

NEW LISTINGS
March 2009

1. La Peri pour gage de son retour offre au ciel la larme d'un pecheur repentant.

[n.d., c.1845.]

Lithograph, sheet 335 x 260mm. 13¼ x 10¼".

Spotting, small marginal tears. £160

An angel or fairy above a young boy fisherman, who prays with another man in a Middle Eastern landscape. Illustrates *La Péri*, a ballet by Friedrich Burgmüller, Jean Coralli, and Théophile Gautier, first performed in 1843.

A book illustration, possibly to accompany sheet music.

Stock: **10394**

Books & Ephemera

2. Vivat. "What was on the window of Madame Sebastina the Illumination night, 23d of March/ Rome 1818 the Greek Ambassadors".

1818.

Ink mas, c. 100 x 90mm, 4 x 3½", on album paper. Some trimming. £95

The Latin word 'Vivat' transcribed into Armenian, Greek and Arabic scripts, with additional text in the same hand. On verso is a watercolour, 'Costume des environs de Berne', showing Swiss costumes near Berne.

Stock: **9992**

3. Burton Ale, A Song.

[n.d., c.1830.]

Scrap, 150 x 110mm, 6 x 4¼", on page with two coloured etchings. £120

A song praising the joys of beer. At one time Burton-on-Trent produced a quarter of all British beer, made by such famous names as Worthington and Bass.

Stock: **9991**

4. [A.I.s., partially written with pictogrammes replacing syllables.]

Sunday, April 29th 1859.

Letter, mounted on album paper. Sheer 185 x 115mm, 7¼ x 4½". Splits in folds. £160

A jokey letter, addressed to "My dear aunt Isabella".

We leave the rest of the decyphering to you.

Stock: **9989**

Decorative

5. Tantalizing. He that denies what Beauty has beseech'd,/ Should like the little Churl be overreach'd. [&] The Charmers.

Music can soften pain to ease,/ And make despair and madness please:

The Revd. Mr. Peters R.A. Pinxt. Peters. C. Knight Sculpt. [&] Painted by the Revd. Mr. Peters.

Engraved by C. Knight. London Pub. Jan. 1. 1795, by C. Knight, No. 53, Piccadilly. [&] London: Published Novr. 1st. 1796, by C. Knight, at Mr. Bradshaw's, Brewer Street, Golden Square.

Pair of stipples with etching, each c.390 x 440mm. 15¼ x 17¼". Trimmed to lower platemark. Slightly soiled. £420

A girl and child by foliage laden with grapes or berries; in the second image four children, the nearest playing a lute with her back to the viewer, with two boys opposite singing from sheets of music, and a younger child to right playing a triangle.

A very decorative pair after Rev Matthew William Peters (1742 - 1814).

Stock: **10010**

6. Saint Andrew. From the Original Picture, in the Collection of Thos. Duncomb Esqr.

Carolus Dolci pinxt. Carol: Faucci Sculpt. Publish'd according to Act of Parliament by J. Boydell Engraver in Cheapside London, 1763.

Engraving, 430 x 330mm. 17 x 13". £160

Saint Andrew (early first century - mid to late first century AD) is a Christian Apostle and the younger brother of Saint Peter. Andrew is said to have been martyred by crucifixion at Patras (Patrae) in Achaea, Greece. A tradition grew up that Andrew had been crucified on a cross of the form called *Crux decussata* (X-shaped cross) and commonly known as "Saint Andrew's Cross"; this was performed at his own request, as he deemed himself unworthy to be crucified on the same type of cross on which Christ was crucified.

About the middle of the tenth century, Andrew became the patron saint of Scotland. Several legends state that the relics of Andrew were brought under supernatural guidance from Constantinople to the place where the modern town of St Andrews stands today.

By Carlo Faucci (1729 - 1784) after Carlo Dolci (1616 - 1686). Annotated "Elizabeth Boydell" (John's wife) in ink below publication line. This seems to indicate this is a re-issue of the plate by his widow after John Boydell's death (1804).

Collector's Stamp of Rev. J. Burleigh James Lugt, 1425
Stock: **10008**

7. [The Young Waltonians - Stratford Mill.]

Brunet Debaines [pencil signature.] London, Published May 25th 1883 by P. & D. Colnaghi & Co., 13 & 14 Pall Mall East.

Etching, signed by the engraver. 385 x 510mm, 15 x 20". Crease within platemark. £220

Alfred-Louis Brunet-Debaines (1845-1939), French painter & printmaker. From 1884 to 1897 he lived in Britain, and in 1878-9 and 1887-8 his views of London, Oxford and Edinburgh appeared in portfolio. Based on Constable's oil exhibited at the Royal Academy in 1820, titled 'Landcape', showing young anglers around Stratford Mill on the Stour, about two miles west of East Bergholt, looking south toward Gun Hill. The old papermill was replaced about 1850 by a macaroni factory!
Stock: **10042**

8. **Endymion.**

Girodet-Trioson pinxt. Lith. de F. Noel. Vienot del. Publie par Giraldon Bovinet a Paris, Passage Vivienne No.26, et a Londres No 54 Frith Street, Soho Square [n.d., c.1835].

Lithograph on india laid paper, sheet 315 x 365mm. 12½ x 14½". £60

In Greek mythology, Endymion could have been a handsome Aeolian shepherd or hunter, or even a king who ruled and was said to reside at Olympia.

After Anne-Louis Girodet-Trioson (1767-1824), French painter. His name was originally Girodet de Roussy or Roucy. He was a student of J. L. David. He won the Prix de Rome and while in Italy in 1818 painted this image, 'The Sleep of Endymion' (in the Louvre), which brought him recognition. Much of his work, including a series for Malmaison, glorifies Napoleon.

Published in London and Paris.

Stock: **10264**

9. **The Fortunate Complaint. La Plainte Heureuse.**

John Warniment Pinxit. M. Lafuente Pensioner to the King of Spain sculpt. A Paris chez Bance, Rue St. Denis, No. 175, apres celle aux Ours [n.d., c.1810]. Colour-printed stipple. 345 x 400mm. 13½ x 15¾". Crease through plate lower right. Spotting, mainly to edges. £320

Cupid watches behind some foliage as Delia approaches the resting Strephon. Illustrates the poem 'The Fortunate Complaint' by John Pomfret (1667 - 1702).

With four lines of verse from the poem in English and French below each corresponding title.

Published in Paris.

Stock: **10263**

10. **[Male and female classical semi-nudes figures.]**

I. Mortimer delt. C.R. Ryley fecit. Publish'd as the Act directs, by C.R. Ryley March 1st. 1780.

Etching, sheet 200 x 165mm. 8 x 6½". Trimmed to plate; slightly soiled. £130

A fine etching of a scene from classical mythology, a bacchanalian male figure with a wreath of vine and grapes and a partially nude female. After John Hamilton Mortimer (1740 - 1779).

Stock: **9998**

11. **Behold two RoseBuds, look on these pure Gems,... And Orphans' Tongues are lispng of her Praise.**

By W. Sanford. 12, Gloucester Place, Gloucester Crescent, Regents Park. F. Noyce [in plate lower right.] Stannard & Dixon, 7, Poland St [n.d., c.1850]. Lithograph, sheet 360 x 260mm. 14¼ x 10½".

Repaired tear into inscription.

£160

Two young orphaned children, the older holding a card inscribed 'to the Orphan's Friend'. The younger child holds a hoop and stick. The verse below in two columns seems to be in praise of Queen Victoria and her encouragement of philanthropic schemes to help orphans during the early years of her reign.

Stock: **10262**

12. **La Credulite Sans Reflexion. Dedie a Son Altesse Serenissime Monseigneur le Prince de Conde Prince du Sang. par son tres humble et tres obeissant Serviteur Halbou.**

Peint par Schenau, Peintre de S.A.S.E. de Saxe. Grave par Louis Halbou 1770. A Paris chez Halbou, Rue de la Harpe, vis a vis la Rue des deux Porte [c.1770]. Ce Tableau Original appartient au Sr. Halbou.

Etching and engraving, 480 x 380mm. 18¾ x 15". £320
A wealthy lady and her maid visit a fortune teller who reads the playing cards she has spread on the table in front of her.

After Johann Eleazar Schenau (1737 - 1806), painter and etcher born in Saxony who trained in Dresden, went to Paris 1756-70. He returned to Dresden as a member of the Academy, professor there in 1774.

Director of the Meissen drawing school together with G B Casanova 1776, on his own from 1795.

Stock: **10287**

13. **Le Jugement De Paris. Grave d'apres le Tableau Original, qui est au Cabinet de M. le Comte de Cuypers et de Rymenam, a Bruxelles.**

R. Brookshaw fecit, 1778.

Mezzotint printed in sanguine, sheet 305 x 390mm. 12 x 15¼". Trimmed. Vertical crease through plate.

Stained/soiled.

£260

Paris was the son of Priam, king of Troy, and appears in a number of Greek legends. He awards the Apple of Discord to the goddess Aphrodite, choosing her as winner in a contest of beauty also involving Hera and Athena.

By Richard Brookshaw (1736 - c. 1804), mezzotinter and draughtsman. He worked in London, Paris (from 1773), Brussels and Amsterdam (1779).

Stock: **10259**

14. **Rhyme.**

Peint par C.H.Dufau. Photogravure Goupil & C.ie.

Imprimé & Publié par Goupil & C.ie Editeurs, Imprimeurs, Manzi, Joyant & C.ie Imprimeurs,

Successors _ Paris _ Londres.

Photogravure, printed in colours and hand-finished.
535 x 735mm, 21 x 29". Some damage at top, entering
platemark but not image. £420
Clementine Helene Dufau (French, 1869-1937).
Stock: **10050**

15. **Hommage a Berlioz.**

Peint par H.Fantin-Latour. Photogravure Goupil & Co.
Imprimé & Publié le 1.er Octobre 1900 par Goupil et
C.ie Editeurs, Imprimeurs, Manzi, Joyant & C.ie
Editeurs, Imprimeurs, Successeurs _ Paris, Londres.
New-York Published by Manzi, Joyant & Co.
Photogravure on india. 680 x 540mm, 26¾ x 21¼".
Creased in margin. £330
A memorial to Louis Hector Berlioz (1803-69), the
French Romantic composer.
Stock: **10055**

16. **L'Europe.**

avec Privilege [n.d., c.1720.]
Mezzotint, 245 x 170mm. 9¾ x 6¾". V. fine. £360
Europa was a Phoenician woman of high lineage in
Greek mythology, from whom the name of the
continent Europe has ultimately been taken. A myth
tells of her abduction by Zeus in the form of a white
bull. Europa's earliest literary reference is in the Iliad,
which is commonly dated to the late 9th or to the 8th
century BC.
Evidence of re-working to a c.1720 plate.
Stock: **10378**

17. **Le Dedomagement de l'Absence.
Quel que soit le motif qui cause ton
absence...[etc.]**

Schenau Peintre de S.A.E. de Saxe. Grave par Vidal
1770. A Paris chez J. Francois Chereau, rue St.
Jacques, aux 2, Piliers d'Or, Et ches l'Auteur rue St.
Hyacinthe, au dessus de la Place St. Michel, maison
d'un Foureur [c.1770].
Etching and engraving, 500 x 360mm. 19¾ x 14¼".
£380

A lady receives a letter from her absent husband at her
dressing table; her two children to left. A statuette of
cupid drawing his bow stands on the mantlepice
behind her.

After Johann Eleazar Schenau (1737 - 1806), painter
and etcher born in Saxony who trained in Dresden,
went to Paris 1756-70. He returned to Dresden as a
member of the Academy, professor there in 1774.
Director of the Meissen drawing school together with
G B Casanova 1776, on his own from 1795.
Stock: **10285**

18. **Adelaide.**

Simpson Excut. Publishd July 1 1787 by T. Simpson
St. Pauls Church Yard & R Stanier No.15 Villers Street
Strand.
Stipple with etching in sepia, 405 x 355mm. 16 x 14".
£320

Adelaide, a shepherdess, leading her flock through a
gate. Illustrates 'Adelaide, or the Shepherdess of the
Alps' by Jean François Marmontel (1723 - 1799),
French author and friend of Voltaire.

By Thomas Simpson (1765 - 1799; fl.), engraver,
printseller and drawing master. He exhibited at the
Society of Artists 1765-78.
Stock: **10260**

19. **La Sante Portee. [&] La Sante
Rendue. Dedie a Madame de
Damery..[etc.] [&] Dedie a Monsieur de
Catt, Lecteur et Secretaire de S.M. le Roy
de Prusse...[etc.] Par son tres humble, et
tres Obeisant Serviteur Chevillet.**

Peint par G. Terburg. Grave par Chevillet. A Paris chez
Wille Graveur du Roy, Quay des Augustines [n.d.,
c.1770].

Pair of etchings with engraving, each 440 x 320mm.
17¼ x 12½". Light marginal spotting. £680

A woman drinks a silent toast of wine, in the first
instance alone with a letter in her hand, in the second
plate with her husband slumped asleep at the table
beside her.

Stock: **10288**

20. **Le Matin. [The Morning.] Dedie a
Messire Pierre Charles de Villette
Chevalier Seigneur du Plessis
Villette...[etc.] Tire de son Cabinet et grave
de la meme grandeur de l'Original. Par
son tres-humble Serviteur Aliamet.**

J. Vernet Pinxit. Aliamet Sculp. a Paris chez l'Auteur
rue des Mathurins vis a vis celle des Masons [n.d.,
c.1775].

Etching and engraving, 355 x 455mm. 14 x 18". £360
A scene on a river with fishermen in the foreground,
water mill at right, and a bridge and buildings in the
distance.

After Joseph Vernet (1714 - 1789), the famous marine
painter. Vernet studied and worked in Rome (1734-53)
until recalled to Paris where he was commissioned to
paint a set representing French harbours (the 'Ports de
France'). He was the father of Carle Vernet, and
grandfather of Horace.

Stock: **10290**

21. **[A woman and cupid.]**

J.H. Benwell Delin. Engraved by C: Knight. [n.d.,
c.1790.]

Hand coloured stipple with etching, sheet 170 x
135mm. 6¾ x 5¼". Trimmed within plate. Soiled.£120
Cupid has loosed an arrow that seems about to
penetrate the heart of a seated woman, who thinks
about her love.

After John Hodges Benwell (1764 - 1785).

Stock: **10012**

22. **Love.**

Painted by Sir Joshua Reynolds. Engraved by W.m
Say, Engraver to His R.H. the Duke of Gloucester.
London, Published for the Proprietor, April 14th, 1813,
and Sold by T.Macdonald, 39 Fleet Street.

Mezzotint. 505 x 355mm, 20 x 14". £420
Cupid with his bow, in a landscape.

Not in Hamilton.

Stock: **10397**

23. **[Scene from classical mythology.]**

perin del. mariage sculp. [Paris: n.d., c.1800.]
Stipple and etching, scratched letter proof, 390 x 320mm. 15¼ x 12½". Light staining/spotting. One rust spot to image upper centre. £140

Very faint trace of some scratched letters of title visible; illegible.

Print made by Louis François Mariage (1785 - 1828; fl.), stipple and line engraver.

Stock: **10317**

24. **Allégorie de Shaftesbury, ne en 1671, mort en 1713.**

F. Boucher del. Francois Sc. [n.d., c.1761.]
Soft ground etching, printed in brown, sheet 295 x 225mm. 11½ x 8¾". £120

Allegorical figure, with helmet, spear and shield, associated with Anthony Ashley-Cooper, 3rd Earl of Shaftesbury (1671 - 1713), philosopher and writer on the fine arts.

Illustration to Savérien's 'Histoire des philosophes modernes', second volume, Paris: Brunet, 1761.

After François Boucher (1703 - 1770) by Jean Charles François (1717 - 1769), printmaker. He invented the crayon manner technique of etching in 1757.

Stock: **10318**

25. **Morning Amusement. From an Original Picture by Angelica Kauffman in the Possession of Henry Hoare Esqr.**

Angelica Kaufman Pinxt. Wm. Wynne Ryland Sculp. Publish'd March 1st. 1784 for the Proprietor by W. Palmer No. 159 Strand.

Stipple and etching, 375 x 300mm. 14¾ x 11¾". Trimmed to plate. Soiled/stained, with wrinkles. £160

A young woman in oriental dress, sitting on a couch embroidering a cloth which is stretched on the circular top of a standing frame.

After Angelica Kauffman (1741 - 1807).

Stock: **10321**

26. **An Offering To Love. L'Offrande A L'Amour. From the Original Picture by Angelica Kauffman, in the Possession of Mr. Bryer.**

Angelica Kaufman Pinxt. Scorodoomoff Sculp. Pubd. by J. & J. Boydell, No.90, Cheapside; & at the Shakspeare Gallery, Pall Mall [n.d., c.1790].

Stipple and etching, 370 x 315mm. 14½ x 12½". Soiled and stained. £360

A symbolic offering of wreathes and oil on an altar to the gods of classical antiquity.

After Angelica Kauffman (1741 - 1807).

Stock: **10322**

27. **Charlotte and Werters Visit to the Vicar of S. "We got there about four**

o'Clock...[etc.]" Sorrows of Werter, Letter 15.

Miller Pinxit. Wm. Sedgwick Sculpsit. John & Josiah Boydell excudit 1786. Publish'd Jany. 2d. 1786, by John & Josiah Boydell, Cheapside, London.

Stipple and etching, 370 x 315mm. 14½ x 12½". Staining and spotting. Lower left margin chipped. £140

Illustration to 'Die Leiden des Jungen Werthers (The Sorrows of the Young Werter)' by Johann Wolfgang von Goethe (1749 - 1832), originally published anonymously in Leipzig in 1774.

Stock: **10323**

28. **Marian "The Parson's maid & neatest of the Plain Gay**

Wm. Bunbury Esqr. del. J. Baldrey Sculp. Pubd. May 20th, 1781 by I: Baldrey No.37, Green St. Grosr.

Square & Sold by E: Hedges No.92 Cornhill Londn. Stipple, 280 x 285mm. 11 x 11¼". £160

A maid in simple dress sitting in profile on a rock in a hilly landscape, holding the handle of a bucket on the ground beside her, a figure on horseback on a path about to crest the hill in the distance at right.

Illustrates 'The Shepherd's Week' (1714) by poet and dramatist John Gay (1685 - 1732). After Henry William Bunbury (1750 - 1811).

Stock: **10374**

29. **The Spirit of A Child Arrived In The Presence Of The Almighty. And the Lamb which is in the midst of the Throne shall feed them/ and shall lead them unto living fountains of waters Rev. Chap. VII. Ver: 17.**

Painted by the Revd. Wm. Peters R.A. Engraved by Benjn. Smith. London. Publishd by Boydell & Co. Cheapside [n.d., c.1800].

Stipple and etching, 440 x 315mm. 17¼ x 12½". Slightly soiled; water stain to upper right, crease through lower left.. £140

An angel, clothed in swirling draperies with a palm in its right hand, ascends upwards with a child at its side. After Rev Matthew William Peters (1742 - 1814).

Stock: **10375**

30. **[A Dutch lady and gentlemen with spaniels.]**

Mieris. Greenwood.

Mezzotint, scratched letter proof before title, 280 x 190mm. 11 x 7½". Trimmed to plate. £360

A lady sits at a table stroking a spaniel puppy on her lap, another spaniel pawing her legs. A gentleman also strokes the puppy; a lute sits on the table to right. Fine proof mezzotint by John Greenwood (1727 - 1792), dealer and mezzotinter. He was Boston, USA, where he trained as portrait painter; he went to Amsterdam in 1758 to train as a mezzotinter under Elgersma. To London in 1763, where he remained in England for the rest of his life. Exhibited Society of Artists 1764-76. After Frans van Mieris I (1635 - 1681), the famous Leiden 'fine' painter.

Stock: **10377**

31. **[Mother & Child.]**

Angelica Kauffman pinx et inc. published as the Act directs 1776.
Etching 115 x 165mm. 4½ x 6½". £480
Original etching by Angelica Kauffman (1741–1807). She was a founding member of the British Royal Academy, one of London's most sought-after portraitists, and, by 1787, the most famous and most successful living painter in Rome.
Stock: **9971**

32. **[Fisherman & grandson in a rowing boat.]**

Fred Morgan [pencil signature]. Copyright 1897.
Published by S.Hildesheimer & Co Ltd, London & Manchester_ Printed in Austria.
Photogravure on india, proof before title. 580 x 660mm, 23¾ x 26". 'Incorporated Publishers Association' blindstamp. £150
Stock: **10057**

33. **Heloise. [&] Abelard.**

Buck, del. Freeman & Stadler, sculp. Published Novr. 20, 1807, by William Holland No.11, Cockspur Street, London.
Pair of hand coloured aquatints. c.260 x 200mm. 10¼ x 7¾". Margins trimmed. £260
Published in 1717, 'Eloisa to Abelard' is a poem by Alexander Pope (1688 – 1744). It is an Ovidian heroic epistle inspired by the 12th century story of Héloïse's illicit love for, and secret marriage to, her teacher Pierre Abélard, perhaps the most popular teacher and philosopher in Paris.
The story here interpreted by Adam Buck (1759 - 1833), draughtsman and specialist in watercolours. Both lettered with verse from the poem below titles.
Stock: **10373**

34. **[Male and female classical semi-nudes figures.]**

I. Mortimer del. C.R. Ryley fecit. Publish'd as the Act directs, by C.R. Ryley March 1st 1780.
Etching, sheet 200 x 165mm. 8 x 6½". Trimmed to plate. Time stained. £130
A fine etching of a scene from classical mythology after John Hamilton Mortimer (1740 - 1779).
Stock: **9997**

35. **Keep Within Compass And You Shall be Sure, To Escape Many Troubles That Others Endure.**

London: William Darton, Wholesale Map & Print Seller, 58, Holborn Hill [n.d., c.1840].
Hand coloured engraving with etching, sheet 280 x 420mm. 11 x 16½". Unexamined out of frame. £650
Extremely rare. Representations of the virtuous man and woman, each underneath the arc of an extended compass enclosed within an oval frame. 'Fear God' is inscribed above their heads. The Compass (along with the Square) is one of the great symbols of freemasonry, and a pair of compasses features on the

shield of The Worshipful Company of Masons. Being architect's tools, they symbolize God as the architect of the universe, among other things. There were many prints with this format produced in the late 18th century and into the 19th. This is a fine example of the English 'popular' print, presented in a contemporary maple frame, which would have served as an aid to the moral education of the young.

Lettered outside ovals with popular moral axioms of the day.

Published by William Darton junior (1787 - 1870; fl.).
Stock: **10085**

36. **La Grotte. [&] La Montagne. [&] Le Lac. [&] [La Montagne.]**

Peint par C.t Brochard. Gravé par P.Cottin. Imprimé & Publié par Goupil & C.ie Editeurs le 1.er Avril 1869.
4 coloured engravings, 'La Montagne' a proof before title. Each c. 860 x 635mm, 33¾ x 25". £1250
Each scene has a pair of immaculately-dressed women in a rural setting, trying to ruin their clothes.
Stock: **10059**

37. **A Lady and Gentleman of the XVIIIth. Century Dancing a Minuet. From an Original Picture in the Possession of the Editor.**

C. Knight Sculp. Published by J. Thane in Rupert Street the Hay Market London November 1st. 1782.
Stipple in sanguine, 275 x 270mm. 10¾ x 10½". Some paper discoloration. £240
An Elizabethan lady and gentleman dancing to the accompaniment of a lute. Rare.
Stock: **9995**

38. **The Goddess Of Wisdom. _____Silent by his side/ The Virgin came...Of her divine effulgence. Akensides pleasures of imagination.**

Engraved by Caroline Watson from the original picture of the same size painted by Samuel Shelley In the possession of George Meredith Esqr. Published as the act directs Janry 2d 1801 by A. Molteno Pall Mall.
Stipple with soft ground etching and aquatint in brown ink, sheet 265 x 190mm. 10½ x 7½". Trimmed to plate. Horizontal crease through inscription. Paper age toned.
An ethereal beast clutching writhing snakes emerges from the dark background, behind an allegorical female figure. This illustrates 'The Pleasures of the Imagination', a long didactic poem by Mark Akenside (1721 – 1770), first published in 1744.
Stock: **9996**

Dogs

39. **[Hot Pursuit.]**

W.H.Trood. 1894. Published 1894 by Franz Hanfstaengl, Munich, London & New York. Printed in Munich.
Photogravure on india, signed proof before title with a remarque of bloodhounds. 430 x 780mm, 17 x 30¾".
£590

The last sprint of a dog race, presided over by a standard poodle. Other breeds depicted are a Basset Hound, Australian Terrier, Bloodhound, Border Terrier, Bulldog, Cocker Spaniel, Dachshund, Dandie Dinmont Terrier, English Springer, English Toy Terrier, Field Spaniel, Fox Hound, Irish Terrier, Jack Russell, Manchester Terrier, Pug, Scottish Terrier and Smooth Fox Terrier.

Stock: **10061**

40. **When do we eat? [pencil, lower left.]**

Morgan Dennis [signed in pencil lower right, scratched in plate lower left.] [n.d., c.1930.]

Etching, 90 x 125mm. 3½ x 5". Age toned. £260

Two Scottish terriers, by Morgan Dennis (American, 1892 - 1960).

