ships in the background. The keyplate shows the outline of the portraits with a key identifying 17 figures. The accompanying text describes the events of the battle. A plate from 'Orme's Graphic History of the Life, Exploits, and Death of Horation Nelson', published only three days after the funeral.
Stock: **50900**

100. **Description of the Picture and Print Representing the Death og Lord Viscount Nelson, in the Battle off Trafalgar. [&] Key to the large Historical Engraving of the Death of Lord Nelson.**
Painted by W.M. Craig, Esq. The Print is published by Edward Orme. 59, Bond Street, the Corner of Brook Street, London. Printed by J. Nichols, Earl's-court Newport-street, soho. [&] Publish'd by the Edw.d Orme, 59 Bond Street.
Engraved keyplate and letterpress. Each sheet: 375 x 265mm (15 x 10½"), with large margins. Creasing and surface dirt. £180
A keyplate to Robert Cooper's print after W.M. Craig showing Nelson's death on the deck of H.M.S Victory during the Battle of Trafalgar. The key shows outlines and identifies 15 portraits within the painting. A plate from 'Orme's Graphic History of the Life, Exploits, and Death of Horation Nelson', published only three days after the funeral.
Stock: **50902**

101. **Lord Sidmouth's in Richmond Park.**
[after Humphry Repton.] Published by J. Taylor, Feb 1. 1816.
Rare coloured aquatint with overlay. 230 x 320mm (9 x 11½). Trimmed into plate at sides. £320
The front of White Lodge, now the home of the Royal Ballet Lower School in Richmond Park. The name here refers to Prime Minister, Henry Addington, 1st Viscount Sidmouth, who was given the lodge by George III and enclosed the lodge's first private gardens in 1805.
Published in Humphry Repton's 'Fragments on the theory and practice of Landscape Gardening', the plate has a hinged overlay: when the slip is down Richmond Park's deer and cattle are shown coming up to the walls of the Lodge; lifting the slip reveals a promenade with formal gardens free from wildlife.
Repton (1752-1818) was the last great English landscape designer of the C18th, who coined the term 'landscape gardener'. Regarded as the successor to Capability Brown, he worked at Blaise Castle, Woburn

Abbey, Stoneleigh Abbey & the central gardens in Russell Square, but lost out on the Prince Regent's Brighton Pavilion to John Nash (although he published his designs). *Abbey: Scenery 391.*
Stock: **51123**

102. **Gibbon after the original in the possession of Mons.r le Porf.r Levade de Lausanne.**
Brandoin del. lith. de C. Constans. [n.d., c.1830.]
Lithograph. Sheet: 255 x 200mm (10 x 8"). £140
A portrait of Edward Gibbon (1737-1794), Historian; author of 'Decline and Fall of the Roman Empire'.
Stock: **51020**

103. **Thomas Stothard Esq.r R.A.**
G.H. Harlow Pinx.t. W.H. Worthington Sculp.t. Published May 1. 1818, by W.H. Worthington, 15, Compton Street, Brunswick Square.
Engraving. Plate: 345 x 300mm (13½ x 11¾"), very large margins. £190
A fine half-length portrait of painter and engraver Thomas Stothard (1755-1834), on the wall behind is part of Stothard's work 'The Pilgrimage to Canterbury' 1806-7.
Stock: **50506**

104. **The Modern Orpheus, Opera House June 3rd 1831. [Sketches of the Musical World No.1, to be continued.]**
[Published by Thos. Mc.Lean, 26, Haymarket, June 10th. 1831.]
Lithograph. Sheet: 260 x 210mm (10¼ x 8¼"). Trimmed losing part of title and publication line. £180
Rare and fine depiction of Niccolo Paganini, Italian violinist whose virtuosity became a legend (1782 - 1840). Among the few compositions published during his lifetime are the 24 caprices for violin that were adapted for piano by both Schumann and Liszt. A pianist and double bassist are among his admirers at this performance.
Stock: **51024**

105. **Ludovico Ariosto.**
Engraved from an original Picture by Titian by J. Walker, Eng.r.to His Imp. Maj.y the Emperor Alexander & Member of the Imp.l Academy of Arts S.t Petersbourg. Published as the Act directs, April 25th 1819, by Mess.rs Hurst, Robinson & Co. 90 Cheapside.
Mezzotint. Plate: 265 x 190mm (10½ x 7½"), with large margins. Dusty. £240
A portrait of Italian poet Ludivico Ariosto (1474-1533), famed for his poem 'Orlando Furioso'.
Stock: **50051**

106. **Samuel Johnson, L.L.D.**
Engrav'd by Tho.s Cook, from An Original Painting by Sir Joshua Reynolds in the Possession of B. Langton Esq.r. Published as the Act directs, March 23rd 1787, by T. Longman, Paternoster Row.
Engraving. Sheet: 420 x 270mm (16½ x 10½"). Trimmed to platemark. Staining on left. Messy. £130
Dr. Samuel Johnson (18 September 1709 - 13 December 1784) was an English author. Beginning as a Grub Street journalist, he made lasting contributions to English literature as a poet, essayist, moralist, novelist, literary critic, biographer, editor and lexicographer. Johnson was a devout Anglican and political conservative, and has been described as "arguably the most distinguished man of letters in English history".
Stock: **50915**

107. **No.9. The Singer of the Empire. People in Punch. Rudyard Kipling.**
Punch June 26, 1935.
Plate: 210 x 160mm (8¼ x 6¼"). £60
Rudyard Kipling (1865-1936) portrayed as an ancient Greek lyre player in front of the White Cliffs of Dover. From Punch, the British weekly magazine of humour and satire which was established in 1841 by Henry Mayhew and Ebenezer Landells.
Stock: **50893**

108. **Albert President of Societies for Sciences [engraved in reverse].**
[Engraved by Charles Henry Jeens.] [n.d. c.1859.]
Engraving, printed on chine collé. Plate: 195 x 200mm (7¾ x 8"), with large margins. £50
Prince Albert of Saxe-Cobourg and Gotha (1819-1861) was elected President of the British Science Association in 1859.
Stock: **51053**

109. **Albert Chancellor of an University [engraved in reverse].**
[Engraved by Charles Henry Jeens.] [n.d. c.1860.]
Engraving, printed on chine collé. Plate: 195 x 200mm (7¾ x 8"), with very large margins. £80
Prince Albert of Saxe-Cobourg and Gotha (1819-1861), elected Chancellor of the University of Cambridge in 1847, holding the position until his death. He used this position to campaign successfully for a reformed and more modern university curricula,

expanding the subjects taught beyond the traditional mathematics and classics, to include modern history and the natural sciences.
Stock: **50846**

110. **Georgius II. Magnae Brittaniae Rex S.R. Elector Dux Brunsv.**
J. E. Ridinger inv. fec. et excud. [n.d., c.1750.]
Rare engraving. Plate: 335 x 250mm (13¼ x 9¾"). Trimmed within plate on right edge. Toned. £260
An equestrian portrait of George II (1683-1760) shown with the navy and army in the background.
Stock: **50851**

111. **Fredericus Henrius S.R.J. Comes de Seckendorf. etc. etc. S.C.M. Supremus Campi Mareschallus.**
Joh. El. Ridinger inv. fec. et exc. AV. [n.d., c.1750.]
Rare engraving. Plate: 335 x 250mm (13¼ x 9¾"). Small margins. £260
An equestrian portrait of Friedrich Heinrich Reichsgraf von Seckendorff (1673-1763), a German military commander for the Austrian army during the Wars of Austrian Succession and the Seven Years War.
Stock: **50852**

112. **Barrington picking the Pocket of J. Brown Esq.r.**
[n.d., c.1790.]
Engraving. Plate: 165 x 110mm (6½ x 4¼"). Small margins. £160
A scene showing pickpocket George Barrington (1755-1804) picking a pocket, below are various aparatus for stealing. George Barrington was a socialite who was convicted for stealing in 1790 and transported to Botany Bay. On his journey to Australia he alerted the captain to a plan to seize the ship, on their arrival the captain reported his actions to the authorities and he received a warrant of emancipation, he later became high constable of Parramatta.
Stock: **51117**

113. **M.me Lafarge, Dessinée d'après nature à la première seance.**
Lith. Couton et C.ie r. richer 7. [n.d., c.1845.]
Lithograph. Sheet: 270 x 160mm (10½ x 6¼"). Trimmed and laid on album sheet at corners. £90
A portrait of a woman in a hat and veil. Marie Lafarge (1816-1852) was convicted of murdering her husband with arsenic. Her trial was one of the first to be closely followed by the press.
Stock: **51115**

114. **[The Honourable Miss Cholmondeley.]**
Reynolds pinx.t. Marchi fecit. Sold by Ryland, Bryer & Co. in Cornhill [n.d., c.1783].
Mezzotint, 500 x 355mm (19¾ x 14"). Some foxing in title. Small margins. £280
Lady Hester Frances Cholmondeley (1763 - 1844) as a child, wading across a stream in bare feet, carrying a shaggy white dog.
The daughter of Robert Cholmondeley and granddaughter of George, 3rd Earl of Cholmondeley, she married Sir William Bellingham in 1783. First published in 1768, the plate has been re-worked for this issue, which was probably to celebrate her marriage. *Chaloner Smith: 3, undescribed state. Hamilton: pg.90, undescribed state.*
Stock: **51168**

115. **La Juive Fiancée. Gravé d'apres le Tableau Original de Rembrandt, tiré du Cabinet de Monsieur le Comte de Kamcke, et didié au dit Seigneur par son tres humble et tres ob.t Serviteur Schmidt.**
Rembrandt pinx. G.F.Schmidt fec. 1769.
Etching. Plate: 230 x 180mm (9 x 7"), with very large margins £260
A portrait of a young Jewish woman standing at a window.
Stock: **51003**

116. **[Ladies Amabel and Jemima Yorke.]**
[Sir. J. Reynolds. Fisher.] [n.d. c.1762.]
Mezzotint, uncleaned proof before letters. Platemark: 507 x 355mm (20 x 14"). Excellent impression. £950
The two daughters of Philip Yorke, 2nd Earl Hardwicke, and his wife, Jemima, Countess De Grey and Baroness of Crudwell. The two children stand in a garden beside a sphinx on a pedestal, Lady Amabel Grey on the left with a dove perched on her right hand, and Lady Mary Jemima running towards her holding another dove, a poodle at her heels.
The children grew up to become: Amabel Hume-Campbell, Countess de Grey (1751-1833), the political writer and amateur artist; and Mary Jemima Robinson, known as Lady Grantham (1757-1830), mother of Prime Minister Viscount Goderich. *Hamilton: p.139. Russell: 61. CS: 61.*
Stock: **35736**

117. **[Aztec Dwarf Exhibit.]**
G. Wilkinson. [n.d., c1859.]
Rare tinted lithograph. Sheet: 215 x 190mm (8½ x 7½"). Staining. £140
A print showing Prof Anderson exhibiting two aztec dwarves from behind a table.
Stock: **51127**

118. **Peter Manchester.**
Drawn for Life Etched & Published by Mr Orme Portrait Painter No.40 Piccadilly Manchester. Jany.y 2.nd 1815.
Etching, with some hand-colour, 'R. Glover 1812' watermark. Plate: 300 x 220mm (12 x 8¾"). Small margins £290
A portrait of a giant man, shown standing in a street, the shops behind him are identified by signs on the walls. A rare portrait published in Manchester. *Not in Wellcome Collection.*
Stock: **51042**

119. **Iane Scrimshaw. The Old Woman. Ætat CXXVI. 1710.**
[n.d., c.1710.]
Engraving. Sheet: 130 x 90mm (5 x 3½"). Trimmed and laid on album sheet. £80
A portrait of the centenarian Jane Scrimshaw (1585-1710).
Stock: **51140**

120. **[The Hero of Mafeking.]**
R. Caton Woodville. [signed in pencil.] London, Published 1900 by Henry Graves & Co. Ltd. Publishers to H.M. The Queen, 6 Pall Mall. U.S.A Copyright.
Mint photogravure, printed on india paper, remarque proof. Plate: 600 x 355mm (23¾ x 14"), with large margins. Uncut. £280
A portrait of army officer Robert Baden-Powell (1857-1941) who was made famous following his successful holding of the town of Mafeking during the Seige of Mafeking 1899-1900. He was hailed as the 'Hero of Mafeking'.
Stock: **50933**

121. **Oliver Cromwell.**
C. Vermeulen sculp. [n.d., c.1690.]
Engraving. 230 x 160mm (9 x 6¼"). Small margins, foxing. £140
Oliver Cromwell (1599-1658), lord protector of England, Scotland, and Ireland.
Stock: **50948**

122. **Lt. Col. Tarleton.**
Painted by Sir Joshua Reynolds. Engraved by J.R. Smith. London _ Publish'd Oct.r 11 1782 by J.R. Smith No 31 Kings Street Covent Garden.
Mezzotint. Framed. Plate: 640 x 390mm (25 x 15¼"). Frame: 730 x 480mm (28¾ x 19"). Trimmed, foxed, grey impression. £520
A full-length portrait of General Sir Banastre Tarleton (1754 - 1833), 1st Baronet, GCB, in the uniform of the British legion, is in a half-stooping attitude with left leg on a cannon on which lies a standard, both hands holding the hilt of his sword; plumes of smoke and two horses behind him.
A Loyalist cavalry commander, Tarleton served with much distinction in the American War in 1776-81 under Lord Cornwallis.
This portrait was painted by Sir Joshua Reynolds for Tarleton's mother in 1782 and is now in the National Portrait Gallery. *Chaloner Smith 161; Hamilton 67; Frankau: 345; O'Donoghue 202*
Stock: **51156**

123. **G.F. Handel.**
T. Hudson, Pinx.t. J.J. Hinchcliff, Sculp.t. [n.d., c. 1840.]
Engraving. Sheet: 280 x 255mm (11 x 10"). Trimmed. £140
A portrait of composer George Handel (1685-1759) who spent most of his career in London writing for Royalty and the general public.
Stock: **50472**

124. **The Piper. To Francis Freeling Esq.r This Plate is respectfully dedicated by his obliged Serv.t D. Wilkie.**
D. Wilkie R.A. pinx.t. Edw.d Smith sculp.t. London Published July 1. 1824, by Hurst, Robinson & Co. 90, Cheapside & 8 Pall Mall.
Engraving. Plate: 290 x 225mm (11½ x 9"). Thread margins. £130
A portrait of a bagpiper, after a painting first exhibited by Wilkie in 1813.
Stock: **51025**

125. **[Napoleon Bonaparte.]**
[After Jean Baptiste Isabey.] [n.d., c.1804.]
Hand-coloured stipple. Plate: 220 x 140mm (8¾ x 5½"), with large margins. £160
A portrait of Napoleon shown in his famous stance with one hand inside his shirt.
Stock: **51036**

126. **Youthful Intrepidity. Young Nelson's Attack & Chase After a Bear, When with Capt.n Lutwidge on his Voyage of Discovery towards the North Pole. Vide Lord Nelson's Life Publishing by Edw.d Orme, Bond Street.**
Published by Edw.d Orme, Bond Street London Feb.y 20.th 1806.
Hand-coloured aquatint, 'J. Whatman 1804' watermark. Plate: 250 x 345mm (10 x 13½"). Small margins. £260
An illustration showing Horatio Nelson's encounter with a bear in 1773 while sailing in the arctic on HMS Carcass. A plate from 'Orme's Graphic history of the life, exploits, and death of Horatio Nelson...' 1806. *Abbey Life 327.*
Stock: **50895**

127. **Horatio Lord Viscount Nelson. The Original Bust was executed in Marble from the Life, and presented to the City of London, by the Hon.ble Anne Seymour Bamer and is now placed in the Council Chamber of Guild Hall.**
Engraved by Ja.s Godby. Published July 10.th 1806 by Edw.d Orme Bond Street London.
Stipple. Plate: 350 x 235mm (13¾ x 9¼"). Diagonal creasing in bottom left corner £180
A print of a bust of Horation Nelson (1758-1805) who served as a naval commander during the Napoleonic Wars, famously defeating the French fleet at the Battle of Trafalgar. A plate from 'Orme's Graphic history of the life, exploits, and death of Horatio Nelson...' 1806. *Abbey Life 327.*
Stock: **50894**

128. **Chartist Chiefs No. 3. Jones of Pont-y-Pool, on his Trial taking notes of a Witness's deposition.**
Drawn by F.W. Lithographed by Rowe. Cheltenham. Published by Woodall, Abergavenny, & Tilt, Fleet Street, London, & may be had of all Printsellers.
Scarce hand-coloured lithograph. Sheet: 310 x 245mm (12 x 9¾"). Slight damage in top left corner. £260
Portrait of, watchmaker, William Jones (1809-1873), one of the three leaders of the failed Chartist rising at Newport, Monmouthshire, in November 1839 depicted in the dock at his trial for treason the following January. On 3-4 November 1839, Jones was supposed to be bringing men to Newport from the Pontypool area and the eastern valleys of Monmouthshire on the night of the rising, but they never arrived, delaying the main body of Chartists final march into Newport into the daylight hours and thus partly contributing to its defeat. He was sentenced to death for High Treason but his sentence was commuted and he was transported to Australia.
Stock: **50823**

129. **Abschilderung Hern D. Martin Luther und Seiner Famille.**
[A. Nunzen.] [n.d., c.1725.]
Engraving. Sheet: 370 x 240mm (14½ x 9½"). £260
A scene showing Martin Luther sitting in his study with portraits of his parents on the wall behind.
Stock: **50854**

130. **Mater Salvatoris.**
I. Smith ex. [n.d., c.1690.]
Fine mezzotint. Plate: 165 x 130mm (6½ x 5"). Slight creasing top left corner, laid on album sheet at corners. £160
A portrait of the Virgin of the Immaculate conception, shown between the moon and the sun.
Stock: **51110**

131. **[Sir Humphry Davy, Bar.t. President of the Royal Society of London]**
[Engraved by bWilliam Henry Worthington after James Lonsdale.] [London: Rudoph Ackermann, Agnew & Zanetti, 1827.
Engraving on india, proof before title. 450 x 320mm (17¾ x 12½") small margins. £240
Sir Humphry Davy (1778-1829), Cornish chemist and inventor best known for the Davy lamp for miners. Here he is shown in his role as President of the Royal Society, with the ceremonial mace. *NPG D34825.*
Stock: **51178**

132. **René Descartes.**
[After Frans Hals.] Iac. Lubin sculp. [n.d., c.1700.]
Engraving. Plate: 250 x 195mm (10 x 7¾") large margins. Creasing. £160
A portrait of French mathematician, scientist and philospher René Descartes (1596-1650).
Stock: **50914**

133. **[Portrait of the Late George Lloyd Esq.r.]**
Drawn on stone by Lemoine [after Achille-Constant-Theodore Emile Prisse d'Avennes]. Print.d by Lemercier, Paris. [n.d., 1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 450 x 555mm (17¾ x 22"). £650
A portrait of botanist George Lloyd of Brynestyn (1815-43) author of 'Travels in the Himalaya Mountains', shown reclining in arab dress. He accompanied his friend the artist Prisse d'Avennes on his travels through Egypt, dying at Thebes when his rifle accidentaly discharged. While dying he managed to write a letter to his father explaining his death. Very fine 1st state with wonderful fresh colour.
Published in the 'Oriental Album: Characters, Costumes, and Modes of Life, in the Valley of the Nile' by Achille-Constant-Theodore Emile Prisse d'Avennes (1807-79), a French orientalism who embraced Islam and took the name Edris-Effendi. The book was dedicated to Lloyd. *Attabay: 1001; Blackmer 1357.*
Stock: **50932**

134. **[Matthew Webb.] Dedicated to Captain Webb. The Channel Quadrilles by J. Pridham.**
H.C. Maguire Lith. London: Brewer & Co. 14 & 15, Poultry, Cheapside, [...] [n.d., c.1875.]
Coloured lithographic music cover. Sheet 335 x 245mm (13¼ x 9¾"). Trimmed, losing part of the publisher's address. £180
A music cover of a song celebrating the first man to swin unaided across the English Channel, Captain Matthew Webb, in 1875. It shows him with his support boat, swimming under moonlight.
Stock: **51174**

135. **[Robert Mylne.]**
[Engraved by William Daniell after George Dance.] [Published by William Daniell., n.d., c.1810.]
A rare proof etching. Plate: 265 x 210mm (10½ x 8¼"). Dusty. £140
A portrait of architect and engineer Robert Mylne (1734-1811), who designed Blackfriars Bridge. From George Dance's series 'A Collection of Portraits sketched from the Life since 1793'.
Stock: **50502**

136. **Josiah Wedgwood, Esq.re F.R.S & S.A.**
Painted by Sir Joshua Reynolds. Engraved by S. W. Reynolds 15 Holland St, Kensington. Published May 1st. 1841 by R. Sheppard, Repository of Arts, Newcastle Under Lyme.
Fine mezzotint, proof. Sheet: 345 x 255mm (13½ x 10"), with very large margins. £260
A portrait of potter and entrepreneur Josiah Wedgwood (1730-95). *Not in Hamilton.*
Stock: **50474**

137. **Le Chaudronier.**
C. Hüet inv. J. Guélard sculp. C.P.R. A Paris chez Charpentier rue S.t Jacques au Coq avec privilege du Roy. [n.d., c.1760.]
Etching. Plate: 345 x 240mm (13½ x 9½"). Thread margins. £180
A scene showing three figures, including a coppersmith about to castrate a cat.
Stock: **51139**

138. **The Love Sick Frog. "-She pin'd in thought...**
Drawn by H. Walter. Printed by Engelmann & Co. Published 1828, by W.B. Tiffin, 3, Haymarket, London.
Hand-coloured lithograph. Sheet: 230 x 305mm (9 x 12"). Creasing and foxing. £230
A scene showing a group of frogs surrounding a reclined frog pining for her love.
Stock: **51081**

139. **The Real Polka. As Dance by Signor Jacko-na-ni and Mad.lle Puss-i-a-ni.**
London William Follit City Repository of Arts 63 Fleet Street. Printed by W. Köhler. [n.d., c.1830.]
Hand-coloured lithograph. Sheet: 300 x 235mm (11¾ x 9¼"). Trimmed, shows remains of album sheet. £280
A scene showing a cat and monkey in Russian costume.
Stock: **51086**

140. **The Artist.**
[William Heath.] Pub Aug. 30 1812 by T. Palser Bridge Road, Lambeth.
Hand-coloured etching. Sheet: 315 x 215mm (12¼ x 8½"). Trimmed within plate. £260
A portrait of an artist in his studio, struggling over a landscape. Attributed to William Heath. *BM Satire Undescribed.*
Stock: **51085**

141. **The Cheseld Solider Return'd to Buisness or the Newgate Str_t Butcher.**
Pub. Accor. to Act Oct. 5 1780 by T: Colley, No.288 Strand.
Rare engraving. Sheet: 240 x 170mm (9½ x 6¾"). Trimmed. £130
A caricature portrait of a butcher, shown holding a pig's head, his hat and rifle hang against the wall.
Stock: **50762**

142. **Old Q-uiz the old Goat of Piccadilly. A Shining Star- in the British Peerage and a Usefull Ornament to Society-Fudge.**
Drawn & Etch'd by R. Dighton. Publish'd Feb.y 25.th by R. Dighton, Charing Cross.
Hand-coloured etching. Plate: 250 x 230mm (9¾ x 9"). Staining at bottom margin, trimmed on left and right edge. £140
A portrait of William Douglas, 4th Duke of Queensbury (1725-1810), shown walking with a pretty young woman. *BM Satire 8867.*
Stock: **50994**

143. **A Specimen of Scotch Modesty.**
I.C. [Published Feby 5 1798] by S W Fores No 50 Piccadilly corner of Sackville Street-Folios of Caracatures lent out for the Evening
Hand-coloured etching. Plate: 350 x 480mm (13¾ x 19"). Creasing and staining. Small margins. £280
A satirical print showing Henry Dundas, 1st Viscount Melville in twelve different roles including Chancellor of St Andrews University, Patent Printer of the Bible and Governor of the Charter House. *BM Satire 9196.*
Stock: **50957**

144. **[Sir Charles Flower] The Misfortune of having Short Legs or the Flower of the flock loseing his stick! Vide city police.**
W. Heath. Pub. Jan.y 26 1830 by T. McLean 26 Haymarker Sole Publisher of W. heath Etchings.
Hand-coloured etching. Plate: 260 x 355mm (10¼ x 14"). Paper tone, foxing, messy. Small margins. £180
A caricature of Alderman Sir Charles Flower attempting to get into a carriage, behind him a shop keeper carrying a large turtle. *BM Satire 16414.*
Stock: **50805**

145. **Vil you give us a Glass of Gin. I'll see you D-n'd First.**
R. Dighton sc. Pub. Jan.y 4 1793 by R. Dighton.
Hand-coloured etching. Plate: 200 x 150mm (8 x 6"), with large margins. Staining at bottom margin. £140
A scene showing two street sellers: an oyster woman and a vegetable seller, standing next to each other, the woman looks imploringly at the cross-looking man. *BM Satire 8396.*
Stock: **50995**

146. **A Jack in Office.**
R.t Dighton del. Pub. Jan.y 4 1793.
Hand-coloured etching. Plate: 200 x 150mm (8 x 6"), with large margins. Staining at bottom margin. £120
A caricature portrait of exciseman William Jackson shown with his excise book in his pocket and a dog urinating on his legs. *BM Satire 8395.*
Stock: **50997**

147. **Maiden Speeches in the New Parliament of 1796.**
J. Nixon Esq.r delin. London, Pub by Will.m Holland, No 50, Oxford Str.t Feb 18 1797.
Etching with aquatint, printed in black and sepia. Sheet 420 x 315mm. Trimmed within plate, laid on album paper. £260
Caricatures of four new members of Parliament and their first speeches to the House of Commons, including a puritanical Scot. *Not in BM.*
Stock: **50685**

