

Arts

1. **Adoration Des Mages. Tableau peint par Eugene Deveria pour l'Eglise de St. Leonard de Fougeres.**

A. Deveria. Lith. de Lemercier. [n.d., c.1840.]

Lithograph, sheet 285 x 210mm. 11¼ x 8¼". Lightly foxed. £80

The Adoration of the Magi is the name traditionally given to the representation in Christian art of the three kings laying gifts of gold, frankincense, and myrrh before the infant Jesus, and worshiping Him. This interpretation by Eugene Deveria (French, 1808 - 1865).

Plate to 'Revue des Peintres' by his brother Achille Devéria (1800 - 1857). As well as a painter and lithographer, Deveria was a stained-glass designer. Numbered 'Pl 1.' upper right.

Stock: 11084

2. **Vauxhall Garden.**

Rowlandson & Pugin delt. et sculpt. J. Bluck, aquat.

London Pub. Octr. 1st. 1809, at R. Ackermann's Repository of Arts 101 Strand.

Hand coloured aquatint, 280 x 230mm. 11 x 9". £260

An illuminated band stand at Vauxhall Gardens, a pleasure garden and one of the leading venues for public entertainment in London from the mid 17th century to the mid 19th century. Revellers dance in the foreground.

Plate to Volume III of Rudolph Ackermann's 'Microcosm of London', 3 vols., 1808-10.

Numbered 'Plate 88.' upper right.

Abbey, Scenery: 212, 89.

Stock: 10850

3. **Du bel Age où les Jeux remplissent vos Desirs...[etc.]**

Wateau pinx. J. Moyreau sculp. A Paris chez Surugue rue des Noyers et chez Gersain pont nôtre Dame. Avec privilege du Roi. [n.d., 1728.]

Etching, 235 x 255mm. 9¼ x 10". £180

Young woman and three men gathered around a musical score and singing. Two columns of verse in French below.

After Antoine Watteau (1684 - 1721), Plate 93 to 'L'Oeuvre d'Antoine Watteau Peintre du Roy'.

From the Capper Album.

Stock: 10902

4. **S.Carter's New Characters.**

London, Pub, by S.Marks & Sons, 72, Houndsditch. [n.d., c.1884.]

Coloured wood engraving. Printed area 210 x 240mm, 8¼ x 9½". Margins creased and chipped. £140

Spectators in living room chairs around a sphere containing a cake(?) with ballet figures on top.

Stock: 10744

5. **Dom Gusman vole les Confitures chez le Cardinal, dont il est reconnu. Tome 2, Chap. 6.**

Le Mesle inv. Dupin Sculp. A Paris chez Dupin rue St. Jacques A.P.D.R. [n.d., c.1730.]

Engraving, 320 x 375mm. 12½ x 14¾". Slightly soiled and stained. £160

Illustration of a scene from Dom Juan or The Feast with the Statue (Dom Juan ou le Festin de pierre), a play by Jean-Baptiste Poquelin, known by his stage name Molière (1622 - 1673). It is based on the legendary fictional libertine Don Juan.

Engraved and published in Paris by Pierre Dupin (c.1690 - c.1751).

From the Capper Album.

Stock: 10988

Books & Ephemera

6. **Publicola's Postscript to the People of England. ... If you suppose that Buonaparte will not attempt Invasion, you are deceived!**

London, July 18, 1803. Printed for J.Ginger, No. 169, Piccadilly; by D.N.Shury, Berwick Street, Soho.

Broadsheet, paper size 550 x 435mm, 21¾ x 17¾".

Mounted on album paper. £690

A pro-government broadsheet, published shortly after the demise of the 'Peace of Amiens'. It argues in favour of the continuation of income tax (introduced by Pitt in 1798) to maintain the army in the face of the Napoleonic threat.

It is the 'postscript' to "Publicola's addresses to the People of England, to the Soldiers, and to the Sailors", a 22-page pamphlet of the same year.

Stock: 10044



7. **[A compass rose.]**

[Dutch, n.d., c.1620.]

Hand coloured engraved compass rose, sheet 100 x 100mm. 4 x 4". Excised from an atlas and glued to card. £120

Finely engraved and decorated with floral and animal motifs, fine later colour. From a Dutch atlas.

Stock: 10752

8. **Rules, Regulations and List of Members of the Carlton Club.**

London: Mitchell & Sons, 52, Parliament Street. 1873. 8vo, original blue morocco gilt, club arms on cover. pp. 96, interleaved, pages cut for index. Block strained; manuscript addenda throughout. £350

The Secretary's own copy for 1873 with all the additions and changes during the year written in black ink. The Secretary at the time was Lt-Col Wm. Griffin Sutton. The gentlemen's club of the Tory party, founded 1832. As such the membership list is filled with politicians, including M.P.s Disraeli & Peel. From the Lords are the Dukes of Wellington and Marlborough. One of the additions is Lord Randolph Churchill, father of Winston. Unique. Stock: 10662

9. **Six Sketches of Stoke-Say Castle Salop [ink mss. front cover.]**

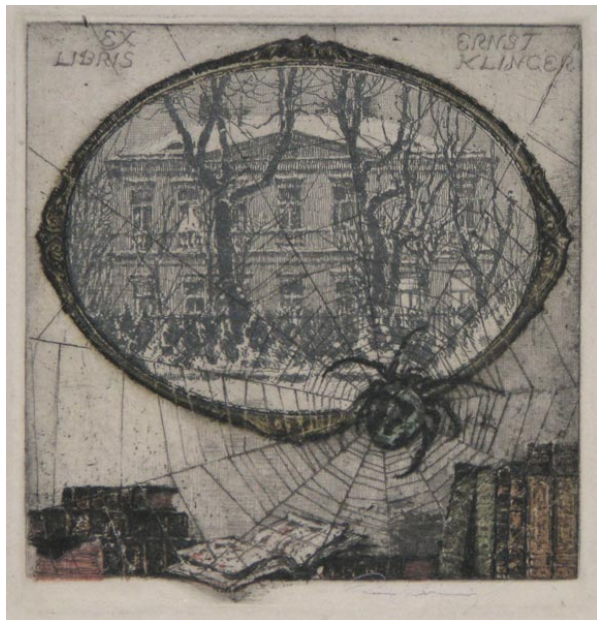
Mr. Stockhouse Actor? [London: Printed by Day & Haghe, c.1840.]

Six rare lithographs stitched, complete, in blue paper wrapper, oblong folio (280 x 380mm, 11 x 15"). Very scarce. Wrapper tatty with tears. Some spotting and staining to plates, generally light, 5th and 6th most affected. £380

Stokesay Castle, Stokesay in South Shropshire, is the oldest fortified manor house in England, dating to the 12th century. It is currently in the hands of English Heritage. Views include different prospects of the Castle, the Gate House, and an interior of the great hall. All plates captioned and inscribed 'F.S.A.' and 'Printed by [except Pl.2] Day & Haghe Lithrs. to the Queen.'

Not in Abbey.

Stock: 10716



10. **Ex Libris Ernst Klinger.**

Luigi Kasimir [signed in pencil lower right.] [n.d., c.1940.]

Ex libris bookplate, coloured etching, 125 x 125mm. 5 x 5". £550

A charming bookplate, the house of Ernst Klinger (1900 - 1952) framed and reflected in a mirror, a spider on its web crawling across the foreground of the composition.

Klinger was a leading member of the 20th Century Munich School. Following his studies at the Münchner Akademie during 1919-1924, Klinger became an adherent of 'Die Neue Sachlichkeit' (New Objectivity). This Expressionist movement, founded in Germany in the aftermath of World War I by George Grosz and Otto Dix, combined a realistic style with a cynical and socially critical philosophical stance.

Many of Klinger's New Objectivity works, painted in Paris and Mallorca during 1925-1927, were destroyed during the Second World War. During 1927-1931 Klinger travelled regularly to Positano and Mallorca where he left a few works to survive the destruction of the War. In 1929, Klinger joined the Juryfreien, an organisation banned by the Nationalsozialisten in 1934. In 1939 he moved to New York and gradually progressed to Abstraction. His abstract works from the 1940s and 1950s are lyrical in style and burst with colour.

By Luigi Kasimir (1881 - 1962), world renowned Austrian-born etcher and painter, born in 1881 in Pettau, a part of the Austro-Hungarian monarchy. Kasimir attended the Vienna Academy of Art where he studied under William Unger, who introduced him to the technique of the colored etching. Kasimir was among the first to develop the technique of the colored etching. Prior to this, prints were usually handcoloured with the colour being applied in a casual, haphazard manner. Kasimir first did a sketch- usually in pastel. He then transferred the design on as many as four to six plates, printing one after the other and applying the colour on the plate, all done by hand. The finished etching is a true original.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10852

11. **Views Exhibiting the Exterior & Interior & Principal Monuments of the very Ancient and Remarkable Church of St Dunstan in the West, in the City of London To which is added an Historical Account of the Church by The Revd. J.F. Denham, B.A. of St. John's College, Cambridge, Curate of St. Dunstan in the West and Sunday Evening Lecturer of St. Bride's, Fleet Street, &c.**

London: Published by F. Waller, 49, Fleet Street, & A. Northcroft, 97, Chancery Lane. Printed by Engelmann, Graf, Coindet & Co. [1832.]

Book, folio (425 x 335mm, 16¾ x 13¼"), in original printed paper wrapper. Titlepage and five lithographic plates, some with hand colour, pp. 33, complete as issued. Some marginal foxing and soiling to plates; original tissue guards. Wrapper scuffed and stained. £390

The church of St Dunstan-in-the-West is in Fleet Street in the City of London.

The fine lithographs by William Gauci (1826 - 1854; fl.) after original drawings by Thomas Talbot Bury. Historical account by Joshua Frederick Denham. Rare with colour plates; Abbey refers to uncoloured illustrations.

Abbet Scenery: 231. British Library: 000907471.
Stock: 10914

12. **Map of Iona. Ground plan of Abbey.**

Printed at the Iona Press, Iona. [n.d., c.1880].
4to containing four bound pages, with two plans glued inside front and back covers. 240 x 180mm. 9½ x 7".
Damage to back cover, small tears at edges. £190
Lithographs of the island of Iona, in the Inner Hebrides of Scotland, from where St. Columba converted pagans in Scotland and Northern England to Christianity. The island became a major site of pilgrimage and many Scottish kings have been buried there. The pamphlet contains the following lithographs: a map of the island with descriptions of notable locations; McLeans Cross; Iona Cathedral and Choir; St Martins Cross; the Nunnery with McLeans Cross; Port a Curriach; and a ground plan of the Abbey with a key. The Iona press was running towards the end of the nineteenth century and was described in an 1897 letter as 'a little, primitive, right, Iona printing company of two or three persons'.
Stock: 11121

13. **Reports by the committee appointed by the Board of Trade to inquire into the navigation of the River Thames: together with the minutes of evidence (with appendices.) Presented to both Houses of Parliament by Command of Her Majesty.**

London: printed by George Edward Eyre and William Spottiswoode, printed to the Queen's most excellent majesty, for her majesty's office. 1879
Quarto in wrappers, 330 x 210mm. 13 x 8¼".
Consisting of title page, contents, four coloured maps and 'minute by the president of the board of trade'.
Foxing and edges tatty with tears £240
Four coloured maps showing the Thames from London Bridge to Southend and Sheerness, bound together.
Originally accompanied a report on the navigation of the river.
From the Port of London Authority archives.
Stock: 11303

14. **An account of the sheep-eater of Hindustan. by Major-General Hardwicke, F.R.S., M.R.A.S. (From the Transactions of the Royal Asiatic Society of Great Britain and Ireland, Vol. III.) [includes] The sheepeater and his Guru or Preceptor; with representations of the various stages of his Exhibition. Drawn & Lithographed from the original sketches on the spot for Major General Harwicke; the 3rd of March 179; and presented by him to the**



Royal Asiatic Society of Great Britain and Ireland.

Waterhouse Hawkins drawn and lith. [lithographs.]
London: printed by J.L. Cox and Son, printers to the Royal Asiatic Society, Great Queen Street, Lincoln's-Inn Fields. [book.] Printed by Graf and Soret.
[lithographs only.]
Quarto, 6 pages, 295 x 235mm. 11½ x 9¼". With fold-out sheet of coloured lithographs. Original blue wrapper. Slight foxing. £580
An account of the sheep-eater of Hindustan which was read to the Royal Asiatic Society on July 21st 1832, with coloured lithographs illustrating the description.
Stock: 11305

15. **Reform. A National Anthem, to be sung by the Frome Political Union, On Tuesday, May 15th, 1832. "Lo! we answer! see we come! Quick at Freedom's holy call; We come! we come! we come! we come! To do the glorious work of all; And hark! we raise from sea to sea, The sacred watchword Liberty. God is our guide! from field from wave, From plough, from anvil, and from loom, We come, our country's rights to save, And speak a tyrant's faction's doom; And hark! we raise from sea to sea, The sacred watchword Liberty. "God is our guide! no swords we draw, We kindle not war's battle fires' By union, justice, reason, law, We claim the birthright of our sires, We raise the watchword Liberty, We will, we will, we will be free!"**

Tuck, printer, Frome
Letterpress, 225 x 140mm. 8¾ x 5½". Laid on album sheet. £130
From a the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire. A handbill with an anthem to be sung by the Political Union of Frome, Somerset. Frome was one of the new boroughs created by the Great Reform Act which finally received the Royal Assent in June 1832. Prior to this, Frome was one of the larger towns in England without Parliamentary representation. The Great Reform Act

granted seats in the House of Commons to towns with large populations that had emerged during the Industrial Revolution, while removing seats for areas with very small populations.

Stock: 11317

16. **Sunderland Life Boat.**

North Shields: Printed by T.Appleby. April 1801.

A very scarce broadsheet, wood engraving with letterpress. Printed area 300 x 210mm, 11¾ x 8¼".

Tear reinforced. £260

An account of the first operational lifeboat in Great Britain.

From the Capper Album.

Stock: 10683

17. **Petrus vanden Avont Belga Anverplanvs Pictor.**

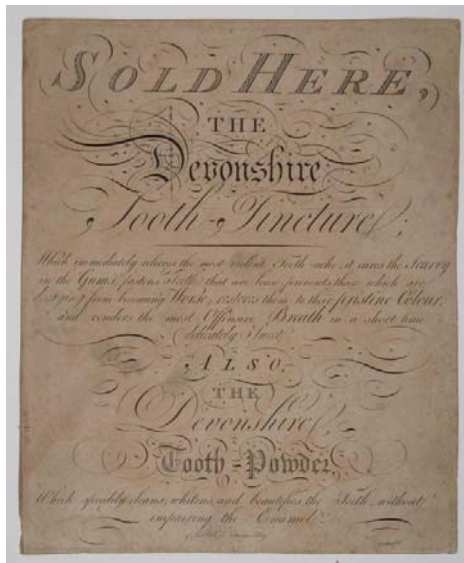
Petrus van Avont inv. W. Hollar fecit 1651

Engraving, 140 x 210mm. 5½ x 8¼". Staining; loss of paper surface. £120

The title page to Paedopaegnon, depicting the Flemish artist Pieter van Avont (1600-52), who became a master in the Guild of St. Luke, Antwerp and subsequently a citizen of Antwerp.

P.494

Stock: 11276



18. **Sold Here, The Devonshire Tooth Tincture; Which immediately relieves the most violent Tooth-ache....and renders the most Offensive Breath in a short time delicately Sweet. Also The Devonshire Tooth - Powder, Which speedily cleans, whitens, and beautifies the Teeth, without impairing the Enamel.**

Blake fc. 'Change Alley. [n.d., c.1780.]

Engraved broadside advertisement, 260 x 210mm. 10¼ x 8¼". £280

An advert for Dentistry.

Stock: 9938

19. **A Genealogical Chart of the Kings &c. of England, from the Conquest. Collected from Rapin, Hume, Smollett, Henry, Littleton, Grainger, Robertson, Aikin, Bailey, Turner, Lingard &c.**

By John Chapman. 1825. Manchester. J. Fothergill Sc. Entered At Stationers Hall. Manchester, published for the Author, by Robinson and Bent; and Longman and Co. London.

Engraved broadside chart with vignette coats of arms, 740 x 530mm, 29 x 21". Lacking margin at left and right. Some creasing; slightly soiled. £230

Royal family tree of the United Kingdom, from William the Conqueror to George IV. Explanatory notes upper right, including sub-tree of 'The Descent of Oliver Cromwell'.

Separately issued, 'Price 4s' lower left.

Stock: 10027

20. **Richard Hand the Oldest Original Chelsey Bunn Baker at the Kings Arms. at Chelsey Remov'd from ye Old Original Chelsey Bunn house NB. Who has the Honour to Serve the Royal Family.**

[n.d., 1718.]

Engraved broadside advertisement/trade card with etched royal coat of arms, 175 x 130mm. 7 x 5". Two horizontal creases. Margins slightly stained/soiled.

£130

The Chelsea bun is a type of currant bun that was first created in the eighteenth century at the famous Bun House in Chelsea, an establishment favoured by Hanoverian royalty. The bun is made of a rich yeast dough flavoured with lemon peel, cinnamon or a sweet spice mixture.

A 19th century impression from the plate, inscribed '1718' below arms.

Stock: 10035

21. **Admit Mr. [blank] one of the Common Council (in his Mazarine Gown) and a Lady To the Dinner At Guildhall On Friday The 9th. November 1827, The Right Honble. Matthias Prime Lucas Lord Major Andrew Spottiswoode, Esqr. M.P. & Charles Stable, Esqr. Sheriffs. No Admittance 'till 3 o'Clock.**

Jackson & Donne, fc, 11, Warwick Square, Newgate Street [1827].

Engraved and etched admission ticket on india laid paper, 275 x 365mm. 10¾ x 14¼". Tatty, torn and soiled margins. India paper peeling at top. £140

An elaborate unannotated ticket to a dinner at the Guildhall in the City of London, in the presence of the Lord Mayor. Featuring allegorical figures, representations of the City coat of arms in the form of dragons and shields, and views on the Thames to left and right, including the Custom House.

Stock: 10036

22. **The Tablet of Cebes.**

[n.d., c. 1830.]

Ink mss. with watercolour wash, sheet 230 x 145mm. 9 x 5¾". Tear and chip to top edge. £190

Manuscript diagram to explain the philosophies of Cebes of Thebes, a disciple of Socrates and Philolaus. He is one of the speakers in the Phaedo of Plato, in which he is represented as an earnest seeker after virtue and truth, keen in argument and cautious in decision. Three dialogues, the Hebdome, the Phrynichus and the Pinax or Tabula, are attributed to him. The two former are lost, and most scholars deny the authenticity of the Tabula on the ground of material and verbal anachronisms. The Tablet of Cebes professes to be an interpretation of an allegorical picture in the temple of Cronus at Athens or Thebes. The author develops the Platonic theory of pre-existence, and shows that true education consists not in mere erudition, but rather in the formation of character. Parallels are often drawn between this work and John Bunyan's *The Pilgrim's Progress*.

Stock: 10292

23. **Robt. Neill Watch & Clock Maker. Jeweller & Silversmith Belfast.**

[c.1792.]

Engraved watchpaper with woodcut border, diameter: 45mm, 1¾". Small tears to extremities. A little soiled. £190

Circular insert for a pocket watch made by Robert Neill of Belfast. He is listed at 1 High Street in the 1806 Belfast Street Directory.

Annotated in ink on verso with a customer's name 'Mr. Mahony (?)', price paid for the watch, and date '[17]92'. Stock: 10302



24. **John J. Hall Watch Clock & Time-Piece Maker. 9, College Street Dublin.**

[c.1790.]

Engraved watchpaper with decorative border, diameter: 45mm, 1¾". A little soiled. £240

Circular insert for a pocket watch made by John Hall of Dublin, Ireland.

Stock: 10303

25. **Medal to commemorate The King's Visit To Ireland.**

[n.d., c.1821.]

Engraved printed commemorative medal, sheet 45 x 35mm. 1¾ x 1½". Hole lower right; soiled. £95

In 1821 George IV became the first monarch to pay a state visit to Ireland since Richard II of England.

With vignette of crown and harp above inscription.

Stock: 10304

26. **The Hebrew Grammar, at One View.**

[John Parkhurst.] [London, c.1799.]

Letterpress broadside glued to folding card, sheet c.360 x 500mm. 14¼ x 19¾". Lightly soiled. Fold lines as normal. £420

A chart explaining the grammatical principles of the Hebrew language, in eight sections across four columns, by John Parkhurst (1728 - 1797), biblical lexicographer. With mss. annotations. Modern Hebrew is spoken by more than seven million people in Israel and Classical Hebrew is used for prayer or study in Jewish communities around the world. It is one of the official languages of Israel, along with Arabic.

Issued with Parkhurst's 'An Hebrew and English Lexicon, without points. ... To this work is prefixed A Methodical Hebrew Grammar without points ... also the Hebrew Grammar at one view. Copious MS. notes [by Sir W. Jones]' 1762, 4to; several editions, last edition 1830, 8vo.

Stock: 10405

27. **Bald, Cousland & Co. Bank Note Engravers And Printers, New York & Philadelphia. Permit us to call your attention to this Specimen Sheet of Bank Note Vignettes. We are prepared with every facility for furnishing Bank Note work of unequalled merit for beauty of design and execution...[etc.]**

[n.d., c.1855.]

Advertisement, steel engraving, sheet 340 x 480mm. 13½ x 18¾". Staining. Very scarce. £330

Specimen sheet of vignette scenes of rural husbandry. Bald, Cousland & Co. were formed in 1853 to supply images for American bank notes. It associated with six other companies to form the huge American Bank Note Company in 1858.

Stock: 10412

28. **[Tableau of figures and motifs from Amerindian culture.]**

Jno. Lodge Sculp. Published according to Act of Parliament by W. Strahan, & T. Cadell, in the Strand. 1st. April 1777.

Etching, 230 x 265mm. 9 x 10½". Folds as normal.

Some staining, tatty extremities, with some margin missing upper left. £160

A fold-out book illustration, possibly plate to Henry Home, Lord Kames's 'Sketches of the History of Man'

W. Strahan & T. Cadell: London; W. Creech: Edinburgh, 1778.
Numbered 'Vol II' upper left and 'to face Page 402' upper right.
Stock: 10644

29. **[TICKET / INVITATION] On verra avec plaisir les personnes en costumes ou en uniforme On se reunira au petit salon du Theatre a 7 heures Repondez s'il vous plait.**

[n.d., c.1820.]
French invitation to a masqued ball, engraving, sheet 215 x 130mm. 8½ x 5". £130
Annotated 'Mon Mme et Mlle Bolton' by hand at circular centre of star motif; each 'prong' inscribed with a surname of another English guest.
Stock: 10651

30. **[Family Tree of Jasper Capper.]**

[n.d., c.1816.]
Ink mms. on paper watermarked 'T.Stroul 1814.' Sheet 230 x 320mm, 9 x 12½". Small tear in edge. £350
The descendents of Jasper Capper (b.1755) of South Shields, and his wife Anne Fry, with 13 children and 28 grandchildren, the last born 1816. One of the grandchildren, Cawthorne, became captain of the schooner Pearl, dying in Macao in 1844 aged 31, and was buried there.
Capper Album.
Stock: 10686



31. **S.t George for England.**

[n.d., c.1785.]
A rare engraving. 125 x 150mm, 4¾ x 6". Trimmed into plate on right. £230
A sailor riding (right to left) the British lion; in his right hand he holds out a foaming tankard, in his left is a sword resting on his shoulder and thrust through a huge sirloin of beef. His hat is decorated with a St. George's cross in a medallion, and with sprays of oak-leaves and acorns. On the lion's head is a spray of

roses, his right fore-paw rests on a plum-pudding in a dish. His tail is raised almost vertically.
Carington Bowles published a series of 'Seven Prints of the Tutelar Saints' in 1781, from which this is apparently derived.

Capper Album.

Stock: 10691

32. **St David for Wales.**

[n.d. c.1785.]
A rare engraving. 125 x 150mm, 4¾ x 6". Trimmed into plate on left, tear repaired. £230
A man riding (left to right) a goat. In his right hand he holds out a large leek, in his left is a slice of cheese on a toasting-fork. At his back is slung a Welsh harp ornamented with the head and torso of a winged woman. His hat is decorated with a leek, he wears jack-boots with large spurs. Fish are thrust through his belt on which is a holster containing a bottle.
Carington Bowles published a series of 'Seven Prints of the Tutelar Saints' in 1781, from which this is apparently derived.

Capper Album.

Stock: 10693

33. **[Three designs for fans.]**

[Continental, possibly French, n.d., c.1860.]
Three fan leaves on one sheet, lithographs, sheet 550 x 370, 21¾ x 14½". Tatty and stained extremities, three tears at right, crease through upper left edge of top image. £220
In the top design, devil-like characters and malevolent monkeys burn an artist's canvasses as he lies helplessly pinned to the floor. The middle image shows men and women in a wintry landscape riding horse-drawn sleighs. The lowest design is divided into three sections; an apparently Turkish or middle-eastern battle scene in the centre is flanked by a carriage and another horse-drawn sleigh.
Stock: 10695

34. **Spittlefields Chapel to Michaelmas 1793. 3 Shill.**

Engraved ticket, printed in blue. Price amended to 4s 6d in ink. Sheet 60 x 80mm, 2½ x 3". Trimmed to image. £160

A ticket to a charity event, with a scene of Christ with the fishermen on the Sea of Galilee. Apparently the tickets sold so well the organisers put the price up!

From the Capper Album.

Stock: 10696

35. **Spittlefields Chapel to Michaelmas 1796. 3 Shill.**

Engraved ticket. Sheet 60 x 80mm, 2½ x 3". Trimmed to image. £120

A ticket to a charity event, with a scene of Abraham about to sacrifice his son Isaac and being restrained by an angel.

From the Capper Album.

Stock: 10697

36. **A Card, or platt, of all the shire townes in England, shewing how farre they are distant one from another, & how scituate fro London, E.W.N. or Sth, wth a small Mapp of England ...**

[Engraved by Jacob Florensz van Langren.] [n.d., c.1660.]

Engraved distance chart and map, 240 x 210mm. 9½ x 8¼". Foxing, split in fold repaired but misaligned. £650

A chart of the distances between certain towns in England and Wales.

Plate from Matthew Simmons' 'A direction for the English traviller by which he shal be inabled to coast about all England and Wales. And also to know how farre any market or noteable towne in any shire lyeth one from an other ... As also the distance betweene London and any other shire or great towne ...' Thomas Jenner, first published 1643.

Shirley: 468, II of III.

Stock: 10701



37. **Royal China Manufactory, Worcester, Established 1751. Joseph Flight No.1 Coventry Street London - Martin Barr No.45 High Street Worcester. Manufacturers to their Majesties and the Royal Family.**

J. Ross sculp. [n.d., c. 1790]

Engraved Trade Card, 65 x 90mm. 2½ x 3½". Oval design, view of the factory with barge on water in foreground. Trimmed to plate, otherwise good. £590

Royal Worcester manufactures bone china and in particular porcelain. The Worcester factory always prided itself on its quality Worcester Porcelain. Founded in 1751, the factory was established on the banks of the River Severn by a group of local businessmen. It received a royal warrant in 1789, and is still currently by appointment to Her Majesty Queen Elizabeth II.

At its height, the firm employed nearly 1,000 people, but after the 2006 merger with Spode, and heavy competition from overseas, the production was gradually switched to factories in Stoke and abroad. The factory's former site now includes a visitor centre and the independent Worcester Porcelain Museum.

From the Capper Album.

Stock: 10709

38. **Payne & Son, Goldsmiths & Jewellers, To The Royal Family. 10, Union Street, Bath.**

J. Cross sculpt. 12 Cursitor St. London. [n.d., c. 1830] Engraved Trade Card, 70 x 95mm. 2¾ x 3¾". Three Royal coats of arms above inscribed plinth. Trimmed within plate, glued to scrap sheet. £65
Stock: 10712

39. **[TICKET / INVITATION] St Paul's Cathedral. Service of National Thanksgiving to Almighty God For the Coronation of Their Majesties King George V. & Queen Mary, in their presence, Thursday, June 29th, 1911, at 12.0 noon.**

[1911.]

Printed admission ticket on coloured card, with embossed royal coat of arms in gilt. Ascribed to 'Professor Reginald Blomfield A.R.A.' in ink mss. 140 x 195mm. 5½ x 7¾". Surface a little soiled, gilt faded. £80

Sir Reginald Theodore Blomfield (1856 - 1942) was a distinguished architect responsible for Paul's Cross in St. Paul's churchyard, Lady Margaret Hall, Oxford; the United University Club and the refacing of the Carlton Club, London.

Stock: 10732

40. **[TICKET / INVITATION] St Paul's Cathedral. Service of National Thanksgiving to Almighty God For the Coronation of Their Majesties King George V. & Queen Mary, in their presence, Thursday, June 29th, 1911, at 12.0 noon.**

[1911.]

Printed admission ticket on coloured card, with embossed royal coat of arms in gilt. Ascribed to 'Miss Blomfield' in ink mss. 140 x 195mm. 5½ x 7¾". £80
Ticket issued to the daughter of Sir Reginald Theodore Blomfield (1856 - 1942), architect.

Stock: 10733

41. **M. Garnerin His Wife and Mr. Glassford Ascending from Vauxhall Gardens & the Experiment of the Parachute and Kitten Augt. 3rd 1802.**

Printed and Sold by Edw.d Langley Borough, London and Champante & Whitrow, Jewry St. Aldgate [c.1802].

Writing sheet with hand coloured woodcuts on watermarked laid paper, sheet 455 x 380mm, 18 x 15". One pin hole. Creases; tear into upper right corner of plate. £580

A very scarce writing sheet decorated with famous feats of British and French aviation, annotated with three verses in ink mss. Signed 'Anne Cole' and dated December 6th 1802 in cartouche at bottom. A scene at the top shows spectators watching a balloon flight by

André-Jacques Garnerin (1769 - 1823) from boats on the Thames.

Published by Edward Langley (1799 - 1835).

Stock: 10739

42. **The Late Earl Of Beaconsfield. To the President of Rye Conservative assn. It having been suggested to Mr. R.C. Belt, that many of the Conservative Associations would like to possess a copy of his Bust of the late Earl of Beaconsfield...[etc.]**

[1881.]

Letterpress subscription invitation completed in ink mss. Single folded sheet, page 340 x 210mm, 13½ x 8¼". The second page consists of four subscription tickets. £70

An invitation to the Rye Conservative Association and their members to subscribe to a replica portrait bust of Benjamin Disraeli, Earl of Beaconsfield (1804 - 1881), Prime Minister and novelist. The sculptor of the bust Richard Belt was himself no stranger to portraits of great men or, indeed, to the public eye. In 1875 he had brought a celebrated libel case against the Vanity Fair proprietor Charles Lawes, who had suggested that the sculptor's statue of Lord Byron was chiefly the work of his studio assistant Pierre Verhyden. Belt won his case, not least through the extreme difficulty of finding any useful legal distinction between the work of the master and of the supervised studio hand, but the episode did not enhance Belt's reputation. As the number of bronze and marble figures in the courtroom began to outnumber human beings, the proceedings tended towards farce. Similar allegations were made concerning Belt's work on the restoration of the statue of Queen Anne, which was reinstated at the West Front of St Paul's Cathedral in 1886, although Belt's retirement from the public arena was eventually brought about by a jail sentence for selling fake jewellery.

Stock: 10742

43. **Renaud.**

[n.d., c.1790.]

Engraved trade card or label, on thick laid paper, 75 x 115mm. 3 x 4½". Fragments of red scrap paper stuck to surface; creased and slightly soiled. £130

A label or trade card for a company, probably Franch, specialising in light fittings, chandeliers and lamps. Illustrated with examples of their craftsmanship or wares, set in three-sided decorative border.

Stock: 10745

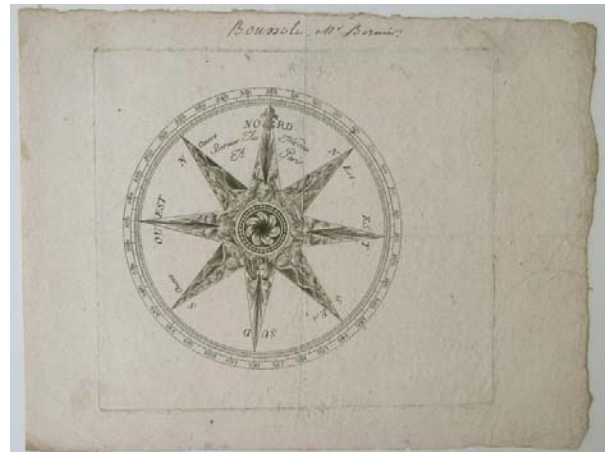
44. **[TRADE CARD] GM. NI Vachon. Faiseur De Compas Honfleur.**

Grave par De la Haye au Havre. [French, n.d., c.1700.]

Etched trade card on laid paper in the form of a compass rose, 175 x 180mm. 7 x 7". Slightly scuffed and soiled. Glued to card. £450

Fine and rare. A vignette of the god of the water Poseidon in his chariot, with ships on the sea at the centre of the rose.

Stock: 10753



45. **[TRADE CARD] Bernier Au Niveau A Paris.**

[Paris: n.d., c.1740.]

Etched trade card on laid paper in the form of a compass rose, 145 x 160mm. 5¾ x 6¼". Creases. Glued to card. £330

Fine and rare rococo-style compass, each principal 'petal' of the rose decorated by the four winds, expelled from the mouths of winged putti heads.

Stock: 10754

46. **[TRADE CARD] H. Blancke Bs. son: Compas=Maker and Ship=Chandler. Amsterdam.**

[n.d., c.1820.]

Engraved trade card on laid paper in the form of a compass rose, diameter 170mm, 6¾". Trimmed to dial, three holes; chipped at end of 'east' petal. Glued to card. £450

Fine and rare compass trade card of Handrik Blancke (fl.1816-26).

Stock: 10755

47. **1864. London And Clavering Association, For Promoting and Rewarding Industry and Good Conduct amongst the Labouring Population. The Following Prizes For Stock Will Be Awarded At the Annual Meeting of the above Society, to be held on the 14th October next, at London.**

Printed At The Mercury Office, Norwich. [1864.]

Letterpress poster advertisement, broadside, 500 x 325mm. 19¾ x 12¾". Soiled, creased and stained, with several holes; very fragile. £160

Advertisement for an agricultural show organised by a Victorian benevolent society, listing prize money available for each category of livestock, and for certain vegetables. Also soliciting for subscribers to the prize fund.