Stock: **10117**

Historical, Social & Political

41. **Lady Jane Grey. Tower of London, Feb XII. MDLIV.**

Painted by A.Barzaghi-Cattaneo. Engraved by Richard Josey. London, April 2nd 1887. Published by Fairless & Beeforth, Doré Gallery, 35, New Bond Street, W. Copyright registered. Entered according to Act of Congress in the Year 1887 by Frank Hunter Potter in the Office of the Librarian of Congress at Washington, U.S.A.

Mezzotint on india, lettered proof. 780 x 320mm, 30¾ x 12½". With publisher's blindstamp. £220

The tragic queen of nine days, straining on the bars over the window of her cell. Painted by Antonio Barzaghi-Cattaneo (Swiss, 1831-1922).

Stock: **10049**

42. **Druidis Britanni Effigies. Clarissimo Dignissimo Viro Dno Godfrido Kneller, de Whitton...etc.**

[n.d., c.1720.]

Etching, sheet 395 x 225mm. 15½ x 8¾". Trimmed to plate and laid in album page. £160

A druid from British antiquity. A book illustration, possibly a plate to 'Antonini Aug. Itinerarium per Britanniam' 1723 by Dr. William Stukeley (1687 - 1765), the antiquary and topographical draughtsman. With Latin dedication to Sir Godfrey Kneller (1646 - 1723) and coat of arms. Numbered 'No. 25 Page 94' below.

Stock: **9993**

London

43. **The Great Exhibition, 1851. Transept Looking North.**

Drawn on the Spot & Engraved by T.A. Prior. Published by J. & W. Robins, 57, Tooley Street, London [1852].

Steel engraving, sheet 235 x 445mm. 9¼ x 17½". Trimmed within plate. £140

View inside the Crystal Palace erected in Hyde Park for the the Great Exhibition of 1851, engraved for the Stationers' Almanack.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year. Stock: **9976**

44. **[The Royal Exchange and the Bank of England.]**

A.L. Thomas, pinx. T.A. Prior sculp. [n.d., c.1860.]

Hand coloured steel engraving on india laid paper, 250 x 465mm. 9¾ x 8¼". Tatty and stained extremities, with waterstain to right margin. £190

View of the Royal Exchange and the Bank of England to left, with figures, horses, carriages and omnibuses in the street. From a plate engraved for the Stationers' Almanack.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year. Stock: **10021**

45. **The South View of Cheswick. ~ La Veüe de Cheswick a Sud.**

Published for & Sold by Henry Overton at ye White Horse without Newgate, London. [n.d. c.1760]

Coloured engraving. 395 x 260mm. £350

Chiswick from the River.

Stock: **10319**

46. **The Army And Navy Club House, Pall Mall.**

Drawn by J. Marchant. Engraved by H. Adlard. Stationers' Almanack, 1853.

Steel engraving, sheet 250 x 460mm. 9¾ x 18".

Trimmed within plate. £220

View of the Army and Navy Club on the corner of Pall Mall and St James's Square, formerly known as George Street. Men on horseback, horse-drawn carriages and pedestrians in foreground. Engraved for the Stationers' Almanack. Founded in August 1837, the year Queen Victoria acceded to the Throne, the Club was formed to meet the needs of the many army officers wanting to join a Service Club, most of which were already full. The great Duke of Wellington said he would become neither a patron nor a Member unless membership was also offered to officers of the Royal Navy and Royal Marines. Hence, the "Army Club" became the Army and Navy Club.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year. Stock: **9977**

47. **The New Treasury Offices, Whitehall.**

Engraved by T.A. Prior. Published by J. & W. Robins, 57, Tooley Street, London [n.d., c.1848].

Steel engraving, sheet 230 x 445mm. 9 x 17½".
Trimmed within plate. £230
View of the Treasury in Whitehall, showing horse-drawn carriages, soldiers on horseback and pedestrians, with Nelson's Column in the distance. Engraved for the Stationers' Almanack.
The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year.
Stock: **9975**

48. View Of The Reform Club House In Pall Mall, Now Building By Charles Barry, Architect.

Drawn by G. Moore. Engraved by Thos. Higham.
Stationers' Almanack, 1840.
Steel engraving, sheet 260 x 455mm. 10¼ x 18". Sheet trimmed, trimmed to plate at right. £220
View along Pall Mall with the Reform Club to the right, figures and traffic in the street, engraved for the Stationers' Almanack. With the passing of the Great Reform Bill in 1832 and the general election of December 1834, many reformers felt the need for "an Association or Club (call it what you will) in London to counter the machinations of the Tory Carlton Club". This suggestion of Lord Durham's was taken up by Sir William Molesworth who announced in February 1835 that "As another means of attacking the Tories, a Liberal Club is to be formed, of which the more liberal Whigs, Radicals, etc., will be members ... It will be like the Athenaeum – a good dining club. The great object is to get the Reformers of the country to join it, so that it may be a place of meeting for them when they come to town". The new club opened its doors on 24th May 1836 at Dysart House, 104 Pall Mall, next door to the Carlton Club. Its membership had already reached one thousand, including nearly 250 MPs. The Committee set about commissioning a new clubhouse at immense expense, from the architect Charles Barry, a task that was completed, to spectacular effect, five years later. Special attention was paid to the kitchens, which were designed to the specifications of the brilliant and charismatic chef Alexis Soyer.
The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year.
Stock: **9974**

49. New Covent Garden Theatre.
Rowlandson & Pugin del.t. et sculp.t. Bluck, Aquat.
London. Pub Jan 1st 1810 at R. Ackermann's Repository of Arts 101, Strand.
Coloured aquatint. 235 x 285mm. £380
The newly-opened theatre, built after the original building burnt down in 1808, itself burning down in 1856. Its replacement became the Royal Opera House in 1892.
Stock: **10225**

50. The South Front Of The British Museum.
Drawn by F. Mackenzie. Engraved by H. Adlard. [1852.]
Steel engraving, sheet 250 x 440mm. 9¾ x 17¼".
Trimmed within plate. £220
View of the south front of the British Museum, Bloomsbury, engraved for the Stationers' Almanack, with the Company's coat of arms above.
The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year.
Stock: **9979**

51. The New Public Offices At Whitehall.
Drawn by J Marchant. Engraved by H. Adlard. [n.d., c.1850.]
Steel engraving, sheet 230 x 430mm. 9 x 17". Trimmed within plate. Horizontal centre crease. £160
View of the Treasury in Whitehall, with horse-drawn carriages and pedestrians passing along the road in front. Engraved for the Stationers' Almanack.
The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year.
Stock: **9982**

52. The Royal Botanic Gardens At Kew.
Drawn by W. Lacey. Engraved by H. Adlard. [1852.]
Steel engraving, sheet 250 x 450mm. 9¾ x 17¾".
Trimmed within plate. £260
A scene with people strolling in Kew Gardens, engraved for the Stationers' Almanack, with the Company's coat of arms above.
The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year.
Stock: **9983**

53. The New Extended Front Of Buckingham Palace.
Drawn by J Marchant. Engraved by H. Adlard. [n.d., c.1851.]
Steel engraving, sheet 255 x 450mm. 10 x 17¾".
Trimmed within plate. £240
This the principal façade, the East Front, of Buckingham Palace, was designed by Edward Blore and built by Thomas Cubitt, completed in 1850. Engraved for the Stationers' Almanack, with the Company's coat of arms above.
The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year.
Stock: **9984**

54. [Tower Bridge.]
[n.d., c.1900.]
Etching, 300 x 350mm. 11¾ x 13¾". Printer's crease into plate lower left. £330

Traffic and pedestrians, including a policeman in foreground to right, passing over Tower Bridge through the arches at the base of the two towers.

Ex: Collection Frank Emmanuel.

Stock: **10295**

55. The South End Of St. James's Street, The New Club House, And St. James's Palace. (On A Drawing-Room Day)

Drawn by J. Marchant. Engraved by H. Adlard. Stationers' Almanack 1846.

Steel engraving, sheet 250 x 450mm. 9¾ x 17¾".

Trimmed within plate. Horizontal centre crease. Small tear upper left. £190

View of the south end of St James's Street and St James's Palace. The street is full of pedestrians, horse-drawn carriages and military figures. Engraved for the Stationers' Almanack. Founded in August 1837, the year Queen Victoria acceded to the Throne, the Club was formed to meet the needs of the many army officers wanting to join a Service Club, most of which were already full. The great Duke of Wellington said he would become neither a patron nor a Member unless membership was also offered to officers of the Royal Navy and Royal Marines. Hence, the "Army Club" became the Army and Navy Club.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year. Stock: **9987**

56. South West View Of The New Royal Exchange, William Tite, F.R.S. F.G.S. Architect.

Drawn by G. B. Moore. Engd. by Thos. Higham. Stationers' Almanack, 1841.

Steel engraving, sheet 245 x 450mm. 9¾ x 17¾".

Trimmed within plate. £220

View of the Royal Exchange and along Cornhill in the City of London, with figures, carriages and omnibus outside. Engraved for the Stationers' Almanack.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year. Stock: **9978**

Modern Etchings

57. [A group of figures arranged around a statue of Britannia.]

W. Strang 97. [etched in plate lower left.] Wm Strang [signed in pencil lower right.] [1897.]

Etching, 305 x 380mm. 12 x 15". Faint residue from old mount. £280

William Strang R.A. R.E. (Scottish, 1859 - 1921), chief pupil of Alphonse Legros. He was one of the original members of the Royal Society of Painter-Etchers, and his work was a part of their first exhibition in 1881. Some of his early plates were published in Portfolio

and other art magazines; this possibly a book illustration. A classical temple and sun setting over water in the background.

On watermarked laid paper.

Stock: **10090**

58. The Hall Charterhouse [in pencil lower right.]

Wallace Hester [signed in pencil lower left.] [n.d., c.1912.]

Etching, signed artist's proof from a limited edition numbered '74' in ink centre of blindstamp lower left. 200 x 265mm. 8 x 10½". Unexamined out of frame.

£90

A view at Charterhouse school near Godalming, Surrey. In 1611 the founder Thomas Sutton, one of the wealthiest men in Jacobean England, made provision for the establishment of a hospital for pensioners and a school for boys. Buildings near Smithfield in London which had once housed a Carthusian monastery, established in the fourteenth century, were purchased, and Sutton was buried in the chapel. The School arrived in Godalming in June 1872.

By Wallace Hester, etcher and illustrator responsible for 12 cartoons for Vanity Fair, 1910, 1911, 1913. Remarque of school crest below image.

Stock: **10399**

59. Founders Court [in pencil lower right.]

Wallace Hester [signed in pencil lower left.] ['HW' monogram in reverse scratched in plate lower right.] [n.d., c.1912.]

Etching, signed artist's proof from a limited edition numbered '74' in ink centre of blindstamp lower left. 200 x 260mm. 8 x 10¼". Unexamined out of frame.

£90

A view at Charterhouse school near Godalming, Surrey. In 1611 the founder Thomas Sutton, one of the wealthiest men in Jacobean England, made provision for the establishment of a hospital for pensioners and a school for boys. Buildings near Smithfield in London which had once housed a Carthusian monastery, established in the fourteenth century, were purchased, and Sutton was buried in the chapel. The School arrived in Godalming in June 1872.

By Wallace Hester, etcher and illustrator responsible for 12 cartoons for Vanity Fair, 1910, 1911, 1913. Remarque of school crest below image.

Stock: **10401**

60. Charterhouse [in pencil lower right.]

Wallace Hester [signed in pencil lower left.] [n.d., c.1912.]

Etching, signed artist's proof from a limited edition numbered '76' in ink centre of blindstamp lower left. 200 x 260mm. 8 x 10¼". Unexamined out of frame.

£90

A view at Charterhouse school near Godalming, Surrey. In 1611 the founder Thomas Sutton, one of the wealthiest men in Jacobean England, made provision for the establishment of a hospital for pensioners and a school for boys. Buildings near Smithfield in London

which had once housed a Carthusian monastery, established in the fourteenth century, were purchased, and Sutton was buried in the chapel. The School arrived in Godalming in June 1872.

By Wallace Hester, etcher and illustrator responsible for 12 cartoons for Vanity Fair, 1910, 1911, 1913.

Remarque of school crest below image.

Stock: **10402**

61. **[Pandora.]**

Nathaniel Sparks [signed in pencil lower right.] [n.d., c.1915.]

Etching with engraving, 190 x 95mm. 7½ x 3¾". £390

By Nathaniel Sparks, RE (1880 - 1957).

Lower edge of sheet annotated in pencil: 'Purchased by Her Majesty the Queen from the Royal Academy', and incorrectly titled by the same hand 'The Shadow and the Shade', in fact another figurative etching by the artist.

Stock: **10080**

62. **The Winner [in pencil lower left.]**

L R Brightwell [signed in pencil]. [n.d., c.1930.]

Drypoint etching, 215 x 150mm. 8½ x 6". £220

A pedigree racehorse peers out of his stable, two birds flying past below his nose. By Lucy Brightwell.

Stock: **10018**

63. **[A path through trees, a figure in the distance.]**

C M Nichols. [etched in plate lower right.] Cath.

Nichols. F.R.P.E. [signed in pencil lower left.] [n.d., c.1880.]

Drypoint etching, 255 x 140mm. 10 x 5½". £130

Catherine Maud Nichols (1848 - 1923). Probably a view in East Anglia.

Stock: **10078**

64. **Le Chanteur Populaire [in pencil lower right.]**

Arthur W. Heintzelman [signed in pencil lower right.] [n.d., c.1920.]

Etching, 280 x 200mm. 11 x 7¾". Glued to mount card. £230

A busker sings a tune to the accompaniment of his guitar, his up-turned hat on the chair in front of him. By the American etcher Arthur William Heintzelman (1891 - 1965).

Stock: **10026**

65. **[Nelson's Column.]**

Rowland Langmaid [signed in pencil lower left]. [n.d. c.1920.]

Etching. 230 x 185mm, 9 x 7¼". £320

A pupil of W.L. Wyllie, Langmaid [1897 - 1956] served in the Royal Navy and attained the rank of Lt. Commander. He exhibited at the R.A.

Stock: **10041**

66. **The Dark Canoe. 26/75.**

Nat. Long [Pencil signature]

Etching. 300 x 200mm. 11 3/4 x 11 7/8inches. £650

Limited edition numbered 26 of 75.

Stock: **9972**

67. **[Grim Toledo, A Street.]**

A.H. Haig [signed in pencil lower right.] ['AH 1889' (artist's monogram) etched in plate.] [c.1889.]

Etching with aquatint in blue-grey ink, one of an edition limited to 100 signed proofs, 490 x 315mm. 9¼ x 12½". £280

A street scene in Toledo, central Spain.

By Axel Haig (1835 - 1921), architectural watercolourist and etcher, the 'Piranesi of the Gothic Revival'. Born in Sweden, Haig worked Britain for William Burges and others.

Lennox-Boyd: 85.

Stock: **10108**

Natural History

68. **Désappointement. Better Luck Next Time.**

Peint par Verlag. Gravé par Cottin. Imprimé & Publié par Goupil et C.ie _ 1.er Janvier 1855. Paris _ London _ Berlin _ New York.

Coloured steel engraving. 580 x 715mm, 22¾ x 28".

£490

A duck flees a fox, leaving feathers behind. The fox watches, disgusted.

Stock: **10056**

69. **Portrait of the Celebrated Short Horned Cow, Bracelet, The Property of John Booth Esqr. Killerby, Yorkshire.**

Percy Forster. Thomas Landseer. M. Bell, Richmond, Yorkshire. G. Bell Fleet Street, London.

Mezzotint with etching, 465 x 560mm. 18¼ x 22".

Very scarce. Lacking top margin, partially lacking right margin. Repaired tears into upper part of image; generally soiled. £480

Stock: **10083**

Naval & Military

70. **Revue du G.al Bonaparte P.ier Consul An IX (1800.)**

Dessiné par Isabey et Vernet. Gravé par Pauquet terminé par J.Mécou. Imprimé par Finot.

Engraving. 700 x 1000mm, 27¾ x 39½". Some wear and tear, with an ink stamp (Isambey's?) and a library blind stamp. £590

Bonaparte, surrounded by his generals, reviewing his troops outside the Tuileries Palace in Paris. A very dramatic image.

Stock: **10060**

71. **[Steady the Drums and Fifes.]**

E B 1897 [monogram in image] Painted by Lady Elizabeth Butler. [Goupil & C.ie c.1900.]

Photogravure on india, proof before title. 620 x 860mm, 24½ x 33¾".

£420

The drummer boys of the 57th Regiment (Middlesex, Die-Hards) drawn up under fire on at Albuera (16th May 1811), one of the bloodiest battle of the Peninsula war.

Elizabeth Thompson, Lady Butler (1846–1933), one of the few female military artists of the nineteenth century. Her most famous painting, 'Scotland Forever', depicts the charge of the Scots Greys at the Battle of Waterloo.

Goupil & Company
Stock: **10051**

72. **Algierische Seerauber.**

Adam Z [signed in plate lower left.] Lith. v. Honegger. [n.d., c.1850.]

Lithograph, sheet 245 x 340mm. 9¾ x 13½". £110
Barbary Pirates or Corsairs in the Mediterranean, abducting a European woman, probably to be sold as a slave in North Africa. Their ship out to sea in the background to left.

Illustration to a German book, numbered '59' upper right.

Stock: **10293**

Portraits

73. **Lord Burghersh.**

Painted by Sir Joshua Reynolds. Engraved by F. Bartolozzi, R.A. London, Publish'd March 1788, by Molteno Colnaghi & Co. 132 Pall Mall.

Stipple in brown, sheet 300 x 210mm. 11¾ x 8¼".
Trimmed to plate. £180

John Fane, 11th Earl of Westmorland (1784 - 1859).
Collector's stamp of Murray Hornibrook to verso.
Stock: **10070**

74. **Her Grace The Dutchess Of Richmond.**

Angelica Kauffman ex Academicis Regali Artium Londini Pinxt. Gulo. Wynne Ryland Chalcographus Regis Britanniae Sculp. Publish'd Novr. the 21st. 1775, By the Proprietor No. 159 near Somerset House Strand. Stipple and etching, 375 x 300mm. 14¾ x 11¾".

Soiled/stained. £360

Portrait of Mary, Duchess of Richmond (1740 - 1796), wife of Charles Lennox, 3rd Duke. She sits in Turkish dress glancing towards the viewer, holding a patterned roll of fabric in her lap. Silk spread over a circular frame ready to be embroidered to her right.

After Angelica Kauffman (1741 - 1807).

Stock: **10320**

75. **Portrait of Joseph Charles Horsley, carried off by Charles Rennett, on the 8th. November, and recovered again at Brake, near Bremen, Novr. 23rd 1818.**

J. Green pinxt. R. Cooper sculpt. Published May 25th. 1819, at R. Ackermann's, 101, Strand.

Aquatint and etching, sheet 290 x 210mm. 11½ x 8¼".
Trimmed to plate. £230

Portrait of a young boy sitting facing the viewer and holding a flower, a terrier beside at right with sad expression. A dramatic mask with snake lies on the ground in the left foreground, sea behind.

Charles Rennett was tried and transported to Australia for seven years for the kidnap.

Stock: **10072**

76. **Carolus Linnaeus, Knight Of The Polar Star, First Physician To The King, Professor Of Botany In The University At Upsal, &c.&c. From the Original Picture in the Possession of Aylmer Bourke Lambert Esq. Vice President of the Linnaean Society.**

Hollman, pupil of Linnaeus pinx. ad.viv. Bartolozzi R.A. Ornavit Ogburne sculps. London, Published by Dr. Thornton May 1. 1806.

Coloured stipple, 490 x 350mm. 19¼ x 13¼". Faint staining/ soiling. £380

Carl Linnaeus, also known after his ennoblement as Carl von Linné, (1707 – 1778), was a Swedish botanist, physician and zoologist who laid the foundations for the modern scheme of nomenclature. He is also considered one of the fathers of modern ecology. He is known as the 'father of modern taxonomy.'

Frontispiece to Robert John Thornton's 'New illustration of the Sexual System of Carolus von Linnaeus: comprehending an elucidation of the several parts of the fructification; a prize dissertation on the sexes of plants (by C. von Linnæus); a full explanation of the classes, and orders, of the sexual system; and the Temple of Flora, or Garden of Nature, being picturesque, botanical, coloured plates, of select plants, illustrative of the same, with descriptions.' 3 pt. London, 1807.

Stock: **10314**

77. **[Rosa Bonheur.]**

Published 1927 by The Museum Galleries, 53, Shorts Gardens, London, W.C. Copyright.

Colour printed mezzotint on india laid paper, 310 x 230mm. 12¼ x 9". £130

Marie-Rosalie ('Rosa') Bonheur (1822 - 1899), painter and sculptor, posing with a Highland cow, one of her favourite subjects.

Publisher's blindstamp lower left.

Stock: **10017**

78. **George the Third, King of Great Britain &c.&c.&c.**

Painted by Allan Ramsay, Painter to his Majesty. Engrav'd by Wm. Wynne Ryland Engraver to his Majesty. Engraved from an Original Picture in the Possession of her Majesty. Pubd. March 1st. 1794 by C. Knight Engraver, at W. Bonds No.98 Charlotte Street Rathbone Place.

Etching and engraving, 600 x 390mm. 23½ x 15¼".
Soiled and tatty margins. Water stain through upper part of plate. Two creases through upper left corner of plate. £360

Scarce and impressive portrait of George III (1738 - 1820), left hand on his ermine cloak on a table to right next to the crown, in his coronation robes.

After Allan Ramsay (1713 - 1784).

Stock: **10022**

79. Pope Clement The Ninth. In the Carlo Maratti Room at Houghton. Size of the Picture 3F,,4I by 4F,,2I high.

Carlo Maratti pinxit. John Hall sculpsit. Published Sepr. 29th. 1780 by John Boydell Engraver in Cheapside London.

Etching and engraving, 515 x 385mm. 20¼ x 15¼". Soiled and tatty margins. Water stain through upper part of plate. £130

Pope Clement IX (1600 – 1669), born Giulio Rospigliosi, was Pope from 1667 to 1669.

Stock: **10023**

80. [Richard Wagner.]

Munchen Juli '33./ David King Wood [pencil to verso.] Etching with aquatint in brown ink, 380 x 365mm. 15 x 14¼". Paper spotted and age toned. Marginal tears to upper margin. £190

Wilhelm Richard Wagner (1813 – 1883), German composer, conductor, theatre director and essayist, primarily known for his operas (or "music dramas", as they were later called). Unlike most other great opera composers, Wagner wrote both the scenario and libretto for his works.

Apparently etched in Munich, Germany.

Stock: **10024**

81. St. Ignatius Loyola Founder of the Jesuits. Born A.D. 1495 Died July 31st. 1556. The Original Picture by Rubens in the possession of the Right Honble. The Earl of Warwick, at Warwick Castle.

Drawn on Stone by John Brandard. Leamington, Published by C. Elston, No.12, Lower Union Parade. [n.d., c.1845.] Printed by Graf & Soret.

Original hand coloured lithograph, sheet 455 x 380mm. 18 x 15". £140

St Ignatius of Loyola (1491 - 1556) was the principal founder and first Superior General of the Society of Jesus. He was very active in fighting the Protestant Reformation and promoting the subsequent Counter-Reformation. He was beatified and then on March 12, 1622, was canonized. His feast day is July 31st. He is the patron saint of the Basque historical territories of Guipúzcoa and Biscay and the Society of Jesus, among other things. He stands in a gesture of blessing and holding the open book of Rule of his Order, with the Jesuit motto 'Ad Majorem Dei Gloriam' inscribed within. A ray of divine light penetrates the dark background above him.

By John Brandard (1812 - 1863), Victorian lithographer, engraver and illustrator. After the painting by Peter Paul Rubens at Warwick Castle, formerly the altar-painting of the Jesuit's Church at Brussels. It is the companion piece to a representation of St Francis Xavier

Stock: **10037**

82. The Woodland Maid.

Painted by T. Lawrence R.A. Painter to his Majesty. Engraved by W. Bond. Published Feby. 6th. 1794. W. Bond No. 98. Charlotte Street Rathbone Place.

Stipple and etching printed in colours with some hand colouring, sheet 490 x 395mm. 19¼ x 15½". Trimmed into plate at bottom. Repaired tears and staining to margins. £320

Portrait of Miss Emily de Visme (Murray) d.1883, daughter of Gerald de Visme. She married General Sir Henry Murray, son of the 2nd Earl of Mansfield. Here as a young girl, in a dress and matching bonnet, on a rock amongst woods and foliage. Murray is here used to illustrate the poem 'The Seasons' by James Thomson (1700 - 1748). Lettered below image with three lines of verse from the poem, in two columns (partially missing).

Stock: **10261**

83. Jacob Bernhard Limburger.

Gem. von Henning. Lith von C. Wildt. Druck des Konigl. lith. Instituts zu Berlin [n.d., c.1850].

Lithograph on india laid paper, 440 x 360mm. 17¼ x 14¼". Marginal foxing. £290

Jacob Bernhard Limburger, German composer and pianist. He leans on his piano and holds a sheet of music.

Stock: **10294**

84. Alexandre De Humboldt.

H. Grevedon =1824. [signed and dated in plate.]

Steabe pinxt. Lith de Demanne. [c.1825.]