148. **Maiden Speeches in the New Parliament of 1796.**
J. Nixon Esq.r delin. London, Pub by Will.m Holland, No 50, Oxford Str.t Feb 18 1797.
Etching with aquatint, printed in black and sepia. Sheet 420 x 315mm. Trimmed within plate, laid on album paper. £260
Caricatures of four new members of Parliament and their first speeches to the House of Commons, including one warning of probable invasion by Revolutionary France. *Not in BM.*
Stock: **50686**

149. **Descriptions of Battes by Sea & Land, in Two Volumes, From the Kings Library's at Greenwich & Chelsea.**
Drawn, Etch'd & Pub. by Dighton, 12 Charing Cross, March 1801.
Hand-coloured etching. Plate: 220 x 175mm (8¾ x 7"), with large margins. Staining at bottom margin. £140
A scene showing two pensioners, a naval pensioner from Greenwich Hospital and a military pensioner from Chelsea Hospital in deep conversation over pipes and beer. *BM Satire 9746.*
Stock: **50998**

150. **The Specious Orator. Will Your Ladyship Dome the Honor to day £50-000- A Mere Trifle- A Brilliant of the Finest Water, an unheard of price for such a lot, surely.**
R. Dighton 1794.
Hand-coloured etching. Plate: 200 x 150mm (8 x 6"), with large margins. Staining. £180
A portrait of auctioneer James Christie shown standing at an auctioneer's rostrum. *BM Satire 8526.*
Stock: **50993**

151. **[Charles Stanhope, Viscount Petersham]. A Portrait.**
[Thomas Rowlandson.] Pub.d January 10th 1812 by H. Humphrey, 27 St. James's Street.
Hand-coloured etching. Platemark: 270 x 215mm (10¾ x 8½"), with very large margins. £240
Caricature portrait of Regency buck Charles Stanhope (1780-1851), known as 'Beau Petersham, standing as if on a flight of steps. He has large whiskers, and wears a brown double-breasted tail-coat with high collar and sleeves gathered at the shoulders to form a peak with long close-fitting breeches and spurred Hessian boots with large tassels. Two months after the publication he was appointed a Gentleman of the Bedchamber to King George III, a post that continued under King George IV until 1829, when he became 4th Earl of Harrington. Serving in the army he reached the rank of major-general. *BM Satires: 11925.*
Stock: **50825**

152. **Just looking out for somthing to stay my stomach till dinner time.**
W. Heath. Pub. May 1830 by T. McLean 26 Haymarket.
Hand-coloured etching. Plate: 260 x 185mm (10¼ x 7¼"), with large margins. £180
A caricature portrait of an obese man looking at a menu. *Not in BM*
Stock: **50818**

153. **The New Man after God's own heart. And it came to pass when he came draw from the Mount, behold the skin of his face shone. Exod. 22.d.**
Pub. June 28, 1791 by S.W. Fores N3 Piccadilly.
Hand-coloured etching. Sheet: 205 x 155mm (8 x 6"). Trimmed and laid on album sheet at corners, tears. £75
A caricature portrait of Sir Thomas Stepney, shown heading towards the fashionable Mount Coffee house which was in Lower Grosvenor Street. *BM Satire 7977.*
Stock: **50781**

154. **Very Cold at Paris.**
Publish'd March 1st 1806 by R. Ackermann 101 Strand.
Hand-coloured etching. Sheet: 300 x 225mm (11¾ x 9"). Trimmed within plate, damage and very small hole in image. Remains of album sheet verso. £160
A caricature portrait of two figures, probably English, in Paris, shown with their coats pulled up around their faces. Perhaps a copy of a French print. *BM Satire 10649.*
Stock: **50782**

155. **You Never Ketches Me a Woyaging No More. I've Had a Nuf Of It. Sketches of Character No.4.**
[William Heath] Esq. Pub by T McLean 26 Haymarket where political and other Caricatures are daily Pub_ [n.d. c.1829.]
Hand-coloured etching. Sheet: 340 x 235mm (13¼ x 9"). Trimmed to printed border. £160
A caricature of William IV before his kingship, when he was Lord High Admiral. George IV and Wellington requested his resignation in 1828 after he took a fleet to sea without telling anyone where they were going.
Stock: **50811**

156. **My Ass in a Band Box.**
R. Dighton fecit. Pub as the Act directs, Feb.t 1793.
Hand-coloured etching. Plate: 200 x 150mm (8 x 6"), with large margins. Staining at bottom margin, hole at bottom left platemark. £140
A illustration of a course answer to the offer of anything inadequate to the purpose. *BM Satire 7793.*
Stock: **50996**

157. **Astronomy. - New System. Signs of the Zodiac.**
[by Robert Seymour?] London Published by Thos. McLean, 26 Haymarket, 1827.
Rare hand-coloured etching. Sheet: 200 x 260mm (8 x 10¼"). Trimmed, tipped into album sheet. £260
A ring of satirical representations of the twelve zodiac signs surround a basket in which the traditional signs have been thrown. On the basket is a sign 'Old Signs to be sold cheap'. *BM Satires Undescribed.*
Stock: **50968**

158. **A Broil.**
London Published by G.Humphrey 27 St James's Street June 1822.
Fine hand coloured etching. 295 x 225mm (11½ x 9"), with very large margins. Old ink mss. key in French added, letters in plate, explanation in £260
An affray between three fashionably dressed men and two watchmen with bludgeons in a street at night, under a full moon. The glass of a street-lamp above their heads has been cracked. One watchman has large letters on the back of his greatcoat: St J. W, showing that the parish is that of St. James's or St. John's, Westminster.
One of a set of four prints with punning culinary titles by Theodore Lane (1800-28). *BM Satires: 14451.*
Stock: **50679**

159. **Cabrio_Let or Shelter versus Pelter.**
William Heath. Pub. Sep. 1829 by T. McLean 26 Haymarket Sole Publisher of W. Heath etchings.
Hand-coloured etching. Plate: 255 x 365mm (10 x 14½"). Thread margins. Very small loss in lower top right. £230
A scene on a street during the pouring rain, a nose pokes up from the carriage and asks the driver if its raining. *Not in BM.*
Stock: **50804**

160. **A Card Party Pl.t 8.**
[Henry Heath.] Published Nov.r 15 1824 by S.W.Fores, 41 Picadilly, London Jan.y. 1.st 1825.
Hand-coloured etching. Plate: 155 x 190mm (6 x 7½"), with large margins. £130
A scene in a parlour showing a group of four people at cards, an elderly woman has a monkey sitting on the chair behind her.
Stock: **50835**

161. **A Cat in Pattens.**
Rowlandson inv 1812.
Coloured etching, 350 x 250mm (13¾ x 9¾"). Watermarked 1809, very large margins. Creasing. £320
A woman in oversized muff, accompanied by a negro page and a poodle, ignores a ragged beggar. She wears pattens (protective blocks) tied to her shoes to raise them out of the mud. A black page carries an umbrella and a skewer of 'Cat's Meat'. *BM Satires 11973.*
Stock: **50791**

162. **Columbus Breaking the Egg.**
Printed and Published by W. Davison Alnwick.
Engraving, printed in sanguine. Plate: 160 x 235mm (6¼ x 9¼"). Trimmed, staining. £140
A print after a scene by William Hogarth which shows Christopher Columbus demonstrating, having cracked an egg in order to make it stand, that a discovery appears simple only after an inventive mind has made it known. *After BM Satire 3192.*
Stock: **51104**

163. **Comedy in the Country. Tragedy in London.**
Rowlandson scul. Pub.d May 29.th by Tho.s Tegg No.111 Cheapside_One shilling colour'd.
Hand-coloured etching. 1819 watermark. Plate: 350 x 245mm (13¾ x 9¾") large margins. Foxing in borders, creases. £360
A comic print in two scenes, the top scene showing figures laughing the audience of a comic show, the bottom scene shows figures crying in the audience of a London theatre. *BM Satire 10910.*
Stock: **50746**

164. **Connoisseurs.**
Rowlandson. [n.d., c.1810.]
Hand-coloured etching, watermarked 'John Pine 1810'. Plate: 340 x 265mm (13¼ x 10½"). Trimmed within plate on right edge, repaired tear. Foxing verso. £290
A comic print showing three men ogling a portrait of a young, scantily dressed woman. *BM Satire 11451.*
Stock: **50815**

165. **Country Christening. Parson:_Wilt thou cause this Child to be taught &c. &c. in the Vulgar Tongue?_Godfather:_I Wooll.**
E_, Del.t. [London, Published by Thos. McLean, 26, Haymarket, 1826.]
Hand-coloured etching. Sheet: 205 x 235mm (8 x 9¼"). Trimmed and tipped into an album sheet. £140
A scene in a church showing a mother holding her child at the font as the vicar conducts the service. *BM Satire Undescribed.*
Stock: **50727**

166. **Doncaster Fair or the Industrious Yorkshirebites.**
Designed etch'd and Publish'd by T. Rowlandson No.1 James S.t Adelphi. [n.d., c.1808.]
Hand-coloured etching, 1814 watermark. Plate: 250 x 350mm (9¾ x 13¾"). Staining. Trimmed. £220
A scene in a fair, three figures prepare to throw sticks at objects placed on spike, behind is a large crowd and a Punch and Judy show. *BM Satire 11106.*
Stock: **50745**

167. **Doncaster Fair or the Industrious Yorkshirebites.**
Designed etch'd and Publish'd by T. Rowlandson No.1 James S.t Adelphi. [n.d., c.1808.]
Hand-coloured etching. 1809 watermark. Plate: 250 x 350mm (9¾ x 13¾"), with large margins. Time stained. £260
A scene in a fair, three figures prepare to throw sticks at objects placed on spike, behind is a large crowd and a punch and judy show. *BM Satire 11106.*
Stock: **50807**

168. **An Easy Reply. Specimens of Dramatic Phrensy Pl. 6.**
G M Woodward delt. [Williams] Pub,d Jan,y 1,st 1804 by S W Fores N°50 Piccadilly.
Coloured etching, 18th century watermark. Sheet 290 x 370mm (11½ x 14½"). Tears and creasing. Trimmed nearly to image. £140
A dishevelled young man is restrained by two companions as he invokes Hamlet when addressing a burly watchman.
One of a set of six satires. *BM Satires 10329.*
Stock: **50718**

169. **A Sudden Thought. Specimens of Dramatic Phrenzy. Pl. 2.**
G M Woodward delt. [Williams] Pub.d Janr,y 1,st 1804 by S W Fores N°50 Piccadilly corner of Sackville Street.
Coloured etching, watermark Russell & Co 179?. 300 x 375mm (11¾ x 14¾"). Tears and creasing. £160
A young man, fashionably dressed, postures as if terror-struck before two astonished waiters, invoking Macbeth.
One of a set of six satires. *BM Satires 10325*
Stock: **50719**

170. **A Fashionable Party Pl.t 4.**
Drawn & Etch'd by H. Heath. Published Nov.r 15 1824 by S.W.Fores, 41 Picadilly, London Jan.y. 1.st 1825.
Hand-coloured etching. Plate: 155 x 190mm (6 x 7½"), with large margins. £130
A scene showing two young couples at a party.
Stock: **50834**

171. **A French Emigrant Cook Begging for a Slice of English Beef.**
[n.d., c.1800.]
Hand-coloured engraving. Sheet: 195 x 225mm (7¾ x 8¾"). Trimmed, publication line missing, damage in plate. £180
A scene in a kitchen showing a French cook on his knees beside a cross-looking cook holding a spatula.
Not in BM.
Stock: **50783**

172. **Filets Sautés au Vin de Madère.**
Estienne pinx. Bettannier lith. Paris Boivin, 3 rue de Valois, Palais Royal. Imp. Lemercier, Paris.
Hand-coloured, tinted lithograph. Sheet: 350 x 265mm (13¾ x 10½"). Foxing. £160
A French scene showing a chef sautéing filets in a kitchen, while swigging Madeira straight from the bottle. On the left a cat attempts to steal a bird from a table.
Stock: **51066**

173. **Every One His Hobby.**
[attributed to William Heath] Pub April 24th 1819 by T. Tegg, 111 Cheapside.
Coloured etching, pt Whitman watermark. Sheet 225 x 325mm (8¾ x 12¾"). Trimmed within plate. £260
Eight satires of people on personalised hobby horses (or velocipedes). Wellington sits astride a cannon; a judge a gallows; the Duke of York a large green bag, inscribed '£10.000 for Visiting the Sick'; the Prince Regent a barrel of punch; a fishmonger a fish; a parson a barrel; a tailor a goose; and a lawyer a long cylinder inscribed 'Brief'.
The first usable velocipede, a forerunner of the bicycle but without pedals, was patented by the German Karl Drais in 1818, the year before this satire was published.
BM Satires 13407.
Stock: **50698**

174. **A Family Party Takeing an Airing.**
[attributed to William Heath] Pub March 24th 1819 by T. Tegg, 111 Cheapside.
Coloured etching. 250 x 345mm (9¾ x 13½"). Bit faded. £260
A man in coachman's uniform propels a hobby horse along a country road, his mistress sitting in a basket chair on the front, a cat in her lap, a parrot in a cage, two monkeys tormenting the coachman and a dog dragging behind.
The first usable velocipede, a forerunner of the bicycle but without pedals, was patented by the German Karl Drais in 1818, the year before this satire was published.
BM Satires 13402.
Stock: **50691**

175. **Tregears Rum Jokes No23. The Celebrated Old Horse Blister Rode by Patch Doing a Match Against Time.**
Printed by Lefrevre & Kohler 53 Newman St. Published by G. Tregear 128 Cheapside London.
Hand-coloured lithograph. Sheet: 195 x 280mm (7¾ x 11"). Slighty messy. £130
A comic print showing a man with an eye patch galloping on a horse.
Stock: **51022**

176. **Hot_. Cold_. Sweet_. Sour_. Nice_. Nasty_.**
W. Heath Del et Sculp. London, Published by Tho.s McLean, 26, Haymarket.
Hand-coloured etching. Sheet: 270 x 215mm (10½ x 8½"). Trimmed and tipped into album sheet. £95
A series of six vignettes showing opposing scenes. In the first, scene a large woman sits before a large fire, while opposite two men fall into an icy pond; the second pair shows a young woman relaxing on a sofa while opposite a cross-looking young woman stands next to an elderly woman. The final pair shows a man enjoying a glass of wine and a sickly man pouring himself a tonic.
Stock: **50738**

177. **[- is this your louse]**
[Thomas Rowlandson.] [n.d., c.1787.]
Etching. Sheet: 185 x 255mm (7¼ x 10"). Trimmed within plate. Foxed. £160
A scene in a dining room in which the horrified King George III points at an insect on his plate while a suprised cook is taken aback. An illustration to Peter Pindar's 'Lousiad'. *BM Satire 7186.*
Stock: **50950**

178. **Market Day.**
[F. Sansom after G.M. Woodward.] P. London Pub.d Aug.t 8.th 1796 by S.W. Fores No.50 Piccadilly.- Folios of Caricatures lent out for the Evening.
Hand-coloured etching, 18th century watermark. Sheet: 260 x 340mm (10¼ x 13¼"). Trimmed within plate, surface dirt, staining. £230
A comic scene in a butcher's shop. *BM Satire 10345.*
Stock: **50830**

179. **Miseries of Human Life. Struggling through the curse of trying to disentangle your hair...**
Rowlandson inv. 1807. [Reprint c.1830.]
Hand-coloured etching, 1828 watermark. 100 x 145mm (4 x 5¾"), with large margins. £50
A comic scene showing barbers attempting to comb the hair of two seated women. *BM Satire 10820.*
Stock: **50966**

180. **[The Miser's Prayer.]**
Woodward del. Rowlandson scul. Pub.d Feb.y 10 1801 by R. Ackermann No.101 Strand.
Hand-coloured etching, '1799 watermark'. Sheet: 200 x 250mm (8 x 9¾"). Trimmed within plate. £85
A scene in a bedroom showing an old man on his knees praying before a candle.
Stock: **50832**

181. **The Mothers Hope.**
Woodward Del Rowlandson scul by Tho.s Tegg N111 Cheapside [1808]
Hand-coloured etching. Sheet: 350 x 250mm (13¾ x 9¾"). Creased; trimmed to plate; surface dirt. £140
A nursemaid or mother in pink looks on as a boy (dressed as a girl) protests 'I don't like dolls! I don't like Canary Birds I hate Battledore and Shuttlecock, I like Drums and Trumpets. I wont go to school- I will stay at home- I will have my own way in everything!!' An elderly woman in spectacles approves: 'Bless the Baby- what an aspiring spirit- if he goes on in this way he will be a second Buonaparte!!' *BM Satires 11137.*
Stock: **50788**

182. **Multum in Parvo.**
Seymour Del et Sculp.t. London, Published by Tho.s Mc.Lean, 26, Haymarket, 1827.
Hand-coloured etching. 240 x 350mm (9¾ x 13¾"). Trimmed and mounted in album paper. £180
A sheet of small designs, miscellaneous in subject and varying in scale. In the centre, the largest, three tipsy roisterers, arm-in-arm, stagger towards the broken railings of a deep area into which they will inevitably fall; a tiny watchman stands ineffectively in the background. Above is a large open and moustached mouth before which is a small goblet in which a horned demon crouches; inscription: "The Devil's in it". Below is an emblem of "War". A creature composed of shield, jackboots, gauntlets, and with a skull for head, bestrides a cannon in full blast. Near this is "Honor", represented by an exploding bomb from which fly two heads, arms, legs, &c. In "An Agreable Whist party", four elderly, ugly, and ill-tempered people play cards in a bare panelled room. "Better to follow, than meet", is the caption for a fashionably dressed woman who swaggers past a pier-glass which reflects her fearsomely ugly face. In the lower right corner, is "An unwelcome Visit"; a beadle knocks at a street door, followed by a parish officer and a pregnant woman. The alarmed householder, who is to be charged with the maintenance of a bastard child. "All the Blue Devils are over the border", a man brandishing a red hot poker tried to defend himself for three blue-hoofed devils. Below: "Notice to quit", an elderly couple

scream and panic from a first-floor window as the rest of the building is engulfed by flames and smoke. *BM Satires: 15495.*
Stock: **50716**

183. **A Party of Pleasure. Pl.t. 3.**
Drawn & Etch'd by H. Heath. Published by S.W.Fores, 41 Picadilly, London Jan.y. 1.st 1825.
Hand-coloured etching. Plate: 155 x 190mm (6 x 7½"), with large margins. £130
A scene in which a family go for a walk, a mother walks in front caryying a baby while a crying child pulls at her skirts, behind her a man pulls along a cart containing three squabbling children, a fourth child stands on the back.
Stock: **50833**

184. **[Paul Preaching to the Britons?]**
[after Rowlandson?] [c.1808.]
Hand coloured aquatint, proof before letters. 390 x 330mm (15½ x 13"), 1808 watermark. Bottom platemark cracked, losing margin, edges soiled, creasing. £460
A fire-and-brimstone preacher haranging an unhappy-looking audience. An assistant holds up a parasol to shelter him.
Stock: **50678**

185. **Well, what is it pav'd with.**
London Pub.d by A. Sharpe.
Hand-coloured etching. Sheet: 300 x 235mm (11¾ x 9¼"). Trimmed. £140
A scene on the road to London showing two men with napsacks greeting each other, the man heading to London asks the second what the road is paved with, probably checking to see if the legend that the road to London is paved with gold is true.
Stock: **50784**

186. **The Penitent Prostitute.**
Publish'd as the Act Directs, March 13, 1772. by W.. Humphrey, in St Martin's Lane.
Rare mezzotint. Sheet 355 x 250mm (14 x 9¾").
Trimmed to image on three sides, into plate at bottom. £260
A prostitute has been apprehended by the Night Watch and pleads with her captors.
Stock: **51173**

187. **Pilgrims and the Peas. A brace of sinners for no good,... 1.**
Woodward del. Rowlandson sc. London, Pub. by T. Tegg May 1. 1807 Cheapside.
Hand-coloured etching. Plate: 270 x 210mm (10¾ x 8¼") large margins. £220
A scene showing two pilgrims. dressed in robes, with rosaries tucked into their belts. *BM Satire 10923.*
Stock: **50786**

188. **Preference. [&.] Necessity.**
W. Heath. Del et Sculp.t. London, Published by Tho.s McLean, 26, Haymarket 1828.
A pair of rare hand-coloured etching. Sheet: 275 x 215mm (11 x 8½"). Trimmed and tipped into album sheets. £520
A pair of scenes, one shows a young man on a chair giving a young lady a side glance while behind another man looks behind a curtain. In the second scene a young man gets down on one knee before a large woman seated in a chair while he hands a note to the young lady behind him. *BM Satire Undescribed.*
Stock: **50813**

189. **Reasonable Charges or Ducks Metamorphosed!**
Woodward del. Published by T. Tegg No 111 Cheapside. [n.d., c.1805.] Bit later.
Coloured etching. Sheet 250 x 360mm (9¾ x 14¼").
Trimmed into plate, laid on paper. £140
A waiter offers the menu to two men at table, one of whom exclaims that the ducks, priced at £1 1s, are guinea fowls. *BM: 1991,0720.39, suggesting the etcher was Isaac Cruikshank.*
Stock: **50714**

190. **Running to Cover, with the Bore Family in Full Cry.**
London Published by Thos McLean, 26 Haymarket. [n.d., c.1830.]
Coloured etching. Plate: 245 x 350mm (9½ x 13¾").
Trimmed and toned. £160
Two young men rush through a doorway as a family with children bear down towards them.
Stock: **50959**

191. **Now This Here Is Just Wot I Likes!**
H. Heath fec.t. Pub.d 1829 by S.Gans Southampton Street.
Hand-coloured etching. Plate: 360 x 260mm (14 x 10¼"), with large margins. Foxing and staining on left. £230
A picnic scene showing a groupf of men and women sitting eating cake and drinking tea while the burner heating the tea catches fire.
Stock: **50798**

192. **The Serenade!**
I.C. [Isaac Cruikshank] Published Octr 11. 1802 by T Williamson N 20 Strand.
Coloured etching. 200 x 280mm (8 x 11") large margins. £220
A large man serenades an elderly lady who leans out of her window, accompanied by a violinist. *BM: 1948,0214.638.*
Stock: **50703**

193. **Pleasing Pastime, or a Christmas Quadrille Party.**
A. Frost Del.t. London, Published by Tho.s McLean, 26, Haymarket, 1826.
Scarce coloured aquatint. 200 x 260mm (8 x 10¼"), with very large margins. £280
Four gentlemen skating on a lake, their incompetence resulting in an unintended dance: one man trips a second man, who flips over towards a hole in the ice, his skate gashing a third man's forehead and causing him to grab the fourth by the nose.
'A. Frost' is likely to be a pseudonym, possibly of either Lane or Egerton. *Not in BM*
Stock: **50683**

194. **Slap-bang Shop.**
Rowlandson Inv.t 1815.
Hand-coloured etching. Sheet: 360 x 240mm (14 x 9½"). Staining. £260
A scene in a cook's shop showing the customers looking round to stare at the pretty, young maid. *BM Satire 12655.*
Stock: **50983**

195. **Snips.**
Rowlandson Invenit 1815. [John Fairburn.]
Hand-coloured etching. Sheet: 305 x 220mm (12 x 8¾"). Trimmed and foxing. £180
A scene in a tailor shop in which two men sit crossed legged and ironing while a boy heats irons in front of a grill and a woman shouts in from outside the room with a basket on her head.
Stock: **50797**

196. **The Steam Boat.**
[Henry Heath.] Pub.d by Tho.s McLean, 26 Haymarket, 1827.
Hand-coloured etching. Sheet: 355 x 255mm (14 x 10"). Trimmed and tipped into album sheet. £260
A scene on the deck of a steam boat, a fashionably dressed woman looks very queasy while a man with a red nose complains about the noise.
Stock: **50741**

197. **Sublime and Beautifull. O'thou wert born to please me, my Rural Queen of Love, Through all the woods I'll praise thee my Sheperd of the Grove, Thus happy never Jealous Can any harm assail us My rural Queen of Love.**
[Charles Williams.] Pubd. April 1810 by Thos. Tegg 111 Cheapside.
Hand-coloured etching. Plate: 350 x 245mm (13¾ x 9¾"). Small margins. Toned, creasing and tears. £160
A Thames waterman, with a badged sleeve, number 27, and a long boat-hook, takes the hand of a fat woman with ragged clothes holding a basket of lavender. Both are ugly and amorous. There is a rustic, though probably suburban, background. Text below from Burke's essay, 1756. *BM Satires 11648.*
Stock: **50960**

198. **Subscribers to a Literary Institution. "The door at length yielded- and they rushed in, and diskiverd nuffin...**
Pub. by A. Park, 47, Leonard St. London. [n.d., c.1830.]
Hand-coloured lithograph. Sheet: 210 x 245mm (8¼ x 9½"). Trimmed. £85
A comic scene showing three children huddled around a candle reading a book.
Stock: **51096**

199. **The Sunday before Confirmation. Parson_What did your Godfathers & Godmothers then for you?_Boy_Nothing, Sir, Rot'em for I never had none.**
F. delt. [Thomas McLean.]
Hand-coloured etching, watermark 'J. Whatman 1825'. Sheet: 205 x 235mm (8 x 9¼"). Trimmed and tipped into an album sheet. £100
A comic scene in a church in which a scruffy boy stands out from a line of children and converses with a vicar. *BM Satire Undescribed.*
Stock: **50724**

200. **Quartiere con. mobili_or_ Hints on taking Lodgings.**
Drawn by WP. Etch'd by G.C. Pub.d by Tho.s McLean, 26, Haymarket, Aug.t 1.st 1835.
Hand-coloured etching. Plate: 300 x 225mm (11¾ x 9"). Fragments of paper glued in plate. £130
A comic print showing the difficulty of noisy neighbours shown in two scenes representing two floors of a building. In the lower floor a man sits at his desk dispairing while in the floor above a man dances accompanied by a second man playing the violin.

