

UK TOPOGRAPHY

815. [Snowdon] **A View of Beddgelert, Carnarvonshire.** £260
Edw.d Goodwin del.t. H.Meyer sculp.t. *London, Published 12th Jan.y 1814 by T.Macdonald, 39 Fleet Street.* Coloured aquatint. 435 x 560mm. Laid on board, some slight spotting. With Snowdon dominating the background.
Stock no: 6926

816. [Cambridge] **Prospectus Cantabrigiæ Occidentalis. The Prospect of Cambridge from the West.** £480
[*London: David Mortier, c.1708.*] Engraving. 470 x 590mm. A few small worm holes. With a 19-point key under the view, which has a harvesting scene in the foreground.
From Kip's "Nouveau Theatre de Grand Bretagne".
Stock no: 7302

817. Grand Conventional Festival of the Britons. £220
C.H.S.[Charles Hamilton Smith] del.t.. Aquatinted by R.Havell. *Published June 1st, 1815 by R.Havell, 3 Chapel Street, London.* Coloured aquatint. 250 x 335mm. Narrow top margin. A reconstruction of Stonehenge. The imaginary festival is derived from William Stukeley's interpretation of the site as a temple for Druidic ceremonies with Old Testament origins, explaining the inclusion of a procession with the Ark of the Covenant. Published in the "Costume of the Original Inhabitants of the British Islands", the first attempt to use archaeological evidence to help create visual images of an imagined prehistoric past.
Stock no: 6968

818. [Four Views from Nature. From Drawings by Mr Girtin.] No.I. Finchale Priory near Durham. / No.II. Barnard Castle in the Country of Durham. / No.III. York Minster. / No.IV. Etell Castle Northumberland. £650
T.Girtin del.t. I.Hill sculp.t. *London: Pub.d May 1, 1800, at R.Ackermann's Repository of Arts, 101, Strand.* Set of four aquatints, printed in blue and brown, some hand colour. Each c. 275 x 350mm. A few small repairs.
Abbey: Scenery: 27.
Stock no: 6972

819. [Yorkshire] **Eight Views of Fountains Abbey, Intended to Illustrate the Architecture and Pictureque Scenery of that Celebrated Ruin.** £280
Etched on copperplate from original drawings by J.Metcalf and J.W. Carmichael: With a Historical and Architectural Description, by T.Sopwith. *Published by J.Metcalf, Ripon: and J.W.Carmichael, Newcastle Upon Tyne.[n.d, 1832.]* Folio, original printed wrappers, 8 etchings on india. In modern card folder, with holes punched for string ties. Wrappers chipped & soiled, some foxing, mainly to margins.
Stock no: 7150



820. To the Most Honourable John Alexander the Youthful Marquess of Bath, These Views Taken from the Princely Domain of Longleat Are most Respectfully Dedicated by the Permission of The Most Honourable Marchioness of Bath; By her Ladyships, Most Humble, Most Obedient Servant, Rose R. Pocock. £650
A Pocock Lith, Bristol. [*Published by G. Davey, Bristol.*] Oblong folio, original cloth gilt wrappers; lithographed title, six tinted lithographic views, with six tinted lithographic text pages. Pages loose, worming in binding and margins of plates and text. The plates are: Porters Lodge leading from Horningsham; The Garden Front of Longleat House; The Grand Entrance Hall; A View from Heavens Gate; Sheerwater Lake & Boat House; and Horningsham Church and Village (with a lady sketching the view, perhaps a self-portrait).
Stock no: 7242

821. [Devon] **Royal Albert Bridge, At Saltash, Cornwall.** £450
Litho: by Newman & Co, 48, Watling Street, London. *Published by W. Wood, Engraver, Fore St. Devonport [n.d., c.1850].* Coloured lithograph, sheet 350 x 556mm. Paper extremities tatty. The Royal Albert Bridge (sometimes called the Brunel Bridge or Saltash Bridge) spans the River Tamar between Plymouth, on the Devon bank, and Saltash on the Cornish bank. It carries the Cornish Main Line in and out of Cornwall. The bridge was designed in 1855 by Isambard Kingdom Brunel for the Cornwall Railway Company after Parliament rejected his original plan for a train ferry across the Hamoaze. The bridge consists of two main spans of 455 feet, 100 feet above mean high spring tide, plus seventeen much shorter approach spans. Opened by Prince Albert on 2 May 1859, it was completed in the year of the great engineer's death.
Stock no: 7696



822. [Cambridge] The Senate House, Public Library and the East End of King's College Chapel in the University of Cambridge. £550

