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Dealers in Antique Prints & Books

**Prints from the Collection of the
Hon. Christopher Lennox-Boyd**

Arts

2566 Robinson Crusoe Reading the Bible to his Man Friday. "During the long timer that Friday had now been with me, and that he began to speak to me, and understand me. I was not wanting to lay a foundation of religious knowledge in his mind _ He listened with great attention."

Painted by Alexr. Fraser. Engraved by Charles G. Lewis. London, Published Octr. 15, 1836 by Henry Graves & Co., Printsellers to the King, 6 Pall Mall. vignette of a shipwreck in margin below image. Mixed-method, mezzotint with remarques showing the wreck of his ship. 640 x 515mm. Tears in bottom margins affecting the plate mark. £680

Alexander Fraser Scottish pasinter, [1786 - 1865]. Charles George Lewis, Son of F.C. Lewis [1808 - 1880].

2567 [Robinson Crusoe Reading the Bible to his Man Friday.]

Painted by Alexr. Fraser. Engraved by Charles G. Lewis. [London, Published Octr. 15, 1836 by Henry Graves & Co., Printsellers to the King, 6 Pall Mall.] Mixed-method engraving, scratch letter proof before title. 640 x 515mm. Tears in bottom margins affecting the plate mark. £450

Alexander Fraser Scottish pasinter, [1786 - 1865]. Charles George Lewis, Son of F.C. Lewis [1808 - 1880].

2779 [The Palm Offering]

[Painted by Frederick Trevelyan Goodall R.A.]Frederick Stacpoole [signed in pencil.] [London, Published Augt 10th 1868 by E. Gambart & Co. 1 King Street, St.James's Square.] Mezzotint 560 x 805mm. £490

This Unfinished proof before all letters on plain paper, no PSA Blindstamp, is inscribed in pencil 'F. Stacpoole A.R.A.'

Printsellers:277.

3801 [Little Fatima.]

[Painted by Frederick, Lord Leighton.] Gerald Robinson. London Published December 15th 1898 by Arthur Lucas the Proprietor, 31 New Bond Street, W. Mezzotint, proof signed by the engraver, ltd to 275. 310 x 490mm. £420

'Little Fatima' has an added interest because of its Orientalism. Leighton first showed an Oriental subject, a 'Reminiscence of Algiers' at the Society of British Artists in 1858. Ten years later, in 1868, he made a journey to Egypt and in the autumn of 1873 he worked in Damascus where he made many studies and where he probably gained the inspiration for the present work. Gerald Philip Robinson (printmaker; 1858 - 1942)Mostly declared pirints PSA.

Printsellers:Vol.II:

4241 [Love Birds.]

[John Everett Millais, T. L. Atkinson]Pencil Signatures London, Publiseh d January 1st 1885 by Arthur Tooth & Sons 5 & 6 Haymarket. SW Copyright Registered. Entered according to Act of Congress int he year 1885 by Messrs. Knoedler &Co. in the office of the Librarian of Congress at Washington. Mezzotint, Printsellers' blindstamp. Limited to 300 signed proofs, 540 x 400mm. £330

Printsellers: 221.

4243 [No.]

John Everett Millais. Samuel Cousins. [Pencil signatures.] Published, London by Thomas Agnew & Sons, January 29th 1877, and entered according to Act of Congress int he year 1876 by Messrs. Knoedler &Co. in the office of the Librarian of Congress at Washington.

Mezzotint, Printsellers' blindstamp. Limited to 300 signed proofs. 430 x 610mm. £450

Dorothy Tennant [1855-1926] who becomes Lady Stanley has a double title to fame. Apart from her success in the world of art, she married Mr. H. M. Stanley, the explorer, in 1890, nine years before he was knighted. To this may be added the fact that she figures in a picture by Millais, entitled 'No,' while her portrait, holding a squirrel, was also painted by Waits. Her

Ephemera

artistic life began very early, for she was drawing before she could read or write. Even in those days she showed a preference for the street arab types which are represented in this picture. Her training was of the best. She studied under Sir E. Poynter and M. Legros at the Slade School before becoming the pupil of Henner in Paris, where she spent three winters.

Printsellers: 260.

4246 [Still for a Moment (La Bergerie)]

John Everett Millais. George Zobel. [Pencil signatures.] London, Published Jany. 7th 1876 by Thomas Agnew & Sons, the Proprietors, 5, Waterloo Place, Manchester and Liverpool - Copyright Registered.

Mezzotint, Printsellers' blindstamp. Limited to 300. 355 x 460mm. Trimmed to plate, unexamined out of the frame. £450

Printsellers: 362.

4247 [Yes or No.]

[John Everett Millais]. Samuel Cousins [signed in pencil]. Published, July 25th 1873 by Thomas Agnew & Sons 5 Waterloo Place London, Liverpool and Manchester.

Mezzotint, Printsellers' blindstamp. Limited to 300 signed proofs. 430 x 610mm. £350
A companion to 'No' and possibly also a portrait of Dorothy Tennant.

Printsellers: 425.

8241 [The Bride of Lammermoor.]

John Everett Millais. Thos Oldham Barlow [Pencil signatures.] Published January 10th, 1882, by Thomas Agnew & Sons, London, Liverpool & Manchester, and Knoedler New York. Copyright Registered.

Mezzotint on india, Printsellers' blindstamp. Limited to 200. 580 x 780mm. Tear just entering india. £550

Sir Walter Scott's novel 'The Bride of Lammermoor', basis of Donizetti's 'Lucia di Lammermoor'. Edgar, Master of Ravenswood, has just rescued Lucy Ashton, daughter of his enemy, from a wild bull. Unaware of his identity she is surprised at his cold manner. The model for Ravenswood perfectly fits Scott's description: 'A monteso cap and a black feather drooped over the wearer's brow, and partly concealed his features which, so far as seen were dark, regular, and full of majestic though somewhat sullen expression'. Millais, Holman Hunt and Rossetti had formed the revolutionary Pre-Raphaelite Brotherhood in 1848.

Printsellers: 37.

9617 [Young man smoking.]

Metsu Pinxt, Wm. Pether, Fecit & Exct, 1768.

Mezzotint, scratched letter proof before title, 250 x 210mm. 9¾ x 8¼". Very fine and scarce. £330

A man holds his pipe over a bowl with a glass, bottle and screw of paper also on the table.

After Gabriel Metsu (1629-67), painter active in Leiden and Amsterdam.

Chaloner Smith: pg. 995. BM: 1875,0313.198.

6668 Anne Jules Duc de Noailles Pair et Marchal de France Gouverneur de Roussillon premier Capitaine des gardes du corps du Roy general de ses armees en Catalogne etc.a.

[W. Wissing pinxit. I. Beckett fecit.] [E. Cooper ex.] [n.d., c.1700.]

Mezzotint. 340 x 250mm. Trimmed to plate. £360

Originally this portrait depicted Prince George of Denmark and Norway, Duke of Cumberland (1653-1708), prince consort of Queen Anne. This third state has been changed to make the sitter Anne-Jules, duc de Noailles (1650-1708), with added facial wart, Order of the Holy Ghost and fleur-de-lis on baton.

CS: 42, state iii of iii.

7544 T. Sandby Junr. St. Georges Row Oxford Street, Terms of teaching Drawing. One Scholar, Eight Lessons, two Guineas Two Do. Three Do. Four Do. [column to left] Three Do. Four Do. Six Do. [column to right].

B. West R.A. inv. 1791 F. Bartolozzi RA etched. Publish'd May 1791. by T. Sandby Junr. St. Georges Row.

Etching, 243 x 165mm. Tipped into an album page.

£380

Elaborate advertisement for the services of Thomas Sandby (1721 - 1798, brother of Paul) as drawing master. Vignette of a classical artist drawing a silhouette set in decorative oval frame above the pedestal on which the lettering inscribed. Very rare, with William Bell-Scott's collector's mark on verso.

7579 Erra Pater Prophecy or Frost Faire 1683. [Stalls and activities on the frozen Thames background captioned in the plate. Below image scratched-letter homily to "Old Erra Pater" in two columns.]

[n.d., c.1760.]

Etching, sheet 249 x 178mm. Good impression, tipped into album page. £320

'Erra Pater' was the pseudonym of William Lilly. Lilly (1602 - 1681) was a famed astrologer, occultist and almanack maker during his time. He was particularly adept at interpreting the astrological charts drawn up for horary questions, as this was his speciality. Lilly caused much controversy in 1666 for allegedly predicting the Great Fire of London some 14 years before it happened. For this reason many people believed that he may have had started the fire, but there is no evidence to support these claims. He was tried for the offence in Parliament, but was found to be innocent.

This print commemorates one of most celebrated frost fairs occurred in the winter of 1683-1684, which was thus described by John Evelyn:

'Coaches plied from Westminster to the Temple, and from several other stairs too and fro, as in the streets, sleds, sliding with ice skates, bull-baiting, horse and coach races, puppet plays and interludes, cooks, tipping and other lewd places, so that it seemed to be a bacchanalian triumph, or carnival on the water.' Naive etching by an amateur hand after an engraving of the same title published by James Norris.
Guildhall: p799178.

7580 Erra Pater Prophecy or Frost Faire 1683. [Stalls and activities on the frozen Thames background captioned in the plate. Below image scratched-letter homily to "Old Erra Pater" in two columns.]

[n.d., c.1760.]

Etching, sheet 254 x 182mm. Paper age-toned and soiled, repaired tear from bottom edge into lower part of lettering, diagonal crease through centre of image.
£320

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7605 To Sir Godfrey Kneller, on his Picture of his Sacred Majesty King George, by Joseph Addison Esq. [Homily to the artist in two columns follows.]

Sold by Tho: Witham, Print Seller & Frame-maker in Long Lane near West Smithfield [n.d., c.1725]. Price. 6 pen. At the same Place may be had his Majesty's Genealogy &c. in a small character.

Diminutive engraved broadside with vignette reduction of George Bickham's portrait of George I after Sir Godfrey Kneller. Sheet 151 x 95mm. Glued to laid paper backing sheet.
£190

Also armorial, allegorical figures and assorted fine art and floral motifs.

10582 The Wedding.

Published 1st. August 1799 by R.Ackermann 101 Strand for Dr. I.no Trusler.

Transparency with watercolour to verso, hand coloured etching and aquatint. Image 305 x 230mm. 12 x 9". In fine condition with strong contemporary colour. £260
A wedding in a candlelit Gothic church.

10583 [View of the last eruption of Mount Vesuvius.]

[n.d., c.1800.]

Transparency, aquatint with etching. Image 510 x 330mm. 20 x 13". Horizontal centre crease, tearing at edges. Stained; tatty, chipped and torn margins. White paint marks to surface. £350

Dramatic view of an eruption of a volcano, probably Mount Vesuvius in the Bay of Naples, illuminated when placed in front of light. Boats in foreground.

10585 G.W.'s Transparencies. Midnight Mass.

[n.d., c.1835.]

Transparency with watercolour to verso, hand coloured lithograph. Tipped into card mount with tissue backing and title label, original presentation. Image 180 x 135mm. 7 x 5¼". Tear to tissue inside moon. £70

A procession of clergy into a church from outside, towards the altar; the moon in the night sky upper left.

10586 G.W.'s Transparencies. Interior Of A Convent.

London: Published by Reeves and Sons, Cheapside; W. Morgan, 64, Hatton Garden; T. Fisher, 1, Hanway Street, Oxford Street; J. Reynolds, 174, Strand; and E. Wilson, Jun. 16, King William Street, City [n.d., c.1835].

Transparency with watercolour to verso, hand coloured lithograph. Tipped into card mount with tissue backing and title label, original presentation. Image 195 x 150mm. 7¾ x 6". Hole in tissue inside moon. £70
Monks and nuns at prayer; the moon in the night sky through window to left.

10587 A Kiln for Burning Coke near Maidstone Kent.

London Pub 1 Novr. 1799 at R..Ackermanns Repository of Arts 101 Strand.

Transparency, aquatint with etching, 325 x 245mm. 12¾ x 9½". £420

On Whatman paper watermarked 1812.

From a series of transparencies. Numbered 'No.55' upper right.

10588 View of Mount Vesuvius. From the Original Transparent Drawing by Wm. Orme.

Orme, New Bond Street, Excute. R.M. Sold & Published Feby. 1, 1799, by Edwd. Orme, New Bond Street, London. Where may be had a great variety of Transparent Prints & every requisite for drawing them. Transparency, aquatint with etching, image 170 x 210mm. 6¾ x 8¼". Trimmed to lower platemark. £230

Dramatic view of an eruption of Mount Vesuvius in the Bay of Naples, illuminated when placed in front of light. Boats and lighthouse in foreground.

After William Orme (1771 - 1854; active), brother of Edward and Daniel.

10589 A Cavern. From the original Transparent Drawing by Wm. Orme.

Published & Sold Decr. 1. 1798, by Edwd. Orme, Conduit Street, Hanover Sqe. London. _Where may be had a variety of Transparent Prints, & new Publications Wholesale & Retail.

Transparency, hand coloured aquatint with etching, 260 x 310mm. 10¼ x 12¼". Slightly soiled and stained. £220

Two anglers at the mouth of a cave facing a lake. A cottage to right.

10590 Outside of a Castle. To Lady Charlotte Campbell, this print from the original Transparent Drawing by the Revd. Jas. Hook, in Her Ladyship's collection, is humbly dedicated by her most obedt. Servt. Edwd. Orme.

Edwd. Orme, Conduit Street, London. Where may be had a Variety of Transparent Drawings & new Publications [n.d., c.1800].

Transparency, aquatint with etching, image 225 x 280mm. 8¾ x 11". Trimmed to plate below and to right. Two creases and tear into image upper right. £120
A castle illuminated by the moon at night; a figure in a boat in the moat in foreground.

10592 Porchester Castle.

Orme, Conduit Street, Excute. [London: Edward Orme, c.1800.]

Transparency, etching and aquatint in blue ink, image 265 x 230mm. 10½ x 9". Trimmed to oval image border. £160

A full moon illuminates Portchester Castle, a medieval castle and former Roman fort at Portchester to the east of Fareham in Hampshire.

10852 Ex Libris Ernst Klinger.

Luigi Kasimir [signed in pencil lower right.] [n.d., c.1940.]

Ex libris bookplate, coloured etching, 125 x 125mm. 5 x 5". £550

A charming bookplate, the house of Ernst Klinger (1900 - 1952) framed and reflected in a mirror, a spider on its web crawling across the foreground of the composition.

Klinger was a leading member of the 20th Century Munich School. Following his studies at the Münchner Akademie during 1919-1924, Klinger became an adherent of 'Die Neue Sachlichkeit' (New Objectivity). This Expressionist movement, founded in Germany in the aftermath of World War I by George Grosz and Otto Dix, combined a realistic style with a cynical and socially critical philosophical stance.

Many of Klinger's New Objectivity works, painted in Paris and Mallorca during 1925-1927, were destroyed

during the Second World War. During 1927-1931 Klinger travelled regularly to Positano and Mallorca where he left a few works to survive the destruction of the War. In 1929, Klinger joined the Juryfreien, an organisation banned by the Nationalsozialisten in 1934. In 1939 he moved to New York and gradually progressed to Abstraction. His abstract works from the 1940s and 1950s are lyrical in style and burst with colour.

By Luigi Kasimir (1881 - 1962), world renowned Austrian-born etcher and painter, born in 1881 in Pettau, a part of the Austro-Hungarian monarchy. Kasimir attended the Vienna Academy of Art where he studied under William Unger, who introduced him to the technique of the colored etching. Kasimir was among the first to develop the technique of the colored etching. Prior to this, prints were usually handcoloured with the colour being applied in a casual, haphazard manner. Kasimir first did a sketch- usually in pastel. He then transferred the design on as many as four to six plates, printing one after the other and applying the colour on the plate, all done by hand. The finished etching is a true original.

10857 Amen. [Devotional card.]

Eimmart del. Geo: Child Sculp. Printed for John Bowles, at No.13 in Cornhill. [n.,d., c.1760.]

Etching, plate 115 x 80mm. 4½ x 3¼". Three small worm holes to image. £230

A curious prayer or devotional card, at its centre an eagle enclosed in a heart-shaped cartouche, a hand emerging from clouds above.

10872 The Bubblers Mirrour: or Englands Folly.

Printed for Carington Bowles next ye Chapter House in St. Pauls Ch. Yard, London. [n.d., c.1762.]

Engraved broadside with central mezzotint and etched vignettes, 340 x 255mm. 13¼ x 10". Tatty extremities; light foxing. £530

Satire on the South Sea Bubble; a man weeps holding up his cloak and handkerchief; above is an emblematic scene and below a coat of arms. On all sides engraved text giving a 'List of Bubbles'.

The South Sea Company was a British joint stock company that traded in South America during the 18th century. Founded in 1711, the company was granted a monopoly to trade in Spain's South American colonies as part of a treaty during the War of Spanish Succession. In return, the company assumed the national debt England had incurred during the war. Speculation in the company's stock led to a great economic bubble known as the South Sea Bubble in 1720, which caused financial ruin for many. This plate was first issued by Thomas Bowles in 1720; this impression from a re-worked and re-issued state, on laid paper, by his successor Henry Carington Bowles (1724 - 1793).

BM Satires: 1621. State ii of iii.

10876 **The Bubblers Mirrour: or Englands Folly.**

Printed for Bowles & Carver 69, St. Pauls Church Yd. London. [n.d., c.1800.]

Engraved broadside with central mezzotint and etched vignettes, 350 x 250mm. 13¾ x 9¾". Trimmed to plate. £490

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BM Satires: 1621. State iii of iii

Decorative

547 **Midnight. Minuit.**

T.Baston del. E. Kirkall Sculp. T.Burford Exc.t. [n.d. c.1720].

Mezzotint. 200 x 260mm. Faint stain on print surface. £550

Ships at anchor, with anglers. The moon has a face.

631 **Alice & Cora.**

Peint par vanden Berghe. Gravé Par F.Girard. Paris, Vreith & Hauser, 11, Boulevard des Italiens. [n.d., c.1840.]

Mezzotint with line etching. 500 x 640mm. A few repairs, damp stains in margins. £360

A scene from James Fenimore Cooper's epic novel 'The Last of the Mohicans', first published in January 1826. Alice and Cora Munroe and Major Duncan Heyward are trapped in a cave by the Hurons.

2291 **[Lady and Child.]**

Salsa Ferrata pinx.t. R.E. delin et sculp.st 1767.

J.Boydell Excudit. Publish'd 10th, 1772.

Mezzotint, scratched letter proof before title. 215 x 140mm. £280

From an album 'Catalogue of Free Artists of Great Britain'.

Wessely 67, state i of ii.

3292 **To Sir John Fleming Leicester Bar.t This Plate of the Sleeping Nymph From the original Picture in his possession is by permission respectfully dedicated by his very obliged & obedient Serv.t W.m Ward.**

Painted by John Hoppner Esq.r R.A. Engraved by Will.m Ward Engraver to H.R.H. the Duke of York.

Published Jan.y 20, 1808 by the Engraver. No 24 Buckingham Place, Fitzroy Square.

Mezzotint. 530 x 630mm. £960

Said to be Georgina Maria Cottin (1794-1859), who married the painting's owner in 1810.

Frankau: 264.

3357 **Luna. When Night her sable mantle spreads, Extinguishing the Day The Moon a friendly lustre sheds, To guide our lonely way...**

Huet Villiers del.t. Charles Turner sculp.t. Pub. Jan. 2 1809, by R.Ackermann, Repository of Arts, 101 Strand.

Mezzotint. 300 x 240mm. Foxed. £280

The full Moon with a woman's face.

Whitman: 764, only state.

3358 **Venus. Among the Stars tho' Luna shine Superior to the rest; The milder influence still is thine Sweet Empress of the breast!**

Huet Villiers del.t. Charles Turner sculp.t. Pub. Jan. 2 1809, by R.Ackermann, Repository of Arts, 101 Strand.

Mezzotint. Sheet 295 x 230mm. Trimmed within plate, some creasing. £180

Venus as a six-pointed star with a woman's face.

Whitman: 765, only state. CLB: state i of ii.

3542 **The Oath of Calypso. After in Obedience to the Gods, She Consents to the departure of Ulysses from her Island.**

Angelica Kauffman pinx.t. Smith fecit. Published 12th May 1794 by Laurie & Whittle, No. 53 in Fleet Street, London.

Coloured mezzotint. 355 x 255mm. Scratch in image to left of "Calypso's" shoulder. £220

Angelica (Maria Anna Catharina) Kauffmann [Swiss neoclassical painter, 1741-1807].

D'Oench 106; CLB state ii of ii; not is CS or Whitman.

3584 **Noahs Sacrifice after ye Flood. Noe offert Holocausta Iovoe post Deluvium.**

Paulo Veronese pinx. Bishop delin. [Kirkall sc.] [n.d.1725]

Mezzotint printed in green, 325 x 480mm. Trimmed to plate, damaged in title area and margin, unexamined out of frame. £450

Noah's sacrifice: grouped with his family preparing a sacrifice in thanksgiving around a wooden altar, Noah standing with outstretched arms to l, with the ark in the background to right on the top of Mount Arrarat, the

animals winding down and spreading over the hillside and the rainbow in the sky; after Veronese.

3631 **[A Storm with Lightening.]**

H.Kobell P. Thomas Watson S. Publish'd as the Act Directs Feb.y 7, 1771 for S. Hooper
Mezzotint, Sheet 455 x 555mm. Trimmed within plate, top edge chipped. £350
Two sailing ships on a storm-riven sea, the nearer seen from its stern as lightning strikes from a gap between the clouds in upper l, breaking the main-mast, two dolphins leaping to right, towards a plank of driftwood, and a fort on the cliffs to l; after Kobell; S. Hooper published state. 1771, this state published 1783.

3650 **[Three children fighting over a bird.]**

G.Lairesse Pinxit. Sold by J.Smith at y.e Lyon & Crown in Russell Street Covent Garden. [n.d., c.1680.].
Mezzotint. 180 x 170mm. £380
A reversed copy of a part of Gerard Lairesse's 'Immoderatum Dulce Amarrum' of c.1675.
The engraver's name has been removed, but it is believed to be Isaac Beckett.

3662 **[Still Life - Fruit Piece with Peaches, Grapes, Berries, Wine Goblet behind, Lace cloth with G. Lance inscribed in boarder.]**

[Painted by George Lance, Engraved by W. O. Geller.]
[dated 1849 in plate]
Proof mezzotint 465 x 530mm. Laid on board, stained. £480
George Lance (1802 - 1864) Lance began his career as a pupil of the history painter Haydon, but soon devoted himself almost exclusively to still life painting, becoming the leading British artist in this line. He modelled himself on seventeenth and eighteenth-century Dutch and Flemish painters like Jan van Huysum (1682-1749).
William Overend Geller, publisher/printer; printmaker. [1790 - 1849]

3732 **Andromida.**

I. Beckett ex: [n.d., c.1685.]
Mezzotint. 250 x 180mm. Trimmed to plate, mounted on album paper. £280
Beckett may be the original engraver, or only the print's publisher in this earlier state.
Andromeda chained to the rock, with the monster approaching. Above is Perseus atride Pegasus. After Marcellus Laroon (1653-1702).
CLB: state i of ii.

3733 **Andromida.**

M.Lauron pinx. I. Smith ex: [n.d., c.1690.]
Mezzotint. 250 x 180mm. Crease across image. £120
Beckett may possibly have been the original engraver, or the print's publisher in an earlier state.
Andromeda chained to the rock, with the monster approaching. Above is Perseus atride Pegasus. After Marcellus Laroon (1653-1702), originally published by Beckett.
CLB: state ii of ii.

3859 **Mary Magdelens Tomb.**

B. Lens fe. Printed & Sold by John King at the Globe in the Poultry London [n.d., c.1690.]
Mezzotint. 230 x 285mm. Faint printer's crease above the tomb. £240
Lennox Boyd Collection, state ii of ii.

3960 **[Jupiter & Mercury in the cottage of Philemon & Bauchis.] Alta 8: lata io dig: 9.**

Carolus Lott pinxit. Jacob Männl
S:C:M:Chalcographus delineavit et sculpsit. [n.d., c.1700.].
Mezzotint. 250 x 240mm. Very fine impression. Trimmed close to platemark, small tear in title area. £280
A scene from Ovid's 'Metamorphoses VIII'. Philemon and Baucis were saved from a deluge, and their home was transformed into a temple, of which they were the first priest and priestess. Their wish that they should die at the same time was granted, and they were transformed; Baucis into a linden tree, her husband into an oak, together entwined.
Jacob Männl (1695 - 1735) after Johann Carl Loth (1632-1698), German Painter who worked in Venice and Rome.

4053 **Diana & Actæon.**

Car. Maratti pinx. I.Simon Fecit. [n.d., c.1720.]
Mezzotint. 355 x 250mm. Some creasing in margins. £320
A detail from Carlo Maratti's painting painted between 1664 and 1670, now in the Hermitage Museum.
'Actæon had the misfortune to view the virgin huntress goddess Diana while she was bathing. But his harmless voyeurism leads to tragedy; Diana sees him, and fears he will boast of what he's seen. And so she turns him instantly into a stag - which his own 50 hounds then tear apart.'

4190 **Cupid in the Character of Bacchus. [&] Bacchus in the Character of Cupid.**

Phi. Mercier Inv.t et pinx.t. J.Faber fecit 1739.
Publish'd according to Act of Parliament 1739.
Pair of mezzotints. Each 330 x 230mm. £880
Bacchus with a bow and Cupid with a wine flask.
CS: 406.

4196 **Who would not here the Pilgrim's State approve...**

Ph: Mercier Pictor. Principis Pinxit. J.Faber fecit 1736.
Sold by Faber at ye Golden Head in Bloomsbury Square.
Mezzotint. 350 x 250mm. Repairs to margins.. £330

4197 **Smit with the Pleasure of the coming Course, How pleas'd the Infants mount their Wooden Horse.**

Ph. Mercier pinx.t. J.Faber fecit, 1744. Publishe'd according to Act of Parliament, March 25th 1744.
A very scarce mezzotint. 280 x 325mm. Trimmed to plate. £290

Children with a rocking horse. Philippe Mercier (1689 - 1760). Painter and engraver; pupil of Pesne in Berlin, then in Paris; London 1716, recommended from Hanover. Remained in England for the rest of his life. Painter to Frederick Prince of Wales 1729-36; moved to York 1739-51; then returned to London, where he died. Main business in portraits, but made fancy pictures in the manner of Watteau for engraving.

4248 **I view my Crime, but kindle at the view, Repent old Pleasures, and solicit new.**

Millar pinx.t 1773. R.Laurie fecit. London, Printed for R.Sayer & J.Bennett, No 53 Fleet Street, as the Act directs, 12th June 1776.

Mezzotint. 590 x 410mm. £1250

Pope's Eloise & Abelard. A mint example of a rare mezzotint.

4289 **Girl and Calves.**

Painted by G. Morland. Engraved by W.Ward. London Published Feb.y 28 1802 by S.Morgan No 32.

Clipstone Street Fitzroy Square.

Mezzotint. 380 x 455mm. Cracking in paper restored. £320

Frankau 133, state iii of iii.

4290 **Girl and Pigs.**

Painted by G. Morland. Engraved by W.Ward. London Published Dec.r 3. 1797. by Collins & Morgan Bolsover Street, Cavandish Square and Moore and Kirton G.t Portland Str.t.

Mezzotint. Proof. 380 x 455mm. Faint spotting in margins. £390

Frankau 134, state ii of iii.

4291 **Girl and Pigs.**

Painted by G. Morland. Engraved by W.Ward. London Published Feb.y 28 1802 by S.Morgan No 32.

Clipstone Street Fitzroy Square.

Mezzotint. 380 x 455mm. Trimmed to plate at bottom £280

Frankau 134, state iii of iii.

4305 **The Pledge of Love. The Lovely Fair with Rapture views, This Token of their love: Then all her promises renews, And hopes he'll constant prove.**

Painted by G.Morland Engrav'd by W.Ward. London Pub.d June 1st 1788 by W.Dickinson, Engraver & Printseller No 158 New Bond Street.

Mezzotint. 380 x 275mm. Very fine. £450

Ref: F 222.

4309 **[The Shepherd's Boy.]**

[G. Morland pinx.t. W.Ward sculp.t.] [Published Feb.y 1, 1792 by D.Orme & Co. No 14 Old Bond Street, E.Walker No 7. Cornhill & I.F. Tomlins No 49. New Bond Street, London.]

Mezzotint, proof before all letters. 455 x 555mm. £480

Frankau 261, this proof not listed.

4503 **To the Rt. Hon.ble Alexander Lord Loughborough Lord High Chancellor of England: this Print of The Witches in Macbeth, From an Original Tranparent Drawing, in His Lordships possession is with permission humbly Dedicated by Lordships most obliged & obedt Servt. Edwd. Orme. The original Drawing by a Gentleman.**

Sold & Published June 1, 1799 by Edwd. Orme, Printseller to the King corner of George Street, & Conduit Street London.

Coloured mezzotint. 550 x 330mm. Framed. Some time staining as to be expected, small crack in the figure of Banquo in the centre. Not visible unless held to the light. £680

Edward Orme [1774 - 1821] publisher/printer; printmaker; Transparent prints produced an illusion, making a painted scene appear extremely realistic, at least at first glance. Being changes often to create a fresh entertainment. As an artist and publisher, Orme had promoted the fashion for transparencies. These coloured prints were chemically treated thereby rendering parts transparent when held to the light and giving an effective illusion of moonlight, fire etc. Due to their popularity few have survived. This example presented for use in an early frame has is a powerful shakespearian scene where the Macbeth returns to the Witches, Banquo's ghost appears through the darkness.

4586 **The Little Volunteer [&] Young Sailors.**

Painted by R.M.Paye. Engraved by Jn.o Young Engraver in Mezzotinto to his R.H. the Prince of Wales. London, Published June 24th 1799, by Jn.Young, 58 Upper Charlotte Street, Fitzroy Square. Pair of colour mezzotints. Each 585 x 430mm.

Trimmed to plate, remargined. £950

5044 **Vanitas.**

Robinson fe: I.Smith ex: [n.d., c.1680.].

Mezzotint. 250 x 180mm. Tear in margin repaired, printer's crease in image. £450

A still-life with skull, emphasising the brevity of life.

The British Museum 'Curator's Comments' notes, 'there is another version of this composition in reverse by Pieter Schenk (Hollstein 472). Whether it is the original or copy is disputed; but there are strong arguments for giving Robinson the priority'.