Stock: **50991**

201. **A Tale of Terror!!!**
Woodward del. Cruikshank F. Pubd. By T. Tegg Cheapside. [n.d., c.1822.]
Coloured etching. 245 x 345mm (9¾ x 13½"0, very large margins. Creasing. £120
A terrified man relates his encounter with the 'devil' while inebriated.
First published 10th January, 1807 by Tegg, this state has the date removed.
Stock: **50700**

202. **A Tender Parting at the Grand Junction Canal. 281**
Woodward delin. Etch.d by Roberts. Pub.d by T.Tegg 111 Cheapside Jan.y 1. [1807.] Bit later.
Hand-coloured etching. Plate: 270 x 365mm (10½ x 14½"). Trimmed to plate on top and bottom margins. £260
A comic scene showing a wife and daughter crying and saying goodbye to a man on his way to Uxbridge by canal. Year of 1807 crossed out in publication line. *BM Undescribed. Robinson Collection.*
Stock: **50757**

203. **The Tythe Pig. Ralph's Wife and Sow as Gossips tell...**
[After L.P. Boitard.] London, Printed for Rob.t. Sayer in Fleet Street, & John Smith in Cheapside.
Rare engraving. Plate: 355 x 250mm (14 x 9¾"). Trimmed, central crease, repaired tears. £190
A comic scene showing a clergyman collecting tythes. He demands a piglet, a tenth of their yeild, but the couple will only allow him to take it if he will take their tenth child as well. *BM Satire 3794.*
Stock: **50370**

204. **Sees a Water Kelpy. The Kelpy it was_he knew by its face...**
Published May 1821 by Tho.s McLean, Hay Market.
Fine hand-coloured aquatint. Plate: 160 x 230mm (6¼ x 9") large margins on 3 sides. £120
A comic scene showing a man being frightened by a legendary creature.
Stock: **51135**

205. **A Boarding-School-Miss. taking an Evening Lesson!!**
H.Heath f.ct. Pub.d 1831 by S. Gans, Southampton Street.
Coloured etching. 360 x 260mm (14¼ x 10¼"). Cut to margin on left. £160
A girl and her beau at the top of a ladder, embracing over a high wall.
Stock: **50684**

206. **A Classical Teacher - The Schoolmaster is abroad - vide Henry Brougham.**
W. Heath. Pub. Oct 15 1830 by T. McLean 26 Haymarket.
Coloured etching. Sheet 255 x 365mm (10 x 14¼"). Trimmed within plate. £220
A young teacher replying to a job advertisment states that, as his friends live in London, he 'should not like to teach the Classics father than Hammersmith, Turnham Green or at the utmost distance not farther than Brentford'. *BM 1991,0720.84.*
Stock: **50696**

207. **The Old Woman's Complaint, or the Greek Alphabet.**
Woodward Delin. Rowlandson sc. London Published by Thomas Tegg No.111 Cheapside.
Hand-coloured etching. Plate: 245 x 345mm (9¾ x 13½") large margins. Bit messy in margins. £260
A scene in a schoolroom, an angry woman stands before a schoolmaster to complain that the group of schoolboys have been shouting things like 'beat her' as she walks along the road. One of the boys claims that they are not shouting at the woman but practising their Greek alphabet and shouting 'Beta'. *BM Satire 11460.*
Stock: **50790**

208. **1830.**
H. Heath fec.t. Pub.d March 9th 1830 by S. Gans, Southampton St.
Coloured etching. Sheet 355 x 255mm (14 x 10"). Trimmed within plate, left edge with nicks. Time stained. £140
A satire of the fashions of 1830. A very pretty young woman has a puffed skirt and sleeves, lace collar, a fur scarf and an elaborate hat. The ugly old man wears trousers, a top hat over ringleted hair and a monocle. *Not in BM.*
Stock: **50692**

209. **Family Canvas, or Dress's Antient and Modern.**
London Pub.d 16 1786 by G.T. Stubbs, Peters Court S.t Martins Lane.
Hand-coloured etching. Plate: 240 x 275mm (9½ x 10¾"). Creasing and laid on album sheet. Trimmed to platemark. £260
A satire on fashion, a couple shown in exaggerated dress sit drinking tea, on the wall behind them are three paintings showing figures in the costumes of various ages. *BM Satire 7113. Ex: The Hon. Christopher Lennox-Boyd Collection*
Stock: **50739**

210. **A Fashionable Lady in Dress & Undress.**
Drawn & Pub.d by Dighton 1807.

Hand-coloured etching. Plate: 300 x 195mm (12 x 7¾"), with large margins. Staining. £140
A scene in a dressing room showing the same woman twice, once undressed with no wig on and on the right fully made-up. *BM Satire 10807.*
Stock: **50999**

211. **A Pair of Fashionables. Enough to Turn any one's Head.**
[William Heath.] Pub. Oct. 4 1827 by T. McLean Haymarket London.
Hand-coloured etching, 1822 watermark. Plate: 375 x 260mm (14¾ x 10¼"). Foxing at bottom. £320
An upside down print showing a man and a woman dressed in exaggerated fashions.
Stock: **50800**

212. **Macassar Oil, an Oily Puff for Soft Heads. 265**
Rowlandson Del. [Thomas Tegg, 1814.]
Hand-coloured etching, Whatman Turkey Mills 1819. Plate: 350 x 250mm (13¾ x 9¾"), with large margins. Foxing. £320
A satire on the popularity of Rowland's Oil or Macassar oil, a product for conditioning hair. A barber rubs the oil into a bald man's head, on the floor beside him is a fools cap. Behind them a woman looks aghast in a mirror as her hair stands straight up on her head. *BM Satire 12405.*
Stock: **50808**

213. **Milord Pouf, chez Coupon Tailleur.**
H.F. [Henri Gérard- Fontallard.] Déposé à la Diections de la Librarie. [n.d., c.1814.]
Hnad-coloured etching. Sheet: 180 x 210mm (7 x 8"). Trimmed within plate. £70
A French, comic scene showing tailors in exaggerated fashions measuring up a large, Englishman for a suit. *BM Satire 12356.*
Stock: **51092**

214. **Modern Peeping Tom's who deserve to be sent to Coventry!!!**
[William Heath] Esq.r Del. Pub by T. McLean Haymarket London. [n.d., c.1829].
Hand-coloured etching. Sheet: 240 x 380mm (9½ x 15"). Trimmed, tipped into album sheet. Foxing. £260
A scene in which dandified rakes peer closely at women who promenade on their worried looking husbands' arms. One figure, in the centre of the image, states, 'I say Bob, there's some good points about this one'.
By William Heath (1794/5-1840) ex-Captain of Dragoons, illustrator of colour-plate books, and prolific caricaturist. He published regularly with Thomas McLean.
Stock: **50806**

215. **I'd Be a Butterfly. The Wish Granted.**
Published by Tho.s McLean 26. Haymarket.
Hand-coloured etching. Sheet: 345 x 245mm (13½ x 9½"). Trimmed to printed border. £230
A caricature of a manic looking woman with a pair of large butterfly wings, playing a piano. She is playing a piece called 'I'd be a Butterfly' and below her is a small figure in a turban pointing a stick or wand at her.
Stock: **50827**

216. **The City Sheep Shearing.**
[Isaac Cruikshank.] Published by SW Fores no 50 Piccadilly April 12th 1809.
Hand-coloured etching, 18th century watermark. Sheet: 235 x 355mm (9¼ x 14"). Trimmed within the plate, very slight damage in bottom right corner. £260
Three men shear four rams with human faces and long spiral horns. The first, still unshorn, has the bottle-nose and drink-blotched face of Curtis; a large bell hangs from his neck. He is Quin, who took an active part against Flower. The second, Councillor Waithman (a draper), holds Flower, the Mayor, labelled 'The Flower of the Flock', who is almost shaved. The third, Alderman Harvey Combe, uses a comb. He holds Alderman Price ; beside him is another ram (Shaw), completely shorn and dejected. *BM Satires: 11309.*
Stock: **51100**

217. **Dumourer & his Aid du Camp on full March to Seal up the Papers of the Prince of Orange: by order of the Convention but Prevented by Mess.rs Frog & Co.**
London Pub: March 13 1793 by S.W. Fores No.3 Piccadilly where may be seen a Complete model of the Guillotine admitance one shilling.
Etching. Plate: 245 x 350mm (9¾ x 13¾"). Small margins. £180

A satirical print showing General Charles-Francois du Périer Dumouriez (1739-1823) followed by a ragged sanscoulotte marching towards an army of frogs during the French Revolutionary Wars. *BM Satire 8313.*
Stock: **50955**

218. **The Three Orders of St Petersburgh.**
[Isaac Cruikshank.] Pub. Mar. 18th 1800 by S.W. Fores, No 50, Piccadilly.
Coloured engraving, 18th century watermark. 340 x 225mm (13¼ x 8¾"). Small margins. £280
A caricature of Tsar Paul I of Russia: in one hand he has a scroll marked 'Order'; in the other 'Counter Order'; and on his crown 'Disorder'.
A satire on the Tsar's inconsistant statements about his commitment to the anti-French coalition of Britain, Austria and Russia, caused by bad feeling after the withdrawal of the Anglo-Russian invasion of Holland in 1799. He was assassinated a year later.
Stock: **50687**

219. **The Proclamation of Proclamations, or the most glorious and memorable Peace that ever was proclaimed in this or any other Metropolis thoughout the World.**
A. Patchpeace, delin et Sculp. Sold by E. Sumpter, at the Bible and Crown near Shoe-Lane, Fleet Street, Price 6 Pence, Where may be had, The British Antidote, in 2 Volumes, Price 5 Shillings [n.d., 1763]. Bit later.
Hand-coloured etching, 1828 watermark. Plate: 245 x 320mm (9¾ x 12½"). Paper tone. £280
A satire on the Peace of Paris. The Treaty of Paris was signed on February 10, 1763, by the kingdoms of Great Britain, France and Spain, with Portugal in agreement. Together with the Treaty of Hubertusburg, it ended the French and Indian War/Seven Years' War. Prime Minister John Stuart, 3rd Earl of Bute (1713 - 1792) is depicted to the left leading the rejoicing. To the right George Whitefield (1714 - 1770) preaches for peace. Lettered with captions in the image and twelve lines of verse below title: 'See here Fellow-Subjects, (so fine and so pretty!) ... Let's hope yet his Lordship won't die in his Bed'. *BM: Satires 4007.*
Stock: **50954**

220. **Symptoms of Courage or The Tables Turned.**
[Isaac Cruikshank.] London Pubd Aug 16 1790 by W S Fores No 3 Picadilly where may be seen the largest Collection of Caracatures in the Kingdom admittance one Shilling.
Coloured etching. 270 x 380mm (10½ x 15"), large margins on 3 sides. Trimmed to plate at top, tears in margins. Toned. £140
A two-panelled satire on a French affair of honour. de Voglas, Adjutant-General of the Army, insulted the Duc d'Orleans. The Duke's advisers decided that he should not challenge de Voglas, but de la Touche approached the latter on his own account: de Voglas asked him if he came as principal, or as Chancellor of M. d'Orléans and then presented to him his groom 'as the person who discharged the functions of Chancellor in his household. The second panel is an imaginary sequel to that event. *BM Satires 7667.*
Stock: **50722**

221. **A Coroners Inquest. Juror_The man's alive Sir, for he has open'd one eye. Coroner_Sir, the doctor declar'd him Dead two hours since & he msut remain Dead Sir, so I shall proceed with the Inquest.**
F. Del.t. London, Published by Tho.s Mc.Lean, 26, Haymarket, 1826.
Hand-coloured etching. Sheet: 205 x 235mm (8 x 9¼"). Trimmed and tipped into an album sheet. £180
A comic scene in which a large crowd stand around a man lying on a bed. The man, assumed to be dead has woken up much to the annoyance of the coroner. *BM Satire 15361.*
Stock: **50723**

222. **Iohn Doe & Rich.d Roe. Brothers in Law.**
Drawn & Etch'd by R. Dighton. Pub.d Nov.r 6. 1796 by Dighton Char.g Cross.
Hand-coloured etching. Plate: 210 x 165mm (8¼ x 6½"), with large margins Staining in bottom margin. £230
A caricature showing two disgruntled men, both with papers in their pockets which state 'by Law & Ruin'd quite', 'mortgage' and 'officers fees'. *BM Satire 8912.*
Stock: **50986**

223. **A Lawyer & his Client.**
Pub.d by Dighton, Spring Gardens. May 1812.
Hand-coloured etching. Plate: 275 x 210mm (10¾ x 8¼") large margins on 2 sides. Cockling. £230
A caricature showing a rapacious lawyer taking money from his stressed client. *BM Satire 11931.*
Stock: **50985**

224. **A Lawyer and his Agent.**
Dighton del. Pub. Jan.y 21 1793.
Hand-coloured etching. Plate: 245 x 205mm (9½ x 8"), with large margins on 2 sides. Staining in bottom margins. £230
A caricature of a lawyer, shown sitting at a desk reading through his papers; on his left the sits the devil. *BM Satire 8394.*
Stock: **50989**

225. **A Point of Law.**
[William Heath.] Esq. Del. Pub. by T. McLean 26 Haymarket London. [n.d., c.1830.]
Hand-coloured etching. Sheet: 255 x 365mm (10 x 14½"). Trimmed within plate. Slight foxing. £180
A comic print showing a large lawyer taking snuff after dinner, the man with whom he had dinner refuses to pay for the dinner as per their agreement. *Not in BM.*
Stock: **50801**

226. **A Suit of Law fits me better than A Suit of Cloaths. I'll Go to Law.**
Haydon sculp.t. Pub.d April 6. 1790, by S.W. Fores N3 Piccadilly.
Stipple. Plate: 215 x 150mm (8½ x 6"). Repaired tear in left edge. Small margins. £180
A portrait of a well-dressed young man, behind is a country house with sportmen with hounds. A 1790 version of a similar print published in 1749 (BM Satire 3047). *BM Satire 7799.*
Stock: **50763**

227. **Doctor Gallipot placing his Fortune at the feet of his Mistress. Thro' Physic to the Dogs.**
Rowlandson. [n.d., c.1810.]
Hand-coloured etching with aquatint. 335 x 265mm (13¼ x 10½") large margins. £260
An ugly foppish apothecary, with drink-blotched profile, kneels at the feet of a handsome young woman, one hand on his breast, the other pointing to a cloth at his feet on which are spread clyster-pipes, knife, pestle and mortar, and a bottle: 'Elixer of Life Drops'. She stands, making a gesture of surprise. Behind are the curtains of a bed, and a door round which looks an amused man.
First published by Reeve & Jones in 1808, this is a reissue, with the aquatint border reduced and the publication line removed. *See BM Satires: 11114 for first issue.*
Stock: **50681**

228. **Doctor Gallipot placing his Fortune at the feet of his Mistress. Thro' Physic to the Dogs.**
Rowlandson [etched in image lower right.] [Published by Reeve & Jones No.7 Vere Street Nov.r 1 1808.]
Hand-coloured etching and aquatint. Plate: 335 x 260mm (13 x 10") large margins. Trimmed, repaired damage in left edge. £360
An ugly foppish apothecary, with drink-blotched profile, kneels at the feet of a handsome young woman, one hand on his breast, the other pointing to a cloth at his feet on which are spread clyster-pipes, knife, pestle and mortar, and a bottle: 'Elixer of Life Drops'. She stands, making a gesture of surprise. Behind are the curtains of a bed, and a door round which looks an amused man. *BM Satires: 11114.*
Stock: **50740**

229. **D.r Saltinbanco Applying His Last Dressing For His Patient's Non Payment.**
[Pub by MDarly No: 39 Strand Jany 15. 1778]
Engraving, 18th century watermark. Sheet: 245 x 350mm (9¾ x 13¾"). Trimmed, part of publication line missing. £190
A comic scene showing a large doctor about to strike his patient. *Not in BM*
Stock: **50736**

230. **Taking an Emetic.**
I Ck [Isaac Cruikshank] Published by S.W. Fores, No 50 Piccadilly March 12, 1800.
Etching with hand-colouring. 315 x 220mm (12½ x 8½"), watermarked 'Pine & Thomas 1815'. Trimmed within plate. Tear through printed border top right. £220
Elderly woman vomiting into a bucket while a kettle boils on the fire. *BM Satires 9805.*
Stock: **50710**

231. **A Lump of Impertinence.**

Woodward Del. Rowlandson sc. London Pub.d by Tho.s Tegg No.111 Cheapside. Prince One Shilling Coloured.
Hand-coloured etching. Sheet: 330 x 235mm (13 x 9¼"). Trimmed, creasing and surface dirt. £260
A caricature portrait of a large man in a cap with a gouty leg. *BM Satire 11463.*
Stock: **50789**

232. **Surgical Operations- or a New method of Obtaining Subjects.**
[Henry Heath?] Pub.d Dec.r 16 1827 by S.W. Fores Piccadilly.
Etching. Sheet: 235 x 340mm (9¼ x 13¼"). Trimmed, ink additions in plate. £260
A medical scene in an anatomy school, a figure is kicked down the stairs by the head of the anatomy school at Dean Street, Joseph Constantine Carpue while students laugh from behind. *BM Satire 15444.*
Stock: **50785**

233. **A Long Pull a Strong Pull and a Pull Altogether.**
[Rowlandson.] Published by [T. Tegg] 1813 Nov.r 25 No.111 [Cheapside.]
Hand-coloured etching, 1817 watermark. Plate: 245 x 350mm (9¾ x 13¾"). Trimmed, staining, repaired hole. £280
A political satire showing the representatives of six of the Allies, the most prominent being John Bull, stand on a bluff (left) tugging at a rope by which they pull a row of seven uniform Dutch men-of-war from the opposite coast. *BM Satire 12102.*
Stock: **50744**

234. **A Battle Royal!**
London pub.d April 20. 1802 by W. Holland Oxford St.
Hand-coloured etching. Sheet: 250 x 345mm (9¾ x 13¾"). Trimmed within plate, repaired damage. £160
A satirical print showing the Russian Bear, a Turkey, wearing an ornate turban and two double-headed Prussian Eagles fighting while Napoleon, shown with the body of a cockerel looks on. *BM satires 9856.*
Stock: **50775**

235. **Boney's Cavalry_a Ruse de Guerre or Bayes's troop in French pay. As War is Boney's Hobby, then Why not on Hobbies mount his men.**
[Charles Williams.] Pub.d May 4.th 1813 by Tho.s Tegg, 111 Cheapside. Price 1/shilling color'd.
Hand-coloured etching. Plate: 250 x 345mm (9¾ x 13½") large margins. Creasing bottom left, repaired tears. Very small wormholes top right. £260
A military satire commenting on Napoleon's invasion of Russia which was disastrous to his cavalry. Napoleon's cavalry is shown riding on hobby horses, he stands to the right of them. *BM Satire 12044.*
Stock: **50755**

236. **The Corsican Toad Under a Harrow.**
Pub.d Nov.r 27 1813 by R. Ackermann N101 Strand.
Hand-coloured etching. Sheet: 240 x 345mm (9½ x 13½"). Trimmed. £190
A commentary on the allies successes in the Napoleonic Wars; Napoleon lies on the ground underneath a harrow on which sits a large Dutchman. The harrow is pulled by a group of men representing the allies, including a Spanish don, an English sailor, a Prussian hussar and a Russian. *BM Satire 12104.*
Stock: **50971**

237. **General Peace & General War._or the Interview at R[oe]hampton.**
London Published by W. Holland Oxford St. October 20 1801.
Hand-coloured etching. Bibliotheca Hedervarian stamp verso. Plate: 385 x 285mm (15 x 11¼"). Creasing, repaired damage, staining. £240
A political satire showing William Pitt standing before a French general, complimenting him on his uniform.
Stock: **50793**

238. **A Grand Country Dance. "This Life is like a Country Dance, the World a spacious Ball Room". Dublin.**
Argus del. London, Pub. by S.W. Fores 50 Picadilly & 312 Oxford Street.
Hand-coloured etching. 'J Whatman 1818' watermark. Sheet: 240 x 345mm (9½ x 13½"). Trimmed within plate, repaired damage and staining. £230
A political satire showing figures representing England, Ireland and Scotland as well as a sailor looking unimpressed as a French dancing master waves his arms with his fiddle and bow infront of them. A commentary on Nelson's chase of the French fleet and

Villeneuve during the Napoleonic wars. An 1818 reissue by S.W. Fores of an 1805 print published by C. Knight. *BM Satire 10423.*
Stock: **50750**

239. **A Hard Passage or Boney Playing Base on the Continent.**
Geo: Sautez Farnham. Pub.d Sept. 24 1808 by R. Ackermann N101 Strand.
Hand-coloured etching. Plate: 255 x 345mm (10 x 13½"). Trimmed along top edge. Toned. £320
A political satire showing Napoleon playing a cello, while behind a Russian bear holds a horn. A commentary on the Spanish revolt during the Napoleonic Wars. *BM Satire 11032.*
Stock: **50970**

240. **Three Weeks after Marriage; or the Great Little Emperor Playing at Bo-Peep.**
[Thomas Rowlandson.] Pub.d May 15th 1810 by Tho.s Tegg, No 111 Cheapside.
Hand coloured etching, in ink verso W.R.46. Sheet 230 x 335mm (9 x 13¼"). Trimmed within plate, a little creasing in corners. £160
A bust-up beween Napoleon Bonaparte and his new wife, Marie Louise of Austria. Napoleon hides behind a chair as Marie aims a crown at him; to the right, Tallyrand falls on his back.
The dynastic marriage, designed to reconcile Austria to France, did not work as Napoleon hoped. *BM 11557.*
Stock: **50682**

241. **The New Consular Waltz.**
I.C. [Isaac Cruikshank] Pub May 29th 1803 by T Williamson N 20 Strand London.
Coloured etching. 245 x 350mm (9½ x 13¾") large margins. Some toning, hole in margin. £140
Seven women toss Napoleon in a blanket, who exclaims "Oh! that I were safe in Egypt!". The women are complaining that he has taken their men away as conscripts in the army. *BM Satires 10001.*
Stock: **50704**

242. **A Review of the New, Grand, Army. Cap.t of Starved Banditty, Ad. Camp,, the Aghast Emperor & his two Friends & Pillars of the State,, Butcher from Elba. Generalissimo.**
[William Heath?] [n.d., c.1815.]
Hand-coloured etching. Plate: 250 x 350mm (9¾ x 13¾"). Large tear into plate on right edge, creasing and mount burn. Small margins. £180
A satire of Napoleon's campaign, showing Napoleon as a small figure in the centre, behind him in clouds are the Devil and Death, either side of him are the allegorical figures of a bandit and butcher; above the group is the grotesque Demon of Death. In the background stands the French army. *BM Satire 12548.*
Stock: **50758**

243. **The Three Orders of St. Petersburgh.**
Pub. Mar. 18. 1800 by S.W. Fores, No.50, Piccadilly. Folios of Caricatures lent out for the Eve.g.
Hand-coloured etching. Plate: 330 x 220mm (13 x 8¾"). Trimmed to platemark. £260
A satirical portrait of Paul I's, Tsar of Russia, uncertainty toward the coalition during the Napoleonic campaigns. Paul I is shown wearing a crown labelled 'Disorder' while in each hand he holds documents, one stating 'Order' the other 'Counter Order'. *BM Satire 9526.*
Stock: **50770**

244. **A Phantasmagoria or a Review of Old Times.**
I. C_K [Isaac Cruikshank.] London Pub by T. Williamson No 20 Strand London March 9th 1803.
Coloured etching. Sheet 255 x 355mm (10 x 14"). Trimmed to plate. £240
First Consul Napoleon Bonaparte as a magician conjuring up two figures from the past: a corpulent Englishman and a French fop. His audience are a tall stout Frenchman in cocked hat and military boots, and a scrawny Englishman with holes in his coat pockets. Around the magician are the tools of his trade, including a globe, crocodile and skull. The suggestion is that France was prospering under the leadership of Napoleon while the British had been impoverished. *BM Satires 9971.*
Stock: **50708**

245. **Britons United: The World Cannot Conquer. Though Russia yields the well contested day...**
Publish'd Sept.r 1. 1807, by Laurie & Whittle, 53, Fleet Street.
Hnad-coloured etching. Plate: 220 x 275mm (8¾ x 10¾"). £260
A satirical print showing the figure of Brittannia in the background the sea is full of ships and the beach filled with soldiers. A patriotic scene during the Napoleonic War.
Stock: **51079**

246. **Searching an English Ship in the Dardanelles- or our faithful Ally showing his respect for the British Flag.**
[William Heath.] Pub. May 20.th 1829 by T McLean 26 Haymarket Sole Publishers of Paul Pry's caricature.
Hand-coloured etching. Plate: 255 x 370mm (10 x 14½") large margins. Paper tone. £240
A satirical print aboard an English ship, on the deck the English sailors are being roughly treated by a group of Russian sailors. *BM Satire 15778.*
Stock: **51051**

247. **Dick Dock, or the Lobster & Crab. Dick Dock a tar at Greenwich moor'd...**
Publish'd Aug.t 16, 1806, by Laurie & Whittle, 53, Fleet Street, London.
Hand-coloured etching. Plate: 225 x 255mm (9 x 10"). Staining and repaired tears. £260
A scene on the banks of the Thames near Greenwich Hospital in which a young sailor has a conversation with an old veteran with a wooden leg. *BM Satire 10683.*
Stock: **51080**

248. **The Gig.**
Wells del. Pub. May 8 1781 by W. Well[s No. 132], Fleet Street, London.
Rare engraving. Sheet: 220 x 250mm (8¾ x 9¾"). Trimmed. £230
A satire showing two sailors dancing around a Dutchman standing in a spinning top. A satirical print celebrating George Rodney's recapture of St Eustatius in the West Indies during the Fourth Anglo-Dutch War. *BM Satire Undescribed.*
Stock: **50760**

