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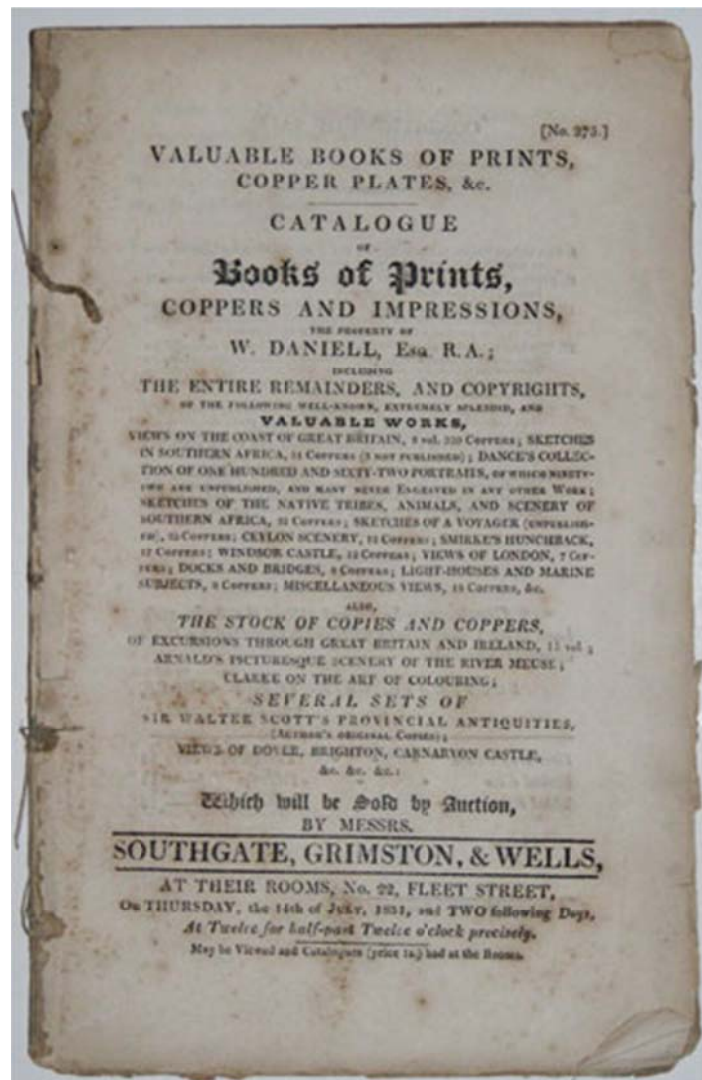
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*Dealers in Antique Prints & Books*

**Catalogue 51**  
**William Daniell**  
**"A Voyage Round Great Britain"**



**This catalogue is illustrated in full at**  
**[www.grosvenorprints.com](http://www.grosvenorprints.com)**



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## WILLIAM DANIELL

William Daniell (1769–1837), was born in Kingston-upon-Thames in Surrey, son of a bricklayer who owned a public house called The Swan in Chertsey.

Daniell's future career was dramatically changed when he was sent to live with his uncle Thomas (1749–1840) after the premature death of his father in 1779. His uncle was an artist and later Royal Academician, and William became his pupil. Uncle and nephew left Britain in April 1785 to voyage throughout China and India. In Calcutta in 1791 they held a lottery of their combined paintings, using the proceeds to continue their travelling and sketching. They returned to Britain in 1794, where they put their experiences to use in exhibition-size oil paintings. William then spent the next seven years transferring the paintings to aquatint plates, publishing the 6-part *Oriental Scenery* between 1795-1808. This is regarded as the most important folio colour-plate book ever published.

William also undertook sketching tours throughout the British countryside, publishing *A Voyage Around Great Britain* (1814–25). Around this time, in 1821, he was elected a Royal Academician. His shipping scenes, such as 'A Bird's-Eye View of the East India Dock at Blackwell' (National Maritime Museum, London), were supplemented by greatly admired battle pieces. In 1825, he won a prize of £100 for a pair of the 'Battle of Trafalgar', exhibited at the British Institution.

The **Southgate** auction catalogue shows that he gave up his publishing interests in 1831; however he continued to paint until his death six years later.



Plate 58

## WILLIAM DANIELL

Aquatints in fine original colour drawn and engraved by Daniell for his *A Voyage Round Great Britain*, a series of 308 aquatints published in eight volumes between 1814-1825, described by R.V. Tooley as 'the most important colour plate book on British Topography'. *Abbey: Scenery, 16; Tooley: Books with Coloured Plates 177*. Each plate 230 x 300mm (9 x 12").

*The views are listed by plate number: please use our stock number when ordering.*



### Plate 1 The Lands-end, Cornwall.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Jan.y, 1, 1814.

Large margins, uncut. £180

A coastal view at Land's End, Cornwall, with a large rock at the left, with two smaller ones in the sea, splashed by waves. Sailing boats can be seen in the distance. Land's End is the most westerly point of mainland Cornwall and England.

Stock: 36238

### 3 The entrance to Portreath, Cornwall.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1814.

Large margins, uncut. £180

A view at Portreath, Cornwall, with a man seated on a wall in the foreground and another beside him, watching a ship at sea, tilting to the left near the entrance to a narrow harbour. A group of figures can be seen standing on a jetty to the left.

Stock: 36236

### 4 Boscastle Pier on the coast of Cornwall.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1814.

Large margins, uncut. £160

A coastal scene at Boscastle Pier, Cornwall, with boats in a small harbour to the left, and figures walking on the pier. Two men stand on a hill in the foreground looking at an approaching sailing boat. Cliffs and the open sea in are in the background.

Stock: 36235

### 5 Hartland pier, North Devon.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1814.

On watermarked paper, 'J. Whatman. 1815'. Mint, with large margins, uncut. £160

A coastal scene with the curved Hartland pier in the centre. A boat tilted to the left is in the small harbour, with another approaching from the right. Figures can be seen walking on the coast in the foreground and near a walled area to the right.

Stock: 36234



### 6 Clovelly, on the Coast of North Devon.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1814.

On watermarked paper, 'J. Whatman. 1815.' Mint, with large margins, uncut. £190

A coastal scene at Clovelly, with two figures in a punt in the foreground at the left and sailing a boat behind. Figures and boats are along the coast in front of a wall, with houses along the street at a higher level, and on the steep hillside to the right.

Stock: 36229

### 7 Ilfracomb, on the coast of North Devon.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1814.

Mint, with large margins, uncut. £180

A view of St. Nicholas Chapel on Lantern Hill in Ilfracomb, with high cliffs behind and boats at sea to the left.

Stock: 36230

### 8 View of Ilfracomb from Hilsborough.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W.

Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1814.

Mint, with large margins, uncut. £180  
A coastal view of Ilfracomb harbour from Hilsborough, a nature reserve in North Devon, known locally as the sleeping elephant. Cattle are seen grazing in the foreground, with a number of sailing ships in the water surrounding the harbour, and at sea in the distance.  
Stock: 36231

### 9 Near Combmartin, on the coast of North Devon.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1814.

Mint, with large margins, uncut. £160  
A view of the rocky coast near Combe Martin, with three figures in a small boat battling waves in the foreground to the right, with sailing boats behind.  
Stock: 36232

### 10 Lynmouth, on the coast of North Devon.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1814.

Mint, with large margins, uncut. £190  
A view of the coast at Lynmouth, with two figures seated in the foreground looking towards a row of houses along a path on a hillside. Rowing and sailing boats can be seen in a small harbour to the left, with buildings and a cliff behind.  
Stock: 36233

### 11 St. Donat's. Glamorganshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London July 1. 1814.

Uncut. £120  
A view of St Donat's Castle, the medieval castle in the Vale of Glamorgan, overlooking the Bristol Channel.  
Stock: 36427



### 12 Britton Ferry, Glamorganshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W.

Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1814.

