

Grosvenor Prints

Catalogue 103: Satire



LUBBER'S-HOLE, alias The Crack'd JORDAN.

Pub. Nov. 1. 1791. by H. Humphreys N^o. 8. Old Bond St.



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Item 305: Scene in a Country Town at the Time of a Race. Garrick in the Green Room.

Cover: Detail of item 280

Back: Detail of Item 268



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Middlesex. TW12 2BX. Rainbrook Ltd. Directors: N.C. Talbot. T.D.M. Ra ment. C.E. Ellis. E&OE
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1. **The History of the Flagellants, Or The Advantages of Discipline; Being a Paraphrase and Commentary On the Historia Flagellantium of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, &c. By Somebody who is not Doctor of the Sorbonne [John Lewis Delolme].**

London: Printed for Fielding & Walker, No. 20, Paternoster-Row. MDCCLXXVII [1777].
 First Edition, second issue. 4to, in fine 19th century full morocco gilt binding, t.e.g., by F. Bedford; pp. (vi), including half title, title, list of illustration and contents, + 340; 4 engraved plates & four engraved vignettes, as called for. Occasional spotting. £580

A fine example of Delolme's provocative English adaptation of Abbé Boileau's highly controversial history of flagellation, first published 1700. It traces the practice throughout history and literature, with its uses as punishment, religious self-discipline, private atonement or erotic practice. The illustrations include devils whipping men, Henry II's penitance for the death of Thomas Becket, and Bernadine of Sienna whipping a bare-breasted woman to extinguish her ardour.

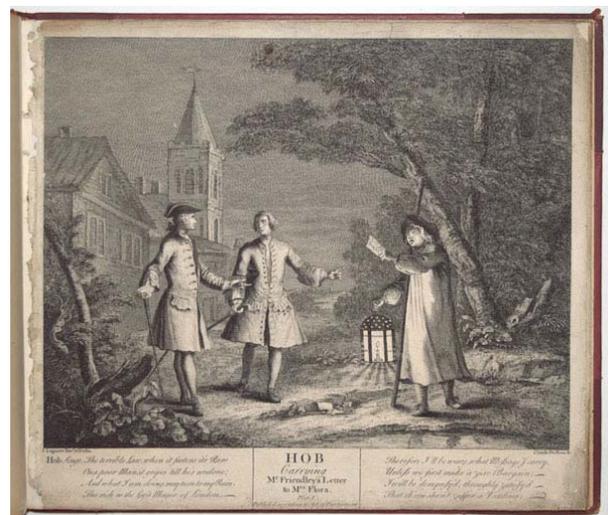
This scarce second issue has an errata on page 332. With bookplate of George Clive on front pastedown. Stock: 54483

2. **[The Humours of Hob at the Country Wake in the Opera of Flora.]**

J. Laguerre Inv.t et Delin. Claude Du Bosc fe. [n.d., c.1745.]

Oblong folio, 19th century half morocco gilt, morocco title label on front board; eight numbered plates, as called for, laid on contemporary canvas. Last plate with the printseller's label of Thomas Bakewell verso. Verso Old ink mss on front endpaper; some wear to edges of plates with old restoration. £2000

A rare complete set of eight scenes from James Hippisley's "Flora, an Opera" (1729), an adaptation of



Thomas Dogget's popular play "The Country Wake" which first appeared in 1696. Flora loves Tom Friendly, but a love letter carried by Hob is intercepted by her uncle, Sir Thomas, who throws Hob down a well to die. Rescued by his parents, Hob vows revenge. A rare set: the BM only has four of this series, of which one is trimmed into the verse and the other three lack plate numbers. They also have a smaller, reversed edition, also engraved by Dubosc, published by Robert Sayer.

The famous print & mapseller and publisher, Thomas Bakewell worked between 1729 and 1749, when his widow Elizabeth took over the business. BM: 1890,0415.334 - 337.

Stock: 54148



3. **Miseries of Human Life: Designed and Etched by T. Rowlandson and Published December 1 1808 by R. Ackermann, Repository of Arts, 101 Strand, London.**

[n.d., 1808, First Edition, early issue.]

4to, original half morocco, with printed paper title label on front board; 50 etchings, as called for, with wonderfully fresh colour and wide margins; plates watermarked 'J Whatman 1804' (1), 'J Whatman 1805' (3), including 'Pall Mall'; 'J Whatman 1806' (3), and 'John Hall 1805' (11). Hinges cracked, front board nearly detached. 'Miseries of Human Life Introductory Dialogue' with stain; 'Miseries of Social Life Dialogue 7' with repaired tear. £4500

An extremely rare early example of the complete series by Thomas Rowlandson, inspired by 'The Miseries of Human Life' by James Beresford (1764-1840),

published in 1806. Rowlandson began drawing scenes as soon as the book was published and, after two years, fifty were selected by Ackermann to be published in a new edition. Contents of the book vary widely, with some plates replaced.

The iconic scenes and characters from this series, some of which were Rowlandson's own invention while others closely mirror Beresford's text, reappeared frequently under variations of the 'Miseries' title, right up until the artist's death. *Abbey Life* 317; "Plate 40 'Pall Mall' [last plate in this example] is rare, most copies replacing this with 'The Chiropodist'". *Grego Vol II*, pp. 119-124.

Stock: 54618



4. **Loyal Volunteers Of London & Environs, Infantry & Cavalry, in their respective Uniforms. Representing the whole of the Manual, Platoon, & Funeral Exercise, In 87 Plates.**

Designed & Etch'd by T. Rowlandson. and Dedicated by Permission to his Royal Highness the Duke of Gloucester. [London: Rudolph Ackermann, n.d., plates dated 1798 - 1799.]

Subscriber's copy, large 4to, original marbled boards, rebacked, uncut; pp. viii incl. dedication, plus list of subscribers & foreign subscribers, and contents; hand-coloured etched titlepage & 86 hand-coloured aquatint plates, many heightened with gold or silver, total 87 as called for. Binding worn, plates generally good with well-preserved vivid colour, occasionally stained. Some offsetting of image to facing text. £4900

The volunteer corps were established as a direct response to the perceived imminent danger of invasion by Napoleon's forces. A volunteer from each London regiment is placed by Rowlandson in a particular drill position, with an etched description below. The corresponding adjacent text sheet gives a brief history and description of the composition of the corps, and lists the commanding officers. Arguably the greatest of all military costume books, no mere record of uniforms

but an important social document in its own right that should be viewed in the context it was published - a time of great national peril with Britain under threat of invasion from France. *Abbey Life In England: 379*, "Later impressions can be recognised by not being heightened with gold".

Stock: 7433

5. **History of the Westminster Election, containing Every Material Occurrence, from its Commencement on the 1st of April, to the Final Close of the Poll, on the 17th of May. To which is prefixed A Summary Account of the Proceedings of the Late Parliament, so far as they appear connected with the East India Business, and the Dismission of the Portland Administration, with Other Select and Interesting Occurrences at the Westminster Meetings, Previous to its Dissolution on the 25th Day of March, 1784: To which is now added A Complete History of the Scrutiny, and the Proceedings of the House of Commons thereon. The Second Edition. By Lovers of Truth & Justice [J. Hartley].**

London: Printed for the Editors, And Sold by J. Debrett [et al] M.DCCLXXXV [1785].

4to, contemporary half morocco gilt; title, dedication, pp. [ix]-xii + 574, 14 engraved plates (11 folding) of 16, folding table. Lacking pp. i-viii (dedication to the Duchess of Devonshire) and two plates ('State Auction' & 'A peep into Friar Bacon's study'; some staining. £280

A sensational account of the 1784 Westminster Election, with satires by Thomas Rowlandson. It was fought between Pittites Wray & Hood & Charles James Fox, for whom Georgiana, Duchess of Devonshire, canvassed. She allegedly won at least one vote for him by kissing a shoemaker with a rather romantic idea of what constituted a bribe. In the end, Fox was re-elected by a very slender margin, but legal challenges delayed a final declaration of the result for over a year.

Stock: 54484

6. **The Foretaller. The Widow.**

S.H. Inv.t. H.G.R. sculp. Publish'd by S. Harding, 127 Pall Mall, Nov.r 13 1800. Printed by T. North, Little Tower Street, for S. Harding, Pall Mall.

Etching, watermark T.W. 1797. 165 x 315mm (6½ x 12½), set in letterpress, sheet 335 x 425mm (13¼ x 16¾"). Some wear, vertical fold, laid on archival paper. £230

A political broadside, critical of 'forestalling', buying up the supply of a foodstuff before it came on the market in order to keep the price high. On the left is a forestaller, drinking with a newspaper man who supports his actions; on the right is their victim, a widow with her young family, unable to afford food. Forestalling was listed as an offence in the Domesday Book, but attempts to decriminalise it were underway, achieved in 1844.

Stock: 54377

7. **And Isaac said, Behold the Fire & the Wood: But where is the Lamb for a Burnt-offering?**

W.Baillie inv.t & sculp.t. 1765.

Etching. 175 x 125mm (6¾ x 8¾"), with margins. Chip in left margin. £160

Abraham preparing to sacrifice Isaac (Gen. XXII), standing, arms folded, in front of a log pyre, the knife lying on the ground beside him. Isaac holds a bundle of kindling and a torch.

Stock: 54487

8. **Cato Street Conspirators.**

London. Published for J. Bailey, 116, Chancery Lane. Fine & rare coloured etching. Sheet 180 x 220mm (7 x 8½"). Trimmed within plate and folded, as issued.

£320

The shoot-out in the loft, with Arthur Thistlewood, the ringleader of the group, running through the arresting officer, Richard Smithers, with a sword. The names of the protagonists marked with a key.

The Cato Street Conspiracy was a plot to murder Prime Minister Lord Liverpool and his ministers in 1820.

This etching probably illustrated a pamphlet.

Stock: 54339

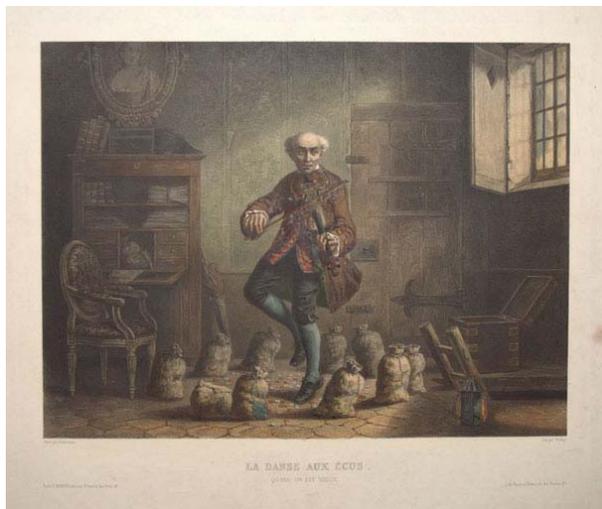
9. **[Two lovers in an elegant bedroom]**

[after Jean Baptiste Pater.] [n.d., c.1740.]

Engraving, proof before all letters. Sheet 295 x 380 (11½ x 15"). Trimmed within plate. Foxing. £260

The woman sits on the end of the bed, drawing the man to her, while he gestures at a cat and a dog that pick off the remains of their meal.

Stock: 54602



10. **La Danse aux Écus. Quand on est Vieux.** Peint par Desatouche. Lith par Thiéley. Lith. Becquet Frères, rue des Noyers, 57. Paris, E. Morier, édit. rue St André des Arts, 52.

Coloured lithograph. Printed area 380 x 450mm (15 x 17¾"), with wide margins. £480

An elderly man dances amongst his money bags, playing the violin. Engraved by Claude Thiéley after Paul Émile Destouche.

Stock: 54294

11. **Morning Employments.**

H.W. Bunbury Esq.r. Del.t. P.W. Tomkins Sculp.t.

London Published June 14 1784 by T. Macklin, No 59 Fleet Street & C. White Stafford Row Pimlico.

Fine stipple. 430 x 395mm (17 x 15½"). Framed.

Unexamined out of frame. £420

Very decorative scene showing three women passing the time. One plays a spinet (a small harpsichord); the second works on an embroidery, watched by a small boy; and the third winds thread onto a bobbin.

Although the spinet has the name 'Thomas Kirkman', the predominant makers of the period were Jacob Kirkman (anglicised to Kirkman), with his nephew Abraham and son Joseph.

Stock: 54486

12. **From a Sketch taken at Portsmouth by W. H. Bunbury Esq.r.**

London Publish'd [illegible] 1780 by J R Smith No 83 Oxford Street.

Rare stipple, proof with stippled title and publication line. 430 x 380mm (17 x 15"). Narrow margins, some creasing and surface abrasion, publication very faint.

Laid down. £260

A group of sailors at rest on the shoreline at Portsmouth, three with 'Edgar' on their caps. One leans against a boat at left with a tankard in his hand; another is locked in an embrace with a woman. HMS Edgar fought at the battles of St Vincent (1780) and St Spatel (1782) before becoming a guardship in Portsmouth in 1783. The first published state is 1785. See *BM 1906,0419.117 for the first published state.*

Stock: 54588

13. **Adelaide entering in disguise the Abbey of La Trappe, hears her lovers voice in the Choir. mem: of the Comte de Comminge.**

H. Bunbury Esq.r Delin.t. W. Dickinson Excudit.

London, Publish'd Oct.r 20;th 1782, by W. Dickinson Engraver & Printseller No. 158 New Bond Street.

Stipple and aquatint, 18th century watermark. 385 x 505mm (15¼ x 19¾"). Thread margins top and bottom. £280

A scene from Claudine Guérin de Tencin's tragedy "Les Amants malheureux ou Le Comte de Comminges", adapted for the stage by Baculard d'Arnaud. A girl, dressed in male clothing, is apprehended by two Trappist monks.

Stock: 54587

14. **The Count de Peltzer mortally wounded by some Austrian Foragers on ye Eve of his Marriage. [&] Fred. Zemmerman having escaped from ye Abbey of La Trappe & recover'd his beloved Mistress is seiz'd & thrown into a Dungeon for Life. [ink mss titles.]**

Mr Bunbury del. J.s Bretherton f. [ink mss] [n.d., c.1787.]

Pair of mixed method engravings, proofs before all letters with colour wash. Sheets 485 x 570mm (19 x 22½"), 1st on Whatman laid paper, 2nd with large 18th

century watermark. Creasing and slight staining. Cut inside platemark. £550

Two well-executed sketches, with the titles and inscriptions of the smaller etchings published by James Bretherton in 1787. The first shows the Count lying on a bed, attended by his fiancée M.lle de Benskow, her mother and her brother, as a boy brings soup for the dying man. The second shows a young man being captured by soldiers as a pair of monks watch, a scene from Claudine Guérin de Tencin's tragedy "Les Amants malheureux ou Le Comte de Comminges", adapted for the stage by Baculard d'Arnaud.

Stock: 54536

15. **The Parting of Hotspur and Lady Percy. [&] Henry and Emma. To Lady Williams Wynne, This Print after an Original Drawing by H. Bunbury Esq.r is with the greatest respect Dedicated by her Ladyships most obedient humble Servant W. Dickinson.**

H. Bunbury Esq.r Delin.t. W. Dickinson Excudit. London, Publish'd June 26th, 1784 by W. Dickinson Engraver & Printseller No 158 New Bond Street. Scarce pair of stipples, printed in sepia. Sheets 580 x 460mm (22¾ x 18"). Trimmed to platemarks, laid on album paper at corners. £680

A pair of scenes of parting couples. The first shows Sir Henry Percy (1364-1403) leaving to meet his end at the Battle of Shrewsbury, as narrated by Shakespeare. The second is apparently a scene from Sir Henry Bate Dudley's 'Henry and Emma, a new poetical interlude: altered from Prior's Nut brown maid'.

Stock: 54539



16. **[Hungarian and Highland Broadsword.] Outside Guard. St.George's Guard. Inside Guard. [&] Outside Half Hanger. Hanging Guard. Inside Half Hanger. [&] Half Circle Guard. Medium Guard. [&] The Consequence of not shifting the Leg. [&] The Advantage of shifting the Leg. [with] The Guards and Lessons of the Highland Broadsword.**

[Guards] Design'd & Etch'd by T. Rowlandson. Publish'd Sept.r 1 1798 by H. Angelo No.11 Curzon Street, May-Fair. [Guards] Publish'd as the Act directs, Jan.y 20.th 1799, by Mr. Angelo, No.10, Boulton Row, Berkeley Square.

Scarce 6 etchings with aquatint. Each c. 280 x 335mm (11 x 13¼") plates with very large margins. 'Guards' trimmed inside plate at top. £950

A separate issue of the '10 Lessons' designed to be displayed as training posters for the Guards, all drawn and etched by Thomas Rowlandson from Henry Angelo's 'Hungarian and Highland Broadsword'. The five plates and frontispiece show the '10 lessons', the positions and techniques of the broadsword and sabre when used on foot, as illustrated in the 'Guards & Lessons'.

In his memoirs, Angelo claimed to have practised using the broadsword at Newgate prison in 1798 with a Scottish friend and expert swordsman James Perry, the owner of the 'Morning Chronicle', who was then in prison for libelling the House of Lords. Angelo adapted and developed sword techniques into a series of military drills and exercises, which became the standard training for the British army infantry, cavalry and Royal Navy. *Grego pp.374-5. Ogilvy 2382 for 'Guards'. Ogilvy 776 Plates 19, 20, 21, 22, & 23.* Stock: 38737

17. **The Physiognomist.**

[G. Sprat del.t. G.E. Madeley Lith. 3 Wellington St Strand. Published by C. Tilt, Fleet Street 1831. Coloured lithograph. Sheet at most 165 x 150mm (6½ x 6"). Trimmed as scrap, laid on album paper. £130 A man comprised of faces delivers a lecture on physiognomy or phrenology to an audience which includes a negro woman. A fox-like animal sits on his head like a wig.

Stock: 54504

18. **[John Cottington] Mulld . Sake. I Walke the Strand, and Westminster; and Scorne / to march t'th Cittie; though I beare the Horne, / My feather, and my yellow Band, accord / to prove me Courtier, My Boote, spur, and sword, / My smoking Pipe, Scarfe, Garter, Rose on Shoe, / Showe my brave mind, t'affect what Gallants do. / I Singe, dance, drinke, and merrily passe the day, / and like a Chimney, sweep all care away.**

Pub.d Aug.t 8th 1794 by Caulfield and Herbert. Etching with engraving. Sheet 245 165mm (9½ x 6½"). Trimmed within plate. £45

Full length portrait of John Cottington (1610-1655), called 'Mul-Sack', a chimney sweep, carrying the tools of his trade. However, after a bad marriage (his bride turned out to be a cross-dresser), he turned to crime: becoming a pickpocket, he is said to have attempted to steal Oliver Cromwell's purse. After a failed attempt at highway robbery he fled to the continent, where he was introduced at the court of exiled Charles II. Assuming he had enough intelligence to buy a pardon from Oliver Cromwell, he returned to England, but he was arrested and executed in Smithfield Rounds in April, 1655.

From James Caulfield's 'Portraits, Memoirs, and Characters of remarkable Persons, from the Reign of Edward III to the Revolution'.

Stock: 54307

19. **Mrs Jane Gibbs as she appeared before the magistrate at Bow St charged by Mr Evans Admiralty Messenger with atrociously endeavouring to repeat on him the attempt she had made on the Life of Mr Beck at the Old Bailey by falsely swearing a Robbery against him.**

[by John Cawse?] Publish'd October 14/99.

Rare etching, late 18th century watermark. Sheet: 230 x 175mm (9 x 7"). Trimmed within plate, losing 'Drawn from Life' above portrait. £280

A half-length portrait of Jane Gibbs, who achieved notoriety during two trials held in the autumn of 1799. Gibbs was a street walker who often used extortion to make her money, she would approach men and solicit her services or ask for money, if they did not oblige she would threaten to say that they had tried to rob her and this would usually loosen their purse strings. However, a man named Jeremiah Beck refused to go along with her scheme so she took him to court. Unfortunately for Gibbs, several passers by and a juror recognised her and the case was thrown out. Not long after Gibbs attempted the same robbery on another man but the watchman recognised her from print shop windows and arrested her; she was eventually sent to Bedlam. *BM 1851,0901.1001: "attributed to Cawse on stylistic grounds (Andrew Norton, correspondence 15 February 2008)".*

Stock: 54360

20. **The Card Party. No. 2**

D. Teniers pinx.t. Caldwell sculp. London, Published June 4th 1807 by John P. Thompson, Great Newport Street.

Coloured engraving. 210 x 235mm (8¼ x 9¼").

Narrow margins.

£130

An anthropomorphic satire, with monkeys wearing feathered caps, drinking and playing cards.

Stock: 54326

21. **Cupboard Love. What shall I do to tell how much I Love thee?**

E.H. [n.d., c.1840.]

Lithograph with fine hand colour. Sheet 145 x 175mm (5¾ x 7"). Trimmed into image, title excised and stuck on album paper underneath. £140

A cat dressed as a musician, playing a lute, serenades a mouse on a wheel of cheese.

Stock: 54376

22. **The Gin-Retailers (if there's any) Who can by a Licence get a penny...**

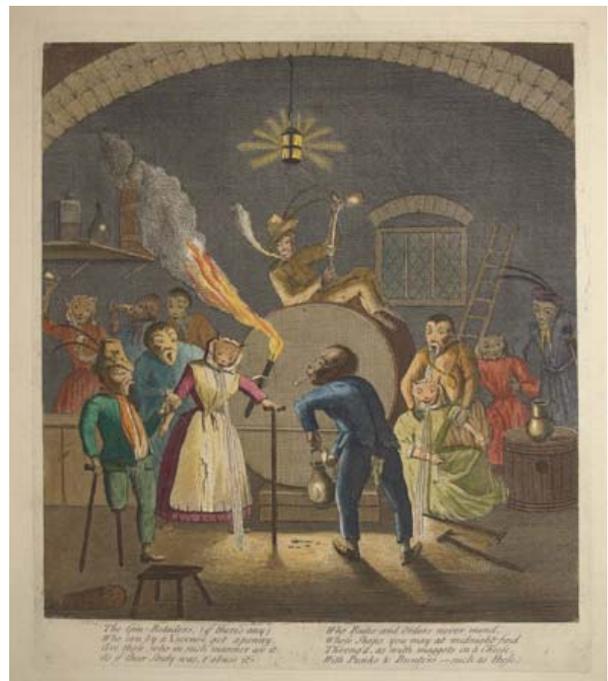
[after Egbert van Heemskerck the younger.] [London, John Bowles, c.1760 but later impression on wove paper.]

Coloured engraving with etching. 290 x 250mm (11½ x 10"), with large margins. £260

A satire on gin drinking: all the male figures have been given the heads of monkeys and the women those of cats.

A reversed copy of a plate by William Henry Toms, one in a set of eight anthropomorphic scenes.

Stock: 54434



23. **The Gin-Retailers (if there's any) Who can by a Licence get a penny...**

[after Egbert van Heemskerck the younger.] [London, John Bowles, c.1760 but later impression on wove paper.]

Coloured engraving with etching. 290 x 250mm (11½ x 10"), with large margins. £260

A satire on gin drinking: all the male figures have been given the heads of monkeys and the women those of cats.

A reversed copy of a plate by William Henry Toms, one in a set of eight anthropomorphic scenes.

Stock: 54433

24. **A Minuet.**

[n.d. c.1870.] Published by R. Farrier, No. 7, Church St. Chelsea.

Lithograph. Sheet 250 x 310mm (10 x 12¼"). £230

A musical cacophony of household implements. A magical masterpiece of everyday utensils that have come to life to create circus movements with the tight-rope dish, orchestration from the bellows, barrel, jug, saucepans; and acrobatics from the kettle and jug. The pork chop sits on as spectator.

Stock: 54532

25. **Pythagorean Fancies, No 9. The Green Eyed Monster. "I say it's a Fowl attack, you coxcomb, on the honor of my Lady".**

[illegible] Spencer, 27 Lamb'd Conduit St.

Coloured lithograph. Sheet 325 x 185mm (12½ x 7½"). £95

Two anthropomorphic scenes. Above a cat wife berates her sheep husband, as a dog(?) maid wipes tears from her eyes. Below a soldier cockerel raises his fists at another in civilian dress, a hen looking on nervously. From a whimsical series of anthropomorphic animals.

Stock: 54597

26. **Revue des Théâtres de Campagne. Ah! Quel plaisir..... ah! quel plaisir. Ah quel plaisir d'ête Soldat. (Dame Blanche.)**

Lith. de Gobert et C.ie. A Paris, chez Genty, Editeur, rue St Jacques No 33. [n.d., c.1830.]
Lithograph with hand colour. Sheet 270 x 355mm (10½ x 14"). £180
A cockerel, monkey and cat dressed in 'Scottish Highland' dress for a production of the opera 'La Dame Blanche', based on episodes from no fewer than five works of the Scottish writer Sir Walter Scott, including his novels Guy Mannering (1815), The Monastery (1820), and The Abbot (1820). First performed in 1825, an English production was staged as 'The White Lady' at the Drury Lane Theatre in 1826 and the U.S.A. the following year.
Stock: 54319

27. **[Duke of Portland] Iohn Bull contemplating a Statue of Portland Stone.**

[by Charles Williams] Pub.d April 1807 by Walker N.o7 Cornhill.
Hand-coloured etching. 250 x 365mm (9¾ x 14½") very large margins. Ink marginalia, printer's crease. £140
William Henry Cavendish Bentinck, 3rd Duke of Portland, caricatured as a statue, with a sign saying 'Repaired and Whitewash'd in the Year 1807' around his neck. He became Prime Minister in 1807, despite being deaf, gouty and infirm, merely as an acceptable figurehead to his fractious ministers. *BM Satire 10718*.
Stock: 54470

28. **Dr Tom Bentley.**

Cavr. Ghezzi. del. [Engraved by Arthur Pond.] [n.d., c.1760.]
Etching, 18th century watermark; 340 x 210mm (13¼ x 8¼"). Trimmed to plate on three sides, to image on right. Crease lower corner. £160
A caricature of Thomas Bentley LLD (1693 - 1742), classical scholar, probably on his grand tour 1725-6. After Pierleone Ghezzi (1674 - 1755), caricaturist and etcher who worked in Rome. It was used by Hogarth for his plate 'Characters and Caricaturas' to exemplify the difference (as Hogarth saw it) between the caricature of Ghezzi, Leonardo et al, and his own delineation of character. *BM: 1873,0712.643*. See *Martin Myrone & Tim Batchelor, 'Rude Britannia: British Comic Art'; Bindman: Hogarth and his Times; Hake:80*.
Stock: 54324

29. **Eques Cantab.**

HWBunbury delin. J. Bretherton. f. Publish'd as the Act directs May 1772. By J. Bretherton No. 134 New Bond Street.
Etching. 205 x 250mm (8 x 9¾") very large margins. Top corners of margins torn off. £140
A Cambridge academic riding to the races, passing a signpost pointing towards Newmarket and away from Cambridge. In the distance is King's College Chapel and another tower. *BM Satire 4723*.
Stock: 54593

30. **Eques Cantab.**

[after Henry Bunbury.] [n.d., c.1769.]
Etching with drypoint. 105 x 165mm (4¼ x 6½"). Album stains at corners. Small margins. £90
A Cambridge student with a macaroni queue holding out his driving whip as if it is a lance, riding a defecating horse. King's College Chapel can be seen in the distance. *BM Satire 4724*.
Stock: 54592

31. **[A woman playing cards.]**

C. Bretherton f. Published as the Act directs [n.d., c.1770.]
Etching, part 18th century watermark. 110 x 90mm (4¼ x 3½"), with wide margins. Slight diagonal crease. £140
An elderly lady in a high hat playing cards, with her coins on the gaming table.
Stock: 54455

32. **[Cetshwayo & John Bright] Extremes Meet.**

E.C. Mountford. The Dart Sixth Year, No 302. Friday, August 4, 1882.
Rare lithograph. Sheet 290 x 220mm (11½ x 8¾"). Tears on left, one entering image. Creasing top left. £85
A caricature of John Bright (1811-1889, MP for Birmingham) wagging his finger at Zulu King Cetshwayo, who visited London in 1882 during a Zulu civil war. Bright, a quaker and critic of British imperialism, would not have approved of such violence.
Ernest Chesmer Mountford (1844-1922).
Stock: 54494



33. **3. Characters. 4 Caricaturas. For a farther Explanation of the Difference Betwixt Character & Caricatura See ye Preface of Jo.h Andrews.**

Raphael Urbin Pinx. Cav.l Chezze del. Annibal Charraci inv.t Leonard da Vinci Pinx. W. Hogarth Fecit 1743.
Etching. Sheet 225 x 200mm (8¾ x 8"). Trimmed into plate, into image lower left. £360

The first state of this plate of profiles, originally published as a subscription ticket for "Marriage A-la-Mode" in 1743. Most of the plate is taken up with a group of naturalistic heads in profile, but below are five compartments with heads after Raphael's Vatican tapestry cartoons (i.e. 'characters') and caricatures after Ghezzi, Annibale Carracci and Leonardo. The title references the preface of Henry Fielding's 'Joseph Andrews'.
Stock: 54320

34. The Guard Wot Looks Arter the Sovereign.

[after William Heath.] [n.d., c.1829.]
Coloured etching. 205 x 160mm (8 x 6¼"). Trimmed within plate, laid on album paper. £160
Elizabeth, Lady Conyngham (1769-1861), caricatured as immensely fat, dressed as a coachman, carrying a blunderbuss and blowing a coachman's horn. This is a pirate copy of the caricature by Heath, reversed and showing her blowing the coachman's horn rather than it hanging by her side.