Robert Robinson (1674 - 1706). Decorative painter and mezzotinter. His father was probably the John who appears in the records of the Painter-Stainers' Company between 1667-71. Robert was admitted as a member of the Company by redemption in 1674, and this is the first known date of his life. Henceforth, his career may be followed through their records until 1691. He took on no fewer than ten apprentices, and on several occasions took part in searches on the Company's behalf to inspect the quality of work and uncover unauthorised practitioners. He lived in the parish of St Bride's in Fleet Street, and was buried there in December 1706.

5060 **Europa.**

Painted by Romanelli. Engrav'd by J. Dean. Publish'd Oct. r 1791 by M. A. Dean, No 138 High Holborn. Mezzotint. 510 x 355mm. Trimmed within plate. £450
Europa with Zeus disguised as a bull and Eros.

5288 **Diana and her Nymphs. From an Original Picture brought to this Country by M. Bryan Esq. r and now in his Possession.**

Painted by Sir P. P. Rubens. Engraved by J. A. S. Ward. Painter & Engraver to his R. H. the Prince of Wales. London. Pub. April 10. 1800 by James Ward & Co., No 6 Newman Street. Mezzotint. 750 x 590mm. A little spotting. £1250
Frankau 30.

5623 **The Romance. [&] The Dream.**

Painted by R. Westall. Engraved by J. R. Smith. London. Published Sept. r 6, 1791 by J. R. Smith, No 31 King Street, Covent Garden. Pair of mezzotints, proofs before lines of poetry. Each 365 x 365mm. Folds in margins. £550
D'Oench 317 & 318; Frankau 118 & 293; this state not listed in either, before their state i of ii.

5634 **[Woman holding a basket of Flowers, handing a garland to a small girl.]**

I. Smith ex: [n. d., c. 1700.] Mezzotint. 240 x 190mm. Trimmed to edge of plate. £350
Wessely calls this "Die beiden Schwestern".

5813 **The Lion and Horse. From an Original Picture by Mr George Stubbs.**

Geo. Stubbs Pinxit. Robert Laurie fecit. Published 1 March 1791, by Robert Sayer, No 53 Fleet Street, London. Mezzotint. 455 x 555mm. Framed. Some restoration. £2500
The original mezzotint of this image was engraved by Benjamin Green in 1769. In 1775, Green sold the plate to Sayer & Bennett, who continued to publish it until 1791. By then it had worn out, so Sayer had this very close copy engraved by Laurie.
CLB 93, state iii of iii.

6212 **A Sailor Relating his Victories.**

Turn[er] pinx. C. Turner Sculp. Published & Sold Jan. y 1803 by Edw. d Orme, 59 New Bond Street, London. Mezzotint, open-letter proof. 530 x 405mm. Narrow margin lower left, part of painter's name rubbed, tear in inscription area. £260
Behind the sailor is a reference to the Battle of the Nile.

6247 **[Diana asleep beside a fountain.]**

G. Valck ex. Cum Privilegio. [n. d., c. 1700.] Mezzotint. 225 x 300mm. Trimmed to plate, mounted on album paper. £330

Derived from an engraving by Cornelis Bloemaert, after the lunette fresco painted by Pietro da Cortona in 1637 for the Palazzo Pitti, Florence.

6261 **[The Infants Jesus Christ and St John the Baptist.]**

Ant. van Dyck pinx. T. Burke fecit. Ryland & Co Excudit. [n. d., c. 1780.] A very fine mezzotint. 495 x 355mm. £420

6265 **Calisto in her Retirement. From the Original Picture, in the Collection of the Right Honourable the Earl of Besborough.**

Painted by S. r Anthony Van Dyke. Engraved by Rich. d Earlom. Published Dec. r 15th 1778 by John Boydell Engraver in Cheapside London. Mezzotint, printed in colours. Sheet 410 x 540mm. Framed. Trimmed within plate, laid on board. £780
Having been raped by Zeus, Callisto's pregnancy is revealed while she is bathing.

6266 **[Calisto in her Retirement.] From the Original Picture, in the Collection of the Right Honourable the Earl of Besborough.]**

An. y Vandyke pinx. t. R. Earlom Sculp. Published Dec. r 15th 1778 by John Boydell Engraver in Cheapside London. Mezzotint, scratched-letter proof before title. 410 x 540mm. Framed. A few small repairs. £870
Callisto at a riverbank, seated on a robe and a voluminous white cloth, her feet in the water, wrapping the cloth around her hair; Cupid standing in the river, imploring, three putti disporting in the waters; Jupiter in the form of a satyr, spying on the naked woman from behind a tree.
Richard Earlom (1743 - 1822). Mezzotinter who worked mainly for Boydell. Chaloner Smith stated that the name Henry Birche found on some plates was a pseudonym of Earlom, although he may be incorrect.

6275 **E. Collectione Caroli Lokier Armigeri.**

J. Van Huisum del. E. Kirkhall fec. 1724. Mezzotint, printed in sepia. 305 x 390mm. Printer's crease on left. £480
Jan van Huysum (1682-1749), primarily known for his still lives but also a landscape painter. Here is a storm in an classical Italian landscape.

6322 **Noahs Sacrifice after ye Flood. Noe offert Holocausta Jovæ post Deluvium.**

Paulo Veronese pinx. Bishop delin. London Printed for R. Wilkinson, at No. 58 in Cornhill. [n. d., c. 1790.] Mezzotint. 480 x 330mm. Framed. Tear in margin, some creasing. £520

6440 **The Death of the Wolf.**

Painted by J. Ward. Engraved by W. m Annis. London, Publish'd May 1st. 1802 by S. Morgan. No. 32 Clipstone Street, Fitzroy Square. Mezzotint, printed in colours. 460 x 555mm. £550

6489 **[A garden scene with a fountain.]**
A. Watteau p.t. G. Bockman fecit. [n.d., c.1740.]
Mezzotint, proof before letters. 355 x 250mm. £380

6806 **Morland's Emblematical Palette. Engraved from the original painted for the Society founded by him, called Knights of the Palette, & attached to the ceiling of their Assembly Room, under which each Candidate drank his wine to the Founder's health, & became a member. "Spite of detraction, long envied Name. "Shall grace the annels of Immortal fame." "Vide Collins's Life of G.Morland".**

London Published Jan 1 1806 by J.Linnell, Streatham Street, Bloomsbury / Engraved by S.W.Reynolds.
Mezzotint, printed in colours. 348 x 397mm. Trimmed to plate. £690

A painter's palette, with a tobacco box, two pipes and a wine glass.

Whitman: 410. Rx: collection of the the Honorable Christopher Lennox-Boyd.

7112 **Titania. Puck. What Hempen Home-Spuns Have We Swaggering Here... From the original picture in the possession of William Chamberlayne Esq.r to whom this print is respectfully inscribed by His most obliged & obedient humble Servant, Henry Thompson.**

Painted by Henry Thomson R.A.. Engraved by W. Say, Engraver to H.R.H. the Duke of Gloucester. London Published March 21, 1814 by T. MacDonald, 39 Fleet Street.

Colour-printed mezzotint. 620 x 415mm. Framed. Trimmed within platemark at bottom. £520

Titania asleep, watched by Puck. In the background is Bottom with an ass's head.

Ex: Collection of the Hon. C. Lennox Boyd.

7215 **[Gypsy Encampment.]**
[Painted by Thomas Gainsborough?] [n.d., c.1780.]
Mezzotint. 440 x 580mm. Trimmed to plate on three sides. £330
With children gathering wood.
Not in Home.

7216 **[La Riccia.]**
[Drawn by J.M.W. Turner, engraved by John Pye.]
[Dec. 1., 1819.]
Etching on india. Unfinished proof before letters. 230 x 300mm. £260
From Hawewill's 'Picturesque Tour in Italy', 1818-20.
Rawlinson 154, state a.

7218 **[Roman Forum from the Tower of the Capitol.]**
Drawn by J.M.W. Turner, R.A. Etched by George Cook. [Oct. 1., 1818.]

Proof etching on india paper. 230 x 300mm. £260
From Hawewill's 'Picturesque Tour in Italy', 1818-20.
Rawlinson 148, this state not listed.

7219 **[Roman Forum from the Tower of the Capitol.]**
Drawn by J.M.W. Turner, R.A. Etched by George Cook. [Oct. 1., 1818.]
Etching on india paper. Unfinished proof before all letters. 230 x 300mm. £360
From Hawewill's 'Picturesque Tour in Italy', 1818-20.
Rawlinson 148, this state not listed.

7220 **[Lake of Nemi.]**
[Drawn by J.M.W. Turner, R.A. Etched by J.Middleman, engraved by John Pye.] [Dec. 1., 1819.]
Etching on india paper. Unfinished roof before all letters. 230 x 300mm. £260
From Hawewill's 'Picturesque Tour in Italy', 1818-20.
Rawlinson 155, this state not listed.

7545 **The Strawberry Girl.**
Painted by Sir Joshua Reynolds. Engrav'd by Tho.s Watson. Publish'd Nov 1st 1774 for W.Shropshire, No. 158 & T.Watson, No 142, New Bond Street.
Mezzotint, 370 x 280mm. £240
Possibly Theophilia Palmer, niece of Reynolds known as 'Offie'.
Goodwin, 52, iii of iv. CS 43, ii of iii. From the collection of the Hon. Christopher Lennox-Boyd.

7555 **[The head of a bearded classical figure, possibly Zeus.]**
Raphael West Esqre. 14th Octr 1816. From the Lithographic Press of Mr. Henry Bankes No 148 New Bond Street.
Lithograph, sheet 242 x 188mm. Vertical creasing to left side, small tears in tatty paper edges. £250
By Raphael Lamar West (1766 - 1850), history painter and son of Benjamin West who produced a few prints.
On coarse wove paper.

7566 **[A snake charmer.]**
F. Mansfield [facsimile signature in plate lower left]. [n.d., c.1825.]
Lithograph on india laid paper, image 287 x 241mm.
Foxing, almost entirely outside india. £320
Scarce and attractive early issue lithograph.

8073 **[The Madonna.] From a Picture in the Collection of Robert Wigram Esqr. M.P. To whom this Plate is dedicated by his obedient Servant. C. Turner.**
Painted by Carlo Dolce. Engraved by C. Turner.
London Published Jany. 10 1810 by C. Turner N.50, Warren Street, Fitzroy Square.
Mezzotint in sepia, 355 x 230mm. Faint staining to inscription, marginal foxing. £160
The Madonna, after Carlo Dolci (1616 - 1686). With arms in centre of inscription bearing motto 'Dulcis Amor Patriae'.
Not in BM. Whitman: 720.

8083 **[A Landscape.] From a Picture in the Collection of Robert Wigram Esqr M.P. To whom this Plate is dedicated by his obedient servant. Chas. Turner.**

Painted by Dominichino. Engraved by C. Turner. London, Published Jany. 18. 1810. by C. Turner No.50, Warren Street, Fitzroy Square.

Mezzotint in sepia, 430 x 480mm. £240

An Italianate landscape, with figures in classical dress under a tree in the foreground to the left. A thatched barn is on the other side of a lake, a castle can be seen on a hill in the background. Coat of arms from small separate plate in centre of inscription. After Italian painter Domenico Zampieri, known as Domenichino (1581 - 1641).

Whitman: 721, II of II.

8085 **[Virgin and Child.] From a Picture in the Collection of Robert Wigram Esqr. M.P. To whom this Plate is dedicated by his obedient Servant Chas. Turner.**

Painted by Parmegiano. Engraved by C. Turner. London, Published Jany. 18. 1810. by C. Turner No.50, Warren Street Fitzroy Square.

Mezzotint in sepia, 503 x 300mm. Some light foxing. £320

Heads only from a painting by Girolamo Francesco Maria Mazzola (1503 - 1540), also known as Francesco Mazzola or more commonly as Parmigianino (sometimes Parmigiano).

Coat of arms from small separate plate in centre of inscription.

Parmigianino was a prominent Italian Mannerist painter and printmaker active in Florence, Rome, Bologna, and his native city of Parma. His work is characterized by elongation of form.

Whitman: 806, I of I.

10811 **[L'Odalisque.]**

[Michel Honoré Bounieu.] [n.d., c.1785.]

Mezzotint, proof before letters, image 355 x 485mm. 14 x 19". Some soiling; trace of water stain to lower left corner. Tear into plate at right. Trimmed into lower part of plate. £380

An oriental prince watching two women dancing, one of whom playing a tambourine. A black servant looks on in the background.

By Michel Honoré Bounieu (1740 - 1814), painter, draughtsman and engraver. Pupil of Pierre, member of the Academy 1767, also active as a restorer. He later became professor of design at the Ecole des Ponts et Chaussées.

10836 **[A Singing Lesson.]**

[Painted by Gerard van Zyl. Engraved by Jan van Somer.] [c.1680.]

Mezzotint, 260 x 215mm. 10¼ x 8½". Very fine. £580
After Gerard Pietersz van Zyl (1607 - 1665). Scarce.

10837 **[A Flemish Concert.]**

[Painted by David Teniers. Engraved by Jan van Somer.] [c.1675.]

Mezzotint, 185 x 240mm. 7¼ x 9½". Very fine. £520
Four singing boors around a table, one playing a lute, another with violin.

After David Teniers the Younger (1610 - 1690). Scarce.

10838 **If the Light Mother on the Sea did floate,/ The Lighter Son may make a Shell his Boate.**

Balthazar Van Lemens pinxit. I Smith fecit. Sold by J. Smith at ye Lyon & Crown in Russell Street Covent-Garden. [n.d., c.1700.]

Mezzotint, 270 x 165mm. 10½ x 6½". £380

Cupid, holding a bow and arrow standing in a shell in the sea; in the background to the right Neptune, holding his trident, in a chariot pulled by two horses. After Balthazar van Lemens (1637 - 1704).

Dogs

608 **Bitch and Puppies.**

Painted by T. Bennet. Engraved by C. Turner.

Published Nov.r 17th, 1825, by W.m Thompson Carver & Gilder, St Aldates Oxford.

Mezzotint. 380 x 380mm. A few worm holes filled. £420

A Blenheim Cavalier King Charles Spaniel and her litter. The Estate's obelisk is in the background, and all the dogs have the 'Blenheim Spot' on their heads.

Whitman 665.

609 **Bitch and Puppies.**

Painted by T. Bennet. Engraved by C. Turner.

Published Nov.r 17th, 1825, by W.m Thompson Carver & Gilder, St Aldates Oxford.

Mezzotint. 380 x 380mm. Chipped to platemark top right, tear in inscription area. £490

A Blenheim Cavalier King Charles Spaniel and her litter. The Estate's column of victory is in the background, and all the dogs have the 'Blenheim Spot' on their heads.

Whitman 665.

1366 **Dogs Fighting. To the R.t Hon.ble Lord Charles Townshend, this Print is with permission dedicated by his lordship's most ob.t & hum.ble S.t. A. Cooper.**

Painted by A. Cooper. Engraved by C. Turner. Printed by J.Lahee. London, Published June 1, 1816, by A. Cooper No.10 Robert Street, Bedford Row. printed by J. lahee.

Mezzotint.. 380 x 410mm. Image of a stag on publication line. Margins slightly damaged. Light foxing to publication line. £420

Two terriers fighting over a bone.

1373 **Painter, A Celebrated Retriever the property of E.Chinery Esqr. to whom this Plate is with Permission dedicated By his obedient humble Servant Willm. Giller.**
A. Cooper R.A. Pinxt. W. Giller Sculpt. London
Published April 27. 1826 for the Proprietor by S. & J. Fuller at their Sporting Gallery 34 Rathbone Place.
Mezzotint. 340 x 305mm. Framed. £420
Scarce.

2284 **'I hear a voice' (Portrait of the Champion S,,t Bernard_ "Frandley Stephanie") Born May 17''th 1891. Her Sire being "Young Plinlimmon" and her Dam "Falala". These being decendants of the following famous dogs, "Plinlimmon and Nora of Addiwell"_"Mayor General and Myra"_"Pilgrim and Bessie"_"Baynard and Bernie". Among many of ther Prizes gained by "Frandley Stephanie" at the leading Dog Shows, she has Twice [underlined] won the Hundred Guinea Challenge Cup; and has obtained over a dozen Gold and Silver Medals and Cups.**

Painted by Maud Earl. Engraved by Herbert Sedcole.
Nov. 2nd 1898 Henry Graves Regent Street. Entered according to Act of Congress in the year 1898, by W. Scott Thurber, in the Office of the Librarian of Congress at Washington.
Mixed-method. 710 x 840mm. Framed. Foxing spotted throughout image £650

2301 **A Newfoundland Dog Saving a Child from Drowning. Plate 1.**

Eckstein pinx.t. Rich.d Earlom sculp.t Publish'd June 24th 1803. by Rob.t Laurie & Ja.s Whittle, 53 Fleet Street, London.
Mezzotint, 475 x 605mm. Slight staining in inscription area, crack in lower platemark repaired. £650
Engraved by Richard Earlom (1742-1822), after Johann Eckstein (1736 - 1817), a German artist active in the U.S. 1794-1817, dying in Havana.

3678 **[High Life]**

Painted y Sir Edwin Landseer, R.A. Engraved by C.C. Hollyer. London Published Oct,17th 1873 by Henry Graves & Co. Proprietors Publishers to H.M. the Queen, and to H.R.H the Prince & Princess of Wales, 6 Pall Mall Copyright Registered. Entered according to Act of Congress in the Year 1873 by WilliamSchaus in the Office of the Librarian of Congress at Washington. Printsellers Association Blind stamp.
Mezzotint, 590 x 490mm. Limited edition 205 proofs. £420

The Deerhound image from Landseer's diptych "High Life / Low Life".
Printsellers:169. Letters but no engraved title.

3679 **[High Life.] [&] [Low Life.]**

Painted by Sir Edwin Landseer, R.A. Engraved by C.C. Hollyer. London Published Oct,17th 1873 by Henry Graves & Co. Proprietors Publishers to H.M. teh Queen, and to H.R.H the Prince & Princess of Wales, 6 Pall Mall Copyright Registered. Entered according to Act of Congress in the Year 1873 by WilliamSchaus in the Office of the Librarian of Congress at Washington. Printsellers Association Blind stamp.

Pair of mezzotints, ea. c. 590 x 490mm. Limited edition of 205 proofs. Stain in lower right . £820
Sir Edwin Landseer was fundamental to the Victorian vision and fascination with Scottish history and landscape of the Highlands. His early diptych "High Life / Low Life" (painted in 1829) typifies the contrast between Scotland and England as "one of character. The deerhound in "High Life" reflects the chivalric and aristocratic world of the past. In "Low Life" the battle scarred terrier, representing the tough, plebeian, urban values of "John Bull." (Ormond, Richard. Sir Edwin Landseer, p. 99,Thames and Hudson, 1981). Landseer's images are more complex than some of their subjects might suggest. In 'High Life', the dog itself was once thought to have been Scott's dog Maida, but in pose and colouring the dog is closer to Landseer's own deerhound.

Printsellers:169. Letters but no engraved title.

3680 **High Life**

Painted by Sir Edwin Landseer, R.A. Engraved by C.C. Hollyer. London Published Oct,17th 1873 by Henry Graves & Co. Proprietors Publishers to H.M. teh Queen, and to H.R.H the Prince & Princess of Wales, 6 Pall Mall Copyright Registered. Entered according to Act of Congress in the Year 1873 by William Schaus in the Office of the Librarian of Congress at Washington. Printsellers Association Blind stamp.
Coloured mezzotint, 590 x 490mm. Trimmed to plate and unfortunately quite creased. £180
The Deerhound image from Landseer's diptych "High Life / Low Life". Tate Britain have the paintings.
Printsellers:169.

3689 **The Lady and Spaniels. From the Original Picture by Sir Edwin Landseer R.A.**

Painted by Sir Edwin Landseer.R.A. Engraved by W. T. Davy. London. Published June 20th 1861 by Thomas McLean, 26 Haymarket.
Engraving. 405 x 375mm. £550
Portrait of Miss Power lying on a pillow, head in profile to left, reading a letter, surrounded by three puppies,

3704 **[Saved!]**

[Painted by Edwin Landseer R.A. Engraved by Samuel Cousins, A.R.A.] [Published December, 1858 by Hodson, Graves and Co..]
Mezzotint, signed in pencil by engraver. PSA blind stamp. 630 x 870mm. Tear at bottom into plate mark. Slight staining on wide margins. £520
Hound having saved young girl from the water.
Printsellers: p. 334.

4284 **N.o 3. Dog and Cat.**

Painted by G.Morland. Engrav'd by J.R.Smith.
London Publish'd Aug.t 1, 1802 by R.Ackermann
Repository of Arts 101 Strand.
Colour mezzotint. 325 x 380mm. £350
A companion to Morland's 'Fighting Dogs'.
D'Oench 326, state ii of iii; Frankau 116.

4296 **The Kennel. "of the right Honourable Adolphus v.d. Luhe Great Master of the huntsmen in the Service of the Duke of Mecklenburg Suerin." [Letterpress added below title at a later date.]**

Design'd by G.Morland. Engrav'd by S.W.Reynolds.
London. Published April 20th 1796 by S.W.Reynolds,
No.6. Rolls Buildings, Fetter Lane.
Mezzotint, printed in colours. Fine colour printing.
Signed in the plate "G. Morland Del." 325 x 375mm.
Very fine, unexamined out of frame. £650
Samuel William Reynolds [1774 - 1835] Produced his
first mezzotints in 1794 as a pupil of C. H. Hodges and
also John Raphael Smith where he more than likely
met George Morland and had the opportunity to
engrave the 'Kennel' in 1796. Being among the
earliest works by this engraver it is regarded as one of
his finest plates.
*Whitman:401a. This impression has added letterpress
suggesting the dogs belong to the Friedrich Franz
Duke of Mecklenburg-Schwerin.*

4566 **[Dick (A Fox Terrier).]**

Frank Paton. Joseph B. Pratt. [Pencil signatures]
[Published by E.E.Leggatt, Wednesday 22nd
December, 1886.]
Mezzotint on india paper. One of 275 signed proofs.
PSA blind stamp. 530 x 530mm. £550
A male fox terrier.
Printsellers: p. 89.

6456 **[Pointers.] [&] [Setters.]**

[Painted by J.N.Sartorius. Engraved by W.Ward
Engraver to H.R.H. the Duke of York.][and] [Painted
by G.Morland. Engraved by W.m Ward Engraver to
H.R.H. the Duke of York.] [London Published June 16
1806 by James Linnell No 2 Streatham Street
Bloomsbury.][&][London Published June 15th 1806 by
James Linnell No 2 Streatham Street Bloomsbury.]
Pair of mezzotints, proof before all letters, "Setters"
touched with chalk. Each 375 x 445mm. On stretchers.
Very fine & rare. £2300
*Frankau: 223, this state not listed, & 256, state i of ii;
CLB: state i of iv.*

6459 **Pug. A Favorite Dog of Master W.m H.y West-Betty. Dedicated to the Friends of the Young Roscius by their much obliged humble Servant, H.ry Barnard Chalon.**

Painted by H.B.Chalon Animal Painter to their Royal
Highness's the Duke & Duchess of York. Engraved by
Will.m Ward Engraver to His R.H. the Duke of York.

Published Feb.y 1st 1806 by Mess.rs Colnaghi & Co.
Cockspur Street & H.B.Chalon, Winchester Row,
Paddington.

Mezzotint. 240 x 280mm. £420
A pug facing down a cat.
Frankau 232.

6463 **Setters.**

Painted by G.Morland. Engraved by W.m Ward
Engraver to H.R.H. the Duke of York. London
Published June 15 1806 by James Linnell No 2
Streatham Street, Charlotte Street Bloomsbury.
Mezzotint, title in open letters, 375 x 445mm. £500
Issued as a pair with Sartorius' 'Pointers'.
Frankau: 256, state ii of ii.

6516 **The Faithful Playmate. To the Hon.ble Mrs. Bernard of Kilbrogan Ireland. This plate is most respectfully Dedicated by Her Obligated and Obedient Servant. The Publisher.**

Painted by Samuel West. Engraved by T.W.Huffam.
London Published by William Tegg & Co., 85, Queen
Street, Cheapside.
Mezzotint. 490 x 415mm. Paper lightly foxed, faint
scratch vertically on image. £290
T.W.Huffam, mezzotint, line engraver and
lithographer; worked in London about 1825 to 1855.

6690 **Portraits of Three Dogs Billy Rose Tumbler. The property of F. Redmond. Dedicated by permission to the Right Hon.ble Lord Macdonald by his Obedient humble Servant D. Wolstenholme.**

Painted by D. Wolstenholme Jun.r. Engraved by John
Bromley. London, Published Aug.st 6, 1834, by D.
Wolstenholme, 22 Chad's Row, Grays Inn Road.
Coloured mezzotint. Printed area; 360 x 420mm.
Light spotting. Repaired hole on publication line.
Pasted into mount. £420

8203 **Pointers.**

Painted by J.N.Sartorius. Engraved by W.Ward
Engraver to H.R.H. the Duke of York. Proof. London,
Published June 16 1806. by James Linnell No 2
Streatham Street, Bloomsbury.
Mezzotint. 375 x 445mm. Some surface creasing. £420
Frankau: 223, this state not listed.

8364 **The Country Squire And The Gipsies. From the Original Picture in the possession of John Skerrette Stubbs, Esqre. To whom this Plate is respectfully dedicated by his obliged Servants Hodgson & Graves.**

Painted By Charles Hancock. Engraved By Henry
Quilley. London, Published Novr. 1, 1836, By
Hodgson & Graves, Printsellers To The King, 6, Pall
Mall.
Etching, engraving and mezzotint, image 295 x
425mm. Margin partially missing. £130

A landowner surveys a gipsy camp from his horse. Several dogs including terriers and a lurcher are included in the scene.

Ex C. Lennox-Boyd Collection.

Historical, Social & Political

4110 Charter of Liberties. Cardinal Langton, Archbishop of Canterbury, producing to the Barons and the rest of the Assembly at S.t Edmund's Bury, the Charter granted by Henry the 1st, in which that Monarch pledged himself to abolish the arbitrary Laws of the Normans then in force...

Engraved from the Original Picture in the Gallery of the University of Oxford.

Painted by W.Martin. Engraved by W.Ward. London. Pub.d Dec.r 16, 1795 by W.Martin, Hamilton Street, Piccadilly.

Mezzotint. 580 x 650mm. Repaired tears, crack in platemark at bottom. £980

The Charter of Liberties, was issued by Henry I upon his ascension to the throne in 1100. It is considered a landmark document in English history and a forerunner of Magna Carta, addressing abuses of royal power, such as over-taxation of the barons, the abuse of vacant sees, and the practices of simony and pluralism.

However it was generally ignored by monarchs until in 1213 Archbishop Langton reminded the nobles that their liberties had been guaranteed a century before. The Magna Carta was signed two years later.

Frankau 55, state ii of ii.

4455 [Le triomphe de la Liberte en l'elargissement de la Bastille, dedie la Nation Fracoise, par leurs respectueux admirateurs, James Gillray & Robert Wilkinson.]

Painted by Jams Northcote, R.A. Engraved by James Gillray. Publish'd June24th 1790, by R.t Wilkinson, No.58, Cornhill.

Stipple engraving, proof before title. Sheet 485 x 640mm. Trimmed to plate. Tear entering printed area at top. £550

This image represents the high point of pro-revolutionary feeling in Britain towards France, after the storming of the Bastille in 1789 and before 'The Terror' and repressions of the 1790s. Cells and cages are broken open and emaciated prisoners freed by soldiers. Skeletons, fetters, racks and other instruments of torture represent the horrors of the institution that is being overthrown. A good impression of this print engraved by James Gillray, one of his infrequent departures from caricature, in a bold and striking manner. 'History, No.3.' inscribed top left.

Wright: p.373.

5547 The Settling Family attacked by Savages.

Painted by H.Singleton. Engraved by G.Keating. [Publication line excised, Published 10th. of August 1799, by G. Keating, 18 Warwick Street, Golden Square.]

Mezzotint, printed in very bright colours. Sheet 645 x 510mm. Trimmed within plate at bottom. £950

Pair to 'The Settling Family Secure and Happy', engraved by J.Murphy.

BM: 1877,0811.878

10578 The Expulsion of the Jesuits from Spain.

C. Maucourt pinxit et fecit. Published according to Act of Parliament Novr. 18th 1767 And Sold by J. Boydell, Engraver, in Cheapside, London.

Mezzotint, 500 x 655mm. 19¾ x 25¾". Creases; upper right margin chipped and partially missing. Tear through title. Extremely scarce. £650

Group of six priests and four soldiers, standing together beside an archway; the hat of one priest on the floor in centre. Two priests in a guarded cart seen beyond at right, through archway. The faces are slightly caricatured.

The scene inspired by the contemporary Suppression of the Jesuits in Portugal, France, the Two Sicilies, Parma and the Spanish Empire by Pope Clement XIV.

By the Paris-born engraver Charles Maucourt (1728 - 1768) who came to London in 1761.

Chaloner Smith: 1.

10864 King James ye Second's Lord Chancellor endeavouring ttto save himself by flight. Lord Chancellor Jefferies (commonly called ye Bloody Judge Jefferies) seized in a Sailors dress at Wapping by the People at ye time of ye Glorious Revolution; 1688.

[n.d., c.1690.]

Etching, 325 x 225mm. 12¾ x 8¾". A fine impression. £550

George Jeffreys, 1st Baron Jeffreys (1645 - 1689), Judge and Lord Chancellor, disguised as a sailor saying, "Tear me to pieces" is arrested by constables, an angry crowd behind with various speech balloons: "Remember ye West", "Remember Mr. Cornish", "Remember ye Bishops", "Remember Maudlin College", "Knock his brains out". At the top of the sheet at left bust and shoulders of a Quaker saying "Brother Peters what doest thow say" and opposite Father Edward Petre (1631 - 1699) in a Jesuit's cap, says, "Thou wilt be hang'd by yee & nay". At the foot of the sheet, a devil emeges from a flaming hell-mouth to attack a Jesuit who lies on the ground.

Jeffreys is best remembered for his part in suppressing the Monmouth Rebellion against James II's rule in 1685, and for conducting the so-called 'Bloody Assize' in the West Country, at which harsh sentences were handed out to the Duke of Monmouth's followers. Nearly 200 people were hanged, and more than 800

transported to the colonies as indentured labourers. He was nicknamed "the hanging judge".