R.Harraden Delin & Excud. *Published March 25 1798 by R.Harraden (Proprietor of the Six Large Views of the Cam) No. 16 Little Newport Street London & Great St Marys Lane Cambridge.* Aquatint. 450 x 610mm. Paper lightly toned overall.
Stock no: 7539

823. [Cambridge] Collegii Regalis Apud Cambrigienses Sacellum. Kings College Chapel in Cambridge. £420

[David Loggan.] *[Oxford, 1675.]* Engraving. Two sheets joined, 560 x 885mm. Binding folds flattened. From Loggan's monumental "Oxonia Illustrata, sive Omnium Celeberrimae istius Universitatis Collegiorum..."
Stock no: 7644

824. [Lake District] Read's Etchings. [Stamped in gilt front cover.] £450

[c.1840.] Book, large 4to (335 x 260mm), dedication sheet and 14 original etchings mounted to pages, largest 160 x 200mm, smallest 70 x 140mm. Original red calf binding edged in gilt with gilt stamped leather spine. Binding scuffed and rubbed, etchings generally good. Most plates disbound, some missing. Highly expressive and free etched renderings of the dramatic scenery of the Lake District by M. Read. He has signed the dedication, to a Mrs. James Hussey, dated July 20, 1840.
Stock no: 7431

825. Scenery Of The Devonshire Rivers. £580

Illustrated by a Series of Sketches And Studies Drawn From Nature & Engraved by F.C. Lewis, Engraver of Drawings to the Queen. *London, Printed For Longman, Brown, Green & Longman, 1843. For The Proprietor F.C. Lewis. 53, Charlotte Street Portland Place.* Book, large folio (550 x 370mm), with titlepage, four text sheets and 24 etchings on india, some with aquatint, c.190 x 260mm, in green calf gilt stamped boards. Binding scuffed. Plates generally good, all disbound, some foxed, almost always outside india. Titlepage with attractive vignette riverside foxed. Skillfully rendered views of rugged Devon scenery. Frederick Christian Lewis (1779 - 1856) was a pupil of J.C. Stadler. He aquatinted Thomas Girtin's etched views of Paris, contributed plates to J.M.W. Turner's 'Liber Studiorum' and worked for several members of the Royal Family. He was noted for his views in Devon.

Stock no: 7432

826. [Weymouth] Wyke And Portland. £320

J.W. Upham del. J. Bluck fecit. *Published July 1821, by J.W. Upham, Weymouth.* Coloured aquatint, sheet c.330 x 450mm. Margin missing top and bottom. Small repaired tear into publication line. Two creases across upper right corner of plate. From 'Views In And Near Weymouth' consisting of 18 plates that according to the titlepage "May be had of Mr. Upham, Professor of Drawing, Weymouth; at the Libraries, in Weymouth and Dorchester". Fine colour. *Abbey Scenery of Great Britain And Ireland: 340.*
Stock no: 7369

827. [Weymouth] Pemsylvania Castle, The Old Church, And Bow And Arrow Castle, Portland. £330

J.W. Upham del. J. Bluck fecit. *Published July 1821, by J.W. Upham, Weymouth.* Coloured aquatint, sheet c.330 x 425mm. Trimmed unevenly to plate and just into lower edge of publication line. From 'Views In And Near Weymouth' consisting of 18 plates that according to the titlepage "May be had of Mr. Upham, Professor of Drawing, Weymouth; at the Libraries, in Weymouth and Dorchester". Fine colour. *Abbey Scenery of Great Britain And Ireland: 340.*
Stock no: 7370

828. [Weymouth] Sandsfoot Castle Near Weymouth. £280

J.W. Upham del. J. Bluck fecit. *Published July 1821, by J.W. Upham, Weymouth.* Coloured aquatint, sheet c.330 x 465mm. Margins missing top and bottom. Three tears from upper edge of paper, one at right c. 2cm into image with adjacent crease into image. From 'Views In And Near Weymouth' consisting of 18 plates that according to the titlepage "May be had of Mr. Upham, Professor of Drawing, Weymouth; at the Libraries, in Weymouth and Dorchester". Fine colour. *Abbey Scenery of Great Britain And Ireland: 340.*
Stock no: 7371



829. [Weymouth] Upway, Near Weymouth. £280

I.W. Upham del. J. Bluck fecit. *Published July 1821, by J.W. Upham, Weymouth.* Coloured aquatint, sheet c.320 x 425mm. Margins missing. Tear into title area. Creases through upper and lower right corners outside image. From 'Views In And Near Weymouth' consisting of 18 plates that according to the titlepage "May be had of Mr. Upham, Professor of Drawing, Weymouth; at the Libraries, in