Conynhham was the mistress of the Prince Regent from 1819 until his death in 1830, having had a fling with the Tsarevitch of Russia (later Nicholas I) during his visit to London in 1816. See *BM 15733*.
Stock: 54358

35. D.r Dawdle in a hurry.

M.r Bunbury del. J.s Bretherton f. 1st March 1782.
Etching, 18th century watermark. 225 x 260mm (8¾ x 10¼"). Narrow margins. £140
An elderly doctor on a wretched cob, threatening it with a whip. *BM Satires 6142*.
Stock: 54591



36. Squire & Sally. [&] Damon and Phillis.
[n.d., c.1780.]
Scarce pair of coloured engravings. Each sheet 150 x 105mm (6 x 4¼"). Trimmed within plate, with loss of text, some other damage. £260
Lines of poetry satirised with caricatures of dwarf lovers. Squire & Sally is probably copied from Arne's "Thomas & Sally" an opera. Damon & Phillis is a crude commonplace woodcut copy after the mezzotint in the BM published by R. Sayer.2010.7081.1714.
'Squire and Sally' has four lines from Thomas Arne's 'Love in a Village': "Young I am, and sore affraid: /

would you hurt a harmless maid. / Lead an innocent astray. / Tempt me not, kind sir, I pray".
'Damon and Phillis' has lines from 'Lovely Nymph', of uncertain attribution, but credited to both J.J. Rousseau and James Oswald: 'Lovely nymph assuage my anguish, / At your feet a tender swain / Prays you will not let him languish; One kind look wou'd ease his pain".
Stock: 54488

37. [The ejection of James Eyre as Recorder of the City of London] A Caricatura.

Design'd & Engrav'd for the Political Register [n.d., 1770].
Etching with engraving. 180 x 120mm (7 x 4¾"). Trimmed to plate on left. £95
Sir James Eyre (1734-99) refusal to voice the remonstrances of the corporation against the exclusion of Wilkes from Parliament lost him his job as Recorder, but earned him the gratitude of the government. Promoted, he eventually became Chief Justice of the Common Pleas. *BM Satires 4409*.
Stock: 54362

38. [Augustus Fitzroy, Duke of Grafton] The Contrast. Or a Court Character that Appear'd at the King of Denmark's Masquerade

[Oxford Magazine, 10 October 1768.]
Engraving. 185 x 110mm (7½ x 4¼") large margins. £85

A caricature portrait of Prime Minister Augustus Fitzroy, Duke of Grafton, dressed in an brocade coat, ram's horns with the words 'The Just Reward' protruding from under a crown. In one hand is a book, 'A Modest Essay on Pregnancy and Good-Breeding'; in the other a playbill for 'A Wife to be Let'; and in his pocket is 'A Bill to procure a Divorce, &c, for Inconvenience'.

This engraving was published in 'The Oxford Magazine' opposite a text claiming that the image does not represent 'any particular person; it is a sort of general character at the west-end of town'. However the figure certainly is Grafton, who shortly after divorced his wife on account of her adultery. *BM Satires 4214*.
Stock: 54381

39. The Vision. Is this a Diadem I see before me?

Pub.d by T. Cornell Bruton Street Jan.y 9. 1784.
Etching J. Whatman watermark. 350 x 240mm (13¾ x 9½"), with eide margins. Crease, foxing. £220
Charles James Fox rises from a chair, reaching for a crown among clouds. 'A Bill for ref[orming the] East India [Company]' protrudes from his pocket. A satire suggesting that Fox was using his India Bill to secure the power of the Crown for himself. *BM Satires 6371*.
Stock: 54463

40. **le duc de cumberland.**

[n.d., c.1780.]

Scarce etching. 150 x 85mm (6 x 3¼"). Spotting. £230

A caricature portrait, from behind, of Prince Henry (1745-90), Duke of Cumberland and Strathearn.
Stock: 54310



41. **[John Higgins] The Lancaster Caleb Quotem, i.e. Jack of all Trades. Vide Sr. Francis Burdett's speech.**

[Charles Williams.] Pub.d July 1812 by Tho.s Tegg 111 Cheapside [faint].

Coloured etching. 245 x 345mm (9¾ x 13½"), paper watermarked 1812. Small tear taped, mount burn. £420

A design in six compartments, arranged in two rows, with imagined occupations for John Higgins, Governor of Lancaster jail: 'A Jailor', 'A Gardiner' (who says he 'exports Natives and imports Exotics from Botany Bay'), 'A Manufacturer', 'A Farmer', 'An Alderman' & 'A Captain'.

On 3 July 1812 reforming MP Sir Francis Burdett (1770 -1844) moved for a commission of inquiry into the state of Lancaster jail, having heard that Higgins was corrupt, employing his own family at the gaol and gaining from the employment of his inmates.

Wilbraham Bootle answered, saying he had often inspected the gaol and refuted the remours, after which Burdett withdrew his motion. Rare Australian item.

BM Satires 11892.

Stock: 54549

42. **[Leopold of Saxe-Gotha] Leo Sacks - One of the Charity Crab's . I was naked and ye clothed me I was hungry and ye took me in.**

[Monogram of Paul Pry, pseudonym of William Heath.] Esq.r. Del. Pub June 12 1826 by T McLean 26 Haymarket sole Publisher of P. Pry Caricatures - none are original without T. McLeans name.

Coloured etching. Sheet 335 x 235mm (13¼ x 8¾"). Trimmed to printed border. £120

Prince Leopold of Saxe-Gotha (1790-1865), depicted as a charity boy because of his impecunity on his marriage to Princess Charlotte in 1816. Despite her death in 1817 he was still paid a pension by the Crown, ending when he became King of the Belgians in 1831.

BM 15803.

Stock: 54305

43. **[George Lyttelton] The Merits and Defects of the Dead by their Ingenious Secretary.**

Pub.d as the Act Directs May 1st 1773 [by William Austin].

Coloured etching. 300 x 375mm (11¾ x 14¾") large margins. Some creasing and spotting. £260

George Lyttelton as a hooked-nosed Death, using a tomb as a writing desk, one hand holding a scythe. A grave-digger with a built-up shoe, holds out a skull which declaims "Life is a jest & all things shew it. I thought so once but now I know it", John Gay's own epitaph on his monument in Westminster Abbey. The first Baron Lyttelton (1709-1773, a few months after this caricature) wrote 'Dialogues of the Dead' (1760).

Stock: 54443

44. **[Phil May] Do you Want a Muddle Sir? Sketch from Life of Phil May, 1902.**

Peter Hing.

Pencil and watercolour. Sheet 205 x 155mm (8 x 6"). £160

A caricature portrait of Philip William May, caricaturist for Punch and The Graphic, outside the Society of Artists.

May (1864-1903) played an important role in moving away from Victorian styles of illustration towards the creation of the modern humorous cartoon. He was eminent enough to be a Spy (Leslie Ward) caricature in Vanity Fair.

Stock: 54448

45. **To all Encouragers of Arts & Sciences This Portrait of the Inimitable Mr. James Moss is with great respect dedicated by his & their Obedient humble Servant H.W.B.**

H.W..Bunbury del. J. Bretherton s. Publish'd as the Act directs May 15th. 1773, By J. Bretherton No. 134 New Bond Street.

Coloured etching. Sheet: 160 x 230mm (6¼ x 9"). Trimmed within plate. £160

A portrait of dog seller James Moss, shown with two puppies peeping out of his top pockets, the towers of Westminster Abbey in the background. He appears to be blind or very short-sighted. *BM: Satires 4721. See 19437 & 41901 for uncoloured versions.*

Stock: 54328

46. **Paul Pry.**

[n.d., 1836?]

Woodcut, 180 x 125mm (7 x 5"). £85

A woodcut portrait of Paul Pry, in striped pants, Hessian boots, top hat and tailcoat, carrying an umbrella. The title character in a play written by John Poole, premiered 1825.

It is printed on the front of a sheet folded in two; on the back is a collection of "Arithmetical Tables", including a list of Roman numerals with the example of '1836', suggesting the date of publication.

Stock: 54429

47. **Paysan Des Alpes.**

H. Bunbury fec. [n.d., c.1770.]
 Drypoint etching. 165 x 150mm (6½ x 5¾"). With
 thread margins, trimmed to platemark top right. £160
 A French peasant, hair in a long queue, hands in a fur
 muff. *BM Satire 4750. See 14153.*
 Stock: 54589

48. **[Robert Peel] The Cad to the Man Wot
 Drives the Sovereign.**

[Monogram of Paul Pry, pseudonym of William
 Heath.] Esq.r. Del. Pub April 1829 by T McLean 26
 Haymarket.
 Hand-coloured etching. 360 x 260mm (14¼ x 10¼"),
 with wide margins. Diagonal crease top right. £190
 Sir Robert Peel as a ratcatcher, standing holding a
 dome-shaped wire cage, his left hand is on his hip
 holding an 'orange peel'. He wears a small battered hat,
 once a topper, a collar and stock, patched greatcoat
 with sheepskin collar and many pockets; loose boots to
 the calf. A document marked 'Police' projects from his
 coat-tail pocket. *BM Satires: 15734.*
 Stock: 54303



49. **[Robert Peel] The Cad to the Man Wot
 Drives the Sovereign.**

[Monogram of Paul Pry, pseudonym of William
 Heath.] Esq.r. Del. Pub April 1829 by T Mc Fat 26
 Haymarket - where Caricatuers are daily Publishing.
 Hand-coloured etching. 345 x 250mm (13½ x 9¾"),
 with wide margins. Creasing top right. £220
 Sir Robert Peel as a ratcatcher, standing holding a
 dome-shaped wire cage, his left hand is on his hip
 holding an 'orange peel'. He wears a small battered hat,
 once a topper, a collar and stock, patched greatcoat
 with sheepskin collar and many pockets; loose boots to

the calf. A document marked 'Police' projects from his
 coat-tail pocket.

A pirate copy of Heath's print, possibly by John
 Phillips. The publisher's name is a pun on 'McLean'.
Copy of BM Satires: 15734.
 Stock: 54302



50. **[William Pitt the Younger] The Fountain
 of Invention!! This Justly Admired Fountain
 was Greatly Improved and the Present Statue
 Erected for the Year MDCCLXXXII.**

London Pub.d by W. Holland. Oxford St 1795.
 Etching with grey wash. Sheet 530 x 260mm (21 x
 10¼"), Trimmed within plate, losing c. 10cm of image
 at top, laid on album paper at corners. £680
 William Pitt the Younger as a statue, mouth raised to
 spout a stream of words falling in a symmetrical
 cascade. A satire on his inconsistency with regard to
 Parliamentary Reform and for his burdensome taxes,
 the subjects of taxation listed in the stream, including
 Burials, Wine, Rum, Tea, Cocoa, Bonds, Hair Powder,
 Promissory Notes and Four-wheel Carriages. *BM
 Satire 8621.*
 Stock: 54304

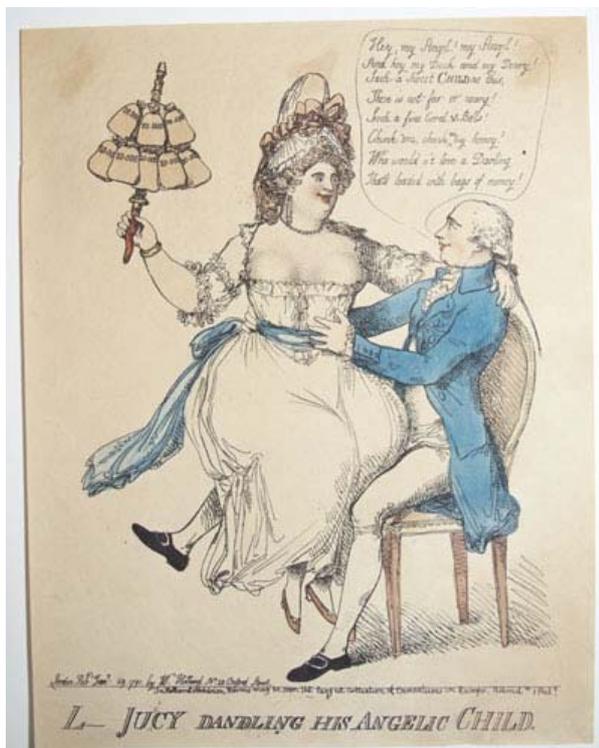
51. **The Principal Merchants & Traders
 assembled at the Merchant Seaman's Office to
 sign ye Address.**

Engraved for the Oxford Magazine. [1769.]
 Engraving. 115 x 175mm (4½ x 7"), with wide
 margins. £130
 A group of merchants gather to sign an address to
 George III, their characters represented by a butcher,
 who says "I Shall stick my knif in the Magna Charta, &

cut up the carcass of the Bill of Rights". Another says "D-mn his swivel eyes", a reference to John Wilkes who was currently in prison. *BM Satires* 4277.
Stock: 54382

52. **[Mr Randal and Mrs Hammond.]**

T. Orde inv.t et fecit 1768.
Etching, 190 x 160mm (7½ x 6¼"), with margins.
Creased. £180
Mr Randal in a tricorne and chin-length wig, buckled shoes and a simple coat and suit, with Mrs Hammond in a straw bonnet, shawl and simple dress, both carrying baskets.
One of a number of prints of towns-people of Cambridge, most of which are dated 1768. The BM has an example annotated with 'D. Randal & Mrs. Hammond, fruitsellers of Cambridge'. *BM* 1931,0413.54.
Stock: 54453



53. **[Francis Reynolds-Morton, Lord Ducie] L_ Jucy Dandling his Angelic Child.**

London Pub.d Jan.y 29. 1791. by W. Holland No 50 Oxford Street. In Holland's Exhibition Rooms may be seen the finest Collection of Caricatures in Europe. Admit.ce I Shil.g.
Rare coloured etching, 18th century watermark. Sheet 315 x 240mm (12½ x 9½"). Trimmed within plate, old ink mss. addition to title. Faded. £180
Lord Ducie sits on a chair, a stout, mature but comely woman, on his knee. She holds up a child's coral which has money bags marked 20,000 instead of bells.
Francis Reynolds-Morton (1739-1808), 3rd Baron Ducie, married Sarah, the widow of Robert Child the banker, having had two sons by his first wife.
The manuscript change to the title mirrors the 2nd state of the printing plate, a caret and and 'i' making the name 'Juicy'.. *BM Satires* 7979.
Stock: 54601

54. **[George Sackville] Head Quarters Brookes's, 18th July 1785. You are to attack the Enemy's Propositions at six o'clock this evening.**

J.S. f [James Sayers]. Published by Tho.s Cornell 22nd July 1785.
Etching. 250 x 155mm (9¾ x 6"). Narrow margins. £120
Lord George Sackville declaiming, hand on his breast, waving a scroll inscribed 'Telum imbelle' (symbolizing his unsoldierly conduct at Minden, when he refused to obey orders). Behind and below him (right) are the grinning heads of Lord Stormont and Lord Derby, saying "Hear Hear Hear".
Sackville made a surprise visit to the House of Lords to oppose the Irish Propositions. He died later that year.
BM 6802A
Stock: 54571

55. **[Lumley Skeffinton] A Specie of the Butterfly or Lady Bird. is known as a pretty transient insect, that glitters in Showey Gardens, delights to flutter over Young Misses, and Sips from a Most Wonderful! Most Charming! Sleeping-Beauty. "Oh the Fascinating Joys of Love."**

Etchd from Life - behind the Scenes at D.L. Theatre. Publis.d by Buego. Maiden Lane. Pub.d by A. Beugo, 38, Maiden lane. March 12th 1805.
Coloured etching. Sheet 255 x 180mm (10 x 7").
Trimmed into plate, tear through inscription into image repaired, laid on card. £140
Sir Lumley St George Skeffington (1771-1850), 2nd Baronet, fop and playwright whose 'The Sleeping Beauty' was presented at Drury Lane in May 1805. He invented the colour Skeffington brown.
A noted dandy, he was consulted on dress and style by the Prince Regent, and earned a caricature by Gillray.
BM Satire 10455.
Stock: 54345

56. **A Smoking Club.**

Ja.s Gillray del.t 1793. [George Humphrey, c.1822.]
Coloured etching, watermark J. Whatman 1822. Sheet 200 x 225mm (8 x 9¾"). Trimmed, losing publication line. £130
The Speaker Henry Addington sits above Pitt, Fox, Dundas and Sheridan, sitting at a table with tankard and punch bowl, all smoking long pipes.
A burlesque of the House of Commons as a smoking-club, a plebeian gathering of quarrelsome members puffing smoke at each other. *BM Satires* 8303.
Stock: 54574

57. **Squire Minikin. High Stations Tumult but not Bliss create / None think the Great unhappy but the Great.**

D.A. late 46th Regiment. Pub.d June 26 1787 by S W Fores No 3 Piccadilly.
Coloured etching. 245 x 175mm (9¾ x 6¾") large margins. £260

A headless and one-legged man, wearing coat tails and purred top-boot, carrying a riding whip, stands on the point of a cone which rests on a rectangular pedestal inscribed 'High Stations are painful'. A pin-head replaces the head.

Minikin was a term for a little man or woman, also the smallest sort of pin. *BM Satires* 7228, 'Probably a personal satire by an amateur'.

Stock: 54350



58. **[Duke of Wellington] And If I Have Got a Pension Have I Not a Right to It?**

William Heath. Pub Nov 20 1829 by T McLean 26 Haymarket sole Publisher of W. Heaths Etchings. Coloured etching. 370 x 260mm (14½ x 10¼"), paper watermarked 'J Whatman 1829', very large margins.

£240

The Duke of Wellington caricatured as a Chelsea Pensioner, older than his years. *BM Satires* 15912. Stock: 54615

59. **[John Wilkes.]**

JS ff. [James Sayers.] Published 17th June 1782 by C. Bretherton.

Etching. 175 x 110mm (7 x 4¼"), with wide margins. Some spotting. £140

A full-length caricature portrait of John Wilkes, wearing a hat, bag-wig, ruffled shirt, and sword, with wrinkled riding-boots, looking old and toothless, with his squint exaggerated. *BM Satires* 6067.

Stock: 54342

60. **[Joseph Wilton] Bless Thee Bottom, bless Thee Thou art translated. Shakespere. W - hen Phidias or Raph'el shall chuse to repair, / I - ncog to our fine modern Artists' fam'd School, / L - ost in wonder to see stuck in Genius's Chair / T - he Block which now fills it) a formal old Fool - / O - ff again with this sneering Remark they will go / N - o marvel your Pupils old Friend are so so". JP.**

[Isaac Cruikshank.] Pub Jany 1 1794 by S W Fores No 3 Piccadilly.

Etching, 18th century watermark. Sheet 300 x 215mm (11¾ x 8½"). Trimmed close to image. £140

Joseph Wilton, Keeper of the Royal Academy, as Bottom, sitting in an arm-chair, wearing spectacles on his ass's forehead. In his right hand is a stick of charcoal, in his left is a paper, which he is studying. Above his head is etched 'Apollo'. The man looking over Bottom's shoulder, his fists clenched, is John Inigo Richards, secretary of the R.A. In the background two students draw a nude male statue on a pedestal.

BM Satires 8519.

Stock: 54456

61. **Winter Quarters.**

[by Isaac Cruikshank.] Pub.d Dec. 14 1793 by S W Fores No 3 Piccadilly where may be Seen the Completest Collection of Caricatures in Europe. Also a correct Model of the Guillotine 6 Feet High. Admitt.ce 1 Shilling.

Etching. Sheet 240 x 190mm (9½ x 7½"). Trimmed to plate, new margins added on three sides. £130

A military officer wearing a cocked hat sits opposite a blazing fire. He reads a newspaper headed with a star ('The Star', an evening paper) through an eye-glass held in his right hand. Over the chimney-piece is a framed map or plan: 'New Road to Coventry'.

According to George this is "Possibly a portrait of the Duke of York, but (perhaps intentionally) a poor one: it is less unlike Prince Ernest"; "The British army entered winter cantonments on 9 Nov. at Tournay, whence they went to their settled winter quarters at Ghent, entering it on 16 Dec." *NM Satires* 8355.

Stock: 54458

62. **An Old Macaroni Critic at a New Play. 22**

R.St.G.M. pinxit. Publish'd as the Act directs Nov.r 16. 1772, by M Dary, 39 Strand.

Etching. Plate 177 x 247mm (7 x 9¾"), with margins. £170

Macaroni satire: a portly gentleman seated in profile to right, peers through a glass held to his left eye, at his feet an open book lettered, "The Critical Quadrant or Rules for Judging of the Sublime in Tragedy by Benj. Bombas". *BM Satires*: 4699.

Stock: 54517

63. **An Ancient & Modern Apostle.**

London, Published by Tho.s McLean, 26, Haymarket, 1827.

Fine coloured aquatint. Sheet 195 x 285mm (7¾ x 11¼") Trimmed, affecting text, tear bottom right corner. £260

A lord in dress uniform refuses to recognise the ragged visitor who claims to be his brother.

Stock: 54447

64. **Anglo-Gallic Salutations in London_or Practice makes perfect! "Gode a morning Sare, did it rain towmorrow? "yase it vas"**

G.C.k sculp. Pub.d June 6th 1822 by G. Humphrey- 27 S.t James's Stre.t London.

Fine hand-coloured etching. Sheet: 255 x 350mm (10 x 13¾"). Trimmed inside platemark; tear and holes. £230

A comic scene in which two French men staying in London greet each other in ungrammatical English. They are outside the White Bear, Piccadilly, "The Original Paris Coach Office", advertising coaches to France.

Pair to 'Anglo-Parisian Salutations' (ref. 43642). *BM Satire 14440.*

Stock: 54397

65. **Ax About.**

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]

Woodcut. Sheet 260 x 185mm (10¼ x 7½"). Cut to plate on right side. £70

A stout balding man holds a smoking pipe. His arms are folded over a table and looks over his shoulder.

Stock: 54521

66. **A Bad Fit. This is not my Hat? _ It must be yours, Sir, there's no other left.**

[Engraved by George Hunt? after M. Egerton?]

London, Published by Tho.s McLean, 26, Haymarket. 1826.

Coloured aquatint. 350 x 250mm (13¾ x 9¾"), paper watermarked "J Whatman Turkey Mill 1824". With small margins. Mounted in album paper at edges.

£280

The attributions are purely on stylistic grounds.

Stock: 54461

67. **Bond Street Bucks & Keen Countryman. Two Bond Street loungers discoursing in Piccadilly, one of them said, he wish'd much to go into the Country, upon which the other made the following observation: / "In the Country, my Friend there is nought to be seen, / "But an Ass on a Common, or a Goose on a Green." / A countryman passing at the time, pronounced the following impromptu: / "There would be in the Country them things to be seen / "Were you on a Common your Friend on a Green".**

Published 20.th Aug.t 1804, by Laurie & Whittle, 53, Fleet Street, London.

Coloured etching with stipple. 200 x 250 (8 x 9¾"), with wide margins. £230

A conversation outside a bookshop on the corner of Bond Street and Piccadilly. *BM Satires 10356.*

Stock: 54414



68. **Breakfast. Symptoms of Drowsiness. [&] Dinner. Symptoms of Eating and Drinking.**

H. Bunbury Esq.r Delin.t. W. Dickinson Execudit.

Published April 21, 1803 by Jn.o Harris No.3 Sweetings Alley, Cornhill, & 8 Old Broad Street, London.

Pair of stipples. 350 x 450mm (13¾ x 17¾") very wide margins left & right (marginal tears). 'Breakfast' trimmed to plate at top, 'Dinner' with loss of margin to plate at bottom. £480

The 'Breakfast' shows sportsmen in a bare breakfast parlour; the 'Dinner' shows five men and two ladies seated at a more opulent dinner-table. These plates would have been originally published by Dickinson in the 1780s. See *BM Satires 8537 & 8538 for 1794 editions.*

Stock: 54540

69. **Call Again Tomorrow. Written by Mr. C. Dibden; Composed by Mr. Reeve; and sung by Mr Smith, with unbounded Applause, in the "Magic Minstrel," at the Aquatic Theatre, Sadlers' Wells. 499.**

Publish'd Nov. 1. 1808 by Laurie & Whittle, 53, Fleet Street, London.