On watermarked paper, 'J. Whatman. 1815'. Large margins, uncut. £190  
A view of the coast at Briton Ferry. A man is seen pushing a boat with three figures into the water in the foreground at left, and another seated on a log to the right. Boats are in the harbour behind, with a building in a clearing between forests in the distance to the right.  
Stock: 36240



### 13 The Mumbles lighthouse, in Swansea bay.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Aug.st 1, 1814.

On watermarked paper, 'J. Whatman. 1815'. Large margins, uncut. £180  
A view of the Mumbles lighthouse and two other buildings on the island off Mumbles Head, seen from the coast, where two men are conversing next to a boat in the foreground to the right and two other figures are tending to a boat in the centre. Sailing boats are in the bay and in the distance behind.  
Stock: 36241

### 14 The Worms-head, in Tenby bay.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London, Aug.t 1.1814.

Uncut. £120  
The Worm's Head in Tenby Bay; sheep seen in the foreground on the steep cliffs; sailing boats out in the bay.  
Stock: 36430

### 15 Tenby, Pembrokeshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Sept.r 1, 1814.

Large margins, uncut. £160  
A coastal view of the walled seaside town of Tenby, Pembrokeshire, southwest Wales, on the western side of Carmarthen Bay. A number of boats can be seen in the water with the town in the distance behind.  
Stock: 36242



**16 The Eligug-stacks, near St. Gowans-head, Pembrokeshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London, Sept.r 1.st 1814.

Uncut. £120

A view of the Elegug Stacks at St Govan's Head, Pembrokeshire, Wales.

Stock: 36429

**17 Solva, near St. Davids, Pembrokeshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London Oct.r 1, 1814.

Uncut. £140

A view in Pembrokeshire along the coast at Solva. Sailing boats and rowing boats in the harbour. The harbour is a glaciated meltwater channel known as a Ria and the rocks contain fossils from the Cambrian age.

Stock: 36426

**18 View of the entrance to Fishguard, from Goodwyck sands.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London Oct.r 1.st 1814.

Uncut. £120

A view of Fishguard, the mouth of the River Gwaun, Pembrokeshire, Wales. A fort sits on the edge of the cliffs at the entrance to the mouth.

Stock: 36428

**19 Goodwyck Pier, near Fishguard, Pembrokeshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Nov.r 1, 1814.

Large margins, uncut. Slight offset. £140

A view of Goodwyck pier, seen from a hillside, where a man is standing and a woman seated on a wall to the left with a basket next to her. A house is on the cliff behind, with boats at sea to the right.

Stock: 36243

**20 View near Aberystwith, Cardiganshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London Nov.r 1. 1814.

On watermarked paper, 'J. Whatman. 1813'. Uncut. £130

The ruins of a ship in Cardiganshire, Wales. People stand around and admire the wrecked hull on the shore line; three anchors and a few yards from the shipwreck.

Stock: 36431

**21 Barmouth, Merionethshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r 1, 1814.

On watermarked paper, 'J. Whatman. 1813'. Large margins, uncut. £160

A coastal view of Barmouth, Merionethshire, with number of sailing boats on the water, and a large mountainous range in the distance. Small buildings can be seen on the coast on the centre.

Stock: 36244



**22 View of Caernarvon Castle, from Anglesea.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r 1, 1814.

Large margins, uncut. £160

A view from Anglesey, with figures standing next to a ship moored on the beach in the foreground to the left. Sailing boats are in the water, with Caernarvon Castle in the background and hills in the distance beyond.

Stock: 36245

**23 The Harbour light-house, Holyhead.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Jan.y, 1815.

Large margins, uncut. £160

A view at Holyhead, Wales, with figures in rowing boats in the foreground, and sailing boats behind. The lighthouse can be seen at the left.

Stock: 36246

#### **24 Light-house on the South Stack, Holyhead.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London Jan.y 2. 1815.

Uncut. £140

A view of the Lighthouse on the South Stack at Holyhead, Anglesey, North Wales. To the left is the rope-bridge leading up to the lighthouse with sailing boats in the water below.

Stock: 36433

#### **25 Part of the South Stack, Holyhead.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell 9 Cleveland St. Fitzroy Square, London, April 1. 1815.

Uncut. £120

View of part of the South Stack, an island off the north west coast of Anglesey. It is famous as the location of one of the most spectacular lighthouses in Wales.

Stock: 36432



#### **26 The Rope-bridge, near the Light-house, Holyhead.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1814.

Large margins, uncut. £160

A view of a rope-bridge over the sea, connecting cliffs, with a man walking on the bridge towards a plateau to the right, where two men are standing next to a wooden container. A figure is seen walking up steps cut into the cliff to the left.

Stock: 36239

#### **27 Black marble Quarry, near red wharf bay, Anglesea.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1815.

Large margins, uncut. £140

A view depicting figures working in a quarry in the foreground to the left, with a man standing on a slab, giving instructions with his left arm raised. A pulley

system with a trolley for carrying rocks is at the centre, with a vertical wall of rocks to the right.

Stock: 36141

#### **28 The entrance to Amlwch Harbour, Anglesea.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1815.

Large margins, uncut. £160

A boat approaching the entrance to Amlwch harbour in the foreground to the left, with buildings of the town on the hillside.

Stock: 36140

#### **29 Red Wharf Bay, Anglesea.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1815.

Large margins, uncut. £160

A view of Red Wharf Bay, with boats moored along the coast and buildings nearby.

Stock: 36139

#### **30 Beaumaris Castle, Anglesea.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. March, 1, 1815.

Large margins, uncut. £160

A view of Beaumaris Castle, seen from a field, with three cattle near a path in the foreground to the right.

Stock: 36138



#### **31 View of Puffin Island, near Anglesea.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. March, 1, 1815.

Large margins, uncut. £140

A view of Puffin Island, an uninhabited island off the eastern tip of Anglesey, Wales, crowded with puffins on the plateau with flocks of birds flying around the cliffs behind.

Stock: 36137

**32 The Bath, built by Lord Penryn, near Bangor, N. Wales.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1815.

Large margins, uncut. £140

A coastal view, depicting a building at the end of a long pier in the middle ground, with four columns supporting a pediment in the porch. various figures are seen near a rowing boat in the foreground.

Stock: 36136

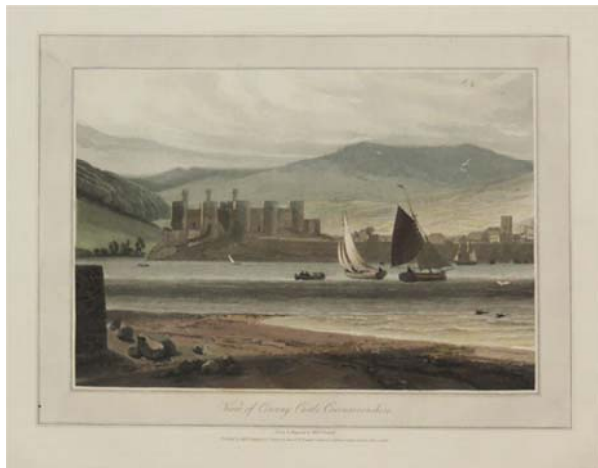
**33 Penman-maur, taken from near Aber, N. Wales.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1815.

Large margins, uncut. £160

A landscape view, with a man and woman walking along the coast in the foreground. A rowing boat is moored on land to the left, with fields on the hillside next to a large rocky mountain in the distance.

Stock: 36135



**34 View of Conway Castle, Caernarvonshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1815.

On watermarked paper, 'J. Whatman. 1818'. Large margins, uncut. £170

A view of Conway Castle seen from the bank of the Conway Estuary, with boats sailing in the foreground.

Stock: 36134

**35 The Lighthouse on Point of Air, Flintshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1815.

Large margins, uncut. £140

A view of the Lighthouse on the Point of Ayr, the northernmost point of mainland Wales.

Stock: 36133

**36 View near Hoyle-Lake, Cheshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1815.

Aquatint with original fine hand colour with large margins. On watermarked paper, 'J. Whatman. 1815'.

Large margins, uncut. £170

A picturesque coastal view of Hoylelake, with rabbits sitting on rocks in the foreground and figures walking and standing on the beach, where boats are moored.

Stock: 36132

**37 The Towns-end Mill, Liverpool.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r, 1, 1815.

Large margins, uncut. £160

A view of a windmill on the bank of the River Mersey, with boats on the river to the right, and hills in the background.

Stock: 36131



**38 Seacombe Ferry, Liverpool.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Sept.r, 1, 1815.

Large margins, uncut. £190

A view of the port of the Seacombe Ferry in Liverpool, with a crowd standing on a high wooden jetty at the right, and figures near the water below. A ship with three masts is in background to the left, with hills in the distance.