249. **Jack Tar admiring the Fair Sex.**
Rowlandson Delin.t 1815.
Hand-coloured etching. Sheet: 360 x 240mm (14 x 9½"). Staining and damage in right edge. £480
A naval satire showing a sailor eyeing up two prostitutes, one of whom is black, on the quayside. The black prostitute resembles a similar figure in an 1812 print by Rowlandson (BM Satire 11960). *BM Satire Undescribed.*
Stock: **50984**

250. **Jack's Wedding Day.**
H.y Alken Del.t. London, Published by Tho.s McLean, 26 Haymarket, 1826.
Fine hand-coloured etching. Plate: 200 x 250mm (8 x 9¾"), with large margins. £260
A scene by a quay in which a party is taking place in a tavern, in the foreground Jack and his friends have a conversation with the Deputy Port Admiral.
Stock: **50969**

251. **The Merry Ships Crew_or Nautical Philosophers.**
Williams fecit. [n.d., c.1818.]
Hand-coloured etching. In ink on right "You flog ....". Plate: 250 x 350mm (9¾ x 13¾"). Trimmed, paper tone and damage top right. £180
A scene on a quay in which a woman with a parasol and a naval officer walk arm in arm, on the right a sailor comes and talks to them. *BM Satire 13080.*
Stock: **50963**

252. **A Mid-on Half Pay. Tower Hill.**
[Charles Hunt.] [n.d., c.1825.]
Hand-coloured aquatint. Sheet:: 305 x 235mm (12 x 9¼"). Trimmed, losing publication line. £160
A scene showing a sad-looking midshipman, a victim of naval retrenchment, polishing boots near Tower Hill. *BM Satire 14921.*
Stock: **51091**

253. **Nautical Experience. 105**
Etc.d by Roberts. London Pub.d Jan.ry 1. 1812 by T. Tegg 111 Cheapside.
Hand-coloured etching. Trimmed within plate. Time stained £260
A comic scene showing a sailor trying to carry a donkey on his back while another sailor helps, a third man with a stick and dog asks who has given them permission to free the animal. *BM Satire 10192.*
Stock: **50821**

254. **Sailors' Encampment Before Sebastopol. The Agamemnon Babbies. No.4. "The way these fellows (the Agamemnon Babbies, Trafalgar Lambs &c) have got up the ships guns...**
Fine hand-coloured lithograph. Sheet: 240 x 350mm (9½ x 13¾"). Staining and very slight tears. £140
A scene showing sailors from the HMS Agamemnon dragging the guns in front of a tent during the Crimean War.
Stock: **51039**

255. **The Contractor and the Contracted or 195 more than 186.**
[William Heath.] Pub Feb 4th 1810 by S.W. Fores.
Coloured etching. Sheet 355 x 245mm (14 x 9¾"), £230
William Curtis (dressed as a sailor) faces Spencer Perceval in front of Charles Abbot in the Speaker's Chair. A placard behind reads "Whereas P-l and Co Bankrupts to Surender & Partnership Disolved'.
A satire on the successful motion for a committee of inquiry on the Walcheren Expedition, itself an attempt to unseat Prime Minister Perceval. *BM Satires 11530.*
Stock: **50713**

256. **Barataria.**
J.S. Publ. 11.th March 1789 by Tho.s Cornell Bruton Street.
Etching. Plate: 300 x 335mm (11¾ x 13¼"). Trimmed to plate. £230
The Prince of Wales is seated in a magnificent dining-hall before a bare table. The Duke of Leinster offers him across the table a dish of 'Potatoes from Leinster'; the Prince extends his arms to take them, but turns his head to look at the forbidding Thurlow, dressed as a doctor, who stands on his right. *BM Satires 7517.*
Stock: **50977**

257. **John Bull on a Bed of Roses.**
Pub.d July, 1806 by W.m Holland Cockspur Street.
Hand-coloured etching. Sheet: 235 x 335mm (9¼ x 13¼"). Trimmed within plate. £230
A satirical print showing a disgruntled John Bull lying in a bed of roses with very large thorns, the roses are labelled 'Horse Tax', 'Excise Duty', 'Stamp Tax' etc. A commentary on the large quantities of taxes being raised to try and reduce national debt. *BM Satire 10583.*
Stock: **50777**

258. **Billy's Ghost, or Seasonable Admonition.**
Pub.d, Feb.y 1806 by W.Holland Cockspur St. [n.d., c.1806.]
Hand-coloured etching, 1814 watermark. Plate: 250 x 350mm (9¾ x 13¾") large margins. Creasing and repaired tears in margins. £220
A political satire showing Charles James Fox being shocked by his former political opponent William Pitt who died in January 1806 a month before this print was published. *BM Satire 10534.*
Stock: **50771**

259. **The Blessings of Military Law-Givers.**
[John Philips.] Pub by S. Gans, 15 Southampton St. Strand, July 28 1829_Sole publisher of Paul Pry's Caricatures.
Hand-coloured etching. Plate: 260 x 365mm (10 x 14¼") large margins. Creasing. £260
A satirical scene showing Wellington in the dock, all the figures in the court, including the judge wear huge bearskins. S. Gans often published copies of William Heath's satirical prints, published by Thomas McLean, Heath's monogram was the figure of Paul Pry which is copied in this print. *BM Satire 15841.*
Stock: **50742**

260. **British Resentment or the French fairly Coopt at Louisbourg.**
L. Boitard Inv.t et Delin. J. June Sculp. Publish'd according to Act of Parliament 25. Sep.br 1755. Printed for T. Bowles in St. Pauls Church Yard & Ino. Bowles & Son in Cornhil. [Reissue c. 1830.]
Hand-coloured etching. Plate: 250 x 345mm (9¾ x 13½"), with large margins. £480
A satirical print showing Britains victories in the American colonies and the French loss of power. On the left Britannia sits in an elaborate throne while Native Americans kneel before her, Mars and Neptune, representing Britain's power on land and on sea stand next to her. On the right French figures look disheartened as a British soldier points a large canon at them. In the background are references to England's victory at the Battle of Louisbourg in 1755. *BM Satire 3332.*
Stock: **50751**

261. **The Claims of the Broad Bottom.**
Price 6 pence Publish'd according to Act of Parliam.t March 1.st 1743.
Hand-coloured etching. Sheet: 220 x 335mm (8½ x 13¼"). Trimmed, creasing, staining and manuscript annotations. £140
A political satire showing the opponents of Robert Walpole who are shown contending for power after his fall. *BM Satire 2579.*
Stock: **50767**

262. **Head Quarters Brookes's, 18.th July 1785. You are to attack the Enemy's Propositions at six o'Clock this Evening. To_.**
Pub.d by Tho.s Cornell 22.nd July 1785.
Etching. Plate: 190 x 135mm (7½ x 5¼"). Small margins. £160
A scene at Brooks's club in St James's, a copy in the National Portrait Gallery identifies the three figures as Lord George Sackville Germain, Edward Smith Stanley and the 2nd Earl of Mansfield. *NPG. D5875.*
Stock: **50761**

263. **The Petition.**
H.B. [reversed, the monogram of I.B. Brookes.] [July 1831.]
Coloured lithograph. Printed area 270 x 350mm, 10½ x 13¾". Trimmed to printed border at top. £230
The Lord Chancellor Brougham kneeling before William IV, who wears a tall fool's cap, presenting a 'Reformer's Petition' from the inmates of Bedlam,

Hoxton House and St Luke's Hospital, requesting their freedom and representation. The Duke of Gloucester, wearing a top-hat, holds the back of the King's chair and bends forward to say 'Who's Silly Billy now'.
A satire on the Reform Act by I.B. Brookes, who signed his work with IB or HB backwards, possibly in an attempt to pass off his work as that of HB (John Doyle). *BM Satire 16737.*
Stock: **50694**

264. **John Bull at his Studies, attended by his Guardian Angell.**
Pub.d March 13.th by S.W. Fores 50 Picadilly. Folios of Caricatures lent out for the Evening. [n.d., c.1799.]
Hand-coloured etching. Plate: 360 x 250mm (14¼ x 9¾"). Trimmed. £280
A satirical print attributed to Gillray by Grego showing John Bull studying a long, complex document detailing changes to income tax; William Pitt, shown as an angel, watches over him playing a harp. *BM Satire 9363.*
Stock: **50776**

265. **A Candidate, before the day of Election. The simple beliveth every word but the Prudent man looketg well to his Going. Proverbs.**
A rare etching. Sheet: 340 x 255mm (13¼ x 10"). Trimmed into image at bottom and creasing. Small tears. £260
A scene showing a political candiation sitting in the room of a house, he sits with a child on his knee while a dog urinates on his foot.
Stock: **50734**

266. **McLean's Monthly Sheet of Caricatures No.14. Scenes in the Court of Chancery. The Retort Courtious, (Anecdote in the Chelmsford Chronicle).**
[n.d., c.1830.]
Hand-coloured lithograph. Sheet: 385 x 255mm (15 x 10"). £140
A satirical print in two scenes, the top scene shows a group of lawyers in the Chancery while the second shows a scene in which Daniel O'Connell stands before William IV. *BM Undescribed.*
Stock: **51064**

267. **Duncombe's Miniature Caricature Magazine. No.3. A Case of Conscience; or the Manager and Glassblowers.**
T. Jones fec.t. London Published by Duncombe, Book & Music Seller, 19, Little Queen Str.t. Holborn.
Hand-coloured etching. Plate: 130 x 165mm (5 x 6½"). Slight crease. £130
A satirical print showing a group of glassblowers at a protest, all wear sashes and carry glass baubles on poles.
Stock: **51093**

268. **The Casting Vote or the Independent Speaker.**
Pub.d April 24.th 1805 by S.W.Fores 50 Picadilly. Folios of Caricatures let out for the Evening.
Hand-coloured etching. Plate: 350 x 250mm (13¾ x 9¾"). Trimmed at bottom, small margins on 3 sides, creasing and tears. £260
A political satire showing the speaker of the House of Commons in the centre, to his right stands Fox with his hat raised while on the left Pitt stands holding up a fainting Melville. *BM Satire 10391. Collection of Frank Charles*
Stock: **50753**

269. **A Right Hon.ble Alias A Sans Culottes, alias the Man of the People, alias the Disipated Patriot, alias the Gamester, alias the Leader of Opposition, alias the word Eater, alias the Solisiter for the French Republic, alias S_t Breecher, alias the Protector turned Begger.**
[Isaac Cruikshank.] Lond: Pub: June 14 1793 by W. Fores Piccadilly where may be seen the Largest Collection of Caricature in the World. Admit one shill.
Hand-coloured etching. Sheet: 345 x 240mm (13½ x 9½"). Trimmed, foxing and creasing. £180
A satirical print showing a ragged Fox standing before a collection box, a satire on the squandering of Lord Holland's fortune. *BM Satire 8332.*
Stock: **50756**

270. **The Confectioner General Setting forth the H-n Desert.**
[n.d, c.1743.]
A rare etching. Plate: 200 x 325mm (8 x 12¾"). Creasing. £240
A satire on disagreements within the Pragmatic Army in the aftermath of the Battle of Dettingen during the War of Austrian Succession, suggesting that George II as nominal commander had bowed to Hanoverian

interests, failing to drive home the victory. *BM Satire 2583.*
Stock: **50733**

271. **[The Contrast 1792. Which is Best?] British Liberty.**
[Thomas Rowlandson.] [n.d., c.1792.]
Etching. Sheet: 240 x 190mm (9½ x 7½"). Part of etching, trimmed, laid on album sheet. £120
Part of a satirical print commenting on the barbarity of the French Revolution, the complete image consists of two medallions this part is the left medallion. The medallion shows the figure of Britannia holding the Magna Carta and the scales of Justice, beneath the medallion are positive words like 'Protection', 'Morality' and 'Loyalty'. The missing right medallion is a contrasting medallion showing a murderous Fury walking over the dead while carrying a trident with a head impaled on it representing the French Revolution. Beneath this oval are inscribed words such as 'Rebellion', 'Cruelty' and 'Injustice'. Etched by Rowlandson after a design by Lord George Murray, a Kent clergyman, these prints were circulated as propaganda by the Crown and Anchor Society; the price of the etching was low in order to maximise circulation. *BM Satire 8149.*
Stock: **50824**

272. **A Tète à Tète Conversation on Recent Events.**
[Charles Williams.] Pub.d April 19.th 1805 by S.W. Fores 50 Picadilly. Folios of Caricatures lent out for the Evening.
Hand-coloured etching, 18th century watermark. Plate: 355 x 250mm (14 x 9¾"). Small margins. £260
A political satire showing John Bull who sits squarely in an armchair hands on knees, turning his head to listen to Pitt. A commentary on Melville's resignation. *BM Satire 10388.*
Stock: **50754**

273. **A Council in Confusion or Principles of Democracy too Prevalent.**
Pub.d March 1806 by S.W. Fores 50 Picadilly. Folios of Caricatures lent out for the Evening.
Hand-coloured etching. Sheet: 245 x 345mm (9¾ x 13½"). Trimmed within plate and tipped into album sheet. Repaired hole top right. £230
A political satire showing George III, sitting with his back to us, and other politicians at a table fighting to form a new government following the death of William Pitt in January 1806. *BM Satire 10545.*
Stock: **50779**

274. **Deerhurst's Defeat or the End of Unqualifies Ambition.**
Pub.d Novem.r 1 1812 for the Proprietors of Town Talk.
Hand-coloured etching. Sheet: 270 x 430mm (10½ x 17"). Trimmed within plate, vertical creases as normal. £240
A political satire on the election for the MP of Worcester in the 1812 election, George Coventry, Viscout Deerhurst challenged William Gordon for the seat but was defeated. A funeral processes in the foreground mourning 'Interests of the Coventry Family' while behind a carriage races past celebrating the re-election of Gordon. *BM Satire 11913.*
Stock: **50843**

275. **The Crown and Anchor Desper[d]ado or the Cracked Member belonging to the Bedlam Ranger.**
[Charles Williams.] Pub.d Aug.t 8.th 1803 by S.W. Fores 50 Piccadilly. Folios of Caricatures let out for the Evening.
Hand-coloured etching. Sheet: 250 x 335mm (9¾ x 13"). Trimmed to image and creased. £260
A political satire commenting on a speech made at the Crown & Anchor tavernby Sir Francis Burdett on his re-election. In his speech he criticised the government and questioned why soldiers and sailors would volunteer to fight as they were not given just reward. Burdett is shown hanging out of a window while a crowd of disgruntled sailors and soldiers listen to him speak. *BM Satire 10054.*
Stock: **50839**

276. **The Diplomatic Squad, or Harmony Interrupted.**
Pub.d Aug.t 21. 1797 by S.W. Fores, 50 Piccadilly, Folios of Caricatures lent out for the Evening.
Rare hand-coloured etching; on verso in ink Clark, Norwood 66. Sheet: 295 x 445mm (11½ x 17½"). Trimmed within plate, margins made up on left; damaged. £280
A satire on the negotiations at Lille between James Harris, 1st Earl Malmesbury and three French plenipotentiaries for peace between France with her allies the Batavian Republic and Spain, and England with her sole remaining ally Portugal. *BM Satire 9031.*
Stock: **50962**

277. **Drumming out of the Regiment!!**
London Pub.d by W. Holland No.50 Oxford St. Febr. 7.th 1798.
Hand-coloured etching. Plate: 320 x 425mm (12½ x 16¾") large margins on 3 sides. Trimmed within plate on lower edge, creasing. £370
A political satire showing the Duke of Norfolk being marched out, led by Dundas and followed by two grenadiers one of which is William Pitt. In the background Fox can be seen wiping his face with a

large handkerchief, standing next to Sheridan. *BM Satire 9170.*
Stock: **50774**

278. **The Duel - or Charley longing for a Pop.**
[Isaac Cruickshank.] London Published by SW Fores, 50, Piccadilly, June 1. 1798. NB Folios of Caricatures Len out for the Evening.
Coloured etching. 265 x 405mm (10½ x 16"), watermarked 'E & C Russell 1797', large margins. Very small repaired hole. £280
A satire of the famous duel between William Pitt the Younger and George Tierney on Putney Heath on Sunday May 27th, 1798, fought when Pitt accused Tierney of a lack of patriotism in Parliament. Here Tierney points his pistol at Pitt, who stands with his pistol pointing at the ground. Fox has a restraining hand on Tierney's shoulder, but only attempting to persuade him to use a blunderbuss instead. Neither politician was hurt. *BM Satires 9223.*
Stock: **50689**

279. **The English Lion Dismember'd. Or the Voice of the Public for an enquiry into the loss of Minorca- with Ad.l B--g's plea before his Examiners.**
Publish'd according to Act of Parliament. Sold by the Printsellers of London & Westminster. [1757, but later impression.]
Etching. Plate: 250 x 350mm (9¾ x 13¾"), with large margins. Crease £180
A satire on ineffective military campaigns during the Seven Years War. In the centre a lion, representing Great Britain, stands with his paw, labelled Minorca, cut off. Behind the lion two Hanoverin mercenaries are surrounded by Englishmen who complain about the lack of a local militia. On the right Aldermen petition for a trial of Admiral Byng and on the left Byng, in fetters, addresses his court martial. A c.1820 reprint of a 1757 print. *BM Satire 3547.*
Stock: **50953**

280. **The Finish. Oh, what a thing for a man of renown. To make an escape with the louss of his gown.**
Pub.d by O. Hodgson 10 Cloth Fair. [n.d., c.1830.]
Hand-coloured lithograph. Sheet: 245 x 385mm (9¾ x 15¼"). £180
A satirical print showing Wellington and Robert Peel running out of a door, Peel hold a cage from which several rats escape. *BM Satire Undescribed.*
Stock: **50826**

281. **Sancho the Second's Triumphant Entry into Barataria!!!**
[Charles Williams.] Pub.d March 1806 by W Holland Cockspur Street.
Fine hand-coloured etching. Sheet: 290 x 430mm (11½ x 17"). Trimmed and laid on album sheet, manuscript annotations in plate naming figures. £480
A satirical print showing Charles James Fox processing along the street, on a bull with Greville's head, and surrounded by his supporters, Fox shouts all sorts promises to the crowd. Following Prime Minister William Pitt's death in January 1806, Greville formed a 'Ministry of All the Talents" and Fox was offered the postition of Foreign Secretary. *BM Satire 10544.*
Stock: **50845**

282. **Gathering Mushrooms [Peers] for a State Entertainment!**
London Pub.d by W. Holland N50 Oxford St. Nov.br 15 1797.
Hand-coloured etching. Sheet: 295 x 315mm (11½ x 12½"). Trimmed within plate on 3 sides. Remains of print seen verso. £190
A political satire showing William Pitt and a man in Scottish dress pick mushrooms in the shape of crowned heads. *BM Undescribed.*
Stock: **50967**

283. **The H-r T-p Man come again.**
[n.d., c.1742.]
Hand-coloured etching. Sheet: 215 x 340mm (8½ x 13¼"). Trimmed, creases. £220
A political satire commenting on George II, or the Hanover Turnip Man, used Hanoverian troops in British conflicts. George II is shown driving a cart loaded with turnips while the Hanoverian troops march behind. *BM Satire 2578.*
Stock: **50768**

284. **Daring & Impudent Robbery!!! Do villany, do, since you process to do't_Like workmen; I'll example you with thieving_Thieves for their robbery have authority_Shakespeare.**
William Heath. Pub. Oct. 6th. 1829 by TMcLean 26 Haymarket sole publisher of WH's etchings.
Hand-coloured etching. Sheet: 255 x 355mm (10 x 14"). Trimmed within plate. £160
A political satire showing Wellington and Robert Peel, dressed as a policeman, poking and prodding John Bull while Wellington steals a bag of money from Bull's pocket. *BM Satire 15875.*
Stock: **50728**

285. **[The Incurable.] Dazzled with hope He could not see the Cheat / Of aiming with impatience to be great / With wild Ambition in his heart we find / Farewell content and quiet of his mind / For Glittering Clouds he left the solid Shore / And wonted happiness returns no more.**
[Thomas Rowlandson.] Pubd April 4th 1784 by W. Humphrey No 227 Strand.
Coloured etching. 255 x 310mm (10 x 12¼"). £180
Dr John Monro (1716-91), physician of Bedlam Hospital, examining Charles James Fox, in a strait jacket, who complains of 'losing his place'. A satire on the fall of the Coalition. *BM Satires 6495; Grego, 'Rowlandson', i. 124, giving it the name 'The Incurable'.*
Stock: **50695**

286. **The Irish Howl or the Catholics in Fritz. The Journey from Dublin.**
[Isaac Cruikshank.] London Pub: March 20.th by S.W. Fores N3 Piccadilly- who has just fitted up his exhibition in an entire novel title admittance one shilling. N.B Folios lent out for the Evening. [n.d., c.1795.]
Hand-coloured etching, 18th century watermark. Sheet: 245 x 400mm (9¾ x 15¾"). Trimmed within plate, tears and paper tone, repaired tear in left edge. Edges clipped at corners. £180
A satirical print showing William Wenthworth, 4th Earl Fitzwilliam being carried on a stretcher by Catholic priests. A commentary on Fitzwilliam's calamitous lord-lieutenancy of Ireland and anti-Catholic feeling. *BM Satire 8632.*
Stock: **50952**

287. **Irish Stew. Not All Hot _ Rather Too Much So.**
Political Sketches by Foz No.3. London, Published by Mess.rs Fores, 41, Piccadilly. [n.d., c.1840
Coloured lithographers. Printed area 295 x 350mm (11½ x 13¾") large margins on 2 sides. Coloured lithograph. £130
British governement ministers around a tureen marked 'Irish Stew à la Normande'.
A satire on the rivalry between Prime Minister William Lamb, 2nd Viscount Melbourne, and Robert Peel. 'Foz' is unidentified by the BM.
Stock: **50715**

288. **Lord Mum Sucking his Thumb.**
I.C. [Isaac Cruikshank] London Pub Nov 10 1796 by S W Fores 50 Piccadilly.
Coloured etching. 350 x 210mm (13¾ x 8¼"). Narrow margins. £240
Satirical portrait of James Harris (1746-1820), 1st Earl of Malmesbury, sitting with both thumbs in his mouth. A career diplomat, he served in Madrid, Berlin, St Petersburg and the Hague and was sent to Brunswick to solicit the hand of Princess Caroline for the Prince of Wales. This satire relates to one of his less successful missions: in 1796 he was sent to negotiate peace with the French Directory. A conversation was quoted in the London Chronicle in which Malmesbury told Delacroix, French Minister of Foreign Affairs, that he would have to contact London to ask if he was authorized to conclude a treaty for the allies of Great Britain. *BM Satires 8832.*
Stock: **50706**

289. **Iohny Mac-Cree in the dumps!!**
J. Ck. [Isaac Cruikshank.] Published April 12-1805 by S W Fores. 50. Piccadilly London.
Coloured etching. 250 x 355mm (9¾ x 14") large margins. £190
Two elderly Scots discuss the imprending impeachment of Melville for financial irregularities during his management of the Admiralty. The kilted Melville tries to attract their attention, begging them not to turn their backs. On the right Pitt runs off, saying "I must cut out this Connexion - & leave him to his fate". *BM Satire 10385.*
Stock: **50701**

290. **Modern Method of Carrying a Majority or Prime deep Pockets for Banging Up Opposition.**
[William Heath.] Pub. 17.th April 1810 by S.W. Fores Picadilly.
Hand-coloured etching. Sheet: 245 x 355mm (9¾ x 14"). Trimmed within plate. £230
A political satire showing Prime Minister Spencer Perceval (1762-1812) standing before the treasury while a tailor stands before him ready to measure his pockets. John Bull stands around the corner watching the scene. *BM Satire 11542.*
Stock: **50731**

291. **The Parody,_ or Mother Cole, and Loader. See Foots Minor page 29.**
[Thomas Rowlandson.] Pub.d April 10.th 1784 by W. Humphrey No.227 Strand. Bit later.
Hand-coloured etching. Plate: 250 x 350mm (9¾ x 13¾"), with large margins. £320
A political satire showing Lord North who is represented as the sanctimonious bawd (for whom Mother Douglas was the supposed original), Mother Cole, who became a follower of Whitefield, Fox is shown as the sharping gamester. The words of the play are cleverly parodied, the indictments of Mother Cole being changed into the threats of impeachment which Fox had made against North. *BM Satire 6514.*
Stock: **50749**

292. **The Mountain in Labour_or Much ado about nothing.**
[Robert Seymour?] Pub.d by Tho.s McLean, 26 Haymarket, March 2 1829.
Fine hand-coloured etching, 'J. Whatman Turkey Mill 1828' watermark. Platemark: 245 x 340mm (9¾ x 13½"); large margins. £260
Satire on the imminent 'birth' of the Catholic Emancipation Bill, published just days before the Bill was introduced/delivered. At the centre of the image are Wellington (holding 'Ministerial Forceps'), Peel (with a bottle of medicine), and an old woman, as doctor-accoucheur, apothecary, and nurse. The nurse sits with a copy of The Times, which had urged concessions to the Catholics and was styled 'the hireling of Popery' by opponents of the Bill.
Three winds of 'Faction' blow from above, issuing from the heads of Eldon (chief opponent of Emancipation), Winchelsea (included in reference to his extravagant speches) and a third. Figures around the edges include two frenzied bishops, two non-Anglican ministers (of which one is evidently Irving), O'Connell in wig and gown stood addressing a band of his followers, and Cumberland top right, in hussar uniform. *BM Satires 15677.*
Stock: **50961**

293. **Installation of the New Deputy Grand Master of the Most Veritable Order of the Red Halter.**
London pub.d by S.W. Fores 41 Piccadilly Sep.r 12. 1827.
Hand-coloured etching. Plate: 260 x 360mm (10¼ x 14"). Trimmed to plate on top and left edges, slight creasing. £230
A political satire commenting on Cobbett's comments on Burdett and Hobhouse being like Don Quixote and Sancho for their adherence to Canning, at whose death he exulted. *BM Satire 15422.*
Stock: **51098**