Etching set in letterpress, sheet 285 x 225mm (11¼ x 9"). Laid on album sheet, some red ruling. £140
A debtor telling his creditor through a window to come back tomorrow, while thinking of ways to raise money without working.
Stock: 54368

70. **Caricature Magazine or Hudibrastic Mirror, By Thomas Rowlandson Esq.r. Vol. 1.** [Drawn by George Moutard Woodward.] Published by T. Tegg, No 111 Cheapside [n.d., c.1810]. Etched titlepage with hand colour. 250 x 345mm (9¾ x 13½). Bottom edges, chipped within platemark. Damaged. £260
The titlepage of a later edition of the Caricature Magazine, originally 'By G.M. Woodward Esq.r', with 'Woodward Inv.t et del.t' erased. See *BM Satires 10917*.
Stock: 54439



71. **Casualties of Street Walking. A Faint Impression. [&] A Strong Impression.** London, Pub. Oct. 2 1826 by S. & J. Fuller, 34 Rathbone Place. Coloured etchings, first J. Whatman Turkey Mill 1826 watermark. Sheet 275 x 200mm (10¾ x 8") with wide margins. £380
Two scenes of confrontations between street workers. In 'A Faint Impression' an altercation outside a hatshop, between two young street vendors, one holding a tray of meat and the other food and drink, ends up with the food being spilt over innocent bystanders. In 'A strong Impression' a similar confrontation outside a printseller's shop ends with a boy selling pies pushing a grubby chimney sweep into a man wearing white trousers.
Stock: 54478

72. **[Chinese Magician?] Subaleechee kooloolookah jumjum jowrah jikeekah chumchum chulah chowchee phf.** [n.d., c.1780.] Rare & scarce etching. 160 x 120mm (6¼ x 4¾"). Trimmed into plate on right, a few spots, small tear in margin taped. £260
A stereotypical Chinaman, with trailing moustache and pigtail and wearing a conical hat, cuts into a cake decorated with more Chinese figures, which fills a round table with serpentine legs. A miniscule figure of Harlequin stands on a cushion on the cake, reinforcing the theatrical theme.
Stock: 54564

73. **A Chip of the Old Block.** Published by W. Dudley, 20, Apollo buildings, Gloucester-st, Lambeth [n.d., c.1830.] Hand coloured woodcut. In ink at top "reform of nature & shiver my timbers carried by one its a brave one!" Sheet 205 x 250mm (8 x 9¾"). £150
A midwife holds up the the new-born son of an old sailor, remarking on the child's resemblance to its father, which includes a hook hand, wooden leg and sailor's queue.
Stock: 54505

74. **A Mender of Soles.** T. Richardson Publisher Derby. [n.d., c.1820.] Scarce coloured etching. Sheet 175 x 150mm (7 x 6"). Very small hole in left hand. £130
A cobbler at work. On the wall behind him is a bill for 'Jobson and Nell', a comic poem about a cobbler and his wife that was made into a play and inspired Staffordshire figures.
Stock: 54498

75. **[Cock fighting] Thus we poor Cocks, exert our Skill & Brav'ry For idle Gulls, and Kites, that trade in Knav'ry.** K [John Kay] fec.t. 1785. Etching. 155 x 125mm (6 x 5"), with wide margins Text offset in margins. £60
A cock-fighting match between Lanark and Haddington in a stone building with boarded up windows.
According to the BM there are several recognisable portraits in the audience. One is William Brodie, the Edinburgh cabinet maker and notorious burglar, inspiration for Stevenson's 'Jeckyll and Hyde'. John Kay also illustrated 'An Account of the Trial of William Brodie', 1788. *BM Satires 6848*.
Stock: 54454

76. **Columbus Breaking the Egg.** Printed and Published by W. Davison Alnwick. [n.d., c.1815.] Woodcut with hand colour. Sheet 190 x 260mm (7½ x 10¼"). £130
A print after a scene by William Hogarth which shows Christopher Columbus demonstrating, having cracked an egg in order to make it stand, that a discovery appears simple only after an inventive mind has made it known. Etching published by William Davison, publisher of popular prints and satires, and pharmacist, usually referred to as Davison of Alnwick after the Northumberland town where he lived. In the period between 1812 and 1817, Davison produced a number of caricatures often based on better known prints. *After BM Satire 3192*.
Stock: 54535

77. **Come, Maria, do walk faster, for the young mean do stare so! Funny Characters No.3.** London W. Spooner 377 Strand. [n.d. c.1840.] Fine coloured lithograph. 345 x 260mm (13½ x 10¼"). Stains in corners. £140

A woman with a parasol urges her companion to move along more hastily, for the looks of passing men is all too much for her, probably not for their beauty.
Stock: 54465

78. Confidence. Plate 3. Drive about with a Protégé Tom Thumb as a Groom...

D.T. Egerton Esq.r Del.t [and etched]. London, Published by Thomas M.cleane: Repository of Wit and Humour, 27 Haymarket, 1823.
Coloured aquatint. 190 x 240mm (7½ x 9½), with wide margins. £90
From Egerton's 12-plate series, 'Man of Fashion', with the man driving a cabriolet through a cobbled London square, pretending he is a soldier, rich enough for servants. *Abbey Life* 286.
Stock: 54596



79. A Connoisseur in Brokers Alley.
[in the manner of Thomas Rowlandson] [n.d., c.1811.]
Fine coloured etching with stipple. 240 x 305mm (9½ x 12"), watermarked 'C Wilmot 1811'. Trimmed within plate at bottom. £290
A 'connoisseur' Dr. Syntax looks at a painting of nude women in a second-hand furniture shop. *BM* 1948,0214.446, with a watermark of 1815.
Stock: 54573

80. A Country Barbers Shop.

[after C. Goodnight.] [n.d. c.1789.]
Fine & rare coloured etching. Sheet 190 x 240 (7½ x 9½"). Trimmed within plate. £180
A farmer being shaved as another stanches his cuts. A copy of a print drawn and etched by Goodnight, published by John Smith of Cheapside. See *BM Satires* 7603 for the original, Not in *BM*.
Stock: 54511

81. The Country Club.

H Bunbury Esqr Dele. Lambeth. [n.d. c.1800.]
Coloured etching. Sheet 250 x 350mm (9¾ x 13¾"). Trimmed within plate, tears in edges. £160
Caricatures of the members of a club. *BM* 1935,0522.8.105, a reversed copy of *BM Satires* 7452. See Ref: 53368, 24488.
Stock: 54561

82. The Country Crier Oyes Oyes! This is to give notice. That Atice Grant has lost from out her Sty last night at 25 minutes past 10 O Clock two pigs the one a black un tother Caroty, whoe'er bring un to the said Alice Grant _ Or give inflamation where the stoln or strayed shall have her thanks and the first suckling pig from the Breed of Old Nanny at Lammas day next _ God save the King.

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]
Woodcut. Sheet 190 x 250mm (7½ x 9¾). £80
The crier, his mouth wide open, with an angry expression, shakes his bell making announcement in the faces of three shocked locals. He wears a long old-fashioned coat, broad cocked hat, wig and holds a cane. On his left a complacent onlooker holds a pitchfork. A path leads to a farmhouse.
William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints.
Stock: 54526

83. Country Sport.

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]
Woodcut printed in sanguine, sheet 185 x 245mm (7¼ x 9¾). £70
Man and boy chasing a pig in vicinity of an alehouse. Another man lays sprawled on the floor, presumably having failed in an attempt to do likewise.
Etching published by William Davison, publisher of popular prints and satires, and pharmacist, usually referred to as Davison of Alnwick after the Northumberland town where he lived. In the period between 1812 and 1817 Davison produced a number of caricatures often based on better known prints.
Stock: 54537

84. Cross Readings No 3.

London. W.H.J. Carter, Printseller, Bookseller, &c. 12 Regent St, Pall Mall. [n.d., c.1864.]
Coloured lithograph. Sheet 300 x 420mm (11¾ x 16½"). Narrow left margin with chip affecting printed border. £280
A fence covered with overlapping bills, positioned to be read for humorous effect. An example reads "Cremorne Godard's Monstre Baloon will ascend carrying / Two Elephants a Rhinoceros, Hippopotamus and Two Giraffes just arrived from Dahomey".
London's first hot-air balloon ascent was by Eugène Godard in 1864, who flew 'L'Aigle' from Cremorne Gardens to Greenwich. He later piloted Jules Verne on the author's only balloon flight. For similar see Refs: 51582, 53283, 53284, 45764
Stock: 54548



85. [Signature of Robert Cruikshank Sept 12, 1863 to "Richard Fisher Esq" in ink maybe a member of the publishing house "H. Fisher & Son" with ink mss. invitation illustration to "Mr. Woodwend's".] Mr G.H. Virtue, at Home... Tues May 26th "Ethereal Material" Sep. 12th 1865.

Two sheets: invitation 95 x 135 (3¾ x 5¼"), signature 150 x 180mm (6 x 7"), with boar's head blindstamp and Cruikshank's signature. Laid on album paper. £390
Stock: 54490

86. **The Benefit of a Plaster, or, A Cure for a Scold!!! Now Ladies I Hope not to Offend, This Cure for a Scold I Recommend.**

London Pub.d by J.L. Marks, 17 Artillery St.t Bishopsgate.

Coloured etching. Sheet 160 x 210mm (6¼ x 8¼"). Trimmed into printed border. £160

A husband attempting to silence his angry wife by putting a large plaster over her mouth.

Stock: 54401

87. **A B The Charmers of the Age: C. C. Prickt lines shewing the rising Height.**

W.H. Publish'd March 1:1782 by Rd: Livesay at Mrs. Hogarths Leicester Fields.

Etching, 205 x 270mm (8 x 10½"). Trimmed to plate at top, right margins tatty. £220

Theatre stage with two dancers; a woman, Barbara Campanini ('La Barbarina', 1721-99), jumping with her legs apart; and a man, Philippe Desnoyer (1734 -42; fl.) with his legs together. On either side a chorus, or

audience, and statues of Comedy and Tragedy holding candles.

A copy after William Hogarth by Richard Livesay (1750 - 1826), authorized by Mrs. Hogarth. The initials 'W.H.' are scratched over bottom right.

Paulson: 153, III of IV, before publication line erased.
Stock: 54450

88. **[A Dancing Bear.]**

Mr Bunbury del. J.s Bretherton f. Publish'd 1st April 1774.

Etching with drypoint part 18th century watermark; 215 x 270mm (8½ x 10½"). With small margins.

£180

A showman pointing with a staff at the chained muzzle of a standing bear, while another man plays on a horn and a third watches.

Stock: 54333

89. **Dancing Bear.**

H. Bunbury del. [n.d., c.1830.]

Coloured etching. 175 x 250mm (7 x 9¾"), with very wide margins. £85

A showman pointing with a staff at the chained muzzle of a standing bear, while another man plays on a horn and a third watches. A reversed copy of the etching by James Bretherton published 1774.

Stock: 54513

90. **Dandies sans-sis-sous.**

Williams fecit. Pub.d By Tho.s Tegg, 111 Cheapside London [n.d., c.1819].

Coloured etching, watermark 1818. 250 x 355mm (9¾x 14"). Small hole in image. £260

Having treated two ladies to the delights of a confectionary shop, two dandies find themselves without the money to pay. *See BM Satire 13448.*

Stock: 54419

91. **Oh! Quelle Douleur [Oh! What Pain][&] Ah! Quel Plaisir. [Ah! What Pleasure.] Oh! The Sciagura. [Oh! the misfortune]./ Oh! the Piacere. [Oh! the Pleasure].**

Sicardi pinx. [Copia sculp?]

Scarce pair of stipples. 410 x 315mm (16¼ x 12½"). Cut to image on 3 sides. £650

A man burns himself cooking for his family, his wife laughs and his son looks nonplussed as he blows on his food to cool it down. The same man in the other print serves a masked man and looks on at his decadent meal with envy. A man behind watches the scene unfold with an amused smile while taking a bite out of something.

Stock: 54533

92. **Dove-Tailing.**

Drawn by M.E. [Egerton]. Eng.d by Geo. Hunt.

London, Published by Tho.s McLean, 26 Haymarket, 1827.

Very fine coloured aquatint. 270 x 205mm (10½ x 8"). £140

A woman shows a tradesman a receipt proving she has paid his bill. He says "I'm very sorry I did not recollect

it!", to which she replies "no doubt you are very sorry you didn't Re-collect it!!!".
 This satire was first published by George Hunt c.1825.
Hickman p.65.
 Stock: 54609

93. **An Easy Reply. Specimens of Dramatic Phrensy Pl. 6.**

G M Woodward delt. Pub,d Jan,y 1,st 1804 by S W Fores N°50 Piccadilly.
 Coloured etching. Sheet 290 x 370mm (11½ x 14½").
 Losses at corners. £320
 A dishevelled young man is restrained by two companions as he invokes Hamlet when addressing a burly watchman.
 One of a set of six satires. *BM Satires 10329.*
 Stock: 54276

94. **Eccentricities No XIV,**

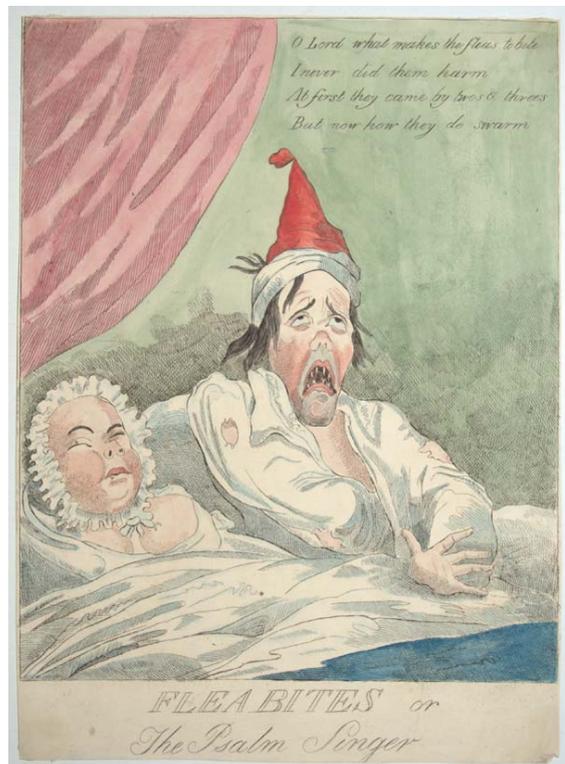
Lodon: Published by W. Spooner, 377 Strand. Printed by W.Kohler 22 Denmark St Soho [n.d., c.1840.]
 Coloured lithograph. Sheet 320 x 225mm (12½ x 8¾").
 Soiled. £80
 A clergyman exchanges repartee with a countryman who is eating off a knife: "I'll tell you what fellow you'r better fed that taught!"; "Ah that be loikley Doctor, cos you teaches me, & I feeds mysel".
 Stock: 54507

95. **The Eccentrics, or Fine Singing. "A Good Voice _ My Dear fellow you sho'd say a very fine Voice, but I am rather hoarse just now _ I have such powers I can turn by Voice into any thing" _ "Can you indeed, then I wou'd advise you to turn it into a Pair of Breeches."**

Publish'd Aug.t. 15, 1803, by Laurie & Whittle, 53, Fleet Street, London.
 Etching. 200 x 245mm (8 x 9½"), with wide margins.
 Small area of paper thinness. £140
 A group of men singing and smoking around a punch bowl. *Not in BM.*
 Stock: 54479

96. **The Fall of the Knight by the breach of the Vote. The Knigh converted the Kings gifts, / Top pious frauds and holy Shifts, / And Settled all ye other shares, / Upon my Lady & her Heirs, Held all he claim'd as forfeit Lands, Diliver'd up into his hands, / Impeac'd his Foe as Reprobate, / That had no Title to Estate, / And founds his Arguement on Reason, / Deduc'd from Treachery and Treason. / Hudibras.**

[n.d., c.1780.]
 Coloured etching. 220 x 340mm (8¾ x 13½"). Tears, worm hole, creasing, laid on card. £160
 A scene illustrating a verse from Samuel Butler's *Hudibras*. *Not found in BM.*
 Stock: 54442



97. **Flea Bites or The Psalm Singer. O Lord what makes the fleas to bite / I never did them harm / At first they came by twos & three's / But now how they do swarm.**

[Etched by George Cruikshank after Capt. Simon Hehl.] [n.d., 1818.]
 Coloured etching. Sheet 325 x 235mm (12¾ x 9¼").
 Trimmed within plate. £230
BM Satires 13111: etched version 'of a lithograph after Capt. Hehl.'
 Stock: 54445

98. **The Frenchman at Market. Intended as a Companion to the Frenchman in London, by Collett. Engraved for the Oxford Magazine.**

Adam Smith Inv.t et Sculp.t. [1770.]
 Etching. 115 x 185mm (4½ x 7¼"), with margins.
 Worm holes in sur-title. £130
 Satire on French elegance and Scots miserliness accompanying a letter in the *Oxford Magazine*, 1770.
 A butcher punches a French valet who has bumped into him, as a chimney sweep's boy drops a mouse into the Frenchman's bag-wig. A Scot takes the chance to steal a leg of mutton. *BM Satires 4476.*
 Stock: 54385

99. **I.....'m, rather Gapish! [&] S.....o, am I!**

[London Published by J.L. Marks, 17 Artillery Street, Bishopsgate.] [n.d., c.1830.]
 Pair of coloured aquatints. Each sheet c. 145 x 170mm (5¾ x 6¾"). Trimmed, losing publisher's address, laid on album sheets. £230
 A couple stretching and yawning. *BM 1948,0214.762 & 1985,0119.329.*
 Stock: 54327

100. **The Opera Boxes, during the time of the Great Exhibition. In consequence of the great pressure for Lodgings, the Proprietor of Her Majesty's Theatre, with his usual readiness to meet the wishes and to give every possible accomodation to the Public, allows Parties visiting the Opera, to retain their boxes, as dormitories, until the following day. This plan will doublessly by followed by all the London Theatres.**

George Cruikshank. Pub.d by D. Bogue, 86 Fleet St. [n.d., 1851.]

Etching. 230 x 290mm (9 x 11½"). £130
A satire on the demand for lodgings from visitors to the Great Exhibition of 1851, suggesting renting out opera boxes.

Early in the season the tickets for the Great Exhibition were 3 guineas (£275 today), reducing to £1, five shillings, and finally (in the height of the summer, with the wealthy escaped from London) to 1 shilling (£4.35). 4.5 million 1-shilling tickets were sold.

Illustration from Henry Mayhew's "The World's show, 1851, or, The Adventures of Mr. and Mrs. Sandboys and family".

Stock: 54402

101. **Hob and stage doctor.**

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]

Woodcut. Sheet 180 x 260mm (7¼ x 10¼). £140

Three actors on stage, one plays a dentist and examines the mouth of another, the third as hob kneels beside and puts an object, perhaps a flower, on the dentist's head. The audience surrounds the stage and watches the performance. William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints.

Stock: 54528

102. **Houshold Troops Preparing for an Attack.**

Drawn on Stone by E. Hull from a Design by G. Eckersall Esq.r. Printed by C. Hullmandel. London Published by Rowe & Waller 49 Fleet St. May 1826.

Rare coloured lithograph. Sheet 215 x 290mm (8½ x 11½"). £230

A play battle between three children with household items as armour and weapons and two boys with garden implements.

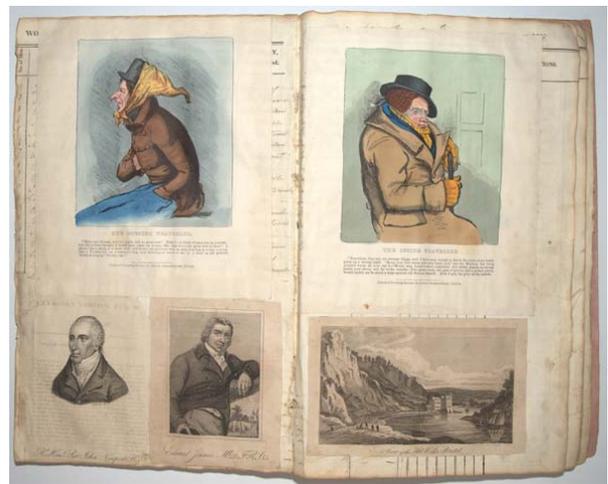
Stock: 54446

103. **[An Irish scrapbook.]**

[c. 1820's]

Large 4to, limp covers rebaced; pp. 48. Wear to covers and edges. £1600

A scrap book was compiled in Ireland, containing engraved portraits, revolutionaries such as Mr. Fullam, Mr. Dermody, Michael Dwyer and Samuel Horsley; topography (both Irish and worldwide), fashion plates, hunting, military costume and caricatures. Irish views include a View of Montpelier Parade, the Foot Camp Curragh of Kildare, Coffee House, Dunleary, New



Ross Co. Wexford, Ruins of Ormond Bridge, South View of the New Four Courts, and Tintren Abbey Co. Wexford. Of particular interest are 14 rare coloured caricatures by 'Ormond Printing House, 36, Lower Ormond-Quay, Dublin'. These are The Captain on Full Pay, The Captain on Half Pay, The Nurse, The Briefless Barrister, The Foreman of the Jury, A Little Bit of Scandal, The Recruiting Sergeant, The Recruit, The Drill Serjeant, The Lady Mayoress, The Lord Mayor, The Outside Traveller, The Inside Traveller, and The French Cook.

Stock: 54485

104. **Jack Tar admiring the Fair Sex.**

Rowlandson Delin.t 1815.

Fine hand-coloured etching. 355 x 250mm (14 x 9¾"), with good margins. Unexamined out of frame. £450

A quayside scene, with a sailor eyeing up two prostitutes, one of whom is black.

A pencil note of the frame states there is a watermark of 1814 on the print. *BM 1948,0214.800.*

Stock: 51926

105. **Knib's Pound; A whimsical Old Ballad - Sung at the Anacreontic Society, by the celebrated Edwin, Suett, &c. &c. &c. 441.**

J. Nixon 1806. Publish'd Sept.r 22. 1806 by Laurie & Whittle, 53 Fleet Street, London.

Coloured etching, set in letterpress. Sheet 330 x 225mm (13 x 10") Trimmed within plate on three sides, split on one fold. £190

A song sheet describing how a wagonner, whose cart was stuck in the mud, spends the rest of the day in a tavern.

Sung by the actors John Edwin (1768-1805) and Richard Suett (1755-1805) *BM Satires 10685.*

Stock: 54370

106. **A Situation for a Lady's Maid.**

[Henry Heath?] [n.d., c.1840.]

Coloured etching. Sheet 190 x 225mm (7½ x 9") Stains in corners. £160

A mistress walks in to find her maid in a delicate situation.

Stock: 54558



107. **Light Summer Travelling, Only Six Inside, Children Half Price. Just room for one Madam. _ Vell I wov I have run all the way like a Lamp-lighter, till I am all over in such a Heat you can't think.**

Published 1st September 1797. by Laurie & Whittle, 53 Fleet Street, London.

Coloured etching, part 18th century watermark. 200 x 250mm (8 x 9¾"), with margins. £240

A stage-coachman holds open the door of his coach, showing that it is overcrowded with five fat passengers. He speaks to a fat woman who stands in profile to the right, holding a fan, a dog tucked under her left arm. *BM Satires 9111.*

Stock: 54330

108. **Lodgings to Let.**

London, Pub.d by J.L. Marks, 17, Artillery St. Bishopsgate.

Coloured etching. 210 x 170mm (8¼ x 6¾"). Thread margins. £160

A corpulent and rosiate-complexioned man strokes a pretty woman under her chin, saying 'I hope you are to be let with the Lodgings!'. She replies 'No, Sir I am to be let alone!'

Stock: 54356

109. **Thirty Thousand Pounds!!! He that never Ventures never Wins, is a saying of old. In order that all Ranks and Classes of People may have a Chance of either Gaining or Improving a Fortune, Mess. Gain & Rich offers their Chances to the Public, at a Price, Infinitely lower than any other Office, in Town. Here the Poor, and neady, for the Trifling Sum of 2/6 may get a Prize, of a L.1000. set up a Gig and Drive a Poney! if L 5000 retire into the Country, and Kill their own Mutton! if L 10000 buy an Elegant little Villa! & if the 30 000 buy a manor! keep a Pack of Dogs!! support Old English hospitality!!! and make the Whole Country Happy round ye!!!! that's your sort.**

[Richard Newton.] [London: William Holland, 1794.]

Etching. Sheet 260 x 260mm (10¼ x 10¼"). Trimmed within plate on three sides. £180

A ragged surly clerk sits behind the counter of 'Gain & Rich's Old Establish'd Lucky Lottery Office', which is besieged by angry 'prizewinners': a butcher, a young woman, a chimney-sweep's boy, a barber and a pot-boy.

Cut from a strip of scenes, 'Advertisements

Illustrated!'. *BM Satires 8549.*

Stock: 54413

110. **Dear Lydia Languish, see thy Soldier true. / Come from the Wars, and dies for love of You: / No more I'll seek the foe 'midst dire alarms, / But clasp thee Charmer, in my eager Arms.**

[n.d., c.1820.]

Rare coloured etching. Sheet 205 x 175mm (8 x 6¾"). Edges chipped. £160

A satire of Sheridan's play 'The Rivals', with Lydia Languish with her beau, supposedly Ensign Beverley, a poor army officer, but in fact Captain Jack Absolute, son of a local baronet.

Stock: 54394

111. **The Return from Margate.**

Printed for & Sold by Bowles & Carver, Mo 69 in St Paul's Church Yard, London.

Coloured engraving. 180 x 280mm (7 x 11"). With small margins. Slight foxing. Some creasing. £130

A scene of a stage-coach arriving in the small courtyard of a London inn, with a smiling waiter inviting the passengers to enter.

Plate 12 of the series 'Twelve elegant and humorous prints of rural scenes, adorned with comic figures' by Dighton. See *BM 1882,0211.280 for a copy published in Dublin.*

Stock: 54595

112. **Meet Me by Moonlight Alone & Then I Will Tell Thee a Tale.**

Pr. by Graf & Soret. [n.d., c.1840.]

Coloured lithograph. Sheet 290 x 230mm (11½ x 9"). Tear entering image on right. £160

A ruffian with a club waits to bushwack a corpulent man on a moonlit path.

Stock: 54396

113. **Modern Sheilds or the Virtue of Steel Buttons.**

MD [mongram of Matthew Darly.] [Pub. by M Darly 39 Strand June 26.1777.]

Etching. Sheet 240 x 330mm (9½ x 13") Trimmed, losing publication line. £140

A burlesqued duel between two elderly men. One holds a sword in his left hand, using the enormous button on his right sleeve as a shield. The buttons on his coat are about the size of dinner-plates; *BM Satires 5446.*

Stock: 54428

114. **Monsieur Tonson, Written by John Taylor, Esq. and recited by Mr Fawcett, at Covent-Garden Theatre, and the Readings at Free-Masons' Hall.**

Published 22nd Dec.r 1795, by Laurie & Whittle, 53 Fleet Street, London. Bit later.
Coloured etching, watermark Rush 1833, 190 x 250mm (7½ x 9¾"), set in letterpress, sheet 430 x 280mm (17 x 11"). A few chipped in edges. £220
An illustrated song-sheet. Tom King, a gentleman and 'wit', torments a French resident of St Giles by knocking on his door at night and asking whether "Mr Thomson" lived there. He repeats the 'joke' again and again until the Frenchman flees his home.
Stock: 54409

115. **More, Strange & Wright, Three Original Characters.**

Published 12th February 1798, by Laurie & Whittle, 53, Fleet Street, London.
Coloured etching. 200 x 245mm (8 x 9½"), with wide margins. £140
A group of men singing and smoking around a punch bowl. The text underneath puns on their names. *Not in BM*
Stock: 54480

116. **A Musical Bore.**

Painted by R.W. Buss. Engraved by Robert Graves.
Printed by Lloyd & Hennings. London Published June 2nd 1834, by Hodgson Boys and Graves 6. Pall Mall;
Sold by F.G. Moon, 20, Threadneedle Street.
Chine-collé stipple and etching. 280 x 335mm (11 x 13¼"), with very wide margins. Some spotting in margins. £240
A man playing the trombone at 2.30 in the morning, to the consternation of the neighbouring family who have come in to complain.
Stock: 54293

117. **Disturbed by the Night Mare.**

Painted by Theodore Lane. Engraved by Henry Dawe.
London, Pub.d by J. Bulcock, 163 Strand, July 1. 1828, & at Paris by H. Rittner, Boulevard Montmatre.
Scarce mezzotint. Sheet 445 x 340mm (18 x 13½").
Trimmed within plate, stains in unprinted area. £260
Pranksters tie a broken down white nag to a house's knocker to scare the owner.
Stock: 54306

118. **Noseology.**

[n.d., c.1830.]
Coloured woodcut. Sheet 165 x 210mm (6½ x 8¼").
Creasing. £65
A man with a very protuberant nose bristles angrily to another man, saying "How dare you make game of my Nose, Sir, - do you think it was made at the expensive of your's?". *See 54500*
Stock: 54501

119. **Nose-ology.**

[n.d., c.1830.]
Coloured woodcut. Sheet 155 x 180mm (6 x 7").
Trimmed to printed border, stains. £70
A man with a very protuberant nose bristles angrily to another man, saying "How dare you take my Nose off, Sir, d'ye think it was made at the expensive of yours?".
See 54501
Stock: 54500



120. **Orpheus And Eurydice.**

Pub.d as the Act directs Jan'y 16 1784 by H Humphrey N° 51 New Bond Street.
Fine coloured etching. 250 x 305mm (9¾ x 12"). With small margins. £360
Orpheus, an elderly fiddler with a wooden leg, is being pushed out of Hades by a demon, while another clutches Eurydice, a shrewish-looking woman, round the waist, dragging her in the opposite direction. In the background are Pluto and Proserpine laughing at the separation and figures undergoing classical torments: Ixion on the wheel; Sisyphus rolling his stone up a mountain; Tantalus standing in a stream; and Prometheus on a mountain attacked by the eagle. *BM Satires 6731.*
Stock: 54336

121. **The Effects of Prosperity.**

G.M. Woodward Delin. Published Novem.r 1st 1794 by S.W. Fores No. 3 Piccadilly.
Coloured etching. Sheet 350 x 475mm (13¾ x 18¾"), on paper watermarked 'J Whatman 1822'. Trimmed within plate. £350
Two tiers, each containing four groups in conversation, exhibiting their snobbery
Stock: 54278

122. **The Raw Meat System, or Gentlemen in training for Pedestrian Exercices.**

[n.d., c.1810.]
Coloured etching. Sheet 170 x 220mm (6¾ x 8¾").
Trimmed, folded twice for binding. £190
The interior of a butcher's shop, with the butcher feeding meat straight into a man's mouth, restraining another man and saying "One at a time Gentlemen if you please".