Stock: 36130

**39 Liverpool, taken from the opposite side of the River.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Oct.r, 1, 1815.

Large margins, uncut. £190

A view of Liverpool with four men conversing on a platform on the bank of the River Mersey. Boats and ships are on the river with the buildings of Liverpool on the opposite bank.

Stock: 36129

#### 40 Lancaster Castle.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Jan.y, 1, 1816.

Large margins, uncut. £160

A view of Lancaster Castle, seen from the opposite bank of the River Lune, with two men pushing a boat into the water in the foreground and two others behind.  
Stock: 36128

#### 41 View near Lower Heysham, Lancashire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. March, 1, 1816.

On watermarked paper, 'J. Whatman. 1815'. Large margins, uncut. £160

A view depicting a man seated on a low stone wall overlooking Morecambe Bay.  
Stock: 36127



#### 42 Distant View of Whitbarrow Scar, Westmoreland.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1816.

Large margins, uncut. £160

A landscape, with two boats sailing on a lake to the left, and rocky mountain range of Whitbarrow Scar in the background.

Stock: 36126

#### 43 Castle-head, Westmoreland.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1816.

Large margins, uncut. £160

A view of a three-storey building next to a wooded rock on a bank to the right, with a row of trees behind. Three figures stand on a pier to the left, with sailing boats at sea in the distance.

Stock: 36125



#### 44 Peel Castle, Lancashire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. March, 1, 1816.

On watermarked paper, 'J. Whatman. 1815'. Large margins, uncut. £160

A view of Peel Castle on the Isle of Man, with hills behind, seen from a stony beach, where three men are conversing next to a boat in the foreground.

Stock: 36124

#### 45 Whitehaven, Cumberland.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1816.

Large margins, uncut. Slight offsetting. £140

A view of the small town and port of Whitehaven, with men and women conversing on a bridge to the right and a ship leaving the harbour along the side of a jetty at the centre.

Stock: 36123

#### 46 Harrington near Whitehaven Cumberland.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1816.

On watermarked paper, 'J. Whatman. 1815'. Large margins, uncut. £180

A coastal view at Harrington, seen from a hillside, with the harbour beyond and two plateaus in the distance.

Stock: 36122

#### 47 Mary Port, Cumberland.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1816.

Large margins, uncut. £160

A ship approaching the entrance of the harbour at Maryport, with others seen inside. Two figures are seen sailing in a small boat in the foreground to the right.

Stock: 36121



#### 48 Carlaverock Castle, Dumfrireshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1816.

Large margins, uncut. Slight offsetting. £160

A view of the ruins of Caerlaverock Castle, with a seated and a standing figure under a tree in front of an arched gate at the left. Caerlaverock Castle, first built in the 13th century is located on the southern coast of Scotland, on the edge of the Caerlaverock National Nature Reserve. Caerlaverock was a stronghold of the Maxwell family from the 13th century until the 17th century when the castle was abandoned.

Stock: 36118



#### 49 Kirkcudbright.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Sept.r, 1, 1816.

Large margins, uncut. £190

A view at Kirkcudbright, with the ruins of McClellan's castle at the right, seen from the opposite bank of the river Dee.

Stock: 36120

#### 50 The Mull of Galloway, Wigtonshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1816.

Large margins, uncut. £160

A coastal view, with the high plateau of the Mull of Galloway, the south-western tip of Scotland, with flocks of birds approaching from over the sea and landing on a small rock in foreground.

Stock: 36119

#### 51 Port Patrick, Wigtonshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Aug.st, 1, 1816.

Large margins, uncut. £180

A view of Portpatrick harbour with moored boats and ships, and a boat leaving for the sea to the right. A lighthouse is in the centre, with buildings on the hillside to the left.

Stock: 36117

#### 52 Cardness Castle, near Gatehouse, Kirkcudbrightshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Aug.st, 1, 1816.

Large margins, uncut. £190

A view of Cardoness Castle among trees at the left, with figures loading hay onto a horse-drawn wagon in the field at the front, seen from the opposite bank of the Fleet estuary. Two figures are rowing a small boat near a sailing boat at the centre of the image.

Stock: 36116

#### 53 Near Carsleith, Galloway.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Sep.r, 1, 1816.

Large margins, uncut. £190

A coastal view near Carsluith, with surrounding rocky hills. A group of sheep lying on a grassy plateau in foreground, with figures harvesting a crop behind, and others seen near two buildings in the background.

Stock: 36115



#### 54 Wigton, Galloway.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1816.

Large margins, uncut. £190

A view at Wigton, with boats on a stretch of water in the foreground and buildings among trees on the hillside behind. Figures stand on the bank to the right, with others walking uphill on a road. A church can be seen in the distance.

Stock: 36113

#### 55 Cree-town, Kirkcudbrightshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1816.

1815'. Large margins, uncut. £160

A view of Creetown, with a man and woman walking along a road towards houses in the foreground on the

bank of the river Cree. An arched bridge can be seen in the distance, with a sailing boat on the river to the left.  
Stock: 36112

### 56 Dunskey Castle, near Port Patrick, Wigtonshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1816.

On watermarked paper, 'J. Whatman. 1815'. Large margins, uncut. £160

A view of the ruins of Dunskey Castle on a high rock in the sea, with two figures standing beside to the left, and sheep grazing in the right foreground.

Stock: 36111



### 57 The Crag of Ailsa.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r 2, 1816.

Large margins, uncut. £160

A distant view of Ailsa Craig, the volcanic plug of an extinct volcano ten miles off the coast of Ayrshire. It was the source of the blue hone granite used to make curling stones.

Stock: 36250

### 58 Culzean Castle, Ayrshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Dec.r 2, 1816.

Large margins, uncut. £160

Culzean Castle on the coast at Carrick, looking south towards Ailsa Craig. Designed by Robert Adam and built 1777-92, it was donated to the National Trust for Scotland in 1946. In the deal, General Eisenhower was given an apartment there, which he used four times, once during his presidency.

Stock: 36288

### 59 Distant View of Ayr.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Dec.r 2, 1816.

Large margins, uncut. £160

A view of Ayr from the south, with Greenan Castle, a 16th-century tower house, perched on a cliff in the foreground.

Stock: 36287

### 60 Pier at Ardrossan, Ayrshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Jan.y 1, 1817.

Large margins, uncut. £160

Ardrossan in Ayrshire, with Arran visible across the Firth of Clyde.

Stock: 36286

### 61 The Isle of Arran, taken near Ardrossan.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Jan.y 1, 1817.

Large margins, uncut. £160

Arran from the mainland in Ayrshire, dominated by Goat Fell.

Stock: 36285

### 62 Ardgowan, Renfrewshire.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Jany. 1. 1817.

Large margins, uncut. £160

Ardgowan House, designed by Hugh Cairncross and built 1797-1801.

Stock: 36284



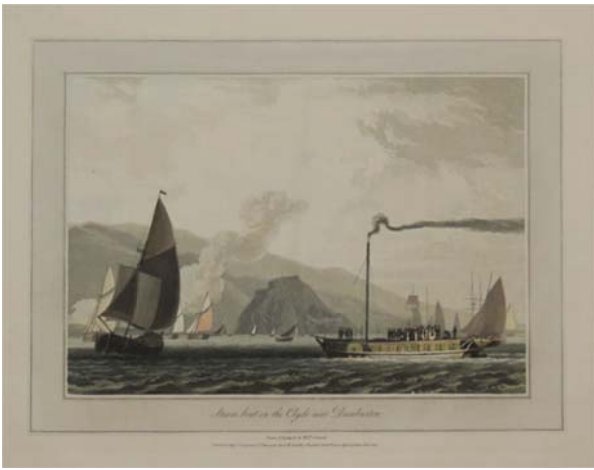
### 63 Greenock, on the Clyde.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Feb.y 1, 1817.

Large margins, uncut. £220

A view of Greenock, with the Clyde filled with traffic including a warship.

Stock: 36283



**64 Steam boat on the Clyde near Dumbarton.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Feb.y 1, 1817.

Large margins, uncut. £260

A paddle-driven passenger ferry on the River Clyde, Dumbarton Rock in the background.