Lithograph, sheet 420 x 345mm. 16½ x 13½". Soiled. £230

Fine portrait of Alexander Von Humboldt (1769 - 1859), Prussian naturalist and explorer who explored much of Central and South America. Charles Darwin described him as 'the greatest scientific traveller who ever lived.' He is widely respected as one of the founders of modern geography. Alexander von Humboldt's travels, experiments, and knowledge transformed western science in the nineteenth century. He was a member of the Institut de France in Paris, a learned society incorporating five académies.

Published in France.

Stock: **10278**

85. [The Council of the Royal Academy.]

Hubert von Herkomer 1908. Published by Franz Hanfstaengl, Munich, London & New York. Printed in Munich.

Photogravure. £390

Hubert von Herkomer was born in Germany in 1849, but his family moved to England before he was ten years old. After making his name drawing for the Graphic newspaper he made very good money as a portrait painter, which allowed him to produce social realist paintings for his own satisfaction. He opened his own art school and 1883, as well as acting as Slade Professor of Art between 1885 and 1895. Knighted in 1907, Heromer died in 1914.

The original painting was donated to the Tate Gallery by the Artist in 1909.

Stock: **10053**

86. A Gounod.

Peint par G.Dubufe. Photogravure Goupil & C.ie.
Imprimé & Publié le 1.er Avril 1902 par Goupil & C.ie
Editeurs, Imprimeurs, Manzi, Joyant & C.ie Editeurs,
Imprimeurs, Successeurs _ Paris, Londres. New-York
Published by Manzi, Joyant & Co.

Colour photogravure, signed by Debufe. 540 x 715mm,
21¼ x 28". A few spots. £520

A memorial to Charles-François Gounod (1818-1893),
French composer. He plays the piano, surrounded by
adoring women, angels and putti.

Stock: **10054**

87. J.N. Hummel [facsimile signature.]

Painted by Grundler. Desnd. by Muller. M. Gauci Lith.
London, Published by J.B. Cramer, Addison & Beale,
No. 201, Regent Street, June 1831. Printed by
Engelmann, Graf, Coindet & Co.

Lithograph on india laid paper, sheet 425 x 340mm.
16¾ x 13½". Soiled. £160

Johann Nepomuk Hummel or Jan Nepomuk Hummel
(1778 – 1837) was a composer and virtuoso pianist of
Austrian origin who was born in Pressburg (Pozsony)
(present-day Bratislava, Slovakia). His music reflects
the transition from the Classical to the Romantic
musical era.

Stock: **10297**

88. Samuel Johnson L.L.D.

J. Northcote R.A. Pinx. J.J. de Claessen Sculp.
Published by A.Wivell Print Dealer 57 Portland Street.
1.st Nov. 1813.

Engraving. 210 x 140mm, 8¼ x 5½". £60

Dr Samuel Johnson (1709 - 1784), lexicographer and
author.

Stock: **10393**

89. [Mary Langton.]

Painted by C.F. de Breda, R.A. of Stockholm & Painter
to the King of Sweden. Engraved by S.W. Reynolds.
London: Published March 1st. 1796, by S.W.

Reynolds, No.6 Rolls Buildings Fetter Lane.
Mezzotint, proof before title, 355 x 250mm. 14 x 9¾".
Some light foxing. In fine Hogarth frame. £260

Mary Langton, Daughter of Bennet Langton (1737 -
1801), friend of Dr. Johnson.

After Carl Fredrick von Breda (1759 - 1818)

*NPG: D3535. Whitman: 316, sitter unidentified. Ex:
Collection The Hon. Christopher Lennox-Boyd.*

Stock: **10006**

90. Charles Newby Esqr:

Charles Philips Pinxt. John Faber fecit 1744.

Rare Mezzotint, 360 x 250mm. 14¼ x 9¾". Missing
lower left corner. Tatty and chipped left margin.

Slightly soiled. £120

Charles Newby d.1750, sportsman of Hooton Roberts,
Yorkshire. He wears a black coat with plain belt, from
which hangs a chain, and holds a whip.

After Charles Philips (1708 - 1747), portrait painter,
and court painter to the Prince of Wales.

C.S. 254 only state.

Stock: **10014**

91. Doctor Samuel Johnson.

Painted by James Barry, Esq. R.A. Engraved by Anker
Smith A.R.A. Published March 1st 1808, by John
Manson, Bookseller, No 10, Gerrard Street, Soho.
Engraving. 330 x 270mm, 13 x 10½". £220

Dr Samuel Johnson (1709 - 1784), lexicographer and
author.

Pressly Paintings 50

Stock: **10395**

**92. Samuel Johnson L.L.D. Born Sepr.
1709; died Decr. 13th. 1794.**

F. Bartolozzi R.A. sculps. 1785. Published October
8th. 1785, by John Fielding, Pater Noster Row,
London.

Etching, 250 x 195mm. 9¾ x 7¾". Some
spotting/soiling. Two small creases. £230

Dr Samuel Johnson (1709 - 1784), lexicographer and
author.

Stock: **9999**

**93. To the Norwich Society of Artists,
this Portrait of his late father their
president, Is dedicated by their sincere
Friend and well wisher, John Berney
Crome.**

Painted by D.R. Murphy. Engraved by R.W. Sievier.
Published Octr. 1821, by J. and W. Freeman, Norwich.
Stipple with etching, sheet 355 x 280mm. 14 x 11".

£140

John Crome (1768 - 1821), landscape painter and
founder of the Norwich School. His son was painter
John Bernay Crome (1794 - 1842). This was the
frontispiece to Mrs. Crome's 1838 Issue of the Etchings
of Crome.

NPG: D34312.

Stock: **9905**

94. Benjamin Franklin, L.L.D.

J. Chapman sculp. London Published as the Act directs
May 24th. 1806 by J. Wilkes.

Stipple with etching, 160 x 115mm. 6¼ x 4½". Foxing.
£60

Benjamin Franklin (1706 – 1790) was one of the most
prominent of the Founders and early political figures
and statesmen of the United States.

With vignette etching of kite flyers in a lightning storm
below portrait. In 1750, Franklin published a proposal
for an experiment to prove that lightning is electricity
by flying a kite in a storm that appeared capable of
becoming a lightning storm. On June 15 he may have
possibly conducted his famous kite experiment in
Philadelphia and successfully extracted sparks from a
cloud, although there are theories that suggest he never
performed the experiment.

Stock: **9937**

95. **The Rt. Honorable Henry Grattan, Dedicated by Permission) to His Royal Highness the Duke of Sussex, By His Royal Highnesses most Obedient & Respectful Servant Alexr. Pope.**

Painted by Alexr. Pope. Engraved by E. Scriven, Histl. Engr. To H.R.H. the Princr Regent. London; Published by Alex.r Pope, No.7, Albany Court, Piccadilly, Decr. 14th 1814.

Engraving on india laid paper, sheet 450 x 290mm. 17¾ x 11½". Messy on title area. £160

Henry Grattan (1746 - 1820), Irish statesman and advocate of Catholic Emancipation.

Inscribed 'Proof' lower right.

From Cecil B. Harmsworth Estate.

Stock: **9896**

96. **Adelgunde Konigl. Prinzessin von Bayern.**

Gemalt v. J. Stieler 1839. Gedr. v. Th. Kammerer. Auf Stein gez. v. J. Fertig. [c.1840.]

Lithograph on india laid paper, india 380 x 295mm. 15 x 11½". Marginal foxing. £160

Princess Adelgunde of Bavaria (German: Adelgunde Auguste Charlotte Caroline Elisabeth Amalie Marie Sophie Luise von Bayern; 1823 – 1914) was the sixth child and fourth daughter of Ludwig I of Bavaria and Therese of Saxe-Hildburghausen.

Stock: **9939**

97. **[Henry Wadsworth Longfellow.]**

[Verso:] Published By A.W. Bennett, 5, Bishopsgate Without, London, E.C. [n.d., c.1861.]

Albumen print on card, 100 x 65mm. 4 x 2½". Some spotting. £70

Henry Wadsworth Longfellow (1807 – 1882) was an American educator and poet whose works include "Paul Revere's Ride", The Song of Hiawatha, and "Evangeline". He was also the first American to translate Dante Alighieri's The Divine Comedy and was one of the five members of the group known as the Fireside Poets.

Stock: **9940**

98. **Benjamin Franklin. Ne a Boston, le 17 Janvier 1706, Mort a Philadelphie en 1790.**

F. Bonneville Deli. Gautier sculp. [n.d., c.1800.]

Stipple with etching in brown, sheet 225 x 145mm. 8¾ x 5¾". £70

Rare portrait of Benjamin Franklin (1706 – 1790), one of the most prominent of the Founders and early political figures and statesmen of the United States.

Stock: **9941**

99. **Eighty Seven Years have I sojourned on this earth, endeavouring to do good. John Wesley. 1. James Hamilton M.D. 2. Revd. John Wesley M.A. 3. Revd. Joseph Cole.**

Drawn as they were seen walking in the Street at Edinburgh in the year, 1790, by an eminent Artist.

[Engraved & Published by Chas. Seymour, 74. High Str. Birmingham, & may be had of all Booksellers.]

Line engraving. Sheet 200 x 120mm. 8 x 4¾".

Trimmed. £95

John Wesley, the founder of Methodism, Wesleyan is among the oldest of the numerous originally Methodist institutions of higher education in the United States.

The Methodist movement originated in England in the 1720s, and was particularly important for its early emphasis on social service and education. From its inception, Wesleyan offered a liberal arts program rather than theological training. Ties to the Methodist church, which were particularly strong in the earliest years and from the 1870s to the 1890s, waxed and waned throughout the 19th and early 20th centuries. Wesleyan became fully independent of the Methodist church in 1937

Stock: **10392**

100. **Illustriss Princeps Iacobus Stewart Dux Lenox Comes March Dominus Darnley. James Stewart Duke of Lenox, Earle of March, Lord Darnley, Baron of Setrington, Terbolton and Methuen, Lord great Chamberlain and Admirall of Schotland, and one of the gentlemen of his Ma:ties Bedchamber.**

G.geldorp pinx, Voorst sculp. [n..d, c.1650.]

Engraving. Sheet 230 x 165mm, 9 x 6½". Trimmed to plate. £120

James Stewart (or Stuart), 1st Duke of Richmond, 4th Duke of Lennox (1612-55)

NPG D26541.

Stock: **10390**

101. **Louis de Bourbon, Dauphin de France, fut né le 2 Novembre, 1661. Louis gemeenlyk genaamd des Dolfyn. Wegens het Prinsdom Dauphine, Gebooren den 2 November, 1661.**

I.Gole Fe: et excud: Amstelodami, Cum Privil: ord:

Holl: et West-frisiæ.

Mezzotint, 195 x 140mm, 7½ x 5½". £160

Louis, Dauphin of France (1661-1711), eldest son and heir of Louis XIV, King of France. At the age of fifty he died of smallpox, predeceasing his father. His son Philippe became king of Spain after the War of the Spanish Succession.

Stock: **10387**

102. **[Franciscus Bartolozzi. Florentiae natus 25a die 7bris 1728.]**

P.Violet Pinx. J. Bouilliard Sculpt. Publish'd 1st July 1797 by J. Bouilliard London.

Engraving, proof before title. 370 x 255mm, 14½ x 10", with wide margins. Some spotting. £360

An engraver, etcher and painter, b. at Florence, 1727;

d. at Lisbon, 1815. His father was a goldsmith of excellent family and early taught the use of the burin to

his boy who, when ten years of age, engraved two heads which gave promise of his future powers. In the Florentine Academy he learnt to work in oil, chalks, and aquarelle. Unsurpassed by any artist of his day in his knowledge of anatomy, and with a passion for the antique, young Bartolozzi became a master in depicting beauty of expression, movement, and form.

From 1745 until 1751 he studied with Wagner, the Venetian historical engraver. This apprenticeship ended, he married Lucia Ferro and the young pair, on Cardinal Bottari's invitation went to Rome. Returning to Venice, his fame grew very rapidly, and in 1764, Dalton, King George III's librarian, took him to England, where he was appointed Engraver to the King, and, for years later, Royal Academician. In London he engraved over two thousand plates, nearly all in the stipple or the 'red-chalk style', a method recently invented by the French, but brought into vogue and elevated into a distinct art by Bartolozzi. He devoted himself to the human figure, and his engravings abound in sweet and tender types of beauty, graceful in form and outline. Everywhere are found delicate modulations of light and shade with a roundness, finish, and suggestion of flesh never before seen in engraved work.

Bartolozzi's drawing was superb; and although he was a reproductive artist he improved the work he copied, especially the drawing, even Sir Joshua Reynolds thanking him for such a service. His pupils called him the 'god of drawing'. His splendid line work was obscured by the great popularity attained by his stippled prints, and his few etchings show a free, bold, and unfettered sweep of line. They, too, were reproduced from pictures by others, but the translation always improved on the original. In 1802 Bartolozzi went to Lisbon, where he was knighted, and where he worked and taught until his death. He was buried in the church of Saint Isabella. Among Bartolozzi's best reproductions are the 'Royal Academy Diploma', 'The Marlborough Gems', the 'Illustrations to Shakespeare', and some of his small 'Tickets', all in stipple; and 'The Silence' and 'Clytie', engraved in pure line.

Stock: **10367**

103. Marcus Tullius Cicero, is Humbly Dedicated to the Right Honble. the Countess of Pomfret,

by her Most Obedt. Humble Servant Thos. Worlidge. [n.d., c.1760.]

Etching, 480 x 340mm. 18¾ x 13¼". Upper right margin chipped, with staining into plate. Repaired marginal tear into plate upper left. £260

A striking statue of Cicero (106 BC - 43 BC), Roman orator made consul in 63 BC., holding a scroll in his left hand at waist level, another object in his right. By Thomas Worlidge (1700 - 1766).

Stock: **10384**

104. [An angel with a portrait of Handel.]

Burney inv. F. Bartolozzi sculpt. [n.d., c.1785.]

Etching, sheet 255 x 210mm. 10 x 8¼". Trimmed within plate. £180

The bust of George Frideric Handel (1685 - 1759), composer, as commemorative a coin or medallion (inscribed with the date 1784 in Roman numerals). Probably a frontispiece to a volume of Handel's works, numbered 'Pl.I' upper right.

Born in Saxony, Handel settled in London in 1712 where for nearly fifty years he poured out opera, oratorios, concertos and occasional music. His *Messiah*, first performed in Dublin in 1742, became a national institution within his lifetime.

Stock: **10383**

105. Rudyard Kipling.

Sir Philip Burne-Jones Bart. Heliogr. Dujardin.

Copyright 1900, by Mendoza, Ltd.

Photogravure, 305 x 250mm. Foxing, mostly marginal. £140

(Joseph) Rudyard Kipling (1865 - 1936), writer and poet. Born in Bombay, he was educated in England but returned to India and worked for the Civil and Military Gazette in Lahore. His many publications include *Plain Tales from the Hills*, 1887, *The Jungle Book*, 1894, and *Kim*, 1901. He is unequalled as an observer of the Raj and as a commentator on the duties and obligations of empire. Later in life he settled in Sussex, from which he drew the inspiration for *Puck of Pook's Hill*, 1906, and *Rewards and Fairies*, 1910, as well as some of his finest late stories. Long out of favour because of the imperial themes in his work, he is now recognized as one of the major talents of his time.

After the 1899 oil painting by Sir Philip Burne-Jones, 2nd Bt (1861-1926) in the National Portrait Gallery. *NPG: 1863.*

Stock: **9951**

106. [William Wallace.]

[n.d., c.1775.]

Mezzotint, proof before all letters, sheet 355 x 250mm. 14 x 9¾". Trimmed to plate. Tatty and chipped extremities. £130

Sir William Wallace (1272?-1305), Scottish patriot and hero of romance.

Engraved by Thomas Watson (1743 - 1781), after an unknown artist.

NPG: D18738. Chaloner Smith: 36, undescribed state.

Stock: **10015**

Satire

107. A Serious Affair. Which happen'd on Lord Mayor's Day, near Battersea Bridge.

Published 16th. Decr. 1793 by Robt. Sayer & Co. Fleet Street, London.

Etching, 200 x 250mm. 8 x 9¾". £160

A rowing boat has capsized on the Thames at Battersea.

Stock: **10376**

108. **Voila le Costume desire.**

[n.d., c. 1810.]

Hand coloured etching, 295 x 210mm. 11½ x 8¼".

Lacking upper margin. Some staining/soiling, largely marginal. £140

Satire; the left side of a female French pedlar is dressed as a flower-seller, the right as a fishmonger, complete with glove and clog.

Stock: **10386**

109. **The Hampshire Hunt.**

Dallastype from a Pencil Sketch. Duncan Campbell Dallas, 362, Gray's Inn Road, London [n.d., c.1870].

Hand coloured lithograph, sheet 350 x 255mm. 13¾ x 10". £110

Satire on the affair of the Tichborne claimant, a celebrated 19th century legal case concerning Arthur Orton (1834 – 1898), an imposter who claimed to be the missing heir Sir Roger Tichborne (1829-54). The rotund Orton is chased by an angry stream of lawyers, creditors and other people who have been convinced by his deception. When Lady Tichborne died in March 1868, Orton lost his most prominent supporter. He would have probably stopped the charade had he not owed a significant amount of money to his creditors. (He sold "Tichborne Bonds" to pay the legal costs when he tried to claim his inheritance from the Tichborne family.) The rightful heir at the time, Sir Henry Alfred Joseph Doughty-Tichborne, was only two years old. Orton was eventually convicted on two counts of perjury on 28 February 1874, and was sentenced to 14 years' hard labour. The legal costs amounted to £200,000.

He clutches papers in both hands, inscribed 'Public Subscription' and 'Bonds'.

A hunt notice and the 'Tichborne Cup' (bearing an image of Tichborne Park, Alresford, Hampshire) feature in the image.

Collector's mark of Frederick R Hakey to verso. (Lugt p.232.)

Stock: **10291**

110. **Rural Police. Hist! _ Stand back mate, keep your eye on him, mind he don't bolt! _ Ah! you Villain, we have caught you at last, have we?**

"My Duck" Pub. Sep 24. 1840, by Tilt & Bogue, Fleet Street, London.

Etching, sheet 195 x 250mm. 7¾ x 9¾". Lacking right margin, chipped at upper right corner. £65

An illustration satirising the relatively new phenomenon of rural policing; an officer of the law attempts to apprehend a scarecrow by night, a village with its church in the background.

Numbered 'No. 10' upper right.

Stock: **10093**

111. **Caricatures Anglaises. Mon.s Craque Perruquier. Mad. Flore.**

A Paris, Chez Vallardi, Boulevard Poissonniere No 5. Deposé à la Direction. [n.d., c.1800.]

Coloured etching. 270 x 270mm, 10½ x 10½". £160

A wigmaker and a florist/fruitiere.

Stock: **10343**

112. **The Compliments of the Season!**

London Pubd. Aug. 18. 1803, by W. Holland No.11 Cockspar Street Pall Mall.

Hand coloured etching, 250 x 355mm. 9¾ x 14".

Isolated rust spots. £280

One man asks another if he has signed up with his local militia corps, to which the reply comes that he intends to enlist tomorrow and expects to be instantly appointed to the rank of Lieutenant-Colonel. The pompous and deluded man, his hand tucked into his waistcoat in a lofty pose, feels this is his right as a man of standing in the local community - "having been head of the Parish these two years!" The conversation references the drive throughout Britain to increase local defence forces at a time when many anticipated an invasion from France.

Published by William Holland (1757 - 1815). He etched himself on occasion. A fine impression with unfaded colour, on Whatman paper watermarked 1803. *BM: undescribed.*

Stock: **10324**

113. **Les Ganaches a l'endroit difficile.**

[n.d., c.1820.]

Soft ground etching coloured by hand, sheet 270 x 345mm. 10½ x 13½". Some spotting, soiling. £160

A delightful print of a four piece orchestra, including violins and French horn, a howling dog to left.

Stock: **10379**

114. **[French Fashion plate.]**

Defraigne del. Duhamel Sculp. [n.d., c.1810.]

Hand coloured etching, sheet 205 x 340mm. 8 x 13½". £140

Plate to a French fashion book, images numbered.

Inscribed '10e. Cahier 3e. Annee' upper right. Fine colour.

Stock: **10388**

115. **[French Fashion plate.]**

Defraigne del. Duhamel Sculp. [n.d., c.1810.]

Hand coloured etching, sheet 205 x 345mm. 8 x 13½". Some soiling and staining. Holes from stitching to left edge of image. £140

Plate to a French fashion book.

Numbered 'Pl. 3' upper right. Fine colour.

Stock: **10389**

Science, Trades & Industry

116. **Erected by the Lovers of Botany in Europe, in Memory of David Douglas...**

W. & S. Gardner Lithog. Perth.

Lithograph, printed area 195 x 245mm. Some damage. £50

The text from the memorial built in Hawaii at the spot Douglas was killed in 1834.

Born in 1799, In the spring of 1820, Douglas obtained an appointment at the botanic garden at Glasgow

University. A few months later a new professor of botany, William Jackson Hooker, was appointed, and he and Douglas began their long professional association.¹ By 1821, Hooker and Douglas were in the field, with Douglas learning the fine art of pressing and drying plants. After two years together, Hooker recommended his young assistant to the Royal Horticultural Society of London. They were looking for a skilled gardener and collector to send to America. The Scottish botanist undertook a plant-hunting expedition in the Pacific Northwest in 1824 that ranks among the great botanical explorations of a heroic generation. Among the 240 plants he introduced to the British Isles is the Douglas-fir. He died when he fell into a pit trap and was trapped with a bull, which crushed him.
Stock: **10045**

Sports & Pastimes

117. [The Cottesmore. Away from Ranksborough.]

Cecil Aldin. Published 1920 by Thomas McLean, 7, Haymarket, London S.W.1 copyright.
Colour offset lithograph, limited edition, no. 244 of 300 signed by Aldin in pencil. Image 320 x 710mm, 12½ x 28". £650
The Cottesmore Hunt, Rutland.
Stock: **10131**

118. **Les Boxeurs anglais.**

Lith de C.Molle, R.des marais. [n.d., c.1840.]
Lithograph. Sheet 160 x 190mm, 6¼ x 7½". £180
A rare boxing print.,with the fighters using rudimentary gloves.
Stock: **10341**

119. **Charles Barnett Esq.re. To the members of the Cambridgeshire Hunt, this engraving is most respectfully dedicated by their obedient Servants, Henry Graves & Comp.y.**

Painted by Stephen Pearce. Engraved by James Scott. London, Published by Henry Graves & Comp.y May 7th 1862; Printsellers to the Queen _ 6 Pall Mall.
Steel engraving, 615 x 790mm, 24¼ x 31". Some tears. £480

A mounted huntsman and fox hounds.
Stock: **10058**

120. [Racing yacht in high seas.]

C. Napier Hemy [pencil signature]. Published by the Berlin Photographic Company, Berlin - London W. 133 New Bond Street - New York 14 East 23rd Street. [n.d., c.1903.]
Photogravure on india, signed by the artist. 520 x 800mm, 20½ x 31½mm. £620
Charles Napier Hemy was the leading maritime painter of his generation. He was appointed Official Painter to the Royal Yacht Squadron and was a prolific exhibitor at the Royal Academy showing one hundred and fifty-

five paintings during his lifetime. He settled in Falmouth in 1881, and produced the majority of his finest works here. He built a floating studio and made countless studies of wave formations. Sir Frank Brangwyn RA wrote: 'His knowledge of the sea was superb. As a draughtsman of wave forms he stands alone.'
Stock: **10129**

121. **Bunchowr Brought To Bay.**

J. Wolf, delt. M & N Hanhart, lith. [London, 1860.]
Sepia tinted lithograph, sheet 125 x 200mm. 5 x 8".
Some foxing. £50
A European sportsman shoots a charging yak in the Himalayas.
Plate to Robert Henry Wallace Dunlop's 'Hunting in the Himalaya. With notices of customs and countries from the elephant haunts of the Dehra Doon to the Bunchowr tracks in eternal snow. Illustrated by J. Wolf.'
Rare.
British Library: 001007892.
Stock: **10277**

122. **Wilderness Golf Club. The 4th. Green.**

Ernest Greenwood. [With pencil signature lower left.]
Lawrence Josset. Published May 1954 by Fores Ltd. 123 New Bond Street, London, W.1. Copyright in all Countries including U.S.A.
Etching and aquatint printed in colours, 330 x 425mm. 13 x 16¾". £450
View from the 4th Green looking down the fairway at Wilderness Golf Club, near Sevenoaks in Kent.
By Ernest Greenwood, b.1913.
Stock: **10025**

123. [The Sea Air.]