Pedestrianism was a popular sport and attracted large wagers. This satire is suggesting that the participants are fed the same way as other sporting animals. The Library of Congress has a larger satire with the same title, drawn by G.M.Woodward, engraved and published by P. Roberts, undated. This version was probably issued in a periodical.
Stock: 54274

123. The Retort Courteous.

Finucane delin.t. Published 1st August 1797, by Laurie & Whittle, 53, Fleet Street, London.
Etching. 200 x 250mm (8 x 9¾") large margins. £150
A scene outside a grocer's, where a countryman has slipped and fallen. The grocer laughs: "Our London Stones are too proud to bear such a Bumkin as you are", to which the countryman replies, "As proud as they are Measter Grocer, _ I have made them Kiss my A_e". In shop window boxes of tea can be seen, including Souchong. *BM Satires 9114.*
Stock: 54499

124. Sale of Fillies at Horn Fair.

Published as the Act directs by George Hughes, 212 Tottenham Court Road.
Coloured aquatint. Sheet 155 x 245mm (6 x 9½").
Trimmed to image on three sides, folded for binding, split in fold taped. £75
An auction sale of young women. The bewigged auctioneer syas 'Fine Blood Filly. Going, going, going, only £3000. - gone for Lord Sackwell'
As the room is decorated with a huge pair of antlers (representing cuckold's horns), these are probably other men's wives.
Stock: 54373

125. [Satan's auction.]

Imp. Houiste rue Hautefeuille, 5, à Paris.
Chine collé etching. 170 x 110mm (6¾ x 4¼"), with wide margins. £160
A slave auction, with Satan behind the podium. A naked woman stands with her hands tied behind her back, 'Vendre' on a sign around her neck.
Stock: 54371

126. A Train of Smilies.

London Pub.d by W: Holland No 50 Oxford St. Oct 1798.
Coloured etching. 300 x 345mm (11¾ x 13½").
Trimmed to plate, hole, near yellow lady's head, in image taped. £130
Six caricatures, each with a caption relating to similes. Top right a large woman syas 'Grace and Agility! as the crab said when she walk'd a minuet!'. *Not in BM Satire.*
Stock: 54552

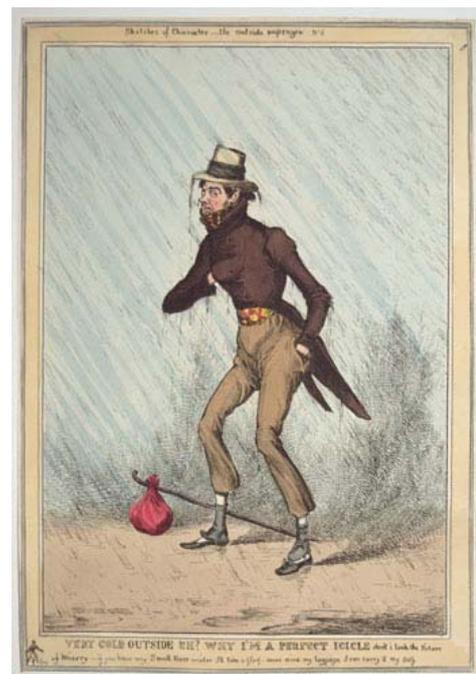
127. A Situation for a Footman.

[George Cruikshank?] [n.d., c.1830.]
Coloured etching. Sheet 150 x 185mm (6 x 7¼").
Trimmed to printed border. £140

A footman being used as a pony in a childrens' nursery, watched by the nanny. A cricket bat lies, amongst other discarded toys, on the floor.
Stock: 54506

128. [Bootblack] I Haxes Parden Marm, Boots if you Please. Sketches of Character. No 2.

[Monogram of Paul Pry, aka William Heath] Esq. Pub. by T. McLean, 26 Haymarket, where political and other caricatures are daily pub. [n.d., c.1829.]
Coloured etching. Sheet 355 x 250mm (14 x 9¾").
Trimmed close to printed border. £180
A caricature of a shoeshiner, tugging his forelock. Under his arms is a plank with a notch to help pull boots off feet.
Stock: 54613



129. Very cold outside eh? Why I'm a perfect icicle don't I look the picture of misery... Sketches of Character _ the outside passenger No 6.

[Monogram of Paul Pry, aka William Heath] Esq. [Published by Thomas Mclean, n.d., c.1829.]
Coloured etching. Sheet 355 x 250mm (14 x 9¾").
Trimmed close to printed border, losing publication line. £230
A caricature of a drenched man who could not ride inside the coach.
Stock: 54614

130. The Bargain _ A Specimen of Smithfield Eloquence.

[n.d., etched c. 1770]
Etching, 18th century watermark. 280 x 205mm (11 x 8"), with large margins. Mint. £260
A scene of a group of men examining a broken-down old nag, with a horse trader with a speech bubble with 17 lines of praise for the beast. A veterinary image. *BM Satires 4809. Ex Collection Hon. C. Lennox-Boyd.*
Stock: 54510



131. **[The Bargain.]**

[n.d., c. 1770.]

Scarce etching. Sheet 180 x 285mm (7 x 11¼").

Trimmed close to printed border. £240

Two prospective buyers examine a broken-down old nag. A reversed copy of 'The Bargain - A Specimen of Smithfield Eloquence', without the seller's sales pitch underneath. A veterinary image. See *BM Satires* 4809.

Stock: 54541

132. **Snuff and Twopenny.**

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]

Woodcut. Sheet 260 x 180mm (10¼ x 7¼"). Cut to plate on left side. Stain in top left margin goes into the plate mark. £70

An old woman wearing a headscarf takes a pinch of snuff while clutching her tankard.

Stock: 54520

133. **A Soaker or Real Cat & Dog Day.**

M.E. Esq.r del. G. Hunt Sc. London, Published by Tho.s McLean, 26, Haymarket, 1827.

Coloured aquatint. 315 x 240mm (12½ x 9½"), on part Whatman paper. Trimmed into plate at bottom. £230

A man struggles to get his umbrella up in a torrential downpour. *Hickman: p. 58.*

Stock: 54577

134. **The Strangers at Home.**

Published March 4th 1797, by Laurie & Whittle, 53, Fleet Street, London.

Etching, watermark Russell & Co, 1798. 200 x 245mm (8 x 9½"). £120

Three men at a table in a well-furnished room, drinking and singing a drinking song, text underneath. *BM Satires* 9110.

Stock: 54481

135. **Styles of Driving Plate 1. Come Out of the Vay _ or I'll cut Vheel off!!!**

William Heath - ed of the Looking Glass. Pub Dec 20 1829 by T McLean 26 Haymarket Publisher of the Looking Glass and other Etchings by W. Heath.

Fine coloured etching. Sheet 250 x 360mm (9¾ x 14¼"). Trimmed within plate. £230

A farmer in a cart pulled by a donkey shouts at a haulier with a large wagon.

Stock: 54584

136. **The Sweating Sickness; or, The Imaginary Malady. (A Bona Fide Fact.)**

John Rider, Printer, Little Britain. Published 2d Dec.r 1799 by Laurie & Whittle, N° 53, Fleet Street, London. Coloured etching with engraving, letterpress verse, 18th century watermark. Sheet 470 x 300mm (18½ x 11¾"). Edges toned and chipped. £160

A trick played on a member of a dining club: by concealing butter in the rim of his hat, the other members persuade Tom Ruby that he has sweating sickness and should retire to bed, missing the feast. *BM Satires* 9504; *Bodleian Library Broadside Ballads* Bod7009.

Stock: 54583

137. **The Taylors Race, or Who's in first for the Cabbage.**

Jan 11th 1786. Jan 11th 1786. Pub by W. Holland No 50 Oxford. Str.t.

Coloured etching. 175 x 255mm (7 x 10"). Narrow margins. Horizontal crease. £130

Two taylors on geese ride towards a man holding a cabbage on a pole. Cabbage is the term used for the fabric left over from cutting out an item.

The satire was first published in 1780 with the publication inscription 'Pub. by T.Colley St Martin's Court Cranborn Alley. E.Hedges No.92 under the Royal Exchange', the remains of which are still visible in the lower right. *Not in BM*

Stock: 54464

138. **The Tempest.**

Heath Del. [n.d., watermarked 1809.]

Coloured etching. 245 x 350mm (9¾ x 13¾"). Tears in top margin, one entering plate but not image. Time stained £140

A scene in a garret as a violinist is interrupted by a tirade from his wife. Elsewhere a baby screams, a dog howls as its tail is scalded, a cat yowls as a monkey holds it up by its tail and a parrot pecks at the man's hair. *The BM's example, 1866,1114.664, is watermarked 1814.*

Stock: 54565

139. **A Tiff in the Nursery.**

G. Davies. Drawn on Stone & Printed by G. Davies.

Published by S. Gans 22 Southampton St Strand [n.d., c.1830.]

Fine coloured lithograph. Sheet 245 x 325mm (9 x 12¾"). £160

A monkey clutches a kitten in baby clothes keeping the mother cat away with a red-hot poker.

Stock: 54451

140. **The Tilted Wagon. The following pleasant Couplets were written in a Tilted Wagon, between Hambleton and Bishops Waltham, Hampshire; by Signor Jiggorini, Knight of the Three Periwigs and Poet-Laureat to the Hambleton Wagon. 385.**

Publish'd March 12. 1805 by Laurie & Whittle, 53 Fleet Street, London.

Coloured etching with stipple, set in letterpress. Sheet 325 x 235mm (12¾ x 8¾"), watermarked 'Pine & Thomas 1814'. Trimmed within plate at sides, small hole in image. Crease at bottom. £140
A song sheet describing a romance in a covered wagon.
BM Satires 10499.
Stock: 54369

141. **[Frontispiece to "The Tragedy of Tragedies; or the Life and Death of Tom Thumb the Great".]**

W. Hogarth inv.t. Ger. VanderGucht sculp. [London, 1731.]
Etching. Sheet 165 x 95mm (6½ x 3¾"). Trimmed within plate. £130
The short, stout princess Huncamunca lifts up a candle to inspect the features of her tall, plain rival, the amazon Glumdalca, at whose feet Tom Thumb stands with crossed arms.
Henry Fielding's play was an extended version of his farce 'Tom Thumb', designed to make the satire on theatre more obvious. According to Paulson, contemporaries associated Huncamunca with the Princess Royal, Anne (1709-59), later Princess of Orange. *Paulson: 220.*
Stock: 54546



142. **[Transportation] Songs. While Happy in my Native Land. Adieu Adieu my Native land. Begone dull care. A Hogshead was offer'd at Bacchus's Shrine. Love has Eyes.**

Henry Alken, Del.t. London, Published by Thomas McLean: Repository of Wit & Humour 26, Haymarket, 1822.
Coloured etching. 210 x 250mm (8¼ x 9¾"), with wide margins. £350
Four scenes illustrating song titles. 'Adieu Adieu my Native land', by Lord Byron, shows shackled men being taken for transportation to Australia.
Stock: 54374

143. **Le Trio Sentimental.**

A Paris chez Martinet Libraire, rue de Coq No 15. [n.d., c.1822.]
Rare coloured etching. Sheet 225 x 315mm (8½ x 12½"). Trimmed within plate, worm hole in edge. £240

Scene in a salon, with three louche men making music. One, lying on a chaise longue, plays an odd lute; a second, seated on one chair with a leg propped on another, sings from a music book; the third, standing at the fireplace, plays a recorder while admiring himself in the mirror.
Stock: 54570

144. **The Effects of Truth.**

G.M. Woodward Delin. Published Nov.r 1st 1794 by S.W. Fores No. 3 Piccadilly.
Coloured etching. Sheet 350 x 475mm (13¾ x 18¾"), on paper watermarked 'J Whatman 1822'. Trimmed to platemark. £350
Two tiers, each containing four couples in conversation, actually saying what they think of each other.
Stock: 54277

145. **The Weighing House.**

Hogarth Inv.t. [Dublin: Gentleman's and London Magazine, 1764.]
Engraving. 180 x 115mm (7 x 4½"). Narrow right margin. £160
Amusing print combining science and character perception: nine men are being assessed along a scale of gravity to levity. The key, not present here, reads "A. absolute Gravity. B. Conatus against absolute Gravity. C. partial Gravity. D. comparative Gravity E. horizontal, or good Sence. F. Wit. G. comparative Levity or Coxcomb. H. partial Levity, or pert Fool. I. absolute Levity, or Stark Fool".
The satire originally appeared as a frontispiece to the Rev. John Clubbe's "Physiognomy; Being Sketch only of a Larger Work upon the same Plan: wherein the different Tempers, Passions, and Manners of Men, will be particularly considered...". Hogarth's involvement is uncertain. *See BM Satires: 4090 for the original; also Paulson: 242.*
Stock: 54392

146. **Arithmetic. The Multiplication Table. Addition _ Division _ Fractions.**

[Drawn and engraved by William Heath.] [n.d., c.1820.]
Coloured etching. Sheet 215 x 180mm (8½ x 11"). Trimmed and laid on album paper. £220
A large woman falls from a gallery onto a dining table, scattering the fare.
One from a series of satires on educational subjects.
Stock: 54314

147. **Arithmetic. Compound Division.**

[Drawn and engraved by William Heath.] [n.d., c.1820.]
Coloured etching. Sheet 170 x 210mm (6¾ x 8¼"). Trimmed and laid on album paper. £220

A man stands at a serving hatch with signs 'Compounds &c' and 'Gin and Bitters' as his glass is filled. Standing on the right is a black woman wearing a soldier's tunic.

One from a series of satires on educational subjects.
Stock: 54313

148. Geography, or the Use of the Globes _ A Practical Lesson. Shewing the Face of the Earth.

W. Heath Del et Sculp.t. [n.d., c.1820.]
Coloured etching. Sheet 165 x 220mm (6½ x 8¾").
Trimmed and laid on album paper. £220

A red-faced teacher hurls a desk globe into the face of a mischievous pupil.

One from a series of satires on educational subjects.
Stock: 54312

149. Whims of the Moment or the Bedford Level!!

Woodward del. [Etched by Isaac Cruikshank] [London Pub No 20 1795 by S W Fores No 50 Piccadilly NB Folios of Caracatures lent out for the Evening]
Coloured etching, E & P watermark. Sheet 230 x 350mm (9 x 13¾"). Trimmed within plate, losing publication line at top. £140

Two panels: on the left a well-dressed man staggers back in horror as he regards his queue of hair which has been roughly cropped from the back of the neck; on the right a farmer smiles as he shows off his neck, shaved at the back of his head.

Francis Russell (1765-1802), 5th Duke of Bedford, protested against the imposition of a tax on hair powder in 1795 by cutting his hair short, a style that became known as the 'Bedford Level', after the area of the Fens reclaimed by his family. *BM Satires 8763*.
Stock: 54563

150. The Great and Glorious days of Queen Bess.

Agnes T_n. [Townshend?] Pub.d 30th June 1781 by H.Humphrey, No 18 New Bond Street.
Engraving. Sheet 180 x 255mm (7 x 10"). Trimmed to platemark. £260

A satire on Elizabethan dress, probably a companion print to one satirising the fashion of 1781. It has been suggested that the artist was Agnes Townshend, a noted courtesan. *BM: 5937 (and see 5936)*.

Stock: 54354

151. Englishman at Paris. 1767.

Mr. Bunbury del. J.s Bretherton f. Publish'd 23d Feb.y 1782.

Etching, with partial hand colour. 330 x 410mm (13 x 16"). Trimmed to plate top and bottom, tear entering image at top. £260

A satire contrasting English and French styles of dress. A stout middle-aged Englishman wears a heavy coat and three-cornered hat and carrying a stick, amusing the passers-by with his lack of elegance. These include: a hairdresser wearing his hair in a large queue, carrying a parasol; a grinning fat monk; and an elegant man

driving a cabriolet, with his footman dressed in furs.
BM Satires 4185.

Stock: 54323

152. The Folly of 1771.

Brandon Inv.t. Published as the Act Directs April 10, 1771 by W. Darling Engraver in Great Newport Street. Engraving. Sheet 345 x 190mm (13½ x 7½"). Trimmed to image on three sides, into plate at bottom, laid on card. £140

A woman sits reading with a curate as a hairdresser climbs a ladder to tend her enormous hairstyle.

Stock: 54553

153. The Lady's Disaster. _ nil ortum tale. Hor. ... Drawn from the Fact. Occasion'd by a Lady carelessly tossing her Hoop too high, in going to shun a little Chimney sweeper's Boy who fell down just at her Feet in an artful surprise, at ye enormous sight.

J. June fec.t. Drawn from the Spot and Publish'd according to Act of Parliament Decem.r ye 15 [1746]. Price 6.d. [Late impression.]

Engraving. 235 x 310mm (9 x 12¼"), with large margins. £140

A woman's hooped skirt suffers a wardrobe malfunction on the north side of the Strand. In the background is St Mary-le-Strand.

Stock: 54335



154. [Front, Side View, And Back Front, of a Modern fine Gentleman.]

[Design'd by H.W. Bunbury Esq.r.] [London Publish'd March 24th 1783 by J.R. Smith N83 opposite the Pantheon Oxford Street]

Stipple, proof before title. Sheet 230 x 260mm (9 x 10¼"). Trimmed within plate, perhaps losing publication line, pencil mss. in title area. £260

Three views of a slim and foppish young man demonstrating the fashion of the day. Written in pencil is 'Gilbert Our Macaroni from Bow'; perhaps this is a clue to the identity of Bunbury's subject. *BM Satires 6342*. See Ref: 41552 for lettered example

Stock: 54349

155. **Slight of Hand by a Monkey - or the Ladys head unloaded.**

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]

Coloured woodblock. 345 x 170mm (13½ x 6¾").

Trimmed within plate on right. £85

A monkey on a wall, presumably the pet of a man picking fruit from a tree, plucks a woman's large wig from her head.

William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints.

Stock: 54551

156. **Much Ado About Nothing!!!**

[Monogram of Paul Pry] Esq.r Del. Pub by T. McLean 26 Haymarket. [n.d. c.1828.]

Hand-coloured etching. Sheet 355 x 245mm (14 x 9"), with wide margins. £260

A woman dwarfed by her enormous hat and skirts.

'Paul Pry' was a pseudonym of William Heath (1794-1840). *BM: 1985,0119.251.*

Stock: 54580



157. **The Review.**

[Drawn and engraved by John June.] London. Printed for & Sold by Carington Bowles, No 69 in St Pauls Church Yard. [n.d., c.1770.]

Coloured etchin, 18th century watermark. Sheet 230 x 305mm (9 x 12"). Trimmed close to plate, mounted in album paper at edges. £320

A scene ridiculing skirt hoops while proposing 'a new Invention by your Sexe's Friend' (a skirt which can be contracted to fit through narrow spaces by pulling two cords). The woman on the left demonstrates this innovation outside Long's Warehouse in Tavistock Street, Covent Garden where a shop sign of a woman in a petticoat is being raised into position. To the right we see 'The Round Hoops condemnd': a weeping woman is tried before a magistrate's court, apparently for wearing the round hooped petticoat which is suspended above her head (drawing comparisons with the dome of St Paul's Cathedral in the distance).

First published by John June c.1750, this later state has a different publication line and the number '76' added in the lower right.

Stock: 54334

158. **A Trip to Scarborough A.D. 1783.**

J.s Bretherton f. Publish'd 3.d March 1783 by James Bretherton.

Coloured etching, 18th century watermark. 335 x

470mm (13¼ x 18½") Trimmed within plate, slight

mount burn. £240

A group of people, strung out in a line, standing on the cliffs at Scarborough, the women wearing high hats or calash hoods. *See BM Satires 6345 for reversed version.*

Stock: 54421

159. **Spencers.**

Pub March 13 1796 by S W Fores N° 50 Piccadilly the Corner of Sackville St Folios of Caracature lent out for the Evening - Prints & Drawings lent out on the plan of a Circulating Library.

Coloured etching, 18th century watermark. Sheet 250 x 350mm (9¾ x 13¾"). Trimmed to plate, edges tatty.

£140

A street musician with dancing dogs, all of which are wearing 'Spencers', as are the audience. A spencer was a short jacket, worn by both sexes, named for George Spencer, 2nd Earl Spencer (1758-1834).

Stock: 54348

160. **Spencers.**

S.W.F. Pub March 13 1796 by S W Fores N° 50

Piccadilly the Corner of Sackville St Folios of Caracature lent out for the Evening - Prints & Drawings lent out on the plan of a Circulating Library.

Coloured etching, 18th century watermark; Sheet 250 x 350mm (9¾ x 13¾"), with small margins. Printer's crease, tear taped, surface soiling.

£190

A street musician with dancing dogs, all of which are wearing 'Spencers', as are the audience. A spencer was a short jacket, worn by both sexes, named for George Spencer, 2nd Earl Spencer (1758-1834).

Stock: 54366

161. **The Blessings of Paper Money or King a Bad Subject.**

G. Cruikshank fec.t. Pub.d August 1st 1811 by M. Jones, Newgate Street.

Coloured etching. Sheet 200 x 410mm (8 x 16").

Folded as issued, split in fold taped. £160

John Bull is seated on a close stool and is surrounded by political figures who alternately feed him, purge him and bleed him with leeches. Napoleon Bonaparte benefits by collecting the gold coins John defecates into a chamber pot.. *BM Satires 11731 (not on line).*

Stock: 54437

162. **Economy.**

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]

Woodcut. Sheet 180 x 260mm (7 x 10¼"). £70

A man and his son walk barefoot towards an inn. The man carries a stick with his belongings tied to it. The son carries a small sack on his back. *BM*

Stock: 54519

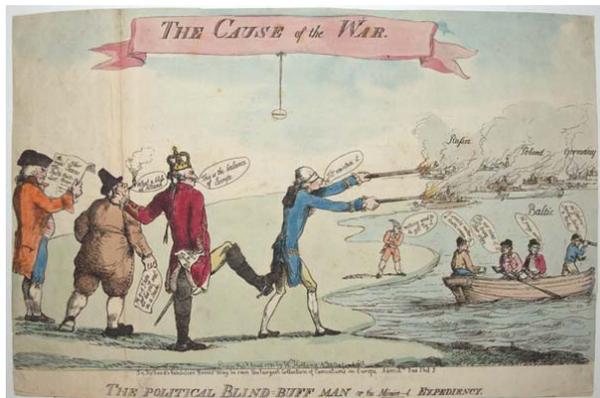
163. **The Looking Glass No. 6. New Way to Pay the National Debt -- Fudge.** "Now you see the case stands thus - we borrow money of you (without any intention of repaying it-) but agree to allow five per Cent interest not being in a situation to pay five now - we intend to give you three - consequently that will be so much of your Principal paid off - thus we shall go on reducing the Interest untill it comes to Nothing and then you know if we have nothing to pay to you we cannot possibly owe you anything - now you see the thing in quite a new light".

[by Charles Williams.] Published June 1st 1830 by T. McLean 26 Haymarket London sole publisher of William Heaths etchings Communications for this work must be post paid and directed to McLean for the editor of the Looking Glass.

Fine coloured etching, J. Whatman Turkey Mill watermark. 375 x 255mm (14¾ x 10"). Trimmed within plate at sides. £180

Henry Goulburn (1784-1856) as Chancellor of the Exchequer (under Wellington), bamboozling a citizen. As chancellor, he reduced the rate of interest on part of the national debt. He left office with Wellington in November 1830.

Underneath this satire is another, 'Nuisances of London - The Deluge', about the havoc caused by water-wagons cleaning the streets. *BM Satires 16124 (issue of The Looking Glass satirical magazine)*, Stock: 54390



164. **The Cause of the War. Oczakoff. The Political Blind=Buff Man or the Minist- Expediency.**

London Pub.d April 1791 by W. Holland N° 50 Oxford St.t In Holland's Exhibition Rooms may be seen the largest Collection of Caricatures in Europe Admit.ce One Shil.g.

Coloured etching, 18th century watermark; Sheet 280 x 420mm (11 x 16½"). Trimmed to image on three sides, into plate at bottom. Vertical crease on left. £260

King Frederick William of Prussia uses his foot to push forward a blindfolded Pitt, who sets fire to two cities marked Cronstadt and 'Rerel'. The resulting smoke covers Russian Riga, Poland, Germany and Austria. To Frederick's left is Henry Fox, Baron Holland, as a fat burgher, saying "What a blessed Alliance". In the far left is a citizen reading newspaper headlines about the loss of Baltic trade and new taxes on Malt and Porter.

To the right is a boat with four men: the helmsman says, "I would rather be a Baltic trader"; oarsmen say, "Do not mind it, it will bring other wars" and "No prize money"; a man looking through a telescope says, "No Galeons - Storms, Sholas & Rocks." A man standing on the shore shouts to the boat "nothing good to be got by it".

The satire suggests that Frederick was more interested in acquiring Danzig (Gdansk) while suggesting to Pitt that the Russian occupation of Oczakoff (renamed Odessa by Catherine II) was of more importance, so Britain would help fulfil his ambition. *BM Satires 7847*.

Stock: 54459

165. **The Drosschki. The Royal Russian Safety Carriage.**

[by Charles Williams.] [The New Bon Ton Magazine, December 1, 1818.]

Etching. Sheet 140 x 210mm (5½ x 8¼"). Trimmed within plate. £130

George IV drives a carriage to which a crowned bear (representing Tsar Alexander I) is harnessed. A signpost points 'To The Kremlin and Brighton'. Although the BM is unsure of the interpretation (perhaps because George was unaware of the publication date), is it likely to be related to the Congress of Aix-la-Chapelle (October-November 1818), in which Britain prevented a Russian scheme to create an international army, with a nucleus of Russians, to intervene in any country that needed it. British delegates Castlereagh and Wellington, worried at the idea of a reactionary Russian army marching across Europe, refused to participate, causing the idea to be shelved. *BM Satires 14263*.

Stock: 54388

166. **The Present Emperor of Germany Receiving Petitions from, and Redressing the Grievances of the meanest of his Subjects. To which Sacred and Benevolent purpose he dedicates one day in every Week. How happy would other Princes be could they, or would they do the Same.**

For the Oxford Mag. [1770.]