Following the Glorious Revolution, when the Catholic James II left for France and when the armies of William were approaching London, Jeffreys attempted to flee the country and follow the King abroad. He was captured in a public house in Wapping, now named The Town of Ramsgate. Reputedly he was disguised as a sailor, and was recognized by a surviving judicial victims. Jeffreys was in terror of the public when dragged to the Lord Mayor and then to prison "for his own safety". He begged his captors for protection from the mob. He died while in custody in the Tower of London on April 18, 1689.

Two extra (judicial) figures have been etched in the plate peeping above the crowd, captioned 'A Master' and 'A Master Extra'. Also legs added to the Jesuit's body attacked by the devil. One of several similar versions of this print.

See BM Satires: 1179a.

London

3860 **An East Prospect of St Leonard Shore-Ditch in Middlesex.**

B.Lens diloniavit & Fecit July 1735.

Etching. 235 x 250mm. £180

Showing the temporary tower following a partial collapse in 1716, just before the church was rebuilt in Palladian style in 1736-40.

The third generation Bernard Lens (1682-1740), limner to George I and George II, drawing-master to the Duke of Cumberland, the princesses Mary and Louisa, and to Walpole, who paid special testimony to his excellent method of teaching.

10821 **London University College.**

C.W. Radcliffe del et lithr. Day & Haghe Lithrs. to the Queen. [London, n.d., c.1850.]

Tinted lithograph, image 265 x 400mm. 10½ x 15¾". £360

University College London (UCL) is a constituent college of the University of London in Bloomsbury, London. It was founded in 1826, as London University, and was the first university institution to be founded in London, the first British university to be established on an entirely secular basis, and the first British university to admit students regardless of their religion and gender.

Scarce.

10835 **View Of The N.E. End Of Clapham Common.**

Drawn from Nature & on Stone by J. Powell. Printed by C. Hullmandel. London Pubd. Jany. 31st, 1825 by J. Powell; 14, Allsops Builds. New Road, Marylebone. Lithograph, sheet 305 x 430mm. 12 x 17". £290

A view on Clapham Common, south west London.

Plate 5 from the folio 'Six Views on Clapham Common' by Joseph Powell (1780 - 1834).

Abbey Scenery: 224, 5.

10847 **The Early Residence Of Wm. Hogarth.**

Pubd. by A. Beugo 38 Maiden Lane Covent Garden London April 6th. 1812.

Etching, 245 x 160mm. 9¾ x 6¼". Tipped into album page. £95

A public house in Fenchurch Street in the City of London, apparently a residence of the young William Hogarth (1697 - 1764). According to the text below the title, it housed four original paintings by the artist. William B Scott collector's stamp to verso.

Natural History

2324 **Black Game.**

Painted by Elmere. Engraved by Cha.s Turner.

Published Oct.r 16th, 1807 by W.D.Jones, High Street, Oxford.

Very fine mezzotint. 380 x 430mm. £850

Painted by S.Elmer. Pair to 'Red Game'.

Whitman: 726, states i of ii.

2325 **Red Game.**

Painted by Elmere. Engraved by Cha.s Turner.

Published Oct.r 16th, 1807 by W.D.Jones, High Street, Oxford.

Very fine mezzotint, on india. 380 x 430mm. £850

Painted by S.Elmer. Pair to 'Black Game'.

Whitman 727, states i of ii.

2631 **[Going North.]**

[Painted by H. Garland. Engraved by J. B. Pratt.]

London, Published Jan.y 11.t 1876, L., Brall & Sons, 38, Hart S,t Bloomsbury.

Mezzotint on laid india paper. PSA blind stamp. 630 x 960mm. 225 limited edition proofs. Some spotting within plate mark but outside image. £550

Companion of piece to 'Going South'. A Flock of sheep on a dry stony path, with a herd of Highland cattle following behind.

Printsellers: p. 145.

2632 **Going South.**

Painted by H. Garland. Engraved by J. B. Pratt.

London, Published Oct.r 1.st 1874, by L., Brall & Sons, 6, Gt. Prescott St., Goodman's Fields.

Mezzotint. 630 x 960mm. Some damage to wide margin. Paper cockled with linked staining. £550

Companion of piece to 'Going North'. Herd of Highland cattle and dog.

3743 **[Falcon and Wood Pigeon.]**

S. Elmer pinx.t. R.Laurie sculp. Publisher Feb.y. 1

1803 by B.B. Evans, Poultry London.

Mezzotint. 505 x 350mm. Platemark cracked. £480

4440 **Leopards.**

Painted by J. Northcote. Engraved by S.W.Reynolds.

London. Published April 25th 1798 by J.R.Smith, King Street, Covent Garden.

Mezzotint. 480 x 595mm. A few small repairs. £680

Despite the title of 'Leopards', and the title of Northcote's painting being 'Two Cheetahs', the heavy build and striped chests of the cats would suggest they are in fact jaguars.

Whitman: 418. CLB:state iv of iv.

4442 Lioness and Whelp's. The young were whelp'd in the Tower of London, in the y.r 1792.

Painted by J. Northcote. Engrav'd by R.Earlom. Publish'd Sep.r 1793, by J. & J.Boydell, at the Shakspeare Gallery, Pall Mall, & Cheapside. Mezzotint. 495 x 635mm Trimmed to plate at bottom, surface rubbing. £750
With the lion in the background.

5073 [John Walter Tempest.]

Painted by G.Romney. Engraved by James Walker. Publish'd as the Act directs Feb.y 1st 1781, by J.Walker No 51 Great Portaland Street. Very scarce mezzotint, proof before title. 630 x 385mm. £550
Son of MP John Tempest, died young at Brighton, 1793.
CS: 17.

5492 Fox and Rabbit. Proof.

Drawn by Shark. Engraved by C.Turner. Published Feb.y 29th 1812, by R.Ackermann at his Repository of Arts, 101, Strand, London. Colour-printed mezzotint, proof state, on Whatman paper watermarked 1810. 460 x 595mm. Two repaired tears in wide margins. £750
Possibly never published. Whitman only describes a plate with the same title in the Charles Turner sale catalogue as being after F. Snyders.
Whitman: 845?

5642 [The Lion and Boar.] [From the Original Picture Painted by Snyders, In the Collection of his Grace the Duke of Newcastle.]

Snyders pinx.t. R.Earlom Sculp 1771. J.Boydell Excudit, Publish'd January 1.st 1772. Mezzotint, scratched letter proof before title. 420 x 505mm. Crack in paper top left, with loss in margin. £450
Whitman state i of ii.

5812 The Lion and Horse. From an Original Picture in the Collection of Luke Scrafton, Esq.r by his most obed.t hum.ble Serv.t Benj. Green.

George Stubbs Pinx.t. Benj. Green delin et fecit. London Publish'd as the Act directs, Sepr.r 1. 1769, Sold by Benj. Green Drawing Master to Christ's Hospital & at the Print Shops. Mezzotint. 460 x 560mm.Framed. Repaired tear in title. £1850
CLB 7, state iii of v.

6446 A Lion and Tiger Fighting.

Painted & Engraved by James Ward, Painter & Engraver in Mezzotinto to His Royal Highness, The Prince of Wales. [London, Published June 1st. 1799 by James Ward & Co. No. 6 Newman Street.] Mezzotint. 605 x 475mm. Laid on board with overmount obscuring publication line and edges, rubbing and repairs. £450

A Study of 'Lion and Tiger' was exhibited in the Academy in 1798, and it was after this that James Ward became anxious for public approval for his painting.

A prolific artist, James Ward. R.A (1769-1859) was one of the finest animal, portrait, and landscape painters of Regency England. Brittle, pious, and argumentative, Ward worked well into the mid-19th century, creating dynamic compositions that epitomized Romanticism. He was devoted to the art of Rubens and Van Dyck, and emulated them more than any of his contemporaries.

Frankau 51.

8095 Pheasants. 2nd Plate of the British Feather Game.

Beringer Pinxt. C.Turner. Sculp. R.A. London Published Jan. 1. 1810, at R.Ackermann's Repository of Arts 101, Strand. Mezzotint, 357 x 440mm. Very fine. £1200
Two pheasants in a landscape, one male and one female. From a series of 14 plates 'British Feather Game' published 1810 - 1812. A wonderful impression. After the animal painter James Barenger (1780 - 1831). He was the son of J. Barenger, a chaser, who exhibited water-colour drawings of insects at the Royal Academy between the years 1793 and 1799, and died in 1813, and he was on his mother's side a nephew of William Woollett, the eminent engraver. He obtained some celebrity as a painter of racehorses, dogs, deer, and other animals, which he exhibited at the Royal Academy from 1807 to 1831, in which year he died.
Whitman: 654, unrecorded, published lettered state. Siltzer: pg. 79.

8096 Quails. 10th. Plate of the British Feather Game.

Barrenger pinxt. Turner sculp. London, Published Sept. 1. 1810, at R.Ackermann's Repository of Arts, 101, Strand. Mezzotint, 380 x 443mm. Some spotting to image, ink spots to image lower left. £520
A pair of quail in a landscape. From a series of 14 plates 'British Feather Game' published 1810 - 1812. After the animal painter James Barenger (1780 - 1831). He was the son of J. Barenger, a chaser, who exhibited water-colour drawings of insects at the Royal Academy between the years 1793 and 1799, and died in 1813, and he was on his mother's side a nephew of William Woollett, the eminent engraver. He obtained some celebrity as a painter of racehorses, dogs, deer, and other animals, which he exhibited at the Royal Academy from 1807 to 1831, in which year he died
Collector's stamp on verso.
Whitman: 660. Siltzer: pg. 79.

8097 Red Grouse. 8th. Plate of the British Feather Game.

Sillett, pinxt. Turner, sculpt. London Published July 1. 1810. at R.Ackermann's Repository of Arts 101 Strand. Mezzotint, 375 x 444mm. Collector's stamp on verso.

£650

A pair of red grouse in a landscape. From a series of 14 plates 'British Feather Game' published 1810 - 1812. After the painter James Sillett (1764 - 1840) born at Norwich in 1764, and, after working there for a time as an heraldic painter, came to London, where he was employed as a copyist by the Polygraphic Society. From 1787 to 1790 he studied in the schools of the Royal Academy. He became a good miniaturist, and also painted game, fruit, and flowers with considerable skill; he was an exhibitor of works of this class at the Royal Academy from 1796 to 1837. About 1804 Sillett went to reside at Lynn, where he taught drawing and made the illustrations for Richards's 'History of Lynn,' published in 1812. In 1810 he removed to Norwich, where he passed the remainder of his life in the constant practice of his art. He was president of the Norwich Society of Artists in 1815, but was one of the seceders from the original body.

Whitman: 836. Siltzer: pg. 79.

10819 [The Bradby Heifer.]

[Painted by T. Weaver. Engraved by W. Ward.] [n.d., c.1810.]

Mezzotint, proof before all letters, 420 x 485mm. 16½ x 19". In fine condition.

£2950

The Bradby Heifer, of the Devon and Alderny Cross, was calved in June 1806 and slaughtered on the 15th December 1810. She was bred and fed on the Earl of Chesterfield's Farm at Bradby, Derbyshire. Here she stands in profile to right, in a field with three other cows in the background to right, with clumps of trees and a church spire in the distance.

After Thomas Weaver (1774 - 1843). A scarce and fine print.

Boalch: 141. Frankau: undescribed. Chaloner Smith: undescribed.

Naval & Military

1906 The Windsor Castle Packet of 150 Tons & 28 Men, Commanded by Capt.n Rogers Capturing the Jeune Richard of 250 Tons & 93 Men, Dedicated by permission to the R.t Hon.ble Thomas Earl of Chichester & the R.t Hon.ble John Earl of Sandwich, His Majesty's Post Masters General By their most devoted humble Serv.t Sam.l Drummond.

Painted by S.Drummond A.R.A. Engraved by Will.m Ward Engraver Extraordinary to H.R.H. the Prince of Wales and the Duke of York. Published June 21 1809 by S.Drummond Church Street Soho.

Mezzotint. 705 x 480mm. Top right corner of margin lacking.

£620

On the 1st October 1806 the British Leeward island packet 'Windsor Castle' was sailing to Barbados when it was attacked by a French privateer, the 'Jeune-Richard'. Despite being out-manned and outgunned the English fought off the French boarding party with pikes then followed the retreating pirates back onto their schooner, capturing it. Despite killing over twenty of the Frenchmen the English were still outnumbered by their prisoners, but the 'Windsor Castle' managed to reach Barbados safely.

Frankau, state ii of ii; NMM PAI6156.

3623 The Peninsular Heroes.

Painted by J.P.Knight R.A. Engraved by F.Bromley. London; Published Nov.r 1st 1847 by Henry Graves & Comp.y, Printsellers to the Queen, 6 Pall Mall.

Mezzotint, with Printsellers Association blindstamp. 600 x 910mm. Some spotting, crease at top right corner.

£460

The Peninsular Heroes, assembled at the United Services Club

4293 Plate. 2. Jack in the Bilboes, From M.r Dibdin's celebrated Song, call'd My Poll & my partner Joe. Till woe is me so lubberly, The press gang came and pressed me.

Painted by G.Morland. Engrav'd by W.Ward. Pub. As the Act directs Sept 19: 1790 by P.Cornman, Great Newport Street.

A very rare mezzotint. 400 x 455mm. Platemark cracked losing margins at top and bottom left; paper age-toned.

£260

A pressgang seizing a waterman on the morning of his wedding day.

Frankau 169; NMM PAH7342.

6285 To Morgan Morgan of Lanrumney in Monmouth-Shire Esq.r This View of the Fleet which brought home his Majesty King Charles II.d in May 1660, is humbly Dedicated by E.Kirkall.

W.Vanderveld pinx.t. E.Kirkhall Fecit. [n.d., c.1730.] Mezzotint, printed in green. 390 x 570mm. Wax stain in sky, edges reinforced.

£480

Morgan Morgan of Llanrhymini was Sheriff of Glamorgan in 1726. Scarce.

6758 In Memory of our late Glorious Deliverer King William III This Plate (of the City and Castle of Namur, taken 1695) is most Humbly Dedicated to the Superior, Wardens, and the Rest of the Members of the Loyal and Friendly Society. of the Blue and Orange. By a Member and their most Obliged Humble Servant John Faber. Done from the Original Painting once King William's now in the Hands of the Bishop of Kildare. ~ 1743.

John Wyck Pinx.t. J.Faber fecit, 1743.

Mezzotint. 355 x 510mm. Laid on board. £650
CS 387, ii of ii.

7887 England And America. The Visit of Her Majesty Queen Victoria to the Arctic Ship Resolute _ December 16th. 1856.

Painted By W. Simpson. Engraved By G. Zobel.
London Published June 7th. 1859, By Colnaghi & Co.
Pall Mall East _ & E. Gambart & Co., 25, Berners St.
Oxford St. _ Paris, 8, Rue De Bruxelles.
Mixed method engraving on india laid paper, image
865 x 558mm. Occasional damage to india, expertly
restored and filled. £650

HMS Resolute was a barque-rigged ship specially
outfitted for Arctic exploration. In 1852, Resolute was
part of a four-ship expedition under Edward Belcher,
investigating the fate of the John Franklin expedition,
which had searched for the Northwest Passage to Asia.
The Resolute and one of her sister ships became lodged
in the Arctic ice of Viscount Melville Sound and was
abandoned there in 1853. Recovered by an American
whaler, the United States Congress bought her for
\$40,000 and then had her refitted and sailed to
England, where she was presented to Queen Victoria as
a token of peace.

The HMS Resolute then served in the Royal Navy for
over 20 years, and she was retired in 1879 and broken
up. The British government ordered a desk to be made
from the timbers of the ship, which was then presented
to U.S. President Rutherford B. Hayes in 1880 as a
gesture of thanks for her rescue and return. Since then,
the desk - known as the Resolute desk - has been used
by every president except Lyndon Johnson, Richard
Nixon and Gerald Ford. Most presidents have used it as
their official desk in the Oval Office, but some have
had it in their private study in the Executive Residence.

10031 To Sir Peter Parker Bar.t Vice Admiral of the White. This Representation of the distressed situation of his Majestys Ships the Pomona and Ulysses, when dismasted in the Great Hurricane Oct.r 6th 1780 in the Mona Passage. Is most humbly Dedicated by his most devoted and obedient humble Servant Will.m Elliott.

Drawn by Lieut. Will.m Elliott. Engraved by V.
Green, Mezzotinto Engraver to his Majesty & to the
Elector Palatine. Publish'd April 30th. 1784, by W.m
Elliott, near the Chapel Gosport.
Mezzotint, 280 x 400mm. 11 x 15¾". Worm holes, laid
on backing. Soiled and stained, chipped margin upper
left corner. £190

Two British Navy ships struggle in a hurricane in the
Mona Passage, the strait that separates the islands of
Hispaniola and Puerto Rico in the Caribbean.
Ships captioned respectively below image: 'Ulysses 44
Tho.s Dumaresq Esqr' and 'Pomona 28 Cha.s Edm.d
Nugent Esq.r'.

10032 To Sir Peter Parker Bar.t Vice Admiral of the White. This Representation of the unfortunate loss of his Majestys Ship Stirling-Castle, Roberts Carkett Esq.r Commander after having been Dismasted in the Great Hurricane Oct.r 6th 1780 in Lat.e 28.20 N. Long.e 72.1 W. was Wrecked near the Silver Keys, off the N.E. end of Island Hispaniola, wherein all the Crew except six persons perished. Is most humbly dedicated by his most devoted and obedient humble Servant Will.m Elliott.

Drawn by Lieut. Will.m Elliott. Engraved by V. Green
Mezzotinto Engraver to his Majesty & to the Elector
Palatine. Publish'd April 30th. 1784, by W.m Elliott,
near the Chapel Gosport.

Mezzotint, 280 x 400mm. 11 x 15¾". £230
A British Navy ship is wrecked off Cuba in the
Caribbean. A strong impression.

11117 [A naval battle by moonlight, probably the Battle of the Nile.]

[n.d., c.1835].

Transparency with watercolour to verso, hand coloured
lithograph. Tipped into card mount with tissue backing,
framed, glazed both sides. Image 135 x 185mm. 5¼ x
7¼". Hole in tissue inside moon. Unexamined out of
frame. £180

Probably illustrates Lord Nelson's famous victory at
the Battle of the Nile or Aboukir Bay (August 1-2,
1798), the French ship l'Orient exploding background
left. Sailors are rescued from floating wreckage in the
foreground.

Portraits

4 James Heath. Historical Engraver to the King & Associate of the Royal Academy.

Painted by L. F. Abbott. Engraved by J. R. Smith
Mezzotint Engraver, to his Highness George Prince of
Wales. London Published June 1, 1798 by J. R. Smith
King Street, Covent Garden.

Mezzotint. 375 x 505mm. Most uncommon engraving
with minor foxing in margins and title area £490
James Heath was born on 19 April 1757 in Newgate,
London, where his father worked as a book-binder.
Following an apprenticeship to the engraver Joseph
Collyer the Younger, he set up in business as a line-
engraver in 1779. He was soon commissioned to
engrave drawings and designs by all the leading artists.

159 The Young Duke of Richmond, playing with a Lambe. [Old ink mss.]

[n.d., c.1680.]

Mezzotint, proof. 350 x 255mm. Narrow margins.

£520

Chaloner Smith describes this plate only as 'Child with
lamb'. If the mss. is correct the child would probably be
Charles Lennox, 1st Duke of Richmond and Lennox

(1672-1723), son of King Charles II by Louise de Keroualle, Duchess of Portsmouth.
CS: *ENA I 134.*

174 The Scourge of Rebellion. William Duke of Cumberland.

[n.d., c.1760.]

Mezzotint. Sheet 140 x 100mm. Trimmed within plate, laid on album paper. £180

William Augustus, Duke of Cumberland (1721-1765), third son of George II.

175 The Remains of His late Royal Highness, Prince W.m Augustus, Duke of Cumberland (who departed this life Octo 31.t 1765, in the 45th Year of his Age). Lying in State. The Devil, Pope, & Pretender, are represented in this print as lying on their backs at the Duke's feet & sides, in Commemoration of the decisive Battle on Culloden's Moor, Apr.l 16th 1746...

S.C. inv.t. W.W.Del Sculp. [n.d., c.1765.]

A very scare engraving. Sheet 325 x 180mm. Trimmed within plate, bottom text folded over, laid on album paper. £260

369 The Effigie of Will.m Smith Philomath. Observe the Man of Astrologic Skill who by his art turns Fortune at his will ye tender fair, who would know fates decree, Inspect the Print, you'l know as well as he.

[n.d., c.1740.]

Mezzotint. 275 x 195mm. £350

A fortune-teller based in Coventry, who lost his dog and by offering a reward made himself a laughing stock.

CS: *Unascribed II 96.*

384 Carolus Edwardus. Primogenit. Prætendentis Magnæ Britanniaë, natus Romæ d.31. Dec. 1720.

[n.d., c.1760.]

Mezzotint. 400 x 270mm. Some creasing. £420

Charles Edward Stuart (1720-88), known also as Bonnie Prince Charlie or the Young Pretender. He was the grandson of James II, who was deposed in 1688. In 1745 he landed in Scotland and led a rising of the Highland clans, in an attempt to regain the British throne. Marching south, he caused panic in London by reaching Derby before retreating. His defeat at Culloden by the Duke of Cumberland in 1746 saw the end of the Jacobite cause.

In the background is a depiction of the French fleet supporting his uprising being wrecked in a storm in March 1744. At the top is a putta blowing bubbles containing a coronet, one is which is just bursting.

395 The Hon'ble James Thomason. Late Lieutenant Governor, N.W.P. [Text in Urdu.]

[n.d., c.1855.]

Lithograph. Printed area 155 x 95mm. £75

James Thomason (1804-1853), lieutenant-governor of the North-Western Provinces from 1843 until his death.

453 The Honourable Thomas Matthews Esq. Rear Admiral of Great Britain & Admiral of the White Squadron of his Majesties Fleet. Done from an Original Painting taken on Board the Namur in Hieres Bay Jan.y 1742/3.

Arnulphy pinx. I.Faber fecit 1744. Price 2d. Sold by J.Faber in Bloomsbury Square, Thos Bowles in St.Pauls Church Yard & Jno.Bowles at the Black Horse in Cornhill.

Mezzotint. Plate 355 x 256mm. No margins outside the plate, laid on conservation paper. £240

Admiral Thomas Matthews 1731-1746 '1744. Toulon was an infamous engagement and consequently no battle honour was awarded. A combined Franco-Spanish fleet that had been blockaded in Toulon for two years finally put to sea, led by Admiral de la Bruyere de Court. The blockading British fleet under Admiral Thomas Matthews was roughly the same size as the Franco-Spanish fleet but fearing that the enemy fleet movement was designed to force him out of position and allow a troop convoy to reach Italy, Matthews ordered his fleet to attack before forming up into line. Admiral Richard Lestock, Matthew's second in command, appears to have deliberately misunderstood his orders, and the resulting battle was indecisive, with the British taking more damage than they inflicted. Matthews was dismissed from the Navy for failing to obey permanent fighting instructions for battle. '

CS: *237 only state. Ex Collection of The Hon. C. Lennox-Boyd.*

478 His Highness Prince Blucher of Wahlstadt General Field Mrshall of the Prussian Armies, Victor of Lutzen, Bautzen, Hainan, Katzbach, Möckern, Leipzig, Wartburg, Brienne, Loan, Montmartre, Ligny, and Co-Victor of Waterloo and Paris.

Engrav'd by C.Turner from the picture painted by C.Back of Breslaw, for Her Highness Princess Blucher. Published London 1st August 1815 by R.Ackermann, 101 Strand.

Mezzotint. Sheet 615 x 510mm. A few small tears, laid on paper. Image scratched between the front feet of the horse. £580

Gebhard Leberecht von Blücher (1742-1819), Prussian Field Marshal, whose arrival at Waterloo saved the day for Wellington. Published less than three months after the battle.

Whitman: 47.

562 **Henry Harington, M.D.**

Painted by T. Beach 1799. Engraved by Charles Turner. Publish'd Nov.r 5th. 1799, by T. Beach, Bath. Mezzotint. 350 x 510mm. £480
Physician at Bath [1727 - 1816], also musician and author. The diagram on his desk appear to be in preparation for his 'The Geometrical Analogy of the Doctrine of the Trinity consonant to Human Reason,' 1806.

Whitman 250. Only state.

568 **Katherine Queen Dowager.**

[Engraved by Isaac Beckett.] J. Smith excudit. [n.d., c.1700.]

Mezzotint. 195 x 145mm. Trimmed to plate. £220
Catherine of Braganza. Originally published by Beckett.

CS: Beckett 13, state ii of ii.

575 **[John Carr.]**

Painted by W.m Beechey. Engraved by C.H.Hodges. [n.d., c.1791.]

A very scarce mezzotint. 445 x 360mm. £590
John Carr, 1723-1807, the architect of Buxton Crescent, the plans of which are on the table in front of him. He was mayor of York in 1770 and 1785.

The original oil, painted in 1791, is in the National Portrait Gallery.

See NPG: 4062 for Beechey's oil.

576 **Vice Admiral The R.t Hon.ble Sir George Cockburn G.C.B.**

Painted by S.r Will.m Beechey R.A. Portrait Painter to Her Late Majesty. Engraved by W. Say Engraver to H.R.H. the Duke of Gloucester. London. Published July 2, 1837 for the Proprietor by the Engraver, 9, Mortimer Street, Cavendish Street.

Mezzotint. 720 x 415mm. £990
Sir George Cockburn (1772-1853), Admiral and First Sea Lord. During the 'War of 1812' Cockburn cruised the American east coast and Chesapeake Bay, with his crowning achievement being the capture and burning of Washington, August 24, 1814. His hand is on a chart showing the Barrow Straits, Cockburn's Island, Melville's Peninsular etc.

580 **The Most Noble Lord Horatio Nelson, Viscount and Baron Nelson of the Nile, and of Burnham Thorpe, in the County of Norfolk, Baron Nelson of the Nile, & of Hilborough in the said County; Knight of the Most Honourable Order of the Bath; Vice Admiral of the White Squadron of the Fleet; Commander in Chief of his Majesty's Ships and Vessels in the Mediterranean... After a series of Transcendent and Heroic services this gallant Admiral fell gloriously in the moment of a brilliant and decisive Victory of the combined fleets of France and Spain**

off Cape Trafalgar on the 21st October 1805. Engraved from the Original Picture in the Common Council Chamber of the City of London and which was presented to the Corporation by the late M.r Alderman John Boydell.

Painted by S.r Will.m Beechey R.A. Engraved by Richard Earlom. Pub. Jan 9th. 1806, by Boydell & C.o. 90, Cheapside, London.

Mezzotint. 515 x 360mm. £520

Beechey painted this portrait in 1801.

581 **Horatio Nelson, Viscount Nelson, Duke of Bronte, K.B. &c. &c. &c.**

Engraved by Thomas Hodgetts, from a Picture by Sir William Beechey R.A. in the Collection of His Grace the Duke of Wellington. London; May 1840, Published by Mess.rs Colnaghi & Puckle, 23, Cockspur Street. Mezzotint. 370 x 280mm. Some spotting. £380

582 **[Horatio Nelson, Viscount Nelson, Duke of Bronte, K.B. &c. &c. &c.]**

Engraved by Thomas Hodgetts, from a Picture by Sir William Beechey R.A. in the Collection of His Grace the Duke of Wellington. London; May 1840, Published by Mess.rs Colnaghi & Puckle, 23, Cockspur Street. Mezzotint, proof before title. 370 x 280mm. Some spotting. £420

583 **The Most Noble Lord Horation Nelson, Viscount and Baron Nelson of the Nile, and of Burnham Thorpe, in the County of Norfolk, Baron Nelson of the Nile, & of Hilborough in the said County; Knight of the Most Honourable Order of the Bath; Vice Admiral of the White Squadron of the Fleet; Commander in Chief of his Majesty's Ships and Vessels in the Mediterranean... After a series of Transcendent and heroic services this gallant Admiral fell gloriously in the moment of a brilliant and decisive Victory of the combined fleets of France and Spain off Cape Trafalgar on the 21st October 1805. Engraved from the Original Picture in the Common Council Chamber of the City of London and which was presented to the Corporation by the late M.r Alderman John Boydell.**

Painted by S.r Will.m Beechey R.A. Engraved by Richard Earlom. Pub. Jan 9th. 1806, by Boydell & C.o. 90, Cheapside, London.

Mezzotint. 515 x 360mm. Laid on board, some foxing.

£480

Beechey painted this portrait in 1801.

CLB iv of iv.

585 John Penn Esq.r. Captain of the 4th (or Eton) Troop of the South Regiment of Bucks. Yeomanry. Formerly the principal Proprietor, with the hereditary feudal [sic] right to the Government, of Pennsylvania in North America, derived from its tenure, as of the Castle of Windsor.

Painted by Sir W. Beechey R.A. Engraved by R.Dunkarton. Proof. Published March 25th 1809.

Mezzotint. 685 x 430mm. Some faint staining at bottom. £950

John Penn (1760–1834), grandson of William Penn. In 1775, at the age of fifteen, he inherited the moiety (half-share) of the proprietorship of the province of Pennsylvania, only to be dispossessed the same year by the Revolution. The new United States Government give him £130,000 compensation for his family's 26 million acres in Pennsylvania.

He was appointed governor of Portland, Dorset, in 1805, where he build Pennsylvania Castle.

In the background of this portrait is Stoke Pogis Park, which he also inherited from his father, now a hotel, conference centre and golf club.

CS: 32, state ii of ii.

694 His Royal Highness William Duke of Cumberland, &c.

Bockman Delin. et fecit. Sold by John Bowles at the Black Horse in Cornhill. [n.d., c.1760.]

Mezzotint. 350 x 250mm. Trimmed to plate, remargined. £280

Third son of George II. A life-long soldier, described by Horace Walpole as 'proud and unforgiving, fond of war for its own sake' [1721 - 1765]. His victory at Culloden in 1746 ended the Jacobite threat, but his severe treatment of the rebels earned him the nickname of 'Butcher Cumberland'.

CS: 4, "apparently an after state" of CS 3.

695 To the Worshipful Company of the Mistery of Goldsmiths in the City of London this plate is Humbly Dedicated by their most humble Servant G.Bockman. St. Dunstan was well-extracted, being related to King Athelston.

B. Pinxit & fecit 1743.

Trimmed to plate. £660

St. Dunstan (c.909-88), abbot of Glastonbury, bishop of Worcester, bishop of London, and archbishop of Canterbury, as well as serving as minister of state to several Saxon kings. A late C11th legend tells that the Devil tempted Dunstan disguised as a woman, but was caught by the nose with the tongs shown in this portrait.