C. Napier Hemy [pencil signature]. Published at Clare Street, Bristol by Frost & Reed Limited. Printsellers of Bristol and London, March 1st 1911.
Coloured photogravure, signed by the artist. 570 x 795mm, 22½ x 31¼mm. Tears in margins. £650
Charles Napier Hemy was the leading maritime painter of his generation. He was appointed Official Painter to the Royal Yacht Squadron and was a prolific exhibitor at the Royal Academy showing one hundred and fifty-five paintings during his lifetime. He settled in Falmouth in 1881, and produced the majority of his finest works here. He built a floating studio and made countless studies of wave formations. Sir Frank Brangwyn RA wrote: 'His knowledge of the sea was superb. As a draughtsman of wave forms he stands alone.'
Stock: **10134**

Overseas Views

124. **Damascus.**

R. Clive Delt. Dickinson & Co. Lith. [Artist's monogram in plate lower left.] [1852.]
Tinted lithographs, sheet 595 x 435mm. 23½ x 17¼".
Light spotting. £160
An interior scene in a hotel in Damascus, the largest city of Syria. A European traveller sits with a hookah in the right foreground.
Plate 13 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.
British Library: 000726770.
Stock: **9959**

125. **Salzburg.**

E. Sturvant pinx. Photogravure u Druck von Carl Sabo Berlin. Verlag von Rich. Bong in Berlin. Copyright 1897 by Rich. Bong Berlin.
Photogravure on india. 520 x 685mm, 20½ x 26¾".
Laid on board, some spotting to edges. £380
Prospect of the city, dominated by the Festung Hohensalzburg.
Stock: **10052**

126. **Meschid Hoossein Kerbela.**

R. Clive Del. Dickinson & Co. Lith. [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
Light spotting, missing lower left corner of sheet. £330
An impressive mosque near Al-Hillah in central Iraq on the river Euphrates, located near the ancient cities of Babylon, Borsippa and Kish. Seen as sketched from the window of a neighbouring house.
Plate 24 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.
British Library: 000726770.
Stock: **9970**

127. **The Ssipau Dag And Murad Tschai.**

R. Clive Del. Dickinson & Co. Lith. [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
Some light marginal soiling/foxing. £230
Distant view of a mountain from the Murad Tchai river, part of the Euphrates, which flows into Lake Van in the far east of Turkey. People are crossing the river on rafts in the foreground, while others wait on the bank.
Plate 23 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.
British Library: 000726770.
Stock: **9969**

128. **Erzroum.**

R. Clive Delt. Dickinson & Co. Lith. [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
£240
Panoramic view of Erzurum, a city in eastern Anatolia, Turkey. The name "Erzurum" derives from "Arz-u Rûm", literally "The Land of the Romans" in Persian.

Plate 22 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.

British Library: 000726770.

Stock: **9968**

129. **Interior Of The Chief's House At The Kurdish Village Of Espindar.**

R. Clive Del. Dickinson & Co. Lith. [Artist's monogram and dated 1852 in plate lower right.] [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
Some spotting/foxing. £120
Interior view in a Kurdish household in modern day northern Iraq. A European traveller, presumably the artist's travelling companion, in foreground to left.
Plate 20 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.
British Library: 000726770.
Stock: **9966**

130. **Julamerk Country Of The Hekkari.**

R. Clive, Del. Dickinson & Co. Lith. [Artist's monogram and dated 1852 in plate lower right.] [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
£190
View of the mountainous terrain of Julamerk in the far southeast of Turkey, in the 19th century an independent Chiefship in the mountains of Kurdistan. It was in the hands of local Kurdish emirs such as Nurullah Bey, long after the surrounding area had come under Ottoman control.
Plate 19 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.
British Library: 000726770.
Stock: **9965**

131. **Amadia.**

[1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
Some spotting. £260
View of Amadia in what is now Kurdish-controlled northern Iraq.
Plate 18 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.
British Library: 000726770.
Stock: **9964**

132. **Leezan. Country Of The Tiyari.**

R. Clive, Del. Dickinson & Co. Lith. [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
Some spotting. £180
Plate 17 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.
British Library: 000726770.
Stock: **9963**

133. **Fortress & Town Of Van.**

R. Clive Delt. Dickinson & Co. Lith. [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
£260

A view in the city of Van, now in eastern Turkey.
Plate 16 to Robert Clives' folio 'Sketches between the
Persian Gulf & Black Sea', 24 plates, Dickinson Bros.,
London 1852.

British Library: 000726770.
Stock: **9962**

134. **Tauk Kesra Ctesiphon.**

R. Clive Delt. Dickinson & Co. Lith. [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
Some spotting. £180

A view of the impressive ruins of the Royal Palace of
Ctesiphon, an ancient ruined city in central Iraq located
on the east bank of the Tigris opposite the Seleucid
capital of Seleucia and the nearby Sasanian 'round city'
of Veh Ardashir. Ctesiphon flourished as the capital of
the ancient kingdom of Parthia and of the later
Sassanid empires (from the 2nd century BCE) until the
Arab conquest in 637.

Plate 15 to Robert Clives' folio 'Sketches between the
Persian Gulf & Black Sea', 24 plates, Dickinson Bros.,
London 1852.

British Library: 000726770.
Stock: **9961**

135. **Lake Van & Town Of Ardische.**

R. Clive Delt. Dickinson & Co. Lith. [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
£260

Lake Van is the largest lake in Turkey, located in the
far east of the country. It is a saline and soda lake,
receiving water from numerous small streams that
descend from the surrounding mountains. Lake Van is
one of the world's largest endorheic lakes (having no
outlet).

Plate 14 to Robert Clives' folio 'Sketches between the
Persian Gulf & Black Sea', 24 plates, Dickinson Bros.,
London 1852.

British Library: 000726770.
Stock: **9960**

136. **Hussein Sheikh Of The Alouins. [&]
Sketches Of Camels Heads.**

R. Clive, Del. Dickinson & Co. Lith. [1852.]
Two tinted lithographs on one sheet, sheet 435 x
595mm. 17¼ x 23½". Some spotting. £190

From sketches from life at Aqaba, a coastal town in the
far south of Jordan.

Plate 12 to Robert Clives' folio 'Sketches between the
Persian Gulf & Black Sea', 24 plates, Dickinson Bros.,
London 1852.

British Library: 000726770.
Stock: **9958**

137. **Excavations On The Mound At
Nimroud.**

R. Clive, Del. Dickinson & Co. Lith. [1852.]
Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
Light spotting. £220

Archaeological excavations at Nimrud, an ancient
Assyrian city located south of Nineveh on the river
Tigris near the modern day city of Mosul, Iraq. In
ancient times the city was called Kalhu. The Arabs
called the city Nimrud after Nimrod, a legendary
hunting hero. The ancient site of Nimrud was first
investigated from 1845 to 1851 by Henry Austen
Layard (later Sir Austen Henry Layard). In 1847 after
discovering more than half a dozen winged pairs of
colossal statues of lions and bulls also known as
lamassu, Layard brought two of the colossi weighing
10 short tons each, including one lion and one bull, to
London. After 18 months and several near disasters he
succeeded in bringing them to the British Museum.
Plate 11 to Robert Clives' folio 'Sketches between the
Persian Gulf & Black Sea', 24 plates, Dickinson Bros.,
London 1852.

British Library: 000726770.
Stock: **9957**

138. **Temple Of The Sun And Colonnade,
Palmyra.**

R. Clive Del. Dickinson & Co. Lith. [1852.]
Tinted lithograph, fold-out plate, sheet 435 x 880mm.
17¼ x 34¾". Light spotting. Tear upper right. £290

An impressive panorama of the ruined temples of
Palmyra, in the Syrian desert.

Plate 21 to Robert Clives' folio 'Sketches between the
Persian Gulf & Black Sea', 24 plates, Dickinson Bros.,
London 1852.

British Library: 000726770.
Stock: **9967**

139. **[A woman at a window looking at a
dog, Turkey.]**

Hanhart, Chromo-lith. [n.d., c.1875.]
Coloured lithograph, sheet 190 x 270mm. 7½ x 10½".
£120

A female European traveller in an interior in Turkey. A
mosque and scenery visible through the window
beyond; a large dog to right.
Illustration to a travel book.

Stock: **10310**

140. **Sri Guneshu.**

[Printed Arabic signature.] [1850.]
Hand coloured lithograph highlighted in gold leaf,
sheet 280 x 195mm. 11 x 7¾". Crease through lower
left corner. Slightly soiled. £120

Ganesha (or Ganesa or Ganesh and also known as
Ganapati, Vinayaka, and Pillaiyar) is one of the best-
known and most widely worshipped deities in the
Hindu pantheon. His image is found throughout India.
Although he is known by many other attributes,
Ganesha's elephant head makes him easy to identify.
Ganesha is widely revered as the Remover of Obstacles
and more generally as Lord of Beginnings and Lord of
Obstacles (Vighnesha, Vighneshvara), patron of arts
and sciences, and the deva of intellect and wisdom.

Frontispiece to Fanny Parks's (Mrs. Parlyby)
'Wanderings of a Pilgrim in search of the Picturesque,
during four-and-twenty years in the East', 2vols.,
London: Pelham Richardson, 1850.

Abbey Travel: 476, 1.
Stock: **10279**

141. The Tomb Of Akbar Shah.

Luteef, delt. [Printed Arabic signature.] [1850.]
Coloured lithograph highlighted in gold leaf, sheet 190 x 280mm. 7½ x 11". Slightly soiled. £130

The Tomb of Akbar the Great is an architectural masterpiece in Sikandra, a suburb of Agra, India. The third Mughal Emperor Akbar the Great (1542 – 1605) himself commenced its construction in around 1600, according to Tartary tradition to commence the construction of one's tomb during one's lifetime. After his death, Akbar's son Jahangir completed the construction in 1605 - 1613.

Plate to Fanny Parks's (Mrs. Parlby) 'Wanderings of a Pilgrim in search of the Picturesque, during four-and-twenty years in the East', 2vols., London: Pelham Richardson, 1850.

Abbey Travel: 476, 26.
Stock: **10280**

142. The Spring Bow.

On Stone by Major Parlby. Sketched on the Spot by [printed Arabic signature.] [1850.]
Coloured lithograph highlighted in gold leaf, sheet 190 x 280mm. 7½ x 11". Slightly soiled. £130

A tiger inadvertently walking into a trap beside a watering hole in India. To the left, a bow is primed to fire an arrow when the trip-wire is touched by the animal.

Plate to Fanny Parks's (Mrs. Parlby) 'Wanderings of a Pilgrim in search of the Picturesque, during four-and-twenty years in the East', 2vols., London: Pelham Richardson, 1850.

Abbey Travel: 476, 31.
Stock: **10281**

143. Tangere [inscribed in banner cartouche in sky].

[Pieter van der Aa.] [1702.]
Etching, 200 x 280mm. 7¾ x 11". Some paper discoloration. £80

A panorama from the sea, with ships, of Tangier or Tangiers in northern Morocco. It lies on the North African coast at the western entrance to the Strait of Gibraltar, where the Mediterranean meets the Atlantic Ocean.

Plate to an atlas by Pieter van der Aa (1659 - 1733), Dutch publisher, mainly active in Leiden, best known for maps and atlases. He worked together with brother Balduinus under the joint name of Janssonii van der Aa.

Stock: **10296**

144. Tsetinje.

Hanhart lith. [n.d., c.1870.]
Coloured lithograph, sheet 150 x 235mm. 6 x 9¼".
Stain upper left and right. £50

Plate to a book on travelling in the Balkans.
Stock: **10298**

145. Almissa.

Hanhart lith. [n.d., c.1870.]
Coloured lithograph, sheet 150 x 215mm. 6 x 8½".
Water stain to right margin. £70

A view in what is now Croatia.
Plate to a book on travelling in the Balkans.
Stock: **10299**

146. The Mountains Of Suli.

Hanhart lith. [n.d., c.1870.]
Coloured lithograph, sheet 150 x 235mm. 6 x 9¼".
Stain upper left. £120

A view in what is now north-western Greece.
Plate to a book on travelling in the Balkans.
Stock: **10300**

147. Joannina.

Hanhart lith. [n.d., c.1870.]
Coloured lithograph, sheet 145 x 240mm. 5¾ x 9½".
£140

Ioannina and Lake Pamvotida, northwest Greece. In 21 February 1913, the city was incorporated into the Greek state after the Balkan Wars.

Captioned 'The Island (Nisi)' lower left.
Plate to a book on travelling in the Balkans.
Stock: **10301**

148. Collins Street. (From Queen Street.)

F. Cogne drawn & lith. Printed by C. Trodel [n.d., c.1863].
Lithograph, sheet 340 x 440mm. 13¼ x 17¼". Slightly trimmed. Missing some margin lower left, repaired tear to right margin. Crease into upper part of image. £480
Collins Street, Melbourne, in the state of Victoria, Australia.

Plate to an album of views in Melbourne by Charles Troedel, by Francois Cogne (1829 - 1883).
Stock: **10074**

149. [One woman washes another's hands, Turkey.]

Hanhart, Chromo-lith. [n.d., c.1875.]
Coloured lithograph, sheet 190 x 285mm. 7½ x 11¼".
£75

Three female European travellers in Turkey.
Illustration to a travel book.
Stock: **10307**

150. Rajah's Palace, Ladak.

W.H.K. Delt. Hanhart, lith. [London: Richard Bentley, 1863.]

Tinted lithograph, sheet 140 x 230mm. 5½ x 9". Pin hole to image lower left. £120

View in Ladakh, a region of northern India near the Tibetan border.

Plate to Captian William Henry Knight's 'Diary of a Pedestrian in Cashmere and Thibet.'
British Library: 001989980. Not in Abbey.
Stock: **10276**

151. **[Interior scene, Turkey.]**

Hanhart, Chromo-lith. [n.d., c.1875.]

Coloured lithograph, sheet 285 x 190mm. 11¼ x 7½".
£65

Female European travellers examine some wares in Turkey.

Illustration to a travel book.

Stock: **10309**

152. **[Three women; interior scene in Turkey.]**

Hanhart, Chromo-lith. [n.d., c.1875.]

Coloured lithograph, sheet 190 x 265mm. 7½ x 10½".
£130

Three female European travellers rest during a visit to Turkey. One prepares a long smoking pipe; a hookah on the floor to right.

Illustration to a travel book.

Stock: **10306**

153. **Areae majoris S. Marci Prospectus ad Templum S. Jeminiani.**

Venice 1751

Etching, 275 x 430mm. 10¾ x 17".
£330

St Mark's Square, Venice; several figures. Antonio Canaletto (1697 - 1768). From "Venetiarum Urbis Prospectus celebriores ex Antonii Canal tabulis XXXVIII quae extant in aedibus Josephi Smith Angli". Numbered 'XI.' lower right.

Stock: **10311**

154. **Harfleur.**

Peint par Francia d'apres l'esquisse de Noel. Grave par Thales Fielding. Imprime par Sauniee fils [n.d., c.1825.]

Aquatint with etching, sheet 295 x 430mm. 11½ x 17".
Trimmed to plate at top and bottom. £120

View of Harfleur, Normandy, France. A river running through the town to the sea beyond, the pleasing composition dominated by the spire of Saint Martin's Church at centre.

Stock: **10312**

155. **Harfleur.**

Peint par Francia d'apres l'esquisse de Noel. Grave par Thales Fielding. Imprime par Sauniee fils [n.d., c.1825.]

Hand coloured aquatint with etching, sheet 300 x 370mm. 11¾ x 14½".
£260

View of Harfleur, Normandy, France. A river running through the town to the sea beyond, the pleasing composition dominated by the spire of Saint Martin's Church at centre.

In fine colour, on Whatman paper watermarked 1823.

Stock: **10313**

156. **A View of part of Amsterdam from the Harbour Y, Shewing The Herring Packers Tower, the Sluice of Haarlem, & the New Fishmarket [verso]. [Franch translation to right.]**

J. Smit delin. T.Bowles Sculpt. [verso] [n.d., c.1750.]

Hand coloured etching, image 260 x 415mm. 10¼ x 16¼". Trimmed to image and glued to album page; the title excised and glued to verso. £220

A bustling harbour scene in Amsterdam, Holland, with ships laden with merchandise coming in to be unloaded at the quayside.

A nicely coloured impression.

Stock: **10382**

157. **Malta.**

On Zinc by W.A. Delamotte. Printed by C.Chabot, Skinner St. [London: Published for the Proprietor by C.Chabot, Skinner Street, 1847.]

Zincograph. Sheet 270 x 325mm, 10½ x 12¾".

Creased. £330

From F. Broughton's 'Views of the Overland Journey to India...', 12 plates issued loose in a wrapper. Abbey comments that the series was "Probably privately produced for distribution to Broughton's (and Delamotte's?) friends'.

Abbey Travel 522.

Stock: **10351**

158. **Interior of the Mosque of the Sultan El Ghoree.**

David Roberts. R.A. L.Haghe lith. London, Published F. G. Moon, 20 Threadneedle Street, Aug.t 1st, 1849.

Coloured tinted lithograph, printed area 340 x 385mm.
£980

Al-Ghuri, the last Mamlub Sultan c.1500, appears to have taken his responsibilities seriously, and was a great builder. He also loved flowers and music, wrote poetry, and was attracted to Sufis and other pious men. Inaugurated in 1503 the building was richly decorated and garnished with a profusion of marble. It was a splendid construction of sumptuous elegance, to which one could compare no contemporary monument.

Stock: **9856**

159. **Bazaar of the Coppersmiths, Cairo.**

David Roberts. R.A. L. Haghe Lith. London, Published F. G. Moon, 20 Threadneedle Street, Dec.r 1st, 1848.

Coloured tinted lithograph, printed area 485 x 325mm. Part of the Qalawan Complex of old Cairo. Included in the market scene is the most elegant architecture.

Stock: **9857**

160. **A Night With The Nestorian Patriarch.**

R. Clive, Del. Dickinson & Co, Lith. [Artist's monogram and dated 1851 in plate lower right.] [1852.]

Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".
Light spotting. £140

Some guests of the Patriarch of the Nestorian Church as drawn from life. The Holy Apostolic Catholic Assyrian Church of the East is a Christian particular church and one of the earliest to separate itself from communion with the Catholic Church. It traces its origins to the See of Seleucia-Ctesiphon, which is founded by Saint Thomas the Apostle as well as Saint Mari and Saint Addai as asserted in the Doctrine of

Addai. This church is sometimes referred to as the "Nestorian Church", the "Syrian Church" or the "Persian Church."

Plate 9 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.

British Library: 000726770.

Stock: **9955**

161. Ruined Fortress Of Hoschab, Kurdistan.

R. Clive, Del. Dickinson & Co. Lith. [1852.]

Tinted lithograph, sheet 435 x 595mm. 17¼ x 23½".

Occasional light spotting. £160

A view near the city of Van, now in eastern Turkey.

Plate 10 to Robert Clives' folio 'Sketches between the Persian Gulf & Black Sea', 24 plates, Dickinson Bros., London 1852.

British Library: 000726770.

Stock: **9956**

162. Outward - Bound. (Dublin.)

Berlin, F. Sala & Co. Unter d. Linden 57 [n.d., c.1860].

Hand coloured lithograph, rare, image 260 x 190mm.

10¼ x 7½". Sheet trimmed, laid on card backing.

Surface stains. £160

A dishevelled Irishman contemplates a passage to America. He reads an advertisement down by the docks for a voyage to New York aboard the 'Shamrock'.

Stock: **9952**

163. Iglesia Matriz, _Salparaiso.

Drawn by Maria Graham. Engraved by Edwd. Finden. [1824.]

Aquatint, sheet 190 x 240mm. 7½ x 9½". Trimmed within plate. £75

The Iglesia de La Matriz is a church in the city of Valparaíso, Chile. From a drawing by Maria, Lady Callcott (1785 - 1842), who sailed for South America in the ship Doris in 1821 in the company of her first husband Captain Graham. Graham died off Cape Horn in April 1822, and his widow proceeded to Valparaiso, where she remained as instructress to Donna Maria from 22 November 1822 to January 1823. Soon afterwards she came back to England, engaged in literary work, and on 20 February 1827 married Augustus Wall Callcott, the artist.

Plate II to 'Journal of a residence in Chile, during the year 1822; and a voyage from Chile to Brazil, in 1823.' London, 1824.

Abbey Travel: 714, 2. *British Library:* 001483390.

Stock: **10254**

164. View From The Cuesta De Prado.

Drawn by Maria Graham. Engraved by Edwd. Finden. [1824.]

Aquatint, sheet 175 x 230mm. 7 x 9". Trimmed within plate. Slightly soiled. £60

A view in Chile. From a drawing by Maria, Lady Callcott (1785 - 1842), who sailed for South America in the ship Doris in 1821 in the company of her first husband Captain Graham. Graham died off Cape Horn

in April 1822, and his widow proceeded to Valparaiso, where she remained as instructress to Donna Maria from 22 November 1822 to January 1823. Soon afterwards she came back to England, engaged in literary work, and on 20 February 1827 married Augustus Wall Callcott, the artist.

Plate V to 'Journal of a residence in Chile, during the year 1822; and a voyage from Chile to Brazil, in 1823.' London, 1824.

Abbey Travel: 714, 5. *British Library:* 001483390.

Stock: **10255**

165. Morning Salutations In Mexico.

Drawn by Linaty. Engraved by J. Clark. Pub: by H. Colburn, London, 1829.

Aquatint with etching, sheet 210 x 150mm. 8¼ x 5¾".

Lacking upper and lower margins. £60

Plate IV to 'Travels in the Interior of Mexico in 1825, 1826, 1827 and 1828', Henry Colburn 1829.

Abbey Travel: 669, 4. *Sabin:* 30357.

Stock: **10099**

166. A Pilgrimage Performed In Mexico.

Drawn by Linaty. Engraved by J. Clark. Pub: by H. Colburn, London, 1829.

Aquatint with etching, sheet 220 x 140mm. 8¾ x 5½".

Lacking margins. £60

Plate II to 'Travels in the Interior of Mexico in 1825, 1826, 1827 and 1828', Henry Colburn 1829.

Abbey Travel: 669, 2. *Sabin:* 30357.

Stock: **10098**

167. [Women dressing, Turkey.]

Hanhart, Chromo-lith. [n.d., c.1875.]

Coloured lithograph, sheet 190 x 265mm. 7½ x 10½".

£75

Female European travellers dressing in the Turkish manner; a young girl holds up a mirror.

Illustration to a travel book.

Stock: **10308**

168. Ladak.

W.H.K. Delt. Hanhart, lith. [London: Richard Bentley, 1863.]

Tinted lithograph, sheet 245 x 150mm. 9¾ x 6". £90

View in Ladakh, a region of northern India near the Tibetan border.

Plate to Captian William Henry Knight's 'Diary of a Pedestrian in Cashmere and Thibet.'

British Library: 001989980. *Not in Abbey.*

Stock: **10275**

169. Walking Dress Of A Lady Of Rank & Her Servant, Of Chili.

[n.d., c.1810.]

Hand coloured etching and aquatint, sheet 210 x 140mm. 8¼ x 5½". Trimmed within plate and glued to album page. £65

A fashionable lady of Chile with her servant behind; costume plate to an unidentified book.

Not in Abbey.