Stock: 10756

48. **[Four barrels; Trade Card or Billhead.]**

Johnson, fc, Bristol. [n.d., c.1810.]
Etched vignette illustration to trade card or billhead, sheet 45 x 55mm. 1¾ x 2¼". Sheet trimmed. £60
Four barrels in a row, the first inscribed 'Oakhill Beer', the second 'Porter'. Pictured with their natural ingredients - wheat or barley to right and hop poles to left.
Probably by George Johnson of 2 John Street, Bristol, who engraved banknotes issued by the Bristol Bullion Bank.
Stock: 10828

49. **Windsor Castle Purified Windsor Soap. [Trade Card or Label.]**

[n.d., c.1810.]
Engraved trade card or label, sheet 50 x 70mm. 2 x 2¾". £45
An attractive vignette view of Windsor Castle and the Thames.
Stock: 10830

50. **Amen. [Devotional card.]**

Eimmart del. Geo: Child Sculp. Printed for John Bowles, at No.13 in Cornhill. [n.d., c.1760.]
Etching, plate 115 x 80mm. 4½ x 3¼". Three small worm holes to image. £230
A curious prayer or devotional card, at its centre an eagle enclosed in a heart-shaped cartouche, a hand emerging from clouds above.
Ex: Collection of The Hon. C. Lennox-Boyd.
Stock: 10857



51. **The Bubbles Mirrour: or Englands Folly.**

Printed for Carington Bowles next ye Chapter House in St. Pauls Ch. Yard, London. [n.d., c.1762.]
Engraved broadside with central mezzotint and etched vignettes, 340 x 255mm. 13¼ x 10". Tatty extremities; light foxing. £530
Satire on the South Sea Bubble; a man weeps holding up his cloak and handkerchief; above is an emblematic scene and below a coat of arms. On all sides engraved text giving a 'List of Bubbles'.

The South Sea Company was a British joint stock company that traded in South America during the 18th century. Founded in 1711, the company was granted a monopoly to trade in Spain's South American colonies as part of a treaty during the War of Spanish Succession. In return, the company assumed the national debt England had incurred during the war. Speculation in the company's stock led to a great economic bubble known as the South Sea Bubble in 1720, which caused financial ruin for many. This plate was first issued by Thomas Bowles in 1720; this impression from a re-worked and re-issued state, on laid paper, by his successor Henry Carington Bowles (1724 - 1793).

BM Satires: 1621. State ii of iii. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10872

52. **The Bubbles Mirrour: or Englands Folly.**

Printed for Bowles & Carver 69, St. Pauls Church Yd. London. [n.d., c.1800.]
Engraved broadside with central mezzotint and etched vignettes, 350 x 250mm. 13¾ x 9¾". Trimmed to plate. £490

Satire on the South Sea Bubble; a man weeps holding up his cloak and handkerchief; above is an emblematic scene and below a coat of arms. On all sides engraved text giving a 'List of Bubbles'.

The South Sea Company was a British joint stock company that traded in South America during the 18th century. Founded in 1711, the company was granted a monopoly to trade in Spain's South American colonies as part of a treaty during the War of Spanish Succession. In return, the company assumed the national debt England had incurred during the war. Speculation in the company's stock led to a great economic bubble known as the South Sea Bubble in 1720, which caused financial ruin for many. This plate was first issued by Thomas Bowles in 1720; this impression from a re-worked and re-issued state - on wove not laid paper - by his successor Henry Carington Bowles (1724 - 1793) and Samuel Carver, with whom Bowles traded between 1793 and 1832.

BM Satires: 1621. State iii of iii Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10876

53. **Chronostichon Decollationis Caroli Regis, &c., tricesimo die Januarii, secunda hora Pomeridiana, Anno Dom. MDCXLVIII. Ter Deno Iani Labens ReX SoLe CaDente CaroLVs eXVtVs SoLIoSceptroqVe SeCVre. [Nine verses in English follow.]**

[Attributed to Payne Fisher.] [London?, c.1649.]
Letterpress broadside printed in black and red ink on laid paper. With black painted ink-ruled mourning border as issued. Sheet 450 x 295mm, 17¾ x 11½". Creases, with stabilised tears from extremities. Generally rather soiled and stained. £2500

A Civil War broadside lamenting the execution of Charles I in verse.

Chronograms in versification are referred to as chronosticha, hence the title 'Chronostichon'. A chronogram is a sentence or inscription in which specific letters, interpreted as numerals, stand for a particular date when rearranged. The word, meaning "time writing", derives from the Greek words *chronos* ("time") and *gramma* ("letter"). Each word in the subtitle here contains a Roman numeral (highlighted in red ink), and these when added together make 1648, the same date given in the title. This apparent miscalculation is curious; Charles I was in fact executed in front of the Banqueting House in Whitehall on 30th January 1649.

The poem is attributed to Payne Fisher (1616 - 1693) by Wing. He is said to have served in the Royalist army during the Civil War. By Prince Rupert's command he marched at the head of three hundred men to relieve York, and was present at Marston Moor, but, finding himself on the losing side, he deserted the royalist cause after the battle, and retired to London, where he lived as best he could by his pen. He became the fashionable poet of his day, and was made poet-laureate, or in his own words after the Restoration, 'scribbler' to Oliver Cromwell, and his pen was busily employed in the service of his new master. He wrote not only Latin panegyrics and congratulatory odes on the Protector, dedicating his works to Bradshaw and the most important of the parliamentary magnates, but also composed a constant succession of elegies and epitaphs on the deaths of their generals. He fell out of favour after the Restoration.

Wing suggests this was printed in London, but the curious misspelling of 'Charles', and the fact that anyone found printing this kind of material in England at this time would face a charge of treason, suggest that it possibly originated abroad, in France or the Low Countries perhaps. A real mystery.

Extremely scarce. The only known original copy is in the British Library.

Wing: *F1014B*. *British Library*: 000665166

Stock: 10877

54. **Hospital For The Maintenance And Education Of Exposed And Deserted Young Children.**

Stothard RA del. Rothwell fc. [n.d., c.1820.]

Two bound letterpress broadsheets, large 4to (320 x 235mm, 12½ x 9¼"), with engraved vignette on overlaid india paper. £320

The text exhorts 'graduates' leaving London's Foundling Hospital to lead a virtuous and industrious life.

The allegorical vignette shows Charity standing in the centre embracing infants, Faith seated at right reading from a bible, and Hope standing with anchor at left. A banner which reads "But the greatest of these in Charity" is supported by two putti above. After Thomas Stothard (1755 - 1834).

The Foundling Hospital was founded in 1739 in London, north of Great Ormond Street and west of Gray's Inn Lane, by the philanthropic sea captain

Thomas Coram. It was a children's home established for the 'education and maintenance of exposed and deserted young children.'

Stock: 10931

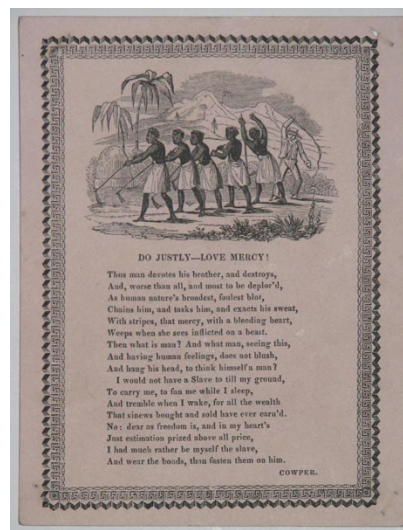
55. **The Dying Slave.**

[n.d., c.1820s.]

Letterpress with woodcut vignette and border on pinkish card, 150 x 115mm. 6 x 4½". £120

An interesting piece of anti-slavery propaganda in the form of a poem, illustrated by an African slave dying on a plantation from the exhaustion of his labours. Probably printed for The Anti-Slavery Society, founded in 1823 and committed to the abolition of slavery in the British Empire. Its official name was the Society for the Mitigation and Gradual Abolition of Slavery Throughout the British Dominions. This objective was achieved in 1838 under the terms of the Slavery Abolition Act 1833.

Stock: 10934



56. **Do Justly - Love Mercy!**

[n.d., c.1820s.]

Letterpress with woodcut vignette and border on pinkish card, 150 x 115mm. 6 x 4½". £120

An interesting piece of anti-slavery propaganda in the form of a poem by William Cowper (1731 - 1800), illustrated by African slaves toiling on a plantation while the slave-master cracks his whip.

Probably printed for The Anti-Slavery Society, founded in 1823 and committed to the abolition of slavery in the British Empire. Its official name was the Society for the Mitigation and Gradual Abolition of Slavery Throughout the British Dominions. This objective was achieved in 1838 under the terms of the Slavery Abolition Act 1833.

Stock: 10936

57. **[Trade Card] G. Wanger, Glass Engraver. N.o 64, John Street, Blackfriars-bridge, Surrey.**

[n.d., c.1780.]

Engraved trade card. Sheet 65 x 90mm, 2½ x 3½".

£180

From the Capper Album.

Stock: 10943

58. [Trade Card.] No. 29, Corn Street Bristol. At Capper's Linen and Muslin Warehouse, Articles are Sold at the lowest Wholesale Prices, For Present Money. Twenty Nine.

[n.d., c.1790.]

Engraving. Sheet 115 x 210mm, 14½ x 8¼". £230

A trade card designed to look like a banknote.

From the Capper Album.

Stock: 10945

59. Coiffures Francaise.

Borel inv. [n.d., c.1790s.]

Hand coloured etching, 135 x 115mm. 5¼ x 4½". £220

A charming series of nine medallion vignettes of French female hairstyles and headdresses, presumably published for a series of fashion plates or a guide to fashionable appearance.

By French painter and engraver Antoine Borel (1743 - 1810).

Numbered upper and lower right.

Stock: 11100

60. Sir, Your Company is desired at Andertons Coffee House, Fleet Street on Monday next at 7 o'Clock in the Evening. 1779.

Engraving, 125 x 130mm. 5 x 5". Folded and laid on album sheet. £180

A ticket for Andertons coffee house, with decorative images of plants illustrating the Biblical quotation 'Sound at Root tho the Leaves are little shaken' (Job 14:7). The ticket is signed at dated 'June 26, 79', with the note 'NB the Rev Mr Mansfield will be there'. Four other small prints are attached to the album sheet.

Stock: 11120

61. Théâtre Militaire No. 1 Barrack. Addiscombe Under the immediate patronage of the Gentlemen Corporals. This Evening (Saturday Spetember 30th 1854) will be represented The Grand Comic Drama entitled Only A Clod [...]

Printed by H.L. Jones [1854].

Letterpress, 405 x 170mm. 16 x 6¾". Glued to album sheet at top, one horizontal fold. £160

A theatre bill for a performance at the Addiscombe military theatre, with full cast and crew lists.

Stock: 11124

62. Asch-Karmans Kermis-Wensch. Opedragen aan Heeren Kooplieden, Burgers en verdere Ingezetenen Der Stad Amsterdam. 7 September 1846.

Ued. Dienaar, Hendrik Klaasen, Asch-Karman in Wijk 14.

Wood Engraving, 325 x 180mm. 12¾ x 7". Trimmed to image top and bottom; slight staining in text; creases. £180

A Dutch songsheet on the annual Amsterdam carnival, dedicated to the inhabitants of the city.

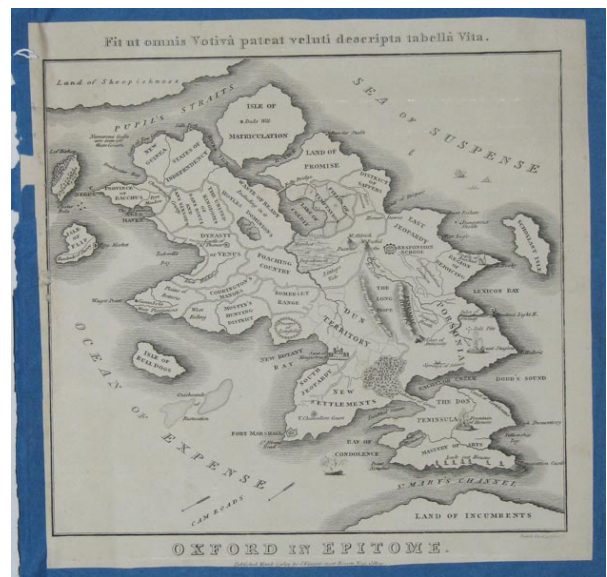
Stock: 11125

63. Granville Sharp. To whom England owes the glorious Verdict of her Highest Court of Law. that "The Slave who sets his Foot on British ground becomes at the instant Free." Prince Hoare Esq.r Scrip.t

Chantry Sc. T. Stackhouse. Lithog.r 5 Cophall Build.s 215 x 100mm. 8½ x 4". Slight staining and wrinkling in paper. £240

Silhouette of the bust by Chantry of Granville Sharp (1735-1813), one of the earliest British campaigners for the abolition of the slave trade. He was also instrumental in establishing Freetown, Sierra Leone.

Stock: 11127



64. Oxford In Epitome. Fit ut omnis Votiva pateat veluti descripta tabella Vita.

Neele & Son sc 352 Strand. Published March 13. 1819 by J. Vincent, near Brasen Nose College.

A very rare engraved map and explanation, 230 x 230mm (9 x 9") and 175 x 235mm (7 x 9¼") respectively. Very rare. Both sheets trimmed to image and laid on album sheets, far right of explanation obscured. £320

A fascinating map depicting Oxford as an island, with full sheet elucidating the 'locations' as given on the map.

Stock: 11128

65. Reform and Anti-Reform. The portraits of the King, Lords Brougham, Russell, Grey, the Dukes of Wellington and Cumberland, the Archbishop of Canterbury, &c. may be traced in this Engraving.

Printed at the London Spy Office, 48, Holywell Street, Strand, London.

Wood engraving, 120 x 160mm. 4¾ x 6¼". Laid on album sheet. £160

An engraving depicting the dispute between reform and anti-reform groups as a sea battle.

Stock: 11129

66. **Monument to George III. From the literary gazette of February 27th, 1836.**

Vizetelly, Branston & Co. Printers, Fleet Street, London

Wood engraving, 220 x 150mm. 8¾ x 6". Creased, with two horizontal folds and some staining. £160

A sheet from the 'Literary Gazette' reporting on the progress of a bronze equestrian statue of George III. The text laments 'the mysterious act' which delayed completion of the monument, but forecasts it will be erected on June 4th 1837. The monument now stands in Trafalgar Square.

Stock: 11130

67. **Banquet offert à l'honorable Représentant Monsieur l'Abbé de Foere, le 14 Février 1841, A l'occasion de la remise d'une Médaille, au nom des Flandres Réunies, en reconnaissance de son zèle à soutenir les intérêts de l'Industrie et du Commerce, et pour perpétuer la mémoire de ses différentes propositions en faveur du Pavillon National [...]**

[1841].

Engraving, 1 sheet folded to make 4pp. menu, each page 255 x 205mm. 10 x 8". Creases and paper wrinkling; blue album paper on left side front and back; slight tears. £220

Menu for a banquet to be held at the Hôtel de Commerce in Bruges in honour of Abbé de Foere and his support for Belgian industry and commerce. The name of the appointee, 'Monsieur Chantrell Destappens', is handwritten in pen on the reverse.

Stock: 11131

68. **General Bill of Fare. Lord Mayor's Day. 1828. The Right Hon. William Thompson, M.P. Lord Mayor. Felix Booth, Esq. [&] William Taylor Copeland, Esq., Sheriffs.**

J. Shuttleworth, Printer, 28, Poultry.

Engraving divided into two sheets, combined dimensions 585 x 225mm. 23 x 9". Cut in half; tipped into album sheet along left side. £260

Bill of fare for the 1828 Lord Mayor's Day meal. Includes a paragraph advising on points of etiquette and practicalities.

Stock: 11132

69. **The Thames Tunnel. Open to the public every day (Sundays excepted) from Nine in the Morning, till Six in the Evening. The Archway being lighted with Oil Gas and reflected by a large Mirror, at the extremity of the finished portion of it,**

gives it the effect of completion; the work is dry and warm, and the descent by the Staircase easy and safe [...]

London, June 1832.

Wood engraving, 230 x 245mm. 9 x 9¾". Tipped into album sheet at top, foxing at top. £180

A sheet describing the progress thus far of the Thames Tunnel, outlining the difficulties of the Thames Tunnel Company in obtaining the funds necessary to complete the project, and their determination to do so. The tunnel was finally completed in 1843.

Stock: 11133



70. **John George Deuringer Inkeeper to the 3 Moors at Augsburg has the honour to recomende himself very respectfully to the Gentlemen Travellers.**

J.J. Hemann del. [n.d., c.1820's.]

Engraving, 95 x 125mm. 3¾ x 5". £70

A tradecard for the 3 Moors inn in Augsburg, Germany, with a view of the environs and the sign of the inn. The text is in German, English, French and Italian. At the top is handwritten in pen 'a very good Hotel, & civil man'.

Stock: 11134

71. **Alphabet manuel francais. [&] Alphabet manuel anglais.**

[n.d., c.1830.]

Four engraving, each apporx 95 x 90mm. 3¾ x 3½". Laid on two album sheets. £130

The sign language alphabets in both French and English.

Stock: 11135

72. **[Swiss regional costumes and crests.]**

[n.d., c.1830.]

Coloured engraving, 105 x 195mm. 4¼ x 7¾". £130

Engraving showing the crests and costumes of the following regions of Switzerland: Zurich, Berne, Lucerne, Uri, Schwitz, Unterwaelen, Zug, Glarus, Basle, Freiburg, Solothurn, Schaffhausen, Appenzell, St. Gallen, Grisons, Aargau, Thurgau, Ticino, Vaud, Vals, Geneva, Neuchatel.

Stock: 11136



73. **Gerard Mercator**

N. L'armessin. Sculp. [n.d., c.1700.]
Copper Engraving, 185 x 135mm. 7¼ x 5". £160
Gerardus Mercator (1512-94), Flemish cartographer
after whom the Mercator projection map is named.
Stock: 11137

74. **Abrahamus Ortelius Cosmographus
Regius**

Esme de Boulonois ft. [n.d., c.1700.]
Copper Engraving, 190 x 135mm. 7½ x 5¼". £160
Abraham Ortelius (1527-98), Flemish cartographer and
geographer. In 1575 he was appointed as geographer to
Philip II, King of Spain.
Stock: 11138

75. **Nel nobile teatro di San Giacomo in
Corfu, per le due prossime stagioni di
autunno 1823, e carnevale 1824: La rosa
bianca, e la rosa rossa [...] [&] [...] per le
due prossime stagioni di autunno 1824 e
carnevale 1825: Eduardo e Cristina [...]**

Corfu, nella Stamperia dei Governo
One uncoloured letterpress sheet 495 x 360mm (19½ x
14"), and one coloured letterpress sheet 425 x 310mm
(16¾ x 12¼"). Creasing; some foxing on uncoloured
sheet £450
Two theatre bills for the Teatro di San Giacomo in
Corfu, promoting performances of the operas 'Eduardo
e Cristina' by Gioacchino Rossini, and 'La rosa bianca,
e la rosa rossa' by Johannes Simon Mayr. Including the
names of lead vocal and instrumental performers and
ticket prices.
Stock: 11139

76. **Bal de Sceaux.**

A. Lecomte, Lith de G. Engelmann Chez Martinet (in
ink)
Coloured lithograph, 205 x 265mm. 8 x 10½". Very
fine colour. Mint. £260
Lithograph possibly illustrating a scene from Honoré
de Balzac's novella 'Le Bal de Sceaux', in which Émilie
de Fontaine falls in love with a young man she
encounters at the village dance at Sceaux.
Stock: 11142

77. **Concert du Faubourg. St. Germain.**

F. Lecomte Chez Martinet (in ink)
Coloured lithograph, 195 x 255mm. 7¾ x 10". Very
fine colour. Mint. £260
Lithograph showing a musical performance.
Stock: 11143

78. **[Harpist and child.] Jris pourquoy
ces sons vainqueurs/ Qui causent de
tendres alarmes/ Pour vaincre et soumettre
les coeurs/ N'est pas assez de vos charmes.**

A Paris chez Jacques Chereau rue St. Jacques au grand
St. Remy. avec Pril du Roy £75
Engraving, 95 x 100mm. 3¾ x 4".
Engraving showing a harpist, with verse in French
below on how the power of music is less great than the
charm of the speaker's beloved. From the Capper
album.
Stock: 11147

79. **Anecdotes in Travels, from the Cape
of Good Hope into the interior parts of
Africa. From the French of M. Vaillant.**

London, Printed for W. Darton & Co. Gracechurch
Street 1790.
Engraving, 125 x 160mm. 5 x 6¼". £60
Frontispiece for an English translation of 'Voyage dans
l'intérieur de l'Afrique' by François le Vaillant (1753-
1824), French explorer. On the right is an illustration
of 'the author attacked by a wounded elephant', with
text below: 'at that moment I was not more than twenty
yards from the enraged animal, with a gun, weighing
thirty pounds, I ran but the beast gained ground upon
me.' From the Capper album.
Stock: 11148

80. **[Cupid and Lovers.] Claudine envain
fait la difficile,/ l'Amour qui sest emparé de
son coeur,/ En rendra la conquete tres
facile,/ Et Pierrot sera tout le vainqueur.**

[n.d., c.1780.]
Engraving, 155 x 100mm. 6 x 4". £60
Scene with cupid watching over an attempted
seduction. The verse below tells how Claudine, the
female, tries in vain to fend off Pierrot, the male, as
Love 'will make the conquest very easy.' From the
Capper album.
Stock: 11149

81. **République Française Liberté Egalité
Au Quartier Général de Milan le an de la
Republique Une, et Indivisible Bonaparte
Général em Chef de l'Armée d'Italie**

Appiani dif. Mercoli fig. inc.

Engraving, 175 x 220mm. 7 x 8¾". Top right missing;
stains bottom right; tatty at edges. £140

An engraving paying tribute to Napoleon and the
French Republic.

Stock: 11198

82. **Changeable Parrot. This Print on
being held the fire will assume a variety of
colours & agreeable effect which will
disappear as it become cool, & may be
repeated at pleasure.**

Pub.d by Ackermann & Co. Strand, C. Tilt Fleet Street,
Reeves & Sons, Cheapside, Riddle & Co. P.N. Row, T
McLean Haymarket & T. Bird 134 Oxford Street.

Coloured lithograph, 250 x 230mm. 9¾ x 9". Foxing;
paper discoloration; large tear and loss of paper to
printed area. £120

A parrot which originally chaged colour when held
near a fire.

Stock: 11202

83. **[Horse Race. Epsom.]**

[n.d., c.1800.]

Wood engraving, 90 x 180mm. 3½ x 7". Vertical fold
through centre. £70

A horse race in progress.

Stock: 11203

84. **Be Content in every Station. Fortune
who no Diversion knows/ Like
disappointment laughs to see,/ How
variously she can her Gifts transpose,/
Sometimes to one, Sometimes to another
free./ Be sure to enjoy her while she's
pleas'd to stay./ But if for flight she does
prepare,/ Don't you at parting drop a
Tear,/ But hold your Virtue fast for that
alone you may./ Fortune a Goddess is to
fools alone,/ The wise are always Masters
of their own.**

James Arnold [n.d, c.1750]

Pen and ink, 405 x 335mm. 16 x 13¼". Repairs at top.
A handwritten poem on the virtues of self-sufficiency,
surrounded by decorative figures. Unique.

From Capper Archive.

Stock: 11270

85. **[Acropolis admission ticket and two
other Greek views.]**

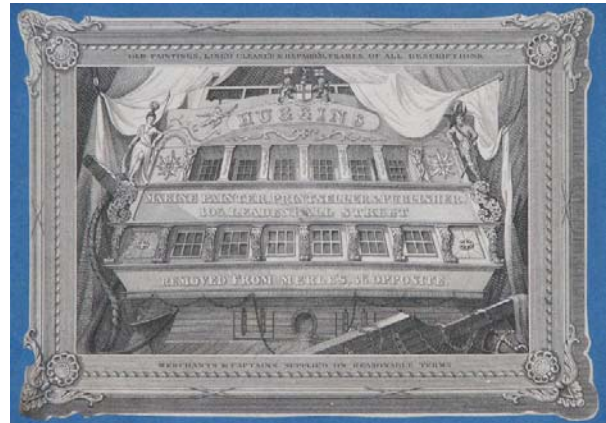
[1836.]

Lithographs, 90 x 185mm (3½ x 7¼), and 125 x
130mm (5 x 5") [Acropolis]. Laid on album sheets.

£450

An 1836 ticket of admission to the Acropolis for ten
days, giving the names of the ticketholders and signed
by the conservator of antiquities for the Acropolis. The
other two lithographs are views in Athens, one of
which has written in pen at the top "at the Library in
the Ancient city of Athens. 4 August 1836".

Stock: 11279



86. **Huggings: Marine Painter, Printseller
& Publisher, 105, Leadenhall Street.**

**Removed from Merles, 36 Opposite. Old
paintings, lined, cleaned & repaired,
frames of all descriptions. Merchants &
captains supplied on reasonable terms.**

[n.d., c.1817]

Engraved tradecard, 105 x 145mm. 4¼ x 5¾". Laid on
album sheet. £220

A tradecard for William John Huggings (1781-1845).
Huggings started doing business on Leadenhall Street
close to the East India House around 1817, the year
that he first exhibited at the Royal Academy. In 1830
Huggings was appointed 'marine painter' to William IV,
who commissioned from Huggings three views of the
Battle of Trafalgar which are still in the Royal
Collection.

Stock: 11280

87. **Stanford channel floating light,
Lowestoft Roads, Suffolk.**

W. Rushmer del.t & lith. Published by W. Rushmer,
London Road, Lowestoft.

Lithograph, 100 x 115mm. 4 x 4½". Laid on album
sheet £75

'Stanford Float exhibits two lights upon a yard athwart
ships which appear steady or in motion, according to
the state of the weather. The lights are visible at
distance of two or three leagues, according to the
clearness of the atmosphere. They serve as a direction
for the Stanford Channel. In the day, a flag is hoisted at
the mast-head; and during foggy weather and snow-
showers, a bell is tolled night and day' ('The British
Pharos' by Alan Stevenson, 1831).

Stock: 11281

88. **[Benefit advertisement.] Address
(Written by Mr. J. Dias,) spoken by Mrs.
W. West, at the Surrey Theatre, On
Saturday, March 1st, 1834. On the**

occasion of a Benefit in aid of the funds of the Jews' Orphan Asylum, Leman Street, Goodman's Fields. [...] The Curtain rises, and the Children are discover'd arranged on each side of a Tomb raised in the centre of the Stage.

Printed by the desire of Mr. Isaac Lyon, and presented [by] him to the Institution.

Broadside, 135 x 80mm. 5¼ x 3¼". Trimmed; laid on album sheet. £95

Established in 1831, the Jews' Orphan Asylum educated children, taught them a trade and apprenticed them. In 1877 the Jews' Orphan Asylum amalgamated with the Jews' Hospital (based in Mile End since 1807) and moved to Norwood, where the Jews' Hospital and Orphan Asylum was formed.

Stock: 11283

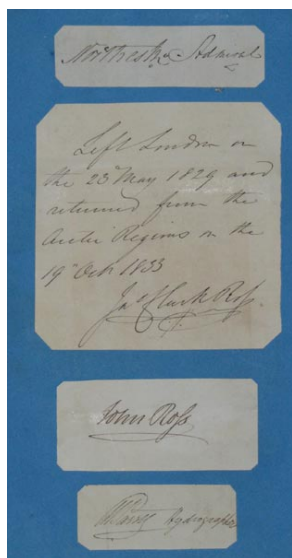
89. Operative Jewish Converts' Institution, Palestine Place, Bethnal Green.

[n.d., c.1859]

Steel engraving, 90 x 105mm, with text on verso. £140

Engraving and text outlining the objectives and organisation of the Jewish Converts Institution for Christian Israelites. In 1909 the organisation was still operative, in Bodney Road, Hackney.

Stock: 11286



90. [Naval signatures]. Northesk Admiral; Left London on the 23 May 1829 and returned from the Arctic Regions on the 19th Oct 1833 Ja. Clark.Ross; John Ross; Massy hydrographer.

Album sheet, 270 x 220mm. 10½ x 8¾". £230

Album sheet with the handwriting of Naval commander Admiral Northesk, the Arctic explorers James Clark Ross and his uncle John Ross, and 'Massy hydrographer'. James Clark Ross describes the second Arctic expedition he undertook with John Ross, in which they located the North Magnetic Pole on the Boothia Peninsula, and charted the Beaufort (later Clarence) islands.

Stock: 11287

91. Slavery. From Western India's fertile soil, before the eternal throne, Sigh'd out by thousands as they toil, Ascends the Negro's groan.....

Letterpress, anti-slavery propaganda in the form of a poem on card. 150 x 115mm. 6 x 4 1/2 inches. Tipped on corners to album page, a small brown stain upper right. £120

Stock: 11295

92. The Last Outinian Lecture for this season, (Which will contain History of the Society.) Mr. Richardson, Who was recently at Weymouth, with a view to read these fashionable Lectures, which have now several Years retained, and still retain, their attraction in the Metropolis, has been unable to defer a return to Town, which unexpected business compelled. For this reason, and because of the attendance at some of his late Lectures here has been unequal to what he is accustomed to meet with, a superior Member of the Society has resolved to volunteer his Services, in hopes of preventing loss and inconvenience from a visit to this distant place. In consequence this Gentleman proposes to shew the style of these Lectures by reading at least One, which he will do at the Crown Inn, Weymouth, On Saturday next, the 1st of December, As soon as possible after 2 o'clock in the Afternoon.

[November 29th 1821.]

Broadside, 310 x 235mm. 12¼ x 9¼". Very scarce.

Trimmed and laid on album sheet. £130

From a the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire. A handbill for the Outinian Society promoting a forthcoming lecture. Part of the handbill is missing, which explained how tickets for the lecture were to be obtained, is missing. The Outinian Society was founded by John Penn (1760-1834), a grandson of William Penn. The purpose of the society was to encourage young men and women to marry.

Records of the Origin and Proceedings of the Outinian Society, p.190

Stock: 11313

93. [TEA DEALER / GROCER] James Holton Junr. Wholesale & Retail Grocer & Tea Dealer. Frome. Butter, Cheese, Bacon, Hop Corn & Flour Warehouses. Seeds & Spices of all Kinds.

Jones Sc. Birm'm.

Trade Card / carte-de-visite. Engraved on pink card 62 x 93mm. 2 ½ x 3 ½ inches. £95

From a the Archives of Captain William John Cole,
R.N, based in Lechlade, Gloucestershire.
Stock: 11314

94. **[Handbill.] The Weymouth [Church] Singers beg leave to caution the Inhabitants and Visitors against a set of Men, calling themselves the Weymouth Choir, who intend to go round this Christmas, to endeavour to collect the Donations that are usually given to the Young Women who sing every Sunday in the Church.**

December 21, 1821.

Letterpress, 110 x 145mm. 4¼ x 5¾". Laid on album sheet. £75

From a the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire. An anonymous handbill warning the people of Weymouth against giving money to the 'Weymouth Choir', an all-male choir.

Stock: 11315



95. **[WATCH & CLOCKS] Tucker Watch & Clockmaker Silversmith Jeweller & Engraver Trowbridge. Chronometers Patent Levers & C. made & Repair'd Mourning & Wedding Rings. Old Gold & Silver Bought.**

Trade Card / carte-de-visite. Engraved on card 62 x 93mm. 2 ½ x 3 ½ inches. £160

From a the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire. Joseph Tucker was a jeweller and watchmaker in Trowbridge around 1830

Stock: 11316

96. **[GLASS] Clyde Flint Glass Compy. Greenock**

Trade Card / carte-de-visite. Engraved on card 60 x 80mm. 2 ¼ x 3 ¼ inches. Remove from scrap album. £120

From a the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire.

Manufacturers of plain and fancy crystal work the factory opened around 1816.

Stock: 11319

97. **An Address to his Majesty. Friday, September 14, 1821. On His Majesty's arrival at Cheltenham this Day, Mr. Marshall, Master of the Ceremonies (who had been deputed by a Committee previously appointed,) approached the Royal Carriage, and addressed His Majesty in the following terms: "May it please your Majesty, I present myself to Your Majesty as Master of the Cermonies of Cheltenham, and am desired by the Inhabitants and Visitors to express to your Majesty their offer of dutiful respect, regretting that they have not an opportunity, by your Majesty's longer stay, of testifying their Loyalty and Attachment to your Majesty's Person." His Majesty received Mr. Marshall in the most gracious and condescending manner, and made the following reply: "I am very sensible of the dutiful and warm Attention of the Persons whom you represent. I assure you I am too much fatigued by my Voyage and Journey, to allow of my making any stay in Cheltenham. I am not, however, insensible of the kind attention I received when last here, and shall certainly make a point of paying Cheltenham another and an early visit."**

Letterpress, 250 x 180mm. 9¾ x 7". 01. £140

From a the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire. A handbill recounting an exchange between C.H. Marshall, Master of Ceremonies for Cheltenham, and King George IV, as the latter passed through Cheltenham in 1821.

Stock: 11321

98. **[Collection of Irish ephemera.]**
[n.d. 1820.]

An Irish collection of small line engravings and invitation slips/visiting cards to persons of importance within Europe. Some laid on scrap sheets. £650
We believe that the General Fitzgerald referred to is the Lord Robert Stephen FitzGerald (1765–1833), 6th son of James FitzGerald, 1st Duke of Leinster, and British diplomat in Switzerland 1792–1795. Amongst the collection of visiting cards are the following four visitees: Alessandrina Bonaparte (1818 – 1874), daughter or Luciano Bonaparte, French Politian. Giovanni Battista Velluti, colloquially "Giambattista" (January 28, 1780 – January 22, 1861) was an Italian castrato. Ercole Consalvi (June 8, 1757 – January 24, 1824) was a cardinal of the Roman Catholic Church - The new pope named him Cardinal Secretary of State, and in this capacity he negotiated the Concordat of 1801 with Napoleon, which reaffirmed the Roman

Catholic Church as the established church of France and restored some of its civil status. He also reformed the administration of Rome and to some extent modernized the city. Nicolas Charles Oudinot, 1st Comte Oudinot, 1st Duc de Reggio (25 April 1767 in Bar-le-Duc – 13 September 1847 in Paris), was a Marshal of France.
Stock: 11328

99. **Surrey Zoological Gardens, Walworth, Patroness Her Most Gracious Majesty The Queen.**

[n.d., c.1840.]

Steel engraving, letterhead(?), sheet 55 x 100mm. 2¼ x 4". Trimmed and glued to scrap sheet. £95

Vignette view of Royal Surrey Gardens, pleasure gardens in Kennington, London, slightly east of The Oval. The gardens were the grounds of the manor house of Walworth, and, as can be seen in this image, included a lake of about 3 acres.

The site was acquired in 1831 by impresario Edward Cross to be the location of his new Surrey Zoological Gardens, using animals from his menagerie at Exeter Exchange, in competition with the new London Zoo in Regent's Park. A large circular domed glass conservatory was built in the gardens (in background), 300 feet (90 m) in circumference with more than 6,000 square feet (560 m²) of glass, to contain separate cages for lions, tigers, a rhinoceros, and giraffes. The gardens were heavily planted with native and exotic trees and plants, and dotted with picturesque pavilions.

Stock: 10743

100. **Map Shewing the situation of each Roman Catholic Chapel, College & Seminary Throughout England, Scotland, And Wales. March, 1859**

L. Schönberg. lith. 108 Hatton Garden. Published for Fraser's Magazine, at 215 Regent Street, London Lithograph, 260 x 165mm. Extremely rare. Horizontal fold; laid on album sheet. £220

A Map showing the locations of Roman Catholic institutions in England, Scotland and Wales.