Etching. 125 x 175 (5 x 7"). Trimmed at top affecting sur-title, three worm holes in image. £95

Holy Roman Emperor Joseph II (1741-90), son of Maria Theresa, regarded as as one of the great Enlightenment monarchs. *BM Satires 4388*.

Stock: 54389

167. **[War of the Austrian Succession] The European Mourners: Or, the Emperor's Funeral. With Belleisle's Progres to Captivity.**

Bickham May's Buildings Covent Farden, where may be had 30 more different sorts. 1745.

Coloured etching with engraving. 200 x 330mm (8 x 13"), with margins. £290

A satire on the death of Charles VII, one of the protagonists in the War of the Austrian Succession (1740-8), with the other leaders shown mourning the loss of their Casus belli. His main rival, Maria Theresa

of Austria, is dancing. Three columns of verse beneath, starting "For what have these Gentry these four years been fighting", suggest that the war has settled nothing. *BM Satires 2619*.

Stock: 54332

168. The Last Circuit!!

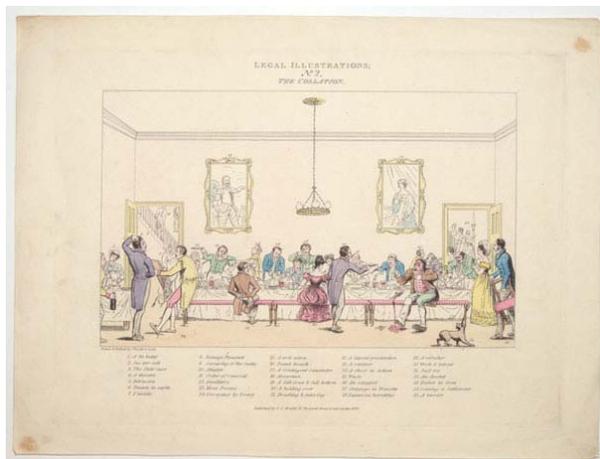
Woodward del. London Pub.d May 3. 1803. by W.

Holland, Cockspur Street, opposite Pall Mall - removed from Oxford Street.

Coloured etching, J. Whatman watermark. Sheet 250 x 355mm (9¾ x 14"). Trimmed within plate. £260

A barrister and his associates (wearing hats labelled 'Suit in Chancery', 'Long Vacation' and 'Declaration'), ride with the devil, all on horses with glaring eyes like billiard balls. The Devil says to the barrister, saying "Follow the Out-rider - we shall soon be at our Journey's end". The lawyer answers, "Indeed Gentlemen - I cant think of going without and a fee". The outrider is a grotesque little creature with a large head and a feathered cap inscribed 'Bill of Indictment'. *BM Satires 10179*.

Stock: 54578



169. Legal Illustrations; No 2. The Collation.

Drawn & Etched by Theodore Lane. Published by C.S. Arnold, 21. Tavistock Street, Covent Garden.

Fine & rare coloured etching. 240 x 325mm (9½ x 12¾"). £320

A dinner party with a 35-point key of legal terms to describe various aspects of the scene. Examples include a woman as "A Silk Gown & full bottom"; and a choking man "Stoppage in Transitu". A very rare legal image in perfect condition.

One of seventy humorous applications of law terms.

Stock: 54545

170. Term Below - or - The Road to Retribution.

[by Charles Williams.] London pub 1818 by T. Tegg 111 Cheapside.

Coloured etching. 245 x 350mm (9½ x 13¾"), paper watermarked 'Whatman 1822'. With small margins. Notches in top margin, some staining in title area, publication line weak (as per BM example). £160

'The Lawyer's last Circuit'. Judges and barristers, on mounts including a tiger, gallop towards Hell, where flames rise from a pit. The figures include Ellenborough & elden, and perhaps the Attorney-

General and the Solicitor-General, Samuel Shepherd and Robert Gifford. *BM Satires 13011*.

Stock: 54469

171. Tit for Tat or Every dog has his day.

M.E. Del.t. [by M. Egerton, engraved by George Hunt.] London, Published by Tho.s M.cLean, 26 Haymarket. 1827.

Very fine coloured aquatint. Sheet 250 x 350mm (9¾ x 13¾"), watermarked 1827. Trimmed within plate.

£320

Two scenes in a courtroom. In the first a judge corrects a barrister's English; in the second the barrister gets his revenge.

This satire was first published by George Hunt c.1826. *Hickman p.176*.

Stock: 54608

172. A sketch from the Central Board of Health or The Real Ass-i-Antic Cholera!!

[by Henry Heath.] W. Clerk lith, 41 Dean St Soho.

[Published by S.W. Fores, 1832.]

Lithograph. Sheet 280 x 395mm (11 x 15½"). Trimmed top and bottom, losing publication line, laid on album paper.

£140

A group of doctors parade a dummy with a skeleton's head representing cholera: a group of people run screaming from it. A doctor is shouting through a loud speaker: "Contagious to all but doctors!"

A satire on the Board of Health set up when the second cholera pandemic (1826-37, also known as the Asiatic cholera pandemic), reached England in 1831. It depicts the board (Sir William Pym, Sir William Burnett, Sir B. Martin, Sir James McGrigor) as scaremongers, profiterring from fees charged for quarantining patients. *Wellcome 11405i*.

Stock: 54378

173. The Body Snatcher.

[n.d., c.1830.]

Coloured woodcut. Sheet 170 x 180mm (6¾ x 7").

Trimmed close to printed border. £65

A ragged man approaches a doctor, dead cat in hand, asking "I say Mister Doctor, do you buy Subjects". The doctor replies "Yes, but you look too much like a Burker".

A satire on the murders by William Burke and William Hare, who sold the corpses to Robert Knox for dissection.

Stock: 54502

174. A Broken Leg, or the Carpenter the Best Surgeon. Halloo! Young Glewgot - de ye see Jack Junk has shivered his Timbers _ and wee want a Splice here.

Published 24th Feb.y 11800, by Laurie & Whittle, 53, Fleet Street, London.

Etching. 200 x 245mm (8 x 9½"). £180

A group of sailors in a street. When one of their number falls a surgeon rushes to help, but is restrained, as they need a carpenter to fix the broken wooden peg leg. *BM Satires 9110*.

Stock: 54482

175. **A Consultation of Surgeons.**

[Oxford Magazine, 1769.]

Etching. 120 x 170mm (4¾ x 6¾"), large margins on 3 sides. Narrow bottom margin. £160

A group of surgeons debate the death of George Clarke: one says 'Gold is good evidence and carries great weight', as the chairman decides 'This convinces me that Cl-k did not dye of the Wound he received at Br-d [Brentford]'.

Two Irish chairmen, said to have been employed by Sir William Proctor, Wilkes's opponent in the election, were found guilty of the murder of George Clarke on 14 January 1769, but were pardoned after the College of Surgeons had been consulted.

According to the Oxford Magazine, in which this satire was published, the consultation, or 'Chirurgical Examination' was held in secret. The Gentleman's Magazine, 1769, p.136, gave the names of those present as Benjamin Cowell, William Bromfield, Stafford Crane, John Ranby, Caesar Hawkins, David Middleton, Christopner Fullager, Robert Young, Percival Pott and Mr Gregory. *BM Satires 4271*.
Stock: 54380

176. **Doctor Jeremy Snob. Written by J.G. Maxwell.**

Published 4th October 1798, by Laurie & Whittle, 53 Fleet Street, London.

Etched songsheet. 355 x 250mm (14 x 9¾"), with margins. Tear entering image at top, split in folding creases. £110

A satire of a cobbler who is also a quack doctor, with a pregnant woman visiting his workshop. According to the lyrics his results are either death or recovery. *BM Satires 9334*.

Stock: 54496

177. **Doctor Jeremy Snob. Written by J.G. Maxwell.**

Published 4th October 1798, by Laurie & Whittle, 53 Fleet Street, London.

Etched songsheet with hand colour. 355 x 250mm (14 x 9¾"), with margins. Tear entering plate on right.

Slight creasing. £165

A satire of a cobbler who is also a quack doctor, with a pregnant woman visiting his workshop. According to the lyrics his results are either death or recovery. *BM Satires 9334*.

Stock: 54497

178. **Extraordinary Effects of Morrisons Vegetable Pills. Grant's Oddities No 1.**

CJG [Charles Jameson Grant] Invent et del. London Pub by J. Kendrick 54 Leicester Squ.e ... 1834.

Rare coloured lithograph. Sheet 295 x 285mm (11½ x 11¼") Slight soiling. £260

A former cripple claims that after taking the pills his legs regrew overnight, so recommends them to his friend with his legs amputated above the knees. James Morison (1770-1840), not Morrison as here, sold his 'Hygeian Vegetable Universal Medicine' as a would-be cure-all. His success allowed him to open the 'British College of Health', which expunded his theory

that "all maladies arise from impurity of the blood". His pills, made up of aloes, jalap, gamboges, colocynth, cream of tartar, myrrh, and rhubarb, were merely laxative. The founding editor of The Lancet, Thomas Wakley, spent over a decade trying to discredit Morison's theories. In 1836 apothecary Robert Salmon was indicted for the manslaughter of John M'Kenzie by administering large quantities of Morison's pills. Grant's Oddities contained another satire, showing a grocer who had taken the pills growing vegetables from his head and limbs.

Stock: 54512



179. **Wonderfully Mended. Should't have known you again!!**

Rowlandson. Published by Reeve & Jones No 7 Vere Str.t Nov.r 1 1808.

Coloured aquatint, Sheet 385 x 315mm (15¼ x 12½"), watermarked 'Iping 1814'. Trimmed within plate.

£380

An obese old quack doctor in dressing-gown and slippers receives patients all in an advanced stage of disease and decay. *BM Satires 11111*.

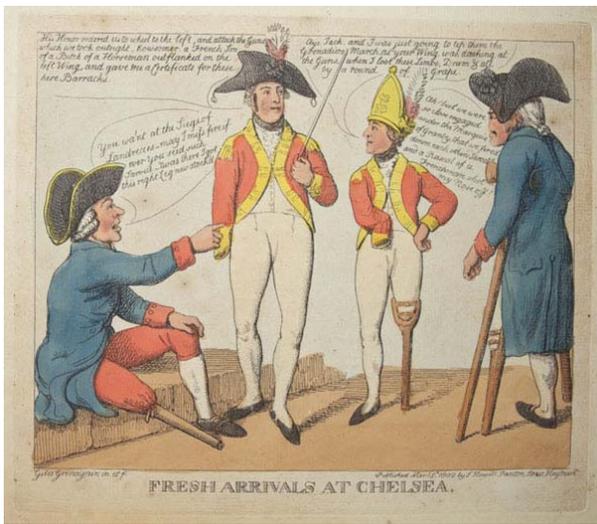
Stock: 54427

180. **A Camp Scene.**

H.W. Bunbury Esq.r Del.t. G. White Sculp.t. Publish.d June the 25th 1784 by C. White, Stafford Row Pimlico. Stipple, printed in sepia. 315 x 400mm (12¼ x 15¾"). Trimmed to plate top and bottom. Small margins left & right. Foxing. £230

A scene in a military encampment. Three visitors (two men and a woman) watch with amusement as a soldier, dressed in full regimentals including a busby, shaves another despite having a spade and axe thrust through his belt. *BM Satires 6727*.

Stock: 54586



181. **[Chelsea Pensioners] Fresh Arrivals at Chelsea.**

Giles Grinagain in et f. Published Mar 15th 1802 by S. Howitt, Panton Street Haymarket.

Coloured etching, 18th century watermark. 205 x 240mm (8 x 9½") large margins. Some toning of paper at edge of plate. £220

Two veterans of the French Revolutionary Wars, both still in army uniform, compare notes about their loss of limbs with two older Chelsea Pensioners, also amputees. One of the Old Guard says 'a Rascal of a Frenchman shot my nose off', during his service with the Marquis of Grandby during the Seven Years' War. 'Giles Grinagain' was probably a pseudonym of Samuel Howitt, the publisher of the print.

Stock: 54566

182. **Mother Carey's Chickens. BM these Birds have lately been seen hovering about the Horse Guards.**

[by Charles Williams.] [Watermarked 1803 but printed later.]

Coloured etching. 255 x 380mm (10 x 15"). Mounted in album paper at edges, some toning. £230

Mrs Cary or Carey releases a flock of fledgling officers with money bags from a sack marked 'Pin Money instead of Allowance', to the disgust of a group of full-size officers, one of whom says 'To waste ones health in unwholesome Climates an then fail of promotion because we cannot fee ***** or Army Agents Agents!!!'.

Mrs Cary succeeded Mary Anne Clarke as mistress of Prince Frederick, Duke of York and Albany, after Clarke admitted selling army commissions to support their lavish lifestyle in 1809. This satire suggests that the practice continued. *BM Satires 11050, published by Tegg 1808.*

Stock: 54569

183. **Dismal Dandies, _ or _ General Mourning & Crape.**

C.W. [Charles Williams] fecit. Published by Thos. Tegg, 111 Cheapside, London [n.d., c.1820].

Coloured etching. 350 x 245mm (13¾ x 9¾"). Trimmed to plate, laid on card. £180

A finely-dressed soldier, with black crêpe adorning his uniform, addresses another: "Adieu Col! Crape! I'm for Court that's the place, For exhibiting trappings, and making a Face!!". Crape, also with black crêpe armband, responds "And I to Parade! that with my humour chimes For Parade and Paradeing's the Ton of the Times".

Possibly published for the death of George III in 1820. Stock: 54416

184. **[David Dundas] A Portrait.**

Engrav'd by T.As [T. Adams after James Gillray.] Pub.d March 17th 1809 by H. Humphrey St James's Street.

Scarce coloured etching, watermark 180?. 355 x 405mm (14 x 16"). Tears top right caused by damp damage, hidden by later white paint, mount burn.

Damaged. £350

A caricature portrait of General Sir David Dundas (1735-1820), uncomfortably on horseback, with a gold-headed cane in place of a whip, drilling cavalry.

Originally published c. 1796, this plate was reissued in 1809 when Dundas became Commander-in-Chief of the Forces, during the Duke of York's disgrace for the Mary Anne Clarke scandal.

Stock: 54425

185. **How We Started for Khartoum.**

Tom Merry [William Mecham]. del. Gilbert & Rivington, Limited, Lith., London. "St. Stephen's Review" Presentation Cartoon, September 6th. 1883.

Chromolithograph. Sheet 265 x 365mm (10½ x 14½"). Binding notches in bottom edge. £75

A satire on the Khartoum Relief Expedition, showing it as a disorganised fleet of boats with soldiers rowing up the Nile. A sailor uses a fishing rod, catching a crocodile. On the banks are useless supplies, with famous names: Gilbey & Co Wines and Spirits; Pear's Soap; Preserves from Cross and Blackwell; and Fishing Tackle from G. Little & Co Haymarket. The expedition arrived two days too late, after which Gladstone was accused of excessive slowness in sending relief to Khartoum. Queen Victoria sent a telegram also rebuking him.

William Mecham (1853-1902) had a music hall act in which he drew caricatures at lightning speed. 'St Stephen's Review', a Conservative weekly magazine, ran from 1883 to 1892.

Stock: 54493

186. **Prospect of War. Crusca, eight.**

[Published by James Aitken?, c.1790.]

Coloured etching, 18th century watermark. 200 x 310mm (8 x 12¼"). Tear on platemark repaired, small hole on soldier. £260

Contrasting view of the prospect of war: on the left a foppish soldier looks worried; on the right a sailor rejoices with the thought of prize money.

James Aitken published a number of satires on the poetry of "Della Crusca", Robert Merry (1755-98), a Republican sympathiser. *See BM 1985,0119.114 for a similar 'Crusca' satire by Aitken.*

Stock: 54415

187. **Quiz. "By the great God of War."**

Mas.r Hook Inv.t. Etch'd by I.B. [Barlow?] Publish'd as the Act directs, June 14th 1786, by T. Cornell Bruton St.t.

Etching, 18th century watermark; 220 x 180mm (8¾ x 7") wide margins on 3 sides. Narrow margin top right. £160

A caricature portrait of Quiz, a character in 'Patrick in Prussia, or Love in a Camp', a musical farce by O'Keefe. He stands, dressed in regimentals with a very high bearskin decorated with skull and cross-bones, outside the mess run by Mable Flourish, whom he eventually marries. The figure might be actor John Quick, who played Quiz when the play opened at Covent Garden 17 Feb. 1786.

Stock: 54435

188. **A Trifling Misunderstanding or a Military Tea Party. Effects of a Field Education.**

[Monogram of Paul Pry, pseudonym of William Heath.] Esq.r. Del. Pub by T McLean 26 Haymarket London [n.d., c.1830.]

Coloured etching. 260 x 370mm (10¼ x 14½"), J. Whatman watermark 1828, with wide margins. Some paper toning. £180

When the hostess requested a captain's company for tea she did not expect him to bring the rank and file.

Stock: 54316

189. **[Tristram Shandy] The Siege of Bergem op Zoom.**

Sterne Inv.t. J.W.ms Del et Sc. Pub accor.g to Act April 1st. 1772 by MDarly (39) Strand.

Etching, 175 x 250mm (7 x 9¾"), with wide margins. Tear entering plate on left (taped). £220

Uncle Toby in his study re-enacting the siege in his living room, with a map hanging on the wall behind and a dog barking under the table. A scene from Laurence Sterne's nine-volume novel 'Tristram Shandy', 1759-67.

In 1747, during the Austrian War of Succession, a French army under the command of Löwenthal, captured the strategic Dutch border fortress of Bergem op Zoom.

Stock: 54407

190. **Vagaries of Nature and Art - or - Curiosities of the Parade.**

[Charles] Williams sculp.t. Pub.d 1818 by Thos Tegg No.111 Cheapside London

Coloured etching. 240 x 345mm (9½ x 13¾") with wide margins on 3 sides. Colour smear bottom right. £160

A scene on Horse Guards Parade, in front of the Regent's Bomb (Cadiz Memorial), with soldiers in caricatured uniforms.

A satire on the Prince Regent's love of over-elaborate military uniforms.

The Bomb was a French mortar captured from the French at Cadiz in 1812. mounted on the back of a brass sculpture of the monster Geryon. However, as 'bomb' was pronounced 'bum', it triggered a number of

jokes about George's corpulent backside. It still decorates Horse Guards Parade.

Stock: 54474

191. **The Loyal Yeomanry _ In These Here Times Every Man Wot is a Man, Ought to Stick to his Post.**

W. Heath. Pun Jan 12 1831 by McLean 26 Haymarket London.

Coloured etching. Sheet 355 x 245mm (14 x 9¾"). Trimmed within plan, chip affecting printed border. £160

A drunken cavalryman of the Volunteer Corps supporting himself on a lamppost.

The Yeomanry Cavalry were raised in the 1790s under the threat of invasion of Revolutionary France, but were retained for civil policing after the war including, infamously, the Peterloo Massacre. Their reputation as social-climbing toy soldiers resulted in satires like this. The year before publication of this one they aided the suppression of the Swing Riots, a protest at agricultural mechanisation and harsh working conditions.

Stock: 54581

192. **John Bull and the Cossacks in London. Satirist 1st May 1813.**

W.H.Ekooorb delt aqua fortis fecit. [1813.]

Coloured etching, watermark J. Whatman; 195 x 375mm (7¾ x 14¾"). Folded as issued. £230

Two huge cossacks are greeted in Bond Street by John Bull and his family outside his butcher's shop. His sons examine the bloodstained head of one Cossack's spear. The second, who has Napoleon's bicorn hat on the end of his spear, says "The rascal himself made his escape from Justice! I was just in time to run my Spear through his Hat".

Two Cossacks arrived in London on the 9th April 1813, and were lionised. *BM Satires 12040.*

Stock: 54412



193. **The First Night of My Wedding. or Little Boney No Match for an Arch Dutchess. Tegg's Caricatures No 7.**

[Rowlandson?] Pub.d April 25th 1810 by Tho.s Tegg No 111. Cheapside [but later].

Coloured etching. 350 x 245mm (13¾ x 9¾"), on paper watermarked 'J. Whatman 1824'. £380

Napoleon Bonaparte a little worse for wear after the first night with his new wife, Marie Louise, Duchess of Parma, who says 'Well there's one hope left - I shall quickly carry him to his journey's end'. He turns to the medicines on the bedside table, which include 'Drops' and 'Cock Broth'.

They were married by proxy to on 11th March 1810; they met for the first time on March 27th, had a civil wedding on 1st April and a religious ceremony in the Salon Carré chapel of the Louvre the following day.

Not in BM.

Stock: 41122



194. **John Bull and Bonaparte!! To the Tune of the Blue Bell of Scotland. When and O when does this little Boney come? / Perhaps he'll come in August! - perhaps he'll stay at home; / But it's O in my heart, how I'll hide him should he come...**

Woodward del. I.C. [Isaac Cruikshank.]

Broadside, etching with letterpress. Sheet 365 x 245mm (14¼ x 9¾"). Mounted in album paper at edges. Foxing. £290

John Bull, a fat citizen in old-fashioned dress, facing down Napoleon Bonaparte, wearing an outsize bicorn and carrying a huge sabre, across the Channel.

Britain ended the Peace of Amiens when it declared war on France in May 1803. *BM Satires 10064.*

Stock: 54575

195. **[Pitt & Napoleon]. The Rival Accoucheurs or Who shall Deliver Europe.**

Pub.d July 01th [10th?] by S W Fores 50 Piccadilly.

Folios of Caricatures lent out for the Evening.

Etching, watermark 1793. 270 x 395mm (10¾ x 15½").

Trimmed into plate top and bottom, slight stain in image. £220

Pitt as a quack doctor supported by Dundas, suggesting that his "Mint Seed is the most Efficacious Remedy in the World". A uncaricatured Napoleon, holding three

cannon balls in his hand, replies "I deny that Doctor, my Pills are far more certain in thier operation & much quicker in their effect...". To the right a grotesque man pushes a short blunderbuss in the face of a gaping and terrified Austrian officer (probably Melas, who asked for an armistice after Marengo, 14 June).

A satire on Pitt's policy of subsidizing continental powers, including a subsidy convention had been signed at Vienna for £2,000,000 on June 20th. *BM Satires 9544.*

Stock: 54460

196. **The English Lion Dismember'd. Or the Voice of the Public for an enquiry into the loss of Minorca- with Ad.I B--g's plea before his Examiners.**

Publish'd according to Act of Parliament. Sold by the Printsellers of London & Westminster. [1757 bit later, watermarked 1828.]

Coloured etching. Plate: 250 x 350mm (9¾ x 13¾"), with wide margins. Tears in margins. £280

A satire on ineffective military campaigns during the Seven Years War. In the centre a lion, representing Great Britain, stands with his paw, labelled Minorca, cut off. Behind the lion two Hanoverian mercenaries are surrounded by Englishmen who complain about the lack of a local militia. On the right Aldermen petition for a trial of Admiral Byng; on the left Byng, in fetters, addresses his court martial. *BM Satire 3547.*

Stock: 54462

197. **The Admiralty Inspection; or, Great Men Looking at Little Things.**

[n.d., c.1814.]

Rare coloured etching with letterpress. Sheet 250 x 165mm (9¾ x 6½"). Trimmed to image, two nicks in text with loss, staining in text £230

Through an eye-glass a rotund Prince Regent watches a miniature naval battle held on the Serpentine River in Hyde Park, one of the events held to celebrate the end of the Napoleonic Wars (prior to the Hundred Days).

Behind a group of sailors generate wind by pumping a giant bellows and puffing their cheeks. The text trivialises the spectacle, describing an explosion that could be heard 'at the amazing distance of twenty-five feet five inches', and explaining that rock salt was thrown into the lake and shells scattered around, so the water was "as stong and good as any at Margate".

We have been unable to trace another example of this satire.

Stock: 54361

198. **Nelson's Victory; _ or _ Good-news operating upon Loyal-Feelings.**

[after James Gillray.] [n.d., c.1798.]

Etching. 175 x 230mm (7 x 9"). Trimmed into plate, folded as issued, some soiling. £130

The reactions of senior members of the Whig Opposition to the news of Nelson's victory at Abukir (the Battle of the Nile), 1798; Burdett, Jekyll, Lansdowne, Bedford, Erskine, Norfolk, Tierney, Sheridan & Fox, who is hanging himself, leaving a note 'Farewell to the Whig Club'.

A copy of the Gillray satire published by Hannah Humphrey. *BM Satires 9248a*.
Stock: 54331

199. **Monument to be Erected to the Memory of the R.t Hon.ble W.m Beckford Esq.r.**

For the Oxford Mag. [1770.]
Etching. 165 x 110mm (6½ x 4¼"), with margins. £130
A monument to William Beckford with allegorical figures, including Britannia and Hercules, mourning him. *BM Satires 4396*.
Stock: 54386



200. **[Henry Brougham] Anticipation. A Black Sheep on the Woolsack. The Baron St Domingo Chancellor of England, [vignette coronet] in 1850. This Plate Dedicated to Lord Brougham in Commemoration of his Spirited Speech in the House of Lords on Wednesday August 14th 1833.**

Printed by G.E. Madeley, 3 Wellington St, Strand.
Published by M. Humphrey, St James's S.t [n.d., 1833].
Rare coloured lithograph. Printed area 305 x 230mm (12 x 9"), with large margins. £450
A black man with no shirt or shoes, wearing striped shorts and the Chancellor's wig and gown.
After Brougham's speech in favour of the 1833 Slavery Abolition Act, this caricature suggests that in 1850 the Chancellor could be a West Indian black man. *Not in BM Satires*.
Stock: 54424

201. **The True Effigies of the Members of the Calves Head Club, held on ye 30th. of January 1734. at ye Golden Eagle in Suffolk Street in ye County of Middlesex.**

[n.d., c.1735.]
Scarce etching, part 18th century watermark. Sheet 210 x 195mm (8¼ x 7¾"). Trimmed into plate on left, to plate on other sides, bottom right corner loss. £280
A group of young Whig aristocrats celebrating the anniversary of the execution of Charles I. They sit at a round table with a centrepiece of a calf's head with a moustache and nightcap, toasting the 'pious Memory of Oliver Cromwell'. One member looks out of a window at a bonfire.
The original Calve's Head Club was said to be a republican secret society meeting in the 1690s. A dinner of young aristocrats was held on 30 January 1735, aping the earlier club, led to disorder when the mob found out what was occurring. *BM Satires 2141*.
Stock: 54449

202. **[George Canning] The Game Cock and the Dunghills.**

[after Henry Heath.] [n.d., c.1827.]
Coloured etching, with watermark. Sheet 245 x 345mm (9¾ x 13½"). Trimmed within plate, tear in border on left, crease in centre. £160
A superb game-cock with the head of Canning stands on a dunghill inscribed Treasury, driving off seven lesser birds including Wellington, watched from a window by George IV. A satire on the formation of Canning's Ministry in 1827. *A reversed copy of BM Satires 15374*.
Stock: 54554

203. **This is the House for Cash Built!! A Pretty play for grown up gentlemen during the Parliamentary recess.**

[by Isaac Cruikshank.] Pub.d Dec.r 1st 1797 by S.W. Fores No 50 Piccadilly Corner of Sackville St, Folios of Caracatures lent out for the Evening.
Rare coloured etching, watermark 1794; Sheet 360 x 480mm (14¼ x 19"). Trimmed to plate. Some stains, tear at centre, crease bottom. £380
A satire in ten numbered compartments, based on 'This is the House that Jack Built'. 1 is the Treasury ('The House') and 2 is a pile of moneybags ('cole'). 3 to 10 are caricatures of politicians: Pitt the Younger, Dundas, Wilkes, Fox, Sheridan, Burke, Loughborough and Thurlow. *BM Satires 9044*.
Stock: 54426

204. **[Joseph Chamberlain] The 19th Cent.y Jack Cade. Jack Cade. "Be brave, then; for your captain is brave, and vows reformation: "There shall be in England seven halfpenny loaves sold for a penny; the three-hooped pot shall "have ten hoops; and I will make it felony to drink small beer: All the realm shall be in "common; and in Cheapside shall my palfry go to grass _ &c &c &c". 2nd Part Henry VI Act IV Scene II.**

Published by Reynolds & Co 32 St James' St S.W.
[n.d., c.1884.]