Stock: **10103**

170. **The Game Of Monte, In The Streets Of Mexico.**

Drawn by Linaty. Engraved by J. Clark. Pub: by H. Colburn, London, 1829.
Aquatint with etching, sheet 150 x 210mm. 6 x 8¼".
Lacking left and right margins. £65
Plate I to 'Travels in the Interior of Mexico in 1825, 1826, 1827 and 1828', Henry Colburn 1829.
Abbey Travel: 669, 1. Sabin: 30357.
Stock: **10096**

171. **Home Dress Of A Lady Of Rank & Her Servant, Of Chili.**

[n.d., c.1810.]
Hand coloured etching and aquatint, sheet 210 x 140mm. 8¼ x 5½". Trimmed within plate and glued to album page. £65
A fashionable lady of Chile seated in an interior with her servant; costume plate to an unidentified book.
Numbered 'Page 314' upper right.
Not in Abbey.
Stock: **10105**

172. **An Evangelista, Or Letter-Writer In The Haza Grande Of Mexico.**

Drawn by Linaty. Engraved by J. Clark. Pub: by H. Colburn, London, 1829.
Aquatint with etching, sheet 150 x 210mm. 5¾ x 8¼".
Lacking upper and lower margins. £60
Plate VI to 'Travels in the Interior of Mexico in 1825, 1826, 1827 and 1828', Henry Colburn 1829.
Abbey Travel: 669, 6. Sabin: 30357.
Stock: **10100**

173. **A View at Lucknow.**

Drawn by Henry Salt. Engraved by D.Havell. No. VI.
Published as the Act directs by William Miller, Albermarle Street, May 1st 1809.
Coloured aquatint. 580 x 650mm. Faint mount burn.
Tiny paper flaw in sky. £1500
From Salt's monumental series of Oriental scenery, 'Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt'. He accompanied Lord Valentia on a diplomatic mission to counteract Napoleon's efforts in Egypt.
Abbey Travel: 515.
Stock: **10043**

174. **Veduta dei quattro rinomati Edifici della Citta di Pisa 1- Duomo - 2 S. Giovanni - 3 Campanile - 4 Campo Santo.**

Allessandro Marrona deli. Ferd: Fambrini inci. [n.d., c.1760.]
Etching, sheet 260 x 390mm. 10¼ x 15¼". Trimmed within plate and to image on three sides. £190
View of the four principal buildings of the Piazza del Duomo ("Cathedral Square"), a wide, walled area at the heart of the city of Pisa, Tuscany, Italy. Includes at right the famous 'leaning tower', actually the the campanile, or freestanding bell tower, of the cathedral. An artist sketches in the foreground.
Stock: **9954**

175. **Farm At Salinus.**

Drawn by Maria Graham. Engraved by Edwd. Finden. [1824.]
Aquatint, sheet 180 x 230mm. 7 x 9". Trimmed within plate. Slightly soiled. £65
A view in Chile. From a drawing by Maria, Lady Callcott (1785 - 1842), who sailed for South America in the ship Doris in 1821 in the company of her first husband Captain Graham. Graham died off Cape Horn in April 1822, and his widow proceeded to Valparaiso, where she remained as instructress to Donna Maria from 22 November 1822 to January 1823. Soon afterwards she came back to England, engaged in literary work, and on 20 February 1827 married Augustus Wall Callcott, the artist.
Plate VII to 'Journal of a residence in Chile, during the year 1822; and a voyage from Chile to Brazil, in 1823.' London, 1824.
Abbey Travel: 714, 7. British Library: 001483390.
Stock: **10256**

176. **Ancient Jain Temple.**

W.H.K. Delt. Hanhart lith. [London: Richard Bentley, 1863.]
Tinted lithograph, sheet 145 x 250mm. 5¾ x 9¾". £65
A Jain temple in northern India or Tibet. Jainism is one of the oldest religions that originated in India. Jains believe that every soul is divine and has the potential to achieve God-consciousness.
Plate to Captian William Henry Knight's 'Diary of a Pedestrian in Cashmere and Thibet.'
British Library: 001989980. Not in Abbey.
Stock: **10270**

177. **View In Sirinugger.**

W.H.K. Delt. Hanhart, lith. [London: Richard Bentley, 1863.]
Tinted lithograph, sheet 150 x 240mm. 6 x 9½".
Margins tatty/creased. £70
A view in Tibet.
Plate to Captian William Henry Knight's 'Diary of a Pedestrian in Cashmere and Thibet.'
British Library: 001989980. Not in Abbey.
Stock: **10274**

178. **Martund.**

W.H.K. Delt. Hanhart, lith. [London: Richard Bentley, 1863.]
Tinted lithograph, sheet 150 x 245mm. 6 x 9½". £45
Ruins in Tibet or northern India.
Plate to Captian William Henry Knight's 'Diary of a Pedestrian in Cashmere and Thibet.'
British Library: 001989980. Not in Abbey.
Stock: **10273**

179. **Hindoo Temple In The Himalayas.**

W.H.K. Delt. Hanhart lith. [London: Richard Bentley, 1863.]
Tinted lithograph, sheet 245 x 150mm. 9¾ x 6". £60
Plate to Captian William Henry Knight's 'Diary of a Pedestrian in Cashmere and Thibet.'
British Library: 001989980. Not in Abbey.
Stock: **10272**

180. **Pandreton.**

W.H.K. Delt. Hanhart lith. [London: Richard Bentley, 1863.]

Tinted lithograph, sheet 240 x 150mm. 9½ x 6". £45
A ruin in Tibet or northern India. Plate to Captian William Henry Knight's 'Diary of a Pedestrian in Cashmere and Thibet.'

The author writes: "About three kos from Sirinugger, we stopped at another very extensive site of Cyclopeian ruins, at a place called Pandreton. Here we found the most perfect building of any we had met; and for a considerable distance around were traces of what must have been, in ages past, a city of some extent."

British Library: 001989980. Not in Abbey.

Stock: **10271**

181. **Watering Place Juan Feniandez.**

Drawn by Maria Graham. Engraved by Edwd. Finden. [1824.]

Aquatint, sheet 170 x 205mm. 6¾ x 8". Trimmed within plate. Slightly soiled. £50

A view in Chile. From a drawing by Maria, Lady Callcott (1785 - 1842), who sailed for South America in the ship Doris in 1821 in the company of her first husband Captain Graham. Graham died off Cape Horn in April 1822, and his widow proceeded to Valparaiso, where she remained as instructress to Donna Maria from 22 November 1822 to January 1823. Soon afterwards she came back to England, engaged in literary work, and on 20 February 1827 married Augustus Wall Callcott, the artist.

Plate XIII to 'Journal of a residence in Chile, during the year 1822; and a voyage from Chile to Brazil, in 1823.' London, 1824.

Abbey Travel: 714, 13. British Library: 001483390.

Stock: **10257**

182. **Dumree Musjid, Ahmednuggur.**

Printed by Hullmandel & Walton. London: Richard Bentley, New Burlington Street, 1852.

Tinted lithograph, sheet 160 x 255mm. 6¼ x 10". Some faint spotting. £65

Ahmednuggur is a city on the river Seena, around 120 miles from Mumbai (Bombay). Its ancient name, Bhangar, was changed by the Nizam Ahmed Shah (1494), who added new buildings. The eastern wall of Hussein Shah (1562), the mausoleum of Salabut Jung, and the palace of the Sultans still remain. About half a mile from the town is the fort, an oval stone structure nearly one mile in circumference. It was captured by Wellington in 1803, and in 1817 the whole place came under British rule.

Plate to James Gray's 'Life in Bombay, and the neighbouring out-stations, etc' London: Richard Bentley, 1852.

Not in Abbey.

Stock: **10269**

183. **The Duke's Nose, Khandalla.**

Printed by Hullmandel & Walton. London: Richard Bentley, New Burlington Street, 1852.

Tinted lithograph, sheet 160 x 255mm. 6¼ x 10". Some faint spotting. £65

Khandala is a hill station located in the western part of the state of Maharashtra, in the western region of India. It is set amongst the hills and valleys of the Sahyadri mountain range, southeast of Bombay (Mumbai).

Plate to James Gray's 'Life in Bombay, and the neighbouring out-stations, etc' London: Richard Bentley, 1852.

Not in Abbey.

Stock: **10268**

184. **Elephant Hill & Traveller's Bungalow, Khandalla.**

Printed by Hullmandel & Walton. London: Richard Bentley, New Burlington Street, 1852.

Tinted lithograph, sheet 160 x 255mm. 6¼ x 10". Some faint spotting. £65

Khandala is a hill station located in the western part of the state of Maharashtra, in the western region of India. It is set amongst the hills and valleys of the Sahyadri mountain range, southeast of Bombay (Mumbai).

Plate to James Gray's 'Life in Bombay, and the neighbouring out-stations, etc' London: Richard Bentley, 1852.

Not in Abbey.

Stock: **10267**

185. **Interior Of The Great Rock Temple Of Ibsamboul, Nubia.**

Schrantz del. Hullmandel & Walton lithographers.

Richard Bentley New Burlington Street [n.d., c.1850].

Tinted lithograph, sheet 140 x 225mm. 5½ x 8¾". £70

Possibly plate to Richard Lepsius's 'Discoveries in Egypt, Ethiopia and the Peninsular of Sinai in the years 1842-1845' 1853.

Not in Abbey.

Stock: **10266**

186. **Ruins Of Thebes Temple Of Karnac.**

Bon. de Bufsierre del. Hullmandel & Walton

lithographers. Richard Bentley New Burlington Street [n.d., c.1850].

Tinted lithograph, sheet 145 x 220mm. 5¾ x 8¾". £70

Possibly plate to Richard Lepsius's 'Discoveries in Egypt, Ethiopia and the Peninsular of Sinai in the years 1842-1845' 1853.

Not in Abbey.

Stock: **10265**

187. **[A view in Chile.]**

[Maria Graham.] [1824.]

Aquatint, perhaps an unlettered proof; sheet 180 x 235mm. 7 x 9¼". Trimmed within plate. Staining upper right. £85

From a drawing by Maria, Lady Callcott (1785 - 1842), who sailed for South America in the ship Doris in 1821 in the company of her first husband Captain Graham. Graham died off Cape Horn in April 1822, and his widow proceeded to Valparaiso, where she remained as instructress to Donna Maria from 22 November 1822 to January 1823. Soon afterwards she came back to England, engaged in literary work, and on 20 February 1827 married Augustus Wall Callcott, the artist.

Possibly plate I to 'Journal of a residence in Chile, during the year 1822; and a voyage from Chile to Brazil, in 1823.' London, 1824; the plate titled 'Traveling in Spanish America'.
Abbey Travel: 714. British Library: 001483390.
Stock: **10258**

UK Topography

188. **Near Hingham.**

J. Crome 'Fecit' 1812 [in plate upper left.] [1834.]
Etching, 180 x 230mm. 7 x 9". Tatty extremities. £230
The Hall Moor Road near Hingham, Norfolk, with two cottages, cow and wooden fences half-seen among bare trees.

By John Crome (1768 - 1821), painter and watercolourist and founder of the Norwich School. Published by Mrs. Crome for 'Norfolk Picturesque Scenery' in 1834, a set of 31 etchings from his plates. There was no issue of his plates to the public during Crome's lifetime.

Theobald: 16, IV of IV.

Stock: **9884**

189. **Normanby Hall, Yorkshire. The Seat of George Ward Jackson Esqre.**

E.F. Pearson del. et lithog. 1852 Printed by Hullmandel & Walton.

Tinted lithograph, sheet 290 x 400mm. 11½ x 15¾".
Very rare. Sheet trimmed. Two repaired tears to edge of image. £180

Normanby Hall, North Yorkshire, not far from Middlesborough.

Stock: **9953**

190. **Osborne, The Private Property of Her Majesty And Prince Albert. Published By Royal Permission.**

Thos. Cubitt, Archt. T.A. Prior, Sculpt. London J. & W. Robins 57, Tooley Street, London [n.d., c.1850].

Steel engraving, sheet 235 x 450mm. 9¼ x 17¾".
Trimmed within plate. £160

View of the Royal residence Osborne House on the Isle of Wight, engraved for the Stationers' Almanack.. The new Osborne House was built in the style of the Italian Renaissance complete with two pseudo campanile towers between 1845 and 1851. Prince Albert designed the house himself in conjunction with Thomas Cubitt, the London architect and builder whose company also built the main façade of Buckingham Palace. The sale of the Royal Pavilion at Brighton paid for much of the new house's furnishings.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year.
Stock: **9980**

191. **The High Street Guildford.**

Straker Lith. No. 80 Bishopsgate Street, London
Published by E. Andrews Guildford.

Lithograph printed with one tint, 255 x 185mm. £180
View from St. Nicolas Church over the bridge and up the hill.

Stock: **9780**

192. **Balmoral Castle. (Dee Side) Published By Royal Permission. W. Smith, Architect.**

Drawn by E. Duncan. Engraved by T.A. Prior. London J. & W. Robins 57, Tooley Street, London [n.d., c.1857].

Steel engraving, sheet 230 x 440mm. 9 x 17¼".
Trimmed within plate. Vertical centre crease. £160
View of Balmoral Castle, a large estate house situated in the area of Aberdeenshire, Scotland, known as Royal Deeside. The estate was purchased by Queen Victoria's consort Prince Albert, and remains a favourite summer royal residence. Albert paid just over £30,000 for full ownership in 1852 and immediately started making plans with William Smith to extend the existing 15th century castle, and make a new and bigger castle fit for the royal family. The new building Prince Albert ordered to be built within a hundred yards of the old castle was planned and designed partly by himself and completed in 1856. Engraved for the Stationers' Almanack.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year.
Stock: **9981**

193. **At Cringleford.**

J: Crome [1834.]

Etching, 230 x 175mm. 9 x 7". Some spotting, largely marginal. Tatty extremities. £230

A footbridge across a stream towards a group of trees, at Cringleford, Norfolk.

By John Crome (1768 - 1821), painter and watercolourist and founder of the Norwich School, from a plate c.1812. Published by Mrs. Crome for 'Norfolk Picturesque Scenery' in 1834, a set of 31 etchings from his plates. There was no issue of his plates to the public during Crome's lifetime.

Theobald: 8, IV of IV.

Stock: **9882**

194. **Milford Haven _ With The Leviathan In The Distance.**

Drawn by P. Phillips. Engraved by H. Adlard.
Stationers' Almanack, 1859.

Steel engraving, sheet 255 x 430mm. 10 x 17".
Trimmed within plate. Small tears to extremities lower right. £180

View of Milford Haven in Pembrokeshire, south-west Wales. It was founded as a whaling centre in the 18th century and grew into a major port. In the background is the SS Great Eastern, an iron sailing steam ship designed by Isambard Kingdom Brunel. She was the largest ship ever built at the time of her 1858 launch, and had the capacity to carry 4,000 passengers around the world without refueling. Engraved for the Stationers' Almanack.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year. Stock: **9985**

195. The New Harbour Of Refuge At Holyhead.

Drawn by P. Phillips. Engraved by H. Adlard. Stationers' Almanack, 1858. Steel engraving, sheet 265 x 455mm. 10½ x 18". Trimmed within plate. £180
Holyhead is the largest town in the county of Anglesey in the north west of Wales. Holyhead's maritime importance was at its height in the 19th century when the two and a half mile breakwater, widely acknowledged to be one of Britain's finest, was built, creating a safe harbour for vessels caught in stormy waters on their way to Liverpool and the industrial ports of Lancashire. Engraved for the Stationers' Almanack.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year. Stock: **9986**

196. [Landscape with a boat on a lake, sometimes called 'Back of the Mills'.] [1834.]

Etching, 230 x 175mm. 9 x 7". Tatty extremities. £230
A figure in the right foreground sitting by a lake in a Norfolk landscape.
By John Crome (1768 - 1821), painter and watercolourist and founder of the Norwich School, from a plate c.1812. Published by Mrs. Crome for 'Norfolk Picturesque Scenery' in 1834, a set of 31 etchings from his plates. There was no issue of his plates to the public during Crome's lifetime.
Theobald: 15, III of III, with engraving by W. C. Edwards.
Stock: **9883**

197. The Dee Viaduct, Vale Of Llangollen.

Drawn by P. Phillips. Engraved by H. Adlard. [1858.] Steel engraving on india laid paper, sheet 250 x 460mm. 9¾ x 18". Trimmed. £230
A steam train on the Dee Viaduct in Wales. In the foreground men chop logs and load them onto a cart. Engraved for the Stationers' Almanack, with the Company's coat of arms above.
The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year. Stock: **9988**

198. [Falmouth.]

Drawn by John O'Connor. Engraved by John Saddler. [n.d., c.1860.] Steel engraving on india laid paper, sheet 245 x 445mm. 9¾ x 17½". Trimmed. £180

A panoramic view of Falmouth, Cornwall. Engraved for the Stationers' Almanack.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceeding year. Stock: **9990**

199. High Street, Guildford.

Drawn by T. Maisey, On Stone by W. Gauci. Printed by W. Gauci 9 North Crest. Belfd. Sqr. Tinted lithograph Minor creases, tears in margins. £220

View towards the church from Abbot's Hospital to the Guildhall while farmers try to sell their livestock in the High Street. Stock: **9778**

200. High Street, Guildford.

Drawn on Stone by Henry Prosser. R. Martin lith. 26 Long Acre. Lithograph 400 x 280mm. £360
View from Abbot's Hospital along the High Street toward the Guildhall. Stock: **9791**

201. Guildford from the Interior of St. Catherine's Chapel.

Published by J. Lucy High Street, Guildford, 1837. Finely coloured lithograph 425 x 292mm. Trimmed on plate top and bottom. £270
The ruins of St Catherine's Chapel, built in the 13th Century by the rector of St Nicolas' church, stands on the top of a small hill near the river. The chapel was abandoned by the end of the middle ages, the church can be seen from across the valley and river and the hill makes a fantastic viewing position. Stock: **9790**

202. To the Mayor and Approved Men of the Borough of Guildford, and the rest of the Subscribers to the Erection of the New Public Buildings in that Town. This View of the Old Corn Market and Tuns Inn, Guildford. is Inscribed by their most obedient and obliged Henry Garling, Architect.

Engraved by R. Havell & Son. 3 Chapel Street Tottenham Court Road. Published Jany, 1819. by Henry Garling 13 Little Janes Street, Bedford Row. Coloured aquatint with water-colour washed margins. 280 x 230mm. £160
The Market occupied barely more than a niche in the basement of the Tunn Inn, widened by a flattened roof to the extent of the footway, which was supported by some wooden columns. This roof formed an advantageous balcony to the Inn. In 1818 the Inn was demolished and an archway built. The Corn Exchange occupied the space under the arch with a courtroom for annual assizes at the rear. Stock: **9789**

203. **Guildford, From Mount Street.**
Straker Lith. No. 80 Bishopsgate Street, London
Published by E. Andrews Guildford.
Lithograph printed with one tint, 255 x 185mm. Repair
in title area. £150
View from high above St. Nicolas Church over the
bridge and up the hill.
Stock: **9788**

204. **Guildford from the Chalk Pits.**
Drawn by J. Weare. Published by E. Andrew, 61 High
St. Guildford.
Lithograph printed with one tint. 252 x 187mm. Crease
in right side of title area. £160
Guildford is the old county town of Surrey, 30 miles
from London, lying on the banks of the Wey, where the
river breaks through the line of chalk hills. Chalk was
the original material for the dressings of many of
Guildford's most archeologically interesting buildings.
Stock: **9785**

205. **Scrap album page: St. Catherine's
Hill**
Album page with scraps on both sides. Sheet size 260 x
355mm. £150
With central watercolour of a view of St. Catherine
from Shalford Turnpike, with a pair of oval portraits
left and right of Princess Charlotte of Wales and the
Young Princess Victoria, arranged top and bottom
watercolour and pencil drawing of punched cards of St.
Mary's Church, Shalford Church, and two others.
Stock: **9783**

206. **Hopital de Greenwich près London.
Greenwich Hospital near London.**
Dessiné et lith. par Jules Arnout. Imp. Lemercier, à
Paris. [Paris, Bulla Freres et Jouy, Editeurs. London,
E. Gambart & Co. 25 Berners St. Oxf. St.] [n.d.,
c.1840.]
Tinted lithograph. Printed area 310 x 425mm, 12¼ x
16¾". Trimmed within publication lines at bottom. £380
With a paddle-driven ferry in the foreground.
Stock: **10349**

207. **Le Chateau de Douvres. Vu de
L'Arrière Bassin (Marée Basse). Dover
Castle Seen from the Inner Docks.**
Dessiné et lith. par Jules Arnout. Imp. Lemercier, à
Paris. Paris, Bulla Freres et Jouy, Editeurs. London, E.
Gambart & Co. 25 Berners St. Oxf. St [n.d., c.1840].
Tinted lithograph. Printed area 310 x 425mm, 12¼ x
16¾". £260
Stock: **10348**

208. **Collège du Roi Cambridge. King's
College Cambridge.**
Dessiné et lith. par Jules Arnout. Imp. Lemercier r. de
Seine 57, Paris. Paris, Bulla Freres et Jouy, Editeurs.
London, E. Gambart & Co. 25 Berners St. Oxf. St
[n.d., c.1840].
Tinted lithograph. Printed area 310 x 425mm, 12¼ x
16¾". £350
Stock: **10345**

209. **View Of Oxford, from the Gallery in
the Observatory.**
W. Turner delt. J. Bluck sculpt. London Pubd. July 1st.
1814, at 101 Strand, for R. Ackermann's History of
Oxford.
Hand coloured aquatint, 250 x 300mm. 9¾ x 11¾".
£230
Plate to Volume II of 'A History of the University of
Oxford, Its Colleges, Hall, and Public Buildings.' [By
William Combe.] London : R. Ackermann, 1814, 2
vols. A good rooftop view of Oxford.
Abbey Scenery: 278, 44.
Stock: **10112**

210. **The Library and King's College
Chapel. [in pencil lower left.]**
E. Joyce Shillington Scales 1923 [signed and dated in
pencil lower right.]
Etching with aquatint, 245 x 150mm. 9¾ x 6". Some
discoloration. £120
Part of Kings College Chapel, Cambridge.
Stock: **10115**

211. **The North West Prospect of
Guildford in Surrey. To the Right Hon/ble
George Lord Onslow & Cranley, Baron
Onslow of Onslow in the Country of Salop,
and of Clandon in the County of Surrey,
Baron Cranly of Imber Court in
the Country of Surrey, Lord Lieutenant
and Custos Rotulorum of the Country of
Surrey, One of the Lords fo his Majesty's
Bed Chamber, One of his Majesty's most
honorable Privy Councill and High
Steward of the Town of Guildford. This
View of that Town is most Gratefully
Dedicated by his Lordship's obedient
humble Servant. John Russell.**
J. Russell Delt. J. Collyer Sculpt. Publish'd as the Act
Directs. 1 Sep. 1782 by John Russell Guildford.
Engraving 432 x 285mm. Trimmed to plate, minor rub
on left side on engraved area. £260
Panoramic view with fields in the foreground.
Stock: **9784**

Reference Books

212. **Painters, Sculptors, Architects, Engravers, and their Works. A Handbook. With Illustrations and Monograms.**

by Clara Erskine Clement, Author of "A Handbook of Legendary and Mythological Art". Second Edition. New York: Published by Hurh and Houghton.

Cambridge : Riverside Press. 1875.

Book: 8vo (187 x 123mm). Cloth binding with gilt stamped title on spine, and stamped emblem on front cover. Binding worn on edges and corners. £20

An illustrated alphabetical handbook to artist and their works.

Stock: **10201**

213. **Francesco Bartolozzi, R.A. A Biographical Essay. With a Catalogue of the Principal Prints, and a Six Years' Record of Auction Prices.**

by J.T. Herbert Baily. London : Published by Otto Limited. Carmelite House, E.C.

Book: 4to (276 x 216mm). Cloth binding with gilt title, patterning and small oval portrait. Binding worn and small stains. £90

An illustrated narrative on the principal works with biographical notes of Bartolozzi.

Stock: **10200**

214. **Bartolozzi And his Works. A Biographical and Decriptive Account of the Life and Career of Francesco Bartolozzi, R.A. (Illustrated) with some observations on The Present Demand for and Value of his Prints; the way to detect Modern Impressions from Worn-out plates and to recognise falsely-tinted Impressions; Deceptions attempted with Prints; Print Collecting, Judging, Handling, &c.; together with a List of upwards of 2,000 - the most extensive record yet compiled - of the Great Engraver's Works. "Sous leurs heuruses mains le cuivre devient or." Vol. I.**

by Andrew W. Tuer London : Field & Tuer, ye Leadenhalle Presse. Hamilton, Adams & Co., Paternoster Row. New York : Scriber & Welford, 743 & 745 Broadway. [n.d. c.1885].

Book: Two Vols. 4to (284 x 219mm). Board binding with gilt title on spine and front cover, with small gilt crest in bottom right-hand corner. Rubbed, slightly torn binding with some spotting. £250

An illustrated catalogue of the life and works of Francesco Bartolozzi.

Stock: **10199**

215. **John Downman, A.R.A. His Life and Works With a Catalogue of his Drawings.**

by Dr. Williamson. London : Published by Otto Limited. Carmelite House, E.C. 1907.

Book: 4to (271 x 211mm). Cloth spine with boards.

Binding a scratched and scuffed. £60

An illustrated narrative of Downman's life and works.

Stock: **10198**

216. **Catalogue of the Paintings, Engravings, Serjeants' Rings, Plate, Stained Glass, Sculpture, etc. Belonging to the Honourable Society of the Inner Temple.**

London Printed by Order of the Masters of the Bench. 1915.

Book: 4to (279 x 197mm). Leather and cloth binding.

A small supplement listing the photographs in two albums. Spine worn and slightly torn. £130

An illustrated catalogue of the artwork belonging to the Hon. Society of the Inner Temple.

Stock: **10196**

217. **Catalogue of The Library of the Royal Geographical Society. May, 1865.**

London: John Murray, Albemarle Street. 1865.

Book: 8vo (222 x 142mm). Paperback. 541 pages.

Very worn, torn and dirty binding, book split into two at page 256. Front and back cover loose from binding.

£60

A complete one volume bibliography of the library contents at the Royal Geographical Society.

Stock: **10195**

218. **The Masters of Mezzotint The Men and Their Work with Sixty Illustrations.**

by Alfred Whitman of the Department of Prints and Drawings, British Museum. London. George Bell & Sons. 1898.

Book: 4to (286 x 204mm). Cloth binding with gilt title and pattern stamped on the front cover and spine.

Binding worn. Some spotting on far right-edge of pages. £70

An illustrated narrative on the introduction and progression of Mezzorint in the United Kingdom.

Stock: **10194**

219. **A Catalogue of Engraved British Portraits From Egbert the Great to the Present Time. Consisting of the Effigies of Persons in Every Walk of Human Life; as well those whose services to their country are recorded in the annals of the English History, as others whose eccentricity of character rendered them conspiuous in their day. With an Appendix, containing the Portraits of such foreigneres as either by alliance with the Royal Families of, or Residence as visitors in this Kingdom, or**

by deriving from it some title of distinction, may claim a place in the British Series. Methodically disposed in Classes, and interspersed with a number of Notices Biographical and Genealogical, never before published.

by Henry Bromley. London., Printed for T. Paune, Mews Gate; J. Edwards. Pall-Mall; W. Otridge and Son; and R. Faulder, New Bond Street. MDCCXCIII. [1793].

Book: 4to (266 x 202mm). Marble board binding. Spine label peeled away. Some spotting. £120

A two part catalogue of engraved British portraits.

Stock: **10193**

220. A Descriptive and Classified Catalogue of Portraits of Queen Elizabeth

by Freeman M. O'Donoghue, F.S.A. of the Department of Prints and Drawings, British Museum. Bernard Quaritch, 15 Piccadilly, London. 1894.