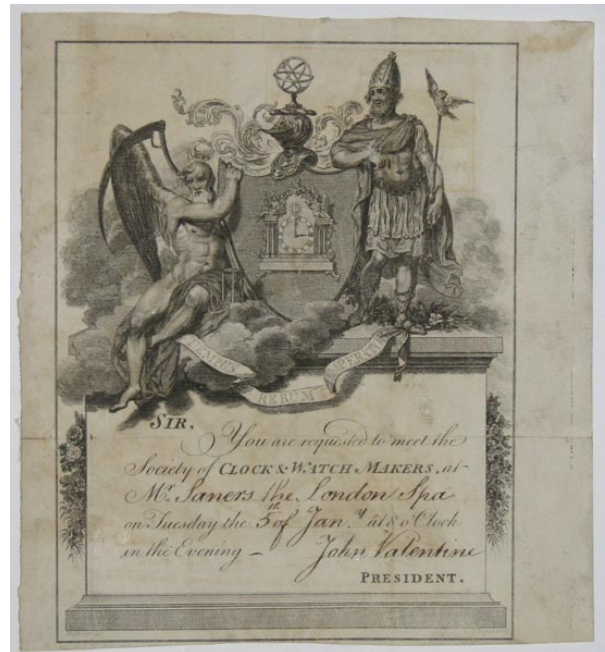
Stock: 11126

101. **Sir, You are requested to meet the Society of Clock & Watch Makers, at Mr. Saners the London Spa on Tuesday the 5th of Jan..y at 8 O'Clock in the Evening. John Valentine President.**

[n.d., c.1770.]

Engraving. Image 195 x 150mm, 7¾ x 6". Folded for posting. £850

An engraved invitation, completed in ink mss., apparently by Valentine, addressed on verso to 'Mr Dorrell, Bridge-Water Square.



The design, featuring Chronos and an emperor either side of a clock, above the motto "Tempus Rerum Imperator", has been adapted from that of the Worshipful Company of Watchmakers, the Livery Company founded in 1631.

We are grateful to Sir George White, Keeper of the Clockmakers' Museum, for identifying: John Valentine, a watchmaker of Braynes Row, Spafields, who was made a freeman of the Clockmakers' Company in 1771; and William Dorrell, a clockmaker in Bridgewater Square from 1789 until his bankruptcy in 1798. However Sir George had never heard of the 'Society of Clock & Watch Makers'.

Copper Album.

Stock: 10671

102. **[A Series of Views in the City of Bath.]**

Drawn on Stone by Gauci and other Artists, from originals by R.Woodroffe.] [Published by C.Duffield, Gallery of Engravings, 12 Milsom Street, and sold by all the booksellers and printsellers.]

Oblong 4to, original green morocco gilt, front board detached, marbled endpapers; lacking titlepage, 18 lithographic views on india, as called for. Some spotting. £1850

The views are: the Guildhall; Royal Crescent; Queen Square; Milsom Street; Lansdown Crescent; North Parade and Literary Institution; Pump Room and Baths; The Circus; Norfolk Crescent; Assemblu Rooms; York House; St James's Square; Abbey Church and Orange Grove; Great Pultney Street; Blue Coat Charity School and Bath Hospital; Grosvenor Place; South Parade. Very scarce.

Pasted on the back endpapers are two clippings concerning the death of Prince Albert in 1861: 'Tennyson's Tribute to Prince Albert'; and 'A National Psalm' by Charles C.Thorpe.

Abbey Scenery 46.

Stock: 11071

Decorative

103. [Chinoiserie.]

[n.d., c.1776.]

Etching, 245 x 165mm. 9¾ x 6½". Tipped into paper sheet; stamp of Bibliotheque Louis Becker on verso.

£160

Chinoiserie after rococo painter Jean-Baptiste Pillement.

Stock: 11152

104. **Athalie furieuse de l'Elévation de Joas, dernier rejetton de la race de David, sur le Trône de Juda, est arrêtée de l'ordre du Grand-Prêtre Joyada, dans le Temple, et emmenée hors l'Enceinte pour y recevoir la punition de ses forfaits. Paratipomenes Liv. 2 Chap. 23 Petit Scripsit. Dedié à Madame la Marquise de Pompadour Dame du Palais de la Reine. Par son très humble et très obéissant Serviteur Bellanger.**

Bellanger in. et sculp. 1763.

Engraving, 205 x 295mm. 8 x 11½". Foxing in margins.

£140

A scene from the Biblical story of Athalie and Joas, which was also the subject of Racine's tragedy 'Athalie' (1691).

Stock: 11154

105. **St. Paul Prêchant dans Athenes. Act. Ch 17. Illustrissimo et nobilissimo Viro D.D. Hieronimo D'Argoues, Parisiensis Urbis Proetori, et Libellorum supplicum Magistro Domino de Fleury. Offerebat Obsequentissimus J.A. Bellanger.**

Bellanger inv. et sculp. 1749

Engraving, 195 x 290mm. 7¾ x 11½". Staining in upper half; surface loss on far left, half-way up. £160

St. Paul preaching in Athens.

Stock: 11156

106. **The Country Butcher's Shop.**

James Ward Pinx.t S.W. Reynolds Sculp.t London, Published July 1.st 1798 by Jeffryes & Co. Ludgate Hill.

Mezzotint, 610 x 480mm. 24 x 19". Open letters.

Scarce.

£420

Three figures standing outside a butcher's shop, one holding a joint of meat. Various meats hang from the window frame.

Frankau 27

Stock: 11293

107. [Ganymede and the Eagle.]

[n.d., c.1660.]

Etching, sheet 160 x 220mm. 6¼ x 8¾". Trimmed to image.

£80

In Greek mythology, Ganymede is a divine hero whose homeland was the Troad. He was a Trojan prince, son of the eponymous Tros of Dardania, and of Callirrhoe,

and brother of Ilus and Assaracus. Ganymede was the most handsome among mortals, by reason of which he was abducted by Zeus in the form of an eagle to serve as cupbearer to the gods and as Zeus' beloved.

Here the nude Ganymede sits by a lake looking up at the eagle in the sky, with spaniels barking at the bird on the banks.

An illustration to a French book of Aesop's Fables, text to verso.

Stock: 10738

108. **Declaration D'Amour de Rene a Sarotte. [Love declared by Rene to Sarotte.] Tu plairois a Sarotte avec ton air sauvage!...[etc.]**

C. Troost pinxit. Punt et Tanje fecerunt. A Amsterdam, chez J. Punt, P. Tanje et P. Fouquet junior. 1754.

Engraving, 370 x 270mm. 14½ x 10¾". Slightly soiled and stained.

£160

Interior scene with a Puritan addressing a disdainful young lady dressed in fashionable finery.

Title and four lines of verse in Dutch to left and French to right.

After the 1738 painting by Cornelis Troost (1697 - 1750). Robert Sayer copied this image in London in mezzotint c.1770.

See BM: 1874,0613.797 for the copy by Sayer. From the Capper album.

Stock: 10984



109. **L'Asie.**

N. Arnoult fecit. A Paris chez N. Arnoult rue de la Fromagerie à l'Image S. Claude aux Halles. Avec Privil. du Roy. [n.d., c.1685.]

Etching, sheet 300 x 230mm. 11¾ x 9". Foxing. Small tear into lower left corner of plate.

£220

An allegorical representation of the continent of Asia. Two women and a man in the foreground, animals including camel and elephant in the background. Engraved and published in Paris by Nicolas Arnoult (1681 - 1689; fl.) for a set of four continents.

Stock: 11098

110. **[Chinoiserie; a man smoking a hookah.]**

J. Pillement invt. et del. [n.d., c.1760.]
Etching, 200 x 140mm. 8 x 5½". Some foxing. £180
After Jean Pillement (1728 - 1808), French painter,
draughtsman and designer.
From a series of ceramic designs.
Stock: 11102

111. **[Chinoiserie; a man holding a musket on a hunting expedition.]**

J. Pillement invt. et del. [n.d., c.1760.]
Etching, 200 x 140mm. 8 x 5½". Some foxing. £140
After Jean Pillement (1728 - 1808), French painter,
draughtsman and designer.
From a series of ceramic designs.
Stock: 11103

112. **[Chinoiserie; a man carrying water in two buckets in a landscape.]**

J.J. Avril scul 1773.
Etching, 190 x 125mm. 7½ x 5". £140
By Paris engraver Jean Jacques Avril (1744 - 1831).
Most of his prints were ornamental.
Probably from a series of ceramic designs.
Stock: 11105

113. **The Young Waltonians. Dedicated to every Lover of Angling - By their obedient Servant The Publishers.**

Painted by John Constable, R.A. Engraved by David Lucas, 27 Westbourne St.t Pimlico. London S. Hollyer, 21, John St. Pentonville. Jan.y 13th 1848.
Mezzotint. Sheet 430 x 510mm, 17 x 20". £320
Engraved after John Constable's painting, 'Stratford Mill', one of a series of works by Constable depicting scenes on the River Stour in Suffolk. After Constable's death, the painting acquired its now more familiar title, 'The Young Waltonians', a reference to Izaak Walton, author of 'The Compleat Angler'.
Stock: 10656

114. **Engraved after an Original Picture of Mr Paul Sandby, in the Possession of Mr Meyer.**

P. Sandby pinxit. B. Green Aqua forte fecit. J. Peake sculpt. Londini. T. Bradford Fleet Street, excudit. [n.d., c.1770.]
Etching and engraving, sheet 495 x 375mm. 19½ x 14¾". Trimmed within plate. Some foxing. £220
Italian landscape in oval frame with a family of beggars receiving charity from one of two men on horseback in the foreground. Castle, river and bridge in middle-distance, mountains in the background.
After Paul Sandby (1725 - 1809).
From the Capper album.
Stock: 10942



115. **The Unlucky Boy. [&] A Connoisseur and Tired Boy.**

Henry Moreland Pinx.t. Philip Dawe fecit. [&] Henry Morland pinx.t. Philip Dawe fecit. R.Sayer excudit. Published as the Act directs, Septem.r the 1st 1772. by Rob.t Sayer, No 53 in Fleet Street, London. [&] London, Printed for Rob.t. Sayer, Map and Printseller, No 53 Fleet Street, as the Act directs, 22 Nov.r 1773. Pair of mezzotints. Each c.500 x 350mm, 19¾ x 13¾". Framed over the edge of the image, unexamined out of frames. £1350
Fine impressions.
Stock: 10013

116. **[L'Odalisque.]**

[Michel Honoré Bounieu.] [n.d., c.1785.]
Mezzotint, proof before letters, image 355 x 485mm. 14 x 19". Some soiling; trace of water stain to lower left corner. Tear into plate at right. Trimmed into lower part of plate. £380
An oriental prince watching two women dancing, one of whom playing a tambourine. A black servant looks on in the background.
By Michel Honoré Bounieu (1740 - 1814), painter, draughtsman and engraver. Pupil of Pierre, member of the Academy 1767, also active as a restorer. He later became professor of design at the Ecole des Ponts et Chaussées.
Ex: Collection of The Hon. C. Lennox-Boyd.
Stock: 10811

117. **[A Singing Lesson.]**

[Painted by Gerard van Zyl. Engraved by Jan van Somer.] [c.1680.]
Mezzotint, 260 x 215mm. 10¼ x 8½". Very fine. £580
After Gerard Pietersz van Zyl (1607 - 1665). Scarce.
Ex: Collection of The Hon. C. Lennox-Boyd.
Stock: 10836

118. **[A Flemish Concert.]**

[Painted by David Teniers. Engraved by Jan van Somer.] [c.1675.]
Mezzotint, 185 x 240mm. 7¼ x 9½". Very fine. £520
Four singing boors around a table, one playing a lute, another with violin.
After David Teniers the Younger (1610 - 1690).
Scarce.
Ex: Collection of The Hon. C. Lennox-Boyd.
Stock: 10837

119. **If the Light Mother on the Sea did floate,/ The Lighter Son may make a Shell his Boate.**

Balthazar Van Lemens pinxit. I Smith fecit. Sold by J. Smith at ye Lyon & Crown in Russell Street Covent-Garden. [n.d., c.1700.]
Mezzotint, 270 x 165mm. 10½ x 6½". £380
Cupid, holding a bow and arrow standing in a shell in the sea; in the background to the right Neptune, holding his trident, in a chariot pulled by two horses.
After Balthazar van Lemens (1637 - 1704).
Ex: Collection of The Hon. C. Lennox-Boyd.
Stock: 10838

120. **The Studious Society.**

G. Scalken Pinxit. W. Pether Fecit. [n.d., c.1780.]
Mezzotint, 295 x 250mm. 11½ x 9¾". Surface rubbed.
Three children studying around a table by candlelight, while their father sharpens a quill, and the mother approaches in the background with a lantern. The whole scene is framed by an archway.
After Godfried Schalcken (1643 - 1706).
Stock: 11088

121. **How Smooth Brother, Feel Again. [&] The Castle In Danger.**

W. Hamilton R.A. del. T. Gaugain sculp. London Publish'd May 1789, by J. Brydon, Charing Cross.
Pair of stipples, each c.200 x 240mm. 8 x 9½". The first plate with stain spot to left, both good impressions with margins. Unexamined out of frames. £480
Two ovals: a girl holds her shoes out to a bewildered boy (presumably a children's game), and three boys build a house of playing cards while a girl looks on.
After William Hamilton (1751 - 1801), painter of decorative and history subjects, and some portraits.
In matching decorative gilt frames.
Stock: 10952

122. **The Young Englishmen. [&] The Young Dutchmen.**

Colibert invt. et Sculpt. London Pubd. April, 25, 1785, by Ias. Birchall, No.473, Strand.
Pair of stipple engravings, in brown and sepia ink, each 180 x 205mm. 7 x 8". Some faint traces of foxing.
Unexamined out of frames. £480
Two ovals, each showing six children dressed in the manner of the respective nationalities, and exhibiting their traits. One of the 'Dutchmen' is a water-carrier seen from behind talking to a girl with jug; a young

Englishman gestures to a vegetable seller with a wheelbarrow.
By Nicolas Colibert (1750 - 1812?) French painter, draughtsman and engraver who worked in London.
In matching gilt frames.
Stock: 10953



123. **The Market Girl. [&] The Little Cottager.**

H. Bunbury Esqr. Delint. Engraved by G. Sheppard. [&] J. Baldrey Sculpt. London, Publish'd June 1st, 1791, by W: Dickinson No:24 Old Bond Street.
Pair of stipples with etching, in brown ink, each 430 x 325mm. 17 x 12¾". Fine impressions with margins. Unexamined out of frames. £550
A girl kneeling before a fence with a dog beside her, her hand on a basket containing a goose; another in an interior sitting in a chair, a caged bird hanging above her head.
After Henry William Bunbury (1750 - 1811).
In good matching Hogarth frames.
Stock: 10955

124. **Gleaners. [&] Gleaners.**

H. Bunbury Esqr. Delint. C. Knight Fecit. London, Published March 1st; 1787, by W: Dickinson, Engraver & Printseller No: 158 New Bond Street.
Pair of stipples with etching, in brown ink, each 400 x 450mm. 15¾ x 17¾". Fine impressions with margins. Unexamined out of frames. £690
Women and girls working in the fields bundling and carrying sheaves of corn. In the second image, a boy sits playing a pipe at right.
After Henry William Bunbury (1750 - 1811).
In good matching Hogarth frames.
Stock: 10957

125. **Widow Costard's Cow and Goods
destrained for Rent are redeemed by the
generosity of Johnny Pearmain.**

E. Penny Pinxit. Wm. Sedgwick Sculpsit. Publish'd
Sept. 29th 1784, by John Boydell, Engraver, in
Cheapside, London.

Stipple and etching, 355 x 280mm. 14 x 11". A fine
impression. £230

A traveller helps a widow in distress by paying her rent
to the landlord, before her goods and cow (behind) are
confiscated.

After Edward Penny RA (1714 - 1791), portrait,
historical and genre painter.

Stock: 11097

126. **Baptism.**

R. Westall R.A. Delt. R.M. Meadows Sculpt. Pub.d by
R. Boywer Historic Gallery Pall Mall, Sept. r 1. 1806.

Stipple. 630 x 480mm, 24¾ x 19". Edges chipped,
creased. £160

A priest conducting a baptism, with the participants in
Elizabethan dress. One of a series, with 'Marriage',
'Sacrament' & 'Confirmation'.

Stock: 11226

Dogs



127. **Dogs dancing/ La danse des chiens**

C. Vernet inv. & del. Levachez fils sculp. Se vend à
Paris, Rue St. Lazare, Chaussée d'Antin, No. 88
Etching with aquatint, 430 x 640mm. 17 x 25¼".

Trimmed to plate on three sides; repaired damage.
£520

A display of performing dogs. After Carl Vernet
(1758-1836). A somewhat amusing portrayal of
performing dogs; each dog in their own colourful and
decadent costume. A musician entertains the crowd
with some music as the Master in the centre beats his
whip to encourage the dogs to act and perform. The
scene is set in a busy bustling street with onlookers
from every walk of life, and a horse and cart passes
through by a shop that sells chocolate, soap, cognac
and tea; emphasizing the great colonisation and
importing of exotic goods.

Stock: 11274

128. **"A Perfect Retrieve" [pencil, lower
left.] Ward Binks [signed in pencil lower
right.]**

[n.d., c.1930s.]

Coloured etching and aquatint, 260 x 325mm. 10¼ x
12¾". Old mount residue. £280

A black labrador retrieving a pheasant on a shoot.

By Reuben Ward Binks (English, 1880 - 1950), gun
dog portraitist and illustrator. He accepted royal
commissions on a regular basis. Among others, Binks
completed portraits of the Prince of Wales' Cairn
Terriers, Cora, John and Hamish; the Duke of York's
Labrador Retriever, Glen; and the Duke of Gloucester's
rough-haired Fox Terrier, Kris. Indeed, portraits of
royal dogs which the artist completed during the reigns
of Queen Victoria, King Edward VII and King George
V are hung throughout the royal residence at
Sandringham.

'Warwick Galleries Artists Proof' blindstamp lower
right.

Guichard: pg.26.

Stock: 10891

129. **"A good [?]" [pencil, lower left.]
Ward Binks [signed in pencil lower right.]**

[n.d., c.1930s.]

Coloured etching and aquatint, 265 x 330mm. 10½ x
13". Old mount residue. £280

A black labrador retrieving a mallard drake from the
water on a shoot.

By Reuben Ward Binks (English, 1880 - 1950), gun
dog portraitist and illustrator. He accepted royal
commissions on a regular basis. Among others, Binks
completed portraits of the Prince of Wales' Cairn
Terriers, Cora, John and Hamish; the Duke of York's
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Sandringham.

'Warwick Galleries Artists Proof' blindstamp lower
right.

Guichard: pg.26.

Stock: 10893

Historical, Social & Political

130. **[Caricature of a dwarf swordsman.]**

I.M. Steidlin excud. Aug. Vind. M.Rein sculps.

[Augsburg, c.1730.]

Engraving. Sheet 285 x 190mm, 11¼ x 7½". Trimmed
within plate. £240

A caricature featuring a dwarf swordsman and two
aggressive-looking dwarf women standing either side
of a lit grenade. Apparently the theme of the caricature
is violence, continued with the two fighting dogs in the
Rococo border, probably described in the German and
Latin text under the image. One of series about the
characteristics of dwarfs by

Johann Mathias Steidlin, who is better known for his architectural engravings, especially those of Weissenau Abbey.

Stock: 10826

131. **[Caricature of a dwarfish miser.]**

I.M. Steidlin excud. Aug. Vind. [Augsburg, c.1730.]
Engraving. Sheet 290 x 185mm, 11½ x 7¼". Trimmed within plate. £240

A caricature featuring a dwarfish miser in a ragged hat, with two others counting coins. One of series about the characteristics of dwarfs, in this case avarice, by Johann Mathias Steidlin, who is better known for his architectural engravings, especially those of Weissenau Abbey. With German and Latin text under the image

Stock: 10829



132. **The Battle-Array of Carberry-hill near Edinburgh with the Surrender of Mary Queen of Scots to the Confederate Lords of Scotland, and the Escape of Earl Bothwell, 1767. 'In bellum prodeunt scotorum regina traditorque Bothwellus; contra quos veniunt regni illius proceres, lamentabile hoc quod videas ferentes vexillum. Profligatus Bothwellus ad Dunbarum in castellum fugit. Regina vero simplici habitu deformata ses in manus nobilium dedit, in quorum conuentu dictum est iudicium in caedis superioris principes duos.'; Around Frame.**

Geo: Vertue delin & Sculp. 1742. Done from the Original now in Kensington Palace, presented to the Royal Family by the Rt. Honble. Thomas Earl of Pomfret Ao. Do. 1738.

Engraving 464 x 570mm. 18 1/4 x 22 1/2inches. Minor printing creases visible on reverse £220

See 11208, The forces of Mary, Queen of Scots and the Scottish Lords drawn up on Carberry Hill, with Mary and Bothwell's army towards the top of the hill, with the royal standard and the Queen on horseback. The confederate army is drawn up below, to the left, with the standards of Moreton and Hume on the right wing, those of Glencairn, Athol, Marr, Lindsey, Ruthven,

Semple and Graham on the left wing. Taken from the painting on the Cenotaph of Lord Darnley.

Stock: 11206

133. **Magnates et heroes Regali Scotiae et Angliae Prognati. qui juxta cenotaphium Henrici Darnley Scotorum Regis effinguntur; parentes ejus Matthaeus Come Lenoxiae cum uxore Margareta frater, Carolus infansque filius Jacobus tunc Scotiae postea vero Britanniae Rex ejus nominis primus; omnes flexis genibus Deum orantes nefariae caedis vindicem. Tabulae hujus Archetypum, jussu Matthaei Stuart Comitiss Lenoxiae anno MDLXXI depictum, Serenissima Regina Carolina anno MDCCXXXVI in Palatio Kensingtoniae posteris sacrant; Cujus Edypum Potentissimo Principi Carolo Richmonaiae Lenoxiae et Albineaci Duci, Stabuli, Regalis Comiti, Nobilissimiq, Ordinis Periscelidis Equiti, onni cultu er obsequio devotissimus D.D.D. Gerogius Vertue.**

Geo: Vertue delin & Sculp.

Engraving 464 x 570mm. 18 1/4 x 22 1/2inches. £220
The cenotaph of Henry, Lord Darnley, with Matthew Earl of Lenox and his wife Margareta, Darnley's father and mother, kneeling side by side on the right, their son Charles behind them and their grandson, James I in front of them, wearing the crown and coronation robes with the sceptre on a cushion in front of him, all praying before a cross on the altar to left, held by the risen Christ; with a depiction of the battle of Carberry Hill in a frame in the lower right, a plaque describing the murder of Darnley hanging on the wall to left and another plaque, hanging from a ring in the wall to right, describing the commission of the painting.

Vertue engraved the above and Ref: 11206 for 'Historical Portraits', made from copies he made after paintings relating to the Tudor family. These were then issued three parts: the first four being published in 1743.

Stock: 11208

134. **Abbey of Holyrood house, 26th September 1745. All Those who are willing to take arms for Our service as Voluteers, and to concur under Our Command, whether on Foot or Horseback, to the Deliverance of their Country, are hereby orderd to repait this Day at Two int he Afternoon to the Great Hall of this Our Palace of Holyroodhouse, there to have their Names enrolled. Charles P.R.**

Letterpress 145 x 85mm. 6 x 3 1/2inches. Creased from old fold and glued by corners to album page with a small trimmed portrait of Charles. £220

The Battle of Prestonpans was the first significant conflict in the second Jacobite Rising. The battle took place at 4am on 21 September 1745. The Jacobite army loyal to James Francis Edward Stuart and led by his son Charles Edward Stuart defeated the army loyal to the Hanoverian George II. It was initially known as the Battle of Gladsmuir - but was fought at Prestonpans, East Lothian, Scotland. What remained of the Hanoverian army was occupying the Castle and Charles, supported by a small but very loyal army of Highlanders, was in residence at ancient Holyrood. His Royal Highness Charles Prince of Wales was to recruit volunteers from the high spirited supporters in Edinburgh.
 Stock: 11306

135. An Interior View Of A Jamaica House Of Correction.

[n.d., c.1855.]
 Woodcut illustration, sheet 140 x 200mm. 5½ x 7¾".
 Creased and crinkled. £120
 Black men and women suffer equal punishment in a prison in Jamaica in 1837, when slavery had officially been abolished, but during the period of apprenticeship. Under the terms of the Slavery Abolition Act of 1833 all slaves over the age of six were redesignated as "apprentices". Apprentices would continue to serve their former owners for a period of time after the abolition. Harsh treatment and oppression continued. The punishment treadmill seen here (which produced nothing, making the punishment even harder to bear) was also used in British prisons at this time. Prisoners were forced to walk the treadmill (while being whipped apparently) for hours at a time. Originally published in James Williams's 'Narrative of Events since 1st August 1834', a compilation of evidence about the effectiveness of ending of slavery. See *National Maritime Museum: ZBA2546*.
 Stock: 10940



136. The Tea Tax Tempest, or the Anglo-American Revolution *Angewitter entstanden durch die Auflage auf den Thee in Amerika. Orage causé par l'Impôt sur le Thé en Amérique.*

[Carl Gottlieb Guttenberg.] 1778.
 Etching, 405 x 380mm. 16 x 15". Trimmed to plate on three sides. £1350
 Time, with a magic lantern on top of a globe, projects upon a curtain an allegorical representation of revolution in America, showing the consequences of the Stamp Act and the tax on tea. The audience is four female figures personifying the four quarters of the world. An adaptation, in reverse, of 'The Oracle' by John Dixon.

The example of Holland and Switzerland in their contest with tyrants is depicted as emblematic of the revolt of the American Colonies against England. In the centre of the inscription are two medallions: one (left) is inscribed "Auto da fe" and "Holland. 1560". It represents a man tied to the stake, while a monk, holding up a crucifix, holds a torch to the pile. On the right. is "Wilhelm Tell, Switzerland. 1296". Legendary Swiss patriot William Tell aims with a cross-bow at the apple on his son's head, while Austrian bailiff Gessler on horseback points at the child. Between the medallions is part of an oak-tree. The medallion representing Holland is supported (left) by the Dutch lion holding in his paw a sheaf of seven arrows representing the United Provinces. Hercules with his club (right) supports the medallion of Switzerland. Engraved and published in Nuremberg by Carl Gottlieb Guttenberg (1743 - 1790).
BM Satires: 5490. For the print on which this is based see BM Satires: 5225.
 Stock: 11003

137. Chatiment des Esclaves (Bresil.)

A. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]
 Lithograph, sheet 250 x 155mm. 9¾ x 6". £120
 An African slave, presumably on a Brazillian plantation, has been punished by being gagged and collared.
 Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
 Stock: 11019

138. Duel entre Noirs.

N. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]
 Lithograph, sheet 145 x 240mm. 5¾ x 9½". £95
 Two fighting Africans, possibly slaves on a South American plantation.
 Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
 Stock: 11027

139. **Esclaves allant recevoir le bapteme. (Bresil.)**

N. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 245 x 155mm. 9¾ x 6". £130

Two slaves in Brazil, eager converts to Christianity, dressed to receive baptism.

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.

Stock: 11029



140. **[Federico Imperatore postrato a terra li bacia li piedi al Pontefice nella Salla del Gran Consiglio.]**

Federigo Zuccherò pin: Dom:co Rossetti Sculp. [n.d., c.1730.]

Etching with engraving, sheet 375 x 500mm. 14¾ x 19¾". Trimmed within plate. Vertical centrefold.

£420

Frederick I Barbarossa, Holy Roman Emperor, kisses the feet of Pope Alexander III in Venice.

In 1174, Frederick (1122 – 1190) made his fifth military expedition into Italy but was opposed by the pro-papal Lombard League. He suffered a heavy defeat at the Battle of Legnano near Milan, on 29 May 1176, where he was wounded and for some time was believed to be dead. He had no choice other than to begin negotiations for peace with Alexander III and the Lombard League. In the Peace of Venice, 1177, Frederick and Alexander III reconciled. Frederick had to humble himself before the Pope at Venice. The Emperor acknowledged the Pope's sovereignty over the Papal States, and in return Alexander acknowledged the Emperor's overlordship of the Imperial Church. After the fresco of 1582 by Federico Zuccaro (1542 - 1609) in the Sala del Maggio Consiglio, Doge's Palace, Venice.

Stock: 11095

141. **[Pompe Funèbre] [&] Representation Geometrale du fond de la Salle et la face du Lit de Parade de S:A:R.**

P.C. la Fargue ad viv. del S. Fokke fec. [&] De Swart delin S. Fokke fecit.

Two engravings with handwritten text above. Sheet 540 x 435mm. 21¼ x 17". Engravings glued to album sheet; Pompe Funèbre engraving folded on right to fit sheet size. £220

Engravings of the funeral procession and lying-in-state room of Anne, Princess of Orange, following her death in 1759, as the handwritten text in French above confirms.

Stock: 11187

142. **Alfred in the Neatherd's Cottage. To the Most Noble Arthur, Duke of Wellington, Knight of the Most Noble Order of the Garter, &c. &c. This Plate is dedicated with the highest respect by his Grace's most devoted and obedient servants, Moon, Boys & Graves.**

Painted by D. Wilkie R.A., engraved by James Mitchell London, published Sept. 1. 1828, by Moon, Boys & Graves, printsellers to His Majesty, 6 Pall Mall. Printed by McQueen.

Engraving, 470 x 620mm. 18½ x 24½". Rare; creases in bottom left. £240

King Alfred, in disguise, is reprimanded by the neatherd for allowing her cakes to burn, a story that appeared in several eighteenth-century histories of England (Rapin, Hume, Smollett, and Goldsmith.)

Stock: 11267

143. **The Lord Chancellor taken disguis'd in Wapping**

Ingraven for the Devills Broker. [n.d., c.1750.] Etching, sheet 315 x 210mm. 12½ x 8¼". Trimmed within plate; possibly a fragment of a larger print or broadside. Missing lower right corner filled in pencil. Some stain spots. £550

George Jeffreys, 1st Baron Jeffreys (1645 - 1689), Judge and Lord Chancellor, disguised as a sailor saying, "Tear me to pieces" is arrested by constables, an angry crowd behind with various speech balloons: "Remember ye West", "Remember Mr. Cornish", "Remember ye Bishops", "Remember Maudlin College", "Knock his brains out". At the top of the sheet at left bust and shoulders of a Quaker saying "Brother Peters what doest thow say" and opposite Father Edward Petre (1631 - 1699) in a Jesuit's cap, says, "Thou wilt be hang'd by yee & nay". At the foot of the sheet, a devil emerges from a flaming hell-mouth to attack the dismembered torso of a Jesuit who lies on the ground.

Jeffreys is best remembered for his part in suppressing the Monmouth Rebellion against James II's rule in 1685, and for conducting the so-called 'Bloody Assize' in the West Country, at which harsh sentences were handed out to the Duke of Monmouth's followers. Nearly 200 people were hanged, and more than 800 transported to the colonies as indentured labourers. He was nicknamed "the hanging judge".

Following the Glorious Revolution, when the Catholic James II left for France and when the armies of

William were approaching London, Jeffreys attempted to flee the country and follow the King abroad. He was captured in a public house in Wapping, now named The Town of Ramsgate. Reputedly he was disguised as a sailor, and was recognized by a surviving judicial victims. Jeffreys was in terror of the public when dragged to the Lord Mayor and then to prison "for his own safety". He begged his captors for protection from the mob. He died while in custody in the Tower of London on April 18, 1689.

One of several similar versions of this print.

See *BM Satires: 1179a. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 10860



144. **King James ye Second's Lord Chancellor endeavouring ttto save himself by flight. Lord Chancellor Jefferies (commonly called ye Bloody Judge Jefferies) seized in a Sailors dress at Wapping by the People at ye time of ye Glorious Revolution; 1688.**

[n.d., c.1690.]

Etching, 325 x 225mm. 12¾ x 8¾". A fine impression. £550

George Jeffreys, 1st Baron Jeffreys (1645 - 1689), Judge and Lord Chancellor, disguised as a sailor saying, "Tear me to pieces" is arrested by constables, an angry crowd behind with various speech balloons: "Remember ye West", "Remember Mr. Cornish", "Remember ye Bishops", "Remember Maudlin Colledge", "Knock his brains out". At the top of the sheet at left bust and shoulders of a Quaker saying "Brother Peters what doest thow say" and opposite Father Edward Petre (1631 - 1699) in a Jesuit's cap, says, "Thou wilt be hang'd by yee & nay". At the foot of the sheet, a devil emeges from a flaming hell-mouth to attack a Jesuit who lies on the ground. Jeffreys is best remembered for his part in suppressing the Monmouth Rebellion against James II's rule in

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Two extra (judicial) figures have been etched in the plate peeping above the crowd, captioned 'A Master' and 'A Master Extra'. Also legs added to the Jesuit's body attacked by the devil. One of several similar versions of this print.

See *BM Satires: 1179a. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 10864

London

145. **Vûe de la Ville de Londres.**

Runk pinx.t. Jos. Schütz sculp.t. à Vienne chez Artaria et Comp. [n.d., c.1830.]

Soft ground etching, 450 x 690mm, 17¼ x 27". Faint crease bottom right corner with small tear in margin. Small hole in sky. £1500

A view over London from above the Southwark end of Blackfriars Bridge, with St. Paul's Cathedral dominating the skyline. Of particular interest are the depictions of the river boats and the traffic on the bridge, which includes foot soldiers, cavalry, a coach, brewer's dray and a wagon of logs.

Stock: 10011

146. **The Isle of Dogs: Heron Quays and Canary Wharf from South Quay**

David Gentleman [n.d., c.1988.]

Lithograph, 405 x 555mm. 16 x 21¾". £180

A lithograph showing the construction of the Canary Wharf development (1988-1990). By David Gentleman (1930-), English artist, illustrator and designer.

Stock: 11189

147. **[Houses of Parliament and Westminster Bridge beyond.]**

Rowland Langmaid [signed in pencil lower right.] [n.d. c.1920.]

Etching, 190 x 250mm, 7½ x 9¾". A good impression, with margins. Unexamined out of frame. £290

Sailing barges on the Thames at Westminster in front of the Houses of Parliament and Big Ben, a view of Westminster Bridge in the distance.

A pupil of W.L. Wyllie, Langmaid (1897 - 1956) served in the Royal Navy and attained the rank of Lt. Commander. He exhibited at the R.A. 'Academy Proof' blindstamp lower left.
Stock: 10959

148. **The Tower Bridge [pencil, lower left.]**

Dorothy F Sweet [signed in pencil lower right.] [n.d., c.1925.]

Very fine etching, 155 x 250mm. 6 x 9¾". Crease through upper left corner of plate. £240

Stock: 11074

149. **"London's Highway" - [pencil, lower left.]**

Dorothy F Sweet [signed in pencil lower right.] [n.d., c.1925.]

Very fine etching, 155 x 250mm. 6 x 9¾". Crease through upper left corner of plate. £220

View across the River Thames in London, from the south bank towards the City and St. Paul's Cathedral. Boats and their masts and rigging in the foreground.
Stock: 11076

150. **To Captanis [sic] Robert and George C. Gambier, and Captain Robert Elliott, R.N., this View of the Sailors Asylum In Dock Street, Wellclose Square, Is respectfully inscribed By their obedient Servant The Publisher.**

London: Published as the Act directs, by W.K. Wakefield, Wellclose Square, & 1, Warwick Square, Paternoster Row, April 10th 1829.