696 The Right Honourable Charles Lord Talbot, Baron of Hensol, Lord High Chancellor of Great Britain.

Bockman fecit. Printed for Tho.s Bowles near the Chapter House in St Pauls Church Yard, and Jn.o Bowles at the Black Horse in Cornhill, London.

Mezzotint. 365 x 255mm. Trimmed close to plate.£180
Charles Talbot, 1st Baron Talbot (1685-1737), British lawyer and politician, Lord Chancellor 1733 to 1737. While Solicitor General, Talbot co-wrote the 'Yorke-Talbot slavery opinion', which decided that slavery was legitimate under British law, 1729.

CS: 21.

984 Monsieur de St. George. From an Original Picture at Mr Angelou's Fencing Academy.

Painted by M. Brown. Engraved by W.Ward. London. Publishd April 4th 1788 by Bradshaw, No 4 Coventry Street.

A very fine mezzotint, proof with etched letters, before verses. 380 x 280mm. £690

Chevalier Joseph Boulogne de Saint-Georges (1745 - 1799) was a violin player and fencing master. Born Guadeloupe, he was the son of a slave and a wealthy French plantation owner, who took him back to France. He died in Paris.

Brown's portrait of St. George was one of Harry Angelo's prized possessions, given pride of place on the wall of his Salle d'Armes in the Opera House, in London's fashionable Haymarket district. It can be seen in Rowlandson's 1787 etching. When the building was destroyed by fire in 1787, the painting was the only object Angelo managed to save.

CS: 70, this proof state not listed. Frankau i of ii.

986 The Right Honorable Lord Macartney, Baron of Lissanoure & Knight of the Most Ancient Royal Order of the White Eagle & of the most Hon Order of the Bath.

Painted by M. Brown. Engrav'd by Henry Hudson.

London. Publishd Nov 10 1790 by W.Humphrey, Old Bond Street.

Mezzotint. 380 x 275mm. £380

George Macartney, 1st Earl Macartney (1737-1806), diplomat and colonial governor.

CS: 6, this state not listed.

990 The Relief of His Royal Prince Adolphus and Field Marshall Freytag, At the Village of Rexpoede near Dunkirk; on the 6th of Sept.t 1793.

M.Brown pinx.t. S.W.Sculp. Sold & Published by Orme, No.14 Old Bond Street, June 7. 1794.

Colour mezzotint. 480 x 605mm. Close margins. £490

Prince Adolphus (1774-1850), Duke of Cambridge. Son of George III, he went to Hanover in 1791 to receive military training under the supervision of the Hanoverian commander Field Marshal von Freytag, fighting in the War of the Spanish Succession. The pair were briefly captured before the Battle of Hondschoote, in which 40,000 Frenchmen defeated 24,000 British and Hanoverian soldiers, capturing 6 flags and all of the Duke of York's artillery.

1137 Artists of the Italian Opera. From Photographs by Signori Caldesi, of 38 Porchester Terrace, Hyde Park Gardens.

Engraved by George Zobel. London, Published by J.Mitchell, Bookseller and Publisher to Her Majesty. 33 Old Bond Street. [n.d., 1855.] Large folio, disbound; lithographic title and five steel engraved plates, each 510 x 340mm, as called for. Some minor spotting. £1450
The portraits are: Michael Costa (the Musical Director), Giovanni Matteo Mario, Italo Gardoni, Luigi Lablache and Giulia Grisi.

1138 [Michael Costa.]

From a Photograph by Signori Caldesi. Engraved by George Zobel. London, Published May 21st 1855, by J.Mitchell, Bookseller & Publisher to Her Majesty. 33 Old Bond S.t.
Mezzotint on steel. 510 x 340mm. Damp stain. £240
From Caldesi's 'Artists of the Italian Opera'. Sir Michael Costa (1808-1884) was the Musical Director. In 1855 Costa wrote the oratorio 'Eli'; Rossini's commented: 'The good Costa has sent me an oratorio score and a Stilton cheese. The cheese was very good'.

1139 [Italo Gardoni.]

From a Photograph by Signori Caldesi. Engraved by George Zobel. London, Published May 21st 1855, by J.Mitchell, Bookseller & Publisher to Her Majesty. 33 Old Bond S.t.
Mezzotint on steel. 510 x 340mm. Damp stain. £240
From Caldesi's 'Artists of the Italian Opera'.

1140 [Giulia Grisi.]

From a Photograph by Signori Caldesi. Engraved by George Zobel. London, Published May 21st 1855, by J.Mitchell, Bookseller & Publisher to Her Majesty. 33 Old Bond S.t.
Mezzotint on steel. 510 x 340mm. Spotting. £240
From Caldesi's 'Artists of the Italian Opera'. Giulia Grisi (1811-1869), a brilliant dramatic soprano, a prima donna for thirty years.

1141 [Luigi Lablache.]

From a Photograph by Signori Caldesi. Engraved by George Zobel. London, Published May 21st 1855, by J.Mitchell, Bookseller & Publisher to Her Majesty. 33 Old Bond S.t.
Mezzotint on steel. 510 x 340mm. Damp stain. £240
From Caldesi's 'Artists of the Italian Opera'. Luigi Lablache (1794-1858), of French and Irish heritage but born in Naples. He was most noted for his comic performances, especially Leporello in 'Don Giovanni'.

1151 George Washington, Esq.r General and Comander in Chief of the Continental Army in America.

Done from an Original, Drawn from the Life by Alex.r Campbell, of Williamsburgh in Virginia. Published as the Act directs. 9. Sept 1775 by C.Shepherd London. Joh. Martin Will excud. Aug. Vind.
Mezzotint. 360 x 235mm. £1850

Alexander Campbell's portrait is regarded as the earliest of Washington.

CS: ENA III, 13.CLB state iii of iii.

1180 T.Pingo Engraver.

I. Carwitham fec. 1741.
Mezzotint. 205 x 155mm. Some restoration £260
Italian medallist (d. 1776) who came to England, appointed engraver to the Royal Mint at the beginning of George II's reign.
CS: 3.

1185 [Queen Victoria]

Painted by Stephen Catterson Smith R.H.A Engraved by G. S. Sanders Published Feby. 21th 1857. by T. Cranfield Dublin. Printed T. Brooker.
Mezzotint. 480 x 801mm. Time staining in the image. Laid on canvas in original frame. £450
Stephen Catterson Smith P.R.H.A.[1806-1872] The artist, born in Yorkshire and trained at the Royal Academy schools and in Paris, was a portrait painter. He moved to Dublin in 1845, where he painted many well-known Irishmen and members of the Irish aristocracy. Smith was appointed Director of the National Gallery of Ireland in 1868.
George Sanders [born 1810-fl.1866]

1203 Victoria R.

Painted by A.E.Chalon, R.A. Engraved by Samuel Cousins, A.R.A. London, Published May 1st, 1839, by F.J.Moon, Printseller by Special Appointment to Her Majesty, & H.R.H. the Duchess of Kent, 20 Threadneedle Street.
Engraving on steel. 630 x 440mm. Some minor paper discolouration. £520
'Queen Victoria in Ceremonial Robes' with signature facsimile - commemorates the first public appearance of Victoria as Queen on the occasion of her speech at the House of Lords where she prorogated the Parliament of the United Kingdom in July 1837.
Chalon's work was intended as a gift from Victoria to her mother. In the portrait she is wearing the George IV State Diadem, and the State Robes, a dress and a long royal mantle. Her body is half-turned to the right side, on top of a flight of stairs. While her head is turned to the left, her left hand holds the plinth of a column on which there is a sculpted lion. At that time, this portrait was also known as the 'Coronation portrait' because this engraving by Samuel Cousins was distributed at the time of her coronation in 1838.

Chalon was born in Geneva, Switzerland, the son of a watchmaker. Between 1789 and 1794 Chalon's father left Geneva with his family as a result of troubles arising from the French Revolution, and eventually settled in London.

Whatman:163. only recorded state.

1321 Benjamin Frankin. Né à Boston dans la nouvelle Angleterre le 17. Janvier 1706.

Dessine par C.N.Cochin Chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will exudit Aug. Vind.

Mezzotint. 365 x 240mm. Old ink mss. in title area; paper lightly toned overall. £1100
Half-length, enlarged from Cochin's famous 'fur cap' portrait. Cochin was a close associate of Franklin during his diplomat mission in Paris.

1324 Utilis et Bellorum & Belli rebus agendis. Georgius August. Princeps Wallæ.

J.Cole sculp. [n.d., c.1725.]
Mezzotint. 170 x 95mm. £140
George II (1683-1760) while Prince of Wales (1714-27).

1370 The Indian Queen.

E. Cooper ex: [London: John Boydell, 1805.]
Mezzotint, 135 x 95mm. Trimmed into plate of left. £160

Probably the actress Anna Bracegirdle (1663?-1748), as Semernia in Aphra Behn's play 'The Widow Ranter', 1689. Set in Virginia, it is set during 'Bacon's Rebellion' of 1676. This example was published in Boydell's 'Collection of Portraits'.

1374 Margaret Patten. Born in the Parish of Loghnugh near Pairsley in Scotland now Living in the Work House of St Marg.ts Westminster Aged 136. Anno 1737.

J.Cooper ad vivum Pinx:t et fecit. [n.d., c.1740.]
Mezzotint. 325 x 230mm. £320

1382 Wellington at Waterloo, June 18th 1815.

Painted by A.Cooper, R.A. Engraved by F.Bromley. London Published June 18, 1837 by Hodgson & Graves Printsellers to the King, 6 Pall Mall. Mixed method engraving, stained. 625 x 515mm. Stained £350
An officer on a horse raises his hat to Wellington, who holds a telescope in his right hand. Abraham Cooper R.A. [1787 - 1868] He specialized in groups of horses and other animals, as well as sporting and historic battle scenes.

1385 The Right Honourable Viscount Duncan.

Painted by J.S.Copley R.A. Engraved by R.Earlom Published & Sold March, 1, 1798, by J.S.Copley, George Street, Hanover Square. Mezzotint, proof before full title. 510 x 360mm. Small hole on plate mark. Some surface abrasion. £330
Adam Duncan, Viscount Duncan of Camperdown (1731-1804). His defeat of the Dutch fleet at the Battle of Camperdown, 11 October 1797, is considered one of the most significant in naval history. This portrait depicts Admiral Duncan on the deck of his flagship, the Venerable, during the battle.
CS 12. This proof state not listed.

1400 The Rev.d Mr William Romaine, A.M.
F. Cotes pinx.t. R.Houston fecit. Printed for Carington Bowles, Map & Printseller, at No. 69 St Pauls Church Yard, London. [n.d., c.1760.]

Mezzotint. 355 x 250mm. £420
William Romaine, 1714-1795, a French protestant who came to England at the revocation of the edict of Nantes. A popular preacher he was an ardent follower of Whitefield. In 1753 he published a pamphlet against the bill for naturalising the Jews.
CS: 105.

1472 John J. Audubon.

Painted by F. Cruickshank. Eng.d by J.Sartain. [n.d., c.1850.]
Mezzotint. Printed area 190 x 140mm. £180
The famous ornithologist whose 'The Birds of America', containing life-sized portraits, remains the most sumptuous bird book ever printed.
John Sartain (1808-1897), American engraver.

1482 Mr. Thomas Weston.

M. Dahll pinx. John Faber fecit 172[3].
Mezzotint. Sheet 355 x 250mm. Trimmed to plate, losing last number of the date. £420
Astronomer, the Assistant to John Flamsteed when he was Astronomer Royal. He founded Weston's Academy in Greenwich in 1712, giving maritime training, with pupils including orphans from the Royal Hospital. After several changes of name and location, Weston's Academy became the Burney's [Royal] Academy at Coldharbour, Gosport.
CS: 379, i of ii.

1483 M.r Thomas Weston.

M. Dahll pinx. John Faber fecit 1723.
Mezzotint. Sheet 355 x 250mm. £260
Astronomer, the Assistant to John Flamsteed when he was Astronomer Royal. He founded Weston's Academy in Greenwich in 1712, giving maritime training, with pupils including orphans from the Royal Hospital. After several changes of name and location, Weston's Academy became the Burney's [Royal] Academy at Coldharbour, Gosport.
CS: 379, ii of ii.

1562 Euhun Sang Lum Akao. The Chinese arrived at London in 1792. To. Mr. Cha.s Constant de Rebecque, this Plate is dedicated by His most h.ble & devoted Serv.t H. Danloux.

H. Danloux Pinx.t. J.Groser Sculp.t. London. Published by H.Danloux, No 50 Leicester Square. A very scarce mezzotint. 380 x 275mm. £720
With Chinese letters top left. He arrived in England the year of the first embassy to China, led by Lord Macartney.
CS: 10, state ii of ii.

1579 [Cyrillic name] Gen.I Price Andre Gortchakoff.

Painted by order of the Emperor Alexander 1st by Geo..Dawe Esqr. Member of the Roy.l Acad.y London, that of St Peters.g &c &c: Engraved by Hen.y Dawe. London. [Russian publishers in Cyrillic] & Messrs Colnaghi & Co, Cockspur Street, London, Jan.y 1823.

Mezzotint. 370 x 280mm. Some soiling. £240
Andrey I. Gorchakov (1779-1855).
George Dawe (1781-1829) spent from 1819 to 1828 in
St Petersburg, invited by Tsar Alexander to paint the
portraits of the superior officers who had fought in the
Napoleonic Wars. Over 300 of these are in the
Hermitage Museum.

**1581 [Cyrillic name] Lieutenant General
Prince Kavansky.**

Painted by order of H.I.M. Alexander 1st by G.Dawe
Esqr. Member of the Royal Academy of Arts, London,
that of St Petersburg &c &c: Engraved by Hen.y Dawe
London. London. Published Aug. 1st 1825 for the
Proprietor by Mess.rs Colnaghi [Russian publishers in
Cyrillic].

Mezzotint. 370 x 280mm. £240
Nikolai N. Khovansky (1777-1837).
George Dawe (1781-1829) spent from 1819 to 1828 in
St Petersburg, invited by Tsar Alexander to paint the
portraits of the superior officers who had fought in the
Napoleonic Wars. Over 300 of these are in the
Hermitage Museum.

**1582 [Cyrillic name] Lieutenant General
Kourouta.**

Painted by order of H.I.M. Alexander 1st by G.Dawe
Esqr. Member of the Royal Acad.y of Arts, London,
that of St Petersburg &c &c: Engraved on Steel by
Hen.y Dawe London. London. Published May 1st 1825
for the Proprietor by Mess.rs Colnaghi [Russian
publishers in Cyrillic].

Mezzotint. 370 x 280mm. £230
Dimitry D. Kuruta (1770-1833).
George Dawe (1781-1829) spent from 1819 to 1828 in
St Petersburg, invited by Tsar Alexander to paint the
portraits of the superior officers who had fought in the
Napoleonic Wars. Over 300 of these are in the
Hermitage Museum.

**1587 Hacmonmero Odumero Cb Teopun
Nodrodohocuja...**

Painted by G.Dawe Esqr. Member of the Royal
Academy of Arts, London, that of Florence &c &c:
&c: Engraved by H.y Dawe. [n.d., c.1825.]
Mezzotint. 670 x 430mm. Repaired tears. £550
Archimandrite Photius Spassky (1792-1838), superior
of the Novgorod Yuriev monastery. An important
defender of Russian Orthodoxy against secular
reformists, especially Prince Golitsyn.
George Dawe (1781-1829) spent from 1819 to 1828 in
St Petersburg, invited by Tsar Alexander to paint the
portraits of the superior officers who had fought in the
Napoleonic Wars. Over 300 of these are in the
Hermitage Museum.

**1591 [Cyrillic name] General Count
Wittgenstein.**

Painted by order of H.I.M. Alexander 1st by G.Dawe
Esqr. Member of the Royal Acad.y of Arts, London,
that of St Petersburg &c &c: Engraved on Steel by
Hen.y Dawe London. London. Published May 1st 1825

for the Proprietor by Mess.rs Colnaghi [Russian
publishers in Cyrillic].

Mezzotint. 370 x 280mm. £230
Pyotr Kh. (Ludwig Adolf Peter) Wittgenstein (1769-
1843).

George Dawe (1781-1829) spent from 1819 to 1828 in
St Petersburg, invited by Tsar Alexander to paint the
portraits of the superior officers who had fought in the
Napoleonic Wars. Over 300 of these are in the
Hermitage Museum.

**1627 The Right Hon.ble Rich.d Howe.
Deciated by Permission To Sir Charles
Saxton Baronet, Proprietor of the Original
Picture.**

Painted in Crayons by S.de Koster. Engraved by
T.Burke. London, Publish'd Dec.r 1 1794 by J.Brydon,
Charing Cross.

Mezzotint. 505 x 355mm. £490
Published six months after his famous victory of the
'Glorious First of June'.
CS: 5.

**1630 To the Right Hon.ble John Earl of
Chatham, Knight of the most Noble Order
of the Garter, First Lord of the Admiralty,
&c. &c. &c. By Permission this Plate of
The Right Hon.ble William Pitt, is humbly
Dedicated by his Lordships most devoted
serv.t John Brydon. From the Original
Picture in the Possession of W.Bellingham
Esq.r.**

Painted in Crayons by S.de Koster. Engraved by
G.Keating. London, Published Jan.y 18 1794 by
J.Brydon, Charing Cross.
Mezzotint. 505 x 355mm. Framed. £620
William Pitt the Younger (1759-1806), still the
youngest Prime Minister in British History (1783).
Dedicated to his father.
CS 9.

**1756 Warren Hastings, Esq. Late
Governor General of Bengal &c. &c. &c.
From the original Picture in the Possession
of Charles Chapman Esq.r.**

Painted by A.W.Devis. Engraved by Henry Hudson.
Calcutta, published July 1794 by Henry Hudson.
Mezzotint. Sheet 520 x 330mm. Trimmed within plate.
£860

An extremely rare portrait: Chaloner Smith had seen
one example, late in his researches, including it in his
'Additions and Corrections'. Russell states that the
'picture' is in the National Portrait Gallery, although it
is not listed on their website. The British Library has
the mezzotint in the India Office collection, 'presented
by Mr. G.W. Hastings': a G. W. Hastings wrote 'A
Vindication of Warren Hastings', 1909, and was
probably a member of the family. Possibly the print,
which shows an old and worn man, was privately
published.

CS: *Additions & Corrections, Pt II, under page 704, 2a. BL P583.*

1834 **[John Smith, alias Buckhorse.]**

[Painted by Daniel Dodd.] [n.d, c.1760.]

A very scarce mezzotint, proof before letters. 355 x 250mm. £480

Pugilist, floruit 1720-1750. 'Memoirs of the Noted Buckhorse' is the earliest known autogiography of an English boxer.

CS: *ENA 142; NPG D9151.*

1902 **[Sir Mark Isambard Brunel.]**

Painted by S. Drummond A.R.A. Engraved by J. Carter. London. Published October 7th 1846. by Fred. Gwynne [late Colnaghi & Co.] Printsellers and Publishers to the Royal Family, 23 Cockspur Street, Charing Cross.

Proof mezzotint, with Brunel's signature on a label pasted on. 405 x 545mm £550

Sir Marc Isambard Brunel [1769 - 1849], civil engineer. Behind him is the Thames Tunnel, his most notable achievement.

1903 **The Death of Vice Adm.l Lord Nelson, Duke of Bronti, &c.**

Painted by S.Drummond. Engraved by W.T. Annis. [n.d., c.1810.]

Mezzotint, printed in colours. Sheet 585 x 650mm. Trimmed within plate at bottom, paper toned. £680
Frankau, state ii of ii; NMM PAI6156.

1910 **Eminentissimus Ac Reverendissus. Dnus Frater Philippus Thomas Howard S.R. Eccl: Cardinalis Ord: F.F. Predicatio: Titulo sanctae Ceciliae trans Tiberium, e ductibus de Nortfolck, et Comitibus de Arundel, 23 Marty anno 1676 declaratus assistens quatuor Congregationem nempe Episcoporum et Regularium, Concilii; Propagandae fidei, et Sacrorum rituum. Pater Thomas Howardus Cardina: Anagramma. Cardo Romae Aptus In Altis Arduus.**

Du Chatel pinxit. J. Vander Bruggen fecit. [n.d. c.1685.]

Mezzotint. 215 x 305mm. Narrow margins left and right, no margins at base, trimmed into oval at top. £240

Philip Thomas Howard, Dominican and cardinal, commonly called the 'Cardinal of Norfolk' [1629 - 1694]. Born at Arundel House, the third son of Henry Frederick Howard, Earl of Arundel and Surrey and head of the great Catholic House of Norfolk, restored in 1660. At the age of sixteen he joined the Dominican Order in Italy. He was thenceforth wholly devoted to the conversion of England and to the progress of his order in that country. In the reign of Charles II Father Howard was made grand almoner to Queen Catherine of Braganza. He left England when he foresaw the crisis of James II's reign and died in Rome in 1694.

2345 **[Cyrillic title] A Russian Peasant one hundred and eight years of age with her children. Dedicated to her Imperial Majesty Catherine the Second Empress and Autocratrix of all the Russias, By her much obliged most devoted & very humble Servant, James Walker, Engraver to ger I:M.**

From the Original Picture in the Imperial Gallery at S.t Petersburg.

Eriksen pinxit. Engrav'd by Ja.s Walker Eng.r to her I:M: and member of the I: Acad.y of Arts S.t Petersburg. Publish'd Jan.y 1, 1793 as the Act directs, by Ja.s Walker, S.t Petersburg, W.Hodges Queen Street, May Fair, and R.Blamire, Strand, London. Mezzotint. 605 x 430mm. Crack in platemark at bottom, taped. £620

Virgilius Erichsen [1722 - 1782], Danish court painter, worked in St Petersburg 1757 - 1772. Engraver in mezzotint and stipple; pupil of Valentine Green. James Walker [1748 - 1822] worked in London 1780-1784, then in Russia 1785-1802, returning to London in 1802, and continuing to work to his death in 1822.
CS: 21.

2367 **Thomas Sutton Esqr. Founder of Charter-House, Ano 1611; To the Rev. Philip Bearcroft D.D. Master of Charter-House. This Plate is most humbly Dedicated by his most Obedient Servant~ John Faber. Price 5 Shill.**

Ab Originali in Aedibus Carthusianis.Faber Fecit 1754. Mezzotint. 350 x 510mm. Unexamined out of frame. £220

Thomas Sutton (1532 - 1611) Patronised by the Dudleys, helped to quell the rising in the North in 1573, grew very rich through buying and improving estates, and founded Charterhouse just before he died. John Faber the Younger [1695 - 1756] Mezzotinter, son of John I. Came to England from Holland as a child; taught by his father.
CS:341.i.

2385 **[Thomas Flatman.]**

[Engraved by William Faithorne.] [n.d. c.1680]

Mezzotint, proof before all letters. Sheet 345 x 250mm. Title uncleaned. £450

Thomas Flatman (1637-1688), poet and miniature painter.

2646 **Frances Theresa Duchess of Richmond.**

H.Gascar pinx. [n.d., c.1678.]

Mezzotint. 405 x 270mm. A little rubbed, extremely rare. £480

Frances Theresa Stuart, Duchess of Richmond and Lennox (1647-1702). A famous beauty, she captivated Charles II and was the model for Britannia on Restoration coinage. Here she is depicted as Minerva.

Chaloner Smith opines that Gascar[s] also engraved his paintings, which are 'amongst the earliest specimens of the art in this country'.

NPG D19208, giving the painter's name as Henri Gascars; CS 11, "five known".

2673 Napoleon Bonaparte.

Peint par F.Gerard. Gravé par Dickinson. Déposé à la Bibliothèque nationale et Publié chez lé Graveur et a Londres, chez F.J.Smith, St Martin's Street: le 6 Avril 1815.

Mezzotint, open letter proof. 410 x 300mm. Laid on board, some spotting. Publication line rubbed. £380
CS: 9, i of ii.

2674 Napoleon Bonaparte.

Peint par F.Gerard. Gravé par Dickinson. [Déposé à la Bibliothèque nationale et Publié chez lé Graveur et a Londres, chez F.J.Smith, St Martin's Street: le 6 Avril 1815.]

Mezzotint, open letter proof printed in bluish ink. 410 x 300mm. Trimmed within plate at bottom, publication line excised. £420
CS: 9, i of ii.

2679 Georgius II. Magn. Brit. Franc. et Hibern. Rex. Dux Brunsvic. et Luneburg. et Elector. nat. d.10. gbr 1682.

Joanes Michael Germiller et comp: excudit Aug. Vindelicor. [n.d., c. 1745.]

Mezzotint. 530 x 390mm. Trimmed close to plate. £450

King George II (1683-1760), reigned 1727-60. He was the last sovereign to command in the field, at Dettingen in 1743. Depicted in military uniform.

2687 Jacobus Hodgsonus, R.S.S. et Scholar Regalis Mathematicæ Hospitij Christi apud Londonensis a Carolo Secundo, fundatæ Praeceptor.

T.Gibson pinx. G.White fecit. [London, Samuel Sympton? n.d., c.1720.]

Mezzotint. 340 x 240mm. £160
1672 - 1755. Mathematics teacher at Christ's Hospital for 48 years.
CS: 21, state i of ii.

2753 Vera Effig: I.Lee Nat: Oct:r 18 1625. Obit Jan: 18 1728. Etat: 103¼.

W.Goldfinch ad vivum pinx.t et fecit Aq: fort: Sold by I.Tinney [n.d., c.1740.]

Mezzotint with etching. 180 x 140mm. Trimmed just within plate. £260

Jane Lee (1625-1728), centenarian.
BM Portraits, vol 3, p34.

2764 John Duc de Marlborough, General des Armée de la Majesté Bretagne dans le Pais bas.

J. Gole. exc: cum Preiilegio Amstelodami. [n.d., c.1705.]

Mezzotint. 270 x 185mm. Creases in corners from mounting. £240

A young John Churchill, made 1st Duke of Marlborough in 1703.

2765 Maria Stuart die hier voor uw oogen staat, Vertoont haar Mayesteyt int Koninglyk gewaat.

J. Gole. fecit et excudit cum privil:ordin:Holl:et West-Frisiæ.

Mezzotint. 250 x 185mm. Narrow margins. £130
Queen Mary II (1662-1694), reigned 1689-94. The eldest daughter of James II, Mary married Prince William of Orange in 1677. In the dilemma of the 1688 Revolution she supported her husband and Protestantism rather than her Catholic father, and she was invited to return to England in 1689 to share the monarchy with William. She proved a wise and effective ruler, especially during William's absences at war.

2790 Johann Georg Morell Reipubl: Augustanæ Senator Ædilis Scholarcha...

Antoni Graf. pinxit. G.Eichler Sculps. Aug. Vind. 1761. [-1763].

Mezzotint. Sheet 480 x 320mm. Trimmed within plate. £240

Johann Georg Morell, 1690-1763. Architect and member of the city council of Augsburg. He is gesturing at a map of a river: it seems he was involved in making the river Lech navigatable.

This state updated with the date of his death.

2791 Johann Gottfried Morell Fur: utr: Com: Pal: Cæs: Reipubl. Augustanæ Senator, Ædelis Curiaë Artificum Mercatorum et Opificum Præfectus, Scholarcha &c. natus Augustæ Vindelicorum die 16. Martij Ao. 1720.

Zeuger pinxit. D.H.Degmair fecit. [n.d., c.1782.]
Mezzotint. Sheet 335 x 220mm. Narrow margins. £240
Architect, member of the city council of Augsburg, probably the son of Johann Georg Morell, 1690-1763. He is holding a map of the river Lech: it seems he was involved in making it navigatable.

2803 His Excellency Sir James Brooke, K.C.B. D.C.L. &c&c&c Rajah of Sarawak, Governor and Commander in Chief over the Island of Labuan &c.

Painted by Fancis Grant A.R.A. Engraved by G.Raphael Ward. London: Published by G.Raphael Ward, 31 Fitzroy Square, Also by P. & D. Colnaghi & Co. for the Proprietor, 13 & 14 Pall Mall East. April 20th 1849.

Mezzotint. 515 x 385mm. Some spotting, tear in margin. £380

Sir James Brooke (1803 - 1868), 'White Rajah' of Sarawak in Borneo. After suppressing a rebellion in 1841 he was invited to assume government, instituted various reforms and suppressing piracy.

The original oil painting by Sir Francis Grant, painted during his brief return to England in 1847, is in the National Portrait Gallery.

NPG 1559 for the oil & D32180 for the mezzotint.

2805 His Excellency Sir James Brooke, K.C.B. D.C.L. &c&c&c Rajah of Sarawak, Governor and Commander in Chief over the Island of Labuan &c

Painted by Francis Grant A.R.A. Engraved by G.Raphael Ward. London: Published by G.Raphael Ward, 31 Fitzroy Square, Also by P. & D. Colnaghi & Co. for the Proprietor, 13 & 14 Pall Mall East. April 20th 1849.

Mezzotint on india paper, open letter proof. 515 x 385mm. Trimmed to plate, tears repaired. £120

Sir James Brooke (1803 - 1868), 'White Rajah' of Sarawak in Borneo. After suppressing a rebellion in 1841 he was invited to assume government, instituted various reforms and suppressing piracy.

The original oil painting by Sir Francis Grant, painted during his brief return to England in 1847, is in the National Portrait Gallery.

NPG 1559 for the oil & D32180 for the mezzotint.

2806 [His Excellency Sir James Brooke, K.C.B. D.C.L. &c&c&c Rajah of Sarawak, Governor and Commander in Chief over the Island of Labuan &c.]

Painted by Fancis Grant A.R.A. Engraved by G.Raphael Ward. London: Published by G.Raphael Ward, 31 Fitzroy Square, Also by P. & D. Colnaghi & Co. for the Proprietor, 13 & 14 Pall Mall East. April 20th 1849.

Mezzotint on india paper, proof before title, facsimile signature. 515 x 385mm. Tears entering image, taped. £150

Sir James Brooke (1803 - 1868), 'White Rajah' of Sarawak in Borneo. After suppressing a rebellion in 1841 he was invited to assume government, instituted various reforms and suppressing piracy.

The original oil painting by Sir Francis Grant, painted during his brief return to England in 1847, is in the National Portrait Gallery.

NPG 1559 for the oil & D32180 for the mezzotint.

2817 [Colonel Biddulph.]