Weymouth and Dorchester". Fine colour. *Abbey Scenery of Great Britain And Ireland: 340.*
Stock no: 7372

830. [Broadstairs] **To Sir John Henniker Bart. This View of Broadstairs is by permission humbly inscribed, by His Most ob.t & devoted Serv.ts. T.Jones and J.Hassell.** £160

Drawn by J.Laporte. Aquat.t J.Hassell. *London Publish'd Feb.y 1st 1796 by T.Jones and J.Hassell at M.rs Walkers Printseller Cornhill.* Coloured aquatint. 280 x 380mm.
Tear entering image on right.
Stock no: 7589

831. [Broadstairs] **Broadstairs.** £160

Drawn on Stone by T.M. Baynes from the Original Drawing by B.D. Hooke Esqr. Royal Artillery. Printed by C. Hullmandel. *Published by J. Dickinson 114 New Bond Str. 1826.* Lithograph, image 250 x 490mm. Paper extremities tatty and torn, image generally good apart from some foxing spots and two faint vertical creases. An attractive panoramic view of Broadstairs, a small town situated at the extreme north-eastern corner of the Kent coast.
Stock no: 7641

832. [Broadstairs] **Broadstairs.** £160

From an Original Sketch by Master Hue. Lithd. at W. Davis 17 Gate St. Lincolns Inn Fields. *Pubd. by C. Hale Library, Broadstairs, June, 1827.* Lithograph, image 272 x 442mm. Paper extremities tatty, foxing. An attractive panoramic view of Broadstairs, a small town situated at the extreme north-eastern corner of the Kent coast.
Stock no: 7677



833. [Bath] **Picturesque Bath. Illustrated by A Series Of Sketches From Nature by Caroline M.K. Stothert. Edited By The Revd. H.M. Scarth, M.A., Preb. of Wells and Rector of Wrington, Somerset, Member of the Royal Archaeological Institute of Great**

Britain and Irela nd, of the British Archaeological Association, &c.&c.&c. £650

London, Henry Sotheran & Co., 36, Piccadilly, 136, Strand and 77 & 78, Queen St., City. Manchester, 49, Cross Street. 1881. Maclure & Macdonald, London, - Auto-Lithograph. Book, folio (380 x 275mm), 20 photolithographic plates, full-sheet, complete as index. In original blue cloth-covered boards, cover stamped in gilt. Binding scuffed and rubbed, tear in spine at top. Plates mostly good, occasional light foxing. A collection of fine, sepia-tinted views in and around the city of Bath. Includes Preface, List Of Illustrations and four text sheets of history of Bath.
Stock no: 7426

834. [Hampton Court] **The Royal Palace of Hampton Court. Le Palais Royal de Hampton Court.** £650

Mark Anthony Houduroy delin. J. Harris Sculp. *Printed & Sold by Tho. Bowles next to the Chapter House in St. Pauls Church Yar[d] [n.d., c.1750].* Engraving, image 434 x 647mm. Trimmed to image border left and right, into publication line at right. Vertical centrefold, two vertical creases left and right edge of image. Spectacular panoramic view of Hampton Court Palace from the east, with the ornate fountain garden in the foreground.
Stock no: 7689

835. [Oxford] **Worcester College From The Provost's Garden.** £220

Drawn and Engraved by J.H. Le Keux. *Published by J.H. Parker, Oxford, Novr. 1st. 1855.* Steel engraving, sheet 305 x 410mm. Trimmed to plate. Engraved for The Oxford Almanac.
Stock no: 7384

836. [Oxford] **View From The Grounds At The North East Of Wadham College.** £220

F. Mackenzie delt. W. Radclyffe Sculpt. *Published by J.H. Parker, Oxford, November 1st. 1848.* Steel engraving, sheet 300 x 395mm. Slightly trimmed. Engraved for The Oxford Almanac 1849.
Stock no: 7385

837. **4. [Stonehenge.]** £320

Working Mens Educational Union, King William Street, Trafalgar Square, London. [n.d., c.1860.] Colour lithograph on linen, 870 x 1200mm. Some creasing. A view of the ruins, two representations of the complete temple and a plan.