Book: 4to (264 x 162mm). Moroccan leather spine and card binding. Title stamped on spine in gilt. Fine and very scarce. £160

A descriptive catalogue of the development of the style of portrait and the appearance of the Queen. Examining the form of portraiture as well, be it engraving, miniature, drawing, on coin, medals, seals or on gems.

Stock: **10180**

221. James Ward, R.A. His Life and Works With a Catalogue of his Engravings and Pictures

by C. Reginald Grundy. London. Published by Otto Limited, Carmelite House, E.C. 1909.

Book: 4to (278 x 212mm). Some spotting. Binding a little worn with some staining. £65

An illustrated biography with a full listing of the works of James Ward.

Ex Leggatt

Stock: **10116**

222. F. Wheatley, R.A. His Life and Works With a Catalogue of His Engraved Pictures

by W. Roberts (Joint Author of "Romney, "John Hoppner," &c.) London : Published by Otto Limited 1910.

Book: 4to (273 x 209mm). Cloth and card binding with title and decorations stamped in the front cover, and on the spine in gilt. Binding a little worn and little tears on the reverse. Some sporadic spotting. £60

A comprehensive biographical narrative with annotated illustrations, presenting a coherent narrative of the life and works of Francis Wheatley.

Stock: **10176**

223. The Metropolitan Museum of Art. Notes on Prints. Being the Text of Labels Prepared for A Special Exhibition of Prints from the Museum Collection

by William M. Ivins, Jr. Curator of the Department of Prints. New York 1930.

Book: 8vo (214 x 137). Cloth binding with gilt title stamped on spine. Worn binding. £30

An illustrated catalogue of some labels presented at the Exhibition held at the Metropolitan Museum of Art, New York.

Stock: **10205**

224. Notes on the Early British Engraved Royal Portraits. Issued in Various Series from 1521 to the End of the Eighteenth Century

by H.C. Levis. 100 Copies Printed for the Author at The Chiswick Press, London, 1917.

Book: 4to (261 x 201mm). Cloth spine binding with card covers. Binding worn, torn and stained. £120

A narrative with black and white illustrations examining the progression and variations in Royal portraiture.

Stock: **10174**

225. Nineteenth Century Mezzotinters Samuel William Reynolds.

by Alfred Whitman of the Department of Prints and Drawings, British Museum. London. George Bell & Son. 1903.

Book: 4to (290 x 211). Cloth binding with title stamped in gilt on spine and front cover. Binding worn and scuffed. £80

This catalogue does not claim to be a catalogue raisonné, but has aimed to compile the majority of the portrait work engraved both by Samuel Reynolds Jr and Senior.

Stock: **10173**

226. Portraits of Queen Elizabeth I

by Roy C. Strong Oxford At the Clarendon Press. 1963.

Book: 4to (234 x 157mm). Cloth binding with title stamped along the spine in gilt. Dust jacket slightly dirty, otherwise in fine condition. £50

A narrative, which primarily set out to be a postgraduate research paper, exploring the production, style and use of the portraits, with discussion on the Queen's varying appearances.

Ex Leggatt

Stock: **10170**

227. The Engraved Works, of Sir Joshua Reynolds. A Catalogue Raisonné of the Engravings made after his paintings from 1755-1822. With descriptions of the states of each plate, biographical sketches of the persons represented, a list of pictures which have been engraved, names of the possessors, and other particulars. New, enlarged edition with addition of plates and an index.

Edward Hamilton. G.W. Hissink & Co. Amsterdam 1973.

Book: 4to (225 x 152mm). Paperback. Reprint of 1884 edition. Slightly creased/turned-up at two corner edges. A complete catalogue of the works of Reynolds, broken down into comprehensive genres, with illustrations and annotations.
Stock: **10169**

228. British Mezzotinters Valentine Green. with six plates.

by Alfred Whitman of the Print Room, British Museum. London. A.H. Bullen. 47, Great Russell Street, W.C. MCMII [1902].

Book: 4to (251 x 188mm) Cloth binding.. Cloth from spine has fallen away, broken spine. £90
A compilation of biographical notes, illustrations and a catalogue of the works of one of the most famous mezzotint engravers.
Stock: **10167**

229. Mezzotints.

by Cyril Davenport, F.S.A. Methuen And Co. 36 Essex Street, London, 1904.

Book: 4to (253 x 182mm). Cloth binding with title and floral pattern stamped on spine and front cover. Damp damage to front cover and first few pages in top left/right hand corner, respectively. £30
A narrative with illustrations examining the methods, progression, and pioneers of Mezzotint engraving.
Stock: **10162**

230. Wenzel Hollar. Beschreibendes Verzeichniss Seiner Kupferstiche [-p.638]. [&] "Nachträge und Verbesserungen zum Verzeichnisse der Hollar'schen Kupferstiche" (p.[625]-662)

von Gustav Parthey. Berlin verlag der Nicolaischen Buchhandlung. 1853. [&] Berlin verlag der Nicolaischen Buchhandlung. 1858.

Book: 4to (236 x 152mm). Moroccan leather with ridges and marble board binding. Gilt title stamped into spine. Pages slightly creased at edges. £380
A descriptive catalogue of the etched works of Wenceslaus Hollar 1607-1677.
Stock: **10159**

231. Rembrandt's Etchings. An Essay and a Catalogue With some Notes on the Drawings, with thirty-four plates illustrating the drawings & a complete series of reproductions (330) of the etchings. In two volumes. Vol. I The Text

by Arthur M. Hind. Methuen and Co. Ltd. 36 Essex Street W.C. London. First Published in 1912.
Book: 4to (249 x 177mm). Cloth binding with stamped title and embossed patterning on the spine. Binding slightly worn and a few little tears. Some sporadic spotting on the first few pages. £220
A compilation of biographical notes, a chronological catalogue and illustrations on the etchings by Rembrandt.
Stock: **10156**

232. Old English Mezzotints. £30

Text by Malcolm C. Salaman (Author of 'Old English Colour-Prints' and 'The Old Engravers of England'). Edited by Charles Holme. MCMX. 'The Studio' Ltd. London, Paris, New York.

Book: 4to (271 x 193mm). Cloth binding with title stamped on spine in gilt. Binding with a few stains and slightly worn. £45
An illustrated catalogue of old English mezzotints.
Stock: **10148**

233. British Mezzotinto Portraits; being a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century. Arranged accoring to the Engravers; the Incriptions given at Full Length; and the Variations of State precisely set forth; Accompanied by Biographical notes, And Appendix of a Selection of the Prices produced at Public Sales by some of the Specimens, down to the present time. (i) Part the First. Engravers: Adams to Faber. (ii) Part the Second. Engravers: Faithorne to Miller. (iii) Part the Third. Engravers: Moore to Vispre. (iv) Part the Fourth. Division I. Walker to Young. (v) Part the Fourth. Divison II. Additions, Corrections, Indexes.

by John Chaloner Smith, B.A.m M.R.I.A., M. Inst. C.E. London: Henry Sotheran & Co., 36 Piccadilly; And J. Nosedo, 199 Strand. (i) 1878. (ii) 1879. (iii) 1880. (iv) 1882. (v) 1883.

Book [five vols]: 4to (259 x 178mm). Original cloth binding with title label on spine. (i) Spine title upside-down. (i - v) Some slight wearing, time staining and rubbing to the binding. Some sporadic spotting. (iv) Hole in the spine. £580
The Catalogue Raisonné of pre 1800 British Mezzotint Portraits, arranged in alphabetical order by artist.
Stock: **10128**

234. Catalogue Raisonné of Engraved British Portraits from Altered Plates

from the notes of George Somes Layard arranged by H.M.Latham with an Introduction by the Marquess of Sligo. London, Philip Allan & Co. Ltd. Quality Court. 1927.

Book: 4to (284 x 222mm). Cloth binding with 'Westminster Public Libraries' stamp on the front cover, and the title stamped on the spine in gilt. Binding worn. £120
A catalogue raisonné describing the origins and circumstances for which various British Portraits took the same form, with small alterations made to the plates, thus creating similar portrait features and surroundings for one or more different sitters. Limited edition 300
Stock: **10177**

235. **The Wonders of Engraving.**

Illustrated with thirty-four Wood-engravings, by P. Sellier.

by George Duplessis. London, Sampson Low, Son, and Marston, Crown Buildings, 188, Fleet Street. [1871]. Book: 8vo (199 x 134mm). Cloth binding with black and gilt patterning on the front cover, and similar on the spine but also with gilt title stamped. Binding worn. £60

An illustrated reference, with chapters broken down by schools of art; the artists prominent in each school, and the techniques and processes adopted by each school. Stock: **10221**

236. **Illustrated Catalogue of Etchings by Hedley Fitton R.E. With Descriptions.**

Robert Dunthorne The Rembrandt Gallery. 5 Vigo, St. London, and 28 Castle St. Liverpool 1911. Book: 8vo (212 x 172mm). Cloth binding with gilt title stamped on front cover. A gilt stamp with "RL" in the centre, stamped on the reverse. Limited edition 350. Binding scuffed, spine very worn. £120

An illustrated catalogue of the etchings by Hedley Fitton. Born 1857, Elected Member of the Royal Society of Paint Etchers 1902, amongst other prestigious postings. Stock: **10237**

237. **Notes on Prints.**

by William M. Ivins, Jr. Da Capo Press. New York. 1967.

Book: 4to (254 x 176mm). Leather binding with gilt title stamped along spine. Complete with dust jacket. Dust jacket a little worn. £15

This is an unabridged illustrated republication of the first edition published by the Metropolitan Museum of Art in 1930. A collection of labels prepared for a Special Exhibition.

Library of Congress Catalog Card Number 67-25444. Stock: **10236**

238. **The Print-Collector's Handbook with Eighty Illustrations.**

by Alfred Whitman of the Department of Prints and Drawings, British Museum. London. George Bell & Sons 1902.

Book: 4to (239 x 173mm). Binding rubbed and scuffed with some stains. Some spotting. £45

An illustrated narrative on the various methods and techniques of print making from line engraving to mezzotint; stipple and aquatint to woodcuts and lithographs. Information is also provided for beginners, the value of prints and understanding frauds. Stock: **10235**

239. **Prints for the Collector. British Prints from 1500 to 1900.**

Therle Hughes. Lutterworth Press. London First published 1970.

Book: 4to (245 x 186mm). Cloth binding with title stamped on frontcover and spine in gilt. With dust

jacket. Dust jacket with a few tears. Binding a little worn. £40

An illustrated reference guide to the following: relief prints, intaglio prints, planographic prints, tone processes, chiaroscuro prints and coloured prints. A historical outline and important terminology is also provided.

Stock: **10234**

240. **Etchings & Dry Points.**

By S. Tushingham. Notes by P.G. Konody. James Connell & Sons, Ltd., 47, Old Bond Street, London, W.1. And at 31, Renfield Street, Glasgow. [1928].

Book: 8vo (222 x 162mm). Cloth binding with gilt title stamped into spine and frontcover. Worn binding. £50
An illustrated and annotated catalogue of the engraved works of Sidney Tushingham (1-39 in Vol.1).

Stock: **10233**

241. **Etchings & Dry Points.**

By S. Tushingham. (i) Notes by P.G. Konody. (ii) Introduction by Malcolm C. Salaman. James Connell & Sons, Ltd., 47, Old Bond Street, London, W.1. (i) And at 31, Renfield Street, Glasgow. (ii) And at 75 St. Vincent Street, Glasgow. [1928].

Book: Two volumes. 8vo (222 x 162mm). Cloth binding with gilt title stamped into spine and frontcover. Worn binding. £140

An illustrated and annotated catalogue of the engraved works of Sidney Tushingham in two volumes (1-39 in Vol.1; 40-99 in Vol.2.).

Stock: **10230**

242. **French Prints of the Eighteenth Century with fifty full-page plates.**

by Ralph Nevill. Macmillan and Co., Limited. St. Martin's Street, London 1908.

Book: 8vo (223 x 143mm). Cloth binding with gilt patten and title area on frontcover. Gilt title stamped into the spine. Binding rubbed and scuffed. £45

An illustrated and descriptive catalogue of the engravers and their works of the eighteenth century, colour prints, detailed descriptions of the most important French engravings, and portraiture.

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by Arthur Hayden. Author of "Chats on English China," and "Chats of Old Furniture." London T. Fisher Unwin Ltd Adelphi Terrace. Fifth Edition 1919. Book: 8vo (219 x 147mm). Cloth binding with title on spine stamped in gilt. Stamped title on frontcover.

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An illustrated narrative on the various methods and techniques of print making, with a chapter on 'How to Collect. A Chapter for Beginners'.

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246. The English Print with Twenty-Four Collotype plates and Eight Head- and Tail-pieces.

by Basil Gray. Assistant Keeper in the British Museum. Adam & Charles Black. 4,5 & 6 Soho Square London W.1. 1937.

Book: 8vo (221 x 136mm). Cloth binding with title in gilt stamped on spine. Binding worn. Some spotting on edges of pages. £30

An illustrated narrative from the beginnings of print making in England through progressive stages and particular artists, examining and highlighting the particular British styles and developments.

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by J. Herbert Slater, Barrister-at-Law, Editor of "Book Prices Current," Author of "The Library Manual," "Early Editions," "Round and About the Bookstalls," "The Romance of Book-Collecting," &c., &c. London : L. Upcott Gill, Bazaar Buildings, Drury Lane, W.C. (Formerly of 170, Strand). New York : Charles

Scribner's Sons, 153-157, Fifth Avenue. [n.d. c.1900]
Book: 8vo (181 x 120mm). Cloth binding with gilt patterning and title on spine and front cover. Binding peeling apart on rear. Some sporadic spotting. £45

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Bryan Allen. First published in Great Britain 1970 by Frederick Muller Ltd., Fleet Street, London, E.C.4.

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Book: 8vo (222 x 142mm). Board binding. Spine peeled away. Binding worn. £15

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by Muriel Clayton, M.A. Assistant in the Department of Engraving, Illustration and Design, Victoria and Albert Museum. Herbert Jenkins Limited. 3 York Street, St. James's London S.W.1. First Printing 1929.

Book: 8vo (215 x 137mm). Cloth binding with title stamped onto spine and frontcover. Binding worn. £30

An illustrated reference book and narrative providing information on various methods and techniques of print making.

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by Malcolm C. Salaman. Author of "Woman - Through a Man's Eyeglass," etc. Cassell and Company, Limited. London, Paris, New York and Melbourne. MCMVI. [1906].

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Edited by Warren E. Cox. Art Director of Encyclopedia Britannica. The Print Society. 13 Grosvenor Place. Hyde Park Corner, London, S.W.1. MCMXXXIX. [1939].

Book: 4to (251 x 188mm). Cloth binding with title stamped on front cover and spine. Worn binding. £95
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by Frank Weitenkampf, L.H.D. Chief of the Prints Division of the New York Public Library, Author of the "American Graphic Art," "Etching and Contemporary Life," etc. (Third Revised Edition) London, Grant Richards, Ltd. 1921.

Book: 8vo (207 x 141mm). Cloth binding with title, author and publisher stamped onto the spine. Binding worn with some stains. £45

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by Arthur M. Hind. The Holland Press Ltd., 112 Whitfield Street, London, W.I. This Edition 1967.

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by Albert M. Cohn Author of A Bibliographical Catalogue of the Printed Works Illustrated by George Cruikshank, etc. London From the Office of "The Bookman's Journal" 7 Henrietta Street, Strand, W.C.2 1924

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12 Bond Street, London, W. [n.d. c.1911.]
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Specimens, down to the present time. In
Four Parts. Part the Second.**
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And J. Nosedo, 109 Strand. 1883.
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Sir Theodore Cook Editor of The Field. Printed for
Private Circulation : MCMXXVII [1927]. Printed by
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by Joseph Grego Author of 'James Gillray, The Caricaturist; His Life, Works, and Times'. London. Chatto and Windus, Piccadilly 1880. London: Printed by Spottiswoode and Co, New-Street Square and Parliament Street.
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by Alfred Whitman of the Department of Prints and Drawings, British Museum. London. George Bell & Sons. 1904

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Ralph Nevill. This edition published 1970 by The Hamlyn Publishing Group Limited. London. New York. Sydney. Toronto. Hamlyn House, Feltham, Middlesex, England. Spring Books.

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Charles Roberson & Co. 99, Long Acre, London. 1881. Book: 8vo (184 x 124mm). Leather binding with black and gilt stamped title area. Binding worn and torn at edges. £45

This particular manual is more concerned with the technicalities and materials rather than the grammar of etching, and thus endeavours to highlight such developments.

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by W.P.Robins, R.E. With a Foreward by Martin Hardie, R.E. London : from the Office of The Bookman's Journal & Print Collector. 173/5 Fleet Street, E.C.4. 1922.

Book: 8vo (252 x 158mm). Cloth spine with boards. Gilt title stamped into spine. Binding scuffed and rubbed with a small stain. Binding pulling away from book at spine. £45

An illustrated volume divided into seven sections. Part I: A Brief Outline of the Development of Etching. Part II: The Practical Side of Etching. Part III: The Great Etchers and Their Work. Part IV: Drypoint, Aquatint and Soft-Ground Etching. Part V: Printing, Mounting, and the Care of Prints. Part VI: Conclusion. Part VII: Bibliography of Works on Etching and Etchers.

Stock: **10244**

297. British Mezzotinto Portraits; being a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century.

Arranged according to the Engravers; the Inscriptions given at full length; and the Variations of State precisely set forth; Accompanied by Biographical Notes; And Appendix of a Selection of the Prices produced at Public Sales by some of the Specimens, down to the present time. In Four Parts. Part the First.

by John Chaloner Smith, B.A. M.R.I.A., M. INST. C.E. London : Henry Sotheran & Co., 36 Piccadilly; And J. Noseda, 109 Strand. 1883.

Book: 4to (258 x 179mm). Cloth binding with title label stuck onto spine. 476 pages. Broken spine.

Rubbed and scuffed binding. £65

A narrative catalogue of British Mezzotint portraits; part one.

Stock: **10366**

298. Dutch Landscape Prints of the Seventeenth Century.

David Freedberg. Published by British Museum Publications Ltd, 6 Bedford Square, London WC1B 3RA. 1980.

Book: 4to (246 x 186mm). Dust jacket a little dirt and rubbed, otherwise in fine condition. £45

An illustrated narrative behind "one of the most important developments in the history of Western Art - the emergence of realistic landscape representation in Holland".

Stock: **10114**

299. Catalogue of Cambridge Portraits. 1 The University Collection.

by J.W. Goodison. M.A., F.S.A. Assitant Director, Fitzwilliam Museum, Cambridge. Cambridge at the University Press 1955.

Book: 4to (250 x 152mm). Cloth binding with gilt title stamped on spine. One Volume only. Ex Leggatt. Dust jacket slight torn and dirty. £45

A catalogue of some portraits held by Colleges and the University of Cambridge as a whole.

Stock: **10132**

300. **Sailing Ships of War 1800 - 1860, including Transition to Steam. With Illustrations from Engravings, Drawings and Paintings in the MacPherson Collection.**

by Sir Alan Moore, Bt. author of "Last Days of Mast & Sail." 1926. London : Halton & Truscott Smith, Ltd. New York : Minton, Balch & Company.

Book: 4to (310 x 248mm). This edition is limited to One Thousand Five Hundred copies of which this is number 1089. Some rubbing and scuffing to the binding. £120

An illustrated and annotated collection of nautical prints from war vessels through to steam.

Stock: **10111**

301. **An Eighteenth Century Artist & Engraver. John Raphael Smith His Life and Works with Thirty Photographs.**

by Julia Frankau. Author of 'Eighteenth Century Colour Prints' London. Macmillan and Co., Limited. 1902.

Book: 4to (255 x 171mm). Original cloth binding. Binding worn with some stains. Sporadic spotting. £85

An illustrated biographical collection of various examples of the work of John Raphael Smith.

Stock: **10126**

302. **Thomas Rowlandson: His life and Art. A Documentary Record with 91 Illustrations**

by Bernard Falk. [n.d.1949] Hutchinson & Co. (Publishers) Ltd. London New York Melbourne Sydney Cape Town

Book: 4to (280 x 212mm). Fine. £110

A collection of biographical notes and commentary interspersed with illustrations and explanatory text.

Stock: **10071**

303. **Richard Newton and English Caricature in 1790s.**

David Alexander. Published by the Whitworth Art Gallery, The University of Manchester, in association with Manchester University Press. 1998.

Book: 4to (240 x 170mm). Binding worn, spine dirty and tearing away. £45

An illustrated narrative and catalogue of images compiled to examine English caricature by Richard Newton and during that era.

Library of Congress Cataloguing-in-Publication data applied for. [Catalog Card Number: 98-164412].

Stock: **10109**

304. **Angling in British Art through five centuries: prints, pictures, books.**

by Walter Shaw Sparrow with a forward by H.T. Sheringham and two hundred illustrations, including thirty-nine in colour. London: John Lane the Bodley Head Limited. First published in 1923.

Book: 4to (283 x 222mm). Title stamped on spine and cover in gilt. Binding worn, dirty along spine and tearing away. £130

An illustrated anthology of british angling art divided by genre and artistic periods.

Stock: **10107**

305. **Old Ship Prints. with fifteen illustrations in colour and ninety-five in black and white from the Macpherson Collection.**

by E. Keble Chatterton. First published in 1927

Book: 4to (285 x 221mm). Binding worn. Some illustration pages cut out. £90

An illustrated volume aiming to portray prints of "every kind of sailing ship which the engravers in the past sought to illustrate".

Stock: **10106**

306. **The Modern Movement in Art**

by R.H. Wilenski. London Faber & Gwyer. Second Impression March MCMXXVIII Printed in Great Britain by Butler & Tanner Limited Frome and London.

Book: 8vo (217 x 139mm). Cloth binding with title label stuck onto the spine. £50

An illustrated narrative of the character, development, techniques and relative values of the modern art movements.

Stock: **10372**

307. **Old Ship Prints.**

by E. Keble Chatterton. First published in 1927. This edition published 1965 by Spring Books, Drury house, Russell street, London WC1. Second Impression 1967.

Book: 4to (245 x 185mm). Binding worn with some scuffs and stains. £30

An illustrated volume aiming to portray prints of "every kind of sailing ship which the engravers in the past sought to illustrate".

Stock: **10104**

308. **Catalogue of Prints and Drawings in the British Museum. Division I. Political and Personal Satires. (No. 1236 to No. 2015). Vol. II. - June 1689 to 1733.**

[Prepared by Frederic George Stephens and containing many descriptions by Edward Hawkins Late Keeper of the Antiquities, F.R.S.] Printed by Order of the Trustees 1873. Chiswick Press:-Printed by Whittingham and Wilkins, Toaks Court, Chancery Lane. Stamp of the "Royal Institution Great Britain". Book: (258 x 161mm). Stamp on cover and stamped spine in gilt. Worn and tired binding. £250

British Museum Catalogue. Only reference guide to British Satirical Prints.

Stock: **10073**

309. **Catalogue of Prints and Drawings in the British Museum. Division I. Political and Personal Satires. (No. 2016 to No.**

3116). Vol. III. Part I. - March 28, 1734, to C. 1750.

Prepared by Frederic George Stephens and containing many descriptions by Edward Hawkins Late Keeper of the Antiquities, F.R.S. Printed by Order of the Trustees 1877. Chiswick Press: Charles Whittingham, Tooks Court, Chancery Lane. Stamp of the "Royal Institution Great Britain".

Book: (258 x 151mm). Stamp on cover and stamped spine in gilt. Worn and rubbed cover. £250

British Museum Catalogue. Only reference guide to British Satirical Prints.

Stock: **10075**

310. A Bibliography of Nineteenth-Century British Topographical Books with Steel Engravings.

Merlyn Holloway. Holland Press Ltd. London. 1977.

Book: 4to (241 x 182mm). Cloth binding. Dust jacket a little creased along spine. Binding in tact. £30

A listing of steel engravings in British topographical works.

Stock: **10130**

311. George Stubbs. The Complete Engraved Works.

Christopher Lennox-Boyd. Rob Dixon. Tim Clayton. Stipple Publishing Limited 1989.

Book: 4to (321 x 237mm). Title stamped on spine in gilt. Dust jacket a little creased along edges, but otherwise in very fine condition. £160

A very comprehensive, concise and coherent illustrated complete one volume narrative of the life and the entire engraved works of George Stubbs.

Stock: **10097**

312. The Works of James Gillray, The Caricaturist with the Story of His Life and Times.

Edited by Thomas Wright, Esq., M.A., F.S.A. London: Chatto and Windus Publishers.

Book: 4to (273 x 206mm). Cover and spine stamped in gilt. Worn. Binding scuffed and rubbed. Some minor spotting. £390

A complete one volume narrative and exposition of the works of James Gillray. It contains two portraits of Gillray himself, and over 400 illustrations throughout the book.

Stock: **10063**

313. The Cricketers of Vanity Fair.

Russell March. Introduction by John Arlott. Published in Great Britain 1982 by Webb & Bower (Publishers) Limited. 9 Colleton Crescent, Exeter, Devon EX2 4BY.