Rare lithograph. Sheet 445 x 570mm (17½ x 22½"). A little wear to edge bottom right. £260

A man seated on a barrel (Joseph Chamberlain) declaims to an audience of yokels, attended by a man with helmet and sword (William Gladstone). A satire on Chamberlain's speeches during the 1884 County Franchise Bill, which would have given the vote to country labourers. After saying that the Conservative leader Lord Salisbury was "himself the spokesman of a class – a class to which he himself belongs, who toil not neither do they spin", Stafford Northcote called Chamberlain "Jack Cade", after the leader of a popular revolt in 1450.

Stock: 54542

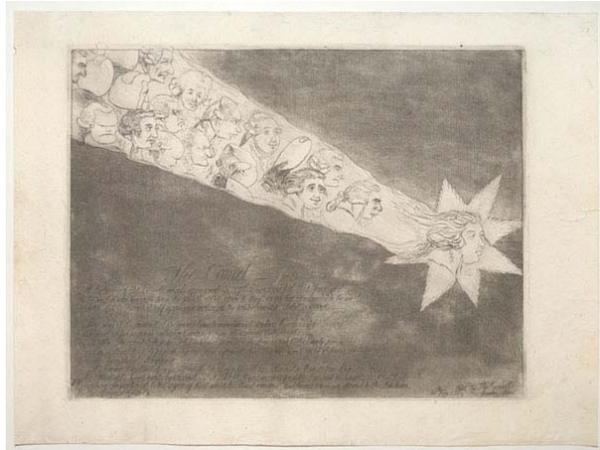
205. [Joseph Chamberlain] Will it carry him over the next fence?

Published by Reynolds & Co 32 St James' St S.W.
[c.1885.]

Fine coloured lithograph, verso in ink "H.J. Robinson-Pease 1886". Sheet 445 x 570mm (17½ x 22½"). £280
Joseph Chamberlain as a jockey, jumping a cow across a water jump towards the finish line, marked 'General Election'.

A satire on the land reform proposals of Liberal MP Joseph Chamberlain, who fought the general election of November 1885 with the slogan "Three Acres and a Cow". The phrase was invented by Eli Hamshire, who suggested the ideal landholding for a citizen should be three acres.

Stock: 54543



206. The Comet A Return of the Comet which appeared in 1761² is expected this Year and - to be within our horizon from the Month of Oct. 1788 to Aug.t 1789 but is expected to be most visible (if it forces itself upon our notice) in the Winter months Febr.y & March...

18.th Feby 1789 Pub by Tho.s Cornell. Braton Street. Etching with aquatint. 230 x 290mm (9 x 11½"), with wide margins. Slight creasing & staining. £650

A comet traverses the design diagonally downwards. At its head the Prince Wales is a star. Following in its tail are Fox and Portland. After them comes the wig in back view of Lord Loughborough. Then comes Stormont and North. They are followed by the Duke of

Queensberry holding up a quizzing-glass and Powys. Behind them are Lord Lothian, Burke and the Duke of Norfolk. Between Norfolk and Queensberry is the 'profil perdu' of Derby. They are followed by Lord Sandwich, Bishop Watson of Llandaff, and Sir Grey Cooper. Next are Wilson, Bishop of Bristol, and Warren, Bishop of Bangor, while in the upper left corner Sawbridge. *BM 6796*

Stock: 54530

207. [A set of 8 plates featuring elaborate rebuses or hieroglyphics from 'A Political and Satirical History of the Years 1756, 1757, 1758, 1759, 1760, 1761, and 1762'.]

Publish'd according to Act by Darly & Edwards. [1756 - 1759.]

8 etchings. Platemarks: 110 x 80mm (4¼ x 3¼") each. Chips to left edges of sheets. £320

A set of 8 plates featuring elaborate rebuses or hieroglyphics from 'A Political and Satirical History of the Years 1756, 1757, 1758, 1759, 1760, 1761, and 1762', a volume of political and social caricatures covering a pivotal period in the history of Great Britain and the Americas. For the full volume (less two plates) see item ref: 38739.

Plate 16; 'Oliver Crom(well)s S(peach) (toe) the (Ass) & (Fox) 1756, featuring the profile heads of Oliver Cromwell, as if in conversation with Mr. Fox and the Duke of Newcastle. Plate 19; 'Poor Robin's Prophecy', showing the meeting between Sir Robert Walpole and the Duke of Newcastle. Plate 33; '(Toe) the Authot of a late Lett(ear) 2 the Merch(ants) of London.' Plate 32; 'Britons Strike Home', two lines of music with the words, 'Britons strike home Revenge Revenge, Your Country's Wrongs', between which a hand holds an axe, threatening a large salmon with the head of the Duke of Newcastle. Plate 47; '(King) of Prussias S(peach) (toe) (Britannia) 1756.' Plate 49; 'Killgrew (toe) Mr. (Pitt)', ironically referencing the appointment of Mr. Pitt as secretary of state. Plate 91; 'The Sussex (Serpent)s a (Letter) to his Friend (Knight) Upon his (Grate) Conduct in Ger(man) (Eye), anno Dom.i 1759', referencing the alleged misconduct of Lord George Sackville at the Battle of Minden, 1759. Plate 92; Gen(ear) (awl) (pump) a (door)'s prayer for a Spe(die) Court Part (eye) (awl). Plate 93; A reply to plates 91 and 92, '(Knight) Answer to the Sussex (Serent).

Stock: 54617

208. The Casting Vote or the Independent Speaker.

[by Charles Williams.] Pub.d April 24.th 1805 by S.W.Fores 50 Picadilly. Folios of Caricatures let out for the Evening.

Hand-coloured etching. Sheet 350 x 245mm (13¾ x 9½"). Trimmed to plate, mounted in album paper to edges. £160

Charles Abbot, 1st Baron Colchester, Speaker of the House of Commons, decides in favour of Fox, who shouts "An Abbot D-----n me he shall be a Pope". Pitt supports a fainting Melville.

A satire on the controversy regarding the actions of Hendry Dundas (Viscount Melville, as treasurer of the

Royal Navy, which led to his resignation and his impeachment trial, the last to be held in the House of Lords). *BM Satire 10391*.
Stock: 54468

209. A Naval Enquiry with a Naught-ical Explanation.

[by Charles Williams] Pub'd March 25th 1805 by S W Fores 50 Piccadilly. Folios of Caracatures lent out for the Evening.
Coloured etching. 245 x 350mm (9¾ x 13¾") with wide margins. £140
Henry Dundas (Viscount Melville) and Alexander Trotter (Paymaster of the Navy), both in kilts to highlight their Scottishness, being grilled about how Navy money ended up in Trotter's bank account at Coutts. *BM Satires 10377*.
Stock: 54472



210. Symptoms of an Election. A Corporate Body. A Rejected Vote. A Place Hunter. Demanding a Poll. A Successful Candidate. An Unsuccessful Candidate. The State of the Poll. A Plumper. [&] Symptoms of an Election. An Orator. A Silent Member. Charing. Polling. A scruting. An Independent Freeholder.

Pub'd by William Cole, 10, Newgate Street [n.d., c.1824].
Pair of etchings with hand colour. Each sheet 220 x 280mm (8¾ x 11½"), one plate watermarked 1824. Trimmed within platemark. £420
A pair of images with scenes satirising electioneering expressions, one with eight, the other with six. *Not in George*
Stock: 54557

211. English Curiosity or a Short Answer for John Bull.

Tim Tickle Pitcher [Charles Williams] del,t. Pub'd May 1809 by Walker No 7 Cornhill.
Fine coloured etching., 250 x 345mm (9¾ x 13½"). Several printer's creases. Small margins. £130
John Bull approaches Foreign Secretary George Canning and Secretary of State for War Lord Castlereagh, both seated at a writing-table, asking about the the lack of news around their 'squib Victory' (the action against the French fleet in Aix Roads), which the politicians say is secret and private business. In September that year Canning and Castlereagh fought a duel over the deployment of troops, in which Canning was shot in the thigh. *See BM Satires 11333 for a reissue by Fores c.1820*.
Stock: 54466

212. [Augustus Henry Fitzroy, 3rd Duke of Grafton] [The Balance Master. Design'd & Engrav'd for the Political Register.] His Wit all Seesaw, between that & this; / And He Himself one vile Antithesis. / Pope.

[n.d., November, 1768.]
Etching. 115 x 190mm (4½ x 7½"). Trimmed into plate at top, losing title. £140
A satire of Grafton's domineering political style as Prime Minister. He stands on a seesaw with Britannia on her knees as the fulcrum, a heavy weight lettered "National Debt" hanging around her neck. His cabinet and other politicians sit on either side of the seesaw, over the flames of hell. The devil holds up a "Letter of Thanks" and says "Write Another Letter my Lord" referring to Barrington's letter supporting the intervention of the army at the riots in St George's Fields.
Stock: 54393

213. Reynard caught at last or the [fox vignette] in a Pitt. Three mourning Patriots here are in the dumps, / They play'd their cards, but lost for want of trumps, / Renoun'd alike for Eloquence and wit, The wily F-x has tumbled in a Pitt.

Publish'd by E Hedges N 92 Cornhill March 19th 1784.
Fine coloured etching. 240 x 260mm (9½ x 10¼"). With small margins .A few spots. £320
Charles James Fox, Frederick North, and Edmund Burke in deep mourning, with mourning scarves round their wide-brimmed hats. Fox is standing hip-deep in the grave.
A satire on the fall of the Fox-North coalition, caused by the failure of the war in America and the attempt to reform the East India Company (opposed by George III). In the following General Election, Pitt won a majority of 120 and became the youngest ever Prime Minister at 24.
Stock: 54352

214. **The Patent Wigg. No fit you Zir, perhaps you got de paine in you Head, make you tink so, dis wigg will fit any Loyal subject. give but an Eye to it zir as I hold it.**

Wetherell. Pub, Aug.t. 1. 1793 by S. Fores. No. 3, Picadilly.

Coloured etching, part 18th century watermark. 185 x 175mm (7¼ x 7"). Tear at top right entering plate taped. £160

A bald Charles James Fox stands in a barber shop, with George III as a barber, holding up a wig. A satire on Fox's Whigs being influenced by Thomas Paine's republican ideas. *BM Satire 8338*.

Stock: 54452

215. **[Gladstone and the Mahdist war] Practice versus Preaching.**

Published by Reynolds & Co 32 St James' St S.W. [c.1885.]

Coloured lithograph. Sheet 440 x 570mm (17¼ x 22½"). Tears in title, laid on card. £260

General Charles Gordon stands over a pile of dead and dying bodies, mown down by the modern weapons of the British Army, including a Gardner machine gun. At his side is a Sikh soldier. Above the scene is a vision of William Ewart Gladstone preaching Christian values from a lectern, surrounded by winged heads.

The battle was probably Abu Klea, in which 1,100 Mahdists died in less than 15 minutes. Casualties for the British were nine officers and 65 other ranks killed and over a hundred wounded.

Stock: 54544



216. **[Warren Hastings] Market Day. "Every Man has his Price". Sir R.t Walpole.**

[by James Gillray.] Pubd May 2.d 1788. by S. W. Fores No. 3 Piccadilly.

Etching, Sheet 325 x 455mm (12¾ x 18"). Trimmed within plate, some slight soiling, tipped onto album sheet at top. £450

A satire of the House of Lords as cattle at Smithfield Market, the majority wanting to follow Warren Hastings, who is dressed as a butcher but wearing a turban, riding a nag (the horse of Hanover) and carrying off a calf with the head of George III, its forelegs tied together. Pitt and Dundas sit on a balcony unconcerned, drinking and smoking; Fox, Burke, and Sheridan, dressed as watchmen, topple off a

watchman's box on which they have climbed to evade the cattle. At the front stands Edward Thurlow, Lord Chancellor, a fervent Hastings supporter.

The suggestion is that the Lords were supporting Hastings in his impeachment trial for financial gain.

BM Satires 7310.

Stock: 54585

217. **The Juncto preparing Addresses.**

[n.d., c.1770.]

Etching. 170 x 210mm (6¾ x 8¼") with wide margins. Original folds with splits, hole in middle. £260

A fox-faced Henry Fox sits at a table preparing addresses, attended by Bute and a figure with wings and goat's legs. *Not in BM*.

Stock: 54489

218. **The Motion.**

Printed for T. Cooper, at the Globe in Paternoster-Row, 1741. Publish'd according to Act of Parliament. Price Three-Pence.

Scarce engraving with letterpress. Sheet 310 x 350mm (12¼ x 13¾"). Damaged, old ink mss., backed on old paper, creased into four. Made up centre left. £220

A satire on opposition tactics in the parliamentary motion to remove Robert Walpole from office. A coach drawn by six horses, driven by the Duke of Argyll with Lord Chesterfield as postillion, speeds along Whitehall past the Banqueting House towards the Treasury and the Holbein gate, runs down several men. The old ink manuscript includes a key of persons (on reverse).

A pair to 'The Reason'. *BM Satires 2479, second state, with the addition of the names 'Whitehall' and 'Treasury'*.

Stock: 54555

219. **Loyalty- against- levelling. "nought can make us rue / If England to itself do rest but true."**

JS [James Sayers]. Publ.d 15th Dec.r 1792 by Tho.s Cornell Bruton Street.

Etching, part 18th century watermark. Sheet 275 x 200mm (11¾ x 8"). Trimmed to plate. £320

A satire of the effects of the French Revolution on England. The image is divided into two, with 'England' on the left and France opposite. In 'England' Thomas Paine is astride a scaffold on which is a sign representing the British monarchy, sawing away at the beam holding the sign up. In 'France' revolutionaries trample their sign of monarchy and put on ropes attached to the English sign. On the wall in England is a sign proclaiming the 'Association for preserving Liberty and Property against Levellers and Republicans', founded in November 1792. *BM Satires 3138*.

Stock: 54353

220. **The Political Clyster. Nil Mrrg, Cht Nf. ndw Lps ccplc &c.&c. shd b. Prgd. See Gullivers Speech to the Honble. House of Vulgaria in Lilliput.**

Nahtanoi T fiws. Dr. O, Gearth sculp. [William Hogarth] [London: Robert Sayer, 1768.] Bit later. Etching with engraving. 210 x 325mm (8¼ x 12¾") Trimmed into plate at sides. Hole in inscription and tears taped. Printseller's ink stamp on reverse. £140 Lilliputians administer an enema to Gulliver, whose bare buttock protrude from a curtain. Elsewhere the major is being carried in a sedan chair made of a thimble; a Lilliputian pisses on Gulliver's hat; and a rat carries away a baby. The artist's name is 'Jonathan Swift' backwards.

This plate was originally published in 1726 as 'The Punishment inflicted on Lemuel Gulliver', advertised as being intended as the frontispiece to the newly-published 'Gulliver's Travels', but really as a political satire of John Bull being abused by politicians. Sayer reissued it in 1757 with a new title in 1757 and an inscription with the vowels removed. Restored it reads: "Null Marriage [i.e Lord Hardwicke], Chateaneuf [the Duke of Newcastle], Andrew Lapis [Andrew Stone MP], Acapulco [George Anson] &c &c should be purged". The final state, 1768, has the publication line removed, as this example. *BM Satires 1797. Paulson 107, state 3 of 3.*

Stock:



221. The Political Coal Heavers.

[Oxford Magazine, 1769.]

Etching. 110 x 180mm (4¼ x 7"), with margins. £130 Coal heavers shovel coal ('cole' was slang for money) into the pocket of Prime Minister, the Duke of Grafton, who tries to bribe John Wikes to be quiet. One bag is marked 'For the Use of MacQuirk, who was found guilty of the murder of George Clarke but pardoned, another for N[anc]y P[arson]s, Grafton's mistress. A Scots Guards grenadier says 'I serv;d you faithfully in St George's Fields, pray give me some Cole. *BM Satires 4321.*

Stock: 54384

222. The Political Crisis for 1763.

[after Jefferyes Hamett O'Neale.] [n.d., 1763.]

Etching. 120 x 160mm (4¾ x 6¼") with wide margins on three sides. Small margin on right side. Some creasing. £160

A dragon representing Lord Bute's Excise Bill is being attacked by John Wilkes and Charles Churchill, while the Dukes of Cumberland and York encourage the British Lion to charge. Above Minerva aims her spear at Lord Mansfield and the Duke of Bedford, who

appear as the grotesque figures of Spite and Envy, squirting poison from a huge syringe.

This is a reversed copy, without explanatory text, of 'Representing the Heroes of the Times', by Jefferyes Hamett O'Neale (BM Satire 4037).

Stock: 54430

223. The political mirror or an exhibition of ministers for April 1782.

Razo Rezio inv. Crunk Fogo sculp. [1782.]

Etching. Sheet 160 x 230mm (6¼ x 9"). Trimmed to image on three sides, around title and inscriptions. £95 Members of North's Ministry (right) falling into a pit, clutched by demons, while supporters of Lord Shelburne's new Ministry (left) watch the spectacle. Britannia with her shield and spear sits in the foreground (left) saying "They would have ruined me if they had staid in power". In the air (right) Bute, in Highland dress, is about to fall from the back of a witch on whom he has been riding. *BM Satire 5982, with extensive description.*

Stock: 54379

224. The Regent's Hack.

Pub.d March 1812 by W,m Holland N° 11 Cockspur Street.

Coloured etching. Sheet 230 x 325mm (9 x 12¾").

Trimmed to printed border on three sides, into title at bottom. £230

The Prince Regent rides through Manchester Square towards Hertford House, on a cobbled street strewn with large stones with the faces of members of the Opposition. His horse, with the bloated face of Sheridan, says "Never fear, my dear Master, I will carry you through this ugly road in safety—I'll hick all the vile stones aside that would impede your way, and your old Hack, Sherry, you will find able to support you to the last".

A satire of the Prince's desertion of his old friends, after which Sheridan was one of the few Whigs to remain faithful. *BM Satire 11859.*

Stock: 54399

225. A Sale of Fox Hounds.

Pub.d March 17th 1812 by W,m Holland No.11 Cockspur Street.

Hand-coloured etching. Sheet 240 x 345mm (9½ x 13½"). Trimmed within plate. £230

A political satire: an auctioneer knocks down a pack of hounds with the human faces of the cabinet, held by Sheridan, while a 'Grey' horse neighs. Copy of a print published by William Holland in 1812. *Not in BM Satires.*

Stock: 54309

226. A Sequel to the Knights of Baythe, or the One Headed Corporation. See Liberty's Champions still Loyal and true ...

[Jefferyes Hamett O'Neale?] [n.d., c.1763 bit later.]

Coloured etching, J. Whatman watermark. 230 x 400mm (9 x 15¾") large margins. Tear entering plate on right, staining on right edge. £360

Satire on the loyal address of the Corporation of the City of Bath in response to the Peace of Paris. Figures include Temple, Pitt, Newcastle, Sir John Sebright in the costume of Falstaff, Charles Churchill, John Wilkes, Ralph Allen (identified by a raven and postboy on his head) and a devilish Lord Bute. *BM Satire 4007: "The devil and facial types, particularly that of Bute, are reminiscent of those in satires by Jefferyes Hamett O'Neale".*
Stock: 54417

227. **St Stephens Fair. O don't you think it a wonderfull Fair." Holcroft.**
Woodward, del.t _ Williams Sculp.t _ Pub,d Feby 8,th 1808 by Tho,s Tegg 111 Cheapside London.
Coloured etching. 245 x 350mm (9¾ x 13¾"). With small margins. Tear taped on left, time stained. £160
A satire showing rival politicians as showmen with booths at St Stephen's Fair, with banners including 'Catholic Emancipation' and 'No Popery'. Recognisable faces include Canning, Castlereagh, Percival, Grenville and Sheridan. *BM Satires 10966.*
Stock: 54559

228. **Struensee's Ghost, or Lord B-te and M-n-d in the Horrors.**
[Oxford Magazine Ap. 1772.]
Etching. 155 x 100mm (6¼ x 4"), with margins. £160
A satire of John Stuart, 3rd Earl of Bute, showing him recoiling from a figure floating towards him, holding its own head in its hands. Behind Bute stands William Murray, 1st Earl of Mansfield.
Bute had been accused of being the lover of the Dowager Princess of Wales. Johann Friedrich, Count of Struensee, had fallen from power and executed, having been the lover of the Queen of Denmark. *BM Satires 16731.*
Stock: 54344



229. **The Cat's Paw. Plate 1.**
[n.d., 1766.]
Rair pair of etchings, each c.250 x 345mm. £420
William Pitt the Elder as a cat, being persuaded by monkey John Stuart, Earl of Bute, to take a chestnut from a fire. Pitt urinates in fear.
A satire of the return of Pitt to office, suggesting he is being manipulated by Bute.
In the second plate, 'The Monkey's Downfall or Cat's-Paw Rescu'd' (not present), Bute is on his back,

attacked by dogs with Cabinet members' names on their collars, while Chatham looks on supported by crutches. It is Bute's turn to defaecate in fear. *BM Satires: 4148.*
Stock: 54423

230. **[The unpopularity of Lord Bute] The Waistcoat. Yet be not sad, good Brothers, / For, to Speak the Truth, it very well becomes you.**
[n.d., 1768].
Etching with engraving. 190 x 120mm (7½ x 4¾"). Trimmed into plate at sides. £95
John Stuart, 3rd Earl of Bute, stands on a stage, holding a birch rod and trampling on the fallen figure of Britannia, and pulling a child's toy truck on which stand a group of diminutive members of the administration encased in a large tartan coat. On the wall behind is a portrait of Edward Bright (1721-50), the grocer known as the "fat man of Maldon".
A satire on the alleged continuing dominance of Lord Bute five years after his resignation from office. It suggests that William Pitt, Fletcher Norton Lord Mansfield, Duke of Grafton et al, are sheltering in Bute's outsize waistcoat.
Published in the Political Register, February 1768. *BM Satires 4181.*
Stock: 54365

231. **Bob Cherry or Argumentum ad Hominem.**
[Dublin: Gentleman's & London Magazine, 1764.]
Etching. 115 x 175mm (4½ x 6¾"). Creasing as normal, toning and stains. £160
After his resignation in April 1763, Lord Bute dangles a cherry before George Grenville and Charles Wyndham, Earl of Egremont, as Britannia exclaims 'Oh! My foolish children. Henry Fox syas 'Give me Holland'. See *BMM Satires 4032 for a version published by John Williams.*
Stock: 54400

232. **[The unpopularity of Lord Bute] The Pillars of the State.**
Design'd & Engrav'd for the Political Register. [n.d., 1768].
Etching with engraving. 180 x 120mm (7 x 4¾"). Trimmed into plate on right. £95
Two anti-Bute satires. Above is a ship running onto rocks, with a sailing damning 'that Scottish Pilot'. Below Lord Mayor Thomas Harley and Samuel Gillam, J.P., hold up a beam with a noose, on which is written 'English or Irish here shall freely swing, No Scot while Sawney rules, shall grace ye String'. Behind them is a scene of soldiers firing on a crowd at St George's Fields, 10th May 1768, a protest against the imprisonment of the radical Member of Parliament John Wilkes. *BM Satires 4235.*
Stock: 54364

233. [The unpopularity of Lord Bute] **The Flight from Dover. The Arrival at Calais.**

Design'd & Engrav'd for the Political Register. [n.d., c.1768].

Etching with engraving. 180 x 120mm (7 x 4¾"). With narrow margins. £180

Two scenes satirising the unpopularity of John Stuart, 3rd Earl of Bute. Above he is hitching a ride away from Dover on a witch's broomstick laden with money bags; below he lands in Calais to be greeted by Bonnie Prince Charlie. *BM Satires 4211.*

Stock: 54363



234. [Lord Bute] **The Laird of the Posts or the Bonnett's Exalted.**

Hogarth, Inv.t. Printed for I. Baldwin London. [n.d., c.1762.]

Coloured etching. 140 x 280mm (5½ x 11"). Folded as issued. £260

Prime Minister John Stuart, Lord Bute, balances on posts lettered with numbers alluding to annual salaries and calls to fellow Scots saying "I'll provide for ye all".

An Englishman and an Irishman stand looking on remarking that "There will be no chance for us".

A satire on Bute's favouritism of Scots, copied from *BM 3862*, but with a lion blindfolded with a tartan cloth rather than a pit (Pitt) in the foreground.

Stock: 54398

235. **A Perspective and Political View of the Timber-Yard at the L-e [Limehouse]. The Saw Mill.**

[Oxford Magazine, 1769.]

Engraving. Sheet 170 x 120mm (6¾ x 4¾"), with margins. £130

A satirical scene showing a lawyer sawing through the 'Magna Carta' and 'Bill of Rights' in front of a saw mill while John Wilkes looks on from the left.

Charles Dingley, a speculator and mechanic, stood against Wilkes in the 1769 election. He patented a sawmill, built in Limehouse, which rioting sawyers pulled down in 1768, after which an Act was 'for punishing persons destroying mills' was passed. *BM Satires 4278.*

Stock: 54383



236. **The Waterloo Cock Wot's Lost his Courage.**

Published by O.Hodgson, 10 Cloth Fair, London [n.d., c.1830].

Fine coloured lithograph. Sheet 225 x 290mm (9 x 11½"), on paper watermarked 'Smith & Allnutt'. £230

A braying donkey dresses as the Lord Mayor of London drives a cockerel with the Duke of Wellington's head and dress hat past a signpost pointing to Hyde Park Corner, site of Wellington's home, Apsley House.

The satire probably refers to the fall of Wellington's government at the end of 1830, caused by his refusal to accept reform. *Not in BM Satires, but BM 1990,1109.1.* Stock: 54347

237. [John Wilkes.] **Hieroglyphics.**

[n.d., c.1770.]

Etching. 110 x 180mm (4¼ x 7"). With small margins. £140

A satire on attempts to keep John Wilkes from taking his seat in 1769, showing him accosted by two attack dogs with the heads of Sir Norton Fletcher and the Duke of Grafton. On the left are two of his supporters, wearing clerical dress: John Horne Tooke says "They know not what they do."; and the lawyer, John Glynn, says "There is no Precedent for this, either in Law or Equity! I declare it to be illegal". On the right are other canines: Henry Fox, the Duke of Bedford and Lord Mansfield.

Originally published in the Oxford Magazine, 1769. *BM Satires 4268.*

Stock: 54337

238. **Confirmation or the Bishop and the Soldier.**

Marks fec. [1822.]

Coloured etching. Sheet 190 x 225mm (7½ x 8¾") large borders. Laid on card. £230

A bishop gets down on one knee, as a soldier, wearing a bonnet, smiles coyly from behind a fan. Two men entering a door look on in disgust. A decanter and glasses sit on a table.