The Working Mens Educational Union was a philanthropic society founded in 1853 to provide education to the working classes. This sheet would have been used in their lectures, held in various locations. They were printed on linen to avoid paper duty. Considering its purpose the colour is still surprisingly vivid, with the linen still strong.
Stock no: 6891

838. [Richmond] **Richmond Yorkshire. This Plate is Humbly dedicated to the R.t. Hon.ble Lord Dundas by his Lordships most Obedient & Faithful Humble Servant. G.E. Towry.** £290

Pub by W.S. Blake, Change Alley 27 Jan.y 1809. Coloured aquatint. 355 x 435mm. Tear entering platemark at top, not to image. A scarce view from the river.
Stock no: 7615

839. [Scotland] **Sir Walter Scott Revisiting his Armory.** £140
[n.d., c.1835.] Lithograph. Image 210 x 240mm. Sir Walter Scott's debts forced him to place his home, Abbotsford House, and income into a trust belonging to his creditors, with the intention of writing his way out of debt.
 Stock no: 7082

840. [Scotland] **The Steam Boat Marion on Loch Lomond, Elegantly and Commodiously fitted out will begin to Ply Through the Loch on [-] and will Continue ti do so every Lawful Day during the Summer...** £45
 Designed and Engraved by H.Wilson 47 Argyll Street, Glasgow. *[n.d., c.1817.]* Engraved advert. Sheet 190 x 120mm. Trimmed into printed border, laid on album paper. With a view of the steamer and a map of central Scotland.
 The steamboat "Marion" made excursions on Loch Lomond from 1817 till c.1855.
 Stock no: 7099



841. [Scotland] **Four Views of Arran, from Sketches Taken On the Spot. By James Ferguson, Member of the Edinburgh Society of Artists.** £450
 Lithographed by William Mason. *Edinburgh: John Menzies, 61 Prince's Street; William MacGill, 7 Hanover Street; John Finlay, Glasgow; Ackermann & Co. London. 1842.* Folio, printed title and four tinted lithographic plates, in paper cover. Very slight soiling. The views are: "Glen Sannox, Arran"; "Glen Cloy, from the Beach, Arran"; "Loch Ranza, Arran"; and "Fishermen's Huts, Arran _ Ben Nousch in the Distance" *Rare: not in Abbey.*
 Stock no: 7178

842. **Carmyllie Free Church. The lowly edifice was there; It's consecration_faith and prayer; It's high ennobling_humble hearts; It's grandeur_that which grace imparts. When men, for Christian freedom's**

sake, Will peril all they have at stake; Who will_Christ 's sacred Crown-rights now Defend May hope_that Crown to share, when Time and Contests end. £90
 Dean & Co. Lith. London. *[n.d., c.1845.]* Lithograph, 195 x 225mm. Foxing. Carmyllie is a rural parish in Angus, Scotland. It is situated on high ground between Arbroath, on the coast, and the inland county town of Forfar. The Free Church of Scotland is a Scottish denomination which was formed by a large withdrawal from the established Church of Scotland in a division known as the Disruption. In 1900 the vast majority of the Free Church of Scotland united with the United Presbyterian Church of Scotland to form the United Free Church of Scotland (which re-united with the Church of Scotland in 1929).
 Stock no: 7425

843. [Edinburgh] **Edinburgh University.** £140
 J.S.C. Simpson [pencil signature]. *[n.d., c.1920.]* Etching, signed in pencil, blind stamp in lower margin. 275 x 375mm. A street scene, with shops including Boots the chemist.
 Stock no: 7527

844. [Edinburgh] **Inside of the Chappel Royal of Holyroodhouse.** £320
 Wyck Delint. P. Mazell Sculpt. *[n.d., c.1745.]* Etching, 415 x 485mm. The Palace of Holyroodhouse, or informally Holyrood Palace, founded as a monastery by David I of Scotland in 1128, has served as the principal residence of the Kings and Queens of Scotland since the 15th century. The Palace stands in Edinburgh at the bottom of the Royal Mile. The Palace of Holyroodhouse is the official residence in Scotland of the Queen.
 Stock no: 7719

845. **Views On Donside No. I Castle of Newe/ Candacraig/ Towie Castle/ Corgarff Castle.** £45
 [Lithographs by J. Henderson after Lewes Duncan and W. Hay.] *[n.d., c.1845.]* Lithograph, four images on one sheet, sheet 182 x 235mm. Glued to scrap sheet at corners, small tear from upper right. Four castles in Donside, Aberdeenshire, northeastern Scotland. The River Don rises in the Grampian Mountains, flowing generally eastward parallel to and north of the River Dee, and empties into the North Sea at Aberdeen after a course of 82 miles.
 Stock no: 7729

846. [Conway] **Conway Castle, Carnarvonshire.** £330
 B.Broughton del.t. S.Alken fecit. *London Pub. July 1st 1800 by F.Jukes Howland Street.* Coloured aquatint. 365 x 480mm.
 Stock no: 6964

Colour Illustrations for this Catalogue can be found on our web site at:

www.grosvenorprints.com