Book: 4to (306 x 213mm). Dust jacket a little creased around the edges, but otherwise in very fine condition. £45

An illustrated narrative of Vanity Fair Cricketers divided by nations.

Stock: **10113**

314. John Nash The Prince Regent's Architect.

Terence Davis. First published in 1966. London Country Life Limited.

Book: 4to (248 x 188mm). Cloth binding with title stamped along spine in gilt. Complete with dust jacket. 115 textual pages plus illustrations. Binding and dustjacket worn. £45

An illustrated narrative on the life and work of John Nash; outlining his developments and life progression. Stock: **10459**

315. Colour Printing and Colour Printers with a Chapter on Modern Processes

by R.M. Burch. [Separate chapter] by W. Gamble.

London: Sir Isaac Pitman and Sons, Ltd. No. 1 Amen Corner, E.C. 1910.

Book: 4to (238 x 170mm). Cloth binding. Front cover: one-strip gilt border, with gilt title and author name stamped. Gilt title stamped onto spine. 281 pages plus illustrations. Binding worn. Some sporadic spotting. £60

A chronological narrative on the development and techniques of colour printing, with illustrations.

Stock: **10445**

316. British Mezzotinters Valentine Green. with six plates.

by Alfred Whitman of the Print Room, British Museum. London. A.H. Bullen. 47, Great Russell Street, W.C. MCMII [1902].

Book: 4to (251 x 188mm) Cloth binding with title stamped onto spine in gilt. Limited edition: five hundred and twenty copies printed. No. 452. Binding rubbed and scuffed. £130

A compilation of biographical notes, illustrations and a catalogue of the works of one of the most famous mezzotint engravers.

Stock: **10336**

317. Charles Keene. Etcher, Draughtsman and Illustrator 1823-1891. Being a Lecture delivered to the Print Collectors' Club on Friday, November 25th, 1932

by Frank I. Emanuel. Publication Number Fourteen. The Print Collectors' Club. 5A Pall Mall East, London, S.W.1. MCMXXXV [1935].

Book: 8vo (248 x 186mm). Limited edition 50/350. Illustrated catalogue of 71 pages. Board and cloth binding with Print Collectors' Club emblem stamped on front. Binding worn. Some spotting. A few pages have become loosened from the binding. £60

Charles Samuel Keene (10 August 1823–4 January 1891) was an English artist who worked in black and white.

Stock: **10335**

318. The Etchings, Drypoints and Lithographs of Alphonse Legros 1837-1911. Being a Lecture delivered to the

**Print Collectors' Club on Friday,
November 20th, 1931**

by Harold J. L. Wright Publication Number Thirteen. The Print Collectors' Club 5A Pall Mall East, London, S.W.I. MCMXXXIV [1934].

Book: 8vo (249 x 187mm). Limited edition 152/350. Illustrated catalogue of 61 pages. Board and cloth binding with Print Collectors' Club emblem stamped on front. Binding a little worn at the edges. Some sporadic spotting. £25

Alphonse Legros (8 May 1837 - 8 December 1911), painter and etcher, was born in Dijon. Young Legros frequently visited the farms of his relatives, and the peasants and landscapes of that part of France are the subjects of many of his pictures and etchings. He was sent to the art school at Dijon with a view to qualifying for a trade, and was apprenticed to Maître Nicolardo, house decorator and painter of images. In 1851 Legros left for Paris to take another situation; but passing through Lyon he worked for six months as journeyman wall-painter under the decorator Beuchot, who was painting the chapel of Cardinal Bonald in the cathedral. Stock: **10334**

319. The Etchings of William Strang & Sir Charles Holroyd being a Lecture delivered to the Print Collector's Club on Wednesday 5th April 1933

by Campbell Dodgson C.B.E., Hon. R.E. Publication Number Twelve. The Print Collectors' Club. 5A Pall Mall East, London, S.W.I. MCMXXXIII [1933]. Book: 8vo (249 x 185mm). Limited edition 212/500. Illustrated catalogue of 61 pages. Board and cloth binding with Print Collectors' Club emblem stamped on front. Binding worn. Some spotting. £25
William Strang [1859-1921 and Sir Charles Holroyd [1861-1917]. Stock: **10333**

320. British Museum Catalogue of Engraved Portraits (6 volumes).

by Freeman O'Donoghue, F.S.A. London: printed by William Clowes and Sons, Limited, Duke Street, Stamford Street, S.E., and Great Winmill Street, W. Book: Oblong 4to (250 x 170mm). Original binding. £380
The most comprehensive catalogue of British engraved portraits in existence. Stock: **10468**

321. Fantasien. Umriss zum Erstenmal von den Original-Platten Abgedruckt

Gezeichnet von Moritz Retzsch London im verlag von Saunders und Otley, Conduit Street; Black, Young und Young, Tavistock Street; Rittner und Goupil, Paris. 1834. Book: 8vo (281 x 211mm). Cloth and marble board binding. Binding a little worn. £160
Friedrich August Moritz Retzsch (December 9, 1779 - June 11, 1857) was a German painter, draughtsman, and etcher. A wonderful collection of line engravings and a few separate drawings and etchings.

Stock: **10466**

322. Pageantry of Sport from the Age of Chivalry to the Age of Victoria With selections from the writings of William Hazlitt, Pierce Egan, Nimrod, Izaak Walton, Mark Twain, Henry Fielding, Charles Dickens and many others. Illustrated with 16 colour plates and 144 contemporary drawings, engravings and paintings.

by John Arlott and Arthur Daley. Paul Elek Productions London 1968. Book: oblong 4to (267 x 388mm). Cloth binding with gilt title stamped along spine and gilt emblem on front cover. Complete with dustjacket. 129 pages inclusive of illustrations. Fine. £45
A comprehensive reference acknowledging the contribution of sports and games that England has brought to modern culture. Stock: **10465**

323. Eikon Basilike or The King's Book

edited by Edward Almack, F.S.A. London at the De La More Press 1903. Book: 4to (295 x 217mm). Board binding with cloth spine, with printed title stuck onto spine. 178 pages. Pull-out sheet: A Bibliography of The King's Book... Binding worn and stained. £110
The Pourtrature of His Sacred Majestie in His Solitudes and Sufferings, was a purported spiritual autobiography attributed to King Charles I of England. Stock: **10464**

324. How to Distinguish Prints. Written and Illustrated by Members of the Print Society

and Edited by Hesketh Hubbard R.O.I., R.B.A., A.R.W.A. (Founder of the Print Society). 1926. Published by the Print Society. An International Society of Print Makers and Collectors. Woodgreen Common: Near Salisbury in the County of Wiltshire: England. Book: 4to (285 x 218mm). Cloth binding. Dustjacket stuck to inside of binding. 127 pages inclusive of illustrations. Dustjacket worn and dirty. Some sporadic spotting. £160
An illustrated reference to Relievo, Intaglio and Planographic processes; with French and German terminology. Stock: **10463**

325. Looking at Old Prints

John Booth First Edition. Cambridge House Book. Westbury, Wiltshire, 1983. Book: 4to (256 x 191mm). Cloth binding with gilt title stamped along spine. Complete with dustjacket. 202 pages including illustrations. Dustjacket a little dirty and scuffed, otherwise in fine condition. £45

An illustrated narrative that looks at the origins of printmaking in Britain; printmaking processes; print collecting; prints and print makers.

Stock: **10462**

326. French Etching from Meryon to Lepère, being a lecture delivered to the Print Collector's Club by Campbell Dodgson, C.B.E., Hon. R.E., on June 21st. 1922.

Publication No. 2 Published by the Print Collectors' Club, 5A, Pall Mall East, S.W.1. [1922.]

Book: 8vo (244 x 184mm). Illustrated, 27 pages.

Board binding with cloth spine. Scuffing and creasing to binding. £60

An illustrated narrative examining a small selection of the French school of engraving and etching.

Stock: **10325**

327. English Prints for the Collector.

Stephen Calloway Lutterworth Press. Guilford and London. The Overlook Press. Woodstock, New York. First published in Great Britain in 1980.

Book: 4to (285 x 212mm). Cloth binding with gilt title stamped along spine. 232 pages inclusive of illustrations. Complete with dustjacket. Binding and dustjacket: rubbed and scuffed. £50

An illustrated comprehensive guide to English prints. Stock: **10460**

328. The History of the Royal Society of Painter-Etchers and Engravers 1880-1930 by Sir Francis Newbolt K.C., A.R.E.

Publication No. 9 The Print Collectors' Club. 5a Pall Mall East, London, S.W.1. 1930.

Book: 8vo (246 x 184mm). Cloth binding with gilt title and emblem stamped onto the front cover and spine. Illustrated with 271 pages. This edition, printed at The Baynard Press, is limited to 600 Copies, of which 300 are for presentation to the Members of the Print Collectors' Club. This is No. 496. Binding scuffed and dirty. £120

An illustrated history of the Royal Society of Painter-Etchers & Engravers.

Stock: **10326**

329. Daumier

by Jacques Lassaigue. Translated from the French by Eveline Byam Shaw. William Heinemann Ltd. London. Toronto. [n.d. c.1910].

Book: 4to (322 x 242mm). First English Edition. Cloth binding with title in gilt stamped onto front cover and spine. 168 pages including illustrations. Complete with dustjacket. Dustjacket dirty. Binding worn. £80

An illustrated catalogue of the works of Daumier, with some narrative on his life and achievements; the critique; description of the plates and the reproductions; and his influence today.

Stock: **10458**

330. Etchings of Today

Introduction by W. Gaunt. Edited by Geoffrey Holme. London: The Studio Limited. 44 Leicester Square, W.C.2. [n.d. c.1920].

Book: 4to (290 x 210mm). Cloth binding covered in a plastic cover. Complete with see-through plastic dust jacket. Dust-jacket torn and dirty. £25

A small introduction and detail on etching by specific nation, plus 120 illustrations.

Stock: **10457**

331. Fine Prints of the Year. An Annual Review of Contemporary Etching and Engraving. Volume One. Containing reproductions of etchings, etc., issued or made during the year ending October, 1923.

Edited by Malcolm C. Salaman. Hon. Fellow, Royal Society of Painter-Etchers and Engravers. London: Halton & Truscott Smith, Limited. 1924.

Book: 4to (289 x 222mm). Cloth binding with gilt title stamped onto spine and front cover. 208 pages including illustrations. Binding worn and scratched. Some sporadic spotting. £120

An illustrated catalogue of the finest prints of 1923.

Stock: **10456**

332. Fine Prints of the Year. An Annual Review of Contemporary Etching and Engraving. Volume Seven. Containing reproductions of Etchings and Engravings issued or made during the year ending October, 1929.

Edited by Malcolm C. Salaman. Hon. Fellow, Royal Society of Painter-Etchers and Engravers. American Section by Helen Fagg. London: Halton & Truscott Smith, Ltd. New York: Minton, Balch & Company.

Book: 4to (281 x 220mm). Cloth binding with gilt title stamped onto spine and front cover. 20 pages of narrative. 100 plates. 24 pages for 'Directory of Etchers and Engravers'. Binding worn and torn slightly. £120

An illustrated catalogue of the finest prints of 1929.

Stock: **10455**

333. Drawing & Engraving. A Brief Exposition of Technical Principles & Practice With Numerous Illustrations Selected or Commissioned by the Author.

by Philip Gilbert Hamerton. Honorary Fellow of the Royal Society of Painter-Etchers; Honorary Member of the Burlington Fine Arts Club; Author of 'Etching and Etchers,' 'The Graphic Arts,' etc. etc. etc. London and Edinburgh. Adam and Charles Black. 1892.

Book: tall 8vo (222 x 160mm). Cloth binding with gilt title stamped onto frontcover and spine. 172 textual pages plus illustrations. Binding rubbed and scuffed.

£45

An illustrated narrative on drawing and engraving; the developments; methods and techniques; periods in time; and a section that offers further reading material on the subjects.

Stock: **10454**

334. Etching & Etchers.

by Philip Gilbert Hamerton, Author of the 'Intellectual Life,' etc. A New Edition, Illustrated. London Macmillan and Co. 1876.

Book: thick 8vo (219 x 150mm). Calf leather spine and board binding. Scuffed and worn binding. £60

A very comprehensive and illustrated guide to etchings. One volume divided into five books and an appendix. Book I: Powers and Qualities of the Art. Book II: The Dutch and Other Schools. Book III: The French School. Book IV: The English School. Book V: The Interpreters of Painting, and Copying in Facsimile. Appendix: Practical Notes and Catalogue Index.

Stock: **10241**

335. "Connoisseur" Extra Number. George Morland A Biographical Essay With a Catalogue of the Engraved Pictures

by J.T.Herbert Baily London: Published by Otto Limited. Carmelite House, E.C. 1906.

Book: 4to (272 x 207mm). Board binding with cloth spine. Title stamped in black ink on front cover; and in gilt on the spine. 140 pages with some separate illustrations. Binding worn. £50

A catalogue of the engraved works of George Morland with a narrative of his life and work.

Stock: **10452**

336. Drawing & Engraving. A Brief Exposition of Technical Principles & Practice. with Numerous Illustrations Selected of Commissioned by the Author.

by Philip Gilbert Hamerton Honorary Fellow of the Royal Society of Paint-Etchers; Honorary Member of the Burlington Fine Arts Clube. Author of 'Etching and Etchers,' 'The Graphic Arts' etc. etc. etc. London and Edinburgh. Adam and Charles Black. 1892.

Book: 8vo (223 x 158mm). Cloth binding with gilt title stamped on front cover and spine. Binding worn. Some sporadic spotting. £45

An illustrated guide to the various genres of drawing and engraving.

Stock: **10240**

337. Sir Joshua Reynolds Sales by Auction
[n.d. c.1914].

Book: 4to (281 x 222mm). Cloth binding with title in gilt stamped along spine. Binding worn. £280

A catalogue of the art sales for Sir Joshua Reynolds. Dating from 1779 - 1913, there is a coherent chronological listing of Auctioneer, owner, lot number and title of picture, purchaser and sale price.

Stock: **10442**

338. Sir Joshua Reynolds Loan Exhibitions.

[n.d. c.1913].

Book: 4to (282 x 204mm). Cloth binding with title in gilt stamped along spine. Binding worn. £180

This book was presented to the Leggatt Brothers by Algernon Graves. A catalogue of pictures loaned to certain exhibitions over the century, 1813-1913.

Ex Leggatt.

Stock: **10443**

339. The History of Turner's Liber Studiorum with a New Catalogue Raisonné

by Alexander J. Finberg. Author of "A Complete Inventory of the Drawings of the Turner Bequest," "Turner's Sketches 7 Drawings," etc. London: Ernest Benn Limited. 8 Bouverie Street, E.C.4. 1924.

Book: thick 4to (281 x 222mm). Cloth binding with title in gilt stamped onto spine. 373 pages inclusive of illustrations. Binding worn. Some spotting. £300

A very comprehensive narrative to the reasoning and history behind Turner's Liber Studiorum; followed then by a Catalogue Raisonné of Turner's works.

Stock: **10444**

340. Old French Line Engravings

by Ralph Nevill. London. Haltona dn Truscott Smith, Ltd. 1924.

Book: large 4to (316 x 249mm). Cloth binding with gilt title stamped onto frontcover and spine. This Edition is Limited to One Thousand, Two Hundred and Fifty Copies of which this is No. 24. Binding worn and scuffed. £130

An illustrated catalogue of old French line engravings; 86 plates.

Stock: **10461**

341. The Life of James McNeill Whistler (i) in Two Volumes Illustrated. Volume I. (ii) in two Volumes Illustrated. Volume II.

by E.R. and J. Pennell London : William Heinemann. Philadelphia : J.B. Lippincott Company 1908.

Book: 2 Vols. 4to (253 x 194mm). Board binding with cloth spine. Title stamped in gilt on front cover, and stamped in black on spine. (i) 316 textual pages plus illustrations. (ii) 327 textual pages plus illustrations. (i) Binding worn and pulling away from text. (ii) Binding worn and scuffed. £130

James Abbott McNeill Whistler (July 11, 1834 – July 17, 1903) was an American-born, British-based artist. Averse to sentimentality and moral allusion in painting, he was a leading proponent of the credo "art for art's sake". These volumes are illustrated narratives of the life and works of James McNeill Whistler.

Ex Leggatts.

Stock: **10427**

342. The Life of David Roberts, R.A. Compiled from his Journals and Other Sources with Etchings and Facsimiles of Pen-and-Ink Sketches by the Artist.

by James Ballantine. Edinburgh. Adam and Charles Black, North Bridge. MDCCCLXVI [1866].
Book: 4to (290 x 233mm). Cloth binding with 'David Roberts R.A.' stamped in gilt onto front cover, and title area stamped onto spine in gilt. 225 textual pages plus illustrations. Broken binding, some spotting. £250
A comprehensive narrative and catalogue of the life and works of David Roberts.
Ex Leggatt.
Stock: **10441**

343. Studies of Figures by Gainsborough, Executed in Exact Imitation of the Originals

by Richard Lane. London. Pubd. by J. Dickinson, New Bond Stt. Jan. 1. 1825. Printed at Chas. Hullmandel's Lithographic Establishment.
Book: 4to (341 x 255mm). Cloth binding with title in red and gilt stamped along spine. 12 plates, and a letter to Sir Thomas Lawrence. Binding a little worn.
Spotting across all pages. £130
A very nice collection of a few of Gainsborough's sketches, imitated by Richard Lane.
Ex Leggatts.
Stock: **10439**

344. The Etchings of James McBey

by Malcolm C. Salaman. Hon. Fellow, Royal Society of Painter-Etchers & Engravers. 1929. London: Halton & Truscott Smith, Ltd. New York: Minton, Balch & Company.
Book; 4to (290 x 230mm). Cloth binding with gilt image and title stamped onto front cover, and gilt title area stamped onto spine. Complete with dust-jacket. Short introduction with 96 plates. Binding with a few scuffs and dents. Dust-jacket torn and worn. £75
An illustrated catalogue of the etchings of James McBey, with a short introduction to McBey and a chronological list of his works.
Stock: **10438**

345. Catalogue of The Highly Interesting Collection of Original Drawings by Carlo Pellegrini, Leslie Ward, James Tissot, Theobald Chartran, and others. Reproductions of which have been published in "Vanity Fair" during the first twenty years of the publication of that Journal, from January, 1869, to March, 1889. Which Will be Sold by Auction by Messrs. Christie, Manson & Woods at their great rooms. 8 King Street, St. James's Square. On Tuesday, March 5, 1912, and Three Following Days at One o'clock precisely. May be viewed the Saturday and Monday preceding, and Catalogues has, at Messrs. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, London, S.W.

Sale: March 5, 1912. London: Printed by Bradbury, Agnew & Co., Limited, 10, Bouverie street, E.C., and Tonbridge, Kent.

A very rare booklet: 8vo (246 x 163mm). Paperback binding. 152 pages of 860 lots to be auctioned. Binding torn with front cover torn off. £160
A very interesting catalogue of the original drawings, to be auctioned, used in Vanity Fair Publications during their first twenty years.
Stock: **10437**

346. The Picture Printer of the Nineteenth Century. George Baxter 1804-1867

by C. T. Courtney Lewis Author of "George Baxter (Colour Printer), His Life and Work A Manual for Collectors" London. Sampson Low, Marston & Company, Ltd. 1911.
Book: thick 4to (229 x 164mm). Cloth binding with title stamped onto spine in gilt. 363 textual pages plus illustrations. Binding a little worn. £100
An illustrated narrative of the life and works of George Baxter.
Stock: **10436**

347. London Tradesmen's Cards of the XVIII Century. An Account of their Origin and Use

by Ambrose Heal London. B.T. Batsford Ltd. 94 high Holborn 1925.
Book: 4to (248 x 179mm). Board binding with cloth spine. Title stamped into spine. 101 textual pages with 101 plates of trade cards. The edition limited to 700 copies for sale in Great Britain and 250 copies for sale in the U.S.A. £180
A very interesting catalogue of tradesmen's cards from the 18th Century. The narrative details the purposes and interests; the history and development; and the various uses of the cards.
Stock: **10435**

348. The English Satirical Print 1600-1832. The Englishman and the Foreigner.

by Michael Duffy. Chadwyck-Healey, Cambridge. First published 1986.
Book: 4to (250 x 1980mm). Cloth binding with title area stamped in gilt onto front cover and along spine. Complete with dust-jacket. 403 pages inclusive of illustrations. Book in fine condition. Dust jacket a little worn and torn. £75
A narrative with complete illustrated catalogue, on the foreign themes and elements in English satirical prints. The book included chapters on Foreign bugaboos and the foreigner in England.
Stock: **10434**

349. The English Satirical Print 1600-1832. Religion in the Popular Prints 1600-1832.

by John Miller. Chadwyck-Healey, Cambridge. First published 1986.
Book: 4to (250 x 1980mm). Cloth binding with title area stamped in gilt onto front cover and along spine.

Complete with dust-jacket. 367 pages inclusive of illustrations. Book in fine condition. Dust jacket a little worn and torn. £75

A narrative with complete illustrated catalogue, on the religious themes and elements in English satirical prints.

Stock: **10433**

350. Images of Hampstead.

Narrative Simon Jenkins. Catalogue Jonathon Ditchburn. Gallery of Prints. Harriet and Peter George. Ackermann. Saint Helena Terrace. Richmond-Upon-Thames. MCMLXXXII [1982].

Book: 4to (294 x 226mm). Cloth binding with title stamped in gilt on the spine, complete with dust-jacket: printed title area stuck onto spine and front cover. 289 pages inclusive of illustrations. Dust jacket a little torn and dirty. £95

The reference guide to the images of Hampstead, including an illustrated catalogue.

Stock: **10432**

351. Old Tasmanian Prints prepared in Great Britain, Europe and on the Mainland of Australia.

Clifford Craig. Foot and Playsted. Launceston. Distributed by Fuller's Bookshop. Hobart. 1964.

Book: 4to (244 x 171mm). Printed cloth binding with printed title along spine. This edition has been limited to 1000 copies numbered and signed by the Author. This is number 689. C. Craig [ink signature]. 349 pages inclusive of illustrations. Binding with some edgewear, and pulling away from the text. £95

A comprehensive and illustrated narrative of Tasmanian prints.

Stock: **10431**

352. Images of Brighton. Gallery of Prints. Harriet and Peter George.

John and Jill Ford. Saint Helena Press. Richmond-Upon-Thames 1981.

Book: 4to (296 x 226mm). Cloth binding with title stamped onto spine in gilt. Complete with dust-jacket. 383 pages including illustrations. Dust jacket worn and a little torn at the edges. Binding: some rubbing. £90

The reference guide to the images of Brighton, with illustrations.

Stock: **10430**

353. A Catalogue Raisonné of the Engraved Works of Sir Joshua Reynolds, P.R.A. from 1755-1822. With a description of the different states of each plate, a biographical sketch of each person, and a list of the pictures from which the engravings were taken, with dates of the painting, names of the possessors, and other particulars.

by Edward Hamilton, M.D. F.L.S. &c. London: P. & D. Colnaghi and Co. 13 & 14 Pall Mall East. 1884.

A scarce book: 4to (264 x 177mm). New Edition, Enlarged. Clothing binding with title stamped in gilt onto the spine. Binding scuffed and rubbed. £130

The reference book of prints after Reynolds.

Stock: **10337**

354. The Great Painter-Etchers from Rembrandt to Whistler

by Malcolm C. Salaman (Author of "Old English Colour-Prints" "Old English Mezzotints" and "The Old Engravers of England"). Edited by Charles Holme. MCMXIV [1914]. "The Studio" Ltd. London, Paris, New York.

Book: 4to (281 x 201mm). Cloth binding with title stamped in gilt on spine. Title-sheet stuck to front cover. 264 pages including illustrations. Front cover sheet a little dirty and worn. £45

An illustrated catalogue of various painter-etchers.

Stock: **10428**

355. Images of Chelsea. Gallery of Prints. Harriet O'Keeffe. Catalogue of Prints. Jonathon Ditchburn.

Elizabeth Longford. Saint Helena Press. Richmond-Upon-Thames 1980.

Book: 4to (296 x 226mm). Cloth binding with title stamped onto spine in gilt. Complete with dust-jacket. 270 pages including illustrations. This copy is number 53 of Images of Chelsea. Elizabeth Longford [ink signature]. Dust jacket worn and a little torn at the edges. Binding: some rubbing. £95

The reference guide to the images of Chelsea, with illustrations.

Stock: **10440**

356. (i) Illustrated Catalogue of a Loan Collection of Portraits of English Historical Personages who died prior to the Year 1625. Exhibited in the Examination schools, Oxford under the Auspices of a Committee of the Oxford Historical Society April and May, MDCCCCIII [1904]. (ii) Illustrated Catalogue of a Loan Collection of Portraits of English Historical Personages who died between 1625 and 1714. Exhibited in the Examination Schools, Oxford April and May, MDCCCCV [1905]. (iii) Illustrated Catalogue of a Loan Collection of Portraits of English Historical Personages who died between 1714 and 1837. Exhibited in the Examination Schools, Oxford April and May, MDCCCCVI [1906].

Henry Frowde, M.A. Publisher to the University of Oxford, London, Edinburgh, New York (ii & iii) and Toronto. Oxford at the Clarendon Press, (i) 1904. (ii) 1905. (iii) 1906.