Percy Jocelyn (1764-1843), Bishop of Clogher in County Tyrone, was a noted member of the British Society for the Suppression of Vice. This did not prevent him being discovered soliciting the favours of a Grenadier Guardsman, John Moverley, in the back

parlour of the White Lion pub near The Haymarket. The pair were dragged through the streets, severely beaten, and imprisoned, but Jocelyn skipped bail and escaped to Scotland where he worked as a butler. Such was the scandal that the Archbishop of Canterbury said it was "not safe for a bishop to show himself in the streets of London". A public subscription was raised to raise money for James Byrne, a coachman who accused Jocelyn of "taking indecent familiarities" in 1811, but was convicted of criminal libel and sentenced to two years in gaol and a public flogging.
Stock: 54547

239. Curate going on duty.

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]
Woodcut. Sheet 190 x 260mm (7½ x 10¼). £70
Three men grin in the doorway of an inn watching a curate riding off to work.
William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints.
Stock: 54527

240. The Blessing.

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]
Woodcut. Sheet 180 x 260mm (7¼ x 10¼). £130
Jewish man sitting at a table with a cat drinking out of his bowl; picture of Calvary (Golgotha) hanging on the wall behind.
William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints.
Stock: 54524



241. Le sermon d'un Missionnaire.

A Paris chez Lambert rue Serpente n° 10 et chez Martinet rue du coq.
Rare etching. Sheet 250 x 345mm (9¾ x 13½").
Trimmed within plate, small stain in image. £360
A French priest preaches fire and brimstone to a congregation prostrating themselves on the floor. Through the door is a Fury in a cloud, scourge in one hand, snakes in the other.
Stock: 54375

242. A Monkish Vision.

Woodward del. Cruikshanks s.p. [London Published by Allen & C° Paternoster Row March 25 1797.]
Coloured etching. Sheet 260 x 200mm (10¼ x 8").
Trimmed at bottom, losing publisher's inscription. £95
A fat monk, his face disfigured with drink, sleeps in an armchair, dreaming of pretty women bringing him wine, meat and grapes. *BM Satires 9148*.
Stock: 54562

243. A Polite Congregation. Plate 80.

Woodward del. Cruikshanks sculp. London Published by Allen & C°, 15, Paternoster Row March 18, 1797.
Etching. 200 x 255mm (8 x 10"). Trimmed into plate left and bottom, some toning of paper. £45
The interior of a gothic church as the service finishes, filled with couples delayed leaving by social conventions. *BM Satire 9143*.
Stock: 54275

244. [Quakers] Obediah _ Puzzled.

H.H. [Henry Heath]. Pub.d Ap.l 1830. by S. Gan's Southampton St.
Coloured etching. 255 x 365mm (55 x 14¼"). Faded.
Trimmed to plate on three sides. £120
One Quaker expresses disquiet at another's brightly coloured jacket. "Aminidab, how camest thou by that garment for the vain adornment of thine outward man?". "I created it." "Created it friend?". "Yea verily - for I said, Let it be made, and it was made!!".
Stock: 54567

245. Reform at Home & The Church in an Uproar.

[n.d., c.1830.] Bit later.
Etching. Sheet 255 x 210mm (10 x 8¼"). Trimmed within plate at sides, affecting key text, a line of the key weakly inked. Some pencil mss annotations. £140
Caricature portraits of a group of men gathered in a church, with a key of what 14 are saying, including 'I never put my hand in the public purse'. The pencil mss gives clues to the identifies of the men.
Stock: 54444

246. [Sunday Sabbatarianism] The Political Drama. No 5. Illustrations of Sir Andrew Agnews New Act. Things Not to be Done on the Sabbath.

Printed and Published by G. Drake, 12, Houghton Street, Clare Market [n.d., c.1836.]
Woodcut with letterpress. Sheet 410 x 280mm (16 x 11"). Laid on album paper at corners £160
Four satirical scenes of what might happen if one of the Sabbath Observance Bills of Sir Andrew Agnew (1793-1849, MP for Wigtownshire) was passed. Top left a policeman says he has to get permission from the Bishop to intervene to stop a man hanging himself. Top right a man is stopped from calling the midwife.
Agnew introduced four bills during his seven years in Parliament, prompting Charles Dickens to write that his motivated was resentment that those poorer than himself might have any pleasure in life.
Stock: 54420



247. **The Barber of Seville. Extracted from the Monthly Mirror - New Series No. XIV.** Publish'd Mar 15. 1808 by Laurie & Whittle, 53 Fleet Street, London. Hand-coloured etching. 190 x 225mm (7½ x 8¾"), with letterpress underneath, sheet 290 x 225mm (11½ x 8¾"). Trimmed to plate on three sides. £290 An illustration and ten-verse poem satirising Gioachino Rossini's 'Barber of Seville. A woman with cross-eyes and a hairy chin sits under a grape-trellis and an orange-tree; a barber kneels at her feet. In the song the amour promises to shave her every morning if she will marry him. *BM Satire 11195*. Stock: 54351

248. **A Fleet Wedding. Between a brisk young Sailor & his Landlady's Daughter at Rederiff. Scarce had the Coach discharg'd it's Trusty Fare, / But gaping Crowds surround th'amorous Pair; / The busy Plyers make a mighty Stir! / And whispering cry d'ye want the Parson Sir?...** J. June sculp. Publish'd according to Act of Parliament; October ye 20th, 1747 [but later]. Price 6d. Engraving, 230 x 310mm (8 x 12¼"). £220 The print depicts the Stock Market in the City of London in 1747. *BM Satires 2874*. Stock: 54403

249. **Isabel! Isabel! Isabel! One look though look be in Sorrow. Fare thee-Well** London, Pub.d by S. & J. Fuller, Temple of Fancy, 34 Rathbone Place. [n.d., c. 1830.] Coloured etching. Sheet 145 x 185mm (5¾ x 7¼"). Trimmed within plate, laid on album paper. £65 A man takes his leave of a grotesque woman. Stock: 54315

250. **The Old Maids Petition.** Printed and Published by W. Davison Alnwick. [n.d., c.1815.] Woodcut. Sheet 180 x 260mm (7¼ x 10¼). £80 An ugly old maid kneeling at a desk in prayer. A man peeps on her through gap in the rafters. Signs read "love in a village", "cupids revenge" on door and wall. By William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints. Stock: 54529

251. **The Sweet Little Girl that I Love.** Woodward Del. Rowlandson scul. Pub.d June 4 1808 by Thos Tegg N 111 Cheapside. Coloured etching. 350 x 245mm (13¾ x 9¾"), watermarked 'J Whatman 1816, large margins top & bottom. Faint mount burn. £280 A tall, thin, elderly military officer, ugly but elegant, stoops to embrace a fat country woman, short and hideous, yet buxom. *BM Satires 11138*. Stock: 54568

252. **Symptoms of Matrimony.** Woodward Delin. [Etched by Isaac Cruikshank?] [Pub.d Jany 1st 1796 by S W Fores N° 50 Piccadilly corner of Sackville Street - Folios of Caracatures lent out for the Evening.] Coloured etching. 325 x 465mm (12¾ x 18¼"). Trimmed within plate, losing publisher's inscription, losses in corners, paper toned. £140 Two tiers containing seven scenes satirising marriage. *BM: 1985,0119.373*. Stock: 54279

253. **The Unpleasant Rencontre.** Design'd & Etch'd by D.T. Egerton. London, Published by Tho.s McLean, 126, Haymarket, 1824. Coloured aquatint. 210 x 270mm (8½ x 10¾") with wide margins. Slight stain through title, stitch marks in left margin, tear in bottom margin. £160 A scene from 'Fashionable Bores; or Coolers in High Life by Peter Quiz'. A woman, accompanied by her black steward, encounters her fiancé coming out of the 'Temple of Venus' (brothel). To the man this is a bore because the impending nuptials were what kept the creditors away. Daniel Thomas Egerton (1797-1842), satirist and landscape painter, murdered while living in Mexico, shortly after publishing 'Egerton's Views in Mexico'. Stock: 54329

254. **A Burlesque on Mr & Mrs Clark - or the Flicht of Bacon. Sung by Mr Fawcett, at Covent Garden, in the Popular Farce of We Fly by Night.** Publish'd April 1, 1806, by Laurie & Whittle, 53, Fleet Street, London. Coloured etching. Sheet 195 x 245mm (7¾ x 9½"). Trimmed within plate. £160 A farmer and his wife look forward to claiming 'The Dunmow Flicht', a prize for couples who have been

married a year and do not regret it. However by fighting about how to cook the bacon they negate their claim.

The farce 'We Fly by Night', by George Colman the younger (1762-1836), was first played on 28 Jan. 1806. Fawcett played Ferrit, a servant. *BM Satires 10673*.
Stock: 54357

255. **[Caroline of Brunswick & Mrs Fitzherbert] The Rage.**

W. Hintin sculp. [after W. O'Keefe?] Published November 21st 1794 by H. Humphrey N° 37 New Bond Street.

Etching, printed in brown and hand finished. 250 x 350mm (10 x 13¾"). Small margins. Some staining, stitch marks in left edge. £380

A dishevelled Mrs Fitzberbert squares up to Caroline of Brunswick, fists raised. An uncaricatured Caroline looks startled. Under Mrs. Fitzherbert's feet are the Prince of Wales's coronet, feathers, and motto.

A satire published as Malmesbury was dispatched to Brunswick to make a formal proposal to Caroline. However Mrs Fitzherbert had already been usurped as the Prince of Wales's main mistress by Frances Villiers, Lady Jersey.

'The Rage' was a comedy by Frederick Reynolds, first performed on 23 October 1794. *BM Satires 8498*.
Stock: 54611



256. **The Measure of Happiness, or a Royal visit to the Dey of Tunis or the Great Plenipo** – [by William Heath.] Pub July 20 1820 by S.W. Fores 50 Piccadilly.

Scarce coloured etching, watermark 1820; 1820. 250 x 350mm (9¾ x 13¾"), with margins. Tears and creasing. Borders messy. £230

Caroline of Brunswick in Turkish costume, with much of her vast bosom on display, smoking a hookah. An interpreter makes pleasantries, to which Caroline replies "I am as Happy as the Dey [altered to Day] is Long!!!". A disgruntled Bartolommeo Bergami stands behind.

An anti-Caroline satire of her visit to Tunis in 1816, published as George IV tried to win a divorce by the Pains and Penalties Bill 1820. *BM Satires 13767*.
Stock: 54560

257. **[Caroline of Brunswick and Bergami] Chastity! Chaste as the Icecle, / That's Curded by the frost from purest snow / and hands on Dian's temple.**

Sr Facto del. [Etched by George Cruikshank] London Pub.d by G. Humphrety 27 St James's St 1820. Etching. 135 x 195mm (5¼ x 7¾") very large margins. £140

Caroline of Brunswick and Bartolomeo Bergami embracing on a couch, she in the Turkish peasant woman costume she wore at a ball given by her in Naples, Bergamo in the hussar costume that he wore as Chamberlain.

Originally published as one of four related scenes as 'La Gloire des Honnetes Gens!!', for this issue the plate has been cut down. *BM Satires 13731*

Stock: 54457

258. **[Frederick Augustus, Duke of York] March Winds. Fair Weather - Foul Weather.**

[by Charles Williams.] Pub.d April 1809 by Walker N° J Cornhill.

Coloured etching. Sheet 245 x 350mm (9¾ x 13½") Trimmed within plate. Made up right corner in title. £120

Two scenes of Frederick, Duke of York in uniform as Commander-in-Chief: strutting into Horse Guards; and leaving with his insignia torn off, buffeted by dusty windx following his resignation on 25 March 1809. His latest mistress, Mary Anne Clarke, had been accused of illicitly selling army commissions under Frederick's aegis. *BM Satires 11302*.
Stock: 54473

259. **[George III] Nimrod.**

[after A. Aldbery.] Pub.d August 15 1787 by S.W. Fores No 3 Piccadilly.

Etching. 215 x 265mm (8½ x 10½"). Creasing. £130

A portrait of George III riding. A later copy of A. Aldbery's 1787 print, with the addition of Windsor Castle in the background and two dogs, one rolling on its back.

Stock: 54590

260. **A Hint to Ministers, or a Gracious Answer to Grievous Petitions.**

[by Charles Williams.] Pub.d Novem.r 6th 1808 by S W Fores 50 Piccadilly.

Fine coloured etching. Sheet 240 x 345mm (9½ x 13½"). Trimmed within plate. £170

George III, face hidden by a pillar, dismissing petitioners against the Convention of Cintra, which allowed the defeated French forces to evacuate Portugal. Sir Arthur Wellesley (yet to be made Duke of Wellington) wanted to continue fighting but was overruled. 20,900 French soldiers, with their equipment and loot, were transported to Rochfort by the Royal Navy; and a Russian fleet, blockaded in Lisbon, were allowing to return to Russia (even stopping at Portsmouth) despite Britain & Russia being at war.

In his 'Childe Harold's Pilgrimage' Lord Byron wrote 'Britannia sickens, Cintra! at thy name'. *BM Satires 11051*.

Stock: 54467

261. [George III] **The Vision of Three Cats, a Fable. Many Years ago a Persian Sultan dream'd he saw three Cats _ one of which was very fat - another very lean, and the third blind...**

[Ansell?] Pubd Dec.br 8th 1800 by S.W.Fores 50 Piccadilly, Folios of Caricatures lent out for the Evening.

Engraving with stipple, watermark Budgen 1799; 260 x 385mm (10¼ x 15¼"). Trimmed within plate. £180
George III dressed as a Sultan, asleep, dreaming of three cats, representing his ministers, his people and his own blindness to the situation. *BM: 9551*.

Stock: 54321

262. [George IV] **The [scored through] My Ass in a Band-Box.**

London Pub.d by R.A. Fores Aldgate, [May 1821 erased].

Coloured etching. Sheet 290 x 225mm (11½ x 9")
Trimmed within plate, stains. Faded. £140
George dressed as a Roman emperor, head and right leg protruding from a muff box, sitting on a masked donkey with the face of Lord Conyngham standing in a 'Harness Box' in which are a pair of antlers.

A satire on George IV's friendship with Lady Conyngham. The title is a well-known phrase, a course answer to the offer of anything inadequate to the purpose. *BM Satires 14186 (not on line)*.

Stock: 54432



263. [George IV] **The Slap Up Swell wot Drives Whenever He Pleases.**

[after William Heath.] [n.d., c.1829.]

Coloured etching. Sheet 200 x 160mm (7¾ x 6¼").
Trimmed and mounted into album sheet. £260

A caricature of George IV, a pirate copy of the caricature by Heath, with changes to the title and spoken word, and a larger-brimmed hat.

'Slap up' dates, as northern slang, from c.1823 (BM Satires via Partridge's 'Slang Dictionary'). *BM Satires 15732*.

Stock: 54359

264. [Trial of Queen Caroline] **A Struggle for the Horns!**

Marks fec.t. London Pub.d by J.L.Marks 28 Fetter Lane Fleet Street. [n.d., 1820.]

Etching. Sheet 250 x 350mm (9¾ x 13¾"). Trimmed within plate, tears with old repairs, stains. Loss in title bottom right. Small margins. £180

John Bull, a drink-blotched 'cit', and George IV fight over a large pair of cuckold's horns, cheered on by the supporters and opponents of Queen Caroline. In the background a woman bloodies the nose of Theodore Majocchi, a witness against the queen, famed for repeating 'non mi ricordo' (I don't remember). He and other witnesses against the Queen were billeted in Cotton Garden (buildings between the river and Parliament formerly the garden of Cotton House, belonging to Sir R. Cotton, now occupied by the Terrace). *BM Satires 13850*.

Stock: 54338

265. [George IV & Mrs Fitzherbert] **Triumph of Love and Folly.**

E_s [James Elmes]. London Pub.d Aprl 24 [1812] by Tho.s Tegg 111 Cheapside.

Coloured etching. Sheet 240 x 340mm (9½ x 13½").
Trimmed within plate, some scraping of plate, removing date, some text of a speech bubble and blank area above Mrs Fitzherbert's head. Few tiny pinpricks top right. £120

The Prince Regent carried in a sedan chair by two judges, with Mrs Fitzherbert on the roof with two babies, followed by the cabinet.

Stock: 54556

266. **King Henry VIII. Act II, Scene IV. Principal Characters, King of England by the **** Queen of England by the Q**** Cardinal Wolsey _ L**d C*****h [Castlereagh] &c &c &c.**

Marks fec.t. London Pub.d by J.L.Marks [37] Prince's St Soho.

Coloured etching. Sheet 240 x 345mm (9½ x 13½").
Trimmed into image at top, bottom left corner snipped, losing part of address. £180

George IV as Henry VIII, listening to Caroline as she declaims Catherine of Aragon's speech, starting "Sir, I desire you do me right and justice, And to bestow your pity on me: for I am a most poor woman, and a stranger". *BM Satires 13829*.

Stock: 54422

267. [The Prince Regent.] **The Two Journals. Jou.I II.**

[by Charles Williams.] Pub.d July 1814 by Tho.s Tegg 111 Cheapside.

Coloured etching. 245 x 345mm (9¾ x 13½"), paper watermarked 1819, large margins. £230

Eight scenes illustrating how the Prince Regent spent the day, designed as a contrast to the frugal habits of Tsar Alexander I during his visit to London in 1814. He is depicted as lazy, pampered and drunken. See ref 47245 for the first plate. *BM Satires 12291*.
Stock: 54550

268. **[George, Prince of Wales] A Sketch for a Vice-Roy!! The Royal Jersey [Jarsey]!!**

I.C. [Isaac Cruikshank]. London Published by SW Fores 50, Piccadilly, February 22, 1797. - NB Folios of Carecatures lent out for the Evening.

Coloured etching. 375 x 270mm (14¾ x 10¾"), with large margins. Stitch marks in bottom margin, small stain in image. £420

The Prince of Wales wearing a 'Jazey', a bob-wig, through which can be seen insects on the back of his neck. Under his arm a rolled document: 'Thoughts on a Restricted Regency'.

The prince started to wear a wig when riding, to keep his head warm. The title alludes to his affair with Frances Villiers, Lady Jersey. *BM Satires 8988*.

Stock: 54610



269. **S.,t George & the Dragon & Mad,,le riposting.**

[by Isaac Cruikshank] London Pub.d Oct.r 12 1789 by S Fores No 3 Piccadilly. At Fores's Museum may be seen the completest Collection of Caricatures &c. in the Kingdom. Admitance 1 shilling.

A very scarce coloured etching. 275 x 370mm (10¾ x 14½"). Trimmed to plate top, right and top left; left margin chipped; tears taped. £550

The interior of Henry Angelo's Fencing Academy, with Joseph Bologne, Chevalier de Saint-Georges (1745-99) and the Chevalier d'Éon (1728-1810), in a black dress, duelling with the Prince of Wales and George Hanger, 4th Baron Coleraine (1751-1824), not with swords but with fists and besting them.

The two chevaliers had put on a fencing display, d'Éon in the same voluminous black dress, before the Prince in Carlton House on April 9th, 1787, recorded in a print by Robineau and Picot. *BM Satires 7557*, "Perhaps a satire on the discomfiture of the Prince by the King's recovery and the withdrawal of the Regency Bill".

Stock: 54619

270. **[The Prince Regent & Poet Laureate.] Rival Candidates for the Vacant Bays.**

JC [monogram, possibly CJ] fecit. London Publish'd Oct.r 1 1813 by N. Jones 5 Newgate Street.

Coloured etching, 215 x 540mm (8½ x 21¼"). Trimmed losing part of monogram. Slight time staining. £190

The Regent as Apollo, his head irradiated, eyes tipsily closed, sits on one knee of the Duke of Norfolk as Bacchus, who sits on a cask. He is assailed by candidates for the laureateship, made vacant by the death of Henry Pye. These include George Byron, Lumley Skeffington, Tom Moore, Matthew Lewis and Walter Scott (in armour) *NM Satires 12082*

Stock: 54471

271. **Pray Remember Us Poor Children.**

IC [Isaac Cruikshank]. London Pub July 12 1795 by S W Fores No 50 Piccadilly.

Coloured etching. 280 x 335mm (11 x 13¼"). Small margins. Tears in edges taped, right edge soiled. £450

Three sons of George III, the Prince of Wales and the Dukes of York and Clarence, dressed as blue-coat schoolboys, hold out begging bowls to the members of the House of Commons. At the centre is Lord Addington; on the right is Fox; on the left is Pitt with the Devil pointing at him.

The Duke of Clarence (later William IV) is a chamber pot representing his mistress, Mrs Jordan ('jordan' being slang for a chamber pot). *BM Satires 8666*.

Stock: 54612

272. **Washing the Blackamoor.**

I.C. [Isaac Cruikshank] Pub. by S W Fores No 50 Piccadilly London july 24 1795.

Coloured etching. 250 x 355mm (9¾ x 14"), on laid paper watermarked 'J Whatman'. Trimmed to plate at top, repair entering plate on left taped. Small margins on 3 sides. £360

Two ladies wash the face of Frances Villiers, Lady Jersey, attempting to remove her mixed-race complexion, helped by the Prince of Wales. She asks "Does it look any whiter?", to which the relies are "You may as well attempt to remove the Island of Jersey to the Highest Mountain in Wales" and "This stain will remain for ever".

Villiers remained a Lady of the Bedchamber to Caroline despite her affair with George until the Royal couple's separation. Cruikshank uses the fabled story of how to wash a blackamoor white to satirise Villiers' reputation. *BM Satires 8667*.

Stock: 54607

273. **The Jersey Smuggler detected; - or - Good cause for Discontent [Seperation]. - "Marriage vows, are false as Dicers oaths."**

[by James Gillray.] Pub.d May 24th 1796 by H. Humphrey N 18. New Bond St.

Coloured etching. 260 x 365mm (10¼ x 14¼"). Small margins. A few spots. £680

Caroline of Brunswick discovers the Prince of Wales in bed with Frances Villiers, Countess of Jersey. She gestures through a door to a crib with Princess

Charlotte asleep. Above the Princess's head hangs a 'Map of the Road back to Brunswick'.

Jersey's part in the separation of the Prince and Princess of Wales was well known, gaining sympathy of Caroline and distain for Jersey. The quote is from Hamlet. *BM Satires 8806*.

Stock: 54606



274. **[George, Prince of Wales] The Grand-Signor retiring.**

J.s G.y d. et f. [James Gillray] Pub.d May 25th. 1796, by H. Humphrey New Bond Street.

Coloured etching. 255 x 350mm (10 x 13¾"). Small margins. Stitch holes in left edge, a few spots. £680
A fat and pompous Prince of Wales leaves his bedroom and walks towards that of Frances Villiers, Countess of Jersey. Her husband, George Bussy Villiers, 4th Earl of Jersey, dressed in his nightclothes, lights the way with a candle and raises his night-cap deferentially, although George brushes him off. A torn map of the back of a door is titled 'A Map of the Road into the Harbour of Jersey'.

Lady Jersey, a 40-year-old mother of ten and grandmother, replaced Maria Fitzherbert as George's principal mistress in 1794. *BM Satires 8807*.

Stock: 54604

275. **The York-Minuet.**

[by James Gillray.] Pub.d Dec.r 14th 1791. by H. Humphrey No 18 Old Bond Street.

Coloured etching. 225 x 280mm (9 x 11") very large margins Crease in top left corner, stains. £520

George, Prince of Wales, dances with Frederica, Duchess of York, who shows not only her famously small feet but also an immodest amount of leg. *BM Satires 7933*.

Stock: 54603

276. **[Marriage of the Prince Regent & Mrs Fitzherbert.] The Follies of a Day or the Marriage of Figaro.**

[Fitz delin.t. Herbert fecit.] [Published March 13th 1786, by S. W. Fores, at the Caracature Warehouse N° 3 Piccadilly.]

Coloured etching, 18th century watermark. Sheet 265 x 370mm (10½ x 14½"). Bit messy. Trimmed to image and around title, losing joke artist/engraver. £130

The Prince Regent's clandestine marriage, officiated by Louis Weltje, with the bride being given away by

George Hanger, 4th Baron Coleraine, dressed as a major in the Prussian service. *BM Satires 6924*, 'Attributed to James Wicksteed', according to Angerlo. Stock: 54477

277. **[George, Prince of Wales, and Mrs. Fitzherbert] The Union Club Masquerade.**

[by Charles Williams.] Pub.d June 7th 1802 by S W Fores 50 Piccadilly. 'Folios of Caracatures lent out for the Evening.

Coloured etching. Sheet 270 x 375mm (10½ x 14¾"). Trimmed to printed border, laid on album paper. £240
A burlesque of the magnificent masquerade given by the Union Club in honour of the Peace of Amiens. In the centre is the Prince of Wales as Henry VIII, Mrs. Fitzherbert as a stout and middle-aged Anne Boleyn, and Pitt, winged and poised on one toe, as Fame, with two trumpets. On the left is the Duke of Norfolk, believed to be a crypto-Catholic who had conformed in order to sit in Parliament, as a fat monk with rosary and scourge hanging from his girdle. *BM Satires 9871*. Stock: 54438

278. **Merite defended by Wisdom [against] Malice Fanatism, Murder, Robbery & Oppression.**

[n.d., c.1771.]

Rare & scarce etching. Sheet 240 x 345mm (9½ x 13½"). Trimmed into image on three sides, into plate at bottom, damage and staining at edges. Damaged. £160
George III sits on a globe, surrounded by his ministers. A figure of Wisdom (Athena/Minerva), saying 'Not Guilty', spears a woman holding a torch which has a winged demon in its smoke. Prone on the ground is a Fury. Another demon pulls a chain, dragging three men (Fox? and a man with a coronet slipped over his eyes) to hell.

Probably a satire of the supposed inappropriate relationship between Augusta, the Princess Dowager, and Lord Bute.

We have been unable to trace another example. *Not in BM*.

Stock: 54492

279. **[William IV] It's a True Bill!!!**

C.J.G. [Charles Jameson Grant]. Pub 12 March 183 by S. Gans, Southampton St Strand.

Etching. Sheet 345 x 240mm (13½ x 9½"). Trimmed close to printed border. £85

William IV, dressed as a sailor, holding out a paper: 'Reform'.

After a career in the navy William became king in 1830, and gave immediate and unconditional assent to the Cabinet's plan of Reform, encouraging the illusion that he belonged to the popular party.

An identical caricature by Paul Pry/William Heath was published by McLean with the same date. *See BM Satires 16607 for the Heath version*.

Stock: 54495



280. **[Mrs Jordan] Lubber's-hole, -alias- The Crack'd Jordan.**

[by James Gillray.] Pub.d Nov.r 1st. 1791. by H. Humphrey N 18. Old Bond Street.

Coloured etching. 275 x 210mm (10¾x 8¼"), very large margins. Some staining, stitch holes in the top margin. £580

A satire of Mrs Jordan as a cracked chamber pot (for which 'Jordan' was a slang term), with the Duke of Clarence (later William IV) with his head stuck in the largest crack, singing a sea shanty. His naval coat hangs on a hook. *BM Satires 7909.*

Stock: 54605

281. **[William IV] The Players! Or Politicians amusing the Public by Subscription.**

[by Charles Williams.] Pub.d 1819 by T. Tegg 111 Cheapside London.

Coloured etching. Sheet 290 x 415mm (11½ x 16¼"), watermarked 'J. Whatman 1831'. Trimmed within plate, small tear in bottom edge taped. £240

William IV as a puppet made to dance by a cord tied to Charles Grey's knee, on a board held down by a heavy weight inscribed 'National Debt'. Around Grey are Henry Brougham, Daniel O'Connell, Francis Burdett and John Russell. On the left are Ernest, Duke of Cumberland, with his son Prince George and Princess Victoria, warning them about such politicians.

An uncommon anti-reform satire, equally uncommon for its benign depiction of the Duke of Cumberland, usually the the most-hated man in England. *BM Satires 16692.*

Stock: 54476

282. **A Bond Street Lounger Recently Detected. Sir you've stole my Gown here it is under your Hat...**

Publish'd Nov.r 18 1802 by Laurie & Whittle, 53, Fleet Street, London.