[Painted by the Honorable Henry Graves. Engraved by Thomas L. Atkinson Esq.r.] [London, Published by Henry Graves & Comp.y Oct 11. 1870; Printsellers to the Queen _ 6 Pall Mall.]

Proof mezzotint on india, with Printsellers' Association blindstamp. 530 x 385mm. £190

Probably Sir Michael Anthony Shrapnel Biddulph (1823-1904).

2818 [General Sir George Brown.]

Painted by the Honorable Henry Graves. Engraved by Thomas L. Atkinson Esq.r. London, Published by Henry Graves & Comp.y Jan 1. 1859; Printsellers to the Queen _ 6 Pall Mall.

Proof mezzotint on india, with Printsellers' Association blindstamp. Limited edition 125 signed & before lettered proofs, 510 x 385mm. £380

General Sir George Brown (1790–1865), GCB KH. In nearly sixty years of service he saw action at Copenhagen (1807), was wounded at the battle of Talavera (Peninsular War, 1809), wounded at Bladensburg (U.S. War of 1812), had a horse shot from underneath him at the Alma and was wounded again at Inkerman (both during the Crimean War, 1854). From March 1860 to March 1865 he was commander-in-chief in Ireland.

2841 Don Carlos José Gutierrez de los Rios...

Drawn by Henry Grevedon. Engraved by Charles Turner. London, Published Dec.r 8, 1815 by C. Turner, 50 Warren Street, Fitzroy Square.

Mezzotint. 540 x 375mm. Trimmed to plate, some wear and tears in inscription area. £230

Carlos Gutiérrez Francisco de Paula Gutiérrez of Ríos and Sarmiento Rohán (1779-1822), Spanish ambassador to London & Paris, where he died after falling from a horse.

Whitman 242.

2842 [Don Carlos José Gutierrez de los Rios...]

Drawn by Henry Grevedon. Engraved by Charles Turner. London, Published Dec.r 8, 1815 by C. Turner, 50 Warren Street, Fitzroy Square.

Mezzotint, proof before title, text and armorial. 540 x 375mm. Some wear in inscription area and top right. £280

Carlos Gutiérrez Francisco de Paula Gutiérrez of Ríos and Sarmiento Rohán (1779-1822), Spanish ambassador to London & Paris, where he died after falling from a horse.

Whitman 242.

2878 Georg. II. Mag. Britt. Franc. & Hibern. Rex. Dux Brun. et Lun. S.R.I. TH. et Ele[...]

Joh. Christoph Hafner ex. [Augsburg, c.1750.]

Mezzotint. 290 x 200mm. Collector's ink stamp in margin. Stain in margin. £240

King George II (1683-1760), reigned 1727-60.

3110 William Barrowby, M.D.

F.Hayman Pinx.t. J.S.Müller sculp.t. Sold by J.S.Müller at No 11 in Cravan Buildings ~ Price 2 Shill.ng.

A rare mezzotint. 350 x 250mm. Trimmed close to plate. Crease in top left corner. £240

It is said that this a portrait of the son of William Barrowby, Senior Fellow of the College of Physicians. The father cured Müller of a long illness, so Müller engraved this plate for free in gratitude.

CS: 1.

3152 **O Rare Show.**

H Kerk pinx. I Smith ex: [n.d., c.1713.]
Mezzotint. 305 x 225mm. Laid on board, top corners
chipped. £220
James (Jemmy) Laroche (floruit 1696-died 1713),
singer. is depicted singing his 'Musical Interlude for the
Peace [of Utrecht]', with his show show on a stool
before a group of children. The 'interlude' was played
at the theatre in Little Lincoln's Inn Fields in April
1713.
After Egbert van Heemskerck the Elder.

3154 **O Rare Show.**

H Kerk pinx. I Smith ex: [n.d., c.1713.]
Mezzotint. Sheet 285 x 220mm. Trimmed within plate
on all sides, with title remaining. £350
James (Jemmy) Laroche (floruit 1696-died 1713),
singer. is depicted singing his 'Musical Interlude for the
Peace [of Utrecht]', with his show show on a stool
before a group of children. The 'interlude' was played
at the theatre in Little Lincoln's Inn Fields in April
1713.
After Egbert van Heemskerck the Elder.

3163 **Iacobus Wilibaldus Haller. Ab
Hallerstein in Kalckreuth et Bukenhof.
S.C.M...**

G. Held, et P. Decker. jun del. et Sculp. Norimb. [n.d.,
c.1750.]
Mezzotint. Sheet 440 x 410mm. Trimmed to image.
£260
The globe and rolled map suggest he was a geographer.

3183 **The Right Honourable Charles James
Fox.**

Painted by Ant: Hickel. Engraved by J.G.Huck. [n.d.,
c.1795.]
Mezzotint. 490 x 385mm £550
The original oil painting by Karl Anton Hickel, painted
1794, is in the National Portrait Gallery.
See NPG 743.

3254 **The Rev.d Timothy Priestley Minister
of the Gospel in London &c. Author of the
New Evangelical Family Bible, ~ A Sermon
on the Death of Lady Huntingdon, ~ an
Ordination Sermon, ~ the Christian's
Looking Glass, &c. &c.**

[Painted and engraved by Thomas Holloway.]
Published by Alex.r Hogg, No 16 Paternoster Row,
July 27, 1792. ~ Price 2s/6.d.
Mezzotint. 340 x 235mm. Rubbed and soiled. £260
Timothy Priestley (1734-1814), independent minister,
brother of Joseph Priestley, for whom he made a
folding electrical kite over six 6 feet wide.
CS: 2 state ii of ii.

3273 **John Wesley, M.A. Fellow of Lincoln
College, Oxford. Chaplain to the Right
Hon.ble the Countess Dowager of Buchan,
Aged 67. Done from an Original Picture in**

**the Possession of Tho.s Wooldridge Esq.r
of East Florida.**

N.Hone pinx.t. Jn.o Greenwood feci[t]. London:
Printed for Rob.t Sayer. Map & Printseller. No 53 in
Fleet Street. Published as the Act directs, 20th Dec.r
1770.
Mezzotint. 355 x 250mm. Platemark cracked. £260
John Wesley, 1703-1791, an early leader in the
Methodist movement. From 1735 to 1738 Wesley was
parish priest in Savannah, Georgia.
CS: 5, iii of iii.

3286 **'Nabob' [in pencil.]**

'Painted by J. Hoppner Esqr. R.A. [Portrait Painter to
the His R.H. the Prince of Wales]' 'Engraved by Wm
Ward, Mezzotinto Engraver to His R.H. the Duke of
York' in pencil. "Published Jany 1st 1805 by the
Engraver 24 Buckingham Place Fitzroy Square", in
pencil.
Mezzotint, proof before letters. 480 x 330mm.
Trimmed to plate, laid on board. £260
Portrait of Master Smith, son of Charles Smith (1749-
1824) painter to the Great Mogul and celebrated for his
portraits of Indian Women.
Frankau:263. CS:74.

3288 **[Admiral Lord Viscount Nelson.]**

J. Hoppner Esq pinx.. C Turner sculp. [scraped in
plate.] [London: Pub. Jan 9. 1806, by Colnaghi & Co
&c. &c. &c. No 23 Cockspur Street, opposite Suffolk
Street, Charing Cross.]
Mezzotint, proof before letters. Short crease. £650
Published the day of Nelson's funeral at St Paul's
Cathedral.

3289 **[Admiral Lord Viscount Nelson.]**

J. Hoppner Esq pinx.. C Turner sculp. [scraped in
plate.] [London: Pub. Jan 9. 1806, by Colnaghi & Co
&c. &c. &c. No 23 Cockspur Street, opposite Suffolk
Street, Charing Cross.]
Mezzotint, proof before letters. Laid on board. £650
Published the day of Nelson's funeral at St Paul's
Cathedral.

3290 **[Admiral John Willet Payne.]**

[Painted by John.Hoppner R.A. Possibly engraved by
Charles Turner.] [n.d., c.1800.]
Mezzotint, proof before all letters. 390 x 290mm. £240
John Willett Payne, 1752-1803, rear-admiral, born on
St. Kitts in the West Indies. In peacetime he became
the private secretary, comptroller of the household, and
personal friend of the Princ of Wales. The DNB states
'There is no doubt that he was the associate of the
prince in his vices and his supporter in his baser
intrigues'. Late in the 1780s he became MP for
Huntingdon, supporting the prince's regency.
Returning to the sea in 1793 he played a distinguished
part in the battle of the 'Glorious First of June', 1794,
for which he received the gold medal. In 1799 he was
promoted to the rank of rear-admiral, and in August he
was appointed treasurer of Greenwich Hospital, where
he died on 17 Nov. 1803.

The NMM has a proof mezzotint after Hoppner which they ascribe to the engraver Charles Turner.

3345 Martin Folkes Esqr. President of the Royal Society.

Thos Hudson Pinxt. Ja.s Mc.Ardell Fecit. [n.d. c.1750]

A fine mezzotint. 355 x 255mm. £290

Martin Folkes, (1690-1754), English antiquary, President of the Royal Society from 1741, replacing Sir Hans Sloane. His portrait was also painted by William Hogarth

CS: 68; *Goodwin: 145.*

3379 M.R. Christmas.

Se ipse pinx. Humphrey fec.t. Sold by W.Humphrey, Gerrard Street, Soho.

Mezzotint. 150 x 115mm. Mounted on album paper. £160

Apparently an artist's self-portrait.

CS: 5.

3384 [Peter Henry Treyssac de Vergy.]

London Publish'd According to Act of Parliament, Feb.y 4: 1775, by W. Humphrey, Gerrard Street Soho. Mezzotint. 200 x 175mm, set in letterpress broadsheet. Some wear. £260

A broadsheet describing the death of Pierre-Henri de Treyssac de Vergy, born in Bordeaux about 1740 and died in London on October 1st 1774, reproducing his last will and testament. As a lawyer he assisted in the courtcase between the chevalier d'Éon and the comte de Guerchy in 1764.

CS: 17.

3400 William Penn. From the Original Picture painted for the Society for commemorating the landing of William Penn on the shores of the Delaware, October 1682.

Painted by H.Inman. [***] by J.Sartain. [Publication line erased. n.d., c. 1860]

Colour mezzotint, later printing of Sartain's very rare engraving. 660 x 500mm. Some damage to edges, well outside image. £240

William Penn (1644-1718), Quaker and founder of Pennsylvania.

Henry Inman (1801-46), American portrait painter.

John Sartain (1808-1897), American engraver.

3473 The Right Honble:George Lord Anson Baron of Soberton Admital of the Blue.

Johnson fecit 1747. Printed & Sold by R. Sayer Opposite Fetter Lane in Fleet Street.

Mezzotint 178 x 251mm. No margins outside plate. laid on album page. £180

CS:337 *Ex Collection of The Hon. C. Lennox-Boyd.*

3549 [Ioannes Henricus Hampe.]

Angelica Kauffman pinx. T.Burke fec. [n.d., c.1780.]

Mezzotint, 115 x 130mm, set in page of letterpress.

Creased. £220

John Henry Hampe [d.1777], M. D., F. R. S. Author of 'An experimental system of metallurgy, with general remarks an explanations', London 1777.

CS: 4.

3563 Georgius II. Rex Magmæ Britanniaë et Elector Hanoveranus. &c &c.

Ioachim Kayser ad vivum pinx. Gabriel. Bodenehr exc.

Aug Vind. [n.d., c.1740.]

Mezzotint. 395 x 265mm. £220

King George II (1683-1760), reigned 1727-60.

3574 Sir Sidney Smith.

Robert Ker Porter pinx.t. W.Say sculp.t. London

Published as the Act directs, June 19 1802, by John P.

Thompson, Printseller to his Majesty and their Royal

Highness's the Duke and Duchess of York; Great

Newport Street, and No 51, Dean Street, Soho.

Mezzotint. 650 x 430mm. Repair in margin under title, foxed in title area and margins, appears to be laid down, un examined out of frame. £550

Sir William Sidney Smith KCB (1764-1840), the British admiral of whom Napoleon Bonaparte said 'That man made me miss my destiny', having aided the Turks in their resistance to Napoleon in Egypt and the Levant.

3589 Anna D.G. Angliæ, Scotiæ, Franciæ et Hibern_ Regina.

G.Kneller S.R.I. et Angl. Eq. aur. pin[...]. E.C. Heiss

excudit aug. Vind. [n.d., c.1710].

Mezzotint. 320 x 220mm. Two tears in margin. £260

Queen Anne, 1665-1714. Engraved by Elias-Christoph Heiss (1660-1731).

3608 Mr Alexander Pope Æt.s 28.

G.Kneller S.R.Imp. et Mag. Brit. Baronet Pinx 1716. J Smith fec. et ex. 1717.

Mezzotint, 245 x 345mm. £330

3613 Madam Sooms.

G.Kneller pinx. I.Beckett fe: & ex:

Mezzotint. 345 x 250mm. Trimmed to plate. £320

Joan Shute, wife of Sir Peter Somes, cuddling a Whippet.

3652 Guilielmus Henricus D.G. Princeps Auriacus A.o 1679. [&] Maria Princeps Auriaca A.o 1679.

[Painted by Gerard de Lairesse.] [n.d., c.1680.]

Pair of mezzotints. Each c. 105 x 85mm. £750

William and Mary, when Prince & Princess of Orange.

3766 The Right Honorable William Pitt, Lord Amherst, Governor General of India, From a Picture by Sir Thomas Lawrence painted for the British Factory

at Canton upon his Lordship's return from his Embassy to China.

Painted by Sir Thomas Lawrence. Principle Painter in Ordinary to His Majesty P.R.A. &c. &c. &c. Engraved by Chas Turner Mezzotinto Engraver in Ordinary to His Majesty. London, Pub.d May 24. 1824 by Mess.rs Colnaghi Son & Co Printsellers to the King Pall Mall East.

Mezzotint. 660 x 380mm. Some wear in inscription area. £320

William Pitt Amherst (1773-1857). He was chosen to be British envoy to Peking to address to the Emperor Kea K'ing the wrongs which British subjects were suffering under his rule. Refusing to 'Kow-Tow' (knock his head on the floor in subservience), his aims were frustrated. Canton can be seen behind him.

3776 Mr Richard Ford late of Chertsey in Surry.

Lawrenson Pinx.t. G.W.A. Fecit. Publish'd Nov.r 1.st 1774.

Mezzotint. 410 x 310mm. £250

CS: p.4, possilby engraved by Francis Edward Adams.

3810 The Dutchess of Cleaveland.

S P Lely pinx: I.Beckett ex: [n.d., c.1670.

Mezzotint. 340 x 250mm. Trimmed to plate, tear in bottom left corner. £260

Barbara Palmer (née Villiers) (1640-1709), mistress of Charles II during the 1660s, created Duchess of Cleveland in 1670.

CS: 25.

3811 Madame Davis.

P.Lely pinxit. R.Tompson excudit. [n.d., c.1675.]

Mezzotint. 335 x 245mm. Trimmed within plate £360

Mary 'Moll' Davis, actress and mistress of Charles II, whose child Mary Tudor (1673-1726), married the Second Earl of Derwentwater.

CS: 11.

3813 [Louise de Kéroualle, Duchess of Portsmouth.]

[Engraved by Paul Van Somer after Sir Peter Lely.]

[n.d., c.1680.]

Mezzotint, proof before letters. 340 x 250mm.

Trimmed to platemark. £320

1649-1734, another of Charles II's mistresses.

3863 Anna, nata Regia Princeps Magnæ Britanniae, Franciæ, et Hiberniæ, Brunsvic-Luneburgica Ducissa...

Joh. Christian Leopold excudit. [Augsburg, n.d., c.1740.]

Mezzotint. Sheet 295 x 190mm. Trimmed to plate, paper crack in image. £160

Anne, Princess of Orange (1709-1759), Princess Royal, daughter of King George II; wife of William Henry, Prince of Orange.

Froma portrait by Philip Mercier, originally engraved by Faber. Johann Christian Leopold (1699-1755), publisher of Augsburg.

3925 The Hon.ble John Hancock. of Boston in New-England; President of the American Congress.

Done from an original picture painted by Littleford. London. Published as the Act directs 25 Octo.r 1775 by C.Shepherd.

Mezzotint. 355 x 255mm. Collector's ink stamp on verso, unrecorded in Lugt. £1500

As this portrait was published in London during the Revolutionary war it is likely that the names of artist and publisher are both pseudonyms. It has been suggested that the engraver was Purcell.

CS: ENA III, 5. S.V. *Henkels* (writing in 1904) 'Of extreme rarity'.

3967 Rob. Stephenson [facsimile signature].

Painted by John Lucas. Engraved by J.R.Jackson.

London Published March 1st 1846 by H. Graves & Co., Printsellers to the Queen and H.R.H. Prince Albert, 6 Pall Mall.

Mixed method engraving. 550 x 405mm. Some surface soiling in margins. £480

Robert Stephenson FRS, 1803-1859, designer of the 'Rocket' steam engine (1829), Chief Engineer for the London and Birmingham Railway (1833-1838), Chief Engineer of the Britannia Bridge (1845).

3968 [Robert Stephenson, Esq.re M.P.]

Painted by John Lucas. Engraved by Sam.l Bellin.

[Henry Graves & Co., 1853.]

Mezzotint on india, proof before facsimile signature and title. 785 x 500mm. Printsellers' blindstamp. Some staining of edges. £650

Robert Stephenson FRS, 1803-1859, designer of the 'Rocket' steam engine (1829), Chief Engineer for the London and Birmingham Railway (1833-1838), Chief Engineer of the Britannia Bridge (1845).

4055 Abraham Lincoln. President of the United States. From the Original Portrait by E-D Marchant, painted at the White House in 1863 and No in the Possession of the Union League of Philadelphia.

Engraved by John Sartain. Phil.a. Bradley & Co Publishers, 86 North Fourth St. Phil.a. Entered according to act of Congress in the year 1864, by E.D.Marchant in the Clerks Office of the District Court for the Eastern District of Pennsylvania.

Mezzotint. 410 x 290mm. Some damage to edges.

£690

Painted to commemorate the Emancipation Proclamation.

4165 John Charles Brooke Esq.r F.S.A. Somerset Herald, Nat 27 Aug.t 1748 Ob. 3. Feb. 1794.

Painted by T.Maynard. Engraved by E.Bell.

Published'd Mar 20. 1794 by G.Nayler; Coll: Arm. London.

Mezzotint. 280 x 205mm.

£220

Somerset herald and collector of manuscripts, chiefly relating to Yorkshire. With Benjamin Pingo, York herald, and fourteen other persons, he was crushed to death on 3 Feb. 1794, in attempting to get into the pit of the Haymarket Theatre.

4166 **Nathaniel Buck.**

J. M.cArdell fec.t. Published 12th May 1794 by Laurie & Whittle, Fleet Street, London.

Mezzotint. 325 x 225mm. Collector's blindstamp in margin. £280

Engraver and topographical draughtsman, publisher (with his brother Samuel) of 'Buck's Antiquities', 1712-53, and a series of large panoramas of English cities. This plate was one of Mcardell's last, being unfinished when he died in 1765.

CS: 33, state ii of ii. *Whitman 113.*

4167 **The Chevalier Du Halley Descazeaux. Drawn by Publick Fancy. Walking (Sick & Stout) in the Streets of London; with no other Fear, but the Fear of God before his Eyes. The Second Edition. Cy vous voyes, (sans Vanité,) Un Grand Homme en adversiti. It is here, indeed without Vanity) The Form of a Great Man in Adversity.**

Js M.cArdell inv.t et sculp.t. [n.d., c.1760.]

Etching. Sheet 205 x 120mm. Trimmed within plate. £220

Michel Descazeaux du Hally (1710-1775), Adventurer. Having fought a duel in France he took refuge in England, where he always carried his sword in case his antagonist appeared.

Whitman: 198, variant state with dog and 'Second Edition'.

4169 **M.r Stanley, Organist.**

Ja.s M.cArdell fecit. Sold by E.Fisher, Engraver, at the Golden head in Leicester Square, & by Ryland & Bryer at the King's Arms in Cornhill, London. [n.d., c.1760.] Mezzotint. 350 x 250mm. Trimmed into image, mounted on album paper. £220

Organist, 1714-86. Despite being blinded at two years old he became organist at All Hallows, Bread Street, at eleven and graduated from Oxford at sixteen, the youngest recorded age.

CS: 170; *Whitman: 192.*

4179 **John Monk, The Hertfordshire Huntsman. Engraved from a Picture in the Possession of Sampson Hanbury Esqr.**

W. Medland Pinxt. R. Dunkarton Sculpt. Published as the Act directs. Decr. 11th 1811. Proof.

Mezzotint. 275 x 410mm. Framed. Trimmed to platemark minor rubbing to surface on verso evidence of formerly being laid on old album sheet. £420

John Monck [1780 fl] Servant/Huntsman to Mr Hanbury the Brewer. Rare.

Not recorded Chaloner Smith.

4185 **[General C. Gordon G. C.B., R.E., in his Palace at Khartoum writing his journal and last Dispatch, December 14, 1884.]**

[Painted by Alexander Melville, engraved by James Faed, pencil signatures] London Published March 15th 1886 by F. C. McQueen & Son 181 Tottenham Court Road, W. Stiebold & Co Berlin Knoedler & Co New York Copyright registered Entered according to Act of Congress in the year 1886 by Messrs. Knoedler & Co. in the office of the Librarian of Congress at Washington.

Mezzotint 560 x 440mm. Printsellers Blind Stamp, Ltd to 75 artist proof. Only 325 impressions issued prior to the plate being destroyed. £650

General Charles Gordon (1833 - 1885) In 1882 there arose in the Soudan, a province of Upper Egypt, one Mohammed Ahmed, who called himself the Mahdi or Messiah, and invited all true believers to join in a holy war against the Christians. Thousands of wild tribesmen flocked to his banner, and in the following year he annihilated an army of eleven thousand English and Egyptians that had attempted to subdue the revolt. Rather than send more soldiers to die in the deserts of the Upper Nile, England decided to abandon the province. But first the thousands of Europeans who had taken refuge in Khartoum and other towns of the Soudan must be rescued from their perilous position. In this crisis the Government turned to the one man who could effect the withdrawal if it was still possible, and in January, 1884, appointed General Gordon to superintend the evacuation of the Soudan.

4240 **[Rt. Hon. John Bright M.P.]**

John Everett Millais. Thos Oldham Barlow [Pencil signatures.] Published March 1st 1882, by Thomas Agnew & Sons, London, Liverpool & Manchester, Copyright Registered.

Mezzotint, Printsellers' blindstamp. Limited to 500. 420 x 570mm. Trimmed to Plate. £330

John Bright was born in Rochdale in 1811, the son of a Quaker cotton spinner. He was educated at a succession of Quaker schools in the north of England, where he developed a lifelong love of the Bible and of the 17th-century English Puritan poets, especially Milton. Quaker beliefs shaped his politics, which consisted mainly of demands for an end to social, political, or religious inequalities between individuals and between peoples. The Brights were benevolent employers, but their faith in self-help and independence placed Bright at the head of the manufacturers who opposed factory legislation, trade unions, and social reform.

He became MP for Durham in 1843 and for Manchester in 1847. He spoke against the Corn Laws in parliament during Peel's second ministry until the laws were repealed in 1846. Bright was a member of the Peace Society and denounced the Crimean War (1854-56) as un-Christian, contrary to the principles of international free trade, and harmful to British interests. In 1868 Bright accepted the post of President of the Board of Trade in Gladstone's first ministry but retired through ill-health in 1870. He returned to political life in 1881 as Chancellor of the Duchy of

Lancaster. He retired in 1882 because he opposed Gladstone's Home Rule policy for Ireland. Bright announced that he was not prepared to see power given to Irish nationalists who had made a mockery of parliamentary government. Bright was influential in the Unionist group in parliament and was regarded as one of the most eloquent speakers of his time.
Printsellers: 38.

4251 Charles Lucas A Free Citizen of the City of Dublin.

And.r Miller Fecit. [n.d., c.1755.]
Mezzotint 510 x 355mm. Some surface wear. £650
Charles Lucas (1713-1771), Irish patriot and physician
CS:32, state i of ii.

4347 His Royal Highness William Duke of Cumberland, ~ Done from an Original Painting in the Possession of the Honourable Lieut.t. General Onslow, To whom This Plate is most Humbly Dedicated, by His Honour's most Obedient Servant T.Burford.

Murray Pinxit. T.Burford Fecit 1747.
Mezzotint. 505 x 355mm. Trimmed to plate, remargined. Repaired tear. £420
Engraved the year after Culloden, the battle that won him the name 'Butcher' Cumberland.
CS: 4.

4387 Thomas P.Cope, Esq. President of the Mercantile Library Co. Philadelphia.

[En]graved by J.n.o Sartain after the original portrait painted by J.Neagle in 1848, for the Comp[...]. [c.1848.]
Mezzotint. Sheet 170 x 100mm. Trimmed within plate, laid on board. £180
Thomas P. Cope (1768–1854), a Quaker originally from Lancaster, was the son of Caleb Cope. He was apprenticed to a dry goods merchant in Philadelphia at the age of 17. He became one of Philadelphia's wealthiest citizens as a merchant, politician, and active philanthropist.

4390 Charlotta. Magn: Britan: Franc: et HibernL Regina. Nata. Princ: Megalob: Strel. Nata d. 19. Maÿ A.o 1744.

T.Frye pinx London. Joh. Simon Negges Sc. et excud Aug Vmd. [n.d., c.1765.]
Mezzotint, 355 x 220mm. £260
Charlotte Sophia of Mecklenburg-Strelitz (1744-1818), consort of George III and grandmother of Queen Victoria.
Engraved by Johann Simon Negges (German, c.1726-after 1792), after the portrait by Thomas Frye.

4393 James Duke of Monmouth. Mortuus 15 July 1685. Ætat 36. The Gods from Heaven survey the fatal Strife And mourn the Miseries of human Life.

From a Painting by Netcher and Wyke, in the Collection of W.m Baillie Esq.r. W.Baillie fec. 30 Sept. 1774.
Mezzotint. 360 x 420mm, with separate plate for title 450 x 420mm. Some spotting, repaired tear in inscription. £550
James Scott (1649 -1685), 1st Duke of Monmouth and of Buccleuch, illegitimate son of Charles II, executed after the Monmouth Rebellion. Here shown on horseback, with the Battle of Sedgemoor in the background, 5th July, 1785.
CS: 4, state i of iv.

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CS: 4, state i of iv.

4428 His Excellency Count Brühl, Minister from the Elector of Saxony to the King of Great Britain.

Painted by J.Northcote R.A. Engraved by S.W.Reynolds & W.Ainnis. London, Published by S.W.Reynolds, 1803.
A very fine mezzotint, marked "1st Fifty". 500 x 350mm. £650
John Maurice, Comte de Brühl, 1736-1809. Besides being ambassador to England he was an amateur engraver and author of several astronomy works.
Whitman: 40.

4429 Mark Isambard Brunel Esq.r F.R.S. Author of the Block Machinery in his Majesty's Dock Yard at Portsmouth, and of other eminent works belonging to the British Government, &c. &c. Whose public works will best attest his fame While private worth adds value to his name. Dedicated by permission to the R.t Hon.ble Lord Viscount Melville, First Lord of the Admiralty, &c. &c. &c. by his Lordship's most ob.t. & hum.ble s.t Chas. Turner.

Painted by James Northcote Esq.r R.A. Engraved by C.Turner. London. Pub.d. March 30th, 1815 by C.Turner, 50, Warren Street, Fitzroy Square.
Mezzotint. 505 x 355mm. £680
Sir Marc Isambard Brunel, 1769-1849, civil engineer. His method for production of rigging blocks for the navy at the Portsmouth Block Mills was the first

genuine industrial production line. His two most notable achievements are the Thames Tunnel and fathering Isambard Kingdom Brunel.

Whitman 77.

4468 Thomas Wood, of Bellericay Mills in Essex. Who in 1764 was very Corpulent & unhealthy, but by an abstemious diet has recovered his health & reduced himself to a moderate size; he eats no kind of flesh, butter or cheese...

Ogborne Pinx.t 1773. Publish'd March the 1st 1774. by John Thane Printseller and Medallist in Gerrard Street Soho.

Mezzotint. 360 x 250mm. Repair on lower platemark. £280

Dietist & vegetarian.

CS ENA III 166, ii of ii.

4469 [Thomas Wood, of Bellericay Mills in Essex. Who in 1764 was very Corpulent & unhealthy, but by an abstemious diet has recovered his health & reduced himself to a moderate size; he eats no kind of flesh, butter or cheese...]

[Ogborne Pinx.t 1773.] [Publish'd March the 1st 1774. by John Thane Printseller and Medallist in Gerrard Street Soho.]

Mezzotint, proof before letters. 360 x 250mm. Mounted on album paper. £460

Dietist & vegetarian.

CS ENA III 166, i of ii.

4508 [General Garibaldi.]

Painted by Ossani. Engraved by T. L. Atkinson. London, Published by Henry Graves & Comp.y. Octr. 1st 1860, Printseller to the Queen__ 6 Pall Mall.

Mezzotint on india, proof with signature facsimile. 400 x 420mm. £360

Giuseppe Garibaldi (1807-82), Italian soldier who played a central role in unification of Italy
Prinsellers's Association Stamp. Ltd.100.

4521 Thomas Walker LLD Scholae Carthusianae. Alumnus ex Fundatione, ejusdem Subpraeceptor; et deinde ultra Annos XLIX Archi Didascalus. Natus VIII.o die Martÿ MDCXLVII; Obÿt XII.o die Julÿ MDCCXXVIII.

Sold by Phil. Overton against St Dunstans Church, Fleet Street. [n.d., c.1730.]

A fine mezzotint. 350 x 250mm. £220

Thomas Walker (1658-1728), Headmaster of Charterhouse School.

CS: ENA II, 115, state i of ii.

4590 [Rear Admiral Sir Francis Beaufort, K.C.B. D.C.L. Corr. Mem. Inst. France, F.R.S. Hydrographer to the Navy from

1829 to 1855. From the original Portrait presented to Greenwich Hospital by the Subscribers to the Beaufort Testimonial.]

[Painted by Stephen Pearce. Engraved by James Scott.] [London, Published by Henry Graves & Compy. March 17th. 1857; Printsellers to the Queen__ 6 Pall Mall.]