Stock: 36282

**65 Mount Stuart, Isle of Bute.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Feb.y 1, 1817.

Watermarked 'J. Whatman 1816'. Large margins, uncut. £180

Mount Stuart House, on the east coast of Arran, viewed from the sea. The house shown here, designed by Alexander McGill in 1719, burned down in 1877.

Stock: 36281

**66 Loch Ranza, Isle of Arran.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, April 1, 1817.

Large margins, uncut. £190

Loch Ranza on the northern tip of Arran, here filled with herring boats, now a ferry port.

Stock: 36280

**67 Duntrune Castle, Loch Crinan, Argyllshire.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1817.

Large margins, uncut. £160

Thought to be the oldest continuously occupied castle on mainland Scotland, Duntrune boasts a curtain wall dating back to the 13th century, although the main tower was built in the 17th.

Stock: 36276

**68 Loch Swene, Argyllshire.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, April 1, 1817.

Large margins, uncut.

£160

A kilted shepherd looking down on Loch Sween, a sea-loch near Lochgilphead.

Stock: 36279



**69 Rassella near Kilmartin Loch Crenan Argyllshire.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1817.

Large margins, uncut. £190

A stone circle in a desolate valley, a man in a kilt walking by. Kilmartin Glen has one of the most important concentrations of Neolithic and Bronze Age remains in Scotland.

Stock: 36277

**70 On the Isle of Jura.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1817.

Large margins, uncut. £160

A view of a small harbour on Jura, overlooked by the mountain Beinn Shiantaidh.

Stock: 36272

**71 Inverary Castle, Argyllshire.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1817.

Watermarked 'J. Whatman 1816'. Large margins, uncut. £160

A view of Inverary, seat of the Dukes of Argl, from across Loch Fyne.

Stock: 36278

**72 Dunolly Castle, Argyllshire.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1817.

Large margins, uncut. £160

Dunollie Castle, on a promontory to the north of Oban which has had a fortification since at least the 7th century.

Stock: 36275

### 73 Dunstaffnage Castle, Argyllshire.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, June 2, 1817.

Large margins, uncut. Colour spotting on edge of plate and margins. £160

One of Scotland's oldest stone castles, dating from the 13th century, outside Oban.

Stock: 36274



### 76 Entrance to Fingal's Cave, Staffa.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, July 1, 1817.

Large margins, uncut. £220

A view looking towards the mouth of Fingal's Cave, displaying the hexagonal basalt columns that make it famous. It was named by Sir Joseph Banks.

Stock: 36262



### 77 In Fingal's Cave, Staffa.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, July 1, 1817.

Large margins, uncut. £190

A view from inside Fingal's Cave, looking seaward. The famous cave was named by Sir Joseph Banks.

Stock: 36260

### 83 View of Iona, from the N.East.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Oct 1, 1817.

Large margins, uncut. £180

A view of Iona with the Abbey founded by Columba, where the kings of Scotland were crowned.

Stock: 36269

### 84 The Cathedral at Iona.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Oct 1, 1817.

Large margins, uncut. £180

Iona Abbey, founded by Columba, where the kings of Scotland were crowned.

Stock: 36254

### 85 View of Ben-More, from near Ulva house

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Nov.r 1, 1817.

Large margins, uncut. £220

Ben More (or Beinn Mhòr) on the Island of Mull.

Stock: 36251

### 86 Remains of the Chapel on Inch Kenneth.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Nov.r 1, 1818.

Large margins, uncut. Faint text offset. £190

Inch Kenneth, a tiny island off the west coast of Mull, named after St Kenneth, a follower of Saint Columba. In the 1960s it was owned by the Mitford sisters, before Jessica bought her siblings' shares; she joked that she was going to found a Soviet submarine base there.

Stock: 36299

### 87 Gribune-head in Mull.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Dec.r 1, 1818.

Large margins, uncut. £220

A sheer cliff on Mull.

Stock: 36298

### 88 Loch-na-gael, near Knock on Mull.

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Dec.r 1, 1818.

Large margins, uncut. £220

Loch Na Keal, which nearly cuts Mull into two.

Stock: 36297



**89 Distant view of Cruachan-ben, taken near Arros Bridge, Isle of Mull.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Dec.r 1, 1818.  
Large margins, uncut. £220  
A view of Ben Cruachan, the highest mountain in Argyll and Bute.  
Stock: 36296

**90 Arros Castle Isle of Mull.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Feb.y 2, 1818.  
Large margins, uncut. £220  
Aros Castle, a 13th-century ruin near Salenn.  
Stock: 36295

**92 Mingarry Castle, Argylshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, Feb.y 2, 1818.  
Large margins, uncut. £160  
Mingarry Castle, Lochaber, guarding the entrance to the Sound of Mull  
Stock: 36293

**93 Ardnamurchan point, Argylshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, March 2, 1818.  
Watermarked 'J. Whatman 1817'. Large margins, uncut. £140  
Ardnamurchan Point, second-most westerly point of the British mainland.  
Stock: 36292

**94 Scoor Eig, on the Isle of Eig.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, April 1, 1818.  
Large margins, uncut. £230  
Eig, dominated by An Sgùrr (or Sgurr of Eig).  
Stock: 36291

**95 Part of the Island of Rum.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, April 1, 1818.  
Large margins, uncut. £230  
Rùm in the Inner Hebrides, now owned by the Nature Conservancy Council.  
Stock: 36290

**96 Armidal, the Seat of Lord Macdonald, Isle of Skye.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1818.  
Large margins, uncut. £190  
A landscape, with rocks on a stretch of land in the foreground at left, with rowing and sailing boats at sea behind, and Armadale Castle on a partly wooded hillside in the background. Armadale Castle is a ruined country house in Armadale, Skye, former home of the MacDonalds.  
Stock: 36271



**97 Iloransay, Isle of Skye.**

Drawn & Engraved by Will.m Daniell. Published by Messrs. Longman & Co., Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1818.  
Large margins, uncut. £260  
A scene on the Isle of Skye, with five figures standing on a pier, waving at boats, facing a stretch of water crowded with dolphins. There are figures in three rowing boats and an empty sailing boat at left, with logs and barrels in the foreground to the right. Rocky mountains are seen in the background.  
Stock: 36273

**98 Balmacarro-house, Loch-alsh, Roshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman & Co. Paternoster Row & W. Daniell, 9 Cleveland Street, Fitzroy Square, London, May 1, 1818.  
Watermarked 'J. Whatman 1817'. Large margins, uncut. £160  
Balmacara, a small village on the north shore of Loch Alsh near Kyle of Lochalsh.  
Stock: 36289



### 99 Castle Ellen - Donan.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r, 1, 1818.

Large margins, uncut. £160

A view of the ruins of Eilean Donan Castle on an island on Loch Duich, with two figures in a rowing boat in foreground, and two others standing on a stretch of land to the right. The Isle of Skye is in the background.

Stock: 36110

### 100 Loch Duich, Rosshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r, 1, 1818.

Large margins, uncut. £190

A view of several boats on Loch Duich, one in the foreground to the left and three at the right. Flocks of birds are seen landing on the water and flying above, with a rocky mountainous landscape in the distance.

Stock: 36109

### 101 Ilan-dreoch-Glenbeg, Invernesshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r, 1, 1818.

Large margins, uncut. £160

A landscape view of Eilanreach, with a figure wading in the river Glenbeag in the foreground. A large house sits on the opposite bank with a row of trees to the right.

Stock: 36107

### 102 The bay of Barrisdale, in Loch Hourne.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Jan.y, 1, 1819.

Large margins, uncut. £160

A view of Barrisdale bay on Loch Hourne, with sailing boats in the water, buildings on the coast and rocky mountains behind.

Stock: 36106

### 103 Loch Hourne head.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Jan.y, 1, 1819.

Large margins, uncut. £190

A view of the head of Loch Hourne, with birds landing on the water in the foreground, and boats behind to the right and in the middle ground at left. Loch Hourne runs inland from the Sound of Sleat, opposite the island of Skye, for 22 km to the head of the loch at Kinloch Hourne.

Stock: 36105

### 104 Glen-coe taken near Ballachulish.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Jan.y, 1, 1819.

Large margins, uncut. £190

A landscape near Ballachulish, with two figures standing near boats on a stretch of land in the foreground to the left, rowing and sailing boats in the water, and rocky mountains in background.