Lithograph, sheet 275 x 380mm. 10¾ x 15". £180

In 1827 a group of philanthropists founded the Destitute Sailors' Asylum. This is a very rare view inside the converted warehouse in Dock Street they used, north of the London Docks in London's East End. At first, the Asylum provided shelter and food for shipwrecked and destitute seamen, but it soon became clear that many other seamen needed help. A committee was set up and funds were raised to build a Sailors' Home in nearby Well Street. This opened in 1835.

Copper Album.

Stock: 10674

151. **London University College.**

C.W. Radcliffe del et lithr. Day & Haghe Lithrs. to the Queen. [London, n.d., c.1850.]

Tinted lithograph, image 265 x 400mm. 10½ x 15¾". £360

University College London (UCL) is a constituent college of the University of London in Bloomsbury, London. It was founded in 1826, as London University, and was the first university institution to be founded in London, the first British university to be established on an entirely secular basis, and the first British university to admit students regardless of their religion and gender.
Scarce.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10821

152. **The Early Residence Of Wm. Hogarth.**

Pubd. by A. Beugo 38 Maiden Lane Covent Garden London April 6th. 1812.

Etching, 245 x 160mm. 9¾ x 6¼". Tipped into album page. £95

A public house in Fenchurch Street in the City of London, apparently a residence of the young William Hogarth (1697 - 1764). According to the text below the title, it housed four original paintings by the artist. William B Scott collector's stamp to verso.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10847



153. **[Figures outside the Royal Exchange, London, the Bank of England behind.]**

Stanley Anderson [signed in ink lower right.] [n.d., c.1920s.]

Etching, 190 x 220mm. 7½ x 8¾". A fine impression, with margins. Unexamined out of frame. £280

By Stanley Anderson, RE, ARA (1884 - 1966).

Stock: 10995

154. **Covent Garden Market.**

Drawn by Willm. & Fredk. J. Havell. Engraved by Fredk. Jas. Havell. Published by J. Robins & Sons, Tooley Street, Southwark. [n.d., c.1850s.]

Steel engraving on india laid paper, sheet 215 x 420mm. 8½ x 16½". Trimmed within plate. £260

A busy market scene at Covent Garden, from the northwest corner with King Street. From a plate engraved for the Stationers' Almanack.

The Stationers' Company had published the Stationers' Almanack since 1747, a single-sheet which consisted of calendar text set out beneath an engraved headpiece that recorded significant events of the preceding year.

Stock: 11072



155. The Present Fashions Scene near the canal, St. James's Park

Drawn & Etched by J. Findlay, Aquatinted by S.G. Hughes. Published & Sold by J. Wyatt, 36 Frith Street, Soho Square, London.

Coloured aquatint, in frame. Dimensions of frame 600 x 765mm. 23½ x 30". Stain on left; unexamined out of frame. £950

One of a series of fashion prints published by Wyatt set in fashionable London locations.

Stock: 11230

156. A View of Vaux Hall Gardens, shewing the Grand Walk at the Entrance of the Garden, & the Orchestra, with the Musick Playing.

[After Samuel Wale.] Printed for John Bowles at the Black Horse in Cornhill, & Carrington Bowles in St Paul's Church Yard, London.

Engraving. 175 x 275mm, 7 x 10¾". £140

A view of the famous pleasure garden at the height of its popularity.

Copper Album.

Stock: 10675

157. Creswell Lodge, Old Brompton.

W. Cowen. Printed by Hullmandel & Walton [n.d., c.1850].

Hand coloured lithograph, sheet 260 x 320mm. 10¼ x 12½". Slight age toning. £160

A substantial residence on the site of what is now Creswell Gardens, between Old Brompton Road and Creswell Place in South Kensington, London.

After William Cowen (1791 - 1864), landscape painter who lived at Gibraltar Cottage, Thistle Grove, Old Brompton.

Stock: 10703

158. Richmond Ferry as it was.

Marco Ricci, pinxt. Chatelain fecit. Goupy, direxit. [n.d., c.1740.]

Hand coloured etching, sheet 430 x 560mm. 17 x 22". Vertical centre fold. Trimmed within plate. £450

Passengers disembarking from the ferry across the River Thames at Richmond. A lively scene on the riverbank, with carriages passing and passengers waiting on the other side of the river, cows in the

foreground to right. After landscape painter and etcher Marco Ricci (1676 - 1730), who spent much of the period 1708-16 in England.

Stock: 10729

159. A View of the Royal Hospital at Chelsea & the Rotunda in Ranelagh Gardens. [French translation to right.]

Printed for John Bowles at the Black Horse in Cornhill, & Carrington Bowles in St. Paul's Church Yard, London. [n.d. c.1780.]

Etching, 175 x 270mm. 7 x 10½". Light soiling/staining. £140

Christopher Wren's Greenwich Hospital and Ranelagh Gardens on the River Thames at Chelsea. The Gardens became popular as a place to escape the city and take in the cleaner air in Chelsea. Balls, concerts, dinners and of course gossip were shared here almost daily. It quickly exceeded Vauxhall in popularity, but it's popularity waned until the season of 1804 when the fashionable set abandoned it entirely.

From a series of reduced views in London, numbered '9a' upper right.

From the Copper Album.

Stock: 10890

160. A View of the Ranelagh House and Gardens, with the Rotunda at the time of the Jubilee Ball. [French translation to right.]

Printed for John Bowles at the Black Horse in Cornhill, & Carrington Bowles in St. Paul's Church Yard, London. [n.d. c.1780.]

Etching, 175 x 270mm. 7 x 10½". £130

Ranelagh Gardens, adjoining the Wren's Pensioner's Hospital, became popular as a place to escape the city and take in the cleaner air in Chelsea. Balls, concerts, dinners and of course gossip were shared here almost daily. It quickly exceeded Vauxhall in popularity, but it's popularity waned until the season of 1804 when the fashionable set abandoned it entirely.

Shown here during a costume ball on May 24th 1759 to mark the Birthday of George Prince of Wales, the future George III.

From a series of reduced views in London, numbered '11a' upper right.

From the Copper Album.

Stock: 10899

161. A View of the Royal Hospital at Greenwich. [French translation to right.]

Printed for John Bowles at the Black Horse in Cornhill, & Carrington Bowles in St. Paul's Church Yard, London. [n.d. c.1780.]

Etching, 175 x 270mm. 7 x 10½". Some soiling and staining. £140

Shipping on the River Thames in front of Greenwich Hospital, designed by Christopher Wren, and built between 1696 and 1712. The hospital closed in 1869.

Between 1873 and 1998 it was the Royal Naval College, Greenwich.

From a series of reduced views in London, numbered '8a' upper right.

From the Capper Album.

Stock: 10900

162. **A View of Marybone Gardens, shewing the Grand Walk, and the Orchestra, with the Musick a Playing. [French translation to right.]**

Printed for John Bowles at the Black Horse in Cornhil, & Carrington Bowles in St. Paul's Church Yard, London. [n.d. c.1780.]

Etching, 175 x 270mm. 7 x 10½". Some soiling. £130

Marylebone or Marybone Gardens was a London pleasure garden, officially opened as a venue for concerts and other entertainments in 1738 by Daniel Gough, the proprietor of the Rose of Normandy tavern on the east side of Marylebone High Street. Originally consisting of two bowling greens adjoining the tavern, its size was increased by acquisition of land from Marylebone Manor House. The Gardens were mentioned by John Gay in "The Beggar's Opera" as a haunt of its 'hero', MacHeath and were used for, amongst other entertainments, gambling, cock-fighting, bull-baiting and boxing matches (with both male and female contestants).

From a series of reduced views in London, numbered '12a' upper right. After John Donowell (1753 - 1786; fl.).

From the Capper Album.

Stock: 10901

163. **[Lindsey House, Chelsea.]**

C.W. Sherborn signed in pencil.

Etching 130 x 355mm, 5 x 14inches. £260

Atmospheric view of Cheyne Walk. Charles William Sherborn, artist British [1831 - 1912].

Images of Chelsea :226

Stock: 10920

164. **The Great Court Of Greenwich Hospital.**

Published Sepr 2nd 1799, by T. Malton.

Aquatint with etching, sheet 275 x 360mm. 10¾" x 14¼". Trimmed within plate and tipped into album page. £220

View with figures and dogs in the grounds of Greenwich Hospital, designed by Christopher Wren, and built between 1696 and 1712. The hospital closed in 1869. Between 1873 and 1998 it was the Royal Naval College, Greenwich.

Plate to 'A Picturesque Tour Through the Cities of London and Westminster, illustrated With the most interesting Views, accurately delineated And executed in Aquatinta by Thomas Malton', 1792 - 1801.

Thomas Malton (1748 - 1804) was an architectural watercolourist and teacher of Thomas Girtin and Joseph Mallord William Turner; also an aquatinter, notably after his own designs of London views.

Abbey Scenery: 204, 80.

Stock: 10923

165. **North Front Of The Chapel And Hall Of Greenwich Hospital.**

Published Sepr 2d 1799, by T. Malton.

Aquatint with etching, sheet 275 x 360mm. 10¾" x 14¼". Trimmed within plate and tipped into album page. £220

View with figures and dogs in the grounds of Greenwich Hospital, designed by Christopher Wren, and built between 1696 and 1712. The hospital closed in 1869. Between 1873 and 1998 it was the Royal Naval College, Greenwich.

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Thomas Malton (1748 - 1804) was an architectural watercolourist and teacher of Thomas Girtin and Joseph Mallord William Turner; also an aquatinter, notably after his own designs of London views. Numbered 'Plate 81' below title.

Abbey Scenery: 204, 81.

Stock: 10925



166. **A View of the Lawn from the Palace with the Pagoda, the temple of Victory, and the Colonade in the Royal Gardens at Kew [Translated into French to right.]**

Wm. Woollett delin. J.S. Mason sculpt. Printed for Robert Sayer in Fleet Street, John Bowles in Cornhil, & Carrington Bowles in St. Pauls Church Yard. [n.d., c.1770.]

Hand coloured engraving, 375 x 545mm. 14¾ x 21½". Light staining and spotting. Margins visible; unexamined out of frame. £420

Two couples strolling in Kew Gardens, a dog running towards them, avenues of trees at either side. The pagoda, bridge and temples are in the far distance.

After William Woollett (1735 - 1785).
Stock: 11042

Maps

167. **Galway Harbour Improvement. Sections.**

Samuel U. Roberts. I.E. Galway 20 Nov.ber 1852.

Lithograph with hand colour. Neatline 395 x 700, 15½ x 27½". On the back in pencil Col Lloyd Royal Engineer Edges chipped. £220

Cross sections of the new breakwaters and piers. Samuel Ussher Roberts (1821-1900), engineer & architect. He became engineer to the Galway Harbour Commissioners while still running his own private practice as an engineer and architect. In 1873 he moved to Dublin as the Assistant Commissioner of Public Works, becoming Commissioner in 1878. He was also an organiser and a judge of the Dublin Horse Show. Stock: 10824

168. **Vista o Plan de lo Granado por los Españ.s en el Rousellon, segun lo Espresan las Gacetas ultimas - le este Año de 1793.**

Se Halla en Mad.d Calle Carrelas Libreria de Escrib.o. [n.d., c.1793.]

Etching. 205 x 305mm, 8 x 12". Laid on archival tissue, spotting, worm holes in margin. £220

A narrative depiction of the Spanish victories in south-east France early in the French Revolutionary Wars. Here Spanish troops are seen taking control of the Castillo de los Banos and Castillo de la Guarda in June 1793, the disarming of the French prisoners and their captivity.

Stock: 10831

169. **Map of the United States, Canada the River St. Lawrence, the Lakes &c.**

Smith & Jones sculp. 13 Pleasant Row, Pentonville. London Published as the Act directs Feb.y 15th 1801 R. Phillips, St. Paul's Church Yard.

Copper Engraving, 425 x 360mm. 16¾ x 14". Tear on left, with creasing and loss of margins lower left; foxing. £240

A map showing the East coast of the United States, the Great Lakes and part of Canada. From the British Military Library or Journal.

Stock: 11159

170. **Map of the West Indies. July 1799.**

[Smith & Jones.]

Copper Engraving. 260 x 400mm. 10¼ x 15¾. Two vertical folds. £160

A map showing Central America and the West Indies. From the British Military Library or Journal.

Stock: 11160

171. **A Plan of the Review of the Volunteers in Hyde Park, on the 4th of June 1799. when Sixty Six Volunteer Corps Paraded there in Honor of their Sovereigns Birth day and by their Loyal, Steady and Military Appearance, shewed themselves both willing and able to defend their King & Constitution. An Event unequalled in History, Grand and highly gratifying to the Heart of every Briton, at the same time truly formidable to the Enemies of this Country.**



C.Random del. London Pub.d Sep.r the 20, 1799 for the Use of the Royal Westminster Volunteers, by C. Random, of the R.W.V. Light Infantry.

Coloured copper engraving. c.380 x 430mm, 15 x 17". Two vertical folds, splits repaired. £590

A rare plan showing the array of the London Volunteers around Hyde Park in 1799. Privately-printed for the Royal Westminster Volunteers, it is signed in ink by their colonel, James Robertson (died 1818).

Not in Ogilvy.

Stock: 11288

172. **A New Map of the Caribbee Islands in America.**

1761.

Engraved and etched map, sheet 250 x 185mm. 9¾ x 7¼". Trimmed within plate. Few creases. £140

A map of the West Indies by Thomas Kitchin (1718 - 1784). Plate to Volume III of Tobias Smollett's 'Continuation of the Complete history of England', 5 vols., London: Richard Baldwin 1761.

From the Capper Album.

Stock: 10123

173. **A Correct Plan of the Review of the Volunteers in Hyde Park, on the 4th of June 1799.**

Jones & Smith &c., Pentonville.

Copper engraving. 250 x 310mm. 9¾ x 12¼". Two vertical folds. £130

A plan showing the positions of the Volunteers for London wards in Hyde Park, June 4th 1799. From the British Military Library or Journal.

Stock: 11161

174. **The Battle of Prague May 6th 1757. For the British Military Journal Jan.y 1799.**

Engraved by T. Foot.

Copper engraving. 260 x 415mm. 10¼ x 16¼".

Vertical folds. £120

A map showing the positions of Austrian and Prussian forces during the battle of Prague. From the British Military Library or Journal
Stock: 11162

175. The Island of Malta.

Foot sculp. St. Pancras [1799]
Copper Engraving. 235 x 195mm. 9¼ x 7¾". £180
A map of Malta, from the British Military Library or Journal.
Stock: 11163

176. Plan of Cité Chambray. in the Island of Gozo, near Malta. [n.d., c.1799.]

Jones & Smith sculp. Pentonville.
Copper engraving. 170 x 170mm. 6¾ x 6¾". Some paper discoloration. £110
A plan of Cité Chambray on the island of Gozo in the Maltese archipelago. Between 1798 and 1800 the island was granted autonomy by Napoleon after his conquest of Malta, the only time that Gozo has not been governed by Malta. From the British Military Library or Journal.
Stock: 11164

177. An accurate map of the islands of St. Christophers and Nevis in the West Indies by an officer With the Position of the English and French fleets February 7.th 1782.

J. Cary sc. Published April 1. 1782, by I. Fielding, Paternoster Row, J. Sewell, Cornhill, and J. Debrett, Piccadilly.
Engraving, 320 x 380mm. 12½ x 15". Trimmed and creased. Repaired tear on lower right. £190
A map of St. Kitts and Nevis, showing the positions of British and French fleets. The French had been dispatched to force the British from the rich sugar colonies of the islands, and laid siege to Brimstone Hill fortress for four weeks before the British were forced to surrender.
Stock: 11272

178. Geography, and supposed Astronomy of Joshua's Miracle.

For the Youth's Magazine, 1823.
Lithograph, 170 x 155mm. 6¾ x 6¼". Laid on album sheet. £130
From a the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire. A plan showing the location and 'supposed astronomy' of the Mircle of Joshua (Joshua 10. 12-14) in which he commands: "Sun, stand thou still upon Gibeon, and thou, Moon, in the valley of Aijalon." From the Youth's Magazine 'or Evangelical Miscellany' for the year of 1823.
Stock: 11318



179. Plan of the attacks and positions of the Allied Armies before Sebastapol in 1854-5. Plate III (To accompany the Report on the Siege of Sebastapol.)

Surveyed and Drawn by Capt.n Cooke, Lieut.s Brine, Fisher, Elphinstone, Cumberland, Anderson, James, C.G.Gordon, Scratchley & Donnelly, of the Royal Engineers... The Outline by F.Boyce, Writing by J.Hutchinson, Hills by G.de Garlieb. Engraved at the Ordnance Survey Office Southampton in 1858, under the direction of L.t Col.l Cameron, R.E.
Engraved map. 660 x 940mm, 26 x 37". Wear and spotting to edges. £260
A detailed military map of the focus of the Allied effort in the Crimean War, with Sevastapol and Inkermann in the north and Balaklava in the south. It shows the outline of the town and its harbour, the position of the French military camps encircling the town to the south, the British headquarters further south of the city and the British camp, as well as a couple of Sardinian camps. It also marks the site of the Charge of the Light Brigade at the Battle of Balaclava on Oct. 25, 1854: the use of hachures for relief emphasises the bottleneck into which they rode.
Stock: 10749

180. The Seige of Sebastapol by the Allied Armies in 1854-5. Plate IV (To accompany the Report on the Siege of Sebastapol.)

Lithographed and Printed in the Topographical Dépôt, War Department, under the Direction of Capt.n Elphinstone, R.E. H.James Col.l R.E. Supervisor.
Lithograph with original hand colour. Printed area 650 x 980mm, 25½ x 38½". A few tears. £130
A detailed military map of the year-long siege of the Russian city by the British, French, Turks and others. The defences of both attackers and defenders are marked.
Stock: 10751

181. Plan of Skutari, Shewing the Site of the Barracks and Hospitals from a Survey made by the Order of Lord Stratford de Redcliffe, , by Benj: Handley, Assistant-Surveyor, attached to the Turco-Persian Frontier Commission, Under the direction of Lieut: A.G.Glascott, R.N. March 1855.

**With Corrections to January, 1856, by
Captain Gordon, R.E.**

Lithographed at the Topographical and Statistical Depôt, War Department. J.B. Jervis, Lt. Col. Director 13th July, 1856.

Lithograph with original hand colour, with a publisher's blind stamp. Printed area 450 x 360mm, 17¾ x 14". Laid on linen. £260

A detailed military plan of the Scutari Barracks (or Selimiye Barracks) on the Asian shore of Istanbul, used by British troops on their way to the Crimea and then as a hospital for the wounded and sick. It was here that Florence Nightingale earned her reputation, tending the sick from 1854 until 1857. Despite her work nearly 6000 soldiers died there, mostly from cholera.

Stock: 10757

**182. Bay of Alushta, Crimea, from the
Survey by Capt.n E. Manganari of the
Russian Imp.l Navy. 1836.**

Engraved and Printed at the Depôt. Topographical and Statistical Depôt, War Department, 10th Sept.r 1855.

Engraving printed in black and brown, with a publisher's blind stamp. Printed area 300 x 460mm, 12 x 16". Laid on linen. £160

The Bay of Yalta on the Crimea, important to the Allies as a deep-water bay.

Stock: 10759

**183. Bay and Fort of Yalta, Crimea; from
the Survey by Capt.n E. Manganari, of the
Russian Imp.l Navy. 1836.**

Engraved & Printed at the Topographical and Statistical Depôt, War Department, 17th Sept.r 1855. Published by Authority of H.M. Principal Secretary for War and Sold by Mess.rs Williams & Norgate, 14 Henrietta St Covent Garden & 20 South Frederick St Edinburgh.

Engraving, with a publisher's blind stamp. Printed area 320 x 460mm, 12½ x 16". Laid on linen. £160

The Bay of Yalta on the Crimea, important to the Allies as a deep-water bay.

Stock: 10761

**184. Plan of Sevastopol and of the Attacks
and Positions of the Allied Armies in 1854-
5.**

Surveyed & Drawn by Capt.n Cooke, Lieut.s Brine, Fisher, Elphinstone, Cumberland, Anderson, James, Scratchley, Donnelly & Baynes, of the Royal Engineers... Lithographed at the Ordnance Map Office, Southampton, in 1857, under the direction of Capt.n Cameron, R.E.

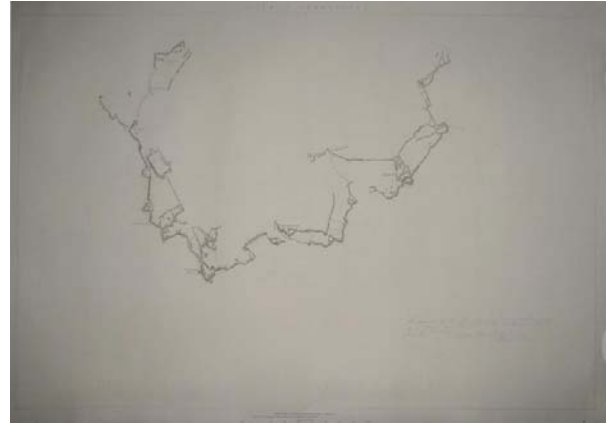
7 lithographic maps (of eight) with hand colour. Each map 610 x 920mm, 24 x 36¼". A few small tears, some soiling to edges of two maps. £550

A monumental plan of the Siege of Sevastopol during the Crimean War, compiled by the Royal Engineers on a scale of six inches to a miles, published in the official report of the siege. The port itself fits into Sheet 3, with the defences of both sides coloured to demarque each

army, green for the Russians, blue for the French and red for the British. The other sheets show the sprawling encampments of the Allies, with the British headquarters at Tractir Farm and the 'English Race Course' nearby, and the defensive arrays protecting the outer perimeters. Sheet six shows the Plain of Balaklava, site of the battle and famous 'Charge of the Light Brigade' on the 25th October 1854.

The missing sheet is number eight, bottom right, showing the coast around the port of Balaklava.

Stock: 10812



185. Plan of Sevastopol.

Engraved at the Ordnance Map Office, Southampton under the direction of Capt.n Cameron, R.E. Lt Colonel James R.E., F.R.C., M.R.I.A., &c., Superintendent.

Engraving, UNFINISHED PROOF, signed in pencil by the Superintendent. 680 x 970mm, 26¾ x 38¼". £230 A plan of the defences of the city, lacking any detail other than the walls. A pencil note by Lt Col. James explains: "The engraving of this plan will be proceeded with as soon as we receive accurate plans of the works, of the attack and of the town. Signed Henry James, R.E. 11 March 1856". James later became director of Topographical Dept. of the War Office.

The map was eventually published in the 'Report on the Siege of Sebastopol', 1857.

Stock: 10813

**186. Sections referring to a Plan of the
Russian Lines in front of Sevastopol.
Malakhoff; Flag-Staff or Bastion du Mat.**

Lithographed at the Ordnance Map Office, Southampton.

Lithograph. 980 x 640mm, 38½ x 25¼". Paper toned, a few tears. £60

Cross-sections of the Russian defences of Malakhoff and the Bastion du Mat, showing what any attacking troops had to cross before reaching the defenders. It was these defences that the French attacked on 8th September, 1855 after a month of bombardment; they were repelled at the Bastion du Mat, but broke through at Malakhoff, leading to the capture of the city.

Stock: 10820

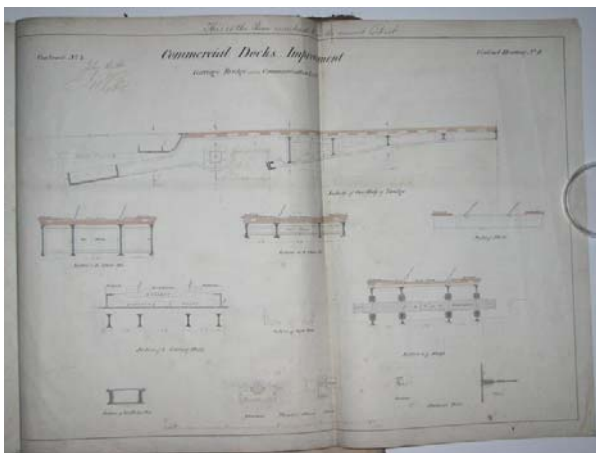
187. **Sections referring to a Plan of the Russian Lines in front of Sevastopol. Dock Yard Creek; Redan; Crenelled Wall, Battery & Redoubt.**

Lithographed at the Ordnance Map Office, Southampton.

Lithograph. 980 x 640mm, 38½ x 25¼". Paper toned, tear through title. £60

Cross-sections of the Russian defences of Redan showing what any attacking troops had to cross before reaching the defenders. It was these defences that the British attacked on 8th September, 1855: even after a month of bombardment they were repelled. However the French broke through at Malakoff, leading to the capture of the city.

Stock: 10823



188. **Commerical Docks. Specification for Lock Gates, Bridges, &c.**

December, 1853. Westminster: Vacher & Sons, 29, Parliament Street.

Unique contract and plates, all signed by John Butler and J Pitts. Marble board folio (652 x 430mm), with title slip: "South Dock Contract Drawings. P.L.A. Drawing Officer (1925) DRG. No. 5700428". Plates: 11 extractable large-sized folio sheets (634 x 987mm). Stamped onto the first page of the contract are numerous "Two Shillings Six Pence" stamps with the Royal Emblem of Queen Victoria. Contract 4to (333 x 212mm) in wrapper attached to the inside cover of the folio. Various sections signed by J. Pitts and John Butler, including an illegible signature of a Witness (possibly Italian). Boards scuffed and binding slightly torn. Pages of contract - some holes in places. Some plates missing. £1800

CONTRACT: An agreement made the Twenty Seventh day of March One Thousand eight hundred and fifty four between John Butler and Joseph Pitts of Stanningley near Leeds in the County of York hereinafter called The Contractors of the one part and The Commerical Dock Company of the other part. [The amount to be paid by the Company will be] Twelve thousand three hundred pounds.

[The Contract entails that the Contractors] construct and erect and fix four pairs of lock gates. Two pairs – Thames into East Country Dock at Rotherhithe and two pairs in and for the Communication Lock between the

said Dock and the Company's Dock No.1. [Similarly] to construct and erect and fix one barrier bridge across Communication Lock and one foot bridge across the Entrance Lock and eight capstans on the pier heads. [An extra charge or similar] of one thousand and fifteen pounds will be added to make and construct Sluices. The Contractors are responsible for formation and full completion by the deadline, to completely furnish and to make and to execute all additional works required.

Gate: to be framed on Company premises at the South side of the New Plough Road. Contractors can unload Messrs. Langton & Sons timber and their barges at the head of dock No.1 – and have use of the Company's rail with no extra charge but must provide their own labour and machinery. Any extra work must be presented to the Resident Engineer and on Tuesdays a bill must be delivered – or work shall be considered as abandonment, exonerating the Company from liability; all-in-all the Engineers make the final decision.

The Contractors have engaged with the Company to have the Works of two lock entrances ready for fixing the gates and bridges within twenty four calendar months from the sixteenth August one thousand eight hundred and fifty two, admitting shipping into the Dock within thirty calendar months – and the Contractors and Contract are to be bound under the terms of this Contract to the same dates of completion.

Heights and Depths are of eighteen feet six inches on the Index fixed at the Entrance Lock of No.1 Dock. Contractors are liable for all damage to the works during their execution and for twelve months after their completion.

Schedule of Prices.

SPECIFICATION.

The situation of the Gates of to the Entrance and Communication Locks is shown upon Drawings Nos. 1 & 2; the details of the Gates upon Drawings Nos. 3, 4, 5 & 6. The Machinery for the Gates and Capstans is shown upon Drawing No.7

Gates. Subsections with details: Ironworks, Segment, Rollers and Carriages, Anchors, Caps to Meeting-posts and Heelposts, Pivot-plate, Socket-plates, The-Plates, Screw-eyes, Footpath, Crabs for Opening and Closing the Gates, Capstans, Rollers, Chains, Pointing-sill.

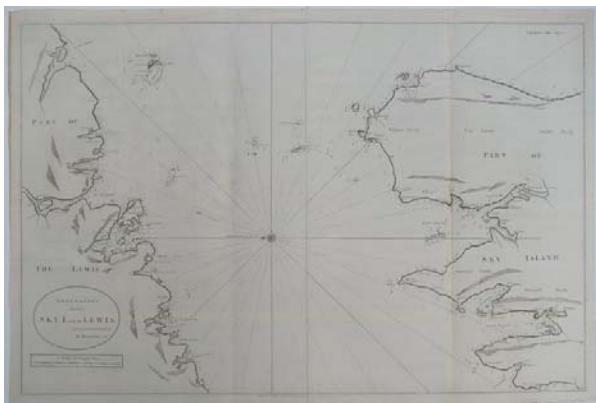
Sluices. The numbers and places of the Sluices to the Locks are shown on Drawings Nos. 1 and 2, and the details of the one Sluice on Drawing No.8.

Bridge over Communication Lock. The Site of the Lifting Bridge over the Communication Lock is shown upon Drawing No. 2, and the Details upon Nos. 10 and 11. Subsections with details: Machinery, Roadway, Footpaths, Covering-plates, Railing.

Foot Bridge across Entrance Lock. The Site of the Foot Bridge over the Entrance Lock is shown upon

Drawing No.1, and the Details upon Drawing No.9.
Subsection with details: Machinery.

Work Generally. Subsections with details: Cast Iron,
Wrought Iron, Brass Work, Painting and Tarring.
Stock: 11312



189. The Channel between Skye I. and the Lewis; surveyed and navigated by M.Mackenzie sen.r.

Published as the Act directs Jan.y 30th 1776.
Engraved sea chart. Two sheets conjoined, total 680 x 1020mm, 26¾ x 40", With original binding folds.

£260

A sea chart of the passageway between Skye and Lewis, important as the main route to northern Scotland within the Outer Hebrides. Orientated with north to the left.

Murdoch Mackenzie (1712-1797), born on Orkney, was employed by the Royal Navy to chart waters of the west of Scotland, Ireland and Wales. After 20 years' work the resulting charts were published by Mackenzie himself as 'A maratim survey of Ireland and the west of Great Britain', in two large folio volumes. The charts of the notoriously treacherous waters of western Scotland remained the best available for over a century.

Stock: 9994

190. The South Part of Long-Island, from Bara Head to Benbecula I; Surveyed and Navigated by M.Mackenzie sen.r.

Engraved by Tho.s Bowen, Fleet Street. Published Sept.r 15th 1775.

Engraved sea chart. Two sheets conjoined, total 740 x 1060mm, 29 x 41¾". With original binding folds.

£260

A sea chart of the southern islands of the Outer Hebrides, from the south coast of Benbecula and South Uist to Berneral. Orientated with north to the right.

Mackenzie has noted on South Uist 'Plenty of Trouts in these Lakes'.

Murdoch Mackenzie (1712-1797), born on Orkney, was employed by the Royal Navy to chart waters of the west of Scotland, Ireland and Wales. After 20 years' work the resulting charts were published by Mackenzie himself as 'A maratim survey of Ireland and the west of Great Britain', in two large folio volumes. The charts of the notoriously treacherous waters of western

Scotland remained the best available for over a century.

Stock: 10001

191. The North Part of Sky Island, and the adjacent Main of Scotland; surveyed and navigated by M.Mackenzie Sen.r.

Publish'd as the Act directs Dec.r 23.d 1775.

Engraved sea chart. Three sheets conjoined, total 720 x 1280mm, 28¾ x 50½". With original binding folds.

£280

Northern Skye and the mainland from Applecross and Loch Torridon past Loch Gerloch to Loch Ewe (here 'Yew').

Murdoch Mackenzie (1712-1797), born on Orkney, was employed by the Royal Navy to chart waters of the west of Scotland, Ireland and Wales. After 20 years' work the resulting charts were published by Mackenzie himself as 'A maratim survey of Ireland and the west of Great Britain', in two large folio volumes. The charts of the notoriously treacherous waters of western Scotland remained the best available for over a century.

Stock: 10002

192. The North Coast of the Isle of Man; with the Bay of Luce in Scotland; surveyed and navigated by M.Mackenzie Sen.r.

Publish'd as the Act directs Dec.r 23.d 1775.

Engraved sea chart. Three sheets conjoined, total 720 x 1280mm, 28¾ x 50½". With original binding folds.

£280

Orientated with north to the left, this chart shows Peel and Ramsey on the Isle of Man, the Rhinns of Galloway south of Port Patrick, Glenluce and Whithorn (here 'Whitehoren'), site of the first recorded Christian church in Scotland. With three coastal profiles.

Murdoch Mackenzie (1712-1797), born on Orkney, was employed by the Royal Navy to chart waters of the west of Scotland, Ireland and Wales. After 20 years' work the resulting charts were published by Mackenzie himself as 'A maratim survey of Ireland and the west of Great Britain', in two large folio volumes. The charts of the notoriously treacherous waters of western Scotland remained the best available for over a century.

Stock: 10003

193. The Firth of Clyde in Scotland, surveyed and navigated by M.Mackenzie Sen.r.

Engrav'd by G.Terry, 62. Pater noster Row. Publish'd as the Act directs Jan.y 23.d 1776.

Engraved sea chart. Three sheets conjoined, total 780 x 1270mm, 30¾ x 50". With original binding folds, top edge chipped.

£220

Orientated with north to the left, this chart shows the outer reaches of the Firth of Clyde: Stranraer, Loch Ryan and the northern tip of the Rhinns of Galloway, Arran and the southern tip of the Kintyre peninsula. With two coastal profiles.

Murdoch Mackenzie (1712-1797), born on Orkney, was employed by the Royal Navy to chart waters of the west of Scotland, Ireland and Wales. After 20 years' work the resulting charts were published by Mackenzie himself as 'A maratim survey of Ireland and the west of Great Britain', in two large folio volumes. The charts of the notoriously treacherous waters of western Scotland remained the best available for over a century.

Stock: 10004

194. The Coast of Ireland, near Belfast Loch; with the opposite Coast of Scotland: Surveyed and Navigated by M.Mackenzie Sen.r.

Engraved by Tho.s Bowen, Fleet Street. Publish'd August 25th 1775.

Engraved sea chart. Two sheets conjoined, total 730 x 1030mm, 28¾ x 40½". With original binding folds, top edge chipped. £290

Orientated with north to the right, this chart shows the top of the Irish Sea, with the Rhinns of Galloway and the coast of Northern Ireland with the outer reaches of Belfast Lough.

Murdoch Mackenzie (1712-1797), born on Orkney, was employed by the Royal Navy to chart waters of the west of Scotland, Ireland and Wales. After 20 years' work the resulting charts were published by Mackenzie himself as 'A maratim survey of Ireland and the west of Great Britain', in two large folio volumes. The charts of the notoriously treacherous waters of western Scotland remained the best available for over a century.

Stock: 10005

195. Part of Long Island; from South-Uist to Harris: Surveyed and Navigated by M.Mackenzie Sen.r.

Engraved by Tho.s Kitchin Sen.r Hydrographer to His Majesty. Publish'd as the Act directs Sept.r 5th 1776.