Mezzotint, proof before all letters, printed on india. Signed in pencil by Beaufort. Printsellers' Association blind-stamp. 415 x 540mm. £280
Irish hydrographer [1774 - 1856]. Creator of the Beaufort scale for indicating wind force. In 1829, at age 55 (retirement age of most administrative contemporaries), Beaufort became the Hydrographer of the British Admiralty, remaining so for 25 years, longer than his predecessors or successors. Beaufort converted a minor chart repository into the finest surveying and charting institution in the world. Some of his excellent charts are still used, 200 years after he created them.

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4592 [Sir Henry Edwards, Bart.]

Stephen Pearce. Alex Scott. [Pencil signatures.]

[London, Henry Graves & Co, 1873.]

Proof mezzotint on india, printsellers' blindstamp. Signed by artist and engraver, limited to 75 signed proofs, in this state, 690 x 470mm. Some damage to margins. £290

Sir Henry Edwards, 1st Baronet (1812-1886), High Sheriff of Yorkshire, here shown as Lieut-Colonel Commandant of the 2nd West York Yeomanry Cavalry. His election as MP for Halifax and Beverley in 1868 was declared void due to corruption: an enquiry 'conclusively established that out of the constituency of something over 1,100, about 800 were open to bribery and other corrupt influences. Of these, about 250 on each side, it was stated, claimed 'the usual

money payment' as a right from a candidate of their own colour, and only looked upon it as a bribe when accepted from one of the other side. The remaining 300 were returned as without political principles, and were locally known as 'rolling stock.'"

4604 Philip Affleck, Esq.r Rear Admiral of the White, Commander in Chief of His Majesty's Ships at Jamaica & the Bahama Islands.

Painted by Ed.d. Penny, R.A. Engraved by Jn.o Young, Engraver in Mezzotinto to His Royal Highness the Prince of Wales, Cockspur Street, London, 1792.

Mezzotint. 350 x 500mm. Very fine. £550

Philip Affleck (1726-99), British admiral. A full-length portrait to left seated at a table. He wears a captain's uniform and a white wig and buckled shoes. His left hand is on his knee and his right rests on a chart on the table. Also on the table is a pair of dividers, a globe, a paper knife and a book. In the right background on the wall is a painting of a ship off the Cape of Good Hope.

Affleck spent his early sea training in the service of the Honourable East India Company before transferring to the Royal Navy. He became a lieutenant rather late in 1755. Boscawen made him a commander during the taking of Louisbourg in 1758 and, after following the admiral to the Mediterranean, he was made a captain after the Battle of Lagos in the following year. In the War of American Independence, he commanded the 'Triumph', 74 guns, and fought at Rodney's two actions with de Guichen in 1780. After getting his flag in 1787, he went as commander-in-chief to the West Indies, 1790-93. On his return he became a Lord of the Admiralty until he retired in 1796.

4608 Belinda.

Painted by W.Peters. Engrav'd by R.Dunkarton. London, Publish'd February the 15th 1777, by W.Dickinson Henrietta Street, Covent Garden.

Mezzotint. 380 x 280mm. £290

An example exists with the attribution 'Miss Bampfild' (Bamfylde) in Horace Walpole's handwriting.

CS 41, state ii of ii.

4609 [Belinda.]

Painted by W.Peters. Engraved by R.Dunkarton. London, Publish'd February 15th 1777.

Mezzotint, scratched letter proof before title. 380 x 280mm. £290

An example exists with the attribution 'Miss Bampfild' (Bamfylde) in Horace Walpole's handwriting.

CS 41, state i of ii.

4640 Sir James Saumarez, Bart. K.B.

Painted by Tho.s Phillips Esq. R.A. Engraved by W.Say Engraver to H.R.H. the Duke of Gloucester. London Published & Sold June 4 1819 by Edw. Orme, Printseller to the King, Engraver and Publisher, Bond Street Corner of Brook Street.

Mezzotint. 620 x 415mm. Paper toned overall. £290

James Saumarez (1757-1836), 1st Baron de Saumarez, GCB, British admiral. His distinguished career included the Battles of Dogger Bank (1781), the Saintes (1782), Cape St. Vincent (1797), the blockade of Cadiz (1797-78), and at the Battle of the Nile (1798). His crowning achievement was the rout of a much superior combined force of French and Spanish ships at the Battle of Algeciras (1801). For his services Saumarez received the order of the Bath and the freedom of the City of London, with a pension of £1200 a year.

4658 [Master Brown.]

[R.E. Pine pinx. W.Humphrey fecit.] [Published according to Act of Parliament, 1765.]

Mezzotint, proof before letters. 340 x 240mm.

Mounted on album paper. £260

Chaloner Smith took the title from mss. on an impression at Strawberry Hill.

CS: 53, State i of ii.

4714 Mother George. 120th Year of her Age.

M. Powell pinx. B.Lens fec: Printed & Sold by John King at the Globe in the Poultry London. [n.d., c.1720.]

Mezzotint. 295 x 210mm. £260

Lived in Oxford, and could thread a needle at the end of her life.

CS: 3, ii of ii.

4742 The Right Hon.ble Richard Lord Howe. Commander in Chief of his Majesty's Fleets in America.

Corbutt delin. Se vend chez J.M.Will à Augsburg.

London: Published as the Act directs, 10 May 1778, by John Morris, Rathbone Place.

Mezzotint. 365 x 240mm. Trimmed to plate, laid on album paper. £650

Corbutt is a pseudonym of Richard Purcell.

Not in CS. A later state published by Laurie & Whittle, 1794, has him commander of the "Fleet in the Channel".

4744 M.F. Quadal.

M.F. Quadal pinx. I.V.Kininger sculp. Vienne 1789.

Mezzotint. 370 x 270mm. Faint spotting. £330

Self portrait by Martin Ferdinand Quadal (Moravian, 1736-1811), who specialised in hunting scenes, animal paintings, and portraits. Always peripatetic, he lived in England several times, exhibiting a number of animal paintings at the Royal Academy in 1772.

4816 [Rembrandt Self Portrait.]

[Engraved by Louis Bernard?] [n.d., c.1800.]

Mezzotint. 550 x 390mm. Faint spotting in title area..

£750

Rembrandt as a young man, wearing a velvet cap.

Charrington 28.

4837 **Lord Cardross.**

J.Reynolds Pinx.t. J.Finlayson fecit. Publish'd according to Act of Parliament Nov.r 22.d 1765. Sold at the Golden Lamp in Berwick Street, Price 5s. Mezzotint. 380 x 280mm. Collector's stamp in inscription area. £280
David Steuart Erskine (1742-1829), 11th Earl of Buchan when Viscount Cardross. A notable Scottish eccentric: his pertinacity helped in effecting a change in the method of electing Scottish representative peers, and in 1780 he succeeded in founding the Scottish Society of Antiquaries.
CS: 3, state i of ii.

4883 **Edw. Colston Esq. The Philanthropist! Born in Bristol. Died Oct.r 11th 1721. Æ.t 85.**

Jon.n Richardson.Pinx.t. W.m Pether Sculp.t 1817. Sold by Norton & Sons, Corn Street, Bristol. Price 12 Sh.gs.
Mezzotint. 505 x 350mm. £520
Edward Colston, 1636-1721. Until recently he was known as a wealthy merchant who philanthropy earned him great respect in Bristol. However his early biographies make no mention of his role as a highly placed officer in the Royal African Company, which held the sole British rights to trade with Africa for gold, ivory, spices and slaves from 1672 to 1698.
CS 5.

5047 **El General MacGregor.**

Painted by J.S.Rochard. Engraved by S.W.Reynolds Bayswater. [n.d. c.1825.]
Mezzotint. 360 x 265mm. Split through printed frame taped. £160
Gregor MacGregor (1786-1845), a Scottish adventurer who fought in the South American struggle for independence. Upon his return to England in 1820, he claimed to be cazique of Poyais, a fictional Central American country he invented. He ran several schemes to raise money to colonise his country, but when colonists arrived there they found not the opera house they were expecting, but just old ruins. MacGregor managed to avoid any charges for his frauds, and retired to Venezuela to write his autobiography.
Whitman: 189. lists the sitter as Alexander Mac Gregor.

5295 **[General Bonaparte.]**

J.T. Rusca pinxit. C.H.Hodges Sculp. [Amsterdam, c.1797.]
Mezzotint, scratched letter proof before title. 425 x 305mm. Some creasing, ink library stamp in inscription area. £450

5373 **[Edward Jenner.]**

[Engraved by William Say after James Northcote.]
[Published by Thomas Palser, 20th August 1804.]
A very rare and scarce mezzotint, proof before letters. 430 x 305mm. £1250
Edward Jenner (1749-1823), discoverer of vaccination.
See NPG D19467 for the published state.

5408 **His Royal Highness Edward Augustus, Duke of York and Albany, Rear Admiral of the Blue Squadron, Earl of Ulster, & Knight of the Most Noble Order of the Garter.**

J.H.Schaak pinx.t. T.Burford fecit. London, printed for John Ryall, at Hogarth's Head in Fleet Street. [n.d., c.1765.]
Very fine mezzotint. 505 x 355mm. £650
Edward Augustus (1739-1767), younger brother of George III, created Duke of York and Albany by George II (his grandfather) in 1760.
CS: 20.

5414 **Anna Stuarta, Magnæ Britanniaë Regina; Religionis veræ Clypeus. Famam extendere factus Hoc virtutis opus.**

P.Schenck fec: Amst: cum privil: 1705.
Mezzotint. 275 x 190mm. £260
Queen Anne (1665-1714) was the first sovereign of the Kingdom of Great Britain, created by the Acts of Union, 1707.

5415 **Godart, Gr. v. Athlone.**

Pet. Schenk fec: et exc: Amst. cum privil: ord: Holl: et West Frisiaë 1703.
Mezzotint. 280 x 180mm. Trimmed to plate and laid on album paper. £260
Godart van Ginkel (1630-1703), a Dutch general created 1st Earl of Athlone for his part in the pacification of Ireland after the Glorious Revolution.

5417 **Maria D.G. Magnæ Britanniaë, Scotiaë, Galliaë et Hiberniaë Regina.**

P.Schenck fec: Amsteld: Cum Privil: [n.d. c.1690]
Mezzotint. 285 x 210mm. £350
Mary II (1662-94), queen of England and Ireland in place of her father, James II, who was dispossessed by the 'Glorious Revolution' of 1688.

5488 **The Right Honourable Henry Pelham, Chancellor of the Exchequer, and John Roberts Esq.r.**

J.Shackleton Pinx.t R.Houston fecit. Printed and Sold by Jos. Edmondson, at his House in Warwick Street, Golden Square, St James's. [n.d., c.1752.]
Mezzotint. 395 x 390mm. £330
Henry Pelham, 1695-1754, Prime Minister of Great Britain from 1743 until his death. At the same time he was First Lord of the Treasury, Chancellor of the Exchequer and Leader of the House of Commons. He is pictured here with John Roberts (1712?-1772), his secretary from 1743 to 1754. Pelham holds a letter dated 1752.
See NPG 871 for Shackleton's oil (without Roberts); CS 87.

5504 **[To Mrs Adair, This Print of Alex.r Adair Esq.r Captain Commandant of the 9th Suffolk, or Loyal Southelham**

Yeomanry Cavalry, Is, at the particular request of that Corps, inscribed by their obedient & humble Serv.t C.Turner.]

[Painted by M.A. Shee. Engraved by C.Turner Warren Street Fitzroy Square.] [London, Published Sep.r 18, 1813 by C.Turner 50, Warren Street Fitzroy Square.] Mezzotint, proof before all letters. 650 x 380mm. Laid on board. £480

Alexander Adair, 1743-1834. He has a memorial in St James's Church, Piccadilly. Martin Archer Shee (1769-1850), was President of the Royal Academy, 1830. *Whitman 3, this state not listed.*

5505 [Sir Thomas Munro Bar.t K.C.B.]

Painted by Sir Martin Archer Shee, P.R.A. &c &c. Engraved by Samuel Cousins. [n.d., 1830.] Mezzotint, proof before title. 760 x 515mm, with blank inscription plate, 60 x 515mm. £650

Sir Thomas Munro (1761-1827), 1st Baronet of Linderits, Scottish soldier and statesman. In India he fought against Haidar Ali (1780-1783), Tipu Sultan (1790-1792), and the the Pindari War (1817). He died of cholera.

Whitman 114, between states i and ii (with the names of the painter and engraver added, the title plate still blank).

5548 [Vice Admiral S.r Edw.d Vernon.]

Painted by H.Singleton. Engraved by J.Jones, Engraver Extrasordinary to His R.H. the Prince of Wales and Principal Engraver to His R.H. the Duke of York. Publish'd as the Act directs Sept.r 1, 1791 by J.Jones, No 75 Great Portland Street, Portland Place. Mezzotint, proof before title. With engraved bookplate of the Vernon family and Vernon's signature ink pasted in the inscription area. 665 x 335mm. Some faint damp staining, mainly in margins, some creasing. £690

Sir Edward Vernon, commanded the fleet that took Pondicherry in 1778. Subsequently he was promoted to rear-admiral in 1779 and returned to England early in 1781. He saw no more active service, but was made a vice-admiral in 1787 and admiral in 1794, only to die a few weeks later.

In 1785 he made a couple of balloon ascents from Tottenham Court Road, one reaching Horsham, the other Colchester. He was only a distant relative of his more famous namesake.

Apparently Vernon's own copy of this full-length portrait.

5576 [Henry Angelo.] A Fencer.

J.R. Smith Delinq.t. B.F.Scott Sculp. Publish'd by B.F. Scott No 18 Bread Court, Long Acre. [n.d., c.1791.] Mezzotint. Sheet 265 x 190mm. Trimmed to image on three sides. "Oct. 1st 1791" added to publication line in old ink mss. £520

Henry Angelo (1756-1835), fencing master. He wrote amusing 'Reminiscences' about running a fencing academy, featuring pupils including the Duke of Devonshire and the Prince of Wales, Sheridan, Fox and Byron. Rowlandson's 24 etchings of 'The Hungarian and Highland Broadsword' were designed 'under the direction of Messrs H. Angelo and Son'.

The mezzotinter's only print.

CS p.1050. The only state, very scarce.

5600 A. Hunter M.D. F.R.S. Lond. & Edin.r.

Painted & Engraved by I.R. Smith. London: Pub. Feb.y 1. 1805, by I.R. Smith, 31, King Street, Cov.t Garden, & R.Ackermann, 101, Strand.

Mezzotint. 505 x 350mm. £230

Alexander Hunter (1729-1809), M.D. in York, established the York Lunatic Asylum in 1777. *CS: 89, ii of ii.*

5602 The Inspired Drummajor of the N~shire Militia.

T.Smith del et sculp. Published as the Act directs 19th May 1772 by Tho.s Willson.

Mezzotint. 250 x 180mm. Crease at top left corner. £280

According to Bromley this is John Silk of the Northamptonshire Militia.

CS: p.1321.

5615 Sir Will.m Musgrave Baronet, F.R.S. one of the Commissioners of his Majesty's Customs.

[J.R. Smith delt & fec.t.] [n.d., c.1785.]

Mezzotint. 380 x 280mm. £230

Sir William Musgrave (1735-1800), 6th Baronett, Customs Commissioner until 1785. A famed print collector, depicted here with his collection.

CS: 119, state iii of iii, with artist's name removed; D'Oench 231, "probably a private plate".

5721 Joseph Cotton Esq.r, Deputy Master of the Corporation of the Trinity House , and a Director of the East India Company &c. &c.

Painted by T.Stewardson. Engraved by W.m Ward, Engraver to his R.H. the Duke of York. Published Jan.y 1st 1808 by Tho.s Merle No 36, Leadenhall Street.

Mezzotint. 480 x 355mm. Small tear in bottom margin. £490

Joseph Cotton (1745-1825). After passing his Lieutenant's exams in the Royal Navy, he joined the East India Company. East India Company. After only two voyages in command of the East Indiaman 'Queen Charlotte' he could afford to retire from the sea, living at Leyton in Essex for the rest of his life. In 1803 he became deputy-master of Trinity House, holding office for about twenty years. In 1807 he renegotiated the century-old lease for the lighthouse on the Eddystone rocks. Cotton was also a director of the East India Company (1795-1823), a director of the East India Docks Company (chairman in 1803), and a governor of the London Assurance Corporation.

Frankau 79.

5724 Capt.n Jonathan Carver. From the Original Picture in the possession of J.C.Lettsom M.D.

Published as the Act directs by R.Stewart, No 287 near G.t Turnstile, Holborn, Nov.r 16, 1780.

Mezzotint. Sheet 125 x 100mm. Trimmed within plate, some creasing. £450

American explorer (1710-80), whose expedition to find a North West Passage explored much of Minnesota, Iowa and Wisconsin. His 'Travels Through the Interior Parts of North America in the Years 1766, 1767, and 1768', first published in 1778, is the first to mention a large mountain range to the west and to use the name 'Oregon'.

This portrait is the frontispiece to the Third, posthumous, edition of the 'Travels'.

The owner of the painting, Dr John Coakley Lettsom, was a Quaker physician and philanthropist who founded the Medical Society of London in 1773.

6103 The Great Magoll.

P.Tempest ex:

Mezzotint. 170 x 125mm. Trimmed to plate. £220

Nuruddin Salim Jahangir (1569-1627) was the ruler of the Mughal Empire 1605-27. The original was apparently one of 78 oil paintings presented to the emperor by the East India Company in an attempt to win trade rights, 1614.

CS: 9.

6147 [Portraits of their Highnesses William Frederick, William George Frederick, & Frederica Louisa Wilhelmina, Princes and Princesses of Orange and Nassau.] From a Picture in the possession of Her Royal Highness the Princess of Orange and Nassau, &c &c.

Painted by Tischbein, Portrait Painter to his Serene Highness the Prince of Waldeck &c &c &c. Engraved by J.R.Smith Mezzotinto Engraver to His Royal Highness the Prince of Wales &c &c. [London, Publish'd Octr 19 1790 by A.G. de Poggi.]

Mezzotint, scratched letter proof before inscription. 530 x 650mm. Trimmed within plate, false margins added. £450

The children of William V of Orange, the last Stadtholder of the Dutch Republic. His eldest son, Willem Frederik, was the first King of the Netherlands, named 'Sovereign Prince' of the Netherlands in 1813, proclaiming himself King in 1815, abdicated 1840.

CS: 124, state i of ii. Frankau 260; D'Oench 306.

6167 [James Ferguson F:R:S:]

John Townsend pinx.t. Printed for Robert Stewart Engraver & modeller of portraits in wax No 15 Millman Streets, Bedford Row, Hoborn. As the Act directs, December ye 27th 1776.

Mezzotint, scratched-letter proof before title. 355 x 255mm. £520

James Ferguson (1710-76), Scottish astronomer, instrument maker and popular lecturer on scientific subjects. Apart from three months at a grammar school

he was self-taught. His 'Astronomy explained upon Sir Isaac Newton's Principles' was first published in 1756, and was still being published in 1811.

CD: 5, this state not mentioned.

6207 To the Most Noble Marquis of Worcester This Plate of Mr John Jackson is with Permission Dedicated to his Lordship by his most ob.t very humble Serv.t C.Turner. Private Plate. Proof.

Painted & Engraved by C.Turner. London, Pub'd April 14 1821, by C.Turner, 50 Warren St., Fitzroy Square.

Mezzotint. 355 x 255mm. Some surface soiling. £350
Pugilist known as Gentleman Jackson (1769-1845), English champion 1793-1803.

Whitman: 278.

6259 The Queen Mother.

A. van Dyck pinxit: R. Gaywood fecit. E.Cooper ex. [n.d. c.1670].

A very scarce mezzotint. 110 x 85mm. Trimmed to plate. £260

Henrietta Maria [1609 - 1669], widow of Charles I of England, here celebrated as mother of Charles II
CS ENA I 57: "This little print is of very careful and finished execution".

6271 Heroï Augusto, Georgio Ludovico, Magnae Britanniae Franciae et Hiberniae Regi, verè Pio...

A. van Halen, Del: et Sculp. [Amsterdam? c.1720.

£380

George Lewis) 1660-1727, Elector of Hanover and King of Great Britain from 1714.

Drawn and engraved by Arnoud van Halen (Dutch, 1650-1732).

6292 Louis XV. Roy de France et de Navarre, Né à Versailles le 15 Fevrier 1710.

Gravé par Bonnet, d'après le Tableau de Monsieur Michel Vanloo Peintre du Roy, Directeur des Eleves protégés de sa Majesté. [n.d., c.1760.]

Mezzotint. 480 x 360mm. Small tear repaired. £550
Louis XV (1710-1774), King of France from 1715, painted by Louis-Michel Vanloo, 1707-71.

6297 The Rev.d John Wesley A.M.

L.Vaslet del.t. Engraved by J.Jones, Engraver Extraordinary to His R.H. the Prince of Wales & Principal Engraver to His R.H. the Duke of York. [Publish'd June 20. 1791 by Campbell & Gainsborough, Publick Library. Bath.]

Mezzotint. Sheet size 340 x 250mm. Publication line excised. Mounted on album paper. £220

John Wesley, 1703-1791, an early leader in the Methodist movement. From 1735 to 1738 Wesley was parish priest in Savannah, Georgia.

CS: 81.

6298 **The Rev.d John Wesley A.M.**

[L. Vaslet del.t. Engraved by J.Jones, Engraver Extraordinary to His R.H. the Prince of Wales & Principal Engraver to His R.H. the Duke of York.] Publish'd June 20. 1791 by Campbell & Gainsborough, Publick Library. Bath.

Mezzotint. 350 x 250mm. £240

John Wesley, 1703-1791, an early leader in the Methodist movement. From 1735 to 1738 Wesley was parish priest in Savannah, Georgia.

See CS: 81: variant without Vaslet's name or Jones's name as engraver.

6313 **D. Pablo Morillo, Conde de Cartagena. Teniente General de los exercitos Españoles. A beneficio de la viudas y huérfanos de los que perecieron en Madrid el día 7 de Julio de 1822.**

H. Vernet Pinx.t. Jazet Sculpt. A Paris, ches Ch.les Bance et Aumont, Rue J.J.Rousseau No. 10.

Mezzotint. 420 x 310mm. £230

Pablo Morillo y Morillo, count of Cartagena of Indies (1775 - 1837). Having fought at the Battle of Trafalgar against the British, he fought against Napoleon in the Peninsular War. Once the war ended he was sent to quash the revolts against the Spanish monarchy in the American colonies, gaining himself the nickname 'El Pacificador'.

Horace Vernet (1789-1863), was the son Carle Vernet and grandson of Joseph Vernet. In 1814 Vernet received the Légion d'honneur for the part he played in the defence of Paris.

6344 **Maria, Queen of England, Scotland, France and Ireland.**

ex Formis Nicolai Visscher cum Privil: ordin: General: Belgii Fœderati. [n.d., c.1680.]

Mezzotint. 195 x 130mm. £160

Mary II (1662-1694).

NPG D20278.

6354 **[Earl of Beaconsfield K.G.]**

[H. Von Angeli, Painter] T. L. Atkinson [signed in pencil]. London Published March 1st. 1878 by P. & D. Colnaghi & Co. 13 & 14 Pall Mall East.

Mezzotint on india with Printsellers' blindstamp. 355 x 465mm. One of 375 limited edition proofs.

Presentation frame from "Lord Rowton." Unexamined out of frame. £690

Benjamin Disraeli, Earl of Beaconsfield, Viscount Hughenden of Hughenden, [1804-1881] British statesman and novelist who was twice prime minister (1868, 1874-80) and who provided the Conservative Party with a twofold policy of Tory democracy and imperialism.

Heinrich von Angeli, [Austrian Painter, 1840-1925]

Thomas Lewis Atkinson [1817-circa 1890].

6430 **[Thomas Brown, Engineer.]**

G.R.Ward. [pencil] [n.d., c.1863.]

Very scarce mezzotint on india, proof before letters.

700 x 430mm. Trimmed to plate, rubbed. £650

Thomas Brown, managing partner of Ebbw Vale Steelworks. Behind him is the factory, with 'E.V.' marked on one of the wagons. Contributed £3,000 to build the 'Ebbw Vale Literary and Scientific Institute', opened 1853.

6447 **Louis XVIII Roi=de France.**

Engraved by James Ward Painter and Engraver in Mezzotinto to His Royal Highness the Price of Wales. London. Pub.d Sep.t 20 1795, by James Ward, No 13, Southampton Row, Paddington.

Mezzotint. 630 x 455mm. Some spotting to margins and inscription area. £520

Louis-Stanislas-Xavier (1755-1824), younger brother of Louis XVI, declaring himself Louis XVIII after the death of his nephew in a Revolutionary prison. Only after the fall of Napoleon in 1815 could be claim his throne.

Frankau 54, state ii of ii.

6448 **[Louis XVIII Roi=de France.]**

[Engraved by James Ward Painter and Engraver in Mezzotinto to His Royal Highness the Price of Wales.] [London. Pub.d Sep.t 20 1795, by James Ward, No 13, Southampton Row, Paddington.]

Mezzotint, proof before all letters. 630 x 455mm. Old ink mss. inscription, tear through inscription area, trimmed to plate. £480

Louis-Stanislas-Xavier (1755-1824), younger brother of Louis XVI, declaring himself Louis XVIII after the death of his nephew in a Revolutionary prison. Only after the fall of Napoleon in 1815 could be claim his throne.

Frankau 54, state i of ii.

6449 **Louis XVIII Roi=de France.**

Engraved by James Ward Painter and Engraver in Mezzotinto to His Royal Highness the Price of Wales. London. Pub.d Sep.t 20 1795, by James Ward, No 13, Southampton Row, Paddington.

Mezzotint, proof with open letters. 630 x 455mm. Top margin chipped. £480

Louis-Stanislas-Xavier (1755-1824), younger brother of Louis XVI, declaring himself Louis XVIII after the death of his nephew in a Revolutionary prison. Only after the fall of Napoleon in 1815 could be claim his throne.

Frankau 54, this state not listed.

6486 **Tho. F. Freemantle. [facsimile signature.]**

Painted by Sir J. Watson Gordon. Engraved by F.Stacpoole, Esq.r. 1860.

Mezzotint on india. 450 x 330mm. £320

Thomas Francis Fremantle (1798-1890), 1st Baron Cottesloe. MP for Buckingham from 1826-46, when he resigned to serve as Deputy Chairman, then Chairman, of the Board of Customs.

In 1874 he was raised to the peerage as Baron Cottesloe in recognition of his services.

6499 **D. Henricus de Galway. Anglici Exercitus, Lusitantis Iuncti Fortissimus Archistrategus.**

Christoph Weigel exudit Norimberga.
Mezzotint. Sheet 340 x 240mm. Trimmed into image.
£220

Henri de Massue de Ruvigny (1648-1720), a French Huguenot. Despite his high standing in France (including being ambassador to England), he went into exile after the revocation of the edict of Nantes in 1685, settling in England. In 1690 he joined the English army as a major-general of horse. In 1692 he was appointed commander-in-chief of the forces in Ireland, and later the same year he was created Viscount Galway and Baron Portarlinton, in recognition of his services at the battle of Aughrim. He became Earl of Galway in 1697. Very rare.

6588 **Humphreys. The Celebrated Boxer.**

Painted by W. Whitby. Engrav'd by J. Young. London, Publish'd by W. m Whitby Sep. r 1788 No 99 Holborn. Mezzotint with scratch letters. 340 x 250mm. £360
Known as the 'gentleman' boxer.
CS: 40, state ii of ii, but an unlisted third state is known, with closed letters.

6640 **The Reverend Mr John Wesley, A.M. Late Fellow of Lincoln College, Oxford.**

Jn. o Williams pinx. t. Carington Bowles excudit. [n.d., c.1750.
Mezzotint. Sheet size 345 x 250mm. Trimmed within plate. £130
John Wesley, 1703-1791, an early leader in the Methodist movement. From 1735 to 1738 Wesley was parish priest in Savannah, Georgia.

6665 **His Highness Prince George.**

W. Wissing Pinxit. I. Beckett fecit. E. Cooper ex.: [n.d., c.1690.]
Mezzotint. 340 x 250mm. £350
Prince George of Denmark and Norway, Duke of Cumberland (1653-1708), prince consort of Queen Anne. The plate was later re-engraved to make the sitter Anne-Jules, duc de Noailles (1650-1708).
CS: 42, state i of iii.

6692 **Major General Johnson, Who on the ever memorable 5th of June 1798, commanded his Majesty's Troops at the Battle of Ross. "And his lov'd Country by his Valour sav'd."**

Painted by Rob. t Woodburn. Engraved by Rob. t Dunkarton. Published June 4 1801 by R. Woodburn, Dublin; and Colnaghi & Co, No 23 Cockspur Street, London.
Mezzotint. 505 x 355mm. Tear entering image at top repaired. £480
The 'Battle of New Ross' in Ireland was bloodiest of the 1798 rebellion. Casualties are estimated at 2,500 rebels and 200 Garrison dead. The attempt by John Kelly to seize the 'Three Bullet Gate' is referenced as

the 'bearná bhaoil' (Gap of Danger) in the Irish national anthem.
New Ross is in the background of this portrait.
CS: 27.

6739 **William Hopley, Virger of the Cathedral Church of Worcester.**

I. Wright Pinx. t. R. Hancock fecit. Pub. d by W. Richardson Antient & Modern Print Warehouse 174 Strand. [n.d., c.1790.]
Mezzotint. 355 x 255mm. £420
CS 4, State iii of iii.

6745 **R. Lovett, of the Cathedral Church of Worcester, Author of Philosophical Essays in Three Parts.**

I. Wright Pinx. t. R. Hancock fecit. [n.d., c.1770.]
Mezzotint. 350 x 250mm. £480
Richard Lovett, 1692-1780, author of 'The Electrical Philosopher, containing a new System of Physics, founded on the principle of an Universal Plenum of Elementary Fire', published in Worcester 1774.
CS 6, State III of III.

6746 **R. Lovett, of the Cathedral Church of Worcester, Author of Philosophical Essays in Three Parts.**

I. Wright Pinx. t. R. Hancock fecit. Pub. d by W. Richardson Antient & Modern Print Warehouse 174 Strand. [n.d., c.1790.]
Mezzotint. 350 x 250mm. £480
Richard Lovett, 1692-1780, author of 'The Electrical Philosopher, containing a new System of Physics, founded on the principle of an Universal Plenum of Elementary Fire', published in Worcester 1774.
CS 6, State II of III.

6752 **Ed. Scofield Ætat 71. The Clerk of S.t Chads, Shrewsbury only 3ft 4in High.**

Wright Pinx. t. [n.d., c.1770.]
Mezzotint. 350 x 250mm. Trimmed within plate. £350
Famous dwarf, possibly engraved by Robert Hancock.
CS 7?