Stock: 36104



### 105 Near Kylakin, Skye.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1819.

Mint, with large margins, uncut. £230

A view near the coastal village of Kyleakin, on the Isle of Skye, with boats and a ship at sea in the foreground. Ruins can be seen in the middle ground at left, with buildings along the beach to the right.

Stock: 36103

### 106 Liveras near Broadford, Skye.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1819.

Mint, with large margins, uncut. £230

A view of Liveras, with rowing and sailing boats at sea in the foreground. A group of buildings are to the right, with a walled area and trees behind.

Stock: 36102



**107 Portree on the Isle of Skye.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1819.  
Mint, with large margins, uncut. £220  
A view of the small village of Portree, on a ridge of land running into the sea, forming a bay on the left where several sailing ships and other boats are sailing. A shepherd and his dog watch sheep in the right foreground with a background mountainous shores in the distance.  
Stock: 36101

**108 Glenvargle bridge, near Portree, Skye.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1819.  
Mint, with large margins, uncut. £220  
A view of Glenvargle Bridge. A man in a kilt is conversing with a woman in tartan skirt to the right, as a man with a sack on his back walks behind a rider to the left.  
Stock: 36100

**109 Duntulm, Isle of Skye.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1819.  
Mint, with large margins, uncut. £220  
A view of Duntulm from the Isle of Skye, with a man wearing tartan reclining on a rock on a hillside in foreground at right and sheep grazing at the far right. Duntulm Castle can be seen in the centre near the water, with the curving coastline in the background.  
Stock: 36099

**110 Dunvegan Castle.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1819.  
Mint, with large margins, uncut. £220  
A view of Dunvegan Castle, with a figure dressed in a kilt walking on a path on a riverbank in the foreground, and a woman standing with another kneeling on a path

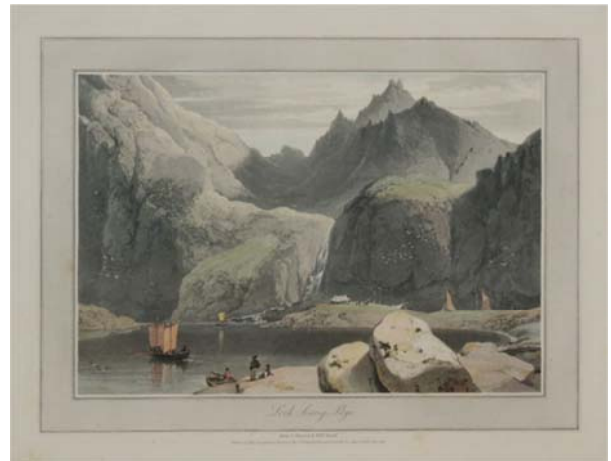
on the left bank. Figures can be seen crossing an arched bridge in the middle ground.  
Stock: 36097

**111 Dunvegan Castle, Isle of Skye.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1819.  
Mint, with large margins, uncut. £220  
A view of Dunvegan Castle on a hill-top overlooking an estuary, seen from the hills behind. Figures are on the path in the foreground, with women laying washing to dry on the grass beyond a bank of trees, and a large house on a spit of low ground to the left.  
Stock: 36098

**112 Little Brieshmeal, near Talisker, Skye.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1819.  
Mint, with large margins, uncut. £220  
A view depicting figures within a rocky landscape, with columns of rocks in the foreground and at the base of a cliff to the left. A stretch of sea is in the background with mountains in the distance.  
Stock: 36096



**113 Loch Scavig, Skye.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1819.  
On watermarked paper, 'J. Whatman. 1818'. Mint, with large margins, uncut. £220  
A view of Loch Scavaig, with a figure seated and another reclining on a rock in the foreground to the left. A rowing boat and a sailing boat are in the water nearby, with rocky mountains in background, and a waterfall in the centre.  
Stock: 36095

**115 The Coolin, taken from Loch Slapin.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Aug.st, 1, 1819.  
Mint, with large margins, uncut. £180

A view of a jagged mountain seen from a lake with mist rising from the water. A house can be seen on the far shore and several ships, including one near the bank and a rowing boat, are in the left foreground.

Stock: 36093

**116 From the Isle of Rasay, looking Westward.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London.

Aug.st, 1, 1819.

Mint, with large margins, uncut. £190

An attractive landscape view from the Isle of Raasay, with a large country house and gardens in the foreground.

Stock: 36092

**117 Castle Broichin on the Isle of Raasay.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Oct.r, 1, 1819.

Mint, with large margins, uncut. £190

A view of the ruins of Brochel Castle, with two figures seated on a path below and a dog standing beside them in the foreground. Brochel Castle was built in the late 15th century and was occupied until 1671. It was an ingenious castle design as it was built on top of a 15m high stack, making it a great coastal vantage point.

Stock: 36091



**118 Rowadill in Harris.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Oct.r, 1, 1819.

Mint, with large margins, uncut. £220

A view of the harbour of Rodel. The house of Captain Alexander MacLeod of Berneray, who purchased the Isle of Harris from his cousin, Norman MacLeod of Dunvegan, can be seen on the right, with fenced gardens behind and a pier at the front. Another pier is seen behind two sailing boats in the centre, with a church on the hilltop at the right.

Stock: 36090



**119 Light House on the Isle of Scalpa, Harris.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Oct.r, 1, 1819.

On watermarked paper, 'J. Whatman. 1819'. Large margins, uncut. £190

A view of the lighthouse of Scalpa, built on top of a rock. A path leading to a pier is at the centre and to the left, two figures are seen next to a boat. The sea and hills are in the distance.

Stock: 36089

**122 Stornaway, on the Isle of Lewis.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r, 1, 1819.

Large margins, uncut. Slight offsetting. £220

A view at Stornaway from a hill, with a group of sheep lying and grazing in the foreground. A fenced tower near the coast is at the right, with a number of ships at sea behind. In the middle ground is a group of buildings with the harbour and houses along the coast beyond.

Stock: 36086

**123 Remains of a Temple at Galston, Isle of Lewis.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r, 1, 1819.

On watermarked paper, 'J. Whatman. 1819'. Mint, with large margins, uncut. £190

The ruins of a church on the coast at Galston, East Ayrshire, surrounded by gravestones. A man is the seated in foreground at right with a dog standing nearby.

Stock: 36085

**124 Druidical stone at Strather, near Barvas, Isle of Lewis.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r, 1, 1819.

Mint, with large margins, uncut. £160



A view of a standing stone near the coast, and a man with a walking stick standing nearby at right. Another figure can be seen cutting peat with a spade from a peat bank to the left, as a woman arranges the cut blocks.

Stock: 36084

### 125 Gair-loch, Ross-shire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Dec.r, 1, 1819.

On watermarked paper, 'J. Whatman. 1819'. Mint, with large margins, uncut. £190

A landscape view around Loch Gairloch, seen from a partly wooded hillside, with two figures standing on a path next to a rock in the foreground to the left, a river at the right, and sheep grazing on the steep bank behind. A country house is seen below in the middle ground.

Stock: 36083

### 126 Gair-loch head. Ross-shire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1820.

Mint, with large margins, uncut. £160

A landscape scene at the head of Loch Gairloch, with a sailing boat and rowing boats in the foreground to the right, and two figures in kilts conversing on the left bank, lined with trees. A humpback stone bridge crosses the river in the centre, with small buildings on the right bank and rocky mountains in the background.

Stock: 36081



### 127 Creen stone rock. Loch Broom.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Jan.y, 1, 1820.

On watermarked paper, 'J. Whatman. 1819'. Mint, with large margins, uncut. £160

A view of Loch Broom, with cormorants flying above, and landing on a rock and on the water in the foreground to the right. Boats are sailing in the middle ground at left with rocky mountains in the background.

Stock: 36080

### 128 Pier at Tanera, Loch Broom.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. Feb.y, 1, 1820.

On watermarked paper, 'J. Whatman. 1819'. Mint, with large margins, uncut. £180

A view of the pier at Tanera Mor, with two figures watching boats on Loch Broom from a wall in the foreground to the left. Two sailing boats and three rowing boats are on the beach at the right, with figures behind near the water.