Engraved sea chart. Two sheets conjoined, total 730 x 1030mm, 28¾ x 40½". With original binding folds, top edge chipped. £290

The central islands of the Outer Hebrides, with Benbecula and North Uist.

Murdoch Mackenzie (1712-1797), born on Orkney, was employed by the Royal Navy to chart waters of the west of Scotland, Ireland and Wales. After 20 years' work the resulting charts were published by Mackenzie himself as 'A maratim survey of Ireland and the west of Great Britain', in two large folio volumes. The charts of the notoriously treacherous waters of western Scotland remained the best available for over a century.

Stock: 10007

196. The North West Coast of Scotland, from Rurea in Ross Shire, to Cape Wrath in Strathnaver; survey'd and navigated by M.Mackenzie Sen.r.

Engrav'd by G.Terry, 62. Pater noster Row. Publish'd as the Act directs, 13th February 1776.

Engraved sea chart. Four sheets conjoined, total 1090 x 990mm, 43 x 39". With original binding folds, a few splits. £180

The extreme north-west coast of Scotland, from Loch Ewe north to Cape Wrath, marking Ullapool ('Ulapule') and the Summer Islands, with coastal profiles down the left edge.

Murdoch Mackenzie (1712-1797), born on Orkney, was employed by the Royal Navy to chart waters of the west of Scotland, Ireland and Wales. After 20 years' work the resulting charts were published by Mackenzie himself as 'A maratim survey of Ireland and the west of Great Britain', in two large folio volumes. The charts of the notoriously treacherous waters of western Scotland remained the best available for over a century.

Stock: 10009

197. Scottish Historical Maps No.6. Scotland in the Fifteenth Century with the Names as Then Written and Showing the Sheriffdoms, Earldoms, Lordships & Districts.

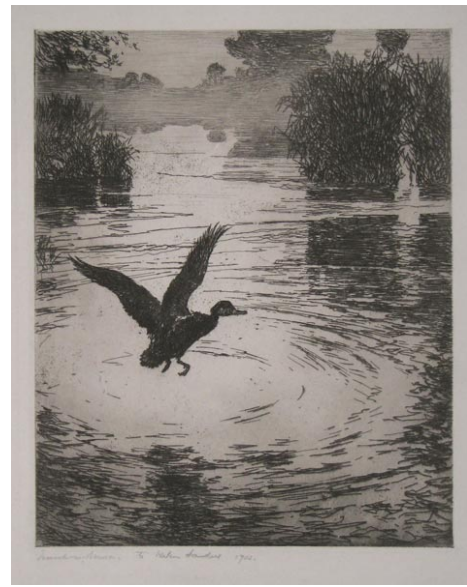
Published by J.Loathian, 41, St Andrew Square, Edinburgh, 1829.

Coloured engraving. 410 x 280mm, 16 x 11". Some slight ink offset. £160

An uncommon map.

Stock: 10220

Modern Etchings



198. [Rippling Water.]

Frank W Benson [pencil signature]. [n.d. 1920.] Presentation copy, "To Helen Sanders 1933". Etching. 250 x 200mm, 9¾ x 8". £650

Frank Weston Benson [1862 - 1951] was one of the last great American Impressionists who from 1912 developed an interest in etching. Born in Salem Massachusetts, in 1879 he began study at the School of the Museum of Fine Arts, Boston, and later at the Académie Julian in Paris. Upon return to America, he would become an instructor at the School of the

Museum of Fine Arts. In the late summer of 1894, a friend invited Benson to go to New Brunswick to fish for salmon. The artist discovered he loved the sport as well as camping out in the wilderness and thereafter made annual trips to Canada for almost 40 years.
Stock: 10625

199. **[Fields of Asolo.]**

D S Maclaughlan 1912 [scratched in plate lower right.]
Etching, 260 x 345mm. 10¼ x 13½". £120

Asolo is a town in the Veneto Region of Northern Italy. The town was home to the English poet Robert Browning.

By Donald Shaw MacLaughlan (1876 - 1938). Born in Canada in 1876, Maclaughlan moved to Boston when very young to study art. He went to Europe at twenty-two and travelled extensively in England, France, Switzerland, Italy and Spain. He devoted himself almost exclusively to etching.

Stock: 10798

200. **[Ariadne abandonee.]**

T Polat [signed in pencil lower right.] Marcel Guiot
Editeur Paris [blindstamp lower right.] [n.d., c.1930.]
Etching from a limited edition, inscribed 36/50 in pencil
lower left. 200 x 270mm, 8 x 10½". £220

A stylish etching of a largely nude woman lying on a beach. According to versions of the Greek legend of Theseus and the Minotaur, Theseus abandoned Ariadne sleeping on Naxos, and Dionysus rediscovered and wedded her.

Tigrane Polat (1874 - 1950) was born in Alexandria and went to Paris to study law, but soon abandoned his law studies to become the pupil of his fellow-Armenian, the etcher Edgar Chahine. After a time in Chahine's studio, Polat entered the Académie Julian, where he studied under Jean-Paul Laurens and Benjamin-Constant. Polat had a very light touch as an etcher, and specialized in nymph-like, scantily-clad maidens.

Stock: 11070

201. **The Wharf [pencil, lower left.]**

Cyril Grey. [signed in pencil lower right.] [n.d., c.1910.]

Etching, 160 x 210mm. 6¼ x 8¼". £95

A boat moored on the Thames, London.

Stock: 10687

202. **Tower of London [pencil, lower left.]**

WMurray [signed in pencil lower right.] [n.d., c.1930s.]

Etching, 155 x 205mm. 6 x 8". Some mount staining.
£120

The Tower of London, a tug boat towing a barge passing on the Thames in the foreground.

By W. Murray.

Stock: 10688

203. **Buckingham Palace [pencil, lower left.]**

JHWiley [signed in pencil lower right.] [n.d., c.1910.]

Soft ground etching, 155 x 205mm. 6 x 8". Some mount staining. £70

Buckingham Palace, London, a guardsman and figures in the foreground.

By J.H. Wiley.

Stock: 10689

204. **The Quadrangle, Saint Bartholomew's Hospital.**

W. Walcott [signed in pencil.] Christmas 1938.

Etching, framed, with original printed label to verso.
150 x 250mm, 6 x 9¾". A good impression, with margins. Unexamined out of frame. £580

St Bartholomew's Hospital in Smithfield in the City of London.

William Walcott R.E (1874 - 1943) was described by Furst as 'next to Brangwyn the greatest decorative etcher this country has produced'.

Stock: 11037

Natural History

205. **Kanguru. [Kangaroos.]**

Tookey Scu. Ibbetson del. Published by W. Darton, J. Harvey, and W. Belch. London Octr. 1. 1798.

Engraving, sheet 270 x 200mm. 10½ x 8". £60

Plate to 'A Cabinet of Quadrupeds' by John Church, 1805.

Stock: 10806



206. **[The Bradby Heifer.]**

[Painted by T. Weaver. Engraved by W. Ward.] [n.d., c.1810.]

Mezzotint, proof before all letters, 420 x 485mm. 16½ x 19". In fine condition. £2950

The Bradby Heifer, of the Devon and Alderny Cross, was calved in June 1806 and slaughtered on the 15th December 1810. She was bred and fed on the Earl of Chesterfield's Farm at Bradby, Derbyshire. Here she stands in profile to right, in a field with three other cows in the background to right, with clumps of trees and a church spire in the distance.

After Thomas Weaver (1774 - 1843). A scarce and fine print.

Boalch: 141. Frankau: undescribed. Chaloner Smith: undescribed. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10819

207. Destruction of the Elephant at Exeter Change, March 1st. 1826.

From an Original Drawing [by George Cruikshank].
Printed & Sold by W. Belch, 258, High Street,
Borough, London. [n.d., c.1826.]

Hand coloured engraving, sheet 200 x 335mm. 8 x 13¼". Trimmed to plate. £180

The Exeter Exchange (popularly known as Exeter Change) was a building on the north side of the Strand in London, with an arcade extending partway across the carriageway. It is most famous for the menagerie that occupied its upper floors for over 50 years, from 1773 until it was demolished in 1829. The menagerie at the Exeter Exchange included lions, tigers, monkeys, and other exotic species, all confined in iron cages in small rooms. The roaring of the big cats could be heard in the street below, occasionally scaring horses that passed by. It was owned by the Pidcock family and then Stephani Polito, both operators of travelling circuses, who used the Exeter Exchange as winter quarters for their animals. The menagerie was a popular visitor attraction. It was visited by Wordsworth and Byron, and, in addition to James Northcote, artists such as Edwin Landseer and Jacques-Laurent Agasse. An extremely scarce print.

After George Cruikshank (1792 - 1878).

For the original study for this print see BM: 1891,1117.157. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10832

208. Infant's School Pictures No. II.

Printed by C. Hullmandel. London Published by James Nisbet, 24, Berners Street, and Edmund Fry, 73, Houndsditch. [n.d., c.1845.]

Hand coloured lithograph, sheet 280 x 380mm. Holes to margin where pinned. Small tear from lower edge.

Some soiling. £130

Desert animals captioned mainly of camels.

From a set of educational lithographs for schools.

Stock: 10913

209. The Bull.

London, William Darton, 58, Holborn Hill, Augst. 29, 1821.

Hand coloured etching, sheet 230 x 275mm. 9 x 10¾". Trimmed within plate. Light soiling. £85

Probably from a series of educational prints of animals for children.

On Whatman paper watermarked 1828.

Stock: 10916



210. A Persian Horse.

James Ward R.A. Pinx et Delt Select Proof retouched by J.W_ London Pubd augst. 1823 for J.W by R. Ackermann. ["Strand T Clay Ludgate Hill & Dickinson Bond St" added in pencil.]

Lithograph on india laid paper, select proof, image 330 x 450mm. 13 x 17¾". Trimmed to inscription. £750

A magnificent white charger is framed in an archway opening into the courtyard of a castle. This horse was described by the artist as "The Property of his Grace the Duke of Northumberland".

One of 14 horses from 'A Series of Lithographic Drawings of Celebrated Horses' painted and drawn on stone by James Ward (1769 - 1859).

A prolific artist, James Ward was one of the finest animal, portrait, and landscape painters of Regency England. Brittle, pious, and argumentative, Ward worked well into the mid-19th century, creating dynamic compositions that epitomized Romanticism. He was devoted to the art of Rubens and Van Dyck, and emulated those artists more than any of his contemporaries.

Siltzer: p.285. Frankau: 60.

Stock: 10965

211. The Hippopotamus now exhibiting in the Gardens of the Zoological Society, Regent's Park. The Hippopotamus was captured about 1800 miles above Cairo. It will be readily understood that no ordinary difficulties had to be surmounted in his maintenance at Cairo, in the first instance, during five months, and afterwards getting him down to Alexandria, shipping him on board the Ripon, supplying him with the vast quantities of fresh water necessary for his bath, transferring him from the steamer to the railway, and thence to the Gardens at a vast expense. Several attempts have been made within the last twenty years to obtain a living specimen of this great amphibious quadruped without success, although £5,000 have been offered.

[n.d. 1850]

A very scarce coloured woodengraving 175 x 175mm. 7 x 7 inches. Vertical fold. £180
 Regent's Park Zoo was an immediate success with the Victorian public when they were first admitted in 1847. The first hippopotamus to be seen in Europe since the Roman Empire, and the first in England since prehistoric times, arrived at London Zoo in May 1850 as a gift from the Ottoman Viceroy of Egypt to Consul-general for Egypt, Charles Augustus Murray, [see ref:4004] in exchange for some greyhounds and deerhounds. The hippo was named Obaysch and led to a doubling of the Zoos visitors that year.
 Stock: 11309

Naval & Military

212. **8 Inch Iron Gomère Howitzer.**

R.Nelson & E.Lloyd. [n.d., c.1855.]
 Pen & ink diagram. Neat line 430 x 640mm, 17 x 25¼". Laid on linen. £130
 A precise diagram of a gun-howitzer, probably contemporary to the Crimean War. 'Gomère' is French slang for an erect penis.
 Stock: 10762

213. **Presented to (Broadway Congregational Sunday School) in grateful acknowledgement of contributions collected for the building of the Missionary Schooner John Williams V. 1930.**

A. Chidley. London Missionary Society.
 Chromolithograph, printed area 350 x 215mm, 13¾ x 8½". With original ink mss. Worm holes in bottom margin. £140
 A missionary schooner in the South Pacific, named after the missionary John Williams (1796–1839), active in the same area. The London Missionary Society collected £15,000 for the schooner. A donation of a shilling earned a postcard of the ship; this would require considerably more.
 Stock: 11080



214. **[A Collection of Six Naval Prints concerning Sir James Saumarez] ~[1]~ Battle of Algeiras. [Key index with symbols] French: 1st. Position, 2d. Position, f. Formidable, d. Dessaix, i. Indorritable. m. Meuron. English: 1st.**

Position, 2d. Position, A. Audacious, C. Caesar, H. Hannibal, P. Pompee, S. Spencer, V. Venerable. ~[2]~ Explanation. c. The Crescent_d. The Druid_e. The Eurydice._f. The French Squadron. 1. First Position, when the Eurydice parted._2. Second Position of each Ship when the Druid parted _3. Third Position of each Ship when the Crescent hauled in for the Rocks of Vason Bay_ S. The Small Vessells bearing away from Plymouth_ N.B. the dotted line shows the track of each Ship. Wind N E. ~[3]~ Capture of La Reunion by the Crescent on the 20th. October 1793. ~[4]~ Sir James Saumarez in the Crescent engaging a French Squadron of superior force, to cover the escape of the Druid & Eurydice 8th. June, 1794. ~[5]~ Sir James Saumarez in the Crescent, and Capt. Ellison in Druid engaging a French Squadron of superior force, to cover the escape of the Eurydice, Capt. Cole, June 8th. 1794. ~[6]~ Defeat of the Combined French & Spanish Squadrons by Sir James Saumarez. 13. July 1801. Venerable. Hermenegildo. Real Carlos. Caesar. Superb & San Antontio.

[1] Sir. J. Ross del. J. Brandard lith. [2] C. Hullmandels lith: [4] Engraved by W. Westall, A.R.A. [5] Engraved by W. Westall, A.R.A. London, Published by Richard Bentley, 1838. [New Burlington Street.].

A collection of six. [1] Line engraving. 128 x 129mm. [2] Line engraving. 199 x 130mm. [3-6] Aquatint. 130 x 215mm. [1] Small stain. Bottom edge repaired. [3] Small tear in the top plate area. [5] A small tear. [6] Bottom left-hand corner re-patched, and some slight staining. £450

[1] The battle began in July 1801, when the French Admiral Linois brought his three ships of the line and one frigate into Algeiras after finding Cádiz blockaded. The harbour at Algeiras was protected by no less than four Spanish forts, and was considered safe despite its proximity to Gibraltar. The British observed these movements from Gibraltar, and decided to move quickly to try to neutralise this threat. On 8 July, a fleet under Admiral Sir James Saumarez sailed out from Gibraltar into the Bay of Gibraltar, intending to attack the French ships. Saumarez's six ships attacked the French ships and Spanish forts, but were hampered by a lack of wind and numerous shoals in the harbour. The French squadron, with aid from the forts and Spanish gunboats, held its own and drove off the larger British force, although the French ships were purposely grounded to avoid capture. Saumarez lost the 74-gun Hannibal, which ran aground and was captured by the French, and the rest of the British squadron suffered various degrees of damage. The British lost 121 killed and 240 wounded, the French 306 killed

(including Captains Laidet Lalonde and Moncoussu) and 280 wounded.

[2] In 1794, the French planned to capture the Channel Islands and stop the privateers based there from harrying their trade. This resulted in a naval action on 8 June 1784. Sir James Saumarez had sailed from Plymouth with three frigates, H.M.S. Crescent, H.M.S. Druid and H.M.S. Eurydice and five smaller vessels to reconnoitre the French coast. Off the North West Coast of Guernsey they encountered two French ships of the line and three frigates. Saumarez ordered the slowest ship, H.M.S. Eurydice into port to avoid capture and then lured the ships of the line into range of shore based guns. He then turned across the line of the French ships and appeared to be about to beach his ship in Vazon Bay. However, with the aid of his Guernsey pilot, Jean Breton, he sailed through a narrow passage between the rocks and escaped.

[3] For the capture of La Reunion, a French frigate, in 1793, Sir James Saumarez was knighted.

[6] British admiral who fought with consistent success in the French Revolutionary and Napoleonic wars and scored perhaps his greatest victory on July 12, 1801, when he routed a superior Franco-Spanish fleet off Algeciras, Spain. From February 1799 he commanded the 84-gun Caesar. He was created a baronet on June 13, 1801, a month before his victory of Algeciras.

From the Saumarez Family. [3] NMM: PAD5442. [5] NMM: PAD5477. [6] NMM: PAD5645.

Stock: 11327

215. **Duel entre un Pauliste et un Lancier polonais. (Bresil.)**

N. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 145 x 250mm. 5¾ x 9¾". £80

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.

Stock: 11020

216. **Allégorie Relative à Buonaparte Général des Armées Françaises &c &c dans l'expedition contre l'Angleterre. Dediée au Directoire par V. M. Picon**

P. Inv.t V.M. Picot Sculp. A Paris chez V.M. Picot Rue des Postes No. 25 à l'Estrapade. [n.d., c.1804.]

Stipple engraving, 400 x 510mm. 15¾ x 20". £380

A roundel of Napoleon carried aloft by putti and surrounded by angels, triumphing over a prisoner in chains.

Stock: 11144

217. **An Officer in Colonel Coote Manningham's Corps of Riflemen. An Officer of Marines.**

[Pub. by J. Carpenter & Co., Old Bond Street, Feb. 1801.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.29

Stock: 11165

218. **Higland Infantry. Seventy-sixth Regiment of Foot. Forty second Regiment of Foot.**

[Pub. by J. Carpenter & Co., Old Bond Street, 1800.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

Creased.

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.28

Stock: 11166

219. **The 7th (or the Queen's own) Regiment of Light Dragoons. The 8th (or the King's Royal Irish) Regiment of Light Dragoons.**

[Pub. by J. Carpenter & Co., Old Bond Street, Nov. 1800.]

Hand-coloured, 225 x 165mm. 9 x 6½". Trimmed on right

£120

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.27

Stock: 11167



220. **The 10th (or The Prince of Wales's own) Regiment of Light Dragoons. The 8th (or The King's Royal Irish) Regiment of Light Dragoons.**

[Pub. by J. Carpenter & Co., Old Bond Street, Oct. 1800.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

1798 watermark in paper. Trimmed; damage to text at top.

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.26

Stock: 11168

221. **33rd Regiment of Foot; 56th Regiment of Foot; 50th Regiment of Foot.**

[Pub. by J. Carpenter & Co., Old Bond Street, Sep. 1800.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

1799 watermark in paper. £140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.25

Stock: 11169

222. **An Officer standing at ease. . . . The Seventeenth Regiment of Foot.**

[Pub. by J. Carpenter & Co., Old Bond Street, Aug. 1800.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.24

Stock: 11170

223. **Advancing to the Charge. The First (or Royal) Regiment of Dragoons.**

[Pub. by J. Carpenter & Co., Old Bond Street, July 1800.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.23

Stock: 11171

224. **Passing in Review: Quick Time. The Seventh Regiment of Foot (or Royal Fusileers.)**

[Pub. by J. Carpenter & Co., Old Bond Street, July 1800.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.22

Stock: 11172

225. **Seventh Regiment of Dragoon Guards.**

[Pub. by J. Carpenter & Co., Old Bond Street] April 1800.

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.21

Stock: 11173

226. **5th (or Royal Irish) Dragoons.**

[Pub. by J. Carpenter & Co., Old Bond Street] March 1800.

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.20

Stock: 11174

227. **The Marching Salute. 6th Regiment of Foot.**

[Pub. by J. Carpenter & Co., Old Bond Street, 1800.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.19

Stock: 11175



228. **Fifth Regiment of Dragoon Guards. [With standard.]**

[Pub. by J. Carpenter & Co., Old Bond Street, Feb. 1800.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.18

Stock: 11176

229. **Rothsay and Caithness Fencibles.**

[Pub. by J. Carpenter & Co., Old Bond Street] January 1800.

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.17

Stock: 11177

230. **Sword at the Recover. 5th Regiment of Foot.**

[Pub. by J. Carpenter & Co., Old Bond Street, 1799.]

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

£140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.16

Stock: 11178

231. **Fourth (or Royal Irish) Dragoon Guards.**

[Pub. by J. Carpenter & Co., Old Bond Street] October 1799.

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

1798 watermark £140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.15

Stock: 11179

232. **Fourth Regiment of Foot.**

[Pub. by J. Carpenter & Co., Old Bond Street] September 1799.

Hand-coloured engraving, 225 x 165mm. 9 x 6½".

1798 watermark. £140

A military costume engraving, from a series published in the British Military Library or Journal.

Ogilby 134.29

Stock: 11180



233. **A Death Head, or Black Hussar of the Prussian Regiment, Commanded by Major General Rusch**

J. June sc. Printed for Jn. Smith, at Hogarth's Head, in Cheapside [n.d., c. 1785]

Coloured engraving, 170 x 150mm. 6¾ x 6". Paper discoloration. £120

One of a series of ten military costume prints engraved by June and published by Smith.

Ogilby 872.8

Stock: 11181

234. **Light Horse...Created 1757 Intended to Act as Hussars,**

J. June sculpt. 1762 [Printed for Jn. Smith, in Cheapside]

Coloured engraving, 170 x 150mm. 6¾ x 6". Paper discoloration. £180

One of a series of ten military costume prints engraved by June and published by Smith.

Ogilby 872.1

Stock: 11182

235. **Light Dragoon [16th] This Regiment was Created 1759 and Commanded by Colo. John Burgoyne.**

J. June sculp. [Printed for Jn. Smith, in Cheapside. N.d., c. 1762]

Coloured engraving, 170 x 150mm. 6¾ x 6". Some damage to surface of paper. £120

One of a series of ten military costume prints engraved by June and published by Smith.

Ogilby 872.3

Stock: 11183

236. **Royal Horse Guard . . . Created in 1661.**

J. June sc. Printed for Jn. Smith, at Hogarth's Head, in Cheapside [n.d., c. 1785]

Coloured engraving, 170 x 150mm. 6¾ x 6". Slight foxing £120

One of a series of ten military costume prints engraved by June and published by Smith.

Ogilby 872.10

Stock: 11184

237. **Caroly Austrian Hussars This Regiment always distinguished itself in the wars ag.t the Turks and particularly in the Wars of 1743, &c. &c.**

J. June sc. Printed for Jn. Smith, at Hogarth's Head, in Cheapside [n.d., c. 1785]

Coloured engraving, 170 x 150mm. 6¾ x 6". Staining at bottom £120

One of a series of ten military costume prints engraved by June and published by Smith.

Ogilby 872.9

Stock: 11185

238. **Light Dragoon This Regiment was Created in 1759 & Commanded by Col. Geo. Augustus Elliott.**

J. June sc. [Printed for Jn. Smith, Cheapside, n.d., c. 1785]

Coloured engraving, 170 x 150mm. 6¾ x 6". Paper discoloration. £120

One of a series of ten military costume prints engraved by June and published by Smith.

Ogilby 872.2

Stock: 11186

239. **Der General Wolf, Ober Befehlshaber des Englischen Kriegs-Heeres in Nord Amerika, ward in der Schlacht bei Guebeck den 13. September 1759. verwundet, und Starb in dem er Seinen Sieg erfuhr.**

Gemacht von B. West Gegraben von Carl Guttenberg. [...]berg bei D.A. Hauer; à Paris chez Guttenberg Rue St. Hiacinthe près la Place St. Michel. [n.d., c.1772]

Copper engraving, 240 x 295mm. 9½ x 11½". Paper discoloration. £180

German engraving of Benjamin West's painting depicting the death of the British General James Wolfe in the Battle of Quebec, 1759. The painting is now in the National Gallery of Canada, Ottawa.
Stock: 11244

240. **[Der General Wolf, Ober Befehlshaber des Englischen Kriegs-Heeres in Nord Amerika, ward in der Schlacht bei Guebeck den 13. September 1759. verwundet, und Starb in dem er Seinen Sieg erfuhr.]**

[Gemacht von B. West Gegeben von Carl Guttenberg.] [à Paris chez Guttenberg Rue St. Hiacinthe près la Place St. Michel. n.d., c.1772.]
Engraving, 240 x 295mm. 9½ x 11½". Proof before letters; paper discoloration. £180

German engraving of Benjamin West's painting depicting the death of the British General James Wolfe in the Battle of Quebec, 1759. The painting is now in the National Gallery of Canada, Ottawa.
See 11244 for lettered state.
Stock: 11245

241. **Weather view of an American schooner under reef'd sails.**

Drawn on stone by J. Rogers [Printed by Rowney & Forster. Published by T. McLean. 26, Haymarket. n.d., c.1824]
Coloured lithograph, 275 x 420mm. 10¾ x 16½".
Slightly trimmed at bottom; rare. £280
Stock: 11247



242. **Victory of Vittoria. La Victoire de Vittoria [&] Battle of the Pyrenees. Bataille des Pyrénées. This Plate of the most splendid Victory of Vittoria, is with permission Dedicated to Field Marshal his Grace the Duke of Wellington K.G.K.M.J.KS Marquis of Torres Vedras & Duke of Vittoria, Knight of the grand Military order of the Tower and Sword, in Portugal, Duke of Ciudad Rodrigo, Knight of the order of the Golden Fleece, and**

Generalissimo of the combined Armies in Spain, &c., &c., &c. by His Grace's most devoted & obliged humble Servants, J. Hassell & T. Rickards. [&] This Plate of the Grand Contest in the Pyrenees on the 28th July 1813, Is respectfully Dedicated to Generals Lords Beresford, Hill, Lyndoch Combermere & Dalhousie, Lieut. Gen.l's Sir Tho.s Picton, & Sir Lowry Cole, Major Gen.l's Byng, Ross, Pack Inglis, Packenham, &c., &c., &c. the General Officers & the Officers & Privates of the British, Portuguese, & Spanish Armies, by their Lordships &c. &c. &c. most devoted & obedient Servants, J. Hassell & T. Rickards.

Painted by I.M. Wright Etch'd by H. Moses Aquat.d by E.C. Lewis. London Pub.d June 1 [Vittoria, & Oct.r 1 Pyrenees] 1814 by Hassell & Rickards 344 Strand.
Two etchings with aquatint, each 570 x 690mm. 22½ x 29¼". Repaired tears. Very rare pair of large prints.
£1250

Depictions of the decisive battle of Vittoria, in which allied British, Spanish and Portuguese forces triumphed against the French, leading to victory in the Peninsular War, and the subsequent battle of the Pyrenees. This was a large-scale offensive by the French forces under Napoleon's command, which after initial success was abandoned in the face of allied resistance led by Arthur Wellesley, Duke of Wellington.

Ogilvy 987. Cruickshank Page 50 (115) and Page 51 (127)

Stock: 11275

243. **The British Army. Dedicated by permission to The General Commanding-in-Chief, His Royal Highness, The Duke of Cambridge K.G.K.P.G.C.B., &c. By his obliged and most privileged servant, Rudolph Ackermann.**

Drawn by Orlando Norie. Engraved by J. Harris. London. Published Feb.y 1. 1863, by Rudolph Ackermann, 101 Regent Street.
Coloured aquatint, 480 x 745mm. 19 x 29¼". £480
A large aquatint depicting soldiers of many units of the British army, each identified below the image.
Stock: 11292

244. **The Battle of Waterloo. To the Prince Regent this Plate is with His Most Gracious Permission Humbly Dedicated by His Royal Highnesses Obligated Devoted & Faithful Servants T. Clay and R. Lambe. [&] The Battle of Waterloo. To Field Marshal H.R.H. the Duke of York this Plate is with Permission most Humbly Dedicated by His Royal Highness's Obligated**

Devoted & Faithful Servants R. Lambe and T. Clay.

Alexander Sauerweid, Pinxt. John W. Cook, Sculpt. [&] H.R. Cook, Sculpt. London; Pubd. Mar. 1. [& June 18th.] 1819. by T. Clay, 18, Ludgate Hill, and R. Lambe, 99, Gracechurch Street.

Pair of etchings with engraving on india laid paper, each c.545 x 815mm. 21½ x 32". First plate with tatty margins/extremities, small repaired tears. £950
Impressive and dramatic representations of two stages in the Battle of Waterloo, 1815. The Duke of Wellington is at the centre of the first composition on his charger rallying his troops; in the second the French army is decisively put to flight.

After German artist Alexander Sauerweid (1782 - 1844). In 1814 he moved to St Petersburg where he worked as a drawing instructor for the Russian princes. In 1831 he was made director of the St. Petersburg academy. He specialised in battle scenes and horses.
Stock: 9950

245. Town And Harbour Of Balaklava. From The Camp Of The 93Rd. Highlanders.

Lieut. Montagu O' Reilly, delt. Day & Son, Lithrs. to the Queen. London, Published Novr. 13th. 1854, by Paul & Dominic Colnaghi & Co. 13 & 14, Pall Mall East_Publishers to Her Majesty.

Coloured lithograph, sheet 390 x 530mm. 15¼ x 20¾".
Repaired tear through title. £240

A British military camp before Balaklava in the Crimea, Ukraine.

From a sketch from life by a British army officer.
Captioned below and above image.

Stock: 10028

246. Siege Of Sevastopol From The New 32 Pounder Battery Above The Left Attack Picquet House. "The Sketch I send you shews the creek which divides the two principal portions of the town of Sevastopol...[etc.]" Extract from Captn. Biddulph's letter enclosing the sketch_Dated Sevastopol, October 23rd.

M.A. Biddulph, Captn. R.A. Del. Octr. 22nd. 1854._E. Walker, Lith. Day & Son, Lithrs. to the Queen. Published Novr. 17th. 1854 by Paul & Dominic Colnaghi & Co. 13 & 14, Pall Mall East._Publishers to Her Majesty_ And E. Stanford, 6, Charing Cross. Goupil & Co. Paris Depose.

Coloured lithograph, sheet 435 x 575mm. 17 x 22½".
Repaired tear lower right. £280

Distant view from a gun battery of Sevastopol, during the seige of the port town on the Black Sea coast in the Crimean War.

From a sketch from life by Sir Michael Anthony Shrapnel Biddulph (1823 - 1904), general and colonel commandant royal artillery, who served in the trenches during the siege of Sevastopol as assistant engineer, and was present at the repulse of the Russian sortie on 26 October 1854, and in the three bombardments.

Captioned above image.

Stock: 10029

247. The Grand Charge Of The Guards On The Heights Of The Alma. Sepr. 20th 1854.

L. Huard delt. et lith. from a Sketch taken on the Spot by an English Officer. M & N Hanhart, Lithographic Printers. Goupil & Co. Paris & Berlin. Depose. London Published Novr. 1st. 1854 By E. Gambart & Co. 85 Berners Street Oxford Street.

Coloured lithograph, sheet 425 x 565mm. 16¾ x 22¼".
Slightly soiled. £280

The Battle of the Alma (20 September 1854) is usually considered the first battle of the Crimean War (1853 - 1856), and took place in the vicinity of the River Alma in the Crimea. An Anglo-French force under General St. Arnaud and Lord Raglan defeated General Menshikov's Russian army, which lost around 6,000 troops.

Captioned below the image.

Stock: 10030



248. [The Battle of Alexandria.]

[Lt. William Willermin.] [London: Edward Orme, 1804.]

Etching with mezzotint and aquatint, proof before all letters, 545 x 730mm. 21½ x 28¾". £680

The raging height of the Battle of Alexandria in Egypt, fought on March 21st 1801 between the French army under General Menou and the British expeditionary corps under Sir Ralph Abercrombie, who is defended from attack at the centre of the composition. The action takes place in front of the ruins of Nicopolis.

Engraved by Charles Turner and James Mitan after Lieutenant William Willermin, who served in the Royal Staff Corps.

Extremely rare and fine. Captioned 'Battle of Alexandria' in pencil lower right.

Whitman: 900, before I. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10579

249. Bird's-Eye View Of The Battle Of Abu-Klea. 17th. January 1885.

Entered at Stationer's Hall. G.W. Bacon & Co. 127, Strand, London. [c.1885.]

Chromolithograph, sheet 495 x 665mm. 19½ x 26¼".
One crease to image. Unexamined out of frame.£140

Dramatic and impressive view of the Battle of Abu Klea, which took place between January 16 and January 18, 1885, at Abu Klea, Sudan, between the British Desert Column and Mahdist forces. The Desert Column, a force of approximately 1,100 soldiers, started from Korti, Sudan on 30 December 1884. Their mission, in a joint effort titled "The Gordon Relief Expedition", was to march cross desert to the aid of General Charles George Gordon at Khartoum, Sudan, who was besieged there by Mahdist forces. Numbered in image, with key to left and right of title. Stock: 10879



250. **Bird's-Eye View Of The Battle Of El-Teb. February 29th. 1884.**

Entered at Stationers Hall. G.W. Bacon & Co. 127, Strand, London. [c.1885.] Chromolithograph, sheet 495 x 690mm. 19½ x 27¼". Unexamined out of frame. One tear to image. £140 The Battles of El Teb (February 4, 1884 and February 29, 1884) took place during the British Sudan Campaign where a force of Sudanese under Osman Digna won a victory over an 3500 strong Egyptian force under the command of General Valentine Baker which was marching to relieve Tokar. A second British force under Sir Gerald Graham arrived on the 29th, engaging and defeating Osman Digna with few casualties, as here depicted. Numbered in image, with key to left and right of title. Stock: 10880

251. **Bird's-Eye View Of The Battle Of Tamanieb. 13th. March, 1884.**

Entered at Stationers Hall. G.W. Bacon & Co. 127 Strand, London. [c.1885.] Chromolithograph, sheet 480 x 660mm. 18¾ x 26". One crease to image. Unexamined out of frame. £140 A battle during Britain's Sudan Campaign in 1884. Numbered in image, with key to left and right of title. Stock: 10881

252. **A frigate chasing an American schooner brig.**

Drawn on stone by J. Rogers Printed by Rowney & Forster. Published by T. McLean. 26, Haymarket. [n.d., c.1824]

Coloured lithograph, 275 x 420mm. 10¾ x 16½". Very rare; trimmed on left; watermark 'J. Whatman 1824'. £450

Naval lithograph showing a British frigate chasing what may be an American slave ship. Stock: 11246

253. **A Cawsan Bay yawl or pilot boat under storm sails.**

Drawn on stone by J. Rogers Printed by Rowney & Forster. Published by T. McLean. 26, Haymarket. [n.d., c.1824] Coloured lithograph, 275 x 420mm. 10¾ x 16½". £140 A pilot boat from Cawsand Bay, Cornwall, in turbulent weather. Two other ships are in the background. Stock: 11248

254. **Armed lugger close hauled with all sails set.**

Drawn on stone by J. Rogers Printed by Rowney & Forster. [Published by T. McLean. 26, Haymarket. n.d., c.1824] Coloured lithograph, 275 x 420mm. 10¾ x 16½". £220 A lugger, a small sailing vessel setting lugsails on two or more masts. Stock: 11249

255. **Lee view of a 74 gun ship making her number.**

Drawn on stone by J. Rogers Printed by Rowney & Forster. Published by T. McLean. 26, Haymarket. [n.d., c.1824] Coloured lithograph, 275 x 420mm. 10¾ x 16½". Trimmed at bottom. £220 A lugger, a small sailing vessel setting lugsails on two or more masts. Stock: 11250

256. **Yacht Cutter. Arm'd Cutter.**

Drawn on stone by J. Rogers Printed by Rowney & Forster. Published by T. McLean. 26, Haymarket. n.d., c.1824 Coloured lithograph, 275 x 420mm. 10¾ x 16½". £90 Profile views of two cutters. Stock: 11254

257. **A corvette scudding under fore course.**

Drawn on stone by J. Rogers. Printed by Rowney & Forster. Published by T. McLean. 26, Haymarket. [n.d., c.1824.] Coloured lithograph, 275 x 420mm. 10¾ x 16½". Repaired tear in lower right. £140 A corvette, a manoeuvrable, lightly armed warship smaller than a frigate. 'Fore course' refers to the mast on which the sail is raised. Stock: 11255

258. **Sundet ved Kronborg.**

Malet af C. Neumann lith. af F. Larsen. Em Bærentzen & co. lith. hist. Maleriet tilhører Hr. Grosserer S.A. Blom [n.d., c.1856]

Coloured lithograph. Dimensions of frame 635 x 845mm. 25 x 33¼". Unexamined out of frame. £330
A Danish naval vessel, with a Swedish vessel on the left, with Kronborg castle on the right. Once a royal castle, it was under military administration from 1785 until 1922. Kronborg is the narrowest point of the Øresund, the strait between Denmark and Sweden.
Stock: 11266

259. **Sailing Boats Working to Windward.**

Drawn on stone by J. Rogers. Printed by Rowney & Forster. Published by T. McLean. 26, Haymarket. [n.d., c.1824.]