Book: 3 Vols. 4to (282 x 221mm). Board binding with title stamped in gilt along spine. (i) 60 textual pages

plus illustrations. (ii) 104 textual pages plus illustrations. (iii) 106 pages plus illustrations. Binding worn. £120

Three narrative catalogues with illustrations of a collection of British Historical portraits exhibited in Oxford.

Ex Legatts.

Stock: **10426**

357. Royal Society of Painter-Etchers and Engravers. Etchings and Engravings. What they, and are not, with some notes on the care of prints

by Sir Frank Short, R.A. President of the Society. Published by the Society, at the Gallery. 5A, Pall Mall East, London, S.W. 1912.

Book: 8vo (222 x 174mm). Board binding with cloth spine. 40 pages with illustrations. Edition of 500.

Binding scuffed and rubbed with edgewear. Some gentle spotting on the first few pages. £45

An illustrated narrative outlining the different techniques of engraving, the various states and proofs, and the printing methods.

Stock: **10425**

358. On the Making of Etchings.

by Frank Short. London. Robert Dunthorne, at the sign of the Rembrandt Head in Vigo Street. W. 1888.

Book: 8vo (212 x 175mm). Board binding with cloth spine. 33 pages with illustrations. Binding scuffed and rubbed with some staining. Spotting across the pages. £60

An illustrated narrative on the making of etchings.

Outlines the methods, techniques and tools required to produce etchings.

Stock: **10424**

359. On the Making of Etchings.

by Frank Short. London. Robert Dunthorne, at the sign of the Rembrandt Head in Vigo Street. W. 1888.

Book: 8vo (212 x 175mm). Board binding with cloth spine. 33 pages with illustrations. Binding worn with some staining. Some spotting across the pages. £60

An illustrated narrative on the making of etchings.

Outlines the methods, techniques and tools required to produce etchings.

Stock: **10423**

360. Etching and Other Graphic Arts. An Illustrated Treatise with An Original Etching Frontispiece and Twenty-Six Illustrations

by George T. Plowman London: John Lane, The Bodley Head. New York: John Lane Company MCMXV.

Book: 8vo (204 x 135mm). Clock binding with title stamped onto front cover, and stamped in gilt on spine. Binding worn. £25

An illustrated reference to etching. Divided into two parts. Part one: outlines the different techniques of print making. Part two: details the production of etching from the preparation to the reworking.

Stock: **10421**

361. A Catalogue of the Etchings of Samuel Palmer

with Introduction, Notes, etc. by R.G. Alexander. Publication Number Sixteen. The Print Collectors' Club. 5A Pall Mall East, London, S.W.I. MCMXXXVII. [1937].

Book: 8vo (249 x 186mm). Limited edition 355/375. Illustrated catalogue of 107 pages. Cloth binding with Print Collectors' Club emblem stamped on front

binding in gilt, and title along spine. Binding worn.

Some sporadic spotting. £120

Samuel Palmer (January 27, 1805 – May 24, 1881) was an English landscape painter, etcher and printmaker.

He was also a prolific writer. Palmer was a key figure in English Romanticism and produced visionary pastoral paintings.

Stock: **10332**

362. The Etched Work of F.L. Griggs R.A., R.E., F.S.A.

by Harold J.L. Wright with a Catalogue by Campbell Dodgson C.B.E., Hon. R.E. Publication Number Twenty. The Print Collectors' Club 26 Conduit Street, London, W.I. MCMXLI [1941].

Book: 8vo (242 x 183mm). Limited edition 10/400.

Illustrated catalogue of 80 pages. Cloth binding with Print Collectors' Club emblem stamped on front binding in gilt, and title along spine. Binding worn and scuffed. Some light spotting in first few title pages. £120

Frederick Landseer Maur Griggs, RA, RE (30 October 1876 – 7 June 1938) was a distinguished English etcher, architectural draughtsman, illustrator, and early conservationist, associated with the late flowering of the Arts and Crafts movement in the Cotswolds. He was one of the first etchers to be elected to full membership of the Royal Academy.

Stock: **10331**

363. The Etched and Engraved Work of Sir Frank Short. Vol. III. Etchings, Dry-Points, Lithographs by Sir Frank Short, R.A., P.P.R.E.

Catalogue & Introduction by Martin Hardie C.B.E., R.E. Publication Number Nineteen. The Print Collectors' Club 26 Conduit Street, London, W.1. MCMXL. [1940].

Book: 8vo (247 x 187mm). Illustrated catalogue of 90 pages. Limited edition 142/400. Cloth binding with Print Collectors' Club emblem stamped on front binding in gilt, and title along spine. Binding worn and scuffed. £90

An illustrated catalogue of Sir Frank Short's etching, drypoints and lithographs. Sir Frank Short (1857-1945) painter and engraver, Master of the Art Workers Guild in 1901, 1902.

Stock: **10330**

364. **The Etched and Engraved Work of Sir Frank Short Vol. II. The Mezzotints and Aquatints of Sir Frank Short, R.A., P.P.R.E. other than those for the Liber Studiorum.**

Catalogue & Introduction by Martin Hardie C.B.E., R.E. Publication Number Seventeen. The Print Collectors' Club 26 Conduit Street, London, W.1. MCMXXXIX [1939].

Book: 8vo (247 x 185mm). Limited edition 52/400. Illustrated catalogue of 75 pages. Cloth binding with Print Collectors' Club emblem stamped on front binding in gilt, and title along spine. Binding worn and peeling away from text at spine. £90
An illustrated catalogue of the mezzotints and aquatints of Sir Frank Short.

Stock: **10329**

365. **The Liber Studiorum Mezzotints of Sir Frank Short R.A., P.R.E. after J.M.W. Turner, R.A.**

Catalogue & Introduction by Martin Hardie C.B.E., R.E. Publication Number Seventeen. The Print Collectors' Club 5A Pall Mall East, London, S.W.1. MCMXXXVIII [1938].

Book: 8vo (247 x 185mm). Limited edition 310/500. Illustrated catalogue of 131 pages. Cloth binding with Print Collectors' Club emblem stamped on front binding in gilt, and title along spine. Binding worn. £90

During the first few years of the nineteenth century, Turner undertook an ambitious set of seventy prints intended for wide dissemination, which became known as the Liber Studiorum [Book of Studies]. These were loosely based on the idea of Claude Lorrain's (c.1604/5-1682) Liber Veritatis [Book of Truth].
Stock: **10328**

366. **Francis Unwin Etcher and Draughtsman With a Memoir by Campbell Dodgson, C.B.E. Seventeen Colltype Press.**

edited by John Nash and published by The Fleuron Limited. 101 Russell Street, London, W.C.1. 1928.
Book: 8vo (258 x 192mm). Board binding with cloth spine. 'Francis Unwin' stamped along spine in gilt. This edition is limited to 300 copies. Most pages stamped by the "Royal Institute British Architects MDCCCXXXIV" [1834]. Binding worn. Some time staining on edges of pages. £130

A small memoir of the artist Francis Unwin followed by a catalogue of some of his works.
Stock: **10327**

367. **Nicholas Hilliard.**

by Erna Auerbach. First published by Routledge & Kegan Paul Ltd. Broadway house, 68-74 Carter Lane, London, E.C.4.

Book: 4to (249 x 186mm). Board binding with title stamped into spine in gilt. Complet with dust-jacket. 352 pages inclusive of illustrations. Dust jacket creased and worn. £30

An illustrated narrative of the life and works of Nicolas Hilliard.

Ex Leggatts.

Stock: **10429**

368. **The Inscriptional Work of Eric Gill**

Evan R. Gill Cassell & Co Ltd. London. 35 Red Lion Square. London WCI. 1964.

Book: 8vo (249 x 172mm). Cloth binding with title stamped along spine in gilt. Complete with laminated dust jacket. An illustrated catalogue of 158 pages. Dust jacket dirty and worn. £60

Arthur Eric Rowton Gill (22 February 1882 – 17 November 1940) was a British sculptor, typeface designer, stonemason and printmaker.

Stock: **10352**

369. **Aquatint Engraving: A Chapter in the History of Book Illustration Illustrated by an Original Aquatint, Two Collotype Plates and Numerous Half-Tone Plates.**

by S.T.Prideaux. London. Duckworth & Co. 3 Henrietta Street. Covent Garden, W.C. First Published, December 1909.

Book: 4to (235 x 160mm). Cloth binding with gilt title and wording stamped onto spine and frontcover. Binding worn and torn. £60

A comprehensive narrative with illustrations on the process of aquatint, the particular genre of aquatint prints and prominent aquatinters.

Stock: **10248**

370. **Phillipps Studies No. 4. The Formation of the Phillipps Library from 1841 to 1872. With an Account of the Phillipps Art Collections by A.E.Popham. Sometime Keeper of Prints and Drawings. The British Museum.**

by A.N.L. Munby. Fellow and Librarian, King's College, Cambridge. Published by the Syndics of the Cambridge University Press 1956.

Book: 8vo (216 x 135mm). Cloth binding with title stamped along spine in gilt; with dust jacket. 227 pages with illustrations. Dust jacket slightly dirty. £45

An illustrated narrative that contemplates the history of the formation of the library, covering accessions from 1841 to 1872, the year of the collector's death.

Stock: **10360**

371. **George Baxter (Colour Printer) His Life and Work. A Manual for Collectors**

by C.T.Courtney Lewis London. Sampson Low, Marston & Company, Ld. 1908.

Book: 8vo (195 x 132mm). Cloth binding gilt title area stamped into spine and frontcover. 276 textual pages plus illustrations. Binding worn and torn, pulling away from text. Some sporadic foxing. £95

An illustrated narrative of the life and work of George Baxter. A comprehensive and detailed guide to his artistic development.

Stock: **10446**

372. Aquatint Engraving: A Chapter in the History of Book Illustration

by S.T.Prideaux. W. & G. Foyle Ltd. 119 Charing Cross Road, London, W.C.2. This Edition, February 1968.

Book: 4to (235 x 160mm). Cloth binding with gilt title and wording stamped onto spine and frontcover. £40

A comprehensive narrative with illustrations on the process of aquatint, the particular genre of aquatint prints and prominent aquatinters.

Stock: **10250**

373. An Introduction to The Study & Collection of Ancient Prints 'Nil dictum quod non prius dictum, methodus solus artificem ostendit.'

by William Hughes Willshire, M.D. Edin. Late President of the Medical Society of London, etc. London: Ellis and White, 29 New Bond Street. 1877. Second Edition, Revised and Enlarged. (i) Volume I. (ii) Volume II.

Book: 2 Vols. 4to (234 x 141mm). Cloth binding with gilt title stamped onto spine. (i) 373 pages. (ii) 305 pages with a few pull-out illustrations. Binding broken, worn and torn. Some sporadic spotting. £90

A comprehensive narrative outlining the development of printmaking; the various schools; methods and techniques; and the art of collecting.

Stock: **10453**

374. Some English Books with Coloured Plates. Their Points Collations & Values. Art Sport Caricature Topography & Travel. First Half of the Nineteenth Century.

by R.V. Tooley London. Ingpen & Grant. 1935.

Book: 4to (249 x 194mm). Cloth binding with gilt title stamped on the spine. Binding worn and with some staining. £160

A comprehensive listing and catalogue of English book with coloured plates. Arranged alphabetically through with cross references.

Stock: **10251**

375. Catalogue of the Etched and Engraved Work of Charles J. Watson, R.E.

With a foreward by Sir Frank Short, P.R.E., R.A. and a biographical note by Mrs. C.J.Watson, R.E.

Hammersmith Printed for Private Circulation for Mrs. C.J.Watson by Emery Walker, Limited 1931.

Book: 4to (315 x 254mm). Cloth binding with gilt title stamped on front cover and spine. An illustrated catalogue of 60 pages. Binding worn and some spotting on pages. £120

Charles John Watson (British, 1846-1927).

Stock: **10362**

376. Etching. Modern Methods of Intaglio Printmaking.

Julian Trevelyan. First Published in 1963 by Studio Books (Longacre Press Ltd). 161, Fleet Street, London, EC4.

Book: 8vo (238 x 177mm). Modern printed and laminated board binding. A few marks. £30

A clear concise narrative with illustrations on the methods of intaglio printmaking.

Stock: **10346**

377. A Sketch of the Life and Work of Charles William Sherborn, Painter-Etcher with A Catalogue of his Bookplates, compiled by himself and George Heath Viner.

by His Son Charles Davies Sherborn. London : Ellis, 29 New Bond Street. 1912.

Book: 8vo (215 x 168mm). Quarter cloth and paper covered boards. Gilt title stamped on spine. Binding worn. £140

A compilation of illustrations, biographical notes and a catalogue of the work of Charles William Sherborn.

Stock: **10242**

378. 150 Years of Artists' Lithographs 1803 - 1953.

Feliz H. Man William Heinemann Ltd. London. Melbourne. Toronto. First published 1953.

Book: 4to (291 x 212mm). Cloth binding with title stamped along spine. Binding scuffed and rubbed. £130
An illustrated narrative of certain lithographs between 1803 - 1953.

Stock: **10350**

379. English Coloured Books

by Martin Hardie Methuen and Co. 36 Essex Street London. First Published in 1906.

Book: thick 4to (254 x 176mm). Cloth binding with patterning and title stamped on frontcover and spine in gilt. Binding worn and torn along the spinal area. £90

An illustrated and comprehensive study of colour printing. It starts with two chapters on the medieval origins of colour printing and on the methods of book illustration from 1500 to 1800. These are followed by 22 detailed chapters on individuals, publishers and the development and improvement of special methods and techniques through to the early twentieth century. A final chapter deals with collecting.

Stock: **10246**

380. Nineteenth Century Mezzotinters. Charles Turner.

by Alfred Whitman of the Department of Prints and Drawings, British Museum. London. George Bell & Sons.

Book: 4to (289 x 212mm). Edition limited to 500 copies. Cloth binding with the title stamped onto frontcover and spine in gilt. Binding worn and torn. £90

An illustrated narrative and catalogue of the works of Charles Turner. Charles Turner (31 August 1774 Woodstock, Oxfordshire - 1 August 1857) was an

English mezzotint engraver and draughtsman. Through his mother's influence he had access to the famous gallery at Blenheim Palace.

Stock: **10353**

381. Investing in Maps.

Roger Baynton-Williams. Published by Barrie and Rockliff, The Cresset Press, 2 Clement's Inn, Strand, London, W.C.2. 1969.

Book: 4to (297 x 214mm). Cloth binding with title in gilt stamped along the spine. Complete with dust jacket and library stamp. Dust jacket worn and creased. £45
A comprehensive illustrated narrative to understanding maps, their various styles and developments. An introduction details the methods of map-making and the techniques used.

Stock: **10354**

382. Engravings and Their Value. A Complete Guide to the Collection and Prices of all Classes of Prints.

by J. Herbert Slater, Author of "How to Collect Books," "The Romance of Book Collecting," &c. Sixth Edition, Revised and Enlarged by F.W. Maxwell-Barbour. This 1978 edition published by Kudos Publications, Kew, Richmond, Surrey. A division of Axon Printers Limited, 4 Mackintosh Lane, London E.9.

book: 4to (273 x 219mm). Cloth binding with gilt title and patterning stamped onto front cover and spine. Binding worn. £45

An illustrated catalogue to engravings and their values. Chapters outline the various methods of engraving, and the ability to identify forgeries

Stock: **10355**

383. James Tissot. Catalogue Raisonné of his Prints

by Michael Justin Wentworth. The Minneapolis Institute of Arts May 25-July 16, 1978. Sterling and Francine Clark Art Institute August 5-September 17, 1978. Published by The Minneapolis Institute of Arts. 1978.

Book: 4to (280 x 213mm). Paperback. Illustrated with 356 pages. Binding a little dirty. £160

James Jacques Joseph Tissot (October 15, 1836 – August 8, 1902) was a French painter. A comprehensive and illustrated catalogue of the works of James Tissot.

Stock: **10356**

384. A History of British and American Etching

by James Laver Assistant in the Department of Engraving Illustration and Design. Victorai & Albert Museum. Ernest Benn Limited Bouverie House, Fleet Street, London, E.C.4. 1929.

Book: 4to (278 x 217mm). 363 pages with illustrations. Two-tone cloth binding with title in gilt stamped into spine. Binding a little worn around the spine. £60

An illustrated narrative of the various themes and genres in British and American etching.

Stock: **10357**

385. Phillipps Studies No. 2. The Family Affairs of Sir Thomas Phillipps

by A.N.L. Munby. Fellow and Librarian, King's College, Cambridge. Published by the Syndics of the Cambridge University Press 1952.

Book: 8vo (214 x 135mm). Cloth binding with title stamped along spine in gilt; with dust jacket. 119 pages with illustrations. Dust jacket worn and creased. £45
An illustrated narrative that addresses the collector's life except his literary activities and the formation of his library.

Stock: **10358**

386. Phillipps Studies No. 3. The Formation of The Phillipps Library up to the Year 1840.

by A.N.L. Munby. Fellow and Librarian, King's College, Cambridge. Published by the Syndics of the Cambridge University Press 1954.

Book: 8vo (216 x 135mm). Cloth binding with title stamped along spine in gilt; with dust jacket. 177 pages with illustrations. Dust jacket a little dirty. £45

This narrative contains a large number of vignettes of collectors and booksellers; it also records Phillipps's literary activities, the rise and progress of the Middle Hill Press, and the crusade which the baronet conducted for the better preservation of the public records.

Stock: **10359**

387. Phillipps Studies No. 5. The Dispersal of The Phillipps Library.

by A.N.L. Munby. Fellow and Librarian, King's College, Cambridge. Published by the Syndics of the Cambridge University Press 1960.

Book: 8vo (216 x 135mm). Cloth binding with title stamped along spine in gilt; with dust jacket. 205 pages with illustrations. Dust jacket slightly scuffed and worn. £45

"In this last volume of the series, Mr Munby tells the story of Sir Thomas Phillipps's attempts to bequeath his library to various bodies and to the nation; and its eventual bequest on trust to his daughter. The Library was then broken up and sold in lots; and this sale was on the most important in bookselling history.

Stock: **10361**

388. Etching in England with 50 Illustrations.

by Frederick Wedmore. London. George Bell and Sons. 1895.

Book: 8vo (231 x 169mm). Cloth and board binding with patterning and title stamped onto both the spine and frontcover. Binding torn on spine. Some spotting. £65

An illustrated narrative of the different classes of etching in England, and prominent British etchers.

Stock: **10347**

389. **A Catalogue of the Mezzotints after, or said to be after, Rembrandt.**

compiled by John Charrington Hon. Keeper of the Prints at the Fitzwilliam Museum. Cambridge, Printed at the University Press 1923.

Book: 4to (216 x 177mm). Cloth binding with title stamped onto spine in gilt. Binding scuffed and rubbed. A listing of the mezzotints after, or said to be after Reynolds.

Stock: **10339**

390. **George Morland His Life and Works**

by Sir Walter Gilbey, Bart. and E.D. Cuming. Published by Adam and Charles Black. 4 Soho Square. MCMVII [1908].

Book: 4to (219 x 155mm). Printed cloth binding with elegant tree patterning and title area. 289 pages plus illustrations. Binding worn and slightly pulling away from text. £35

An interesting illustrated narrative outlining the development through different genres, of George Morland. Appendices include: a chronological catalogue of engravings, etchings, etc., after George Morland; and Engravings after Paintings, or Sketches, by George Morland, in the British Museum.

Stock: **10447**

391. **Gainsborough and His Place in English Art with Forty-Eight Plates [Popular Edition].**

by Sir Walter Armstrong London: William Heinemann. New York: Charles Scribner's Sons. MDCCCIV [1904].

Book: 4to (239 x 153mm). Cloth binding with gilt patterning and floral designs on the front cover. Gilt title stamped into spine. 298 textual pages plus illustrations. £40

An illustrated narrative demonstrating Gainsborough's importance and contribution to English art.

Stock: **10448**

392. **The Life of Joseph Wolf. Animal Painter. Illustrated. "We see distinctly only what we know thoroughly."**

by A.H. Palmer (Author of The Life of Samuel Palmer). Published by Longmans, Green, & Co. London and New York. 1895.

Book: 4to (225 x 151mm). Cloth binding with gilt title stamped into spine. 328 textual pages plus illustrations. Binding worn. Some sporadic foxing. £70

An illustrated narrative of the life and work of Joseph Wolf.

Stock: **10449**

393. **Rowlandson The Life and Art of a British Genius.**

by F. Gordon Roe. Fellow of the Society of Antiquaries of London. Fellow of the Royal Historical Society. Sometime Editor of The Connoisseur. F. Lewis, Publishers, Ltd., The Tithe House, Leigh-on-Sea, England. First Published 1947.

Book: 4to (248 x 185mm). Cloth binding with gilt title stamped on front cover and spine. 71 pages plus 48 illustrations. This edition is limited to five hundred copies of which this is no. 125. Binding worn and faded. £45

An illustrated catalogue and narrative on the life and work of Thomas Rowlandson. £240

Stock: **10450**

394. **Catalogue de L'Oeuvre Gravé de Robert Nanteuil. Notice Biographique de François Courboin. Conservateur du Cabinet des Estampes à la Bibliothèque Nationale.**

Ch. Petitjean & Ch. Wickert. A Paris chez Loys Delteil expert et Maurice le Garrec. Libraire-Éditeur et Marchand d'Estampes. 1925.

Book: two volumes; 4to (288 x 210mm). Volume I: textual with some illustrations, 411 pages. Board and calf-leather binding. Volume two: cloth portfolio of loose sheet images; 230 sheets and 4 appendixes. Limited to 750 copies. Some rubbing and scuffing to binding, but otherwise in fine condition. £350

Robert Nanteuil (1623 or 1630 - 1678) was a French printmaker in engraving. He was born about 1623, or, as other authorities state, in 1630, the son of a merchant of Reims. Having received an excellent classical education, he studied engraving under his brother-in-law, Nicholas Regnesson; and, his crayon portraits having attracted attention, he was pensioned by Louis XIV and appointed designer and engraver of the cabinet to that monarch. It was mainly due to his influence that the king granted the edict of 1660, dated from Saint-Jean-de-Luz, by which engraving was pronounced free and distinct from the mechanical arts, and its practitioners were declared entitled to the privileges of other artists. He died at Paris in 1678.

Stock: **10342**

395. **Etching & Etchers. With etchings by the Author.**

by Philip Gilbert Hamerton, Author of the 'Intellectual Life,' etc. Boston: Little, Brown, and Company. 1902.

Book: 4to (235 x 158mm). Cloth binding with a landscape scene stamped on the frontcover in gilt. Title in gilt on spine with birds and water scene also stamped in gilt. Binding worn and torn away from the body of the book. First few pages loose from book. £45

A very comprehensive and illustrated guide to etchings. One volume divided into five books and an appendix. Book I: Powers and Qualities of the Art. Book II: The Dutch and Other Schools. Book III: The French School. Book IV: The English School. Book V: The Interpreters of Painting, and Copying in Facsimile. Appendix: Practical Notes and Catalogue Index. Stock: **10252**

396. **G.F.Watts Reminiscences "What is, is, - and one should not desire to make it seem to be other" G.F.Watts.**

by Mrs. Russell Barrington. Author of "The Reality of the Spiritual Life," "Lena's Picture," "Helen's Ordeal,"

"A Retrospect," etc. London. George Allen, 156, Charing Cross Road, 1905.

Book: 4to (241 x 174mm). Cloth binding with gilt title on spine and 'G.F.Watts' in gilt on front cover, plus gilt patterning. 210 textual pages plus illustrations. Binding worn. Some sporadic spotting. £50

An illustrated narrative of the life and work of G.F. Watts.

Stock: **10451**

397. **Rowlandson. Watercolours and Drawings.**

John Hayes. Phaidon Press Limited, 5 Cromwell Place, London SW7. First published 1972, by Phaidon Press Limited.

Book: 4to (280 x 215mm). Slight tear to top left-hand corner of cover. £45

An illustrated narrative of some of Rowlandson's watercolours and drawings, including some biographical notes.

Library of Congress Catalog Card Number: 79-190599.

Stock: **10069**

398. **The Etchings of Salvator Rosa**

Richard W. Wallace. Published by Princeton University Press, Princeton, New Jersey. 1979.

Book: oblong 4to (214 x 251mm). 347 pages, catalogue of more than 150 b/w illustrations. Cloth binding with gilt stamped title on spine. Complete with dust jacket. Dust jacket worn and torn. £160

Salvatore Rosa (1615 - March 15, 1673) was an Italian Baroque painter, poet and printmaker, active in Naples, Rome and Florence. As a painter, he is best known as an "unorthodox and extravagant" and a "perpetual rebel" [1] proto-Romantic. His life and writings were equally colorful.

Stock: **10338**

399. **British Mezzotinters. Thomas Watson, James Watson, Elizabeth Judkins with six plates**

by Gordon Goodwin. London A.H.Bullen. 47, Great Russell Street, W.C. MCMIV [1904].

Book: 4to (251 x 193mm). Cloth binding with title stamped on spine in gilt. Binding rubbed and scuffed. Some sporadic spotting. £90

An illustrated catalogue of the mezzotints by Thomas & James Watson, and Elizabeth Judkins.

Stock: **10340**