Stock: 36079



### 130 View of Cuniag, from Loch Inver.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. March, 1, 1820.

Mint, with large margins, uncut. £180

A view from Loch Inver, with a figure on a small island of boulders approaching a rowing boat at centre foreground. Three boats are sailing in middle ground, with others moored behind at the right. The rocky mountains of Quinag are in the background.

Stock: 36077

### 131 Unapool in Kyles-cu-Alsynt.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. March, 1, 1820.

Large margins, uncut. £180

A view of the a bay in Unapool, Scotland, with a number of small boats on the water in the foreground and a mountainous landscape in the background.

Stock: 36076

### 132 Rispond, Durness.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1820.

Large margins, uncut. £180

A view of the small harbour in Rispond, Durness, Scotland, with a pier in the centre, small boats on the water, and the coastline in the distance.

Stock: 36075



**133 Entrance to the Cave of Smowe.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. March, 1, 1820.

Mint, with large margins, uncut. £160  
The entrance of Smoo Cave, located at the eastern edge of the village of Durness, on Scotland's most northerly coastline.

Stock: 36074

**134 Whiten-head, Loch Eribol.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. April, 1, 1820.

Large margins, uncut. £160  
A view of Whiten Head, a towering white headland on the north coast of Sutherland, Scotland, with the waters of Loch Eriboll in the foreground.

Stock: 36073

**135 Bay of Tongue.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1820.

On watermarked paper, 'J. Whatman, 1819'. Mint, with large margins, uncut. £180

A view of the Bay of Tongue, located in northwest Highland, Scotland, in the western part of the former county of Sutherland. A number of figures can be seen on the shore of the bay, with a mountainous landscape in the distance.

Stock: 36070

**136 Strath-na-ver, Sutherlandshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1820.

On watermarked paper, 'J. Whatman. 1819'. Large margins, uncut. £220

A view of the mouth of the River Naver, and Loch Naver in Torrisdale Bay, Scotland. Small boats can be seen laying out netting to the left, with a number of fisherman inspecting their catch on the shore. The

River Naver is the largest river in Sutherland, famous for Salmon fishing.

Stock: 36072



**137 The Clett - rock, Holborn Head.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. May, 1, 1820.

Mint, with large margins, uncut. £220

A dramatic view of Holborn Head Clett Rock, a solitary sea rock about 30m high made of Caithness old red sandstone, set away from the mainland by a 15m wide channel. Birds swarm around the rock, with sail boats in the distance.

Stock: 36071

**138 Thurso, from near Holborn head.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1820.

Mint, with large margins, uncut. £180

A view of the bay in Thurso, from Holborn Head, a headland on the north-facing Atlantic coast of Caithness, in the Highland area of Scotland.

Stock: 36069

**139 Castle Sinclair, Thurso.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1820.

Large margins, uncut. Slight foxing. £180

A view of Castle Sinclair, Thurso, Scotland.

Stock: 36068

**140 Castle Hill near Thurso.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. June, 1, 1820.

Large margins, uncut. Slight foxing. £130

A view of the harbour of Castle Hill, Thurso, Scotland.

Stock: 36067



### 183 Duff-house, Banff.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £220

A view of Duff House, Banff, a country house set in an open field, with a group of figures harvesting crops in the foreground to the right. Trees line the banks of a river below, with buildings on the hillside to the left and the sea beyond. Duff House, designed by Scottish architect William Adam (1689-1748), and was commissioned by William Duff, Lord Braco, later 1st Earl Fife, as a family home to replace a smaller more modest residence nearby, on the present site of Airlie Gardens in Banff.

Stock: 36157

### 184 Banff.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £190

A view of the town of Banff, Aberdeenshire, from a hillside. Cattle can be seen in the foreground, with figures in a street lined by walls in the middle ground. A large house on an estate sits behind, overlooking the bay, with buildings on the coast and hillside in the background, and a church on the hilltop in the distance.

Stock: 36156

### 185 Frazeerburgh, Aberdeenshire.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Uncut. £140

Fraserburgh in Aberdeenshire, the largest shellfish port in Europe. A view of the port and harbour entrance.

Stock: 36425

### 186 Kinnaird Head, Aberdeenshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £160

A coastal view at Kinnaird Head in stormy weather. Figures are seen on a rock in the foreground looking

down at a mast among splashing waves. A lighthouse in a tower with an adjacent building are on the hilltop in the distance.

Stock: 36155

### 187 Peterhead, Aberdeenshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £180

A view of the fishing port at Peterhead, with rowing boats on the beach in the foreground, and the town on the bank of the bay behind. A large church is on a plateau in the middle ground.

Stock: 36172

### 188 Slanes Castle, Aberdeenshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £160

A view of Slains Castle on a cliff top to the left, overlooking the North Sea, in stormy weather. A group of figures on the cliff can be seen rescuing others with a rope from a wrecked boat below as tall waves crash against rocks in the foreground.

Stock: 36159



### 189 Bridge of Don, Old Aberdeen.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £220

A coastal view depicting the Bridge of Don, Aberdeen. Figures, a horse, and a horse-drawn cart travel along the bridge, leading to a hill with houses. Boats can be seen on the bank in the foreground below, with one crossing the river.

Stock: 36158



**190 Aberdeen.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £260

A highly detailed view of the entrance to Aberdeen harbour from the opposite bank, with boats approaching from the right. A horse-drawn cart and two figures on a road are in the foreground, and others on a platform above the water to the left. Various ships and boats are moored in the harbour to the left. Stock: 36174

**191 Dunottar Castle, Kincardineshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £160

A coastal view of the ruined Dunottar Castle, on a cliff top by the sea, with crashing waves below. Dunottar Castle has played a prominent role in Scottish history through to the 18th century Jacobite risings because of its strategic location and defensive strength. Dunottar is best known as the place where the Honours of Scotland, the Scottish crown jewels, were hidden from Oliver Cromwell's invading army in the 17th century. Stock: 36177

**192 Inverbervie Bridge.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £180

A view of a bridge with one arch at Inverbervie, crossed by a coach drawn by four horses. Figures can be seen standing next to a building on a road to the left, with the town on the opposite bank. Stock: 36176

**193 Montrose, Forfarshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £180

A view at Montrose, with figures walking along a meandering hillside road in the foreground, with boats in the bay and in the harbour behind buildings in the middle ground to the right. A long bridge is seen in the distance. The town of Montrose traded in skins, hides and cured salmon, and in the 17th century began to export wheat and barley in regular trading transactions. Stock: 36175

**194 Broughty Castle, Forfarshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £160

A view of the ruins of Broughty Castle on a bank to the left, with a round tower in front of a high facade and three windows at the top. A number of figures are walking, conversing and fishing in the foreground, with ships and boats on the river Tay to the right. Stock: 36173

**295 Dundee, Forfarshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £190

A picturesque coastal scene at Dundee, with figures seated on a bank under two trees in the foreground to the right, watching boats and a ship in the Firth of Tay at the left. Two towers are seen in the distance in the centre.

Stock: 36247



**196 St. Andrews, Fifeshire.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £260

A view of the harbour and pier at St. Andrews, with figures rowing two boats in the harbour in the foreground, and two other boats moored behind. The

historic town, built on rocks, can be seen in the background.

Stock: 36179

### 197 Wemys Castle, Fifeshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £160

A view of Wemyss Castle among trees on a steep high rocky bank to the left, with figures spreading textiles to dry on the beach in the foreground.

Stock: 36178

### 198 Distant view of Edinburgh with Wemys Castle.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On waermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £160

A landscape seen from a hill, with a man seated on a ledge beside a dog in the foreground to the right, and a shepherd standing at a lower level with sheep behind him, looking at a flock of sheep in a field below. Wemyss Castle among trees can be seen in the distance.

Stock: 36255



### 199 Edinburgh, from the Calton hill.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £220

A detailed view of Edinburgh, with figures seated on Calton Hill in the foreground to the right, and others picking up sheets drying on the hillside. A busy Princes Street is seen below, with the Castle in the background to the left.

Stock: 36252

### 200 Edinburgh, with part of the North Bridge & Castle.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W.

Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £220

A detailed view of Edinburgh from Castle Hill, with figures approaching the castle at the right and others drying sheets on the hillside above. Arches of the North Bridge are seen in the middle ground to the left, with the city below.