Coloured lithograph, 275 x 420mm. 10¾ x 16½".
Trimmed into image on right. £160
Stock: 11271

260. **The wreck of the Reliance, East Indiaman, off Etaples, near Boulogne. The Reliance leaving the East India Dock 11th of June, 1841, on her Voyage to India and China Seventeen Months before her Awful Destruction.**

Engraving, 125 x 155mm. 5 x 6". Glued to album sheet; foxed. £95
The Reliance leaving the East India dock. The Times of November 1842 described the wreck as follows: She was of 1,550 tons, built in 1825 at Deptford and left Gravesend on June 15th, 1841. In a dreadful and terrific gale the ship went ashore, and the scene on the sandy beach was extraordinary from the number of boxes of tea washed up, and out of the 27,000 boxes she had on board, only 1,386 were recovered. The only persons saved besides Robert Dickson were Wm. O'Neill, a seaman, one Norwegian, one Prussian, and three men from Manila, and amongst those lost were the captain, 27 Chinamen who embarked at Whampoa, and 17 men from Manila who joined at Macao." With signature of Admiral Northesk below.
Stock: 11284

261. **The Northumberland, Capt.n Hotham engaging two French frigates.**

Painted by T. Whitcombe. Engraved by T. Sutherland. [1812].

Coloured Aquatint, 140 x 205mm. 5½ x 8". Glued to album sheet. £160
Coloured aquatint of the Northumberland. Below is the signature of Rear Admiral Sir Philip Bowes Vere Broke, most widely known for the capture of the USS Chesapeake in 1813, whilst commanding HMS Shannon.

Parker 223.

Stock: 11285

262. **H.M.S. Caledonia. in Malta Harbour.**

Sold by G. Muir 247 Str. Reale Lith. 111 Str. Reale [n.d., c.1830]

Lithograph, 145 x 200mm. 5¾ x 8". Trimmed and laid on album sheet. £230

HMS 'Caledonia', a 120-gun ship built during the Napoleonic War and once Admiral Pellew's flagship in the Mediterranean. In 1857 she was renamed the 'Dreadnought' and become the second floating Dreadnought Seamen's Hospital at Greenwich, where she remained until 1870. In 1871, she was brought back briefly to accommodate patients recovering from smallpox during the severe epidemic of that year.

From the Captain Green Archives.

Stock: 11290

263. **Greenwich Pensioners commemorating the Battle of Trafalgar.**

[Engraved by John Burnet.] [Published by Hodgson & Graves.]

Engraving with etching, 530 x 760mm. 21 x 30". Some foxing; stains above printed area; wide margins.

£420

A companion piece, painted and subsequently engraved by John Burnet, to 'Chelsea Pensioners reading the Waterloo dispatch' which Burnet had engraved previously. Both pictures are now at Apsley House.

Stock: 11291



264. **Battle of Algeiras. To Rear Admiral Sir James Saumarez Bart the Captains, Officers, & Seamen, under his Command, this View of their attacking the French Squadron & Batteries on Algeiras Bay on the 6th. July 1801 is most respectfully inscribed by their obedient Serv.t Rob.t Dodd.**

Published 31.st Dec.r 1802, by R. Dodd. Charing Cross, near the Admiralty.

Aquatint with etching, 500 x 745mm. 19¾ x 29¼".
Trimmed; repaired damage at top; small tears on right.

£480

The battle of Algeiras Bay in July 1801 between an allied French-Spanish fleet and a British fleet under the command of Sir James Saumarez.

Stock: 11294

265. **The situation of La Pique of 40 Guns, 400 Men, a French Frigate, & His Mtys Ship Blanche of 32 Guns, and having on board only 180 Men, about 2 o' Clock in the Morning after the Blanche had lost her Main, & Mizen Masts. The Action began about half past 12, and continued till half past 5 in the Morning; Captn. Faulknor fell when the Ships were in the above situation. [&] The situation of His Mtys. Ship Blanche, of 32 Guns & 180 Men, & the French Frigate La Pique, of 40 Guns & 400 Men, at a quarter past 5 o'Clock in the Morning, about a quarter of an hour before the Pique surrendered, having been towed in that way near 3 hours and a half, and having made frequent attempts to board the Blanche without success. _ The Blanche 8 killed & 12 wounded, the Pique 106 killed & 110 wounded.**

Drawn by Lieutt. Thos. Orde. C. Rosenberg Fecit.
[Published London by J. Bretherton, 1797.]

Pair of aquatints, each image 295 x 435mm. 11½ x 17¼". Trimmed to plates. Paper time stained, vertical crease through second plate. £720

The engagement between the frigate HMS Blanche and French frigate Pique off Guadaloupe in the Caribbean. After seven hours the Pique surrendered, in what was considered the longest engagement ever fought. The House of Commons ordered a monument to be erected in St. Paul's Cathedral to the memory of Captain R. Faulknor, who had died in the struggle.

Parker: 105, b.

Stock: 10034



266. **Representation of the Defeat of a Squadron of French Ships under the Command of Admiral Brueys, by a Squadron of English Ships under the Command of Admiral Nelson of Bay Abukyr on the 1 August 1798.**

Engraved by Fr. Weber. publish'd by S. Tessari & Fr. Weber.

Aquatint with etching, with particularly fine colour. 445 x 585mm, 17¼ x 23". Fine gilt frame. Unexamined out of fine gilt frame. £850

The Battle of Aboukir Bay, better known as the Battle of the Nile. Nelson surprised a French fleet anchored near Alexandria and destroyed it, stranding Napoleon's army in Egypt. The print shows the situation at 10pm, as the magazine of the French flagship 'Orient' exploded, illuminating the scene.

NMM: PAH7939.

Stock: 10039

267. **The Ceasar Letter of Marque, of Bristol. F. Baker Comr. in protection of its Convoy from Jamaica, Beats off a large French Frigate. [French translation to right.]**

Drawn by Mr. N. Pocock. Engrav'd by F. Jukes. London, Pubd. as the Act directs Decr. 1 1789 by F. Jukes Howland Street.

Hand coloured etching with aquatint, sheet 285 x 400mm. 11¼ x 15¾". £440

The Caesar of Bristol was a merchantman in the Jamaica trade until May 1779 when she was fitted out as a privateer and became a "letter of marque" ship. The letter of marque authorized private vessels to raid and capture the merchant shipping of an enemy nation in time of war, or, as in this case, defend enemy attacks.

After Nicholas Pocock (1740 - 1821). Very rare.

Not in Parker.

Stock: 10698

268. **The Cockpit, Battle Of The Nile.**

Heath Del. M. Dubourg Sc. Published & Sold June 4th. 1817, by Edwd. Orme, Bond Str. corner of Brook St. London.

Hand coloured etching and aquatint, image 190 x 295mm. 7½ x 11½". £160

Horatio Nelson, Viscount Nelson (1758 - 1805) below deck on board HMS Victory, being offered some refreshment during the Battle of the Nile, his great victory over the French in Abu Qir Bay, near Alexandria in Egypt in 1798. Other officers and wounded seamen in the image.

From a series of plates depicting the course of the battle.

Stock: 10699

269. **The Manilla Galeon taken by Admiral Anson.**

Wade del. Walker Sculp. [1747.]

Etching, sheet 235 x 165mm. 9¼ x 6½". Trimmed within plate. £65

Admiral George Anson, 1st Baron Anson (1697 - 1762) sailed from China in 1743 in search of the richly laden Manila galleons that conducted the trade between Mexico and the Philippines. He captured an immensely rich prize, Nuestra Señora de Covadonga, possessing 1,313,843 pieces of eight, which he encountered off Cape Espiritu Santo in the Philippines on 20 June 1743. Anson took his prize back to Macau, sold her

cargo to the Chinese, and sailed for England, which he reached via the Cape of Good Hope on 15 June 1744. The prize money earned by the capture of the galleon had made him a rich man for life, and it enabled his heirs to rebuild Shugborough Hall, the family estate. Plate to 'Montague's History of England', after Samuel Wale (1720 - 1786), designer of book illustrations. Stock: 10717

270. [A naval battle by moonlight, probably the Battle of the Nile.]

[n.d., c.1835].

Transparency with watercolour to verso, hand coloured lithograph. Tipped into card mount with tissue backing, framed, glazed both sides. Image 135 x 185mm. 5¼ x 7¼". Hole in tissue inside moon. Unexamined out of frame. £180

Probably illustrates Lord Nelson's famous victory at the Battle of the Nile or Aboukir Bay (August 1-2, 1798), the French ship l'Orient exploding background left. Sailors are rescued from floating wreckage in the foreground.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 11117

271. The Royal Ann, a 1st Rate, Carrys 100 Guns, & 780 Men.

[n.d., c.1760.]

Etching, sheet 120 x 170mm. 4¾ x 6¾". £130
HMS Royal Anne started life as HMS Royal Charles, a 100-gun first rate ship of the line of the Royal Navy, built by Sir Anthony Deane at Portsmouth Dockyard, and launched in 1673 She was rebuilt at Woolwich Dockyard in 1693, and renamed HMS Queen. She was rebuilt for a second time at Woolwich, relaunching on 20 September 1715, and renamed once more, this time to HMS Royal George. She was renamed HMS Royal Anne in 1756, and was broken up in 1767.

From the Capper album.

Stock: 10944



272. Xantha 137 Tons. To the Rt. Honble. Lord Alfred Paget Commodore of the Royal Thames Yacht Club & c. & c. this print of his Yawl in the R.T.Y.C. Ocean Match, June 12th 1865 (after rounding the Kentish Knock) is by permission most

respectfully dedicated by his obedient Servant. Wm. Foster. Built by Messrs. Jno Harvey & Co. Wivenhoe, Essex.

T. G. Dutton Delt. et Lith. London Published 28th March 1866 by Wm. Foster 17 Billiter Street EC. Coloured lithograph. 615 x 365mm, 24 x 14 1/4 inches - image Unexamined out of frame. £1350

The Royal Thames is the oldest royal yacht club in the United Kingdom. It was established in 1775 when the Duke of Cumberland, brother of George III, put up a silver cup for a race on the River Thames and formed the Cumberland Fleet. This remains the alternative name of the Club today. The Royal Thames Yacht Club name originates from 1830 when William IV came to the throne. The Club initially organised yacht racing on the Thames, from the 1840's the members became more interested in competing with the 'salt-water' yachts in the Solent, facilitated by the steam trains that gave easier access to the South Coast.

NMM:PAH8758

Stock: 11106

273. To E. Boucher Esqre this Print of his Cutter Yacht Fiona 78 Tons In the Royal Thames Yacht Club Match, June 17th 1868__ Winner of Her Majesty's Cup is dedicated by his obedt. Servant, Josiah Taylor. Built by Mr. W. Fife, Fairlie, N.B.___Sails by Messrs. Laphorn & Sons, Gosport.

Josiah Taylor Delt. et Lith. London Published April 26, 1869 by J. Taylor, 147 Packington Str., Islington, N, and R. & A. Ackermann, 191 Regent St. W.

Very fine coloured Lithograph. 600 x 345mm, 23 1/2 x 13 3/4 inches - image Unexamined out of frame.

£1350

The Royal Thames is the oldest royal yacht club in the United Kingdom. It was established in 1775 when the Duke of Cumberland, brother of George III, put up a silver cup for a race on the River Thames and formed the Cumberland Fleet. This remains the alternative name of the Club today. The Royal Thames Yacht Club name originates from 1830 when William IV came to the throne. The Club initially organised yacht racing on the Thames, from the 1840's the members became more interested in competing with the 'salt-water' yachts in the Solent, facilitated by the steam trains that gave easier access to the South Coast.

NMM:PAH8760.

Stock: 11108

274. The School Frigate Conway. This Print is most respectfully dedicated to James Beazley Esqr., Chairman and the Committee By their most obedient Servant Digby B. Morton.

Drawn by D.B. Morton. Drawn on stone and Lithog. by J. R. Isaac. Published and Printed by John R. Isaac Liverpool. [n.d. c.1860]

Coloured lithograph 410 x 650mm. 16 x 25½ inches. Repairs and stippling through the sky. £850

In 1857 the Liverpool branch of the Mercantile Marine Service Association was established in order to improve the competence and standards of the ships, officers and men. One aim of the Association was to establish schools for the training of boys and men for careers in the Mercantile Marine.

HMS Conway, 26-gun sixth rate launched in 1832, was offered by the Admiralty and the training ship was founded on 1st August 1859. It became a national institute for the training of future officers of the Merchant Navy. On arrival in the Mersey, the Conway was moored off Rock Ferry. The original Conway was replaced after two years by HMS Winchester and in 1876 was again replaced by HMS Nile. Both were renamed Conway.

The artist and printer of this lithograph, John Raphael Isaac (1808-1870), lived and worked in Liverpool, England, and produced much nautical material during his career, both his own work and that of others. An 1843 letter from him to photography pioneer Henry Fox Talbot gives his address as "Establishment for Designing, Engraving, & Lithography, Liverpool, 62 Castle St.", the same address as on the 1857 portfolio. Census records list him as "Draftsman, Engraver, Lithographer & Printer, employing 9 men" in Liverpool. James Beazley Esqr., a ship owner from Liverpool, headed the association at its inauguration. Liverpool was the largest emigration port in the British Isles at this time.

NMM:PAH9232.

Stock: 11118



275. This Print being the Exact Representation of that Capital Ship the Great Harry built at His Majesty's Dock Yard at Woolwich in the Reign of King Henry the 8th Anno 1514, and by Negligence burnt, Augt 27th 1553; in the first year of Queen Mary's Reign.~ Is most humbly Dedicated to all Virtuosi in General (but particularly) to Those in the Naval Architecture; Bu their most Obedient Humble Servant T. Allen.

Drawn from an original of Hans Holbein by T. Allen. Engraved by P.C. Canot. Botton left: For a further

Account see Cambden's Britannia Fol 223. Published according to Act of Parliament May 14. 1756 Coloured engraving 655 x 500mm. 25 3/4 inches x 19 3/4 inches. Trimmed to plate and unexamined out of frame. Antique frame damaged. £950

'Henry Grace a' Dieu' - With Henry and his courtiers from Greenwich as witness, the greatest Tudor ship ever built, 'Henry Grace A' Dieu', was launched on June 13, 1514.

Nicknamed 'Great Harry', at between 1000 and 1500 tons she was graced with five decks and more than 200 hundred bronze and iron cannons. An inventory for her shows that she was meant to carry 400 soldiers, 260 sailors, and 40 gunners. In 1545, Henry was aboard when the French fleet came into sight. Quickly leaving her decks, Henry was put ashore to watch the oncoming confrontation. 'Great Harry' acquitted herself well, although another of Henry's vessels went to the bottom...the 'Mary Rose'. In 1553, while at her berth in Woolwich, the 'Henry Grace a' Dieu' caught fire and sank.

Stock: 11140

276. **Vaisseau du premier rang portant pavillon d'admiral.**

Jan van Vianen f. [Mortier Paris 1693]

Coloured engraving 550 x 435mm. 21 1/2 x 17 inches. Unexamined out of frame. £850

Ship print from the famous sea atlas Neptune Francois by Pierre Mortier. Pieter Mortier (d.1711) was a Frenchman who settled in Amsterdam, where he established himself as one of the leading map-publishers of his day.

Jan van Vianen [c.1660 - 1726?] Etcher and draughtsman. Active between 1698-1726 in Haarlem, Amsterdam and Utrecht?. In 1692 he was documented in Haarlem.

Stock: 11145

277. **Bruslot a la Sonde.**

a Amsterdam Chez Pierre Mortier Avec Priv.

Coloured engraving 550 x 435mm. 21 1/2 x 17 inches. Unexamined out of frame. £850

Ship print from the famous sea atlas Neptune Francois by Pierre Mortier. Pieter Mortier (d.1711) was a Frenchman who settled in Amsterdam, where he established himself as one of the leading map-publishers of his day.

Stock: 11146

278. The Revolt of the Fleet. The Parliament having invested the Earl of Warwick with the command of ye Fleet contrary to his Majesty's Pleasure...[etc]. NB. Considering ye vast Improvement in Naval Building it was thought it would be most agreeable to represent ye Fleet as compos'd of Modern Ships, at top are several Hierogtyphick Figures.

S.N. fc 1728.

Etching, sheet 390 x 445mm. 15 1/4 x 17 1/2". Tatty extremities. Paper age toned. £480

A fleet of British Navy warships is framed by columns and a tableau of allegorical and mythological figures above.

The inscription below relates the events leading up to the revolt of British sea captains against Royal authority during the Civil War. On 10 March 1642 the House of Commons voted that Northumberland, the lord high admiral, should be asked to appoint Robert Rich second Earl of Warwick admiral of the fleet which was then getting ready to put to sea. The king ordered Northumberland to appoint Sir John Pennington, but the commons insisted, and Northumberland accordingly granted Warwick's commission. Charles I renewed the struggle three months later by dismissing Northumberland from his office (28 June), on which parliament passed an ordinance directing Warwick to continue in command (1 July). Armed with this authority, Warwick went on board the fleet the next day, overcame the resistance of those officers who adhered to the king, and was able to report on 4 July that the navy was at the parliament's disposal. Eighteen months later he was appointed lord high admiral in place of Northumberland.

Warwick's ships were chiefly employed in guarding the seas, in intercepting vessels bringing supplies from the continent to the king or the Irish rebels, and in acting as auxiliaries to the land forces of the parliament. The king was obliged to rely entirely on ships hired abroad and on those belonging to the ports under his control. The plate seems to be engraved by Sutton Nicholls (1680 - 1740; fl.), the London topographical engraver, printseller and publisher. After Louis Chéron (1660 - 1725) and Thomas Baston (1699 - 1730; fl.). Fine and rare in this early state.

Stock: 10000

279. To Sir Peter Parker Bart Vice Admiral of the White. This Representation of the distressed situation of his Majesty's Ships the Pomona and Ulysses, when dismasted in the Great Hurricane Oct. 6th 1780 in the Mona Passage. Is most humbly Dedicated by his most devoted and obedient humble Servant Will. m Elliott.

Drawn by Lieut. Will. m Elliott. Engraved by V. Green, Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd April 30th. 1784, by W. m Elliott, near the Chapel Gosport.

Mezzotint, 280 x 400mm. 11 x 15¾". Worm holes, laid on backing. Soiled and stained, chipped margin upper left corner. £190

Two British Navy ships struggle in a hurricane in the Mona Passage, the strait that separates the islands of Hispaniola and Puerto Rico in the Caribbean. Ships captioned respectively below image: 'Ulysses 44 Tho. s Dumaresq Esqr' and 'Pomona 28 Cha. s Edm. d Nugent Esq. r'.

Ex collection of the Hon. Christopher Lennox-Boyd.

Stock: 10031



280. To Sir Peter Parker Bart Vice Admiral of the White. This Representation of the unfortunate loss of his Majesty's Ship Stirling-Castle, Roberts Carkett Esq. r Commander after having been Dismasted in the Great Hurricane Oct. r 6th 1780 in Lat. e 28.20 N. Long. e 72.1 W. was Wrecked near the Silver Keys, off the N. E. end of Island Hispaniola, wherein all the Crew except six persons perished. Is most humbly dedicated by his most devoted and obedient humble Servant Will. m Elliott.

Drawn by Lieut. Will. m Elliott. Engraved by V. Green Mezzotinto Engraver to his Majesty & to the Elector Palatine. Publish'd April 30th. 1784, by W. m Elliott, near the Chapel Gosport.

Mezzotint, 280 x 400mm. 11 x 15¾". £230

A British Navy ship is wrecked off Cuba in the Caribbean. A strong impression.

Ex collection of the Hon. Christopher Lennox-Boyd.

Stock: 10032

281. Youthful Intrepidity. Young Nelson's Attack & Chase After A Bear, When with Capt. Lutwidge on his Voyage of Discovery towards the North Pole. Vide Lord Nelson's Life Publishing by Edwd. Orme Bond Street.

Published by Edwd. Orme, Bond Street, London, Feby. 20th. 1806.

Hand coloured aquatint with etching, sheet 265 x 340mm. 10½ x 13½". Tatty and stained extremities/margins. Small tears. £220

A book illustration of the tale of the young Horatio Nelson, Viscount Nelson (1758 - 1805) engaging a huge polar bear on an ice flow off Spitsbergen in 1773. Stock: 10062

282. The Royal Mail Packet-Boat "Her Majesty". To The Chairman & Directors of the Royal Mail Packet-Boat Company, this Print is respectfully dedicated by their most obedient Servant, The Publisher. Vessel & Engines constructed by Messrs. Robinsons & Russell.

Thomas G Dutton 1850 [signed in plate lower right.]
 T.G. Dutton, del et lith. Day & Son Lithrs. to The
 Queen. London, Published by W. Foster, 114
 Fenchurch Street [c.1850].
 Coloured lithograph, sheet 365 x 510mm. 14¼ x 20".
 Light spotting. Tear to edge of image border upper left.
 £520

According to a pencil note on the verso 'Her Majesty'
 served the Isle of Wight for the Royal Mail Steam
 Packet Company in the 1850s and 60s, but sank of
 Bembridge in 1863.

The Royal Yacht Squadron's 'Titania' is captioned to
 right.

Stock: 10087

**283. The Great Western. Lying at her
 Moorings at Broad Pill.**

I. Walter, Pinxd. Scale of 40 feet to an Inch.
 Lithographed & Published by T. Bedford, 44 Broad
 Quay Bristol. [n.d., c.1840.]

Lithograph, image 170 x 245mm. 6¾ x 9¾". Lightly
 soiled. Sheet corners missing. £180

The SS Great Western, launched in 1837, was the first
 steamship purposely built for the Atlantic crossing.
 When it completed the crossing on 23 April 1838, it
 was the fastest ship ever to do so. An attractive
 lithograph.

After Joseph Walter (1783 - 1856), marine painter,
 who worked in Bristol.

Stock: 10912



**284. Great Eastern Railway Company's
 screw steam ship "Great Yarmouth". To
 James Goodson Esq. M.P. & c. & c. and
 the other Directors of the Gt. Eastern
 Railway Compy. this Print is by permission
 respectfully by their obedient Servant, T.G.
 Dutton. Length....200 Feet. Beam....28 '
 6ins. Depth.....16' 9 ins. Horsepower 100
 nominal Tonnage....731 register. Builders.
 The Thames Graving Dock Company
 (Limited) Per Jones Brothers.**

T. G. Dutton Delt. et Lith. [Dutton 1866]
 Coloured lithograph. 613 x 360mm, 24 x 14 inches -
 image Unexamined out of frame. £690

PAH9110

Stock: 11101

Portraits

**285. Illustrious Trios_War. Nelson
 Bronte, Trafalgar 1805; Napoleon,
 Austerlitz 1805; Wellington, Waterloo
 1815.**

J.A. Vinter lith._ Day & Son, Lith.rs to the Queen.
 London. Published for the Proprietor by Henry Noye,
 2, Doddington Place, Kennington.

Lithograph, 385 x 480mm. 15¼ x 19". Slight stains;
 top edge tatty. £360

Head and shoulders portraits of Horatio Nelson,
 Napoleon Bonaparte and the Duke of Wellington, with
 facsimile signatures of each.

Stock: 11158

**286. Carolin, Queen of England. [&]
 Count Bartolomeo Bergami.**

Dub Pub at 17, Low.r Ormond Quay.

Coloured lithographs, 165 x 105mm (6½ x 4¼") and
 220 x 175mm (8¾ x 7") respectively. Paper
 discoloration and glue residue. £220

Queen Caroline and Bartolomeo Bergami, with whom
 she was alleged to have had an affair.

Stock: 11157

287. [Oliver Goldsmith.]

Publish'd according to Act of Parliament by G. Kearsly
 & J. Ridley, May 24th [date very faint, c.1770].

Etching, 135 x 95mm. 5¼ x 3¾". £160

Rare and intimate portrait of Oliver Goldsmith (1728 -
 1774), author and poet born in Ireland. He was a close
 friend of Joshua Reynolds and Samuel Johnson.

Possibly after Henry William Bunbury.

Stock: 10734

**288. Dr. Hawkesworth [letterpress, below
 plate.]**

Sir Jos. Reynolds Pint. A. Smith sculp. Publish'd by
 Harrison, & Co. Decr. 1. 1794.

Engraving, 75 x 60mm. 3 x 2½". Sheet trimmed,
 further letterpress probably missing below. £25

John Hawkesworth (c. 1720 - 1773), writer and
 translator.

After the portrait by Sir Joshua Reynolds (1723 -
 1792).

Stock: 10796

**289. Thomas Shadwell Esqr. Poet
 Laureat & Historiographer to their
 Majesties K.William & Q.Mary. He died in
 December 1692.**

I: Kersaboom pinx: W Faithorne fec. Cum Privilegio
 Regis. Sold by E Cooper at ye 3 pigeons ni Bedford
 street. [n.d., c.1705.]

Mezzotint, 350 x 250mm. 13¾ x 9¾". Laid on card.
 Slightly foxed, scuffed in places. £320

Thomas Shadwell (c.1642 - 1692), Poet laureate and
 dramatist. After Johannes Kerseboom.

Chaloner Smith: 36, II.

Stock: 10816

290. **Sir William Musgrave, 6th. Bart. of Hayton in Cumberland. Commissioner for Customs, 1763. Commissr. for Auditing the Public Accots., 1785...[etc.]**

L.F. Abbot, pt. 1782. G.S. Facius sculpt. 1797.
[c.1790.]

Stipple, 400 x 300mm. 15¾ x 11¾". £180
Sir William Musgrave (1735 - 1800), customs official, collector of portrait prints and Trustee of the British Museum.
Stock: 10825

291. **John Keyse Sherwin, late Historical Engraver to his Majesty and to his Royal Highness the Prince of Wales.**

J.K. Sherwin Delt. Sculpt. London, Pub. May 30. 1794, by P. Brown, No.4, Crown Street.

Stipple, sheet 235 x 175mm. 9¼ x 7". Trimmed to plate and tipped into album page. £130

Self portrait of John Keyse Sherwin (1751? - 1790), English engraver and history-painter. After training with Bartolozzi he was entered as a student of the Royal Academy, and gained a silver medal, and in 1772 a gold medal for his painting of "Coriolanus taking Leave of his Family." From 1774 till 1780 he was an exhibitor of chalk drawings and of engravings in the Royal Academy. Establishing himself in St James's Street as a painter, designer and engraver, he speedily attained popularity and began to mix in fashionable society.

William B Scott collector's stamp to verso.

Ex: *Collection of The Hon. C. Lennox-Boyd.*

Stock: 10844

292. **Joannis Miltoni Effigies Etat:62.1670**

Gul. Faithorne ad Vivum Delin. et Sculpsit.

Engraving 8 1/8 in. x 6 in. 205 x 151 mm. £55

John Milton (1608-1674), Poet. Collectors mark.

Fagan:p48 ii of iii. *Collection Stamp for A.Hubert.*

Paris.

Stock: 10863

293. **Thomas Stanley ARM.**

P. Lilly pinxit. Guil.FaithorneScul.

Engraving 255 x 165mm. 10 x 6 1/2 inches. Trimmed to image with a very small scuff on centre left edge and top edge. £130

Thomas Stanley [1625-1678] was an English author and translator.

Stock: 10895

294. **Sir. William D'Avenant K.**

Jo. Grenhill pinx. W. Faithorne Sculp.

Engraving 265 x 170mm. 10¼ x 6¾ inches. Trimmed to plate. £140

William D'Avenant [1606-1668] was appointed Poet Laureate by Charles I in 1638, hence the bays on his head in the portrait. He was satirised by various literary rivals, most of whom singled out the fact that his nose had been affected by syphilis. Frontice 'The works of Sir William D'Avenant : consisting of those which were formerly printed and those which he design'd for

the press now published out of the authors original copies. (London : Printed by T.N. for Henry Herringman, 1673)'

Fagan:p.32

Stock: 10897

295. **[George Romney.]**

[Painted by George Romney. Engraved by Caroline Watson.] [1809.]

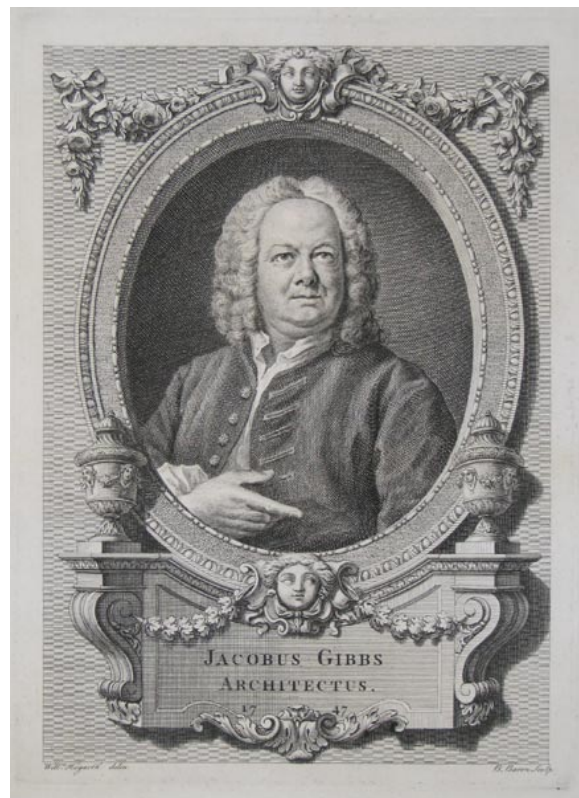
Stipple, proof before all letters, sheet 235 x 180mm. 9¼ x 7". Trimmed within plate. Slightly soiled, glued to card. £230

George Romney (1734 - 1802), portrait painter, after his own oil painting of 1784 in the National Portrait Gallery, London. Born in Lancashire of humble origin, Romney moved to London in 1762. He visited Italy and established himself as a fashionable portraitist, rivalling the success of Reynolds and Gainsborough through his broad and elegant style. Romney also executed historical works, though he is best known for his remarkable pictures of Emma Hamilton.

Engraved by Caroline Watson (1760 - 1814), possibly for 'The life of George Romney' by William Hayley, Chichester: 1809.

NPG: 959.

Stock: 10917



296. **Jacobus Gibbs Architectus. 1747.**

Willm. Hogarth delin. B. Baron Sculp. [c.1760.]

Etching, 280 x 205mm. 11 x 8". Some foxing and age toning. £280

James Gibbs (1682 - 1754), architect, pupil of Wren, who designed some of London's most famous churches. In a very decorative oval frame resting on a pedestal.

After William Hogarth (1697 - 1764).

Stock: 10928

297. **[Edward Meredith.]**

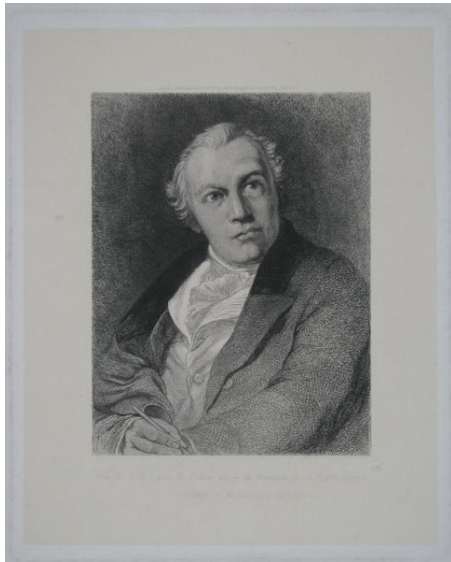
Publish'd Decr 16 by T. Macklin 1798.

Mezzotint, proof after Macklin's publication line added in scratched letters. 355 x 250mm, 14 x 9¾". Paper discolored, water stain to plate lower left. Margins visible; unexamined out of frame. £220

Edward Meredith (c.1741 - 1824), bass singer of Liverpool.

BM: 1902,1011.7271. Chaloner Smith: 109 (Engraver not ascertained: Class III).

Stock: 11039



298. **[William Blake]**

Etched by W.B.S. from the picture now in the possession of H. Buxton Forman Exhibited in the Burlington Club Blake ex. 1876. Proof with Printseller's Association Seal lower right, limited to 100. London Published Octr. 15th 1881 by P. & D. Colnaghi & Co. 13 & 14 Pall Mall East. Etching 315 x 253mm, 12 3/8 x 10inches. £240 William Blake (1757-1827), often misunderstood or scorned for his radical politics, Blake's work was only recognised by close friends like Fuseli and Flaxman and his disciple, the young Samuel Palmer. The painter is said to have caught Blake's 'rapt poetic expression' by luring him to talk of his friendship with the Archangel Gabriel.

Scott, William Bell (1811-1890), poet, painter, and miscellaneous writer, born on 12 Sept. 1811 at St. Leonard's, Edinburgh. His portrait of Blake is one of his best known works. The painting by Thomas Phillips hangs in the NPG.

Stock: 11209

299. **William Shakespeare, Obt. Ano. Dom 1616 Aetat 53. Shakespeare! such Thoughts inimitable shine, Drest in thy Words, thy Fancy seems Divine, 'Tis Natures Mirrour where she views each Grace, And all the various Features of her Face.. [on plinth.]**

Geo. Vertue Londini Sculpsit 1719. Done from the Original now in the Possession of Robert Keck of the

Inner Temple Esqr. Sold by G. vertue [address erased] in Brownlow Street, Drury Lane.

Engraving 242 x 367mm. 9 1/2 x 14 1/2inches. £180 Copied from the so-called 'Chandos portrait' attributed to John Taylor, now in the NPG, which was first recorded when it passed from the collection of Robert Keck to his cousin, Francis, on the former's death in 1719.