Etching. Sheet 200 x 235mm (8 x 9¼"). Trimmed within plate. £320

Caught by his landlady with her gown under his hat, the lodger tries to laugh it off as a prank. However a painting on the rear wall, 'View of Port Jackson', reminds the viewer that penal transportation to Australia was a common penalty for such petty theft. Stock: 54355



283. **[A Meeting of Connoisseurs.] [Assemblée des Connoisseurs.]**

[John Boyne del.t][Thomas Williamson sculp.t] [London, Pubd. Feby. 2. 1807 by R. Cribb, 288, Holborn]

Framed stipple 550 x 650mm (22¾ x 25½"). Cut and pasted on board. Two creases in left hand side and damage to the left margin. £1500

Extremely rare and interesting image showing a satire on the contemporary fashion for black models, whose bodies were widely admired by artists. After the watercolour by John Boyne which can be seen in the V&A. Scene from an artist's studio lit from an attic window. The creator has started an artwork and four connoisseurs are grouped round the large canvas judging. The artist is creating a white Apollo from a tall black male model with very different features. The model poses holding a broom, his clothes at his feet. A fifth connoisseur reaches up to alter the position of the model's head or admire his beauty. The artist stands beside his canvas looking stressed, the left hand, holding palette and brushes, rests on the canvas; he sucks his mahl-stick nervously. An alarmed little boy cowers behind a cradle on which a cat rests. The artist's wife, holding a baby, sits with her back turned to the unwelcome guests. On the far left a dog marks its territory.

Stock: 54538

284. **Countryman in London.**

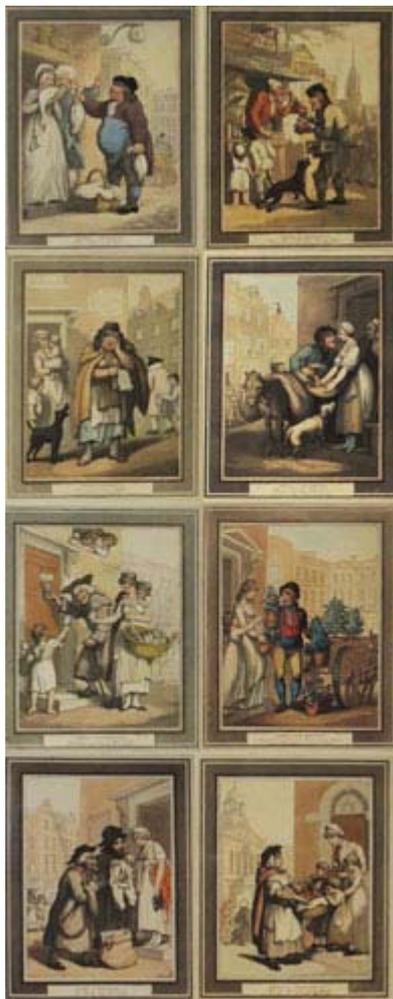
Printed and Published by W. Davison Alnwick. [n.d., c.1815.]

Woodcut. Sheet 190 x 255mm (7½ x 10¼"). £130

A countryman with a stick walks into a theatre, is shocked by an enthusiastic leafleter showing him a paper with "Milse's wild beasts" and pointing to a sign which reads "royal tiger".

William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints.

Stock: 54522



285. [Thomas Rowlandson's 'Cries of London'.] **Cries of London No. 1. Buy a Trap, a Rat Trap, buy my Trap. [&] No. 2. Buy my Goose, my fat Goose. [&] No. 3. Last dying Speech & Confession [&] No. 4. Do you want any brick-dust. [&] No. 5. Water Cresses, come buy my Water Cresses. [&] No. 6. All a growing, heres Flowers for your Gardens. [&] No. 7. Old Cloaths any Old Cloaths. [&] No. 8. Hot cross Bunnns, two a penny Bunnns.**

Rowlandson Delin. Merke sculp. London. Pub: Jan. 1st [- May 4th] 1799, at Ackermann's 101 Strand.

Set of eight aquatints with hand colour, large margins. Each c.350 x 290mm (13¾ x 11½"). Framed.

Unexamined out of frame. Time stained. £2000

A full set of Rowlandson's burlesque of Francis Wheatley's famous 'Cries' (1793-7), with the street traders both uptown and in less salubrious areas of London. *BM Satire 9475-9480*

Stock: 51751

286. **The Distrest Poet.**

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]

Woodcut. Sheet 190 x 260mm (7½ x 10¼). £90

A man sits in a poorly furnished room penning verses at a table. A bed rests against the wall at right, with a chamberpot visible beside it; a broken chair stands at left, and a coat and hat, shelf of books, and framed picture of Fame atop Parnassus all hang on the back wall.

William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints.

Stock: 54525

287. **The Female Orators. Engraved from an Original Picture Painted by Mr John Collet.**

M. Rennoldson sculp. Printed for Jn.o Smith No. 35 Cheapside, & Rob.t Sayer No. 53 Fleet Street as the Act directs Nov.r 20, 1768.

Rare engraving with etching. 225 x 365mm (8¾ x 14½"), with wide margins on 3 sides. Repaired tear , surface abrasion at top of image. Very slight loss & crease top left. £230

A confrontation between two market women in Covent Garden. A man taps her shoulder and points with amusement at a bill on a wall above, reading "Theatre Royal Covent Garden Epicoene or the Silent Woman". A gentleman exits a sedan with a hands over his ear.

BM: 1948,0214.497.

Stock: 54572

288. **Accomodation- or a Hint to Country Gentlemen how to save their Fences.**

[by Charles Williams.] Pub.d Oct.r 1827 by M.cLean Hay Market [but later].

Coloured etching. 250 x 350mm (9¾ x 13¾"), with wide margins. £160

Three peasants taking pailings for firewood from a fence around woodland, under a sign from the landowner to leave the fence and take the wood. The gate has been left open "for their Accomodation". The man holds a billhook. *BM Satires 15489.*

Stock: 54491

289. **[The Four Times of the Day] Morning. [&] Noon. [&] Evening. [&] Night.**

Designed by W.m Hogarth. Engraved by T. Cook.

[Morning] Published August the 1st 1797, by G.G. & J. Robinson, Pater-noster Row, London. [Noon] October the 1st 1797... [Evening] December the 1st 1797... [Night] February the 1st 1798...

Set of four engravings with hand colour. Each 500 x 400mm (19½ x 15½"), all on paper watermarked 'J Whatman 1794', with wide margins. £990



Thomas Cook's copies of the famous set of plates engraved by William Hogarth with the assistance of Bernard Baron and published in 1738. The series begins in Covent Garden, with the successive plates showing scenes in the locales of St. Giles'-in-the-Fields, Sadlers Wells, and Rummer Court (looking towards the equestrian statue of Charles I at Charing Cross).

Stock: 54534

290. A Provincial Deputy's Maiden Speech to the National Assembly. Just Published (Engraved in a superior Stile.) Chesterfield's Principles of Politeness Exemplified, in 20 figures pr. 10/6.

SC [monogram of Samuel Collings.] Published Feb. 16 1791 by S.W. Fores 3 Piccadilly.

Coloured etching, 18th century watermark. 300 x 210mm (11¾ x 8¼"). With narrow margins. £290

A deputy stands on a tribune in profile to the left, poised on one toe and leaning on the railing; he shouts with his ugly head thrown back, a blast issuing from his mouth. From his pocket protrudes a document inscribed 'L'Art de la Rhétorique'.

A satire on 'Principles of politeness, and of knowing the world' by Philip Dormer Stanhope, Earl of Chesterfield. *BM Satires 7695, their example trimmed and without attribution.*

Stock: 54340

291. The Millers Maid Grinding Old Men Young. The Miller Grinding of Old Women Young.

Printed Colour'd & Sold by Sam.l Lyne at the Globe in Newgate Street [n.d., c.1740.]

Engraving. Sheet 475 x 365mm (18¾ x 14¼").

Trimmed into decorative border. Damaged at edges with losses at corners, nicks. £550



Two scenes, each with 24 lines of verse and a decorative frame-like border top and bottom. The upper image shows old men climbing a ladder, taking it in turns to climb into a funnel that feeds them to a mincer driven by a woman, but coming out as young men and being met by admiring women. In the lower scene the sexes are reversed. The verses both tell of the pains of ageing and the desire to be young again. Sayer has squeezed his inscription in on both halves, suggesting he bought the plates from another publisher. Extremely rare: we have been unable to trace other examples of this version, although Sayer had smaller versions engraved, and a similar pair appeared in John Bowles's catalogue of 1753. The British Museum has an anonymous version of 'The miller grinding of old women young', with the same scene but with plain borders. *See BM 1999,0926.4 for variant and 45191 for a reversed version, republished by Sayer.*

Stock: 54301

292. Idleness.

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]

Woodcut. Sheet 185 x 260mm (7¼ x 10¼"). £70

A scene in a churchyard, a shoeshiner and three other boys play hustle-cap on a tomb near an open grave and skeletal remains. A beadle raises his cane about to punish them. A satire after Hogarth's 'Idle 'Prentice at play in the Church Yard, during Divine Service' (Paulson 170).

William Davison of Alnwick (1780-1858), print publisher and pharmacist, produced a number of naive popular prints between 1812 and 1817, usually based on other prints. *Paulson 170*

Stock: 54523

293. **The Light Guinea or Cap:t: Flash Detected.**

Pubd Augt: 17 1774 by MDarly, 39 Strand.
Coloured etching. 250 x 175mm (9¾ x 7"). Trimmed into image at top. Small margins on 3 sides. £160
Social satire: a prostitute weighs a coin paid to her by a military officer and finds it below weight, probably 'clipped'
Stock: 54341

294. **The Misfortune.**

Printed and Published by W. Davison Alnwick. [n.d., c.1815.]
Woodcut. Sheet 190 x 255mm (7½ x 10"). £70
A satirical farmyard scene. Two horses have become skittish causing two people to fall from a carriage. One horse rears while a man grapples with the other. A sow and her piglets run away in fear. A mother and her two children in a cart watch the scene unfold. There are church spires in the distance. *BM*
Stock: 54518



295. **The Pluralist and Old Soldier. A Soldier once and in the Beggar's list / Did thus address a well-fed Pluralist.**

[Engraved by Matthew Darley after John Collier.]
[Pub.d according to Act of Parl.t by M.Darly facing New Round Court the Strand 1766.]
Coloured etching. 355 x 250mm (14 x 9¾"). Laid on card, tear taped in margin on right. £240
A scene illustrating engraved verse. A ragged and unkempt old soldier (a crippled veteran of Guadalupe, taken from the French in 1759) begging arms from a well-fed pluralist parson, who holds a glass of ale and a tobacco pipe. The soldier's entreaties are haughtily dismissed by the clergyman.
Originally published in 1766, this example has a plate number '30' top left and the publisher's inscription removed. See *BM Satires 3994* for a 1762 version, in reverse.
Stock: 54325

296. **A Foulter deed was never done. Poker Tongs & Shovel or an Ironical Consultation about Murdering the Bootmakers Maid!!!**

G. Cruikshank sculp.t. Published Jan.y 1812 by George Cruikshank[?].
Rare coloured etching. 365 x 260mm (14¼ x 10¼"), large margins; J. Whatman 1809 watermark. Repaired tear entering plate at top. some creasing. Name in publication line blurred. £320
Two scenes: below robbers stab the maid in the throat as the bootmaker runs upstairs; upstairs three gentlemen, armed with the fire ironmongery, hold their door shut as one says "Wait until the wound is inflicted". *Not found in BM.*
Stock: 54441

297. **The Looking Glass. Fashionable intelligence 1830. Slave trade 1. Slave trade 2. A sketch of that curious little architect sitting on his (egg). New system of heraldry. 1730 Dress of the guards. 1830. Gallop-hard- Trials Old Bailey. Change of linen. Sheriffs-officers .**

[by William Heath] [Published January 1st. 1830 - by T. McLean 26 Haymarket London.]
Coloured etching. Sheet 205 x 260mm (8 x 10¼"). Edges chipped. Tears into image on right. £160
10 vignettes on one sheet, the largest being a fashion satire. Of most interest are the two scenes relating to the Slave Trade: the first shows 'Slaves in bondage', with a happy family on a plantation; the second, 'In full enjoyment of Liberty', shows the effects of thoughtless emancipation, with a family left in dire poverty, with Wilberforce's name, suggesting it was his fault.
Stock: 54600

298. **Militia galantry - or The Soldiers cowardly retreat to save his Bacon; at the expence of his fair Inamorata.**

[by Charles Williams. Pub.d 1821 by S.W. Fores Piccadilly corner of Sackville Street.
Coloured etching. 250 x 350mm (9¾ x 13¾") very large margins. £260
Between signs pointing to Cheltenham and Gloucester, a woman kneels at the feet of Col. Berkeley, a tall handsome man in regimentals, wearing a plumed cocked hat. He holds a flag inscribed Letters to Amuse the Public expose the Writer and save my Pocket; on this hangs a letter-file on which papers are spiked. She begs "In Pity don't Expose me!". He says "They will save me thousands". A coach of onlookers comment, including "Where's the Honor of a Soldier and Faith there is none in this".
William Berkeley (1786-18570, 1st Earl FitzHardinge, was sued by coach proprietor John Waterhouse for "Criminal conversation" with Waterhouse's wife. Despite the attempts satirised here, Waterhouse was awarded £1000 damages at Gloucester Assizes. The scandal did not stop Berkeley becoming Lord-Lieutenant of Gloucestershire in 1836. *BM Satires 14274a*, a second state with 'Militia' instead of 'Military'.
Stock: 54579

299. **The Brewers Entire Saloon (a Bird's-eye view). The Satirist 1st January 1813.**

Satirist inv.t. W. H. E.Koorb [William Henry Brooke] del.t Aqua Fortis fec.t. [1813.]

Coloured etching. 210 x 370mm (8¼ x 14½").

Trimmed into border and title at top. Binding folds as normal. £230

An orgiastic gathering in the 'grand saloon' of the new Drury Lane Theatre, featuring Richard Brinsley Sheridan dressed as Harlequin and Samuel Whitbread reclining on a divan sandwiched between two women.

BM Satires 11993.

Stock: 54395

300. **British Graces, Attireing the Circassian Venus in the English Costume.**

[by Charles Williams.] Pub.d 1819 by T. Tegg 111 Cheapside London.

Coloured etching. 250 x 350mm (9¾ x 13¾") with wide margins. Pinhole just inside plate at bottom. £130

Three fat Englishwomen, wearing feathered bonnets, are dressing the 'Fair Circassian' in a corset-bodice, which covers her breasts and reaches almost to the knee. The victim throws up her arms, exclaiming, "Ah! Ah! me no bear dot; too tight; nasty tiff ting Me no eat no drink no do noting at all in dat".

The 'Fair Circassian' was Delarom, an Armenian companion of the Persian ambassador. When she departed from Gravesend for Constantinople in August 1819 she was dressed in English costume, with a fashionable Cashmere shawl draped over her head. *BM Satires 13393.*

Stock: 54475

301. **A Fair-Lawn View - or the Portsmouth Journey. "He that is robb'd not wanting / "What is stolen, let him not know it, / "And he's not robb'd at all.**

[by Charles Williams.] Pub.d Jan.y 1823 by S.W. Fores 41 Piccadilly.

Rare coloured etching, watermark 1818. 245 x 345mm (9¾ x 13½"), large margins. Time stained. £320

A scene at Fairlawn house at Acton Green: a man (probably James Capy, Lord Portsmouth's valet) recoils at seeing Lady Portsmouth asleep in the arms of another man, while Lord Portsmouth sleeps on the farther side of the large bed.

John Charles Wallop (1767-1853), 3rd Earl of Portsmouth, had an unsound mind from an early age. After the death of his first wife in 1813, John Hanson, his solicitor, quickly arranged the marriage of the earl and his own daughter, Mary Anne, intending to have the earl declared insane six months later. This failed (thanks to Lord Byron, who had given the bride away), so Mary Anne began an adulterous affair with William Alder, even having intercourse in the same bed with the Earl, fathering three children on her. Eventually it was discovered that the Earl was being badly mistreated by his new wife and her lover. He was adjudged to have been insane since 1809. In 1828 marriage was annulled, Mary Anne's children declared bastards and a judgment for the £40,000 cost of the

trial was issued against her. She fled abroad. *BM Satires 14546.*

Stock: 54436



302. **The Convention or a Hint at Emancipation.**

[by Charles Williams.] Pub.d Febu.y 18th 1805 by SW Fores N° 50 Piccadilly. Folios of Caracatures lent out for the Evening.

Etching with hand colour. 245 x 350mm (9¾ x 13¾"), watermarked 1804, large margins. Binding holes in left margin. £230

An obese Mrs Fitzherbert and a equally-fat monk sit at a table, the monks carving a beef joint marked 'Old England'.

At the time a Catholic Emancipation Bill had been sponsored by the Opposition without serious expectation, hoping to embarrass Pitt. This caricature suggests that she hoped her marriage to the Prince Regent might be recognised. *BM Satire 10368.*

Stock: 54582

303. **Odds & Ends for February 1816. Mrs Wright Doing Wrong _ !!!!! Buscuit & Gingerbread or the Rival Bakers. A. Kean Manoeuvre to "Pay Old Debts" -or- "Drury is it's self again"!!!. A peep into the Punch room at the Pavilion, or the gouty adonis. Parson B_ & the Butchers, or a Probationary Sermon at the Christ Church Newgate St.**

G. Cruikshank fec.t. Pub.d Feb.y 1816 by M Jones Newgate St.

Coloured etching, watermark Turkey Mill; Sheet 220 x 510mm (8¾ x 20"). Folded, as issued, repair to fold. £180

Five satires on one sheet, published in the 'Scourge'.

The largest scene shows Edmund Kean, dressed as Richard III, raising money for the Drury Lane Theatre by scaring the customers. Top left is a scene of John Braham (an actor) eloping with Mrs. Wright, deserting Nancy Storace (who had lived with him as his wife for many years). Top right is the Prince Regent, who was laid up at the Brighton Pavilion with gout. *See BM Satires 12714 for an extensive description.*

Stock: 54410

304. **Catch'd Napping.**

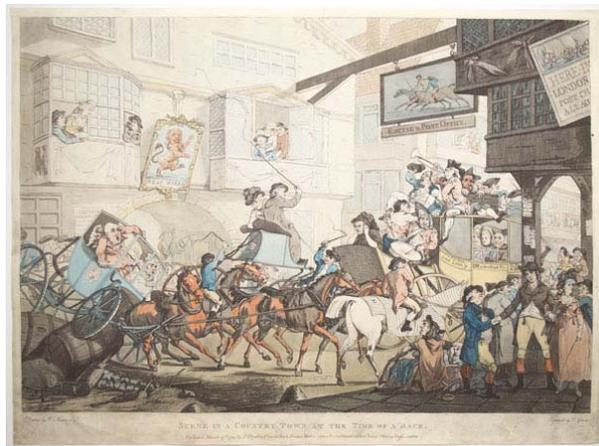
[after Isaac Cruikshank?] Published 1st Dec.r 1794. by Laurie & Whittle, 53 Fleet Street, London.

Coloured etching with stipple, part 18th century watermark. 200 x 245mm (8 x 9¾") large margins.

£160

Two country girls lie on a bank asleep, one with an errant breast. Two young sportsmen with guns creep up, as if they are stalking game. *BM Satire* 8588, suggesting the attribution to Cruikshank.

Stock: 54346



305. **Scene in a Country Town at the Time of a Race.**

Drawn by W. Mason Esq.r. Engrav'd by V Green. Publish'd March 27th 1789 by F. Brydon, Printseller & Framemaker, opposite Northumberland House, Charing Cross, London.

A very large & rare etching, with hand colour. Sheet 445 x 600mm (17½ x 23¾"). Trimmed to plate; worm holes filled, mainly in title area. £950

A chaotic scene in a High Street, probably York as the artist William Mason was Canon Residentiary of York and Rector of Aston. A stagecoach and personal carriages crash into each other, much to the amusement of spectators looking from the windows of the Red Lion coaching inn. Adding to the noise are coach passengers beating a drum and blowing a trumpet, a fiddler and a ballad singer. Other figures include a gipsy woman sitting on the pavement, a Jewish pedlar clutching his box on the roof of the stagecoach and a man riding a racehorse through the mêlée.

The BM's example is trimmed to the image, but has a 1908 report that gives the title and describes an earlier state, "Publish'd July 26th 1783 by V. Green, N°29 Newman Street, Oxford Street & Sold by F Brydon, Printseller, N° 7, opposite Northumberland House, Charing Cross, London". *BM Satires* 8243; *Siltzer* p.360; *Not in Whitman list of Green's non-mezzotints*. Stock: 54616

306. **Sketches by Travellers. Plate 1st Tiger-Hunting is a delightful sport whilst you hunt him - but not half so pleasant when he takes it into his head to hunt you!**

[Monogram of Paul Pry, pseudonym of William Heath] Esq. Del. Pub by T McLean 26 Haymarket where political and other caricatures are daily Published.

Etching. 265 x 375mm (10½ x 14¾"). Trimmed to plate on left and top right. Slightly time stained. £280

Hunters on an elephant panic as a tiger charges them. Etched by William Heath and part of a series which also included scenes in the Scottish Highlands, Germany, Netherlands, China and Arctic.

Stock: 54318

307. **Sketches by Travellers. Plate 2. India is the finest country in the world for a keen sportsman - Game is so plentiful you don't know which to pop at first - lest any of them chance to pop at you. besides if you escape the animals, you are sure to get a fever - or at any rate a stroke of the Sun.**

[Monogram of Paul Pry, pseudonym of William Heath] Esq. Del/ Pub by T McLean 26 Haymarket where political and other caricatures are daily Published.

Etching. 265 x 375mm (10½ x 14¾"). Trimmed to plate on left and top right. Slightly time stained. £280

A hunter in the jungle, coming across a sleeping tiger, but surrounded by snakes, crocodiles, buffalo and rhinos.

Etched by William Heath and part of a series which also included scenes in the Scottish Highlands, Germany, Netherlands, China and Arctic.

Stock: 54317

308. **Citizen's Sporting. Every mortal some favorite pleasure pursues.**

M Fecit. Pub.d April 1, 1803 by S.W. Fores, 50 Piccadilly.

Scarce coloured etching. 305 x 405mm (12 x 16"), paper watermarked 'Edmeads & Pine'. Folded, repairs to fold. £320

Two 'cits' causing havoc by hunting in Southwark, outside a pub with the sign of the 'The Royal Oak'. *Not in BM. See Lewis Walpole* 803.04.01.05

Stock: 54308

309. **[Valentine] Without beauty of person or mind, / For such graces admirers find; / Such fantastic sport will not do, / Of Folly and ugliness too.**

Published by G. Gilbert 2 Green Ardour Court of Bailey.

Rare woodcut with letterpress text. Sheet 180 x 120mm (7 x 4¾"). Small tear in edge, paper stuck down on unprinted area. Messy. £65

A woman with voluminous sleeves, carrying an umbrella.

Stock: 54599

310. **[Valentine] Baker. Baker, Baker, do you know, / Your head is like a lump of dough, / And though you may think I speak rough, / Your nose is like a penny puff.**

[n.d., c.1850.]

Rare tinted lithograph. Sheet 445 x 140mm (17½ x 5½"). Tear touching title, pinhole. £140

A humorous valentine.

Stock: 54503

311. **[Valentine] Milliner. A jaunty little Milliner I know you are, / The man who fancies you is mad, / You've got a bustle like your ma, And a nose like your poor old dad.**

[n.d., c.1850.]

Tinted lithograph. Sheet 445 x 140mm (17½ x 5½").

Small tears to borders.

£140

A humorous valentine.

Stock: 54509



312. **[Valentine] Waitress. Serving Dinners all day long, / Any man best be gone wrong / For to stand a girl like you, / Phew! you smell of Irish Stew.**

[n.d., c.1850.]

Rare tinted lithograph. Sheet 445 x 140mm (17½ x 5½"). Tear in fold.

£140

A humorous valentine.

Stock: 54508

313. **[Seamstresses] Les Brodeuses.**

Designed & Drawn on Stone by J.J. Chalon. London.

Published by Rodwell & Martin New Bond St. Aug. 1 1820. Printed by Hullmandel.

Lithograph with very fine hand-colouring, printed area 235 x 165mm (9¼ x 6½"), with wide margins. £160

Seamstresses at work in an open window. From the 'Costumes of Paris', a series of 24 plates by Swiss painter John James Chalon (1778-1854). *Abbey 108*.

Stock: 54514

314. **[Fruitseller] La Petit Fruitiere.**

Designed & Drawn on Stone by J.J. Chalon. London.

Published by Rodwell & Martin New Bond St. May 1 1820. C. Hullmandel's Lithography.

Lithograph with very fine hand-colouring, printed area 235 x 165mm (9¼ x 6½"), with wide margins. £160

A fruit seller with a stall in a Parisian street. From the 'Costumes of Paris', a series of 24 plates by Swiss painter John James Chalon (1778-1854). *Abbey 108*.

Stock: 54515

315. **[Herbal Tea Seller] La Marchande de Tisanne.**

Designed & Drawn on Stone by J.J. Chalon. London.

Published by Rodwell & Martin New Bond St. May 1 1820. C. Hullmandel's Lithography.

Lithograph with very fine hand-colouring, printed area 235 x 165mm (9¼ x 6½"), with large margins. £160

A woman selling cups of herbal tea, holding her hand out for payment from a customer.. From the 'Costumes of Paris', a series of 24 plates by Swiss painter John James Chalon (1778-1854). *Abbey 108*.

Stock: 54516

316. **John Shanks. Cicerone of Elgin Cathedral.**

[n.d., c.1830.

Rare etching. Sheet 260 x 175mm (10¼ x 7").

Trimmed within plate, some cockling of paper. £130

Full-length sketch portrait of John Shanks (c.1759-1841), an Elgin shoemaker who was paid by a local gentleman to clear the derelict Elgin Cathedral of rubbish. According to an obituary in the Inverness Courier "he removed, with his pick-axe and shovel, 2866 barrowfuls of earth, besides disclosing a flight of steps that led to the grand gateway of the edifice.

Tombs and figures, which had long lain hid in obscurity, were unearthed and every monumental

fragment of saints and holy men was carefully preserved, and placed in some appropriate situation ...

So faithfully did he discharge his duty as keeper of the ruins, that little now remains but to preserve what he accomplished". Shanks was officially appointed the site's Keeper and Watchman in 1826.

Stock: 54391

317. **Progress of a Scotch Emigrant.**

[n.d., c.1780.]

Scarce coloured etching. Sheet 210 x 525mm (8¼ x 20¾"). Trimmed within plate, into image on right, creasing and staining. £230

15 scenes illustrating the journey of a poor Highland Scot to Edinburgh to sweep streets, to London to be a servant, before marrying a rich widow, entering Parliament and receiving a coronet. *Not in BM Satires*

Stock: 54411

318. **Should Auld Acquaintance Be Forgot.**

Printed by L.M. Lefevre, Newman St. Published by W. Soffe, 380, Strand [n.d., c.1840].

Coloured lithograph. Sheet 195 x 225mm (7¾ x 9").

Some creasing, narrow margins. £60

Two old Scots greet each other. One wears a kilt, both hold snuff boxes.

Stock: 54372

319. **Moments of Pain. The late atrocious attack, on his Excellency the Lord Lieutenant, at the Theatre, on Saturday Night _ Dec. 14th.**

[n.d, 1823.]

Rare coloured etching. Sheet 330 x 225mm (13 x 9"). Trimmed within plate, pinholes in top corners. £260

An orchestrated riot at the Dublin Theatre, targetted at the Lord Lieutenant of Ireland, Richard Wellesley (older brother of the Duke of Wellington). The rioters dropped down printed hand-bills attacking Wellesley and 'Popery'. At the end, when the National Anthem was played, a bottle was thrown at Wellesley.

Stock: 54418