Stock: 36248



### 201 Edinburgh, from the Castle.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £220

A view from Edinburgh Castle, with a cannon on a terrace to the right and the corner of a turret above. The Firth of Forth in the distance, with the first North Bridge in the centre, and Calton Hill behind.

Stock: 36249

### 202 Leith.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On waermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £190

A view of Leith harbour, with a group of people standing at the wall of the promenade in the foreground, watching a boat. Others are seated and conversing to the left, and walking along the promenade towards a row of buildings. Sailing ships and rowing boats are on the water to the right.

Stock: 36257

### 203 Tantallon Castle, Haddingtonshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On waermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £160

A view of Tantallon Castle on a clifftop, seen from the sea, with waves crashing against rocks in the foreground, and a boat sailing to the left. Tantallon

Castle sits opposite the Bass Rock [see item ref: 36259], looking out onto the Firth of Forth.  
Stock: 36261

#### 204 The Bass Rock.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On waermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £160

A view of the Bass Rock from the coast, with three fishing boats in the foreground, and lobster traps lying on rocks to the left. The Bass Rock is an island in the outer part of the Firth of Forth in the east of Scotland.  
Stock: 36259

#### 205 Dunbar, Haddingtonshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £180

A view of Dunbar harbour from a walled terrace, with a man seated and a child kneeling in the foreground to the left, watching boats. The town of Dunbar can be seen in the background to the right, with the church on a hillside at left.

Stock: 36263



#### 206 Berwick upon Tweed.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £180

A view of Berwick from a hill, with sheep and figures on the hillside in the foreground at left, and castle walls stretching to the River Tweed behind. The 'Royal Border Bridge' across the river can be seen in the middle ground. Berwick-upon-Tweed, in the county of Northumberland is the northernmost town in England, was for more than 400 years central to the historic border war between the Kingdoms of England and Scotland, and several times possession of Berwick changed hands between the two kingdoms.

Stock: 36270



#### 207 Castle on Holy Island, Northumberland.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Watermarked 'J. Whatman Turkey Mill 1821'. Mint, with large margins, uncut. £180

A view of Lindisfarne Castle from the island, with the ruins of the Priory behind. From an early printing of William Daniell's 'A Voyage Round Great Britain', 1814-1825, described by R.V. Tooley as 'the most important colour plate book on British Topography'.

Stock: 35962

#### 208 Bamborough Castle, Northumberland.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Mint, with large margins, uncut. £180

A view of Bamburgh Castle from the coast. During the Wars of the Roses, it became the first castle in England to be defeated by artillery, 1464.

Stock: 35963

#### 209 North Shields, Northumberland.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Mint, with large margins, uncut. £160

A view of North Shields with shipping on the Tyne.

Stock: 35964

#### 210 Tynemouth, Northumberland.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Mint, with large margins, uncut. £180

A view of Tynemouth with the ruins of Tynemouth Priory, the lighthouse and fishing boats.

Stock: 35965

#### 211 Sunderland Pier, Durham.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Watermarked 'J. Whatman Turkey Mill 1821'. Mint, with large margins, uncut. £180

A view of Tynemouth with the ruins of Tynemouth Priory, the lighthouse and fishing boats.

Stock: 35966

### 212 Whitby, Yorkshire.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Mint, with large margins, uncut. £220

A view of Whitby from the cliffs to the north, with the ruins of Whitby Abbey.

Stock: 35967



### 213 Whitby Abbey, Yorkshire.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Mint, with large margins, uncut. £180

A close view of the ruins of Whitby Abbey.

Stock: 35968

### 214 Scarborough, Yorkshire.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Mint, with large margins, uncut. £180

A view of Scarborough from the road leading south, the castle dominating the far cliffs.

Stock:

### 215 Light-house on Flambro'-head, Yorkshire.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Mint, with large margins, uncut. £180

A view of the cliffs of Flamborough Head from sea level, looking past a large stack to the lighthouse.

Stock: 35970

### 216 Hull, Yorkshire.

Drawn & Engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822.

Mint, with large margins, uncut. £180

The sea walls enclosing the harbour at Kingston upon Hull, a paddle steamer about to leave its shelter.

Stock: 35971

### 217 Boston, Lincolnshire.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W.

Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1821.' Mint, with large margins, uncut. £190

A view of Boston from the harbour, with a pier in the foreground and boats moored nearby. St. Botolph's Church can be seen at the centre in the background.

Stock: 36142

### 218 Yarmouth from Gorlstone.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W.

Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1821.' Mint, with large margins, uncut. £190

A view of Yarmouth harbour in the middle ground, with a long pier seen at the right, seen from a coastal plateau at Gorleston. A man is lying on his stomach on the ledge in the foreground to the left with a dog beside him. A number of figures are walking and riding along the beach.

Stock:

### 219 Lowestoft, Suffolk.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W.

Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1821'. Mint, with large margins, uncut. £190

A view of Lowestoft from a hillside. A lighthouse is on a hilltop in the middle ground in the centre, with the town on the coast to the left.

Stock: 36145



### 220 Southwold, Suffolk.

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W.

Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £220

A view at Southwold, with two men standing on a wooden platform, watching two figures in a boat at left struggling with the waves. Four figures stand on a pier in the centre.

Stock:



**221 The Orford Ness Light houses, Suffolk.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

On watermarked paper, 'J. Whatman. 1822'. Mint, with large margins, uncut. £180

A coastal view with figures and boats on a rocky beach in the foreground and near a lighthouse behind.

Another lighthouse can be seen in the distance to the left, with boats in the sea to the right. Completed in 1792, the Orfordness Lighthouse had a range of 20 nautical miles and was decommissioned on 27 June 2013, because of the encroaching sea.

Stock: 36146

**222 Harwich, Essex.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £180

A coastal view at Harwich, Essex, with a group of people around a fenced lighthouse in the foreground, and the town behind.

Stock: 36147

**223 Mistley near Harwich, Essex.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £180

A coastal view at Mistley, Essex, with boats, mooring bollards, a mast and barrels lying on the beach in the foreground, buildings behind to the right, and steps leading up a wooded hillside. Numerous sailing and rowing boats are on the water to the left.

Stock: 36148

**224 South End, Essex.**

Drawn & Engraved by Will.m Daniell. Published by Mess.rs Longman, & Co. Paternoster Row, & W. Daniell, 9 Cleveland St. Fitzroy Square, London. July, 1, 1822.

Mint, with large margins, uncut. £180

A coastal scene at Southend-on-Sea, with a man leaning against a boat on the beach in the foreground, watching a rowing boat nearby in the sea. Women in the centre are seen holding umbrellas blown by the wind, with various other figures along the coast.

Stock: 36149

**[Southgate, Grimston & Wells, auction catalogue.] Valuable Books of Prints, Copper Plates, &c...the Property of W[illiam] Daniell, Esq. R.A.; Including The Entire Remainders and Copyrights of the following Well-Knownm Extremely Splendid, and Valuable Works, Views on the coast of Great Britain 8 vol. 320 coppers; ...Sir Walter Scott's Provincial Antiquities (Author's original copies)... Which will be Sold by Auction, By Messrs. Southgate, Grimston & Wells...on Thursday, the 14th of July, 1831, and Two following Days.**

G. Larrance, Typ. Dorset Street, Fleet Street. [1831.]

Stitched letterpress pamphlet, 8vo., 225 x 145mm (9 x 5¾"); 36pp., some uncut, complete; lacking wrappers. Slightly tatty extremities and some light spotting; generally good. £2300

Southgate's July 1831 catalogue no. 275, of copper printing plates, plate books and print sets, formerly the property of William Daniell (1769 - 1837), landscape painter and engraver. Among the printing plates for sale were those for his 'A Voyage round Great Britain', 'Views of London', 'The London Docks', Samuel Daniell's 'African Scenery', George Dance's portraits of 'eminent characters', 'Windsor Castle', 'Ceylon' and 'Prince of Wales Island'.

The 'Voyage Round Great Britain' plates are now in the Tate Gallery: Iain Bain's account of their history (William Daniell; a voyage...an exhibition, 1979) does not mention this sale and states 'as yet it has not been possible to arrive at an exact account of their survival'. He writes that by the 1850s the plates were owned by the publisher Henry G. Bohn (also owner of the Gillray caricature plates) and subsequent owners include Armand Maurice and Putnam's, before The Bodley Head sold the plates to the Tate Gallery Publications Department in 1972.