294. **A new Italian farce called the Green Bag by Permission.**
Pub July 22 1820 by S.W. Fores 41 Picadilli London.
Hand-coloured etching, '1820' watermark. Plate: 255 x 350mm (10 x 13¾"). Small margins. £320
In 1820 George IV sent two green bags full of evidence against Queen Caroline to Parliament, which of course generated a great deal of interest. One accusation was that she commited adultery with an Italian, Bartolomeo Pergami. *Not in BM*
Stock: **50803**

295. **No Genius.**
'Paul Pry' Esq. Del et Sc. [William Heath] Pub by T McLean 26 Haymarket where political and other caricatures are daily Published. [n.d., c.1828.]
Hand-coloured etching. Plate: 260 x 370mm (10¼ x 14½"), with large margins £260
Two street cleaners discuss the performance of a new recruit, throwing in a humorous side-swipe at the politicians at Westminster (the towers of Westminster Abbey visible in background). *BM Satires: undescribed.*
Stock: **50752**

296. **Ocean Penny Postage. "Uncle John! Please send my letter to Cousin Jane in America for a Penny."**
[n.d., c.1850.]
Rare steel engraving. 190 x 270mm (7½ x 10¾"). Trimmed close to plate. £230
Children clamber over a maritime John Bull.
Elihu Burritt (1810-79), an American diplomat, suggested Britain should extend the new Penny Post and slash the cost of sending letters abroad from a shilling to threepence to promote trade and brotherhood. This satire ridicules the idea/
Stock: **51171**

297. **Uncorking Old Sherry. - the hon.ble Gent.n tho' he does not very often address the House...**
J.s Gillray inv. et fec.t. Publish'd March 10th. 1805 by H. Humphrey St. James Street London.
Hand-coloured etching, Plate: 355 x 255mm (14 x 10"), 'J Rose' watermark. Mount burn. £1250
A political satire showing Prime Minister William Pitt turned towards the opposition, uncorking a bottle which contains the head of Sheridan. The opposition is

formed of bottles containing the heads of politicians, all labelled as diffferent liquors. *BM Satire 10375.*
Stock: **51090**

298. **One of the Family.**
[Isaac Cruikshank?] Pubd Decr 20 1795 by S W Fores N° 50 Piccadilly the corner of Sackville St _ NB Folios of Caracatures Lent out for the Evening.
Coloured etching, 18th century watermark. 350 x 250mm (13¾ x 9¾"). With publisher's stamp 'SWF'. Trimmed within plate on three sides. £330
Justice Mittimus intrudes between a couple, inviting himself to live with with them "to see that every thing goes on pretty and smooth in the family".
A satire of the Seditious Meetings Act of 1795 which, although designed to curtail political meetings, was being used against other groups, including prayer meetings.
Stock: **50712**

299. **A touch of The Palpable Obscure. "Look on this picture, and on this".**
[John Doyle.] London Pub.d by Tho.s McLean, 26, Haymarket, 31, March 1830.
Hand-coloured lithograph. Sheet: 345 x 300mm (13¼ x 11¾"). Damage in bottom left corner. £95
A political satire showing Wellington and Peel standing back to back reading large scrolls. *BM Satire 16078.*
Stock: **50975**

300. **The Peel Thrown Away or One Mans Meat is Another Mans Poison. the Late Elections.**
[William Heath] Esqr. Pub March 7th 1829 by T McLean 16 Haymarket where political & other caricatures are daily Publishing.
Hand-coloured etching. Plate 266 x 362mm (10½ x 14¼"), with very large margins. Repaired tears in margins. £230
Satire on the election after Sir Robert Peel resigned his Oxford University seat during Catholic Emancipation (as he had stood on a platform of opposition to Emancipation and had since changed his position). Peel was nominated for re-election but was defeated by Sir R.H. Inglis. Here Inglis is shown as an obese Oxford don in the centre, charming a yokel John Bull and holding a peeled orange inscribed 'Inglis', from which he discards the 'Peel' which is about to fall into a slough inscribed 'Westbury Close Sink of Iniquity / Impurity of Elect—Bribery—Corruption'. In this bog can be seen the head and shoulders of Sir Manasseh Masseh Lopes, who says 'if you will let me out there's plenty of room for your peel'. Following Peel's defeat by Inglis, the government had to ask Lopes to vacate his pocket borough at Westbury in Peel's favour (Lopes resigned for an undisclosed sum). *BM Satires: 15683.*
Stock: **50802**

301. **Political Sculpters.**
Publish'd by E. Hedges No.92 Cornhill Feb:y 3 1784.
Etching. Sheet: 220 x 290mm (8¾ x 11½"). Trimmed and laid on album sheet. £140
A satirical scene showing Charles James Fox and Lord North carving out a bust of the Prince Regent. *BM Satire 6401.*
Stock: **50795**

302. **A Premier Pop at a Protestant; or The Battersea-fields Heroes.**
Sharpshooter fec. Pub. by J. Fairburn Broadway Ludgate Hill Mar. 1829.
Hand-coloured etching. Plate: 245 x 345mm (9¾ x 13¾"), with large margins £240
A political satire showing Wellington, dressed in armour with a pope's hat, firing at Winchelsea; a satire on the duel fought between the two at Battesea Fields over the subject of Catholic Emancipation.
Stock: **50792**

303. **A Quartette in Character.**
Published by T. Reid, Sermon Place, New Cut. [n.d., c.1829.]
Rare hand-coloured etching. Sheet: 225 x 325mm (9 x 12¾"). Trimmed to printed border. £180
A group portrait of the Duke of Wellington, Lady Conyngham, George IV and Robert Peel as the characters from William Heath's series 'Parish Characters'. A copy of a satirical print by William Heath. *Copy of BM Satire 15746. Not in BM.*
Stock: **50817**

304. **Rats in the barn. Or Iohn Bulls famous old dog Billy astonishing the Varment.**
[William Heath.] Pub by T. McLean 26 Haymarket Political & other Caricatuers Daily Pub.
Hand-coloured etching. Plate: 370 x 260mm (14½ x 10¼") large margins. £230
A fat John Bull, a yokel in a smock, stoops forward to cheer on a terrier with the head of Eldon who grips in his teeth a rat with the (terrified) head of Wellington. Another rat (? Peel) has been flung into the air and falls back. Other rats, all with human heads, scamper away over a heap of unthrashed corn, into which some of

them dive, tails only projecting: one disappears down a hole. Behind J. B. is the doorway of the barn, framing the tower of a village church, which is out of the perpendicular, and shored up by beams, one inscribed 'Prop'. *BM Satires: 15699.*
Stock: **50743**

305. **John Bull Reading the Extraordinary Red Book.**
[William Elmes.] By Th.s Tegge - 111 Cheapside. [n.d., c.1819.]
Colouired etching. 250 x 355mm (9¾ x 14"), watermarked 1819 large margins. £180
John Bull reads 'Extraordinary Red Book: A List of All Places, Pensions, Sinecures, &c. with the Various Salaries and Emoluments Arising Therefrom', written by 'A Commoner', an early version of the Civil List. He expresses outrage at the payments to governmental figures including Castlereagh, Bathurst and Eldon, totalling just under half-a-million pounds.
The third edition of the book was published in 1819. *BM Satires 12781, dating c.1816.*
Stock: **50699**

306. **Reform Advised. Reform Begun. Reform Compleat.**
[Thomas Rowlandson.] Published as the Act directs Jan.y 8.th 1793 by Ino. Brown No.2 Adelphi.
Etching. Sheet: 415 x 275mm (16¼ x 10¾"). Trimmed within plate, staining. £260
A satirical print in three scenes, in the first scene John Bull sits comfortably with a table full of food next to him, three ragged and hungry French revolutionaries put forward the idea of reform and taunt Bull. The second scene shows a ragged, peg-legged John Bull complaining to the three revolutionaries who brandish clubs; the final scene shows the three Frenchmen overpowering John Bull. A commentary on Grey's advocating reform in light of the French Revolution. *BM Satire 8289.*
Stock: **50965**

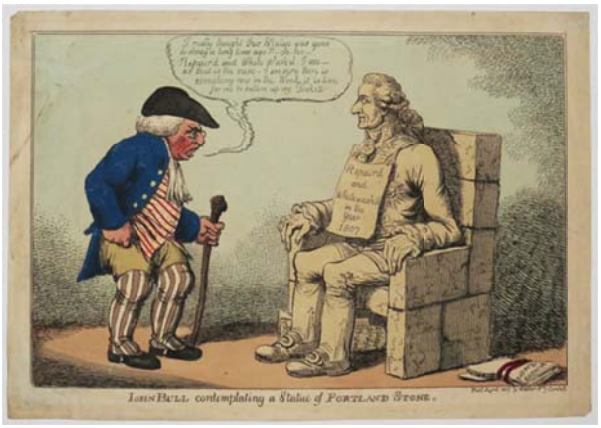
307. **Here We Go UP UP UP and there he goes DOWN DOWN DOWNE.**
London Pubd by O Hodgson 10 Cloth Fair. [n.d., c.1831.]
A rare lithograph with hand colour. Sheet 240 x 310mm (9½ x 12¼"). Laid on canvas. £180
A satire of the 1832 Reform Bill, with a see-saw with the Crown as the fulcrum. At the centre is William IV, waving the Union flag; to the right is Lord Grey, seated on the lever, helping William balance with a scroll marked 'Union', with John Bull standing underneath, wedging the lever up with the 'Reform Bill'; and to the right the Duke of Wellington tumbles backwards as the lever breaks under the weight of him and two huge scrolls marked 'Anti Reform'. *Not in BM.*
Stock: **50693**

308. **The Resignation.**
[Charles Williams.] Pub.d Feb.y 23.d 1798 by S.W. Fores 59 Piccadilly._Folios of Caricatures lent out for the Evening.
Hand-coloured etching, watermark '1797'. Plate: 345 x 280mm (13½ x 11"). Trimmed on left and right edges to platemark. £280
A political satire showing Charles Howard, Duke of Norfolk brandishing a stick labelled 'Hereditary' before George III while Prime Minister William Pitt cowers behind the king's chair. *BM Satire 9175.*
Stock: **50765**

309. **The Rival Candidates.**
[Thomas Rowlandson.] Pub.d April 8.th by W. Humphrey No. 227 Stand.
Hand-coloured etching, 1828 watermark. Plate: 235 x 350mm (9¼ x 13¾"). Tears in margins. £280
A political satire on the Westminster Election of 1784. Charles James Fox and Cecil Wray are named as Athenian statesmen Themistocles and Demosthenes while Samuel Hood, who has previously been MP for Westminster for the Whigs had changed sides and was standing again but supported by the Tories, is shown as Judas Iscariot. A plate from "History of the Westminster Election, 1784'. *BM Satire 6510*
Stock: **50831**

310. **Scrub & Archer. Arch.r And this Col. I am afriad he's converted the Affection of Your Perdita. Scrub. Converted; ay and he reverted my Dear Friend for I am Afraid he has made her a Whore &c.**
[John Boyne.][1783.]
Etching. Sheet: 200 x 185mm (8 x 7¼"). Trimmed within plate. Remains of album sheet verso. £130
A satire of politicians Charles James Fox and Lord North, shown deep in conversation, while behind them stands the object of Fox's desire: Mrs Robinson. Mrs Robinson had also had an affair with Col. Tarleton, a portrait of whom hangs on the wall behind them. The figures are re-named as characters from Farquhar's play 'The Beaux'. *BM Satire 6221.*
Stock: **50759**

311. **Spanish Stock. Active. Passive.**
[n.d., c.1835.]
Scarce lithograph. Sheet: 275 x 230mm (10¾ x 9"). Trimmed and laid on album sheet. £140
A satirical portrait of two Spanish politicians, they are identified in ink below the image as Juan Alvarez Mendizabal (1790-1853) who served as Prime Minister of Spain from 1835 to 1836. Mendizabal's election put an end to the Carlist War in Spain. The second figure is identified as the Chargé d'affaires 1834.
Stock: **51033**



312. **Iohn Bull contemplating a Statue of Portland Stone.**
Pub.d Paril 1807 by Walker N.o7 Cornhill.
Hand-coloured etching. Plate: 250 x 365mm (9¾ x 14½"). Toned. Very small margins. £220
A political satire commenting on William, 3rd Duke of Portland's position as head of the coalition, he was deaf, gouty and infirm so acted merely as a figurehead. *BM Satire 10718.*
Stock: **50964**

313. **Summer Amusement at farmer G-'s Near Windsor.**
London Pub.d August 9 1791 by W. Holland, No.50 Oxford Street. In Holland's Exhibition Rooms may be seen the largest collection in Europe of Caricatures, Admittance one shillings.
A rare etching, with some hand-colour. Sheet: 355 x 495mm (14 x 19½"). Trimmed, laid on 18th century album sheet, staining and creasing. £230
A scene in a dairy in which George III is shown churning butter while the queen counts coins on a table with the Princess Royal, outside William Pitt milks a cow while Thurlow holds a long whip. A commentary on the parsiminious management of the royal farms. *BM Satire 7897.*
Stock: **50956**

314. **The Westminster Seceder on Fresh Duty.**
[Charles Williams.] Pub.d March 14 1801 by S.W. Fores 50 Piccadilly. Folios of Caricatures lent out for the Evening.
Hand-coloured etching. Sheet: 310 x 225mm (12¼ x 9"). Trimmed. £260
A political satire showing John Horne Tooke climbing into St Stephens Chapel by standing on Fox's back. Horne Tooke was elected to the seat of Old Sarum on 14th February 1801 despite arguments against him as he had taken orders in the Church of England, the law was changed and he only sat for one session of Parliament. *BM Satire 9715.*
Stock: **50841**

315. **A Sudden & Unexpected Change.**
Published by W Innes 28 Little Bell Alley Coleman St. late Ino. Luffman's. 4.d Plain. 8.d. Col.d.
Hand-coloured etching, 18th century watermark. Sheet: 195 x 325mm (7½ x 12¾"). Trimmed. £160
A political satire showing a minister standing before George III, who is seated on a throne.
Stock: **50951**

316. **A Sudden & Unexpected Change.**
Published by Winnes 28 Little Bell Alley Coleman St. late Ino. Luffman's. 4.d Plain. 8.d. Col.d.
Hand-coloured etching, 18th century watermark. Sheet: 210 x 315mm (8¼ x 12½"). Trimmed. £190
A political satire showing a minister standing before George III, who is seated in a throne.
Stock: **50769**

317. **[Wellington in a Carriage.]**
Drawn Etchd & Publsihed by I. Taylor 48 Belevdere Place.
Hand-coloured etching. Sheet: 215 x 330mm (8½ x 13"). Trimmed, creased, damaged. £260
A satirical scene showing Wellington, riding in a carriage, around the carriage men and boys cheer him on. *Not in BM*
Stock: **50822**

318. **[Westminster Abbey.]**
Drawn Etch'd & Published by J.Taylor 48 Belvedere Place.
Rare hand-coloured etching. Sheet: 210 x 330mm (8¼ x 13"). Trimmed within plate, title missing. £260
A scene outside Westminster Abbey showing a crowd gathered around a man standing on a stool ringing a bell, behind them three masters of Westminster school stand in conversation.
Stock: **51006**

319. **The Freedom of Election or Hunt-ing for Popularity amd Plumpers for Maxwell. Westminster Election June 18th 1818.**
Cruikshank. del.t & fec.t. June 1818. G Humphrey. 27 S.t. James's Street London.
Hand-coloured etching. Sheet: 300 x 401mm (12x16"), with large margins. Old repair along the right edge plate mark line with some surface dirt and minor tears in the margins of 100mm in length. £280
The General Election of June 1818 for the Parlimentary seat of Westminster, Henry "Orator" Hunt and Capt. Sir Murray Maxwell are addressing the public. Henry "Orator" Hunt speaking for the Whigs discusses corruption within parliament. His counterpart Capt. Sir Murray Maxwell for the tory party came into politics after being wrecked on the Gaspar Strair on his way to escort the Ambassador of China. They were rescued by the East India Trading Company with no lives lost. He gave up on politics after he lost a severe amount of money and a personal injury after being attaked by a mob in Covent Garden. The election was won by Sir Samuel Romilly. *BM Satire 12999*
Stock: **50842**

320. **Administring to an Old Friend!! Or the rapid effects of Whitbreads intire!**
I.C. [Isaac Cruickshank.] Pub April 24, 1805 by SW Fores, 50, Piccadilly. London.
Coloured etching. 345 x 250mm (13½ x 9¾"). Trimmed within plate. £220
A kilted Henry Dundas, 1st Viscount Melville, sits leaning over a vat marked 'Naval Reservoir', vomiting gold coins into it. Pitt stands at his shoulder offering Melville a phial labelled 'Drop of Forgetfulness', which

he rejects, saying "No No - its that Cursed Whitbreads porter!! another sic a dose would be the death o' me". Samuel Whitbread, brewer and radical MP, was sttempting to get Melville removed as First Lord of the Admiralty, a campaign that led to Melville's impeachment for misappropriation of public money in 1806. Although acquitted, Melville never held office again. *BM Satires 10392.*
Stock: **50690**

321. **A Hint for another Statue or a Sketch of a Modern Weather Cock.**
IC.K [Isaac Cruikshank]. London Pub by S W. Fores, 50 Piccadilly Jan.y 2 1804,
Coloured etching. 330 x 225mm (13 x 9"). Trimmed inside platemark. £180
A satire of William Windham (1750-1810), comparing him to a weather vane due to his changing attitude to war with France. He opposed the Peace of Amiens yet protested against reliance on 'the mere levy in mass', known as 'the volunteer corps'. *BM Satires 10221.*
Stock: **50711**

322. **Zealous Advocates for a Re-Form.**
H.H.R. Publihsed by W.H. Issacs, Charles Street, Soho Square, May 11.th 1831. Printed by C. Ingrey, 310, Strand.
Hand-coloured etching. Sheet: 255 x 395mm (10 x 15½"). Trimmed to printed border, foxing. £180
A satirical print showing five deformed and handicapped men calling for reform of the political system in light of the proposed Reform Bill. *Not in BM.*
Stock: **50819**

323. **The Bull and Mouth.**
Woodward Del. Rowlandson scul. by Tho.s Tegg No.11 Cheapside.
Hand-coloured etching. Sheet: 335 x 240mm (13¼ x 9½"). Trimmed within plate. £280
An elderly ugly and obese 'cit', seated full face in an arm-chair, yawns cavernously, with closed eyes. He wears a nightcap. His comely and meretricious-looking young wife holds up her fingers above his head, to signify the cuckolds horns, while she slips a letter into the hand of a handsome young military officer who stands in the doorway behind her, a finger on his nose. *BM Satire 11145.*
Stock: **50748**

324. **Mr. & Mrs. Caudle. No! Mr. Caudle, I shall not go to sleep like a good soul!" Vide Punch.**
[John Leech.] [1846.]
Hand-coloured lithograph. Sheet: 290 x 230mm (11½ x 9"). Trimmed. £140
A comic scene in which Mr and Mrs Caudle lie in bed. Mrs Caudle was the comic creation of Douglas William Jerrold who often featured in Punch magazine.
Stock: **50992**

325. **A Country Wedding. "O Pan, Tegean God_be here Propitious" Virgil, Georgic, 1st. verse. 17.**
A. Parson, Del.t. [London, Published by Thos. McLean, 26, Haymarket, 1826.]
Hand-coloured etching, watermark 'J. Whatman 1825'. Sheet: 205 x 235mm (8 x 9¼"). Trimmed and tipped into an album sheet. £230
A scene showing a newly married couple walking out of a country church, followed by the rest of the congregation. *BM Satire Undescribed.*
Stock: **50726**

326. **The Cries of London (Gents' New Style) No.6. (Prudent Mamma) I should have no objection Mr. Sap Green...**
Dean & Son, Publishers, &c. 31, Ludgate Hill London.
Hand-coloured lithograph. Sheet: 300 x 220mm (11¾ x 8½"). Foxing. £95
An interior scene showing a middle aged woman in conversation with a young man who wishes to marry her daughter, from outside a peddlar calls through the window.
Stock: **51097**

327. **The Detection.**
H. Wigstead. [Etched by Thomas Rowlandson.] [Published by S.W. Fores, 1796.]
Fine hand-coloured etching, Collector's mark M.W. Sheet: 240 x 335mm (9¾ x 13¼"). Trimmed and tipped into album sheet. £280
A scene in a drawing room, in which an old man sleeps in his chair before the fire, behind him a young couple sit next to each other on a piano, from the other side of the room a woman wake up and spots the lovers. *BM Satire Undescribed.*
Stock: **51063**

328. **A, Discourse on Wives.**
Woodward del. [n.d., c.1800.]
Hand-coloured etching. Sheet: 320 x 225mm (12½ x 9"). Trimmed to image, staining and creasing. £130
A comic scene in which two seated men discuss their married lives, the man on the right having had only one wife while the figure on the left celebrates his many wives.
Stock: **50837**

329. **The Enrag'd Batchelor, or the Plague of a Single State. Batter'd, deseas'd, and past his youthfull Pranks...**
Boitard Inv.t et Delin. W. Proud sculp. [n.d., c.1740.]
Engraving, 18th century watermark. Sheet: 340 x 230mm (13¼ x 9"). Trimmed into text at bottom, creasing. £260
A comic scene showing a batchelor enraged to find a baby in a basket in his house, the baby is a punishment from the gods for his selfish behaviour.
Stock: **50735**

330. **The Ghost of Crim-Com or a Check to Speculation.**
Woodward del.t. [Charles Williams.] Pub.d, M 8.th 1808 by S.W. Fores No.50 Piccadilly.
Hand-coloured etching. Sheet: 240 x 340mm (9½ x 13½"). Trimmed within platemark and stained. £160
A satirical scene showing a grotesque ghost appearing before a woman who stands between her lover and her husband who has cuckold's horns. Criminal conversation was an action brought by a husband against his wife's lover for the breach of fidelity of his wife; the tort was abolished in 1857. The ghost claims that it is no longer worth persuing the action as the sums being awarded are no longer what they used to be. *BM Satire 11119.*
Stock: **50838**

331. **A Lively Idea.**
Etched by J. Jones. London, Pub. 1828 by S.W. Fores 41 Piccadilly.
Hand-coloured etching. Plate: 260 x 210mm (10¼ x 8¼"), with large margins. £190
A scene at a party showing a young couple dancing together.
Stock: **50836**

332. **Love and folly. After the Spanish, by the author of Old Nick. Composed by Mr Jos.h Major.**
Publish'd Octr. 1. 1807. by Laurie & Whittle, 53. Fleet Street, London.
Coloured etching. Sheet 225 x 275mm (8¾ x 10¾"). Trimmed within plate. £160
A procession through a churchyard to a church is headed by a fool in cap and bells who leads a blindfolded Cupid. Behind, a toothless old man and a pretty girl dance along together, *BM Satires 10953.*
Stock: **50705**

333. **Oh yes Believe me, Love has Eyes.**
[Monogram of Paul Pry - William Heath] Del. Pub. by Thos. McLean, 26 Haymarket, where political and other caricatures are daily publishing. [n.d., c.1828.]
Coloured etching. Sheet 240 x 355mm (9½ x 14"). Trimmed to printed border. £160
A kneeling man kneels to protest his love to a standing woman, both with large eyes, as a horrified man emerges from behind a screen. *BM 1985,0119.320.*
Stock: **50697**

334. **Modern Antiques.**
Rowlandson Del. [n.d., c.1811.]
Etching with hand colour. Sheet Trimmed into image on three sides, within plate at bottom. £260
As an ancient old man examines a room full of antiquities, a young woman opens an Egyptian sarcophagus and kisses the soldier hidden inside. *BM: 11819.*
Stock: **50680**

335. **Peters.sham Gallantry, or Stable Yard discipline no joke to a delicatie Dandy.**
Pub. May 9.th 1821 by S.W. Fores 50 Piccadilly.
Hand-coloured etching, 1820 watermark. Plate: 350 x 245mm (13¾ x 9¾") large margins. Cracked along plate at bottom £280
A scene in a street showing James Wedderburn-Webster attacking Charles Stanhope, Viscount Petersham by a carriage; behind them Frances Caroline Wedderburn-Webster looks on alarmed. Petersham was a notorious Regency Buck and Frances Wedderburn-Webster was known for having affairs, notably with Wellington and Byron.
Stock: **51041**

336. **Reflections on Matrimony. The Honey Moon, and Afterwards.**
Drawn and Engraved by Theodore Lane. [n.d., c.1825.]
Scarce hand-coloured aquatint. Sheet: 425 x 320mm (16¾ x 12¾"). Damage in edges, trimmed. £480
A satirical print showing a man in the centre of the image surrounded by thoughts about marriage, from falling in love to drunkenness, adultery and life in prison. The whole scene is surrounded by ouroboros, an ancient symbol of a snake eating his own tail representing eternity.
Stock: **51077**

337. **She Stoops to Conquer.**
Rowlandson Del. Pub.d 181[1] by Tho.s Tegg No.111 Cheapside. Price One Shilling.
Hand-coloured etching. Plate: 250 x 350mm (9¾ x 13¾"), large margins. Creasing in top margin. £280
A scene in a dungeon, a young woman sits paying attention to an ugly turnkey, her hand hovering over his set of keys as she attempts to steal them to set her lover free. A later edition with the date partially removed. *BM Satire 11799.*
Stock: **50737**

338. **The Wedding. Minister, Will thou take this woman for thy wedded wife? Clown. Yeas, sure, I wool, I cum.d a Purpose.**
Published & For Sale at No.111 Nassau St. N. York. [n.d., c.1830.]
Rare hand-coloured lithograph. Sheet: 395 x 285mm (15 x 11¼"). Staining and tears in edges. £180
A comic scene in a church showing a wedding of a simple couple. Published in New York.
Stock: **50949**