Stock: 11210

300. **Captain Cook.**

Thomson sculp. Engrav'd for J. Parsons, Paternoster Row, June 1795.

Stipple, sheet 155 x 95mm. 6 x 3¾". Trimmed to plate, some discoloration. £75

James Cook (1728 - 1779). The son of a Yorkshire labourer, Cook learned his seamanship on small East-coast traders. Although only a warrant officer, he was chosen to command the Endeavour in 1768. He made three important voyages of discovery to the South and North Pacific - charting land, sea and stars - and was the first British captain to land in Australia. He was killed in Hawaii during a skirmish.

For 'Barlow's Continuation of Hume's England', after Nathaniel Dance.

Stock: 10791

301. **Capt: James Cook.**

Publish'd by Fielding & Walker 1st. Feb 1780.

Etching, 175 x 110mm. 7 x 4¼". £95

James Cook (1728 - 1779). The son of a Yorkshire labourer, Cook learned his seamanship on small East-coast traders. Although only a warrant officer, he was chosen to command the Endeavour in 1768. He made three important voyages of discovery to the South and North Pacific - charting land, sea and stars - and was the first British captain to land in Australia. He was killed in Hawaii during a skirmish.

For 'Barlow's Continuation of Hume's England', after Nathaniel Dance.

With a vignette scene of his death on pedestal below portrait.

Stock: 10792

302. **Capt: James Cook, F.R.S. From the Original Painting in the possession of Sir Joseph Banks, President of the Royal Society.**

Dance Pinxt. T. Holloway delt. et Sculpt. [London: C. Forster, 1790.]

Etching and engraving, sheet 170 x 125mm. 6¾ x 5". Trimmed within plate, foxed. £130

James Cook (1728 - 1779). The son of a Yorkshire labourer, Cook learned his seamanship on small East-coast traders. Although only a warrant officer, he was chosen to command the Endeavour in 1768. He made three important voyages of discovery to the Pacific, during which he mapped the east coast of Australia for the first time and discovered Hawaii, where he was killed during a skirmish.

After Nathaniel Dance (1735 - 1811).

Stock: 10793



303. **Dr. Leichhardt.**

Fr. Schenck, Lith. Edinr. [n.d., c.1855.]
 Lithograph, sheet 185 x 135mm. 7¼ x 5¼". £130
 Friedrich Wilhelm Ludwig Leichhardt (1813 - 1848?), naturalist and explorer of Australia, born in Prussia. Leichhardt sailed from London in October 1841 in the Sir Edward Paget and arrived in Sydney on 14 February 1842. His expressed intention was to explore the inland of Australia. In September 1842 Leichhardt went to the Hunter River valley where he studied the geology, flora and fauna, and observed methods of farming and viticulture. Overland journeys undertaken alone between Newcastle and the Moreton Bay District occupied 1843 and early 1844. From May to July 1844 Leichhardt was in Sydney arranging his collections of plant and rock specimens and working upon the notes of his observations of the geology of the areas he had visited. He had hoped to accompany an overland expedition from Sydney to Port Essington which the Legislative Council had recommended and the surveyor-general, Sir Thomas Mitchell, was willing to lead. Governor Gipps, however, refused to sanction 'an expedition of so hazardous and expensive a nature, without the knowledge and consent' of the Colonial Office. Leichhardt, irked by the delay and the uncertainty that an expedition financed by the government would be approved, decided himself, with the aid of private subscription, to lead an expedition of volunteers. Six including Leichhardt sailed from Sydney on 13 August 1844. In the Moreton Bay District four more joined the expedition, which left Jimbour, the farthest outpost of settlement on the Darling Downs, on 1 October. Two of the party turned back and on 28 June 1845 John Gilbert was killed in an attack on Leichhardt's camp by Aborigines. The remaining seven reached Port Essington on 17 December 1845, completing an overland journey of nearly 3000 miles (4828 km). As it was believed that his party had perished their unexpected success was greeted with great rejoicing. Leichhardt was hailed as 'Prince of Explorers' and his party as national heroes, and their achievement was rewarded by a government grant of £1000 and private subscriptions amounting to over £1500. In March 1848 he set out to cross

Australia from the Darling Downs to the western coast skirting the northern edge of the great central desert. His party set off along the course of the Condamine River. They were lost and what happened is not known. An assessment of Leichhardt's work credits him with achieving one of the longest journeys of exploration by land in Australia, and one of the most useful in the discovery of 'excellent country available ... for pastoral purposes', and in the collection of the data for the earliest map of the country covered by his route. Leichhardt left records of his observations in Australia from 1842 to 1848 in manuscript diaries, letters, notebooks, sketch-books, maps, and in his published works. This portrait after the drawing by Charles Rodius (1802 - 1860) is from an 1847 account of his journey.

RODIUS (RHODIUS), CHARLES (1802-1860), artist, was born in Cologne, Germany. Inscriptions in French on some of his drawings suggest that his background was French rather than German. He went to England and acquired an easy command of the English language. In 1829 he was convicted at Westminster on a charge of stealing a reticule and sentenced to transportation for seven years. He arrived in New South Wales in December 1829 in the Sarah. On arrival Rodius was assigned to the Department of Public Works, where he was employed without salary in instructing civil and military officers in drawing. As a draughtsman he was also engaged by the colonial architect to produce plans of 'every building throughout the Colony' and to formulate plans of projected buildings. His service was considered invaluable, and his seniors were reluctant to uphold Rodius's application for a ticket-of-leave which would exempt him from compulsory government service. He was granted a certificate of freedom by Governor Darling in 1841. Lithographed works included views and a series of Aborigines' portraits, also illustrations of expeditions of 1849. Rodius contributed a small number of works to the exhibitions of the Society for the Promotion of the Fine Arts in Australia between 1847 and 1857, where he first exhibited this portrait of Leichhardt.
 Stock: 10801

304. **[Commemorative medallion portraits of Captains James Cook and James King with a medallion of Britannia beneath.]**

London Publish'd March, 1st, 1785 by J Sewell
 Cornhill.
 Engraving, 175 x 110mm. 7 x 4¼". £45
 James Cook (1728 - 1779) and James King (1750 - 1784). King accompanied Cook's third voyage, appointed to the Resolution as second lieutenant. They co-authored 'A Voyage to the Pacific Ocean..' Illustration to the 'European Magazine'.
 Stock: 10804

305. **Joseph Acerbi.**

Painted by P.Violet. Engraved by P.W.Tomkins, Historical Engraver to Her Majesty. London, Published as the Act Directs Jan.y 1802 by Mawman, Bookseller, No 22 Poultry.

Stipple. 28 x 225mm, 11 x 9". Very fine with Collector's Mark I.F.P. £160
 Italian traveller, author of 'Travels through Sweden, Finland and Lapland, to the North Cape, in the years 1798 & 1799', to which this is the frontispiece.
 Stock: 10977

306. **John Franklin.**

Negelen pinx. Lafosse lith. Imp Lemerancier, Paris. [n.d., c.1850.]

Tinted lithograph. Printed area 220 x 160mm, 8¾ x 6¼". £130

Explorer (1786–1847), whose disappearance in Canada sparked a series of expeditions to the Arctic to find any sign of him. Entering the navy in 1801, he fought in the battle of Trafalgar.

Stock: 11066

307. **Capt. Parry. King Poulaho.**

Executed by I.F.Read. Published by Jaques & Wright, Newington Butts, 1824.

Aquatint. Sheet 125 x 180mm, 5 x 7". Trimmed within plate. £180

Two portraits on one sheet: Sir William Edward Parry (1790-1855), the Arctic explorer; and Poulaho, King of Tonga, called the Friendly Islands by Captain Cook because of the reception he received from Poulaho and his people in 1773.

Stock: 11075

308. **Nach dem leben gezeichnet Lafayette General Commandant der Pariser Nationalgarde.**

Gerard gez. Druck u. Verlag vom Bibliographischen Institut zu Hildburghausen. Zeitgenossen No 28 (II Jahrg.) [n.d., c.1820.]

165 x 105mm. 6½ x 4¼". Some light foxing.

Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette (1757 - 1834). French citizen who joined Continental Army during American Revolutionary War, voted Major General by Continental Congress. He commanded a light division at the Battle of Yorktown, and was a close associate of George Washington.

On 15 July 1789 Lafayette was acclaimed commander-in-chief of the National Guard of France, an armed force established to maintain order under the control of the National Assembly. He held the post for little more than two years.

Stock: 9942

309. **Napoleon Bonaparte Premier Consul Passant Les Alpes Mai 1800.**

Peint par David. Grave par Prevost. Diagraphie et Pantographe - Gavard [n.d., c.1830.]

Hand coloured etching, sheet 360 x 275mm. 14¼ x 10¾". Trimmed to plate. £75

Napoleon Bonaparte (1769 - 1821), after the portrait by Jacques Louis David commemorating his crossing of the Alps with his army in 1800. Set in a fine etched rococo frame topped by the Imperial eagle and a crown.

Napoleon was born in Ajaccio on the Mediterranean island of Corsica. Through his military exploits and his ruthless efficiency, Napoleon rose from obscurity to become Napoleon I, Empereur des Francais (Emperor of the French). He is both a historical figure and a legend—and it is sometimes difficult to separate the two.

From a series of French historical portraits; inscribed 'Galrie Hisque. de Versailles SG' upper left, numbered '29' upper right.

Stock: 10033

310. **Washington. General dans l'Armee des Americains.**

[n.d., c.1780.]

Etching, 210 x 180mm. 8¼ x 7". Light spotting.

£280

George Washington (1732 - 1799), first President of the USA, as Commander-in-Chief of the American forces during the War of Independence.

Stock: 10380

311. **Lafayette.**

Martinet pinx. Charon sculp. [n.d., c.1810.]

Aquatint with stipple and etching, printed in colours. Sheet 420 x 305mm. 16½ x 12". Trimmed within plate, and to just below title. Age toned; some horizontal creasing. £350

Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de Lafayette (1757 - 1834). French citizen who joined Continental Army during American Revolutionary War, voted Major General by Continental Congress. He commanded a light division at the Battle of Yorktown, and was a close associate of George Washington.

Stock: 10420



312. **Memoirs of Buonaparte, His Imperial Family, Great Officers of State, and Great Military Officers.**

London: Printed and Published by G.Smeeton, 17, St Martin's Lane, Charing Cross. Price Sixpence. [n.d., c.1814.]

Broadsheet, with engraved portrait 130 x 90mm, 5 x 3½", set in letterpress with printed border, sheet 375 x 275mm, 14¾ x 10¾". Creased, small hole in text, backed with archival tissue. £280

A scurrilous attack on Napoleon Bonaparte, probably published in the last days of the campaign that led to his abdication in 1814. (The last date in the text is 1813.) Apparently Napoleon's mother was a brothel keeper and at sixteen he poisoned a girl he had made pregnant.

The portrait, after one by Johann Michael Voltz is a 'hieroglyphic': 'The French Eagle, crouching, forms the chapeau en militaire: the Red Sea represents his throat, illustrative of his drowning armies: the visage, is formed of carcasses of the unhappy victims to his cruel ambition: the hand is judiciously placed as the epaulet, drawing the Rhenish Confederacy, under the flimsy symbol of the cob-web: and the spider is a symbolic emblem of the vigilance of the allies'.

Capper Album. BM Satires 12204. (See item 11224 for slightly later version will differ letterpress.)

Stock: 10679

313. [Sir Ralph James Woodford Bart.]

From a Copy by H. Howard Esqr. R.A. of the Whole Length Portrait by Sir Thomas Lawrence, P.R.A. &c. &c. Engraved by C. Turner Esqr. A.R.A. Engraver in Ordinary to His Majesty. [London, 1829.]

Mezzotint, proof before title, sheet 385 x 285mm. 15¼ x 11¼". Trimmed to plate on three sides. £160

Sir Ralph James Woodford, Bt (1784 - 1828), Governor of Trinidad 1813-28.

After Sir Thomas Lawrence (1769 - 1830).

Whitman: 623, I of II.

Stock: 10680



314. His Serene Highness The Hereditary Prince Of Orange.

I.S. Copeley Esqr. R.A. pinxt. Chas. Turner sculpt. London: Pubd. Decr. 4th. 1813, by C. Turner, 50,

Warren Street, Fitzroy Square & Colnaghi & Co. Cockspur Street.

A fine mezzotint, 355 x 235mm. 14 x 9¼". £260

William Frederick George Louis, Prince of Orange and future King William II of the Netherlands (1792 – 1849). He entered the British Army, and in 1811, as aide-de-camp to Arthur Wellesley, Duke of Wellington, took part in several campaigns in the Peninsular War. He returned to the Netherlands in 1813 when his father became sovereign prince.

In 1815, William became crown prince and he took service in the army when Napoleon escaped from Elba. He fought as commander of the Dutch-Belgian forces at the Battle of Quatre Bras (16 June 1815) as well as at Waterloo. He showed personal courage and energy, but frequently displayed atrocious military judgement, leading to many heavy casualties. The Duke of Wellington attributed this to his lack of command experience, however, rather than to him being a bad leader.

After John Singleton Copley (1737-1815), portrait and history painter. Born in Boston, USA, he settled in London after a tour of the Continent.

Whitman: 410, I of II.

Stock: 10681

315. [Medallion portraits of five "Emperors of Peru".]

Gent. Mag. Nov. 1751.

Engraving, sheet 205 x 125mm. 8 x 5". Lower right corner of plate missing. £140

The upper central portrait depicts Manco Cápac. In Inca mythology, Manco Cápac the first king of the Kingdom of Cuzco. Cuzco was a small kingdom in the Andes that began as a small city-state founded by the Incas around the 12th century. In time, through either warfare or peaceful assimilation, it began to grow and was succeeded by the Inca Empire. Manco Cápac is thought to have reigned until about 1230, though some put his death at 1107.

Plate to the Gentleman's Magazine.

Stock: 10731

316. Prince Lee Boo Second Son of Abba Thulle.

Miss Keate delt. H. Kingsbury sculp. Published by G. Nichol, for Capt Henry Wilson, as the Act directs May 1st. 1788.

Stipple and etching, 255 x 195mm. 10 x 7¾". Lightly foxed. £120

Prince Lee Boo (c.1764 - 1784), from the Palau Islands (modern Micronesia). Captain Henry Wilson brought him back to England in 1783, having spent three months on the islands where his vessel was shipwrecked. Lee Boo died of small pox soon afterwards.

After Georgiana Keate (1770 - 1850), daughter of landscape painter George Keate (1727-97). She married John Henderson (1764 - 1843), the patron of Girtin and Turner and became mother of John Henderson (1797 - 1878).

NPG: D14235.

Stock: 10790

317. **Patrick Fr. Moran Archbishop of Sydney [facsimile manuscript/signature.]**

W.MZ del. H.B. Halls Sons. Engs. [n.d., c.1885.]
Engraving, image 245 x 175mm. 9½ x 7". Tatty and chipped/torn extremities. £75

Patrick Francis Cardinal Moran (1830 – 1911) was the third Catholic Archbishop of Sydney. He was personally chosen and promoted by Pope Leo XIII to head the Archdiocese of Sydney — a clear policy departure from the previous English Benedictine incumbents (Polding, Vaughan) who were experiencing tension leading the predominantly Irish-Australian Catholics. Moran was appointed to Australia on the 25 January 1884 and arrived on 8 September 1884.

Stock: 10803

318. **Lord Augustus Loftus.**

Lock and Whitfield. Woodbury Process. [n.d., c.1880.]
Photograph set into printed frame, original presentation. Image 110 x 90mm. 4¼ x 3½". Left sheet edge tatty/chipped. £35

Lord Augustus William Frederick Spencer Loftus (1817 - 1904) diplomatist, appointed Governor of New South Wales in 1879.

Offered with letterpress biography sheet.

Stock: 10805



319. **Abraham Lincoln, President of the United States. [With signature facsimile.] From the Original Portrait by E-D Marchant, painted at the White House in 1863 and Now in the Possession of the Union League of Philadelphia.**

After the original picture painted from life. Engraved by John Sartain. Phila. Entered according to act of Congress in the year 1864, by E.D.Marchant in the Clerks Office of the District Court for the Eastern District of Pennsylvania.

Mezzotint, image 330 x 250mm. 13 x 9¾". Stained and soiled. Trimmed, missing publication line. £450

Abraham Lincoln (1809 – 1865) was the 16th President of the United States. Painted to commemorate the Emancipation Proclamation.

Inscribed 'Proof' lower left.

Stock: 10814

320. **Thaddeus Kosciuszko. Engraved by William Sharp from a Model in Wax done from the life by C. Andras.**

London 1800. Imp. Beillet, Q. de la Tournelle, 35, Paris. [Krakow, Poland.] 1873.

Engraving, 375 x 425mm. 14¾ x 16¾". £290

Thaddeus Kosciuszko (1746 - 1817) Polish general, and leader against the Russians in 1792 and of the uprising of 1794. Imprisoned in St Petersburg; released 1796 and henceforth in exile. He reclines on a chaise longue, looking ahead, wearing a dark coat and boots, with a table set with a book and quill to left. A view beyond at right.

An interesting Polish reissue of the plate originally published in London in 1800.

After Thomas Stothard (1755 - 1834).

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10818

321. **The Memoirs of the Celebrated Dwarf Joseph Boruwlaski, a Polish Gentleman...[etc.] Written By Himself; And Carefully Revised And Corrected. And translated from the French by Mr. S. Freeman.**

R. Hancock fct. Birmingham. Printed By J. Thompson. 1792.

Titlepage with stipple illustration printed from separate plate, sheet 145 x 85mm. 5¾ x 3¼". Uncut. £190

Portrait of Count Joseph Boruwlaski (1739 - 1837)

Polish dwarf, for the titlepage to his memoirs.

The engraver is Robert Hancock (1731 - 1817).

Apprenticed as an engraver in Birmingham in 1745, in 1756 he joined the Worcester Porcelain Company, becoming a partner in 1772. There he engraved plates for transfer printing, taking most of the subjects from existing prints. From 1774 working free-lance in Staffordshire, he engraved many plates for book publishers. Moved to Bristol c.1795, where he died.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10868

322. **Jean Nicolas Moreau Premier Chirurgien De L'Hôtel Dieu De Paris.**

[n.d., c.1790.]

Etching, 195 x 140mm. 7¾ x 5½". Proof before artist engraver. £160

Jean Nicolas Moreau, chief surgeon at the Hôtel Dieu, regarded as the oldest hospital in Paris. It is located on the Île de la Cité, next to Notre Dame.

After Charles Nicolas Cochin fils (1715 - 1790), by J. P. Dupin

W. 2061-2

Stock: 10896



323. **The Exile. A Sketch from Life at Longwood, April 1820.**

Published July 24, 1820, by R. Cribb & Son, 288 Holborn.

Hand coloured etching and aquatint, 275 x 215mm. 10¾ x 8½". Vertical centre crease. Some spotting.

£220

A semi-caricatured Napoleon Bonaparte in exile on Saint Helena Island (district of Longwood), where he was exiled from 1815 until his death on 5 May 1821. Stock: 10919

324. **[Le Cardinal de Coislin]**

Nanteuil ad vivum faciebet 1658.

Engraving, proof before title, 325 x 250mm. 12¾ x 9¾". £180

By Robert Nanteuil (1623 - 1678), engraver and portrait draughtsman.

From the Capper album. P & W 48, I of III

Stock: 10982

325. **Charles, Geneviève, Louis, Auguste, Cesar, André, Timothée, Deon de Beaumont, Nee a Tonnerre en 1728.**

Desrais del. Le Beau sc. A Paris chez Esnauts et Rappilly rue St. Jacques, a la Ville de Coutances, A.P.D.R [n.d. c.1785].

Engraving, 185 x 125mm. 7¼ x 5". £160

Charles-Geneviève-Louis-Auguste-André-Timothée Éon de Beaumont (1728 - 1810), usually known as the Chevalier d'Eon. A French diplomat, soldier and Freemason who lived the first half of his life as a man and the second half as a woman. Living in England in 1785, he lost his pension after the French Revolution and had to sell his library. In 1792 he sent a letter to the French National Assembly, offering to lead a division of women soldiers against Austria, but the offer was

rebuffed. He participated in fencing tournaments until he was seriously wounded, in 1796.

After Claude Louis Desrais (1746 - 1816).

Stock: 11007

326. **Young, favori du Roi Tameameha, (Iles Sandwich.)**

L. Lobin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 245 x 160mm. 9¾ x 6¼". £220

John Young, councillor to King Kamehameha of Hawaii. Young was born in Crosley, England, in 1744. He sailed in the winter of 1789-90 from New York to the Hawaiian Islands on the Eleanora, under Capt. Simon Metcalfe. When the Eleanora arrived at Hawaii, Young went ashore to explore the countryside, armed with a musket and a sword. There, he was taken captive by Kamehameha. He remained in Hawaii and became one of the king's most trusted advisors, living to the age of 91. His descendants all had the blood of chiefs flowing in their veins, for his wives were women of high rank.

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.

Stock: 11047

327. **Keihe-Koukoui, surnomme Jack pilote royal. (Iles Sandwich.)**

L. Lobin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 245 x 160mm. 9¾ x 6¼". £220

An advisor to King Kamehameha of Hawaii.

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.

Stock: 11048

328. **His Majesty Pomarrè, King of Taheite.**

Freeman sc. [n.d., c.1800.]

Stipple. Sheet 100 x 70mm, 4 x 2¾". Trimmed for scrap album, small tear. £25

Pomare II of Tahiti (1782-1821). He died of drink-related causes in December 1821 and was succeeded by Pomare III.

Stock: 11081

329. **Professor Carey, of the College of Fort William, Calcutta, attended by his Pundit.**

Home Pinxit. W. Worthington Sculpt. Published by the Baptist Missionary Society, London, 4th June 1814.

Engraving, 485 x 410mm. 19 x 16¼". Vertical centre crease, other creasing. £260
 William Carey (1761-1834), orientalist and missionary, in the library at Fort William College, Calcutta, India. His spectacles rest upon an open book. To the right is Carey's chief Hindu scholar or pundit Mritunjaya. He worked with Carey on translating Hindu texts. After Robert Home (1752 - 1834).
 NPG: D32619.
 Stock: 11096

330. Napoleon The First At St. Helena. From the Original Painting, taken immediately after death by Captain Ibbetson, R.E. now in the possession of the Rev. J.P. Pitcairn, M.A., Rector of Longsight.

Copied From The Original By John Gibbs. Day & Son Lithrs. To The Queen. Manchester & Paris Published by John Gibbs, Sepr. 6th. 1855.
 Lithograph, image 260 x 320mm. 10¼ x 12½". Tears to extremities. £230
 A somewhat macabre portrait of Napoleon Bonaparte (1769 - 1821), shortly after his death on 5th May 1821 in exile on Saint Helena Island.
 Stock: 11113

331. [Hieroglyphic Portrait of Napoleon Bonaparte.]

[London: George Smeeton?, c.1815.]
 Hand coloured etching with letterpress text extract attached below. Image border 120 x 85mm, 4¾ x 3¼". Creases where folded; generally soiled. Text partially missing. £60
 A curious satirical portrait of Napoleon Bonaparte (1769 - 1821) similar to one published in the centre of a letterpress broadside 'Memoirs of Buonaparte' by George Smeeton. Napoleon's profile is composed of emblems of his conquests and life. The text has been extracted from the lower edge of the same broadside. After Johann Michael Voltz (1784 - 1858), German painter and printmaker who specialised in illustration and satires.
 See *BM Satires: 12204A*.
 Stock: 11114

332. Willilam Penn's Treaty with the Indians, When he founded the Province of Pennsylvania in North America. 1681.

B. West. Del. Perkins & Heath Sc. Published by Harvey & Darton, 55 Gracechurch Str. Patent Hardens Steel Plate.
 Engraving 140 x 100mm. 5½ x 4 inches. [image]
 Trimmed with mild foxing. £70
 Stock: 11141

333. Alexandre II.

Metzmacher del et sc. 1860 Imprimé & Publié par Goupil & C.ie Paris_London Berlin_Verlag von Goupil & Co. New York_Published by M. Knoedler
 Lithograph, 270 x 190mm. 10¾ x 7½". Large margins. £260

Aleksandr II Nikolaevich (1818-81), Emperor of the Russian Empire from 1855 until his assassination in 1881.
 Stock: 11190



334. Francesco II Ré del regno delle due Sicilie.

Lit di J. Kriehuber, Vienna Impres. di Stouss. Verlag v. L.T. Neumann Eigentum des Verlegers in. Vorbehalt jeder Vervielfältigung [n.d., c.1860]
 Lithograph, 415 x 275mm. 16¼ x 10¾". Staining in title area; unidentified embossed seal under title. £220

Francesco II of the Two Sicilies (1836-94), who reigned briefly as the last King of Naples and Sicily (1859-61) before Italian reunification.
 Stock: 11191

335. Dom Pedro V. (Roi de Portugal)

Metzmacher del. et sc. 1862 Imprimé & Publié par Goupil & C.ie_Paris, London, La Haye Berlin_Verlag von Goupil & C.o New York_Published by M. Knoedler
 Lithograph, 290 x 225mm. 11½ x 9". Large margins £220

Pedro V (1837-61), King of Portugal (1853-61).
 Stock: 11192

336. S.A. Ro. Léopold. (Duc de Brabant.)

Metzmacher del et sc. 1862 Imprimé & Publié par Goupil & C.ie Paris, London, La-Haye Berlin_Verlag Goupil & C.o New York_Published by M. Knoedler
 Lithograph, 290 x 225mm. 11½ x 9". Large margins. £160

Leopold II of Belgium (1835-1909), Duke of Brabant from 1840-65 before succeeding his father, Leopold I as King of Belgium in 1865. He is also remembered as founder and owner of the Congo Free State, which included the area now known as the Democratic Republic of the Congo.
 Stock: 11193

337. **Frédéric VII, (Roi de Danemark)**
Metzmacher del et sc. 1863 Imprimé & Publié par
Goupil & C.ie Paris, London, La-Haye Berlin_Verlag
Goupil & C.o New York_Published by M. Knoedler
Lithograph, 290 x 225mm. 11½ x 9". Large margins.
£230

Frederick VII (1808-63), King of Denmark 1848-63.
Stock: 11194

338. **Christian IX. Koonge til Danmark |
Rooi de Danemark.**

Paul Hagelstein pinx. Billoin lith. Propriété de l'Auteur
Déposé. Imp. Simonau & Toovey Brux.

Lithograph with gold text, 445 x 300mm. 17¼ x 12".
Stains at top £230

Christian IX (1818-1906), King of Denmark from
1863 to 1906, succeeding Frederick VII.

Stock: 11195

339. **S.M. la Reine de Naples.**

Metzmacher del et sc. 1861 Imprimé & Publié par
Goupil & C.ie Paris, London, La-Haye Berlin_Verlag
Goupil & C.o New York_Published by M. Knoedler
Lithograph, 290 x 225mm. 11½ x 9". Large margins;
stains in margins £180

Maria Sophia of Bavaria (1841-1925), the last Queen
consort of Naples and Sicily (1859-61).

Stock: 11196

340. **Memoirs of Buonaparte, His Imperial
Family, Great Officers of State, and Great
Military Officers.**

London: Printed and Published by G.Smeeton, 17, St
Martin's Lane, Charing Cross. Price Sixpence. [n.d.,
c.1814.]

Broadsheet, with engraved portrait 130 x 90mm, 5 x
3½", set in letterpress with printed border, sheet 425 x
275mm, 16¾ x 10¾". Creased, backed with archival
tissue. £280

A scurrilous attack on Napoleon Bonaparte, probably
published in the last days of the campaign that led to
his abdication in 1814. (The last date in the text is
1813.) Apparently Napoleon's mother was a brothel
keeper and at sixteen he poisoned a girl he had made
pregnant.

The portrait, after one by Johann Michael Voltz is a
'hieroglyphic': 'The French Eagle, crouching, forms his
hat: the red collar represents the River Rhine, and the
black border above it, the Rhinish Confederacy; the
letters on the fingers are the initials of Austria Russia,
Sweden and Prussia; and the Cuff of the Sleeve
emblematic of Great Britain, by whose influence and
power the Allies are bound together; the R. signifying
the Regent The visage is formed of carcasses of the
unhappy victims to his cruel ambition; the spider is a
symbolic emblem of the rancour and venom of
Buonepart's heart; and the web illustrative of the flimsy
tenure by which he at present holds his kingdom".

*BM Satires 12204A. (See item 10679 for slightly
earlier version with different letterpress.)*

Stock: 11224

341. **Sir John Hawkins, Knt. [Facsimile
signature lower right.]**

[n.d., c.1840s.]

Hand coloured aquatint, sheet 335 x 275mm. 13¼ x
10¾". Trace of old mount residue. £160

Sir John Hawkins, naval commander and administrator
(1532 - 1595). As treasurer (1577) and controller
(1589) of the navy, his program of modernisation
helped England to vanquish the Spanish Armada in
1588. He later devised the naval blockade to intercept
Spanish treasure ships.

Stock: 10020

342. **Horacio Nelson Barao do Nilo
Visconde de Nelson Duque de Bronte Vice
Almirante. [&] Horacio Nelson Barao do
Nilo Visconde de Nelson Duque de Bronte
Vice Almirante. da 2e divisao azul.**

[n.d c.1800.]

Pair of etchings. 125 x 83mm. Framed together. £260

Two states of a Portuguese etching of Horatio Nelson,
the first unfinished, the second completed, with added
decorations on Nelson's chest and a background of
rigging set against clouds.

NMM PAD3750 (finished state).

Stock: 10038



343. **[Profile of Admiral Nelson.]**

[n.d., c.1800.]

Portrait in stipple on an aquatint background. In an
oval frame, total 130 x 100mm, 5 x 4¼". Unexamined
out of frame - still in frame. £120

Stock: 10048

344. **[A monument to Nelson.]**

Pub. by J.G. Bubb, Jany. 15. 1807.

Etching, 225 x 180mm. 9 x 7". Slightly soiled. Two
printers creases to plate. £95

A design for a monument commemorating Horatio Nelson, Viscount Nelson (1758 - 1805), by sculptor and potter James George Bubb (1782 - 1853).
Stock: 10064



345. **British Admirals. Britannia Viewing The Conquerors Of The Seas. To the King's most excellent Majesty this Plate is with Permission Humbly Inscribed by His Majesty's most dutiful and obedient Servant Piercy Roberts.**

The Portraits from original Pictures Painted by Messrs. Hoppner, Cosway, Clarke, Brown & Abbot, the remainder Drawn & Engraved by P. Roberts. London: Pub. as the Act directs Oct. 11 1800, by P. Roberts, at Mr. Hollands 50 Oxford Street.

Stipple with etching, sheet 500 x 395mm. 19¾ x 15½".
Trimmed to plate. £520

Cupid hovering with helmet over a figure of Britannia, 13 portrait medallions of British admirals to the left. They include Horatio Nelson, Viscount Nelson (1758 - 1805), John Jervis, Earl of St Vincent (1735 - 1823), and Robert Dundas Duncan-Haldane, 1st Earl of Camperdown (1785 - 1859).

Royal arms in lower margin.

BM: 1873,1103.225.

Stock: 10068

346. **[Horatio Nelson.]**

R. Shipster, Del et Sculp. Pubd. as the Act directs Augt. 14. 1797, by R. Shipster George Street, Woolwich.

Stipple in sepia, scratched letter proof before title, 190 x 140mm. 7½ x 5½". Very scarce. Unexamined out of frame. £360

Rare portrait of Horatio Nelson, Viscount Nelson when young (1758 - 1805) by Robert Shipster (1794 - 1800;

fl.), draughtsman and engraver; perhaps a pupil of Bartolozzi.

After the 1786 painting by John Francis Rigaud (1742 - 1810).

See NPG D5336 for published state.

Stock: 10091

347. **Admiral Lord Nelson.**

Published Novr: 9th. 1805, by John Fairburn, 146, Minories, London.

Mezzotint, sheet 180 x 130mm. 7 x 5". Missing lower margin. Vertical printer's crease. Unexamined out of frame. £190

Rare portrait of Horatio Nelson, Viscount Nelson (1758 - 1805).

Stock: 10092

348. **The Honorable Edward Boscawen Admiral of the Blue Squadron of His Majesty's Fleet: And One of the Lords Commissioners of the Admiralty.**

I. Reynolds Pinxt. Is. McArdell fecit. 1758.

Mezzotint, 510 x 350mm. 20 x 13¾". Light spotting, mostly marginal. £420

Admiral Edward Boscawen (1711 - 1761) on the seashore, holding hat in his right hand and wearing naval uniform; ship on choppy sea behind to left. A fine impression, before publication line added.

Chaloner Smith: 24, undescribed. Russell: 24, II.

Goodwin: 59, II. Hamilton pg.9, undescribed state.

Stock: 10406

349. **The R.t Hon.ble Lord Collingwood, Vice Admiral of the Red, Major General of Marines and Commander in Chief of His Majesty's Ships in the Mediterranean. Engraved by Charles Turner from an original painting in the possession of Lady Collingwood, To whom this Print is most respectfully dedicated by Her Ladyships obed.t & very h.ble Serv.t J.Colnagi.**

London. Published July 1st 1811 by Mess.rs Colnaghi & Co, Printseller Cockspur Street, Hoy Market.

Mezzotint. 510 x 350mm, 20 x 13¾". Tears in margins. £490

Cuthbert Collingwood, Baron Collingwood (1748-1810), Admiral. As second-in-command at Trafalgar he engaged the enemy first and took the command on Nelson's death, but lost many of the prize ships by neglecting Nelson's last order. Besides that action he blockaded Cadiz 1797-8, Brest 1799-1805 and Toulon 1808-10, eventually dying at sea.

Whitman 134, ii of ii. Ex collection of the Hon.

Christopher Lennox-Boyd.

Stock: 10470



350. **[The Most Noble Lord Horatio Nelson Viscount and Baron Nelson of the Nile.]**

[Lemuel Francis Abbott.] [London: William Barnard, 1806.]

Mezzotint, proof before all letters, 650 x 405mm. 25½ x 16". Restoration to left margin where damaged and chipped. £580

Very scarce portrait of Horatio Nelson, Viscount Nelson (1758 - 1805), standing on the deck of his ship HMS Victory, chest on the right lettered "Victory". After Lemuel Francis Abbott (c. 1760 - 1802), engraved by William Barnard (1774 - 1849). *Chaloner Smith: 11. Ex: Collection of The Hon. C. Lennox-Boyd.*

Stock: 10575

351. **[The Death of Lord Nelson.]**

London Published Decr. 16, 1805, by W. Barnard No.1. Fitzroy Street, Fitzroy Square.

Mezzotint printed in colour, 525 x 630mm. 20¾ x 24¾". £620

A fine and dramatic contemporary representation of the death of Horatio Nelson, Viscount Nelson (1758 - 1805) on board HMS Victory during the Battle of Trafalgar on 21st October 1805.

Published and engraved by William Barnard (1774 - 1849).

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10577

352. **Lieutenant General Lord Raglan _ K.C.B. General Commanding in Chief The British Forces in Turkey.**

Painted by Andrew Morton. Engraved by W.O. Burgess. Dixon & Ross Printers. London, Published By Ackermann & Co, 96, Strand [n.d., c.1854].