7193 **The Right Hon.ble Earl of S.t Vincent, K.B. First Lord of the Admiralty and one of His Majesty's most Hon.ble Privy Council &c.&c.**

J. Keenan Pinx. t. W. Barnard Sculp. t. London, Publish'd August 10th, 1801, by W. Barnard, No 1 Fitzroy Street, Fitzroy Square.
Mezzotint, printed in colours. 490 x 350mm. Period Frame. £680
Admiral of the Fleet John Jervis, 1st Earl of St Vincent GCB PC RN (1735-1823), whose improvements to the Royal Navy allowed him to boast to the House of Lords in 1801: 'I do not say, my Lords, that the French will not come. I say only they will not come by sea'.
CS: 14, state ii of ii. Ex: Collection of the Hon. Christopher Lennox-Boyd.

7236 [**The Right Hon.ble George Canning, Secretary of State for the Foreign Department.**]

Painted by Jno. Hoppner Esq.r R.A. Engraved by Jno Young Engraver in Mezzotinto to his R.H. the Prince of Wales. London, Published April 5, 1808, by the Engraver, No 65 Upper Charlotte Street, Fitzroy Square.

Mezzotint, proof before letters. 510 x 360mm. Trimmed to plate, old ink mss in inscription area. £350
George Canning (1770-1827), Foreign Secretary and Prime Minister for 119 days, the shortest term ever.
CS: 11, this proof state not listed.

7238 [**John, Marquess of Bute.**]

Painted by H Raeburn Esq.re R.A. Engraved bt W.Ward A.R.A. Engraver to his Majesty & to H.R.H. the Duke of York. Published as the Act directs, May 1st 1822.

Mezzotint. 660 x 410mm. Some spotting. Framed. £290

John Crichton-Stuart (1793-1848), 2nd Marquess of Bute. He was the creator of modern Cardiff, building Cardiff docks.

Frankau 43, state II of II. CS 18, ii of ii.

7239 [**The most Reverend Richard Robinson D.D., Archbishop of Armagh, Primate and Metropolitan of all Ireland.**]

Painted by S.r Joshua Reynolds. Engraved by J.R Smith. [Publish'd the 13th Sept.r 1775 by J:R: Smith, No 10 Batemans Buildings Soho Square.]

Mezzotint, scratched letter proof before title and publication line. 510 x 355mm. Fine impression, laid on album paper. £280

Richard Robinson, 1st Baron Rokeby (1708 - 1794). Robert Walpole called Robinson 'a proud but superficial man'. John Wesley accused him of being more interested in buildings than in the care of souls.
D'Oench: 65.; CS: 142, this proof state not listed.

7360 **Monsieur Otto, Minster from the French Republic, when the Peace was made at Amiens, given to Lord Newark, by Gen.l Paoli. [Old ink mss. on label.]**

[n.d., c.1801.]
Stipple and aquatint, proof before letters, printed in colours. 560 x 440mm. Framed. Very fine. £750

During the French Revolutionary Wars Otto remained in London under the guise of being the French Commissioner for the exchange of prisoners of war. He was, however, also Napoleon's agent and it was through him that Hawkesbury negotiated the Peace of Amiens, signed 1802.

During the very brief lull in hostilities the painter Benjamin West visited Paris, with introductions from Otto to the most distinguished members of the French government.

This extremely rare portrait was painted during his time in London: St Paul's Cathedral can be seen in the background.

7460 [**Admiral Augustus Keppel.**]

Painted by G. Romney. Engraved by W.Dickinson. London. Published March 30th 1779, by Dickinson & Watson, No.158, New Bond Street.

Mezzotint, proof before title. 330 x 460mm. Mounted on card. £240

Augustus Keppel, Viscount Keppel (1725-1786), admiral who began his career at sea with Lord Anson on his voyage around the world in 1740, ending as First Lord of the Admiralty during the American Revolution.

CS: 41, state i of ii.

7461 **Richard Kempenfelt Esq.r Rear Admiral of the Blue Squadron of His Majesty's Fleet.**

Tilly Kettle Pinxit. Richard Earlom Sculpsit. John Boydell excudit 1782. Publish'd Oct.r 22.d 1782 by John Boydell, Engraver in Cheapside London.

Mezzotint. 390 x 280mm. Some spotting in margins. £330

Richard Kempenfelt (1718-1782). Saw service in the West Indies during the War of Jenkins' Ear (1739-48), including the capture of Portobello. In 1757 he joined the East Indies fleet, taking part in the capture of Pondicherry, 1761, and Manila. In 1781 he won the Battle of Ushant, with a vastly inferior force, defeating the French fleet under De Guichen and capturing twenty ships.

Kempenfelt drowned in 1782 when the Royal George keeled over while at anchor off Spithead, drawing attention to the poor state of many British ships. The toll was over 900 lives.

Tilly Kettle (1735-86) was a portrait painter and the first English painter to work in India, 1768-1776.

CS: 25, ii of ii.

7556 **Lady Elizabeth Herbert and Son. To Henry Herbert Esq.r this plate is Inscribed, with the greatest respect, by his obliged and obedient Humble servant ~ J.Dean.**

Sir Joshua Reynolds Pinxit. John Dean Fecit. Published Feb.y 1st 1779, by J.Dean, No.27, Berwick Street.

Mezzotint. 500 x 350mm. Narrow margins. £380
Hamilton P107, ii of ii; CS 11, ii of ii. Ex: Collection of the Hon. Christopher Lennox Boyd.

7557 **Old Aldridge of Eddington. Twice tried before F. Burton Esq. at Oxford for assaulting a Young Lady of that City.**

Publish'd May 7, 1787. by I.F. Bryant, No. 35, Long Acre.

Etching with aquatint, image 132 x 94mm. Trimmed to plate and tipped into album page. £170

7558 **His Grace the Duke of Devonshire.**

Painted by S.r Joshua Reynolds. Engraved by J.R.Smith. Publish'd March 10th 1776 by J.Boydell, Engrav in Cheapside London.

Mezzotint, scratched letter proof. 385 x 280mm. Laid on board. £220

William Cavendish (1748-1811), 5th Duke of Devonshire.

Hamilton p.21, i of ii; CS 55, i of ii; Frankau 112, ii of iii. Ex: Collection of the Hon. Christopher Lennox Boyd.

7560 A. Mignon [ink mss. over pencil, with 'ou Minjon. Peintre' in pencil].

[n.d., c.1680.]

Mezzotint, 201 x 169mm. Light foxing. £330

Abraham Mignon (1640 - 1679), Dutch painter. His father, a merchant, placed him under the still-life painter Jacob Marrel, by whom he was taken to the Netherlands about 1660. He then worked under Jan Davidszoon de Heem at Utrecht, where in 1675 he married the daughter of the painter Cornelis Willaerts. Sibylle Merian (1647-1717), daughter of the engraver Matthew Merian, became his pupil and achieved distinction as a flower painter.

Mignon devoted himself almost exclusively to flowers, fruit, birds and other still-life, though at times he also attempted portraiture.

7561 Phebe.

P. Van Bleeck Pinx.t 1747. PVB [monogram] 1747.

Mezzotint. 350 x 250mm. Creased. £330

Margaret Woffington (c. 1720-60), an Irish actress known as Peg. She danced and acted at various Dublin theatres until 1740, when her success as Sir Harry Wildair in 'The Constant Couple' led to her being given her London debut at Covent Garden. She lived openly with David Garrick, the foremost actor of the day, and her other love affairs were notorious.

CS: 11, unclear whether first or second state. Ex: Collection of the Hon. Christopher Lennox-Boyd.

7562 Gulielmus King LLD Ætat 75.

T. Hudson Pinx.t. J.s McArdell fecit. [n.d. c.1750]

Mezzotint. 330 x 230mm. £260

Dr William King (1684-1763) principal of St Mary's Hall, Oxford, and Jacobite sympathiser, having been secretary to the Duke of Ormonde and his brother, the Earl of Arran.

CS 14, only state; Sharpe 474, ii of ii.

7563 Edward Simmons: In 1893

1922. Will Simmons. [etched in plate lower left.]

Etching, 104 x 82mm. £130

Edward Emerson Simmons (1852 - 1931), American impressionist painter remembered for his mural work, as depicted by his son Will Simmons.

Edward graduated from Harvard College in 1874, and was a pupil of Lefebvre and Boulanger in Paris, where he took a gold medal. In 1894, Simmons was awarded the first commission of the Municipal Art Society, a series of murals - 'Justice,' 'The Fates' and 'The Rights of Man' for the interior of the Criminal Courthouse at 100 Centre Street in Manhattan. This court is the criminal branch of New York Supreme Court where many New

Yorkers serve on Jury Duty. Later Simmons decorated the Waldorf-Astoria hotel

in New York, the Library of Congress, Washington, D.C., and the Capitol at Saint Paul, Minnesota.

In the year 1914 he travelled with Childe Hassam to view the Arizona desert paintings of the rising California artist, Xavier Martinez at his Piedmont studio.

Simmons was a member of the Ten American Painters, who, as a group, seceded from the Society of American Artists. He was also considered a contributor to the style known as the American Renaissance, a movement after the American Civil War that stressed the relationship of architecture, painting, sculpture and interior design.

Frank Emanuel blind stamp below plate.

7574 The Very Rev. Theobald Mathew, Administering The Pledge Of Total Abstinence From All Intoxicating Drinks. "May God bless you, and grant you Grace and Strength to keep your promise".

Presented to the Subscribers of the Temperance Journal, and may be had on Fine Paper, Price 2d., at the Tract Depot, 12, Bull's Head Court, Newgate Street. [n.d. c.1870.]

Woodcut illustration, sheet 284 x 222mm. Extremities tatty. £160

Theobald Mathew (1790 - 1856) was an Irish social worker and temperance leader, and a Capuchin priest. In 1838 he took a pledge of total abstinence and thereafter devoted himself to the cause of temperance, campaigning in Ireland, England, and North America. After S. West.

8113 Elizabeth Dutchess Dowager of Kingston. Taken at the Bar of the House of Lords, on the 15 of April, 1776.

Taylor Fecit. Published as the Act directs, May 20, 1776.

Mezzotint. 375 x 270mm. Trimmed into plate, mounted on card. £180

Elizabeth Chudleigh (1720-1788). Having had a short, secret marriage, she bigamously married the Duke of Kingston. When her first husband, by then the Earl of Bristol, brought a case seeking to prove their marriage in order to to divorce her, she appeared in the House of Lords in elaborate mourning dress, three years after the death of the Duke of Kingston. Much ridiculed, she was satirised as 'Kitty Crocodile' in Foote's play 'The Capuchin', 1777.1

CS: p.1357, possibly by John Taylor.

8826 [The Waterloo Heroes Assembled at Apsley House on the Memorable 18th of June.] [&] The Peninsular Heroes.

Painted By J.P. Knight, R.A. Engraved By Charles G. Lewis [&] Painted By J.P. Knight, R.A. Engraved By F. Bromley. London, Published October 1st. 1845 [&] Novr. 1st. 1847, By Henry Graves & Compy. Printsellers To The Queen, 6, Pall Mall.

Pair of mixed method engravings, 'Waterloo Heroes' before title, each c.660 x 970mm. 26 x 38¼". £900
The Duke of Wellington surrounded by his officers on the 30th anniversary of the Battle of Waterloo, which took place on the 18th June 1815.

On the wall behind the group are paintings of Napoleon and George IV in Highland Dress. One of the sitters is Fitzroy-Somerset, a major and aide to the Duke of Wellington at Waterloo. He was the 8th son of the Duke of Beaufort who in 1852 became Lord Raglan, and was to become Commander in Chief in the Crimean War.

In the companion print, veteran officers from the Peninsular War campaigns against Napoleon in Portugal and Spain are assembled at the United Services Club.

A fine proof impression.

Ex: Lennox-Boyd collection.

10006 **[Mary Langton.]**

Painted by C.F. de Breda, R.A. of Stockholm & Painter to the King of Sweden. Engraved by S.W. Reynolds.

London: Published March 1st. 1796, by S.W.

Reynolds, No.6 Rolls Buildings Fetter Lane.

Mezzotint, proof before title, 355 x 250mm. 14 x 9¾".

Some light foxing. In fine Hogarth frame. £260

Mary Langton, Daughter of Bennet Langton (1737 - 1801), friend of Dr. Johnson.

After Carl Fredrick von Breda (1759 - 1818)

NPG: D3535. Whitman: 316, sitter unidentified. Ex: Collection The Hon. Christopher Lennox-Boyd.

10470 **The R.t Hon.ble Lord Collingwood, Vice Admiral of the Red, Major General of Marines and Commander in Chief of His Majesty's Ships in the Mediterranean. Engraved by Charles Turner from an original painting in the possession of Lady Collingwood, To whom this Print is most respectfully dedicated by Her Ladyships obed.t & very h.ble Serv.t J.Colnagi.**

London. Published July 1st 1811 by Mess.rs Colnaghi & Co, Printseller Cockspur Street, Hoy Market.

Mezzotint. 510 x 350mm, 20 x 13¾". Tears in margins. £490

Cuthbert Collingwood, Baron Collingwood (1748-1810), Admiral. As second-in-command at Trafalgar he engaged the enemy first and took the command on Nelson's death, but lost many of the prize ships by neglecting Nelson's last order. Besides that action he blockaded Cadiz 1797-8, Brest 1799-1805 and Toulon 1808-10, eventually dying at sea.

Whitman 134, ii of ii. Ex collection of the Hon. Christopher Lennox-Boyd.

10471 **John Bird of London, Who furnished the Chief Observations of the world, with the most Capital Astronomical Instruments divided by him after an improved method of his own, in a manner superior to any executed before, for which,**

and many other improvements in the construction of Astronomical instruments, he was honoured with a considerable Recompence from the Commissioners of Longitude.

Lewis Pinxit. Engraved by V.Green, Engraver to his Majesty, & to the Elector Palatine. Published Dec.r 2, 1776 by V.Green, Engraver to his Majesty &c. Salisbury Street, Strand.

Mezzotint. 355 x 255mm, 13¾ x 10". £650

John Bird (1709-76), astronomer and instrument maker.

D. 306. Whitman 63, state iii of iii. Ex collection of the Hon Christopher Lennox-Boyd.

10472 **S.r John Moore Kn.t, Lord Mayor of London 1682, One of the Representatives in Parliament for the said City & President of Christ-Hospital; To whom King Charles the Second, for his faithful Services to the Crown, granted, Viz, On a Canton, Gules, A Lion of England, as an Augmentation to his Arms and to those of his family.**

S.r Peter Lely Pinx.t. Ja.s Mc.Ardell fecit. [n.d., c.1750.]

Mezzotint. Sheet 360 x 255mm, 14¼ x 10". Trimmed within plate, glued to card in corners. £180

Sir John Moore (1620-1702), M.P. for the City of London 1685-1687.

Whitman: 127, iii of iii. CS: 133, state iii of iii. Ex: Collection of the Hon. Christopher Lennox-Boyd

10477 **Edmundus Halley, Soc. Reg. Soc. Astronomus Regius Geometriae Professor Savilianus.**

G.Kneller S.R.I. Eq. et Mag Brit. Baron.s pinx. G. White fec et excudit. Sold by Sam.l Sympson in y.e Strand near Catherine Street. [n.d., c.1730.]

Mezzotint. 340 x 235mm, 13½ x 9". Worn. £260

Edmund Halley (1656-1742), British Astronomer, the first to calculate a comet's orbit. He went to the University of Oxford, where he studied the theories of Sir Isaac Newton. Because he was so intrigued with these theories, it inspired him to write the Principle which he published with his own money in 1687. In 1721 he was made Astronomer Royal and began an 18 year study of the moon's complete revolution through its ascending and descending nodes. During his life he also wrote another important treatise called Astronomiae Cometicae Synopsis (Synopsis on Cometary Astronomy). It was started in 1682 and published in 1705. In this he mathematically demonstrated that comets move in a elliptic orbits around the sun and how over time they would pass the same point. He had such an accurate prediction that when the comet (now Halley's Comet) returned in 1758, it validated his theory.

Not in Welcome (1280). CS: 20.

10478 **The Right Honourable Humphrey Parsons Esq. Lord Mayor of London: President of ye two Hospitals of Bethlem and Bridewell and one of two representatives in Parliament for the said City.**

Sold by I.Clark Engraver and Printseller in Gray's Inn London - 1730.

Mezzotint. 360 x 250mm, 14 x 9¾". Some damage & staining. £90

Humphrey Parsons (c.1676-1741), brewer and politician, Lord Mayor of London in 1730, the date of this print.

Rare: not in CS or NPG, but see NPG D3814 for a reversed version published by William Banks. 'I. Clark' is not listed in CS or Slater, possibly a pseudonym.

10480 **Abra: de Moivre F.R.S.**

Jos. Highmore pinx: 1736. J.Faber fecit. Sold by Faber at the Golden Head in Bloomsbury Square.

Mezzotint. 330 x 225mm, 13 x 9". Creased in corners where originally mounted. £260

Abraham de Moivre (1667-1754), mathematician, remembered for 'De Moivre's formula'. He was elected a Fellow of the Royal Society in 1697, and was a friend of Isaac Newton, Edmund Halley, and James Stirling.

CS: 113, state i of iii.

10482 **Alderman Benn. [in ink.]**

[Hudson Pinx.t. Faber Fecit.] Faber fecit [in ink.]

Mezzotint, proof before all letters. 355 x 255mm, 14 x 10". Trimmed to plate. £280

William Benn, Alderman for Aldersgate, President of Bridewell and Bethlehem Hospitals, Lord Mayor of London in 1746. A Jacobite, Benn sent a message of support to Charles Stuart while Lord Mayor. In 1749 he was involved in a drunken fight with another alderman at a London City feast after proposing a toast to the health of the Young Pretender. Died 1755.

CS 30, unrecorded state. Sharp 314.

10483 **A Wellknown Society of Worthy Aldermen from an Original Painting by T. Hudson in Goldsmith's Hall London.**

Printed for Rob.t Sayer at the Golden Buck in Fleet St. Price 2.d. & John Bowles and Sons at the Black Horse in Cornhill. [n.d., c.1760.]

Mezzotint. 255 x 355mm, 10 x 14". Bottom margin creased and torn. £450

The so-called 'Benn's Club', five aldermen persuaded by William Benn, Lord Mayor of London in 1746-7, to travel to his house on the Isle of Wight in December 1747 and send a message of support to Charles Stuart, the Young Pretender. The aldermen are (R-L): John Blachford, William Benn, Robert Alsop, Edward Ironside, Sir Humphrey Marshall & Sir Thomas Rawlinson. The man standing behind is a waiter.
CS 31. Sharp 711, state ii of ii..

10484 **John Barber Esq.r. Lord Mayor of the City of London in the Memorable Year 1733.**

B. Dandridge pinx.t. 1737. J.Faber fecit 1740. Price 2.d & Sold by I.Faber at the Golden-Head Bloomsbury Square.

Mezzotint. 355 x 250mm, 14 x 9¾". Tight margins on three sides. £180

Originally a printer, Barber made a fortune in the South Sea Company, from which he had the acumen to extricate himself before the crash.

CS: 21, state ii of ii (CS could find only three of the first state)

10485 **The Right Hon.ble Charles James Fox.**

Model'd from Life by J.Nollekens Esq.r R.A. Drawn & Engraved by William Pether. Publish'd Jan.y 1. 1792, by J.Bryden, at his Looking Glass & Print Warehouse, Charing Cross London.

Mezzotint. 510 x 350mm, 20 x 13¾". £420

Charles James Fox [1749-1806] Statesman, third son of Henry Fox, and Lady Carloline Georgina Lennox. Great orator known for his extravagant tastes.

CS 15, variant state without the dedication to the Empress of Russia.

10566 **[Master Murray.]**

Painted by J. Graham. Engraved by P. Dawe. London, Published May 20th; 1786 by W. Dickinson, Engraver & Printseller No. 158 Bond Street.

Mezzotint, 510 x 355mm. 20 x 14". Thread margins. £480

A young child in Highland dress in a landscape, holding a sword sheath with his left hand and about to draw the sword with his right. Beside him on a table are a tartan blanket and various weapons.

After John Graham (1755 - 1817). Titled 'The Young Highlander' faintly in pencil.

Chaloner Smith: 8, published state.

10567 **[Miss Stuart.]**

G. Willson pinxit. Val. Green fecit. [1770.]

Mezzotint, scratched letter proof before title from uncleaned plate, 405 x 280mm. 16 x 11". Faint glue stains and creasing to corners. £380

After George Willson (1741 - 1797), Scottish portrait painter and publisher of prints after his paintings; born Edinburgh.

Chaloner Smith: 125, I. Whitman: 12, I.

10568 **George Canning Esqr. M:P.**

Painted by Jn. Hoppner Esqr. R.A. Portrait painter to his R.H. the Prince of Wales. Engraved by Jno. Young Engraver in Mezzotinto to his R.H. the Prince of Wales. London Published January 1st; 1799, by I.

Young No.58, Upper Charlotte Street, Fitzroy Square. Mezzotint printed in colour, 505 x 355mm. 20 x 14".

Light staining. £550

Fine portrait of George Canning (1770-1827), Foreign Secretary and Prime Minister for 119 days, the shortest

term ever. In a library, fine book bindings visible behind.

Chaloner Smith: 11, unrecorded state before I. Russell: 11, II.

10570 Sir William Jackson Hooker, K.H. L.L.D., Oxon., F.R.A. & L.S., &c.&c. Director Of The Royal Gardens Of Kew.

Engraved by Mr. Walker, from a Picture by Gamberdella, in the possession of the Linnaean Society of London. [n.d., c.1845.]

Mezzotint, 315 x 230mm. 12½ x 9". Surface of image slightly rubbed. £230

Rare portrait of Sir William Jackson Hooker (1785 - 1865), botanist. One of the leading botanists of the period, Jackson was Director of the Royal Botanic Gardens at Kew from 1841 to 1865. As the Director he was largely responsible for throwing the Gardens open to the public, and was succeeded by his son Joseph Dalton Hooker.

Inscribed 'Proof' lower left and 'Private Plate' lower right.

10571 Thomas Garnett M.D.

[n.d., c.1790.]

Mezzotint, 380 x 275mm. 15 x 10¾". Paper crinkled; some spotting. £230

Thomas Garnett (1766-1802), physician and natural philosopher. His right hand rests on a table holding a quill poised over paper, in front of a tall glass scientific instrument.

Artist and engraver unidentified.

Chaloner Smith: 67 (Engraver not ascertained: Class III). Wellcome: 1083-3.

10572 John Heaviside, Esqr. Surgeon Extraordinary to the King F.R.S. F.A.S. &c. From an Original Picture in the Possession of J. Doratt, Esqr.

J. Zoffany, Esqr. R.A. Pinxt. Richd. Earlom sculpt. Published 25 Augt. 1803, by Robt. Laurie & Jas.

Whittle, 53, Fleet Street, London.

Mezzotint, 505 x 355mm. 20 x 14". Paper age toned; surface slightly rubbed. £380

John Heaviside (c.1748 - 1828), surgeon to George III and owner of an anatomical museum. His left hand holds a dried preparation of a heart, to which he gestures with his other hand; behind, on a shelf, an anatomical preparation in a jar.

After Johan Joseph Zoffany (1733 - 1810).

Chaloner Smith: 22, II.

10573 William Cheselden Esq, Surgeon to her late Majesty Queen Caroline; Surgeon to her late Majesty Queen Caroline Surgeon to St. Thomas's Hospital, & to the Royal-College at Chelsea. Fellow of the Royal Society And Member of the Royal Academy of Surgery at Paris.

I. Richardson pinxt; I. Faber fecit 1753. Price 2s.6d. Sold at the Golden Head near the Church Bloomsbury Square.

Mezzotint, 330 x 220mm. 13 x 8¾". Horizontal centre crease. £140

William Cheselden (1688 - 1752), surgeon and anatomist.

Chaloner Smith: 79, I. Wellcome: 594-2.

10574 [Sir Richard Owen.]

H.J. Thaddeus 1889 [in plate lower left.]

Mezzotint, proof before all letters on india laid paper, 660 x 460mm. 26 x 18". £520

Sir Richard Owen (1804-1892), naturalist, comparative anatomist and palaeontologist. His right hand rests on a dinosaur skull. From the mid 1830s the leading British comparative anatomist; one of the most formidable opponents of evolutionary theories, which he disputed with Huxley. He was superintendent of the Natural History Department of the British Museum, and designed new natural history galleries at South Kensington.

After Henry Jones Thaddeus.

Wellcome: 2197-15.

10576 The Right Honble. Thomas Lord Manners, Lord High Chancellor of Ireland.

Painted by T.C. Thompson. R.H.A. Engraved by S.W. Reynolds, Engraver to the King. Published by J.

Watson, 7, Vere Stt. London & Wm. Allen, 32, Dame Stt. Dublin, March, 1826.

Mezzotint, open letter proof, 630 x 380mm. 24¾ x 15". Some paper discoloration, with old mount residue.

Spotting, mostly marginal. £260

Thomas Manners-Sutton, 1st Baron Manners, PC (1756 - 1842), lawyer and politician who served as Lord Chancellor of Ireland from 1807 to 1827.

Whitman: 193.

10593 [Portrait of a lady.]

[n.d., c.1760.]

Mezzotint, 400 x 320mm. 15¾ x 12½". Trimmed to image. £160

An unidentified female portrait, possibly by one of the Haid family of painters and engravers based in Augsburg.

10721 [Mrs. Bonfoy.]

[Scratched letters] J. Reynolds pint. J. McArdell Fecit Mezzotint. 277 x 379mm 11 x 15". One or two very minor foxing spots. £250

Mrs Bonfoy was the daughter of Richard Eliot, of Port Eliot, Cornwall; her husband was a captain in the Royal Navy. Unlike most portrait prints, this was published without the sitter's name. Reynolds had painted a group portrait of the Eliot family in 1746, before his departure for Italy.

CS:23.i:Goodwin.44:Hamilton p.84.i: ex the Collection of Christopher Lennox-Boyd.

10814 **Abraham Lincoln, President of the United States. [With signature facsimile.] From the Original Portrait by E-D Marchant, painted at the White House in 1863 and Now in the Possession of the Union League of Philadelphia.**

After the original picture painted from life. Engraved by John Sartain. Phila. Entered according to act of Congress in the year 1864, by E.D.Marchant in the Clerks Office of the District Court for the Eastern District of Pennsylvania.

Mezzotint, image 330 x 250mm. 13 x 9¾". Stained and soiled. Trimmed, missing publication line. £450

Abraham Lincoln (1809 – 1865) was the 16th President of the United States. Painted to commemorate the Emancipation Proclamation.

Inscribed 'Proof' lower left.

10825 **Sir William Musgrave, 6th. Bart. of Hayton in Cumberland. Commissioner for Customs, 1763. Commissr. for Auditing the Public Accots., 1785...[etc.]**

L.F. Abbot, pt. 1782. G.S. Facius sculpt. 1797.

[c.1790.]

Stipple, 400 x 300mm. 15¾ x 11¾". £180

Sir William Musgrave (1735 - 1800), customs official, collector of portrait prints and Trustee of the British Museum.

10833 **Teresa Guiccioli [facsimile signature.]**

A. D'Orsay fecit 17 Oct 1839. [in plate lower right.] London, Published by John Mitchell, 33, Old Bond St. J. Graf, Printer to the Queen.

Lithograph on india laid paper, india 225 x 170mm. 9 x 6¾". £160

Countess Teresa Guiccioli (1801 - 1873), Byron's mistress and author of 'Lord Byron's Life in Italy'.

After the sketch from life by Count Alfred Guillaume Gabriel d'Orsay (1801 - 1852).

10839 **Maria Cosway.**

R. Cosway R.A. Delint. F. Bartolozzi Sculpt. Publishd as the Act directs 29 Jany. 1785, by G. Bartolozzi & to be had at Mr. Torres Hay Market 28.

Stipple, sheet 235 x 150mm. 9¼ x 6". Trimmed to plate mark. Light foxing. £220

Maria Cosway (1759 - 1838), painter, miniaturist, draughtswoman, etcher, musician and educationalist.

Born in Florence 1759, she studied in Rome and was elected member of Florence Academy 1778. She first came to London in 1779. She sits in a landscape with a book to the right.

After a portrait by her husband, the artist Richard Cosway (1742 - 1821), whom she married in 1781.

10841 **Sir Charles Hardy, Admiral of the White Squadron, and Commander in Chief of the Grand British Fleet.**

Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church Yard, London. Publish'd as the Act directs. [n.d., c.1780.] Mezzotint, 360 x 255mm. 14¼ x 10". £490

Admiral Sir Charles Hardy (c.1713 - 1780) made Governor of New York in 1755, and Admiral of the White in command of the grand fleet in 1779. He leans against a cannon, holding telescope in his left hand, looking towards the viewer. In the background an officer directing a row-boat towards a ship, the 'Victory'.

Numbered '409' lower left.

Russell: 81a. Chaloner Smith: undescribed.

10842 **Sir Charles Hardy, Admiral of the White Squadron and Commander of the Grand British Fleet.**

[Painted by Allan Ramsay. Engraved by James McArdell.] London, Printed for R. Sayer & J. Bennett, Map & Printsellers No. 53, Fleet Street; as the Act directs, 18th. Novr. 1779.

Mezzotint, 355 x 255mm. 14 x 10". Missing lower margin. £490

Admiral Sir Charles Hardy (c.1713 - 1780) made Governor of New York in 1755, and Admiral of the White in command of the grand fleet in 1779. His left hand points out towards a squadron of ships on a calm sea to left.

After Allan Ramsay (1713 - 1784), state after title altered from Richard Tyrrell, published posthumously in 1779.

See Chaloner Smith: 180, IV. Russell: 180, VI.

Goodwin: 75, IV.

10844 **John Keyse Sherwin, late Historical Engraver to his Majesty and to his Royal Highness the Prince of Wales.**

J.K. Sherwin Delt. Sculpt. London, Pub. May 30. 1794, by P. Brown, No.4, Crown Street.

Stipple, sheet 235 x 175mm. 9¼ x 7". Trimmed to plate and tipped into album page. £130

Self portrait of John Keyse Sherwin (1751? -

1790), English engraver and history-painter. After training with Bartolozzi he was entered as a student of the Royal Academy, and gained a silver medal, and in 1772 a gold medal for his painting of "Coriolanus taking Leave of his Family." From 1774 till 1780 he was an exhibitor of chalk drawings and of engravings in the Royal Academy. Establishing himself in St James's Street as a painter, designer and engraver, he speedily attained popularity and began to mix in fashionable society.