339. **A Buck and a Doe**
[Paul Pry monogram] Esq Del London, Published by Tho.s McLean 26 Haymarket, 1827
Hand-coloured etching. Sheet: 255 x 365mm (10 x 14¼"). Trimmed and tipped into album sheet. £230
Two contrasting men, exemplifying different fashions and physiognomies. The printmaker William Heath (1794-1840) used the pseudonym Paul Pry (taken from the name of a character in John Poole's 1825 comedy, and used to describe a very inquisitive person) between 1827-9, and rather than signing his name he used the 'Paul Pry' monogram seen here, a small man holding a walking stick. However this figure began to be copied by other caricaturists (including Sharpshooter) and so Heath reverted to his own name.
Stock: **50799**

340. **Business and Pleasure.**
Woodward del. Rowlandson scul. London Published by Thomas Tegg No 111 Cheapside. [n.d., c.1810.]
Coloured etching. 'J. Whatman Turkey Mill' watermark. 250 x 350mm (9¾ x 13¾") large margins. £320
A cobbler and his neighbour chat: their idea of pleasure is to go to see five men being hung. *BM Satire 11133B.*
Stock: **50796**

341. **The Genius of History, or dressing for a Mask'd Ball at Naples**
Pub. October 1820 by G. Humphrey 27 St. James's St.
Hand-coloured etching. Sheet: 230 x 260mm (9 x 10¼"). Trimmed to printed border. £220
Princess Caroline, consort of the future George IV, changing her dress attended by Bartolomeo Bergami., her major-domo. During the regency Caroline was excluded from court and left the country to travel around the Mediterranean with Bergami. The Prince Regent, desirous of grounds for divorce, employed spies to watch Caroline and received almost weekly reports of her scandalous and improper behaviour: she was alleged to have shared a bed with Bergami on board a sailing vessel in the Bay of Naples, and to have allowed him to watch her bathe. This print refers to a ball in Naples (Vesuvius can be seen through the window) at which Caroline wore three different costumes, with Bergami said to have watched her change. One of her costumes was the Genius of History, with arms and breasts bare. Another witness claimed to have heard the couple speaking French, including the words 'mon coeur' ('my heart'), as here. Publication line taken from the impression in the British Museum, who attribute the print to Theodore Lane. *BM Satires 13890.*
Stock: **50974**

342. **The Church in Danger, or a very uncommon Parish Dinner The Churchwarden's got a wide mouth And his Grinders are like a Sledge Hammer. Vide old Song.**
London, Published by Tho.s McLean 26 Haymarket. [n.d. c.1830.]
Hand-coloured etching. Plate: 375 x 260mm (14¾ x 10¼"). Small margins. £230
A satirical scene showing an announcement from a pulpit in a church requesting the wardens to meet to consider 'the best method of eating the church'. *BM Satires: undescribed.*
Stock: **50812**

343. **Cockney-Sportsmen marking Game. Pl.1.**
[After James Gillray.] [n.d., c.1800.]
Hand-coloured etching, J.Whatman paper. Sheet: 225 x 330mm (9 x 13"). Trimmed, some damage in top right corner. £260
A hunting scene showing two London 'cits' out shooting, the figure at the front holds his gun facing backwards and it has gone off causing his companion to fall backwards over a fence. The sign between them points toward Hornsey Wood and the dome of St Paul's Cathedral can be seen in the background. From a series of shooting scenes showing the cockney sportsmen. *BM Satire 9596.*
Stock: **50780**

344. **[Slave Chasing a Fly.]**
[n.d., c.1830.]
Lithograph. Sheet: 300 x 235mm (11¾ x 9¼").
Trimmed, damage, staining and repaired tears. £150
A satirical scene showing a starved, black man, dressed in leaves chasing a fly with a dagger.
Stock: **51083**

345. **Genius of Bazaar arrived at London.**
[by John Cawse?] pub 29th 1816 by T. Tegg, 111 Cheapside.
Hand-coloured etching. Sheet: 340 x 235mm (13¼ x 9¼"). £320
A monster with bat's face, wings & tail and hoofs, in quasi-oriental dress, strides from 'Turkey' to London', holding a fool's bauble and a paper: 'Plan for turning St Pauls to a Bazaar'.
The 'Bazaar' was established by John Trotter in 1815, to enable the widows and daughters of Army officers to raise money by selling their handywork. Counter-space was rented at 3d. a foot a day, the only recommendation required being 'an irreproachable character'. The Bazaar, the first of its kind, extended from the west side of Soho Square to Oxford Street and proved a source of great wealth to Trotter. *BM Satires 12836.*
Stock: **51078**

346. **The Lottery Adventurers. Prize. Blank.**
London, pub.d as the Act directs Dec.r 1.st 1780, by Rob.t Wilkinson, at No.58 Cornhill.
Etching. Plate: 250 x 350mm (9¾ x 13¾"), with large margins on 3 sides. Trimmed to plate in top edge, staining. £240
A satirical print published during the 1780 lottery draw, on the left a man stands proudly holding his prize while on the right a dejected man holds his blank ticket. *BM Satire 5789.*
Stock: **50764**

347. **the March of Intellect.**
[William Heath.] London Published by Tho.s McLean, 26, Haymarket, 1828.
Hand-coloured etching. Sheet: 250 x 375mm (9¾ x 14¾"). Trimmed, very slight staining and damage in edges. £260
A series of four vignettes showing figures acting with graces not usually used by people of that class, in the top left corner a coachman fails to notice a coach tumbling over a cliff because he is so engrossed with a book, a guard fails to do his duty because he is taking coffee with the ladies, two footmen stand in conversation and two farmers complain about being given a two pronged fork instead of a three pronged fork. *BM 15604.*
Stock: **50730**

348. **A Margate Packet. The Effects of a Squall, or a sudden Shift of Ballast.**
Drawn by a Naval Officer [Capt. Frederick Marryat?] Published by G Humphrey, 27 St James's Str. London, Nov.r 6th 1821.
Hand coloured aquatint, pt J. Whatman watermark. 195 x 310mm (7¾ x 12¼"). Trimmed within plate, laid on album paper. £240
A crowded cabin lurches, throwing the 'Cit' day-trippers into disarray.
Possibly by Frederick Marryat (1792-1848) who, as a naval officer, drew Napoleon on his deathbed. After his retirement he wrote novels, for example 'Mr Midshipman Easy" (1836), and drew a number of satirical prints for George Cruikshank. *BM Satires 14288.*
Stock: **50688**

349. **Missionary Instruction, or a Black Joke.**
[n.d., c.1840.]
Rare hand-coloured woodcut. Sheet: 155 x 185mm (6 x 7¼"). Trimmed. £190
A comic scene showing a missionary giving a black boy a lesson.
Stock: **51103**

350. **Dram-a-tic Demireps at their Morning Rehearsal. 10**
[Thomas Rowlandson.] Thos. Tegg No.111 Cheapside. Price One Shilling Coloured.
Hand-coloured etching, watermark '1817'. Plate: 245 x 350mm (9¾ x 13¾"). Creasing, paper tone, surface dirt and repaired damage. Time stained. £280
A scene in a small room in which four women have just woken up, one heats herself by the fire, two women hold small glasses of alcohol. The room is littered with items on the floor and a small dog sits in the centre with a collar labelled 'Romeo'. *BM Satire 11628.*
Stock: **50816**

351. **John Bull's First Intelligence of Peace.**
Woodward del.t. London Pub: by Will.m Holland 50 Oxford Street Octr 6 1801.
Coloured etching. 300 x 385mm (11¾ x 15¼"), watermarked 'Russell & Co 1801', large margins on 2 sides. Trimmed into plate at top. Toned. £140
John Bull capers wildly, waving his wig, when he hears the news of the Peace of Amiens from a street vendor.
A 'Gazette Extraordinary' announcing that Preliminaries had been signed was published at noon on 2 October. *BM Satires 9727*
Stock: **50720**

352. **Public House Politicians!!**
Woodward del. [Isaac] Cruikshank. Pub Jan.ry 2 1807 by T. Tegg Cheapside.
Coloured etching. 250 x 350mm (9¾ x 13¾") large margins on 3 sides. Small hole in background. £230
A group of men sit round a table with candles and beer discussing public affairs.
Stock: **50707**

353. **Royal Amusement or Nature will Prevail.!!**
Woodward del. IC.k sc.p. London Published 1. by Tho.S Tegg Cheapside Price one Shilling. [n.d., 1807.]
Hand-coloured etching 1817 watermark. Sheet: 206 x 403mm (10 x 17") large margins on 3 sides. Trimmed on top margin with some surface dirt. £240
A couple sit by a table in a kitchen remarking on a newspaper, dicussing what the countryman would do if he were king. *BM Satire10903.*
Stock: **50840**

354. **Rural Sports. - Cat in a Bowl. No 1.**
Rowlandson Del. [Thomas Tegg, 1811].
Hand-coloured etching. Plate: 250 x 350mm (9¾ x 13¾") large margins. Time stained. £240
A comic scene showing a group of figures by a pond near a tavern; in the middle of a pond a cat is trapped in a basket, on the far side of the pond an angry woman rushes into the pond to rescue the animal. *BM Satire: 11785.*
Stock: **50810**

355. **Sailors Rigging Out Poll.**
Woodward Delin.t. [Charles Williams.] [Thomas Tegg, 1807.]
Hand-coloured etching, 1818 watermark. Plate: 245 x 345mm (9½ x 13½"). Small margins. £260
A comic scene set on Monmouth Street, an overdressed woman stands in a clothes shop, either side of her stands two sailors one of which is talking to the shop keeper. *BM Satire 10901.*
Stock: **50778**

356. **The Spirit Moves!!**
I.C. 1817. [Isaac Cruikshank.] [n.d., c.1817.]
Coloured etching. 255 x 360mm (10 x 14¼") large margins. £220
A pair of ugly Quakers waltzing, with two other pairs behind. *See BM 13098, smaller and described as a lithograph, attributed to Isaac Robert Cruikshank as well as George.*
Stock: **50702**

357. **Volunteer Wit or not Enough for a Prime. 227**
Woodward Del. Rowlandson scul. [n.d., c.1808.]
Hand-coloured etching. Plate: 245 x 350mm (9¾ x 13¾"). Crease on left. £230
A scene in a gothic-style room in which seven elderly men in uniforms at dessert, the colonel asks the men to toast the king but a second man complains that the glasses are not large enough. *BM Satire 11136.*
Stock: **50787**

358. **A Bold stroke for a wife no Chicken Hazard!!!**
Pub. April 21nd 1822 by S.W. Fores Picadilly.
Hand-coloured etching. Sheet: 245 x 325mm (9¾ x 12¾"). Trimmed within plate. £240
A satirical print showing Harriot Coutts, recently widowed and one of the richest women in the country, standing between the Duke of York and Marquis of Worcester who fight for her suit. *BM Satire 14424.*
Stock: **50729**

359. **A Buz in a Box or the Poet in a Pet_with a Chip of the Block, mounted on Papa's Pegasus. Vide opening of New Drury Lane Theatre.**
Pub.d Oct.r 21 1812 by S.W. Fores 50 Piccadilly.
Hand-coloured etching, 'S.W.F' stamp. Plate: 250 x 360mm (9¾ x 14"). Creasing. Small margins. £280
A scene in the new Drury Lane Theatre which opened in October 1812, James Raymond stands in the centre of the stage addressing the audience while Busby, with donkey's ears, rides on a donkey's back on the stage. *BM Satire 11938.*
Stock: **51101**

360. **A Perfect Fright or the Ogreman Duke in Ernest_.**
CJG. [Charles Jameson Grant.] Pub by Tregear Cheapside 1832.
Hand-coloured lithograph. Sheet: 255 x 350mm (10 x 13¾"). Trimmed. Slight damage on right. £140
Satire on Ernest Augustus, Duke of Cumberland and King of Hanover (1771 - 1851), son of George III. The Duke, with large head, huge moustache and whiskers and savage teeth, rides a galloping horse, his hands

crossed on his breast; he glares at two young women, terrified, who scream, brandishing parasol, a third diving over a fence. A signpost on the road points 'To Barnes'.
Ernest was the subject of more allegations in 1832, when two young women accused him of trying to ride them down as they walked near Hammersmith. The Duke had not left his grounds at Kew on the day in question, and was able to ascertain that the rider was one of his equerries, who professed not to have seen the women. Nevertheless, newspapers continued to print references to the incident, suggesting that Ernest had done what the women stated, and was cravenly trying to push blame on another.
By caricaturist Charles Jameson Grant (1830 - 1852; fl.). *BM Satires 17275.*
Stock: **51021**

361. **Days of Yore, or a Peep in to Futurity!!**
Marks Fect. Pubd. [By J. L. Marks 163 Piccadilly Apr - May 1821] NB Just Pubd. "Converts in high Life & c. [Later edition.]
Fine hand-coloured etching. Plate: 250 x 350mm (9¾ x 13¾") large margins. £260
George IV kneels before the Pope, sucking the pontiff's toes. In 1821 the eighth Earl of Fingall put forward legislation for Catholic emancipation. This included a veto for the government on nominees for Catholic bishops and a modification to the Oath of Supremacy. The Oath of Supremacy, imposed by the Act of Supremacy 1559, provided for any person taking public or church office to swear allegiance to the monarch as Supreme Governor of the Church of England. Failure to so swear was to be treated as treasonable. The Oath was later extended to include Members of Parliament and people studying at universities. Later edition- publication line removed and plate scratched. *BM Satire 14178.*
Stock: **50973**

362. **Delicious Dreams! Castles in the Air! Glorious Prospects!**
London Published by G. Humphrey 27 St. James St. April 30, 1821.
Fine hand-coloured etching. Sheet: 400 x 290mm (15¾ x 11¼"). Trimmed and damaged. £450
A satire on the collapse of the agitation on behalf of the Queen, and the disappointed hopes of her supporters. Queen Caroline is shown, surrounded by her courtiers, slumped asleep in her chair after lunch dreaming of a world in which she enjoys the privileges of being queen. A parody of a print by James Gillray (BM Satire 10979). *BM Satire 14175.*
Stock: **50972**

363. **Murphy the Dick-Tater, Alias the Weather Cock of the Walk. A Statue to be erected near the Change.**
Standidge & Co. Litho, London. Published, for the Proprietor, by S. Knights, Sweetings Alley, Cornhill.
Hand-coloured lithograph. Sheet: 360 x 275mm (14 x 10¾"). Trimmed, creasing and staining. £360
A potato-headed figure with a globe for a body evidently prepared for all weathers. A satire on Patrick Murphy (1782 - 1847), weather prophet. His name was very prominent in 1838 as the author of 'The Weather Almanack (on Scientific Principles, showing the State of the Weather for every Day of the Year 1838). By P. Murphy, Esq., M.N.S'. Under the date of 20 January he said 'Fair, prob. lowest deg. of winter temp.' By a happy chance this proved to be a remarkably cold day, the thermometer at sunrise standing at four degrees below zero. This circumstance raised his celebrity to a great height as a weather prophet, and the shop of his publishers, Messrs. Whittaker & Co., was besieged with customers, while the winter of 1837-8 became known as Murphy's winter.
Stock: **51084**

364. **The Presentation of Dollalolla accompanied by the Mighty Thumb.**
[William Heath.] Pub by T. McLean 26 Haymarket where Political and other caricatures are Daily brought out.
Hand-coloured etching, watermarked 'J. Whatman 1827'. Sheet: 240 x 360mm (9½ x 14"). Trimmed to printed border. £260
A scene at court showing the Harriot, Duchess of St Albans being presented to George IV. The Duchess had had many previous husbands one of which, Thomas Coutts, had left her a very wealthy woman and in 1827 she married the Duke of St Albans who was 23 years her junior. *BM Satire 15598.*
Stock: **50814**

365. **An East India Silk Sale; or, Mr. Sleek Hum-Bucking'em, i.e. the Trading Patriot turned.**
London Pub. by H. Fores Panton St. Haymarket.
Hand-coloured etching. Sheet: 220 x 340mm (8¾ x 13¼"). Trimmed, repaired tear, slight crease. £180
A satire showing traveller and writer James Silk Buckingham, dressed in a turban kneeling before an English merchant with a list of services he can provide. *BM Satire Undescribed.*
Stock: **51106**

366. **Faro's Daughters, or the Kenyonian blow up to the Greeks!!!**
[Isaac Cruikshank.] London Pub May 16 1796 by SW Fores No.50 Piccadilly Folios of Caraicatures Lent out for the Evening.
Hand-coloured etching, 18th century watermark. Plate: 270 x 400mm (10¾ x 15¾"). Small margins. £480
A political satire showing four women, Mrs Sturt, Mrs Concannon, Lady Sarah Archer and the Countess of Buckinghamshire in pillory, Charles James Fox sits between the legs of one of the women. Lord Kenyon, kneels in the foreground fanning a fire of games tables, dice and cards. Mrs Concannon ran a popular gaming house in Grafton Street. *BM Satire 8879.A.*
Stock: **51087**

367. **The Female Court Marshall.**
[n.d., c.1757.]
Etching, 18th century watermark. Plate: 320 x 200mm (12½ x 8"). Creasing, repaired tears, surface dirt and stains. £320
A burlesque on Admiral Byng's court martial in the form of a mock trial for adultery of a fashionably-dressed lady. Admiral John Byng (1704-1757)was court martialled and executed for 'failing' to relieve the besieged British garrison at the Battle of Minorca. Fashionably dressed women, in wide skirts sit around a large, round table. *BM Satire 3568.*
Stock: **50732**

368. **Which is the Dirtiest so foul the Stains will be Indelible.**
[William Heath.] Pub. Sep. 5th. 1820 S.W. Fores 41 Picadilly.
Hand-coloured etching. Watermark 'Weatherley & Lane 1820'. Plate: 250 x 360mm (9¾ x 14") large margins. Publisher's inscription faint; slight crease top right. £180
A satirical scene showing George IV and Caroline of Brunswick throwing mud at one another, the barrels of mud are labelled 'Italian Filth' and 'Filth from St Giles's, St James'. *BM Satire 13848.*
Stock: **51170**

369. **Which is the Dirtiest so foul the Stains will be Indelible.**
[William Heath.] Pub. Sep. 5th. 1820 S.W. Fores 41 Picadilly.
Hand-coloured etching. Watermark 'Weatherley & Lane 1820'. Plate: 250 x 360mm (9¾ x 14"). Tear in edge, small margins. £150
A satirical scene showing George IV and Caroline of Brunswick throwing mud at one another, the barrels of mud are labelled 'Italian Filth' and 'Filth from St Giles's, St James...'. *BM Satire 13848.*
Stock: **50829**

370. **Locomotion Plate 2.nd. A few small inconveniences. There's nothing perfect.**
Seymour Del. Shortshanks sculpt. Published by Thos. McLean, 26, Haymarket. [n.d., c.1830.]
Rare hand-coloured etching. Sheet: 245 x 345mm (9¾ x 13¾"). Trimmed to printed border. £480
A satire on the development of steam powered machines in the early 19th century. In the background a steam coach veers off course while figures fly through the air from an explosion, in the far distance a steam boat can be seen in distress. In the foreground a man in a steam powered body suit can't move stuck because the fire powering has gone out; various steam-powered aerial machines fly through the air in trouble; on the road to the right the occupants of a carriage are bothered by the thick smoke issuing from a smaller car powered by steam. *BM Satire 16438.*
Stock: **50828**

371. **A Missionary Society Meeting. President, "To conclude, we have preach'd the word in all the inhabited parts of the Earth & have Translated it into 500 unknown Languages & have not the least doubt but that we shall be enabled to render it equally Intelligible in as manu more, aided by the liberal subscriptions of this evening. Vide. The News of Sunday, April, 24, 1826_ Oriental Quarterly Magazine.**
London, Published by Thos. McLean, 26, Haymarket, 1826.
Hand-coloured etching, watermark. Sheet: 205 x 235mm (8 x 9¼"). Trimmed and tipped into an album sheet, tear in lower margin. £360
A scene in a missionary meeting, a large, ugly man leads the meeting, on the walls behind are images of exotic lands and a portrait of a large vicar. The British Museum states the print may be a satire of the British and Foreign Bible Society. *BM Satire 15362.*
Stock: **50725**

372. **A Striking view of Richmond.**
Drawn, Etch'd & Pub'd By Dighton, 6 Charing Cross, March 1810.
Fine hand-coloured etching. Plate: 325 x 220mm (12¾ x 8¾"). £850
A portrait of Bill Richmond (1763-1829), born a slave in Richmondtown, Staten Island, Richmond moved to England in 1777 and spent the rest of him life there. After being educated Richmond was aprenticed to a cabinet maker in York. While in Yorkshire he fought in several boxing matches, and then in 1795 he moved to London and ran the pub the Horse and Dolphin in Leicester Square, he made his name boxing and he fought against Tom Cribb, George Maddox, Tom Molineaux and Tom Shelton. *Siltzer:p327. BM Satire 11587.*
Stock: **50987**

373. **Molineaux.**
Pub.d by Dighton, Spring Gardens, Jan 1812.
Fine hand-coloured etching. Plate: 325 x 225mm (12¾ x 9"). Staining. £850
Tom Molineaux (1784-1818), American boxer. Tom Molineaux was a slave on a Virginia plantation who may have won his freedom because of his fighting skill. He went to England in 1809 where he fought against the champion boxers such as Bill Richmond, Jack Burrows and Tom Cribb. *BM Satire 11927.*
Stock: **50988**

374. **The Port in an Uproar or Who Comes off at the Worst.**
[n.d., c.1830.]
Scarce hand-coloured etching. Plate: 210 x 280mm (8¼ x 11"), with large margins. Creasing. £230
A amateurish print showing a woman, followed by a Scottish crowd chasing after a gentleman. *BM Satire Undescribed. Ex: Collection of Hon. C. Lennox-Boyd.*
Stock: **50990**

375. **The Prince's Bow.**
London; Published by William Holland, Printseller, at Garrick's Richard, No.50, Oxford Street, near Berner's Street, March 17.th 1788. Holland's Caricature Rooms are now open, presenting a general Exhibition of all the distinguished Caricatures that have been published the last Ten Years, with many original Paintings and Drawings of high celebrity. Admittance, one shilling.
Hand-coloured etching, 1803 watermark. Sheet: 260 x 665mm (10¼ x 26¼"). Trimmed within plate, creased, tears. £280
A satire in the style of Bunbury's 'Long Minuet' (BM Satire 7229), one of 3 long sheets, showing seven figures imitating the bow of the Prince of Wales. *BM Satire 7439.*
Stock: **50772**

376. **The Rival Majicians or Raising the Spirit.**
Thomas Scrutiny Inv.t. Published for the Satarist July 1. 1808 by S. Tipper Leadenhall Street.
Aquatint and etching. Sheet: 205 x 340mm (8 x 13¼"). Trimmed, two vertical creases as issued. £160
A satirical print commenting on a bill banning the distillation of alcohol using grain in favour for the use of sugar and molasses. A black magician is shown holding a wand made of sugar cane shocking Sir John Sinclair and Arthur Young. On the left is a large barrel and distilling equipment and in the centre grotesque figures representing vice and sickness dance in a container of liquid. *BM Satire 10993.*
Stock: **50976**

377. **Robinson Crusoe with his two Guns.**
[n.d., c.1809.]
Hand-coloured etching. Sheet: 265 x 180mm (10¼ x 7"). Trimmed, creasing, laid on album sheet. £320
A comic print showing Robinson Crusoe, dressed in skins, carrying two, identical women on his shoulders. *BM Satire 11445.*
Stock: **50773**

378. **The Royal Milling Match.**
[William Heath.] Pub Dec 1811 by S W Fores 50 Picadilli.
Fine hand coloured etching, 18th century watermark. Plate: 360 x 240, (414 x 9½"). Trimmed with plate on three sides, tears in left edge £260
A scene in which a man, Lord Yarmouth, punches the Prince Regent in the eye whilst shouting, behind a large 18th century screen decorated with caricatures a well dress woman looks on in dismay. The woman is Lady Yarmouth who, after her estrangement from her husband, became the mistress of the Prince Regent, later George IV. *BM Satire 11746.*
Stock: **50958**

379. **The Genius of Caricature, and his Friends, celebrating the completion of the Second Volume of the Caricature Magazine, in the Temple of Mirth.**
Woodward del.t. London Pubd July 2d 1808 by Tho.s Tegg 111 Cheapside. Bit later.
Etching with hand-colouring, watermark J. Whatman Turkey Mills. 250 x 355mm (10 x 14"). Repaired tears, creasing. £450
The 'Genius of Caricature' (a gap-toothed Lilliputian in a harlequin costume, probably a caricature of Thomas Tegg) proposes a toast to the success of the second volume of the Caricature Magazine to other Lilliputians around a dinner table in the 'Temple of Mirth'. The walls are adorned with caricatures from the 'Caricature Magazine' by Thomas Rowlandson and others on the walls, while folio volumes of the magazine sit on a shelf. A toast-master holds a placard praising Tegg. Tegg's shop interior. *BM Satires 11133.*
Stock: **50717**

380. **A Theatrical Candidate. A Candidate for the stage lately applied to the Manager of Drury-lane Theatre for an engagement...**
[n.d., c.1797.]
Hand-coloured etching. 1809 Watermark. Plate: 350 x 250mm (13¾ x 9¾") large margins. Creasing, tears in edges. £320
A satirical print showing an actor in rags speaking before Sheridan, who sits at at a table littered with paper. *BM Satire 9086.*
Stock: **50747**

381. **The Wonder of Windsor. The Artist, Poet, Fiddler, here we see, And all is Tweedle-dum, and Tweedle-dee.**
Cha.s Hunt del. Cha.s Hunt sc. Pubd by J.W. Ward, 1, Leadenhall St.t 1841.
Rare aquatint. 300 x 430mm (11¾ x 17") large margins. Tear in margin repaired. £260
Satire on the artist nature of the Saxe-Coburg men: Prince Albert, probably the Poet; Ferdinand II of Portugal, amateur print-maker; Leopold I, king of the Belgians, as violinist; and Prince Ernest of Saxe-

Coburg-Gotha on the piano forte. Queen Victoria stands to the right, with a woman possibly the Duchess of Kent, King Leopold's sister and the Queen's mother, behind. *Hickman: P 144*
Stock: **51176**