Southgate specialised in trade remainder sales; his catalogues are generally very uncommon. Certainly we have been unable to trace another example of this catalogue.

Stock: 17478



## Other prints by William Daniell



**1. An Elevated View of the New Dock in Wapping. This View represents the first part of the Works, as they will appear when finished, which are now executing in Wapping near the Tower, by the patriotic exertions of the London Dock Company, for the improvement of the Port of London...**

Drawn and Engraved by W.m Daniell, & Published by him, at No. 9 Cleveland Street, Fitzroy Square, London, Jan.y 1, 1803.

Coloured aquatint. 450 x 790mm (17¾ x 31"). Toning in margins. Very fine. £2900

A wonderful bird's-eye view, looking down on the docks, with the Tower of London and St Paul's Cathedral behind.

One of six large aquatints by William Daniell of the new docks then being excavated to reduce congestion in the Pool of London.

[Ref: 7654]



**2. An elevated view of the New Dock in Wapping. This view represents the first part of the works, as they will appear when finished, which are now executing in Wapping near the Tower, by the patriotic exertions of the London Dock Company, for the improvement of the Part of London. The basin which is here shown is 1260 feet in length & 690 feet in breadth, containing an Area of 20 Acres, and its object is the accomodation of vessels employed in every branch of commerce [...]**

Drawn and engraved by W.m Daniell. Published by William Daniell, No.9, Cleveland Street, Fitzroy Square, London. Jan.y 1. 1803.

Colored aquatint. Printed area: 780 x 405mm (30¾ x 16"). Few marks in sky on left. Unexamined out of frame. £1350

A fine aquatint by William Daniell; one of the earliest depictions of the London Docks in Wapping, which opened in January 1805.

[Ref: 28100]



**3. An Elevated View of the New Docks & Warehouses now constructing on the Isle of Dogs near Limehouse for the Reception of Shipping in the East India Trade...**

Drawn and Engraved by W.m Daniell, & Published by him, at No. 9 Cleveland Street, Fitzroy Square, London, Oct.r 15, 1802.

Coloured aquatint. 450 x 790mm (17¾ x 31"). Toning in margins. Very fine. £2900

A wonderful bird's-eye view, looking down on the West India Docks.



**4. Brunswick Dock on the Thames at Blackwall. This noble bason was excuted from the design & at the individual expence of John Perry Esq.r [...] & the Dock was opened for the reception of Shipping on the 20th of Nov.r 1790. To John Perry Esq.r this Print is with his permission inscribed by his obedient Servant William Daniell.**

Drawn & Engraved by W.m Daniell, & Published by him at No.9 Cleveland Street, Fitzroy Square, London, Oct.r 20. 1803

Coloured aquatint, sheet 505 x 870mm (19½ x 34¼"). Surface loss in places, general paper tone, scratch centre right. £1950

Brunswick Dock, Blackwall, named after the ducal house in honour of George III, with text describing its history. The dock was the first wet dock with gates on to the Thames, and its main feature was a large tower containing a crane for raising or fitting masts to tall ships, visible here.

A painting of the same scene by Daniell, which may have been executed in preparation for this engraving, is in the National Maritime Museum, Greenwich (BHC1867).

Adams: 92.D

[Ref: 23321]



#### 5. London. Plate IV.

Drawn, Engraved & Published by William Daniell, No.9, Cleveland Street, Fitzroy Square, London, June 1. 1804.

Coloured aquatint. 470 x 718mm (18½ x 28¼")

£1850

View westwards from the south bank along the Thames with St Paul's upper right. From 'Six Views of London'. GAC: 11588.

[Ref: 25918]



#### 6. London Plate V.

Drawn, Engraved & Published by William Daniell, N.o 9 Cleveland Street, Fitzroy Square, London, Jan.y 1, 1805.

Coloured aquatint. Sheet 505 x 870mm (19½ x 34¼"). Repaired tear in lower margin. £1950

The unembanked Somerset House viewed from the opposite shore; Drury Lane on the skyline. From

William Daniell's 'Six Views of the Metropolis of the British Empire'.

The margins have been given a grey wash in imitation of watercolour presentation of the period.

See ref. 11769 for Plate VI from the series.

[Ref: 11770]



#### 7. London Plate VI.

Drawn, Engraved & Published by William Daniell, N.o 9 Cleveland Street, Fitzroy Square, London, Jan.y 1, 1805.

Coloured aquatint. 450 x 790mm (17¾ x 31"). Minor stain along left margin. £1950

Westminster Bridge and Abbey from Somerset House Terrace, one of William Daniell's 'Six Views of the Metropolis of the British Empire'.

[Ref: 11769]



8. A View of the Bridge Now Building over the Thames at Vauxhall. The metropolis having extended upwards along the banks of the Thames, & inclosed within its bounds the villages of Lambeth & Vauxhall on one side, & Chelsea on the other, a magnificent Bridge, for the Purpose of connecting these western limits of the town is now constructing, of which this plate gives a correct view, & also of the intended range of buildings on Mill-bank. This important work promises to be not only a great public convenience, but an ornament to the Capital, equally honourable to the taste & public spirit of the Individuals at whose expence it has been undertaken. It will consist of seven

arches of which the middle one will be 110 feet span, the two adjoining arches 106, the next two 100, & the two land arches 90 feet each; producing a water way of 702 feet & giving to the whole an extent of 920 feet from side to side. It will be composed of the Dundee stone which is of great hardness & durability. This Bridge is designed by John Rennie Esq.r Civil Engineer & is executing under his direction. To his Royal Highness George Prince of Wales, this print is dedicated by his Royal Highnesses most obedient and devoted servant.

**William Daniell.**

Drawn & Engraved by W.m Daniell & Published by him at No.9 Cleveland Street, Fitzroy Square, and by Mess.rs Longman, Hurst, Rees, Orme & Brown, Paternoster Row, London. Nov.r 15, 1810. Coloured aquatint. 500 x 860mm (19¾ x 34"). Tears in edges repaired. £1950

A view of London with John Rennie's proposed Vauxhall Bridge in the foreground, with Westminster Abbey behind on the left and Lambeth Palace and St. Paul's Cathedral on the right. The Thames is filled with small river craft depicted in fine detail. The scene was created in pure aquatint, with no engraved line, even for the rigging of the boats.

The Vauxhall Bridge Company commissioned John Rennie to design and built this stone bridge, and the foundation stone was laid in May 1811. However the company got into financial difficulties and decided to build an iron bridge instead. A new plan by Rennie was rejected and a nine-arch iron bridge designed by Samuel Bentham was completed in 1816, demolished 1898.

*Not in Adams.*

[Ref: 23091]



**9. A View of the Frigates Stationed in the Hope under the Command of the Elder Brethren of the Trinity House. To the Right honourable William Pitt Colonel, Joseph Cotton Lieut. Colonel, John Travers Major, The Captains, Officers & Volunteers of the Trinity House Royal Artillery Corps, this Print is inscribed by their obedient Servant. William Daniell.**

Over the Heroine & Lunite are introduced a part of twenty armed vessels furnished to Government by the East India Company for the defence of the Coast from 26 to 16 Guns, The Modeste is removed from the line to admit of a free passage for the Trade. Dedalus Capt.n.s Sir Robt. Preston & Chapman, Vestal Capt.n.s Reed & King, Retribution Capt.n.s Pelly & Deffell, Iris Capt.n.s Easterby & Hubbard, Herione Lieut. Colonel Cotton, L'unite Capt.n. Woolmore, Modeste Capt.n.s Barton & Fraser, Quebec Capt.n.s Calvert & Laurens, Kings Yacht Sir Harry Burrard Neale, Solebay Major Travers & Capt.n Curtis, King's Yacht Capt.n. Grey, Rexource Capt.n.s Brown & Sealy. Trinity Yacht.

Drawn, Engraved & Published by William Daniell. No. 9 Cleveland Street, Fitzroy Square, London. Jan.y 20. 1804.

Coloured aquatint 740 x 455mm. Backed to support. Slight fading in colour, minor discolouration in margins, minor damage out outer edges of sheet well outside plate mark £950

A fleet of frigates stationed off Gravesend forming a blockade of the Thames at a time of threat of attack by Napoleonic France.

[Ref: 1527]