William B Scott collector's stamp to verso.

10846 **Vera Effigies Richardi Kilburne Armigeri Topographiae Cantianae Authoris. Aetatis suae 52. 24. Septemb 1657.**

T: Crose. sculp. [n.d., c.1659.]
Engraving, sheet 160 x 110mm. 6¼ x 4¼". Trimmed within plate, laid to album page. £140
Richard Kilburne (1605 - 1678), Kentish topographer. Frontispiece to his 'A Topographie, or Survey of the County of Kent, with...historically, and other matters touching the same, &c.,' London, 1659.
Engraved by Thomas Cross (1644 - 1682; active).

10910 **Honble. Charles James Fox. Addressing the Electors of Westminster from the Hustings at Covent Garden.**

Publish'd Augt. 7. 1802 by I. Hinton, 44, Wells Strt. Oxford Strt. London.
Mezzotint, 350 x 250mm. 13¾ x 9¾". Margins a little tatty. £260
Charles James Fox (1749 - 1806), Whig statesman, third son of Henry Fox, and Lady Carloline Georgina Lennox.
Here shown on the Hustings in front of St. Paul's Church Covent Garden, campaigning for the Westminster election. On the wall behind him is a notice 'State of the Poll', Fox leading.

11043 **The Right Honble. Admiral Lord Nelson, Duke of Bronte, &c Who gloriously fell in the Battle of Trafalgar on the 21st of October 1805.**

Painted by Allison. Engraved by Clint. Publish'd March 1st. 1806, by P. Garof, Printseller, Edinburgh.
Mezzotint, image 445 x 350mm. 17½ x 13¾". Water staining to title. Margins visible on three sides; unexamined out of frame. £450
Scarce portrait of Horatio Nelson, Viscount Nelson (1758 - 1805).
After the Lemuel Francis Abbott (c. 1760 - 1802) oil in the National Portrait Gallery, London.
Chaloner Smith: 11.

11419 **Sir William Sidney Smith.**

Chandler pinx.t. Bell sculp.t. Sold & Published March 1st. 1803, by Edw.d. Orme, Printseller to His Majesty & the Royal Family, 59 New Bond S.t London.
Mezzotint, image 360 x 290mm, with separate title plate, 90 x 290mm. Trimmed, false margins on three sides. £250
Sidney Smith (1764-1840), admiral. He distinguished himself at the Battle of the Chesapeake in 1781 and, by helping the Turks repel Napoleon's siege of Acre in 1799, caused Bonaparte to say 'That man made me miss my destiny'. He was made Rear Admiral in 1805.
CS 17, variant later state. From the collection of the Hon. Christopher Lennox-Boyd.

Satire

775 **Grown Bears Taught to Dance.**

Printed for Carington Bowles, at his Map & Print Warehouse, No. 69 in S.t Paul's Church Yard, London. [n.d., c.1780.]
Coloured mezzotint, 360 x 250mm. Remargined at top, repaired tear through inscription area to image. £380

Two muzzled bears and a monkey.
BM I, 188.

1328 **Miss Wicket and Miss Trigger. Miss Trigger you see is an excellent Shot. And Forty five Notches Miss Wicket's just got. From teh Original Picture by John Collet, in the possession of Carington Bowles.**

Printed for Carington Bowles No.69 St Paul's Church Yard, London. Published as the Act directs [****].
Mezzotint. 150 x 115mm. Date rubbed off. £480
One woman with gun, pheasants and gundogs, the other with a cricket bat.

2655 **The Amorous Buck.**

Engrav'd & Pub.d according to Act Nov.r 23, 1780 by T.Gaugain No. 4 Little Compton Street, Sohn, London.
Mezzotint, printed in sanguine. 275 x 250mm. Corners repaired, small hole in unprinted area, some spotting. £480

3164 **The Singers. From the Original Picture Painted by Hemskirk Jun.r In the Collection of Mr Marrisall.**

Hemskirk jun.r pinx.t. R.Earlom fecit. Published Oct.r 24th 1768, by J.Boydell Engraver, in Cheapside London.
Mezzotint. 305 x 360mm. £480

3217 **[The Christening of the Child.] Behold Vilaria lately brought to Bed, Her Cheeks noew Strangers to their Rosy Red...**

J:Simpson jun.r fecit [after William Hogarth]. Sold by J.Simpson at the Dove in Russell Court Drury Lane London.
A very scarce mezzotint, printed in green ink. 330 x 410mm. Repaired tear. £960
Satire on John Henley (1692-1756), an eccentric preacher known as Orator Henley.
CS: 2;

3230 **A Modern Midnight Conversation. "Who can this Scene behold and not detest/The Vice of Drunkenness herein exprest....."**

Hogarth Pinx. E. Kitkall fecit. Printed for R. Wilkinson no.58 in Cornhill. [n.d., c.1790.]
Mezzotint. 455 x 380mm. Time stained unexamined out of frame. £350
Elishia Kirkall [1682 - 1742] pirated image of Hogarth's print late 1730's early 40's probably first

issued by John Bowles thought this particular impression published R. Wilkinson [1768 - 1825] who took over Bowles plates. Hogarth's title is 'A Midnight Modern Conversion' so the title has been reversed as well as the composition.

Paulson:pg84.

3231 **[Morning. Le matin.]**

[Hogarth Pinxt.] [Spooner Fecit.] [Publish'd 23d June 1740.]

Mezzotint, proof before letters. 360 x 260mm. Staining to margins and publication line. Light creasing on the surface. £320

A morning view of St. Paul's and Covent Garden.

Charles Spooner's reversed copy of 'Morning' from his 1740 mezzotint series of the 'Four Times of Day'.

However, whilst the full series is supposed, the BM Sat. only lists 'Morning' (2366).

Paulson: p. 104. BM Sat. Vol. III Pt. I: p. 256.

6938 **The Contrast [between the English Squire and the French Count].**

[n.d., c.1770.]

Mezzotint. Sheet 210 x 360mm. Trimmed into image. Paper stuck on top edge. £190

In pencil under the left portrait is 'The Marquis'; under the right, 'The Earl'.

10827 **A Cornish Hug. A Beau t'other Day made a Monkey like spring...[etc.]**

I Nixon Del. [n.d., c.1785.]

Etching, sheet 340 x 250mm. 13¼ x 9¾". Trimmed to plate. Some stain spots. £360

A feisty female fish seller at Billingsgate market in the City of London exacts a unique revenge upon a man who has upset her stall - a "rib-squeezing hug".

Social satire by John Nixon (c.1750 - 1818), amateur watercolourist and designer and maker of satirical prints. Also city trade merchant.

10834 **[Association meeting at York.]**

London, Published as the Act directs, April 6th. 1780 by Robt. Laurie, N° 17., Rosmonds Row, Clerkenwell.

Mezzotint, 230 x 325mm. 9 x 12¾". Very rare. Trimmed to plate. Three vertical and one horizontal fold. £520

A representation, partly allegorical, of the meeting of the Yorkshire Association at York on 30th December 1779. The meeting marked the beginning of an extraordinary, widespread upsurge of discontent among the members of the 'upper class' in the county, provoked by the North ministry's inept handling of the American crisis. The Association produced the well-supported petition of 1780 for economical reform, and was then channelled and organized into an instrument of agitation for reform of the parliamentary system. The Yorkshire Association of the early 1780's marked the first effective extension of modern political radicalism in Great Britain from the metropolitan region into the provinces.

In the foreground is the British Lion being unchained by a sailor and a soldier. The design is surrounded by a

garland, the lower part of oak leaves, the upper part of olive. In the centre below the design is a trophy of the royal arms, flags, drums, cannon, an anchor and other munitions of war. In the centre above the design are the arms of the city of York supported by two cornucopias. Below this is a picture of Britannia and America embracing. On the left are the arms of Edwin Lascelles (Lascelles was a supporter of the Court, and through the efforts of Wyvill and Mason, the chief organizers of the Yorkshire Association, a large sum was raised in September 1780 to oppose his re-election.) On the right the arms of Sir George Savile, the other member for Yorkshire, who presented the Yorkshire petition to the House of Commons.

Priced 'Price 2s' lower right.

BM Satires: 5657.

10871 **The Modern Phenomenon of a Murphy, or the Gullcatcher of 1838.**

London Pubd. by J.L. Marks 91 Long Lane Smithfield. [c.1838.]

Etching in brown ink, 270 x 215mm. 10½ x 8½". £260
A potato-headed figure holding a barometer in one hand and a flaming torch in the other, and 'blowing a cloud' out of his pipe. He is surrounded by captioned astronomical and meteorological phenomena, small figures representing different types of weather circle his feet.

A satire on Patrick Murphy (1782 - 1847), weather prophet. His name was very prominent in 1838 as the author of 'The Weather Almanack (on Scientific Principles, showing the State of the Weather for every Day of the Year 1838). By P. Murphy, Esq., M.N.S'. Under the date of 20 January he said 'Fair, prob. lowest deg. of winter temp.' By a happy chance this proved to be a remarkably cold day, the thermometer at sunrise standing at four degrees below zero. This circumstance raised his celebrity to a great height as a weather prophet, and the shop of his publishers, Messrs. Whittaker & Co., was besieged with customers, while the winter of 1837-8 became known as Murphy's winter. The 1838 almanac ran to forty-five editions, and the prophet made 3,000l., which he almost immediately lost in an unsuccessful speculation in corn. There was nothing very remarkable about the prediction, as the coldest day generally falls about 20 January. In the predictions throughout the year the forecasts were partly right on 168 days and decidedly wrong on 197 days. A popular song of the day, a parody on 'Lesbia has a beaming eye,' commenced 'Murphy has a weather eye.' The almanack was afterwards occasionally published, but its sale very much fell off after the 'nine days' wonder' was past, and ultimately it had a very limited circulation. Murphy, however, persevered in his pursuit, and was about to bring out an almanac for 1848, when he died at his lodgings, 108 Dorset Street, St. Bride's, London, in 1847, aged 65.

Published by J. Lewis Marks (publisher/printer; printmaker; British; Male; 1814 - 1832 or later; fl.), caricaturist, recorded by Dorothy George as working between 1814 and 1832, though his career probably went on much longer as her catalogue stops in 1832. He initially worked for other publishers (especially

Tegg), but later more usually published his works himself.

Science, Trades & Industry

744 Smugglers Attack'd. From the original Picture in the Collection of Tho.s Sam.l Jollife Esq.r To whom this Plate is respectfully inscribed by his obliged and obedient Servant B.B.Evans.

S.r Fran.s Bourgeois Pinx.t R.Earlom Sculp.st 1792.
Published [***] 1793 by B.B. Evans in the Poultry, London.

Mezzotint, open-letter proof. 500 x 665mm. Some restoration, part of publication line erased. £650
Companion to 'Smugglers Defeated'.

Sir Peter Francis Bourgeois (1753 - 1811) was commissioned to found a Royal Collection for the Polish king Stanislaus Augustus Poniatowski in 1790. In 1795 the King was forced to abdicate, leaving the collection in the hands of Bourgeois. When he died he left the collection to Dulwich College, with £10,000 to build a gallery. The Dulwich Picture Gallery was England's first public art gallery.

745 Smugglers Defeated. From the original Picture in the Collection of Noel Desenfans Esq.r C.G.P. To whom this Plate is respectfully inscribed by his obliged and obedient Servant B.B.Evans.

Sir F. Bourgeois pinx.t. R.Earlom sculp. Published May_1st 1798 by B.B.Evans, in the Poultry, London.
Mezzotint. 500 x 665mm. Some restoration. £625
Companion to 'Smugglers Attack'd'.

Sir Peter Francis Bourgeois (1753 - 1811) was commissioned to found a Royal Collection for the Polish king Stanislaus Augustus Poniatowski in 1790. In 1795 the King was forced to abdicate, leaving the collection in the hands of Bourgeois. When he died he left the collection to Dulwich College, with £10,000 to build a gallery. The Dulwich Picture Gallery was England's first public art gallery.

2497 Moses. An Itinerant Match Vendor.

From an original sketch by G.Flesher Esq.r. W.Law Lith.y. [n.d., c.1830.]
Lithograph. Printed area 140 x 130mm. £95

4300 The Millers.

Geo. Morland pinx.t S.W.Reynolds sculp.t. London.
Published Aug.t 12th 1800 by Will.m Jeffryes & Co., No 18 Ludgate Hill.
Mezzotint. 640 x 435mm. £380
Two men and a boy relaxing in a granary.
Whitman: 403.

4805 W. & J. Reed. Turning Lathes of modern English Workmanship, suitable for Gentlemen, Amateurs or others who follow Mechanical Pursuits. Also a small

Superb Steam Engine applicable to a Saw Mill or for Pumping water, a Saw Frame on Brunel's principle for Cutting veneers, and other pieces of Mechanism on sale at No 229 English Back Line.

Lithog by J.Reed, 1824. No 1. Lith. chez A.Lange.
Lithograph. Printed area. This very unusual print has the title in Russian, English and French. 265 x 330mm. Spotting in margins £450

5644 Waiting for the Verdict. [&] The Acquittal. Engraved from the original Picture in the Collection of Charles Lucas Esq.,re of Sister House, Clapham Common.

Painted by A. Solomon. Engraved by W. H. Simmons London, Published Jan.y 1.st 1866, by Henry Graves & Co. the Proprietors, Publishers to the Queen_6 Pall Mall.

Pair of mezzotints in mint condition. Ea. 670 x 790mm.
Slight foxing outside printed area on both. £950

Waiting for the Verdict

Interior scene outside courtroom. From left, old man seated holding head in hand, dog to his left; woman wearing bonnet and holding child on lap, woman seated on step crying, with child at her feet; behind woman standing looking back to courtroom scene where judge is seated.

The Acquittal

Captures the joyful moment when the barrister and the defendant emerge triumphant. The old father expresses his thanks, while his son is reunited with wife, baby, mother, and dog. The door on the left through which he will leave a free man is open and sunshine floods in.

7559 Murphy The Dick-tater, Alias the weather cock of the walk, A Statue to be erected near the change.

Standidge & Co. Litho, London [n.d., 1837].
Lithograph, sheet 361 x 251mm. £280

A potato-headed figure with a globe for a body evidently prepared for all weathers. A satire on Patrick Murphy (1782 - 1847), weather prophet. His name was very prominent in 1838 as the author of 'The Weather Almanack (on Scientific Principles, showing the State of the Weather for every Day of the Year 1838). By P. Murphy, Esq., M.N.S'. Under the date of 20 January he said 'Fair, prob. lowest deg. of winter temp.' By a happy chance this proved to be a remarkably cold day, the thermometer at sunrise standing at four degrees below zero. This circumstance raised his celebrity to a great height as a weather prophet, and the shop of his publishers, Messrs. Whittaker & Co., was besieged with customers, while the winter of 1837-8 became known as Murphy's winter. The 1838 almanac ran to forty-five editions, and the prophet made 3,000l., which he almost immediately lost in an unsuccessful speculation in corn. There was nothing very remarkable about the prediction, as the coldest day generally falls about 20 Jan. In the predictions

throughout the year the forecasts were partly right on 168 days and decidedly wrong on 197 days. A popular song of the day, a parody on 'Lesbia has a beaming eye,' commenced 'Murphy has a weather eye.' The almanack was afterwards occasionally published, but its sale very much fell off after the 'nine days' wonder' was past, and ultimately it had a very limited circulation. Murphy, however, persevered in his pursuit, and was about bringing out an almanac for 1848, when he died at his lodgings, 108 Dorset Street, St. Bride's, London, in 1847, aged 65.

10565 [**The Newsmongers.**]

J Donaldson delint. J Finlayson fecit. Publish'd May 1st. 1769.

Mezzotint, proof before title, 355 x 450mm. 14 x 17¾". Very scarce and fine. £750

Two smiths and a tailor gossiping, one leaning on his hammer, open-mouthed, the second pausing hammer in hand, agog to hear the news the tailor has rushed in to tell them. All three figures are caricatured.

Illustrates Act 4 Scene 2 of The Life and Death of King John by William Shakespeare.

After John Donaldson (1737 - 1801), a good impression with margins.

Chaloner Smith: undescribed.

Sports & Pastimes

144 **Athletic Heroes Ancient Pindar Sung, and to their praise his lyre immortal sung...**

[n.d., c.1750.]

Mezzotint. 330 x 225mm. £280

John Broughton (1705-1789), regarded as Father of British pugilism. As a Thames Waterman, he fought a colleague so successfully he turned professional. He was patronised by the Duke of Cumberland, who procured him a place in the Yeomen of the Guard, but the relationship ended when Broughton lost a fight on which the Duke had wagered £10,000. At his funeral his pall-bearers included the boxers Humphries, Mendoza, Big Ben, Ward, Ryan and Johnston.

4249 **George Taylor.**

[Andrew Miller] Sold by Andrew Miller at the Coffin, the upper end of Wytch Street, near the new Church in the Strand.

Mezzotint 250 x 355mm. Framed. Very fine early state of an uncommon print, unexamined out of frame.

£650

Taylor, George (c.1710–1758), pugilist and showman. Called George the Barber, Beat all the Chief boxers of his time except Broughton. It was not until the early part of the eighteenth century that boxing became popular as a sport in the British Isles with the acknowledgement of James Figg as first British heavyweight king in 1719. When James Figg announced the opening of his Amphitheatre, his name became the first on the long roll of British prize ring champions, and because he was the first to advertise openly the teaching of boxing and exhibitions of skill,

he has become known as the Father of Boxing. He was more expert as a cudgeller than as a pugilist. A master with the sword and an expert fencer, he attracted the patronage of the English sports enthusiasts. It was Figg who popularized sparring exhibitions, Figg died in 1740 and George Taylor, his star pupil, succeeded to the championship.

CS:54.i.

4282 **A Bear Hunt.**

Design'd by G.Morland. Engrav'd by S.W.Reynolds.

London: Published April 1st 1796, by S.W.Reynolds, No 6. Rolls Buildings Fetter Lane.

Mezzotint. 325 x 380mm.

£520

Whitman: 409.

5287 **The Death of the Elk. Engrav'd from the Original Picture, late in the Houghton Collection.**

Rubens pinx.t. W.Ward Sculp.t. London. Pub.d. June

24. 1791 by T.Simpson St. Paul's Church Yard.

Mezzotint, printed in colours. Trimmed into plate at bottom, shaving publication line.

£650

See Frankau 87, this state between i and ii; CLB ii of iii.

5361 **Inscribed to the Noble & most Hon.ble**

Charles Watson Wentworth, Marquiss of

Rockingham; By his Lordship's most

Obedient & Devoted Servant, Reginald

Heber. The Pedigree and Perormances of

Bay Malton.~The Pedigree & Performance

of the Grey Horse Gimcrack. "Bay Malton

was got by Sampson his Dam by Old Cade,

his Grand Dam by Old Traveller, his Great

Grand Dam.....Gimcrack was got by

Cripple, a Son of Lord Godolphin's late

Arabian, jis Dam by Grisewood Partner, a

Son of Old-Partner, got by Jigg..."

Fra. Sartorius pinx. R. Houston del et fecit. Publish'd

according to Act of Parliament 10th March 1766, by R. Heber in Chancery Lane & Robt. Sayer, Map &

Printseller, in Fleet Street. right. Price 5s.

Mezzotint 455 x 330mm. Unexamined out of frame.

£650

Francis Sartorius 1734-1804, John's son and pupil, was born in 1734. His first important work was a portrait of

a racehorse owned by the Duke of Grafton. Other

portraits followed including Bay Malton, for the

Marquis of Rockingham. Sartorius was a prolific and a

favourite of the racing fraternity. To various London

galleries he contributed thirty-eight works, including

twelve to the Royal Academy. He lived in

Soho³lastly, at 17 Gerrard Street⁴and he died on 5

March 1804, in his seventieth year.

Houston, Richard 1721?-1775, mezzotint engraver,

born in Dublin about 1721, became a pupil of John

Brooks, who was also the master of McArdell and

Spooner. Like his fellow-pupils, he possessed much

natural talent, and led a dissipated life. He came to

London about 1747, where he fell into debt being

imprisoned in Fleet Prison. Robert Sayer paid his debts and it wasn't until after 1760 that Houston was free of his commitment to Sayer.

Bay Malton: Prior to the start of his second season on the turf Bay Malton was purchased by Charles Watson-Wentworth, 2nd Marquis of Rockingham. A stout and honest runner he was started only once or twice each season and had a lengthy and lucrative career. He earned his owner and his backers huge sums of money although his finest victory was likely that at York in 1766 where he set a new course record. He lost only two races, both of them in his final two seasons. He retired to Lord Rockingham's stud at Wentworth Woodhouse, near Rotherham, Yorkshire, where he stood privately. He left no stock that bred on although he sired a few runners, including Mr. Preston's Flaunter. Bay Malton died at Wentworth in 1786.

Gimcrack: Making his first start at Epsom in 1764 he won all seven of his races that year. Among his victories at Newmarket was the Whip, allegedly given by Charles 2nd and later said to include hair from the mane and tail of Eclipse. Throughout his active turf career he ran in nearly forty races, the majority of them in heats and over long distances. He was beaten only ten times in eight years. In 1766 when owned by Count Lauraguais he performed the remarkable feat of running twenty-two and a half miles in one hour in France. He is still remembered today for his racing excellence and commemorated by the Gimcrack Stakes held at York,

Siltzer:242.1st state.

5467 Brushing in, To Catch others.

J. Seymour inv.t.. T. Burford delin et fecit. Published 12th May, 1794 by Laurie & Whittle, 53, Fleet Street London.

Mezzotint. 250 x 350mm. Short printer's crease, some foxing. £320

5469 A Horse Courser selling a Nag. ~ Caveat Emptor.

J. Seymour inv.t.. T. Burford fecit. [n.d., c.1750.]

Mezzotint. 250 x 350mm. Small repair in left margin. £320

5470 [A hunter clearing a gate.]

I. Seymour inv. 247. London, Printed for Rob.t Sayer, No 53, Fleet Street.

Mezzotint. 250 x 350mm. Some ink spotting and wear to edges. £220

With three fox hounds.

5472 [A hunter being led from a stable.]

J. Seymour delin. T. Burford fecit. 6. Publish'd according to Act of Parliament~. [n.d., c.1752.]

Mezzotint. 250 x 350mm. £380

With two foxhounds.

5473 [A hunter being led out into the fields.]

J. Seymour delin. T. Burford fecit. 11. Publish'd according to Act of Parliament 1752 ~

Coloured mezzotint. 250 x 350mm. £180

With two foxhounds.

5474 [A hunter being led out into the fields.]

J. Seymour delin. T. Burford fecit. 248. Published 4th June 1800 by Laurie & Whittle, 53 Fleet Street, London.

Mezzotint. 250 x 350mm. £280

With two foxhounds. For this state the huntsman's dress has been updated.

5475 [A groom bringing grain to feed two hunters.]

[Painted by J.Seymour.] [n.d., c.1750.]

Mezzotint. 250 x 350mm. £320

5477 Leading Out a Hunter.

Seymour delin. T. Burford fecit. 236. Published 12th May 1794 by Laurie & Whittle, 53 Fleet Street, London.

Mezzotint. 250 x 350mm. £320

'Little Driver' racehorse

5483 [Hunters in a stable.]

J. Seymour delin. T. Burford fecit. ~6. Publish'd according to Act of Parliament~. [n.d., c.1750.]

Mezzotint. 350 x 250mm. £320

5484 A Standing Leap at a Gate.

I. Seymour inv. Published 12th May, 1794 by Laurie & Whittle, 53, Fleet Street London.

Coloured mezzotint. 250 x 350mm. Mounted on board. Originally published without title.

5485 [A Standing Leap at a Gate.]

I. Seymour inv. 526 Publish'd according to Act of Parliament.

Coloured mezzotint. 250 x 350mm. No. 526. Repaired tears, trimmed within plate at bottom. Stained. £260
The title appeared on a Laurie & Whittle state.

5601 [Huntsman & Setter - shooting.]

IS. [John Smith of Daventry after Robert Robinson possibly?] [n.d.]

Mezzotint. 135 x 165mm. Narrow margins. £330

Very early shooting scene with a setter rather than a spaniel as sometimes suggested..

5693 Miss Doe a Mare of S.r Edward Obriens Bar.t ~ She Beat the Duke of Boltons famous Horse Sterling.

T.Spencer Pinx.t.. Houston Fecit. Printed for John Bowles in London. [n.d., c.1760.]

Mezzotint. 235 x 340mm. £320

5782 Bandy, belonging to Lord Grosvenor.

Painted by Mr. Stubbs. 34. Published 12th May 1794, by Laurie & Whittle, 53 Fleet Street, London.

Mezzotint. 250 x 345mm. Some restoration. £450

First published 1771, when the print was probably used to advertise Bandy's services as a Stud.

Lennox-Boyd: 19, state vii of viii.

5838 The Terrible Horse Trentham late the property of Charles Ogilvy Esq.r...

G.Stubbs pinx.t. G.D.Stubbs sculp.t. 506. Published according to Act of parliament Jan.y 1. 1772 and sold by Rob.t Sayer No 53 in Fleet Street. Mezzotint. 255 x 350mm. Laid on board. Stained. £450

Lennox-Boyd: 29, state ii of iii..

5839 The Terrible Horse Trentham late the property of Charles Ogilvy Esq.r...

G.Stubbs pinx.t. G.D.Stubbs sculp.t. 260 Published according to Act of parliament Jan.y 1. 1772 and sold by Rob.t Sayer No 53 in Fleet Street. [c.1800] Mezzotint. 255 x 350mm. Some toning of paper, a damp stain. £450

Lennox-Boyd: 29, state iii of iii, probably issued by Laurie & Whittle c.1800.

7632 [Stag Hunting.]

Painted by Charles Hancock. Engraved by H.Guest & J.J.Harris. Engraved and Printed under Charles Hancock's Patent. London Published May 1st 1840 by Hodgson & Graves, Her Majesty's Printsellers & Publishers, 6 Pall Mall.

Mezzotint with Baxter-type colour printing. 485 x 655mm. Tear just entering image at top, some spotting at edges. A wonderful example of colour printing. £650
A kilted hunter bracing his dogs for the chase. The print has a pair of registry holes in the right printed border.

Siltzer p.133.

Topography

3394 Bridge in Ribeiro Saô Jorge.

By Francis Hyde 1821. Francis Hyde sculp et delin. [pencil inscription.]
A very scarce lithograph on paper watermarked 1816. Some soiling. £120
A pencil annotation says 'Isle of Madeira'.

8343 Irish Peasantry Crossing A Brook.

Painted by Francis Wheatley. Engraved by Richard Earlom. Published 12th. March, 1807, by Robert Laurie & James Whittle, No. 53, Fleet Street, London. Coloured mezzotint with etching, image 445 x 590mm. Staining and paper discoloration. Trimmed to lower platemark, two tears into lower edge of image. £320
A man leads a horse carrying a woman and child across a stream, a young woman holding up her skirts walks beside them. Another peasant stands on the far bank at right with two cattle, while a woman by a cottage in the distance hangs out her washing.

Wessely and Chaloner Smith: undescribed.

8344 Irish Peasantry Crossing A Brook.

Painted by Francis Wheatley. Engraved by Richard Earlom. Published 12th. March, 1807, by Robert Laurie & James Whittle, No. 53, Fleet Street, London. Mezzotint with etching, 500 x 635mm. Paper discoloration. £450

A man leads a horse carrying a woman and child across a stream, a young woman holding up her skirts walks beside them. Another peasant stands on the far bank at right with two cattle, while a woman by a cottage in the distance hangs out her washing.

Wessely and Chaloner Smith: undescribed.

7982 Back Part Of The Tower Between The Postern Gates, Canterbury.

T. Hasting [etched in image lower left.] Published by the Author London [n.d., 1813].
Etching, 265 x 330mm. Light spotting, mostly to margins. Laid to album page. £160
Thomas Hastings (fl.1813 - 1831), amateur etcher, was collector of customs at Liverpool, and is known as Captain Hastings. He did some good work as an etcher, and was an associate of the Liverpool Academy. This a scarce plate from his 'Vestiges of Antiquity, or a Series of Etchings of Canterbury'. He also published the following works, illustrated by himself: 'Etchings (39) from the Works of Richard Wilson,' 1825, 'The British Archer, or Tracts on Archery,' Newport, 1831. He also engraved the plates to Woolnoth's 'Canterbury Cathedral,' 1816.

10636 Sherif De Perth. Palais De Scone. Prise Du Dessus De L'Eau Sur Le Tay. Scone Palace. From The Water Side Tay River.

Dupressoir. Lith: de Kaepelin, rue du Croissant, No.20. a Paris, publie par Kaepelin, rue du Croissant, 20. London, published by Chs. Tilt, 86, Fleet Street. H.Hooper, 13, Pall mall Lart [n.d., c.1840].
Lithograph, sheet 360 x 555mm. 14¼ x 21¾". Small tears to left paper edge. £140
Scone Palace, Scone, Perthshire, Scotland. It was constructed in 1808 for the Earls of Mansfield by William Atkinson. Built of red sandstone with a castellated roof, it is a classic example of the late Georgian Gothic style. In the Middle Ages the land was the site of a major Augustinian abbey, Scone Abbey (nothing now remains above ground level), the crowning-place of the Kings of the Scots (on the Stone of Destiny) down to Alexander III. Boats on the lake in foreground and cattle.
From a series of Scottish views by French painter and lithographer François Joseph Dupressoir (1800 - 1859), published in London and Paris.
Numbered 'PL.15' upper right.

10728 Sherif De Lanerk. Chateau De Cathcart Pres Glasgow. Cathcart Castle Near Glasgow.

Dupressoir. Lith: de Kaepelin, rue du Croissant, No.20. Paris, publie par Kaepelin, rue du Croissant

20. London, published by Chs. Tilt, 86, Fleet Street.
H.Hooper, 13, Pall mall Lart [n.d., c.1840].

Lithograph, sheet 360 x 540mm. 14¼ x 21¼". Light
foxing. £130

Cathcart Castle was a 15th century castle, located in
what is now Linn Park in the Cathcart area of southern
Glasgow. The castle was abandoned in in the 18th
century, and the remaining ruins were pulled down in
1980, leaving only foundations visible.

From a series of Scottish views by French painter and
lithographer François Joseph Dupressoir (1800 - 1859),
published in London and Paris.

Numbered 'PL.11' upper right.