382. **Odd Fellows from Downing Street complaining to John Bull. 168**
Woodward Del. Rowlandson scul. [n.d., c.1808.]
Hand-coloured etching. Plate: 245 x 350mm (9½ x 13¾") large margins. Cut to platemark at bottom. £260
A scene in Westminster in which John Bull addresses a group of men. A satire on the prevailing theme that there was little to choose between the 'Ins' and the 'Outs', both parties when in office being plunderers of the public. *BM Satire 10988.*
Stock: **50809**

383. **The Microcosm. To the Most High, Puissant, and Noble Prince James Bridges, Duke and Baron of Chandos, Marquis and Earl of Caernarvon, Viscount Wilton, Governor of the Turkey Company and Baronet, This Plate is most Humbly Inscribed by his Grace's most Obedient and most Oblig'd Servant Henry Bridges.**
R. West Delin 1734. R. Sheppard sculp.t.
Scarce engraving. Plate: 640 x 450mm (25¼ x 17¾"). Central crease, thread margins, some small creases & repaired tear at top centre. £1350
An engraving of Henry Bridge's famous Microcosm, an astronomical clock with multiple dials, once housed in a very large, ornate case. The clock was first exhibited in 1733 and it was claimed that Sir Isaac Newton had checked the movement, his portrait is shown in an oval to the left of the clock. The Microcosm was a musical and visual entertainment, playing music, as well as displaying astronomical details. The clock toured Great Britain and North America throughout the 18th century, after Bridge's death in 1754 it passed to his family it was eventually found in Paris in 1929 and is now housed in the British Museum in London. The print shows the clock, decorated with landscapes, sphynxes and classical figures, portraits of Sir Isaac Newton and Henry Bridges flank the clock at the top of the print. An example of this very rare 8th century large image.
Stock: **51013**

384. **The Obliging Bar-Maid. Do you like it mild Sir?**
London Published by Tregear, 123 Cheapside. Dean & Munday, Lithographers Threadneedle St. [n.d., c.1830.]
Hand-coloured lithograph. Sheet: 370 x 270mm (14½ x 10½"), with large margins. Mint. £260
A portrait of a young, pretty bar maid.
Stock: **51070**

385. **The Bookseller.**
[n.d., c.1805.]
Wood engraving, with 3 sheets of letterpress. Sheet: 150 x 90mm (6 x 3½"). £60
A scene in a book seller's shop, showing customers at the counter.
Stock: **51150**

386. **Bookbinder.**
London, Published by Tabart & Co Oct. 23. 1804.
Engraving, with 3 sheets of letterpress. Sheet: 150 x 90mm (6 x 3½"). Slight foxing. £80
A scene in a bookbinder's workshop showing him at his desk.
Stock: **51151**

387. **The Engraver.**
[n.d., c.1805.]
Wood engraving, with four sheets of letterpress. Sheet: 150 x 90mm (6 x 3½"). £65
A scene in an engraver's studio showing him at his desk.
Stock: **51148**

388. **Copper Plate Printer.**
London, Published by Tabart & Co. Aug. 1. 1804.
Wood engraving, with 3 sheets of letterpress. Sheet: 150 x 90mm (6 x 3½"). Foxing on right £75
A scene in a printer's workshop showing him at his desk.
Stock: **51149**

389. **The Letter Founder.**
[n.d., c.1805.]
Wood engraving. Sheet: 150 x 90mm (6 x 3½"). £50
A scene in a letter founders workshop.
Stock: **51147**

390. **Paper Maker.**
Pub. by Tabart & Co. 137 New Bond Street, Jan. 1803.
Engraving, with 4 sheets of letterpress. Sheet: 150 x 90mm (6 x 3½"). Slight foxing. £65
A scene in a paper maker's workshop.
Stock: **51146**

391. **Letter Press Printer.**
London, Publish'd by Tabart & Co. Aug 12 1804.
Engraving, with 4 sheets of letterpress. Sheet: 150 x 90mm (6 x 3½"). Slight foxing. £80
A scene showing a printer working a printing press.
Stock: **51145**

392. **M.le Magdalena Kremzow. (als Sylphide).**
N. d. Nat. auf Stein gez. v. Herm. Goldberg. Druck v. L. Sachse & Co. Berlin. Verlag und Eigenthum von. B.J. Hirsh'd Kunsthandlung in Berlin Niederwallstr. 11. [n.d., c.1845.]
Extremely rare & scarce hand-coloured, tinted lithograph with gum arabic. Sheet: 490 x 610mm (19¼ x 24") large margins. £650
A portrait of a dancer on pointe on the back of a horse circling a ring.
Stock: **51014**

393. **[Rugby Match.]**
L.L. [n.d., c.1900.]
Ink drawing. Sheet: 180 x 280mm (7 x 11"). £280
A sporting scene showing a rugby player kicking a football into a mass of players.
Stock: **51065**

394. **Mambrino 1768.**
Nach d. Original Gemalde v. Stubbs. Lith. Asnt: v. H. Delius. [n.d., c.1840.]
Lithograph. Sheet: 250 x 310mm (9¾ x 12¼"). £140
A portrait of the racehorse Mambrino after George Stubb's 1790 painting. *Ex: Collection the Hon. C. Lennox-Boyd. Not in CLB Stubbs.*
Stock: **51043**

395. **Marske 1750.**
Nach d. Original Gemalde v. Stubbs. Lith. Asnt: v. H. Delius. [n.d., c.1840.]
Lithograph. Sheet: 250 x 310mm (9¾ x 12¼"). £140
A portrait of the racehorse Marske after George Stubb's 1796 painting. *Ex: Collection the Hon. C. Lennox-Boyd. Not in CLB Stubbs*
Stock: **51044**

396. **[Horse and Hounds.]**
A. Strutt. R.B. Parker. [signed in pencil.] Published Oct.r 2.nd 1893 by R. Brooks, 121, Haverstock Hill, London, entered according to Act of Congress in the year 1893 in Office of the Librarian of Congress at Washington.
Engraving, printed on india, fine artist's proof. Plate: 650 x 475mm (25½ x 18¾"), with large margins. Light foxing. £390
A scene showing a horse leaning its head over a fence towards two hounds.
Stock: **51118**

397. **Woodcock Shooting.**
Engraved by Mr. Pyall from a Painting by Mr Jones in the Possession of the Publisher. London Published 1 September 1827 by S. Knights, Sweetings Alley Royal Exchange.
Rare colour-printed aquatint. Sheet: 390 x 455mm (15¼ x 18"). Paper tone, trimmed within plate, repaired tears, small woodworm holes. £420
A shooting scene showing a pair of spaniels and a sportsman rushing to fetch a fallen woodcock.
Stock: **50910**

398. **[The Quadrangle, Saint Bartholomew's Hospital.]**
W. Walcott [signed in pencil.] [n.d., 1938.]
Etching. 155 x 255mm (6 x 10"), with very large margins. £280
St Bartholomew's Hospital in Smithfield in the City of London.
William Walcott R.E (1874 - 1943) was described by Furst as 'next to Brangwyn the greatest decorative etcher this country has produced'. This etching was commissioned by Sir Valentine Crittall, director of the Crittall Windows construction company, for Christmas 1938.
Stock: **51052**

399. **A View of Lambeth Church upon the Thames. Vue de l'Eglise de Lambeth sur la Tamise et du Pont de Westminster.**
L. Belanger le Romain London 1791. Guyot Sculpsit. London Pub.d Juin 1791 [...]] Colnaghi & Co. No.132 Pall Mall. A Paris chez Guyot Graveur et M.d d'Estampes Rue S. Jacques No...
Rare mezzotint. Sheet: 230 x 255mm (9 x 10"). Trimmed within plate, repaired damage in bottom edge losing part of publication line. £280
A view looking west along the Thames from London.
Stock: **50847**

400. **Londres.**
[after Alain Manesson Mallet.] [Paris: Denys Thierry, 1683.]
Engraving. 150 x 105mm (6 x 4¼"), set in letterpress, very large margins. £180

A prospect of London based on Claes Janszoon Visscher's view of 1616, from Mallet's classic five-volume work 'Description de l'Univers'.
Stock: **51158**

401. **North East View of the New Theatre Royal, Covent Garden. The first foundation stone for the Rebuilding of this Theatre was laid by His Royal Highness the Prince of Wales, the 31st day of Oct.r 1808. the whole was executed in ten months, and opened the 18th of Sept.r 1809.**
Rob.t Smirke Jun.r Arch.t. Alex.r Copland, Builder. Drawn & Engraved by G.Hawkins, from Admeasurements. London, Published Dec.r 21st 1809 by Geo. Hawkins, No. 11 Queen Street, Golden Square.
Fine coloured aquatint. 270 x 365mm (10½ x 14½"), paper watermarked Whatman 1808. £430
The second Theatre Royal, destroyed by fire 1856.
Stock: **51124**

402. **A View of Lord Barrymore's House in Picadilly taken from S. James's park. Vue de la Maison du Lord Barrymore dans Picadilly, prise du Parc de S. James.**
S. Belanger le Romain London. Guyot Sculpsit. London Pub.d Juillet 1792, as the act Direct by Molteno Colnaghi & Co No 132 Pall Mall. A Paris chez Guyot, Graveur et M.d d'Estampes, Rue S, Jacquesm No 10.
Rare aquatint and etching with fine hand colour. 225 x 305mm (8¾ x 12"). Trimmed to plate. £360
The house of the profligate Richard Barry (1769-93, 7th Earl of Barrymore, a rake and gambler known as 'Hellgate'), close to Apsley House at Hyde Park Corner. Barry died the year after this print was published and the house burned down soon after. After painter Louis Bélanger (1756-1816), engraved by Laurent Guyot (1756-1806).
Stock: **50446**

403. **Carlton House. This Plate representing the Improvements opposite Carlton House is with Permission Dedicated to His Royal Highness the Prince Regent by his Royal Highness's most dutiful & obliged Servants. Colnaghi & Co.**
Augt. Pugin delt. T. Sutherland Aquat. London. Pubd. May 1.1817 by Colnaghi & Co. 25 Cockspur Street.
Fine coloured aquatint; 305 x 406mm (12 x 16"), on J. Whatman paper. Trimmed to plate, mounted in album sheet. £330
The view north from Carlton House, on Pall Mall, an early 18th century house reconstructed at enormous cost by the Prince of Wales (later George IV) over a thiry year period. The house was the scene of extraordinary receptions and balls. This print was made during the Regency, before the Regent ascended to the throne and decided that the house was not fine enough for his new elevated standing. The house was demolished and replaced by a terrace of houses (Carlton House Terrace). *Collage: p5425141.*
Stock: **51125**

404. **Chimney in the Center of Ranelagh House p.r W.m Iones, Arch.t.**
W.m Newton Delin.t 1756.
Watercolour, pt 18th century watermark. Sheet: 245 x 160mm (9¾ x 6¼"). Trimmed and tipped into album sheet. £180
A diagram of the chimney housed in the central support of the rococo rotunda which formed the centrepiece of the Ranelagh Gardens on the banks of the Thames in Chelsea. The rotunda was designed by William Jones, a surveyor of the East India Company.
Stock: **51131**

405. **A Perspective View of His Royal Highness the Prince of Wales's House and Gardens at Richmond.**
J. Vander Gucht sculpt. [n.d., c.1730.]
Engraving. Plate: 285 x 165mm (11¼ x 6½"), with very large margins. Slight staining. £160
Kew Palace, home to Frederick (1707-51) and his son George III (1738-1820). The palace no longer exists the grounds now form the Royal Botanic Gardens.
Stock: **51038**

406. **[Belvoir Castle from the Gate.]**
F:W: Trench March 1830 [?]
Lithograph, printed on silk and laid on embossed card with gold surround. Sheet: 290 x 235mm (11½ x 9¼") Toning on card. £220
A view looking through a gate to Belvoir Castle in Leicestershire. By army officer and M.P. Sir Frederick William Trench (1775-1859). An unusual item than has been printed onto silk.
Stock: **50913**

407. **View of Belvoir Castle from Near the Dairy.**
F:W: Trench Augt: 1819.
Lithograph, printed on chine collé. Sheet: 265 x 425mm (10½ x 17") large margins. £130
A view looking up a hill towards Belvoir Castle in Leicestershire. By army officer and M.P. Sir Frederick William Trench (1775-1859).
Stock: **50912**

408. **From near a Tree on the new Turf drive between the Old Grantham Road and the new path to Woolsthorpe.**
F:W: Trench Ap: 1819.
Lithograph. Sheet: 380 x 540mm (15 x 21¼") large margins. Uncut. £160
A view looking up a hill to Belvoir Castle in Leicestershire from the road to Woolsthorpe-by-Belvoir. By army officer and M.P. Sir Frederick William Trench (1775-1859).
Stock: **50911**

409. **View of Oxford from the South Side of Heddington Hill.**
J.M.W. Turner R.A. del. Engraved by James Basire. [1808.]
Engraving, published state. Sheet 370 x 480mm (14½ x 19"). Trimmed, laid on card. £240
A distant view of the city. *Rawlinson, 48, 'an extremely clever piece of engraving'.*
Stock: **51177**

410. **South East View of Ludlow.**
Drawn & Engraved on Steel & Published Dec.r 1826 by H.B. Ziegler, London.
Mezzotint, proof. Plate: 230 x 330mm (9 x 13"), with large margins. £140
A view of Ludlow from the River Teme, four men fishing from the banks.
Stock: **50591**

411. **The Histort of Stourhead, with an Engraving of Stourton Tower, Printed and Published by W. Michael, Bookseller, &c., Westbury, Wilts. Price Twopence, Post Free, 2½d.**
London: E. Marlborough and Co., 4, Ave Maria Lane; Westbury Railway Station; The Publisher; and all Booksellers. [n..d., 1850.]
Booklet with engraving. Booklet: 185 x 120mm (7¼ x 4¾"). Foxing and damage on front cover. £140
A locally published booklet providing a history of Stourhead House in Wiltshire.
Stock: **51034**

412. **Six Etchings of Select Parts of Bolton, Byland, Kirkham, Easby and St. Mary's Abbeys, Yorkshire, Drawn and Etched by George Cuitt. Prince One Pound Five Shillings.**
London: Published by Colnaghi & Co. Pall Mall East, For George Cuitt, and sold by them. 1834. Printed by M. Bell, Finkle Street, Richmond.
6 etchings, printed on chine collé, in wrappers. 550 x 380mm (21¾ x 15"), with large margins. Tears in wrappers and foxing, some chine collé loose. £280
A series of six etchings. Titles: 'Easby Abbey near Richmond, Yorks, 1834'; 'Kirkham Priory Gateway 1833'; 'St. Mary's York'; 'Bolton Abbey West End'; 'Byland'; 'Bolton Abbey East End'.
Stock: **51019**

413. **Welsh Shepherd.**
Ls. S. [n.d., c.1830.]
Scarce etching. Plate: 220 x 135mm (8¾ x 5¼"), with large margins. Creasing and foxing. £95
A portrait of a Welsh shepherd and his dog in a landscape. *Ex: Collection of Hon. C. Lennox-Boyd.*
Stock: **51011**

414. **Dunraven Castle. The Residence of M.rs Wyndham.**
George Delamotte. [n.d., c.1830.]
Fine lithograph with hand colour. Sheet: 280 x 440mm (11 x 17¼"), with large margins. £160
A view of a manor house on the coast of Wales, near Southerndown, home of Windham Wyndham-Quin, 2nd Earl of Dunraven (1782-1850) and his wife Caroline. *Ex: Collection of Hon C. Lennox-Boyd*
Stock: **51009**

415. **Ske[tches of]Scenery in South Wales. By G: O: Delamotte.**
Printed at Moser and Harris's Lithographic Press No 71 Cromer Str.t, Brunswick Square, London [n.d., c.1820].
Oblong folio; 6 lithographs with partial wrapper, each sheet 285 x 445mm (11¼ x 17½"), with large margins. £350
One part of Delamotte's 'Sketches', with views of Aberdylis, Melincourt, Ysgwd yr Rhyd, Ysgwd Inon Cam, Entrance to Porth yr Ogof Caveer and Kil Hepsti. George Orleans Delamotte (1809 - 1821; fl.), artist and teacher, son of a French refugee. His brother was William Alfred Delamotte (1775-1863), drawing-master at the Sandhurst Military Academy. His son Philip was a photography pioneer. *Not in Abbey. Ex: Collection of Hon. Christopher Lennox-Boyd.*
Stock: **51167**

416. **Sketches of Scenery in South Wales. By G: O: Delamotte.**
Printed at Moser's Lithographic Press No 4 Greenland Place, Cromer Str.t, Brunswick Square, London [n.d., c.1820].
Oblong folio, printed wrappers; 6 lithographs, each sheet 285 x 445mm (11¼ x 17½"), very large margins Wrappers distressed. £480

One part of Delamotte's 'Sketches', with views of Margham (2), Swansea Ferry, Britonferry (2) and Dunraven Castle.
George Orleans Delamotte (1809 - 1821; fl.), artist and teacher, son of a French refugee. His brother was William Alfred Delamotte (1775-1863), drawing-master at the Sandhurst Military Academy. His son Philip was a photography pioneer. *Not in Abbey. Ex: Collection of Hon. Christopher Lennox-Boyd.*
Stock: **51166**

417. **Scotch Washing.**
[Isaac] Cruikshank Del. Published by T. Tegg, 111 Cheapside. [n.d., c.1810.]
Coloured etching. 245 x 350mm (9¾ x 13¾"). Trimmed within plate top and bottom. £240
Buxom woman lift their skirts the tample in tub by a highland stream. One stands in the stream splashing a laughing man with water, using an oar.
First published dated 1810. *BM Satire 11652.*
Stock: **50709**

418. **L'Ile de Staffa et sa Grotte Basaltique.**
Dessinées et Décrites par C.L.F.Panckoucke, Chevalier de la Légion-d'Honneur, Associé Correspondant de la Sociéte des Antiquaires D'Édimbourg, De l'Académie D'Archéologie de Rome. Paris. Imprimerie de C.L.F.Panckoucke, Rue des Poitevins, no 14. MDCCCXXXI [1831].
The rare subscriber's issue. Folio, three parts in illustrated wrappers. Pt. 1, half-title, title, pp. 8, uncut, double-page map with outline colour, four numbered aquatint plates. Pt 2, wrapper with publisher's contents label stuck on and ads on back cover, pp. 9-20, four aquatint plates. Pt 3, pp. 21-32, three aquatint plates & an engraved diagram. Complete. Wear to wrappers, plates spotted. £950
An illustrated account of a visit to the island of Staffa in Scotland to see the famous Fingal's Cave and its hexagonally-jointed basalt columns.
The cave was popularised by the composer Felix Mendelssohn, whose Opus 26 Hebrides Overture, commonly known as the Fingal's Cave Overture, was inspired by the echoes of the cave.
Stock: **51060**

419. **Ferdinandus. Dux Brunsvico-Guelpherbytanus.**
Iohann Lorenz Rugendas inv. Sculps. et exc. Aug V. [n.d., c.1760.]
Rare engraving. Plate: 220 x 330mm (8¾ x 13"), with large margins. Foxing. £260
A portrait of German-Prussian Field Marshall Ferdinand Duke of Brunswick (1721-1792) who commanded the Anglo-German army during the Seven Years War. Ferdinand is shown on a charging horse while a battle rages behind him.
Stock: **50850**

420. **Gideon a Laudohn. Nobilis Livo: Sacr: Caes: Regiaeque Apostol: Majest: Suprem Rei Armamentariae Praefectus.**
Iohann Lorenz Rugendas inv. Sculps. et exc. Aug V. [n.d., c.1760.]
Rare engraving. Plate: 220 x 330mm (8¾ x 13"), with large margins. Foxing. £260
A portrait of Austrian field marshall Ernst Gideon von Laudon (1717-1790) who had much military success during the War of Austrian Succession and the Seven Years War. Von Laudon is shown on a charging horse whilst a fierce battle rages behind him.
Stock: **50849**

421. **M.r Boyleau. Avant lui Juvenal avoit dit en Latin, Qu'on est assis à l'aise aux Sermons de Cotin.**
Fran. de Troye Pinxit. Gravé par L Auber a Paris etse vend chez J. Cole Graveur en Tailles Dauce a l'enseigne de la Couronne dans Great Kerly Street en Hatton Garden dans Londres.
Engraving. Plate: 280 x 240mm (11 x 9½"). Thread margins. Slight creasing £180
A portrait of the French poet and critic Nicolas Boileau-Despréaux (1636-1711) in an ornate border.
Stock: **50466**

422. **Cherbourg. Vue générale de la Ville et des Ports, prise de la Montagne du Roule.**
Félix Benoist del. Sabatier lith. Fig. par Bayot. Nantes, lith. Charpentier Edit. Paris, quai des Augustins, 55. [n..d., c.1860.]
Tinted lithograph. Sheet: 325 x 490mm (13 x 19¼") with 000000000000very large margins. Foxing at bottom £90
A view of the port town of Cherbourg in the north of France.
Stock: **50907**

423. **Dinan (Cotes-du-Nord).**
Félix Benoist del. Eug. Ciceri lith. Fig. par Bayot. Nantes, lith. Charpentier Edit. Paris, quai des Augustins, 55. [n..d., c.1860.]
Tinted lithograph. Sheet: 325 x 490mm (13 x 19¼"), with large margins Foxing at bottom £90
A view of the town of Dinan in Brittany in the north of France.
Stock: **50908**

424. **Carte de l'Isle d'Oleron.**
[by Christophe Tassin.] [Paris: Nicolas Berey, 1648.]
Engraving. 110 x 150mm (4¼ x 6"), with very large margins. Crease touching neatline. £240
Small format map of the island of Oléron, published in Tassin's scarce pocket atlas 'Cartes generales de toutes les Provinces de France et d'Espaigne'.
Stock: **51054**

425. **Marie, par la grace de Dieu, Souveraine de Neufchâtel et Vallangin, Duchesse de Nemour &c.**
Hyacint. Rigaud pinxit. Pet. Drevet sculpsit 1707.
Very fine engraving. Plate: 470 x 340mm (18½ x 13½") large margins. £260
A seated portrait of Marie d'Orléans-Longueville, Princess of Neuchâtel and Duchess of Nemours (1625-1707).
Stock: **50562**

426. **[The Siege of Paris 1590.] Warhaftige Description und Beschreibung der Stadt Paris, mit beiliggede Stetten, Schlosser und Dorffer. Descriptio de la Ville de Paris, avecq les Villes Citez et Villages Circonvoisins.**
[Engraved by Frans Hogenberg.] [Cologne, c.1590.]
Etching, 16th century watermark. 220 x 280mm (8¾ x 11"), with large margins. Old ink mss. in lower margin. £400
A C16th map of the environs of Paris, showing the city under siege by King Henry of Navarre (later Henry IV of France), with the armies of Alexander Farnese, Duke of Parma (here marked 'H[erzog] võ Parma], attempting to relieve the city.
From Michaël Eytzinger's chronicle of the wars of Europe, a first state of the map, before the title was excised. Eytzinger is best known for his fantasy 'Leo Belgicus' map, depicting the Netherlands as a lion rampant.
Stock: **51172**

427. **Paris. Vue prise de l'Eglise St. Sulpice.**
Dessiné et lith. par G. Muller. [n.d., c.1860.]
Tinted lithograph. Sheet: 315 x 460mm (12½ x 18"). £360
A view of Paris taken from the south looking north to the Seine and the Ile de la Cité.
Stock: **50906**

428. **Vue Générale de Rouen. Prise des Carrières S.te Catherine.**
Dessiné d'après nature par Chapuy. Lith. par Bichebois_Fig par V. Adam. [n.d., c.1860.]
Tinted lithograph. Sheet: 315 x 460mm (12½ x 18") large margins. £140
A view of the French town of Rouen showing a carriage racing into the town.
Stock: **50905**

429. **Saint-Malo (Ille-et-Vilaine). La Ville et le rocher du Grand Bey-Vue prise de la Pointe de la Cité à St. Servan.**
Félix Benoist del. Sebatier lith. Fig. par Bayot. Nantes, lith. Charpentier Edit. Paris, quai des Augustins, 55. [n..d., c.1860.]
Tinted lithograph. Sheet: 325 x 490mm (13 x 19¼"), with large margins. Foxing at bottom £120
A view of the coastal town of St Malo in Brittany, France.
Stock: **50909**

430. **S.t Malo.**
Dessiné d'après nature et lith par A. Guesdon. [n.d., c.1860.]
Tinted lithograph. Sheet: 315 x 460mm (12½ x 18"). Trimmed at top. £240
A view of the walled city of St Malo on the coast of Brittany.
Stock: **50904**

431. **Marchand grec.**
[n.d., c.1850.]
Watercolour and a collage of materials including silk and felt. Sheet 380 x 280mm (15 x 11"). £360
A full length portrait of a Greek merchant, with his cloak, shirts, trousers, hat and shoes made from different materials, but the background, his features, belt and fur edgings inked in.
Stock: **50677**

432. **Scio, Chio...**
[by Giovanni Francesco Camocio.] [Venice: Bertelli?, c.1575.]
Engraving. 215 x 160mm (8¾ x 6½"), with very large margins. Small hole in bottom margin patched. £360
An early map of the Ægean island of Chios, with the capital shown as buildings in profile and two galleys in the sea. It was published in Camocio's rare atlas of islands claimed to be subject to Venice, 'Isole famose, porti fortezze e terre marittime sottoposte alla Ser.ma Sig.ria di Venezia'. First published in 1571, this later state has a plate number added. *Zackarakis 517.*
Stock: **51055**

433. **Garibaldi.**
[n.d., c.1860.]
Hand-coloured lithograph. Sheet: 205 x 155mm (8 x 6"). Trimmed, laid on album sheet, foxing. £95
An unusual image showing portrait of Italian nationalist Giuseppe Garibaldi (1807-1882) who fought for the unification of Italy.
Stock: **50979**

434. **[3 Watercolour Views of Malta.] Valletta and Floriana taken from St. Julian. [&] View of Valletta from Fort Tigni. [&] L'Ingresso dei due Porti di Malta, da Gregale.**
[n.d., c.1830.]
3 very fine & rare watercolour views. Two watercolours: 170 x 290mm (6¾ x 11½"). One watercolour: 255 x 470mm (10 x 18½"). Light surface dirt. £2800

A collection of three monochrome watercolours showing various views of Valletta, the capital of Malta.
Stock: **51028**

435. **Hadrianus Relandus. Enthea Pierio redimiri tempora serto...**
B: Berneaerts sc. [n.d., c.1720.]
Engraving. Sheet: 140 x 85mm (5½ x 3½"). Trimmed. £95
A portrait of Dutch Orientalist scholar Adriaan Reland (1676-1718), writer on Jewish matters.
Stock: **51136**

436. **Le Prince Alexandre Borissowitsch de Kourakin...**
Peint par Baravikovsky. Gravé à St Petersbourg par Jean et François Vendramini. [St Petersburg, c.1810.]
Fine stipple engraving. Sheet c.660 x 465mm (26 x 18¼") large margins. Tear in title area, unexamined out of frame. £360
A full length portrait of Prince Alexander Borisovich Kurakin (1752-1818), after a painting by Vladimir Borovikovsky of 1802, likely to have been published when Kurakin was made a member of the State Council (1810). The engravers, Giovanni and Francesco Vendramini, studied engraving under Bartolozzi and left London for St Petersburg c.1803.
Stock: **51155**

437. **[The Night Watch.]**
[Drawn by Vassnetsoff? Engraved by Scamoni?] [1878.]
Engravings, In pencil top "Seven Etchings by Russian artist T Jewitt" offered by H. C. Bade. Plate: 200 x 150mm (8 x 6"), with large margins. £180
A portrait of a man in a thick, fur coat standing with his dog in a barn by lamp-light. Titles and inscriptions in Russian cyrillic.
Stock: **50519**

438. **Basse des Trois-Frères et pointe du phare, à l'entrée de la baie d'Avatscha. (KamtschatKa). Voyage de la frigate Vénus. Atlas Pittoresque.**
Moerenhout del. Lith. Thierry frères. Sebatier Lith. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with very large margins. £140
A view of the mouth of the Avacha river on the Kamchatka peninsula in north-eastern Russia. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50940**

439. **Knife Grinder at Kandarsteg, Canton of Berne, 1828.**
J.H.
Lithograph, printed on chine collé. Printed area: 220 x 160mm (8¾ x 6¼"). Image slightly messy. £75
A caricature portrait of a Swiss knife grinder at his whetstone.
Stock: **51023**

440. **Vera Effigies et Delineatio Insulæ Sanctæ Helenæ...**
[Baptista à Doeticum sculp.]
[Amsterdam: C. Claesz, 1595-96.] Trimmed to neatline on three sides and into image at bottom, losing engraver's name, mounted on album paper. £380
Three coastal profiles of St Helena, engraved by Baptiste van Doeticum for Jan Huygen van Linschoten's 'Itinerario, Voyage ofte Schipvaert naer Oost ofte Portugaels Indien...'.
The publication of Linschoten's 'Itinerario' broke the Portuguese monopoly on the trade routes to the spices of the East Indies, allowing the foundation of both the Dutch and English East India Companies.
Stock: **51056**

441. **[Abyssinian costume &c.]**
Drawn by E. Prisse Esq.re on stone by E. LeRoux. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing, damage in corners or mount card. £280
A scene showing two Ethiopian warriors carrying weapons. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Prisse d'Avennes (1807-1879) was a French Egyptologist and archeologist who moved to Egypt in 1827 and adopted the Egyptian way of life, converting to Islam and being known as Idriss-effendi. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50927**

442. **[Abyssinian costume &c.]**
Drawn by E. Prisse Esq.re on stone by E. LeRoux. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing, creasing along left edge. £280
A scene showing two Ethiopian warriors carrying weapons. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50928**

443. **[Warrior from Amhara.]**
Drawn by E. Prisse Esq.re on stone by E. LeRoux. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing, creasing along left edge. £280
A scene showing a warrior leaning on his spear. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50929**

444. **[A Wahhabi Bedouin' and an Arab of the Azami Tribe.]**
Drawn by E. Prisse Esq.re on stone by Mouilleron. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing. £220
A portrait of two men, wearing swords in a desert landscape. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50920**

445. **[Bedouins from the vicinity of Suez.]**
Drawn by E. Prisse Esq.re. On stone by Bour. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing, damage in corners. £260
A scene showing two men in bedouin dress in a desert landscape. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50924**

446. **[Ghawazi, or Dancing Girls.]**
Drawn on stone by Deveria. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing. £380
A scene showing two girls dancing before a seated man with a tambourine. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50925**

447. **[Women of Middle Egpyt.]**
Drawn by E. Prisse Esq.re. On stone by Mouilleron. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing. £220
A scene showing two women by some Ancient Egyptian ruins, one stands with a pot on her head facing the second who sits on a piece of stone; a young child with a chick sits on the ground. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50921**

448. **[Female fellah.]**
Drawn by E. Prisse Esq.re. On stone by Mouilleron. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing, damage in corners. £260
A portrait of a woman with a veiled face, carrying a child on her shoulders. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50923**

449. **The Oriental Album. By E. Prisse Esq.r.** [1848.]
Very fine hand-coloured lithograph, laid on card as issued. Card: 555 x 450mm (22 x 17¾"). Foxing. £180
Ornate frontispiece in the style of an Ottoman tiled floor, to 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50919**

450. **[Female of the middle class carrying water from the Nile.]**
Drawn by E. Prisse Esq.re. On stone by Mouilleron. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing. £260
A scene showing a young woman carrying water in a pot on her head. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50922**

451. **[Negedi Horse, Arabia]**
Drawn by E. Prisse Esq.re on stone by E. LeRoux. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 450 x 555mm (17¾ x 22"). Foxing, creasing along left edge, staining in printed area. £480
A wonderful image of a galoping horse with his rider lying on the ground in the background. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50930**

452. **[Nubian and a fellah.]**
Drawn by E. Prisse Esq.re on stone by Eugene LeRoux. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing, damage in corners or mount card. £280
A scene showing two men in a desert landscape. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50926**

453. **[Nubian Females, Kanoosee Tribe.]**
Drawn by E. Prisse Esq.re on stone by Eugene LeRoux. Print.d by Lemercier, Paris. [1848.]
Fine hand-coloured lithograph, laid on card as issued. Card: 575 x 460mm (22¾ x 18"). Foxing. £450
A scene showing two women in a domestic setting, one sits on the ground while the other carrys a dish. A plate from 'Oriental Album: Characters, Costumes, And Modes of Life In the Valley of the Nile' by James Augustus St. John, illustrated after drawings by Emile Prisse d'Avennes. Very fine 1st state with wonderful fresh colour. *Attabay: 1001; Blackmer 1357.*
Stock: **50931**

454. **Eglise de San Blas (Mexique.) Voyage de la frigate Vénus. Atlas Pittoresque.**
Ménard del.t. Lith. Thierry frères, Paris. Lith. par P. Blanchard, lith. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with very large margins. £180
A view of a church in the Mexican town of San Blas. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50944**

455. **Panorama pris du moillage de Mazatlan (Cote occidentale du Mexique) a bord de la Vénus, 1837. (1.re Feuille).**
Ménard del.t. Lith. de Thierry frères, Paris.
Tinted lithograph. Sheet: 360 x 550mm (14 x 21¾"). £180
A view of the bay of Mazatlan on the west coast of Mexico, from the Pacific. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **51120**

456. **Panorama pris du moillage de San-Blas (Cote occidentale du Mexique) 3.me Feuille.**
Lith. de Thierry frères, Paris.
Tinted lithograph. Sheet: 360 x 550mm (14 x 21¾"), with large margins. £180
A view of the bay of San Blas in Mexico, from the Pacific. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50941**

457. **America. To those, who wish to Sheathe the Desolating Sword of War. And, to Restore the Blessings of Peace and Amity, to a Divided People.**
R.E. Pine pinx.t 1778. Joseph Strutt sculp. Publish'd according to Act of Parliament, October the 6th 1781 by R.E. Pine, Albermarle Street, London.
Extremely rare stipple, printed in rusty brown. Sheet 490 x 615mm (19¼ x 24¼"). Trimmed to plate, extensive restoration professionally executed. £980
An allegory of the restoration of peace and prosperity to America following the Revolution, based on a 1778 painting by Robert Edge Pine, which was destroyed by fire in 1803. America, on the left, is a bejeweled Indian Queen robed in furs. Above her, the figure of Peace, holding an olive branch, appears from the clouds. Heroic Virtue (center) is represented by Hercules; Concord holds bundled fasces, Industry a beehive, and Plenty a cornucopia.
When the painting was exhibited in Philadelphia in 1784, the catalogue described it: "A picture painted in

the year 1778, representing the following Allegory: America, after having suffered the several evils of war, bewailed its unhappy cause, and lamented over the victims of its fury--her ruined towns--destroy'd commerce, &c. &c. On the appearance of Peace, is represented an extacy of gratitude to the Almighty--Heroic Virtue presents Liberty attended by Concord--Industry, followed by Plenty and her Train, form a group expressive of Population; and Ships denote Commerce".
Stock: **51179**

458. **[8 Illustrations from "Domestic Manners of the Americans" by Frances Milton Trollope.]**
Hervieu del.t. A Ducotes Lithog. 70 S.t Martin's Lane. [n.d., c.1832.]
8 lithographs. Each sheet: 195 x 125mm (7¾ x 5"). Solemnity of Justice very messy. £360
A collection of eight illustrations from "Domestic Manners of the Americans" by British writer Frances Milton Trollope. Titles include: 'Box at the Theatre'; 'The Solemnity of Justice'; 'Debate Between Own and Campbell'; 'Wood Cutters Cabin on the Mississippi'; 'Cincinnati Ball Room'; 'Member of Congress'; 'Settlement of Nashoba &c'; 'Ancient and Modern Republics'. Trollope wrote about her travels throughout the USA and the people she met, she was horrified by the egalitarian middle class, slavery and the lack of manners and learning. Mrs Trollope wrote strongly against slavery the illustration 'Settlement of Nashoba' shows the Nashoba Commune of ex-slaves set up by Frances Wright in Tennessee which Frances Trollope visited, she was horrified by the primitive conditions.
Stock: **50981**

459. **[A Due Reward.] Loon Nawerk 1780. No.1 Verbeelt Een Engelse Dogge...**
[n.d., c.1780.]
Scarce mezzotint. Plate: 205 x 270mm (8 x 10½"), with large margins. Creasing at bottom below title. £950
A Dutch political satire on the fortunes of England in the face of Captain John Paul Jones and the effect of the foreign policies of various European nations during the American Revolutionary Wars. England is represented by a dog, chained to a post, being beaten by men with various weapons, in the foreground (4) a Frenchman brandishes an umbrella, on the right an American (6) holds two whips, to his left a Spaniard (5) holds a spike and on the left a Dutchman (2) clips the dogs tail. To their left Catherine the Great of Russia carries a caduceas and to her right stand a man from Sweden and a man from Denmark. In the left 'the proud Queen of the Sea' is shown being lashed by American naval commander John Paul Jones (1747-1792). Following the naval Battle of Flamborough Head, fought between the British and Jones's American fleet, off the coast of Yorkshire, Jones sailed to Texel in Holland where he was hailed as a hero. The battle proved a major embarrassment for the Royal Navy and cemented Jones' place in American naval history. *BM Satire 5715.*
Stock: **50848**

460. **Windsor in Nova Scotia.**
A. Croke d. f. [n.d., c.1820.]
Scarce etching. Plate: 140 x 225mm (5½ x 9"). Trimmed to plate, laid on album sheet, vertical printers crease. £260
A view of the settlement of Windsor in Nova Scotia, Canada by Sir Alexander Croke (1758-1842). *Ex: Collection of Hon C. Lennox-Boyd. P.14032*
Stock: **51010**

461. **Marchande de Fruits à Lima (Pérou). Voyage de la frigate Vénus. Atlas Pittoresque.**
Ménard del.t. Lith. Thierry frères, Paris. Lith. par P. Blanchard, lith. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with very large margins. £230
A scene showing a priest and men and women buying fruit from a fruitstall in Lima. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50945**

462. **Panorama de la baie de Payta (Pérou.) 1.ere Feuille.**
Ménard del.t. Lith. de Thierry frères.
Tinted lithograph. Sheet: 360 x 550mm (14 x 21¾"), with large margins. Foxing. £140
A view of the bay of Paita on the coast of Peru. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50943**

463. **General Washington. Parson's Genuine Edition of Hume's England.**
[J.Parsons, Paternoster Row.][n.d., c.1793.]
Stipple. 140 x 85mm (5½ x 3¼"). Staining on right in title. £130
A profile portrait, set in an oval of American military commander and politician George Washington (1732-1799), who is considered one of the founding fathers of the United States of America and served as the first President from 1789-1797.
Stock: **50916**

464. **[Columbia University Campus, Morningside Heights.]**
Harry Fenn. [signed in pencil.] 1903. Copyright by M.R. Harder.
Rare etching, printed on chine collé and laid on board. Board: 440 x 620mm (17¼ x 24½"). Toning. £550
A view of the campus of Columbia University in New York shortly after its move to Upper Manhattan. The bird's-eye view shows the Low Memorial Library in the centre and in the foreground on the South Lawn figures play a game of baseball in front of a crowd. The original watercolour is housed in Columbia
Stock: **50892**

465. **An East View of Fort Royal in the Island of Guadaloupe. Vue du Fort Royal, dans l'Isle de Guadaloupe, du Cote de l'Est.**
Drawn on the Spot by Lieu.t Arch. Campbell Engineer. Engraved by Peter Mazell. [n.d., c.1760.]
Hand-coloured engraving. Sheet: 315 x 510mm (12¼ x 20"). Trimmed within plate, damage in edges at corners. £490
A view of the military fort on the island of Guadeloupe in the West Indies, the island was highly fought over and changed hands between the French and English several times until 1815 when the Treaty of Vienna acknowledged French control.
Stock: **50853**

466. **Hobart-Town. Vue de côté des Casernes. Ile Van-Diemen.**
de Sainson pinxt. Alexis Noël. J. Tastu, Editeur. Lith. de Bichebois ainé. [Paris, 1833.]
Lithograph. Printed area 275 x 335mm, 11 x 13¼", large margins. Foxing in edges. £520
View looking down on Hobart, Tasmania showing the barracks.
From 'Voyage de la Corvette l'Astrolabe', the account of Jules Dumont D'Urville's important expedition to the South Seas between 1826 and 1829.
Stock: **50946**

467. **Hobart-Town. Vue prise d'un ravin au Nord. (Van Diemen.)**
de Sainson pinxt. Hostein Lith. J. Tastu, Editeur. Lith. de Bichebois ainé. rue clery, 23. [Paris, 1833.]
Lithograph. Printed area 275 x 335mm, 11 x 13¼", large margins. £480
View looking down on the Derwent River Hobart Town and Harbour, Tasmania.
From 'Voyage de la Corvette l'Astrolabe', the account of Jules Dumont D'Urville's important expedition to the South Seas between 1826 and 1829.
Stock: **50947**

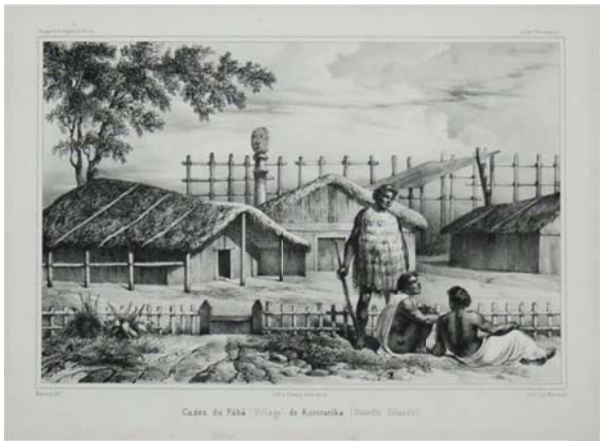
468. **Vue des Écuries du Gouverneur à Sydney. (Nouvelles Galles de Sud.)**
de Sainson pinx. Hostein lith. fig par V. Adam J. Tastu Editeur. Lith. de Lemercier. [Paris, 1833.]
Lithograph. Sheet: 290 x 395mm (11½ x 15½"), with large margins. £280
From 'Voyage de la Corvette l'Astrolabe', the account of Jules Dumont D'Urville's important expedition to the South Seas between 1826 and 1829, which included a visit to Australia. A view of the stables of the Governor of New South Wales's Residence. A fine early Australian view.
Stock: **51008**

469. **Maison du Gouverneur a Sydney. (Nouvelles Galles de Sud.)**
de Sainson pinx. Hostein lith. fig par V. Adam J. Tastu Editeur. Lith. de Lemercier. [Paris, 1833.]
Lithograph. Sheet: 290 x 395mm (11½ x 15½"), with large margins. Foxing. £450
From 'Voyage de la Corvette l'Astrolabe', the account of Jules Dumont D'Urville's important expedition to the South Seas between 1826 and 1829, which included a visit to Australia. A view across Sydney Harbour looking towards the Governor of New South Wales's Residence. A fine early Australian view.
Stock: **51007**

470. **Un Homme de la Terre de Van-Diemen. Pl.6.**
Bernard direxit. [n.d., c.1793.]
Engraving. Plate: 240 x 185mm (9½ x 7¼"). Thread margins. £130
A plate from the French edition of 'Cook's Voyage to the Pacific' after John Webber's original drawings. A portrait of a man from Tasmania, known as Van Dieman's Land until the mid nineteenth century. John Webber (1751-93) travelled with Captain Cook on the Third Voyage (1776-80) as the Official Artist of the expedition, recording the explorer's death at the hand of Hawaiian natives.
Stock: **51001**

471. **A Woman of Van Diemen's Land.**
J. Webber del. J. Caldwell sc. [n.d., c.1784.]
Fine engraving. Plate: 285 x 220mm (11¼ x 8¾"). Cut to platemark £140
A plate from 'Cook's Voyage to the Pacific'. A portrait of a woman from Tasmania, known as Van Dieman's Land until the mid nineteenth century, she is shown carrying a sleeping child. John Webber (1751-93) travelled with Captain Cook on the Third Voyage (1776-80) as the Official Artist of the expedition, recording the explorer's death at the hand of Hawaiian natives.
Stock: **51002**

472. **View of Part of Dunedin, 1862.**
Lithog. by W. &. A.K. Jonhston, Edin.r. From a Photograph by Meluish.
Tinted lithograph. Sheet: 215 x 490mm (8½ x 19¼"). Vertical creases as issued. £190
A view of the town of Dunedin in the South Island of New Zealand. In 1861 gold was discovered in Gabriel's Gully and the town rapidly expanded with the gold rush that followed.
Stock: **51045**



473. **Cases du Paha (Village) de Kororareka (Nouvelle Zélande). Voyage de la frigate Vénus. Atlas Pittoresque.**
Ménard del.t. Lith. Thierry frères, Paris. Lith. par Bichebois fig. par Blanchard. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with very large margins. Foxing off image. £230
A view of Russell, formally Kororareka, in the north of New Zealand, showing maori houses and three maori figures in the foreground. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50938**

474. **Village de Kororaréka. (Nouvelle Zélande). Voyage de la frigate Vénus. Atlas Pittoresque.**
Ménard del.t. Lith. Thierry frères. Lith. par Bichebois fig. par Blanchard. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with very large margins. £230
A view of Russell, formally Kororareka, in the north of New Zealand, in the foreground three European soldier rolls barrells along the beach. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50937**

475. **Cession de l'Isle d'Otahiti au Capitaine Wallis par la Reine Obéréa. Tome. II. Pl.2.**
Godefroy Dir. [n.d., c.1775.]
Engraving. Plate: 230 x 335mm (9 x 13¼"). Trimmed to plate along top edge, central crease as issued. £130
A scene showing Captain Samuel Wallis being greeted by the queen of Tahiti. From the French edition of Hawkesworth's 'Relation des Voyages entrepris par ordre de sa Majesté Britannique...', which included the official account of James Cook's first voyage.
Stock: **51005**

476. **Eglise des Missionnaires protestants à Huaheiné. (Iles de la Société). Voyage de la frigate Vénus. Atlas Pittoresque.**
Moerenhout del. Lith. Thierry frères. Lith. par Bichebois. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with very large margins. £230
A view of Huahine, one of the Society Islands in French Polynesia from the sea. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50934**

477. **Vue de l'Eglise et de la baie de Huaheiné. (Iles de la Société). Voyage de la frigate Vénus. Atlas Pittoresque.**
Moerenhout del.t. Lith. Thierry frères, Paris. Lith. par Sabatier. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with very large margins. £230
A view of Huahine, one of the Society Islands in French Polynesia looking out to the bay. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50935**

478. **Vue de la baie de Huaheiné. (Illes de la Societé.). Voyage de la frigate Vénus. Atlas Pittoresque.**
Moerenhout del.t. Lith. Thierry frères. Sebatier Lith. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with large margins. £230
A view of the bay of Huahine, one of the Society Islands in French Polynesia. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50936**

479. **Panorama de la baie de Papéiti (ile d'O-Taiti), pris du mouillage de la Vénus (1.re Feuille).**
Ménard del.t. Lith. de Thierry frères.
Tinted lithograph. Sheet: 360 x 550mm (14 x 21¾"), with large margins. £140

A view of the Tahiti in French Polynesia. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50942**

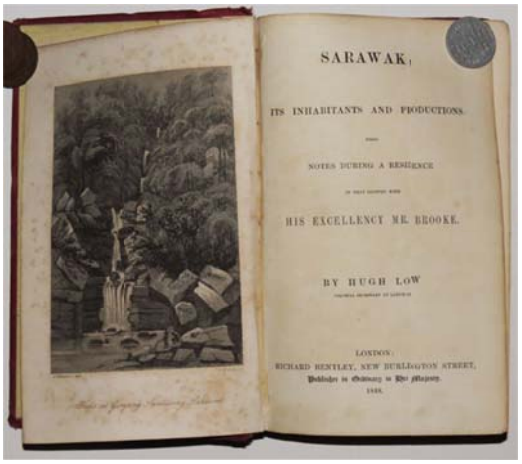
480. **Vue d'unw Vallée à Huaheiné. (Illes de la Societé.). Voyage de la frigate Vénus. Atlas Pittoresque.**
Moerenhout del. Lith. Thierry frères. Sebatier Lith. [n.d., c.1841.]
Lithograph, printed on chine collé. Printed area: 210 x 275mm (8¼ x 11"), with very large margins. £190
A view of a valley and bay in Huahine, one of the Society Islands in French Polynesia. A plate from 'Atlas Pittoresque of du Petit-Thouars' Voyage Autour du Monde sur La Fregate La Venus'.
Stock: **50939**

481. **[HMS "Galatea" amongst icebergs in the Southern Ocean, 23 April 1868.]**
O.W. Brierly [in image]. [n.d., c.1869.]
Zincograph, printed in colours. Sheet 380 x 670mm (15 x 26½"). Trimmed to image and laid on board, as issued. Board replaced. £450
A view of HMS Galatea, an Ariadne class 26-gun, sixth-rate, wooden screw frigate, launched in 1859 and broken up 1883, in rough seas.
In 1867 Sir Oswald Walters Brierly (1817-94) was invited to join what was intended to be a world voyage by Prince Alfred, Duke of Edinburgh (1844-1900) as captain of the 'Galatea', with the specific intention of visiting the Australian colonies. The voyage was cut short when Alfred was shot in the back during an assassination attempt.
The same scene was lithographed in a smaller format by Dutton for Rev. John Milner's official account of the voyage, 'The Cruise of HMS Galatea, Captain HRH The Duke of Edinburgh, KG, in 1867-1868'. published 1869.
Stock: **51160**

482. **Pouching**
[Amsterdam, Jacob van Meurs, 1671.]
Engraving, 17th century watermark. 295 x 360mm (11½ x 14¼") Small margins. Central crease as normal. £260
An unidentified city in China, from Arnoldus Montanus' 'Asie'.
Stock: **51169**

483. **The approach of the Emperor of China to his tent in Tartary, to receive the British Ambassador.**
W. Alexander del.t. J. Fittler sculp. London, published April 12, 1796, by G. Nicol.
Engraving. Platemark: 495 x 360mm. (19¼ x 14¼") large margins on 3 sides. £280
A grand procession in which the Emperor of China is being carried into an impressive, large, domed tent to receive the Brirish Embassador.
Plate 25 from Sir George Staunton's 'An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China', describing the expedition of Lord Macartney (1737 - 1806) as the first British ambassador to China.
Stock: **50559**

484. **Pondicherry attack'd by the British Fleet under Admiral Boscowen.**
[n.d., c.1750.]
Engraving. Plate: 225 x 370mm (9 x 14½"). Thread margins. £260
A battle scene showing Admiral Boscowen's attack and seige of the French settlement at Pondicherry during the Anglo-French Wars.
Stock: **50891**



485. **Sarawak; its Inhabitants and Productions: Being Notes During a Residence in that Country with His Excelleny Mr. Brooke. By Hugh Low Colonial Secretary at Labuh-An.**
London: Richard Bentley, New Berlington Street, Publisher in Ordinary to Her Majesty. 1848.
First Edition. 8vo, original gilt-decorated red cloth, all edges gilt; pp. xxiv+416, 4 steel-engraved plates, two wood-engraved plates of weapons, two wood-engraved text illustrations. Front inner hinge taped, some gatherings strained, a little foxing throughout, ink ownership inscription on prelim; lacking plate of beetles. £290
An account of a thirty-month stay in Sarawak with James Brooke ('the White Rajah'), by Sir Hugh Low (1824-1905), a colonial administrator and naturalist. His primary interest was botanical, leading him to explore much of Sarawak, but his account is a general description
Stock: **51061**