Mezzotint, sheet 555 x 410mm. 21¾ x 16". Trimmed to plate at right, with two tears from right sheet edge. Light staining. £160

Fitzroy James Henry Somerset, 1st Baron Raglan (1788 - 1855), Commander of British forces in the Crimean War. He entered the army aged sixteen and lost his right arm at Waterloo. Appointed to command British troops against Russia in the Crimea in 1854. He secured victory at the Alma but his lack of experience as a commander in the field was held to blame for later calamities; died of cholera, 28 June 1855, 'the victim of England's unreadiness for war'.

After Andrew Morton (1802 - 1845).

Stock: 10682

353. **Robert Lord Clive.**

[n.d., c.1760.]

Stipple with line engraving. 155 x 105mm, 6¼ x 4¼". Narrow margins. £65

Portrait of Clive of India, probably commissioned on his return to England in 1760 after his victory at the Battle of Plassey, when he was elevated to the peerage. Stock: 10694

354. **Sir Willia Sidney Smith Comandant der Englisch Turkischen Flotte in Aegypten.**

Painted by J.W. Chandler. Engraved by Schleich.

Publish'd by J.G. Schleich [n.d., c.1800].

Stipple with etching in brown ink, 180 x 130mm. 7 x 5". £120

Sir William Sidney Smith KCB (1764-1840), the admiral of whom Napoleon Bonaparte said 'That man made me miss my destiny', having aided the Turks in their resistance to Napoleon in Egypt and the Levant. Published in Germany by the engraver Johann Carl Schleich (1759 - 1842). After John Westbrooke Chandler (1763? - 1807).

Stock: 10704

355. **The Honourable Coll. Townshend.**

Thos. Hudson Pinxt. Js. Mc.Ardell fecit. London, Published for Robt. Sayer, Map & Printseller, No.53 in Fleet Street.

Mezzotint. 481 x 360mm. Soiled, some damage to paper surface of margins. Laid on backing card. Coat of arms excised and glued to card in original position in centre of inscription (some of original paper including lower margin missing). £220

George Townshend, 4th Viscount and 1st Marquess Townshend (1724 - 1807), Field Marshal. Townshend served as a brigadier in Quebec, under General James Wolfe; when the latter died, and his second-in-command (Robert Monckton) was wounded, Townshend took command of the British forces during the siege of Quebec. He received Quebec City's surrender on September 18, 1759. However, he held Wolfe in much contempt, and was harshly criticized upon his return to Great Britain for that reason (Wolfe was a popular hero throughout the country).

Nonetheless, he was promoted major general on March 6, 1761 and fought at the Battle of Vellinghausen. He served as Lord Lieutenant of Ireland from 1767-1772.

Chaloner Smith: 176, unrecorded state between I and II.

Stock: 10710

356. **Sir William Sidney Smith. [&] Seige Of Acre.**

Painted by Robert Ker Porter. The Portrait Engraved by Anthy. Cardon—the Battle by Jas. Mitan. London, Published April 1804, by Anthy. Cardon, 31, Clipstone Street, Fitzroy Square.

Portrait, stipple with etching, and engraved battle scene from one plate, 440 x 270mm. 17¼ x 10½". Small marginal tears. Creasing to lower right corner of plate.

£110

Sir William Sidney Smith KCB (1764-1840), the admiral of whom Napoleon Bonaparte said 'That man made me miss my destiny', having aided the Turks in their resistance to Napoleon in Egypt and the Levant. The Siege of Acre of 1799 was an unsuccessful French siege of the Ottoman-defended, walled city of Acre (now Akko in modern Israel) and was the turning point of Napoleon's invasion of Egypt and Syria. A Royal Navy flotilla under Commodore William Sidney Smith helped to reinforce the Turkish defences and supplied the city with additional cannon manned by sailors and marines. The seige was eventually raised and Napoleon withdrew to Egypt.

Stock: 10711

357. **Captn. James King L.L.D. F.R.S.**

J. Webber pinxit. F. Bartolozzi R.A. sculp. Publish'd as the Act directs, June 4th. 1784, by J. Webber, No.312, Oxford Street.

Stipple, sheet 260 x 205mm. 10¼ x 8". Trimmed to plate.

£230

James King (1750 - 1784), Captain in the navy. He accompanied Cook's third voyage, appointed to the Resolution as second lieutenant. At the time of Cook's death, 14 Feb. 1779, King was on shore, apparently taking sights. He had with him only a few men, but was reinforced by some of a boat's crew who had been rowing off the mouth of the bay before the disturbance with the natives began. This brought the number of the party up to twenty-four, and fortifying themselves in a neighbouring burial-place, they succeeded in repelling the attack of the natives, till they were relieved, two hours afterwards, by the ships' boats.

NPG: D14706.

Stock: 10794

358. **"Western Australia" [Admiral Sir Frederick George Denham Bedford G.C.B. K.C.D.]**

["Spy" monogram of Sir Leslie Ward in image lower left.] Vincent Brooks, Day & Son Ltd. lith. Vanity Fair Decr. 3rd. 1903.

Chromolithograph, image 320 x 190mm. 12½ x 7½".

£65

Admiral Sir Frederick George Denham Bedford KCB (1838 – 1913) was Governor of Western Australia from 24 March 1903 to 22 April 1909. His father was a Vice-Admiral. Sir Frederick joined the Royal Navy at the age of 14, and also served in the Crimean War.

Stock: 10808

359. **[Isaac George Manley.]**

R. Dighton [in plate lower right.] [n.d., c.1820.]

Hand coloured etching, sheet 305 x 280mm. 12 x 11". Trimmed. Slightly stained and soiled.

£120

Isaac George Manley (1756 - 1837) joined Endeavour at Deptford in June 1768 as servant to the sailing Master, Robert Molineaux. He went on to enjoy a long career in the Royal Navy. When he died in 1837 aged 81, he was an Admiral of the Red and the last survivor of the Endeavour voyage. Manley Island off the north Queensland coast in Australia is named after him.

By Richard Dighton (1795 - 1880), son of Robert; also a caricaturist. Printmaker and photographer.

Stock: 10809

360. **A Sea Officer. [Sir Alexander Schomberg.] The Original Painted by William Hogarth Esqr. in possession of Sir Alexander Schomberg Knight.**

Wm. Hogarth pinxit. C. Townley fct. Publish'd as the Act directs, by J. Flight, No. 400, Strand. [n.d., c.1800.]

Mezzotint, 385 x 280mm. 15¼ x 11".

£330

Sir Alexander Schomberg (1720 - 1804), Captain in the Royal Navy.

State before publisher altered from Flight to Nichols & Co.

After William Hogarth (1697 - 1764).

Chaloner Smith: 27.

Stock: 10817



361. **Sir Charles Hardy, Admiral of the White Squadron, and Commander in Chief of the Grand British Fleet.**

Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church Yard, London. Publish'd as the Act directs. [n.d., c.1780.]

Mezzotint, 360 x 255mm. 14¼ x 10".

£490

Admiral Sir Charles Hardy (c.1713 - 1780) made Governor of New York in 1755, and Admiral of the White in command of the grand fleet in 1779. He leans against a cannon, holding telescope in his left hand, looking towards the viewer. In the background an officer directing a row-boat towards a ship, the 'Victory'.

Numbered '409' lower left.

Russell: 81a. Chaloner Smith: undescribed. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10841

362. Sir Charles Hardy, Admiral of the White Squadron and Commander of the Grand British Fleet.

[Painted by Allan Ramsay. Engraved by James McArdeall.] London, Printed for R. Sayer & J. Bennett, Map & Printsellers No. 53, Fleet Street; as the Act directs, 18th. Novr. 1779.

Mezzotint, 355 x 255mm. 14 x 10". Missing lower margin. £490

Admiral Sir Charles Hardy (c.1713 - 1780) made Governor of New York in 1755, and Admiral of the White in command of the grand fleet in 1779. His left hand points out towards a squadron of ships on a calm sea to left.

After Allan Ramsay (1713 - 1784), state after title altered from Richard Tyrrell, published posthumously in 1779.

See Chaloner Smith: 180, IV. Russell: 180, VI. Goodwin: 75, IV. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10842

363. Sr. Horace Vere since Baron of Tilbury. 'Vero nihil verius'.

[W. Faithorne]

Engraving 206 x 136mm. 8 x 5 1/4 inches. small nicks in outer edge on left outside plate mark. £130

Sir Horace Vere [1565-1635] was a professional soldier, even-tempered, brave and popular. was an English military leader during the Eighty Years' War and the Thirty Years' War, a son of Geoffrey Vere and brother of Francis Vere. He was sent to the Palatinate by James I in 1620.

Fagan:p.65

Stock: 10892

364. Captain Sir Edward Berry of the Vanguard.

The Portrait from a Miniature by Grimaldi. the remainder drawn & engraved by P.Roberts London Published by G. Riley Old Bailey Jany 29. 1799.

Stipple engraving 225 x 155mm. 6 x 9 inches £130

In December 1797, Captain Edward Berry was appointed flag captain, flying Rear Admiral Sir Horatio Nelson's flag at the Battle of the Nile on the evening of August 1st 1798. He assisted in the blockade of Malta on the Foudrayant and went on to be Captain of the Agamemnon at Trafalgar.

.William Grimaldi (1751-1830), Miniature painter.

Stock: 10909

365. [Arthur Wellesley, Duke of Wellington.]

G. Hayter Pinxt et Incidit 1824.

Etching on india laid paper, scratched letter proof before title? 200 x 130mm, 7¾ x 5". Some foxing, mostly marginal. £160

Arthur Wellesley, 1st Duke of Wellington (1769 - 1852), Field Marshal and Prime Minister.

Etched by portrait and history painter Sir George Hayter (1792 - 1871) after his own design.

Stock: 10926



366. The Right Honble. Admiral Lord Nelson, Duke of Bronte, &c Who gloriously fell in the Battle of Trafalgar on the 21st of October 1805.

Painted by Allison. Engraved by Clint. Publish'd March 1st. 1806, by P. Garof, Printseller, Edinburgh. Mezzotint, image 445 x 350mm. 17½ x 13¾". Water staining to title. Margins visible on three sides; unexamined out of frame. £450

Scarce portrait of Horatio Nelson, Viscount Nelson (1758 - 1805).

After the Lemuel Francis Abbott (c. 1760 - 1802) oil in the National Portrait Gallery, London.

Chaloner Smith: 11. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 11043

367. [Rear Admiral Sir Richard Grant] - , autographed in pencil 'Ever yours sincerely R Grant July 16 1855'.

[Painted by Stephen Pearce. engraved by James Scott. Signed in pencil.]

Proof mezzotint 525 x 380mm. 21½ x 15 inches.

Trimmed to plate minor foxing and stains. £320

Grant, Richard, Sir, Rear-Adm, 1783-1859.

Stock: 11153

368. **[Horation Nelson, Viscount.]**

R. Bowyer Pinx.t W. Bromley Sculp. Pub. by R. Bowyer, 80 Pall Mall, London, Oct. 21, 1809. Engraving, 635 x 420mm. 25 x 16½". Pin-hole in head area. Cut at bottom and top. £260
Full length portrait of Horation Nelson, his left hand resting on a rock. Vice Admiral Horation Nelson, a British flag officer famous for his service during the Napoleonic Wars. He achieved several victories, including the 1805 Battle of Trafalgar, in which he was killed.

Stock: 11277



369. **The Terrible Cochrane English Amiral. L'Amiral Cochrane, fait d'après Nature et donné par un matelot Anglais, prisonnier de guerre.**

Coloured engraving, 80 x 100mm. 3 x 4 inches. Engraving margins trimmed, album page trimmed. £180

From the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire. Lord Thomas Cochrane [1775-1860] During his time with the Royal Navy, he gained distinction against the French, being dubbed "le loup de mer" (The Sea Wolf), by Napoleon, after a series of sensational victories in his sloop, the Speedy. Worshipped by his men, Cochrane's success also owed much to his unpredictable tactics, the result of a highly inventive mind and to his remorseless valour.

Stock: 11329

370. **George the III, King of Great Britain, &c. &c. &c.**

G. Spooner Fecit. [n.d., c.1760.] Mezzotint. 500 x 355mm, 19¾ x 13¾". Proof before artist's name. A few surface scratches. £480
After Jeremiah Meyer.
CS 17, State i of iii.
Stock: 10396

371. **Jacobus II By De Gratie Godts koningh van Engelant, Schotlant, Vrancryck, en Irlant etc.**

Anonymous
Engraving 8 3/8 in. x 5 3/4 in, 213 mm x 146 mm. Trimmed on plate and under mounted on an album page. £90
James II was Charles II's younger brother and became King in 1685. A Catholic ruling a largely Protestant population, he advocated greater tolerance towards Catholics in his Declaration of Indulgence of 1687. When the Archbishop of Canterbury and six other bishops requested the reconsideration of this policy, they were arrested and tried. In 1688 a group of Protestant nobles asked William, Prince of Orange to come to England with an army; on his arrival James attempted to flee the country. His flight was considered to constitute an abdication and William and his consort Mary, James II's daughter, were made King and Queen in 1689. James and his family were forced into exile in France, where he remained until his death.

NPG:d18587

Stock: 10853

372. **The History of King Charles by H. L. Esqr.**

G. Faithorne. f.
Engraving 220 x 137mm. 8 3/4 x 5 1/4 inches. Undermounted on a album sheet. £220
Title-page to Hamon L'Estrange, 'The History of King Charles' London, 1655 with inscriptions in Latin and Greek.

Fagan:p.75

Stock: 10873

373. **Carolus Primus D.G. Angliæ Scotiæ Franciæ et Hiberniæ Rex. &c.**

G Faithorne Excud.
Engraving. 255 x 173mm, 10 x 7". Trimmed on plate and laid on album sheet. £240
Frontispiece to William Sanderson's 'Compleat History of the Life and Raigne of King Charles' (London, 1658).

Fagan:p.4 i of ii.

Stock: 10875

374. **Carolus Primus D.G. Angliæ Scotiæ Franciæ et Hiberniæ Rex. &c.**

G Faithorne Excud. [London, 1658.]
Engraving. 255 x 173mm, 10 x 7". Trimmed on plate and laid on album sheet. Stained. £130
Frontispiece to William Sanderson's 'Compleat History of the Life and Raigne of King Charles'

Fagan:p.4 i of ii.

Stock: 11223

375. **Maria Scotorum Regina ex Pictura Frederici Zuchari in CEDibus Nobilissimi et Honoratissimi D m D m Baronis de Carlton.**

Georgius Vertue Londini Sculpsit 1725. Published as frontispiece "DeVita et Rebus gestis Mariae Scotorum Reginae," edited by Samuel Jebb, and published by Jacob Woodman and David Lyon in London in 1725.

Engraving 1195 x 310mm 7 3/4 x 12 inches. Laid down as for a period album. £130

The original picture was made famous by this particular engraving and by Vertue himself, even though scholars have suggested he doubted the sitter was Mary Queen of Scots or that Zucchera could have produced the painting. Frederick Zucchera or Federico Zuccaro (circa 1541-1609) painted in England in the later part of the 16th Century. Many of his portraits were engraved for The Heads of Illustrious Persons of Great Britain, engraved by Mr Houbraken and Mr Vertue, with their lives and Characters by Thomas Birch, AM, FRS.

Stock: 11240



376. **[Mary Queen of Scots and her Son James VI.]**

Spiridion Roma Delt. Federico Zuccheri Pinxt. F Bartolozzi Sculpt. Published as the Act directs Jan. 26, 1779, by Spiridion Roma, No, 11 Queen Ann Street East, Mary le bone.

Proof engraving with etched letters before title and the following dedication: Master Wardens & Court of Assistants of the Worshipful Company of Drapers. This print from the Picture in their Possession is dedicated by their Obedient and Humble Servant, Spiridion Roma. £110

Mary's son by her second husband, Lord Darnley, succeeded her as James VI of Scotland, and succeeded Queen Elizabeth I, as James I, beginning Stuart rule.

This picture from fancy as Mary did see her son once the Scottish nobles removed him from her as an infant. Spiridion Roma came to London from Italy and tried to establish himself as a painter. He spent most of his time cleaning pictures but he did some smaller commissions. He died suddenly in 1786.

Stock: 11242

377. **Elisabet Dei Gratia Angliae Franciae et Hiberniae Regina etc. 1604.**

Anonymous.

Engraving, watermark in paper, 170 x 175mm. £140 Queen Elizabeth I (1533-1603), a posthumous issue of an engraving originally published 1587.

See NPG D20951 & NPG D21058.

Stock: 11251

378. **Carolus II. Dei Gratia Magnae Britanniae, Franciae & Hiberniae, Rex.**

Adrianus Hanneman Pinxit. Hend: Dancker Haga-Batavis Sculp. Frederick de Widt Excudit.

Engraving 275 x 370mm. 10 1/4 x 14 1/4 inches.

Trimmed to plate.

£160

Portrait of Charles II as a young man, half length, moustache and long hair, wearing collar, sash and breastplate.

Stock: 11252

379. **Miss Nightingale.**

H.M.B.C. Delt. R.J. Lane A.R.A. Lith. Day & Son Lithrs. to the Queen. Published Novr. 28th. 1854 by P&D Colnaghi & Co. Pall Mall East, London.

Lithograph on india laid paper, sheet 265 x 215mm. 10 1/2 x 8 1/2". Sheet trimmed. Some soiling. £140

Florence Nightingale (1820 - 1910), reformer of hospital nursing and of the Army Medical Services. She trained as a sick nurse and was invited to take nurses out to tend the wounded in the Crimean War (1854). Her sanitary reforms there lessened cases of disease. She was subsequently consulted by foreign governments at war as an authority on hospital administration and sanitation.

After Joanna Hilary Bonham-Carter (1821 - 1865).

See NPG: D22404.

Stock: 10678

380. **Mr. Bankes.**

[n.d., c.1780.]

Engraving with some stippling, 100 x 100mm. 4 x 4". £70

Sir Joseph Banks, Bt, KCB, FRS. (1743 - 1820).

Naturalist and patron of science, famous for his trip around the world with Captain Cook.

Stock: 10795

381. **Vera Effigies Richardi Kilburne Armigeri Topographiae Cantianae Authoris. Aetatis suae 52. 24. Septemb 1657.**

T: Crose. sculp. [n.d., c.1659.]

Engraving, sheet 160 x 110mm. 6 1/4 x 4 1/4". Trimmed within plate, laid to album page. £140

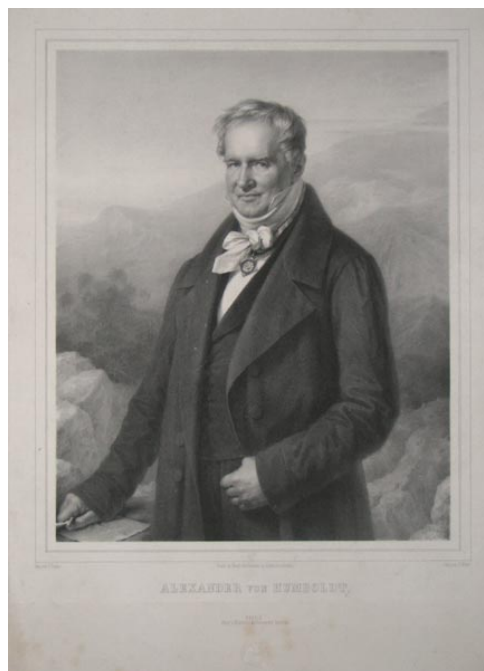
Richard Kilburne (1605 - 1678), Kentish topographer. Frontispiece to his 'A Topographie, or Survey of the County of Kent, with...historically, and other matters touching the same, &c.,' London, 1659. Engraved by Thomas Cross (1644 - 1682; active). *Ex: Collection of The Hon. C. Lennox-Boyd.* Stock: 10846

382. Edmundus Castellus S.T.D. Ecclesiae Christi Cantuariensis Canonicvs etc. Aetat.63 Anno. 1669.

Will. Faithorne Pinxit et Sculpsit
Engraving 320 x 225mm. 11 1/2 x 8 3/4 inches £160
English orientalist, born in 1606 at Tadlow, in Cambridgeshire. At the age of fifteen he entered Emmanuel College, Cambridge, but afterwards changed his residence to St. John's, on account of the valuable library there. His great work [this engraving being the frontice] was the compiling of his Lexicon Heptaglotton Hebraicum, Chaldaicum, Syriacum, Samaritanum, Aethiopicum, Arabicum, et Persicum (1669). Over this book he spent eighteen years, working (if we may accept his own statement) from sixteen to eighteen hours a day; he employed fourteen assistants, and by an expenditure of £12,000 brought himself to poverty, for his lexicon, though full of the most unusual learning, did not find purchasers. He was actually in prison in 1667 because he was unable to discharge his brother's debts, for which he had made himself liable. A volume of poems dedicated to the king brought him preferment. He was made prebendary of Canterbury and professor of Arabic at Cambridge. Before undertaking the Lexicon Heptaglotton, Castell had helped Dr. Brian Walton in the preparation of his Polyglott Bible. His manuscripts he bequeathed to the University of Cambridge. He died in 1685 at Higham Gobion, Bedfordshire, where he was rector. *Fagan:p.26 i of ii.* Stock: 10874

383. De Humboldt. ['A. de Humboldt' signature facsimile.]

Lith. de Delpech. [Paris, n.d., c.1825.]
Lithograph, sheet 245 x 170mm. 9 3/4 x 6 3/4 ins. £120
Alexander Von Humboldt (1769 - 1859), Prussian naturalist and explorer who explored much of Central and South America. Charles Darwin described him as 'the greatest scientific traveller who ever lived.' He is widely respected as one of the founders of modern geography. Alexander von Humboldt's travels, experiments, and knowledge transformed western science in the nineteenth century. Numbered '50', from a series of portraits of members of the Institut de France in Paris, a learned society incorporating five académies, including the L'Académie Française, L'Académie des Sciences, and L'Académie des Beaux-Arts. *Wellcome: 1467, 4.* Stock: 10894



384. Alexander von Humboldt.

Gem. von C. Begas. Lith. von C. Wildt. Druck des Konigl. lith. Instituts zu Berlin, (von Berndt). Berlin Verlag u. Eigentum des literarischen Instituts. [n.d., c.1840.]
Lithograph on india liad paper, sheet 555 x 435mm. 21 3/4 x 17". Some soiling and spotting, mostly marginal. £360
Fine portrait of Alexander Von Humboldt (1769 - 1859), in a landscape with pencil and paper in his right hand. Humboldt was a Prussian naturalist and explorer who explored much of Central and South America. Charles Darwin described him as 'the greatest scientific traveller who ever lived.' He is widely respected as one of the founders of modern geography. Alexander von Humboldt's travels, experiments, and knowledge transformed western science in the nineteenth century. With 'Literarisches Instituts Berlin' publisher's blindstamp. *Wellcome: 1467, 15.* Stock: 11068

385. Mr. William Beard. Of Wint Hill near the Banwell Caves. Aetatis LVII.

Pub. in Lithogy. by J. Rutter Shaftesbury. [n.d., c.1829.]
Lithograph on india laid paper, sheet 200 x 155mm. 8 x 6". £130
William Beard (1772 - 1868), bone collector, aged fifty-seven. Animal bones are on the surface in front of him. Plate to 'Delineations of North-West Somersetshire' by the topographer John Rutter (1796 - 1851). His collection of bones was bought by the Somersetshire Archaeological and Natural History Society, and is now in the museum at Taunton Castle. Some idea of its value may be gained from the fact that it includes a large number of the bones of the Felis spelæa, one skull being the most perfect that has been found in England. *Wellcome: 212, 1.* Stock: 11083

386. **Edmund Burke Esqr.**

Sir J Reynolds Pinxt. J. Hardy sculpt. [London Publish'd Decr. 18. 1780, by J. Hardy, and to be had of J.K. Sherwin in St. James's Street.]

Proof impression prior to inclusion of publication line. Stipple engraving 280 x 380mm. 11 x 15 inches. £320 Edmund Burke [1729 - 1797] Politician (in parliament from 1766) and writer, best remembered for "A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful" (1757) and "Reflections on the Revolution in France" (1790), a founding text for modern political conservatism; its reference to "the swinish multitude" was frequently quoted in radical contexts.

Stock: 11115

387. **Theodorus Turquetus Mayernius, Eq. Aurat. Jacob. Imi. et Carol. Imi. Magnae Britanniae Ragum Archiater. Nat. A.D. 1572. Obiit A.D. 1654. "Ad Tabulam in Pinacotheca Richardi Mead M.D. asservatam, a P.P. Rubens Eq. Aur. pictam, delineavit et Sculpt I Simon.**

Mezzotint .250 x 352mm. Stain bottom left. £120 Mayernius, Theodorus, 1573-1655. Physician from a Huguenot family who attended both James I and Charles I. Statue of Aesculapius in niche to right, landscape in background.

CS:102

Stock: 11253

388. **An Independent Tribute To the Memory of The Right Hon. William Pitt. By W.T. Fitzgerald, Esq. January, 25, 1806. Scarce had the Tear that dew'd our Nelson's Hearse...[etc.]**

Printed by J. Nichols, Earl's Court, Soho, for Edward Orme, Engraver, Printseller to the King and Royal Family, 59, Bond Street, London; and by all the Booksellers and Printsellers [c.1806].

Letterpress broadside with woodcut vignettes either side of oval portrait (stipple and etching), sheet 420 x 280mm. 16½ x 11". Slightly soiled. £160

A poem commemorating William Pitt the Younger (1759 - 1806), who became the youngest ever Prime Minister in 1783, aged 24.

The portrait inscribed 'Orme delin. Godby sculp.'

Stock: 10065

389. **[David Downie.]**

W.M. 1794. [etched in plate upper left.]

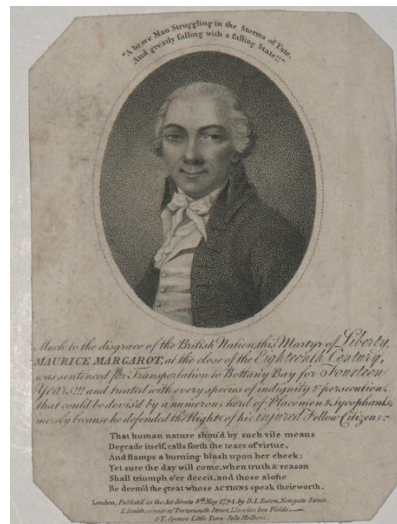
Etching on india laid paper, 125 x 110mm. 5 x 4¼".

£180

David Downie, goldsmith tried in Edinburgh for high treason in 1794, as member of the British Convention founded on the French revolutionary model. He was Treasurer to the 'Committee of Ways and Means', formed after the dispersal of the Convention to organize a rising, and paid for the pikes which Watt ordered, see BMSat 8511. He was found guilty of high

treason on 6 September 1794 but pardoned on condition of leaving the British dominions.

Stock: 10517



390. **"A brave Man Struggling in the Storms of Fate,/ And greatly falling with a falling State!!" Much to the disgrace of the British Nation this Martyr of Liberty, Maurice Margarot...was sentenced for Transportation to Botany Bay for Fourteen Years!!!...[etc.]**

London, Published as the Act directs 8th May 1794, by D.I. Eaton, Newgate Street.

Stipple, sheet 125 x 90mm. 5 x 3½". Trimmed within plate; laid on card. Slightly stained and soiled. £120

Maurice Margarot, member of the London Corresponding Society transported to Australia for sedition in 1794.

Published by supporters.

Stock: 10797

391. **[Henry Somerset, first Duke of Beaufort - coat of arms].**

Guil: Faithorne del: et sculp:

Engraving 276 x 201mm. 10 3/4 x 8 1/4 inches.

Trimmed on plate minor all over foxing. £240

Henry Somerset, Marquess of Worcester, [1629-1700] became the First Duke of Beaufort in 1682. Styled as Lord Herbert from 1646 until 1667, he survived the tumultuous and uncertain decades that followed the English civil war by creating remarkable political alliances. While sitting in the Cromwellian Parliament he maintained good relations with the Lord Protector. He was sent to the Tower in 1659 for his part in a Royalist plot and by 1660 was advocating the Restoration. He worked to restore his family's estates and political power base. He also sought to tame political and religious passions and to bring order and stability. Henry, third marquis of Worcester and first duke of Beaufort, was a powerful regional magnate and became an active member of Charles II's Privy Council. He refused to swear allegiance to William of Orange.

Fagan:p.21 only state.

Stock: 10867

392. **Franciscus Rous Armig: Collegii Etonensis Praepositus Anno Christi 1656. Aetatis. 77. Adam the first this Image claymes as his, Within, the Second Adams Image is. That is the hidden Face not seene by thee By God it sees, and it Gods Face shall see.**

Guil. Faithorne Scul.

Engraving 195 x 115mm. 7 1/2 x 4 1/2 inches.

Trimmed to image £60

Rous, Francis (1580/81–1659), religious writer and politician, was educated at Oxford. He adopted the legal profession, and was MP. for Truro during the reigns of James and Charles I. He also represented Truro in the Long Parliament, and took part against the King and the bishops. He was appointed a member of the Westminster Assembly of the High Commission; and of the Triers for examining and licensing candidates for the ministry. He also held other appointments under Cromwell including that of Provost of Eton College. He died at Acton, Jan. 7th. 1659, and was buried in the chapel of Eton College.

Fagan: 9.57

Stock: 10898

393. **Honble. Charles James Fox. Addressing the Electors of Westminster from the Hustings at Covent Garden.**

Publish'd Augt. 7. 1802 by I. Hinton, 44, Wells Strt. Oxford Strt. London.

Mezzotint, 350 x 250mm. 13 3/4 x 9 3/4". Margins a little tatty. £260

Charles James Fox (1749 - 1806), Whig statesman, third son of Henry Fox, and Lady Caroline Georgina Lennox.

Here shown on the Hustings in front of St. Paul's Church Covent Garden, campaigning for the Westminster election. On the wall behind him is a notice 'State of the Poll', Fox leading.

Stock: 10910

394. **John Horne Tooke Born in June 1736.**

Painted by I.R. Smith. Engraved by W. Ward Engraver to H.R.H. the Duke of York. Published May 29, 1811, by I.R. Smith, 33, Newman Street, Oxford Street, London.

Mezzotint, 650 x 450mm. 25 1/2 x 17 3/4". A fine impression, with margins. Unexamined out of frame. £790

Magnificent portrait of John Horne Tooke (1736 - 1812), radical politician and philologist. Horne Tooke was an ardent campaigner for liberty and parliamentary reform. He helped establish 'The Society for Supporting the Bill of Rights' and was instrumental in organising the distribution of Thomas Paine's *The Rights of Man* in 1791. In 1794 he was wrongly accused of planning an uprising and imprisoned in the Tower of London. William Godwin's written attack against the charge of high treason was widely read and seen as decisive to Horne Tooke's eventual acquittal. Horne Tooke also achieved widespread acclaim for the

Diversions of Purley (1786 and 1805), a major two-volume work of philology, the study of ancient texts and languages. He reclines on a sofa-bed beneath a canopy, his hands clasped together, books beneath him. After John Raphael Smith (1751 - 1812).

'First Fifty' inscribed lower right corner.

Frankau 297, II of III. Chaloner Smith 84, II of II.

Stock: 10975

395. **Thomas Attwood, Esq. M.P. For Birmingham.**

[n.d., c.1832.]

Stipple and etching on india laid paper, 225 x 145mm.

8 3/4 x 5 3/4". Lightly soiled. £90

Thomas Attwood (1783 - 1856), political reformer, by an unidentified artist. Attwood brought Birmingham to the edge of insurrection in 1832 to help ensure the passing of the Reform Act. Elected as Birmingham's first MP, he was a rare Parliamentary ally of Chartism and presented the first national petition to the House of Commons in 1839. Birmingham suffered two weeks of rioting following the petition's rejection. Attwood subsequently retired from public office and concentrated his energies on economic theory.

Stock: 11094



396. **[Whipper-In.]**

Joseph Simpson

Coloured lithograph, dimensions of frame 590 x 440mm. 23 1/4 x 17 1/4". Unexamined out of frame.

£260

Numbered 72/100 and signed in pencil by Joseph Simpson (1879 - 1939), painter and etcher of portraits and sporting subjects. Simpson was born in Carlisle and studied art at Glasgow School of Art. He became a close friend of D.Y. Cameron and was elected RBA in 1909. Simpson designed covers for Edinburgh publishers and was a prolific designer of bookplates. In 1918 he became an official war artist for the RAF and was stationed in France. Simpson was already forty-five when he took up etching in 1925, at the height of the boom period for the medium. His first twenty or so plates were etched with a gramophone needle and printed by the artist himself on the small press lent to

him by a local Carlisle printing firm. His first exhibition of etchings took place in Glasgow at Wishart Brown in March 1926. His friend Frank Brangwyn wrote the catalogue introduction. A second highly successful show was staged in November 1926 by Alex, Reid and Lefevre in London. Simpson exhibited in Munich, Venice, Florence & Stockholm. Stock: 11241

397. **[Man with cigar.]**

Joseph Simpson.

Coloured lithograph, dimensions of frame 590 x 440mm. 23¼ x 17¼". Unexamined out of frame.

£260

Numbered 7/100 and signed in pencil by Joseph Simpson (1879 - 1939), painter and etcher of portraits and sporting subjects. Simpson was born in Carlisle and studied art at Glasgow School of Art. He became a close friend of D.Y. Cameron and was elected RBA in 1909. Simpson designed covers for Edinburgh publishers and was a prolific designer of bookplates. In 1918 he became an official war artist for the RAF and was stationed in France. Simpson was already forty-five when he took up etching in 1925, at the height of the boom period for the medium. His first twenty or so plates were etched with a gramophone needle and printed by the artist himself on the small press lent to him by a local Carlisle printing firm. His first exhibition of etchings took place in Glasgow at Wishart Brown in March 1926. His friend Frank Brangwyn wrote the catalogue introduction. A second highly successful show was staged in November 1926 by Alex, Reid and Lefevre in London. Simpson exhibited in Munich, Venice, Florence & Stockholm. Stock: 11243



398. **[The Cricket Boy.]**

E Milner [signed in pencil lower right.] Copyright 1922 by G.C. Klackner, New York. Published 1922 by G.C. Klackner, London.

Colour printed mezzotint, image 470 x 340mm. 18½ x 13½". Unexamined out of frame. £480

A boy leaning on his cricket bat in a landscape, stumps in the ground to right.

Engraved by Eleanor Milner (c.1860 - 1953), bird painter and mezzotinter after 18th century portrait paintings. Exhibited at the RA from 1887 to 1898. After Thomas Gainsborough (1727 - 1788).

Stock: 10878

399. **Josephus Champion S.M. & c.**

[Engraver not ascertained. n.d. c.1760]

Mezzotint, bust in an oval frame, an open book and a plaque labelled 'Vive la Plume' with calligraphic swirls. 237 x 157mm. 9 1/4 x 6 1/4 inches. Tipped on four corners to album page, very narrow margins.

£300

Joseph Champion (1709-1765), writing master, St. Paul's School, wrote "The Parallel or Comparative Penmanship" 1750, "The Living Hands" 1762 and was a large contributor of full rounded script calligraphy to George Bickham's work

CS:40

Stock: 11155

400. **Adam Clarke. & Dr. Clarke & the Budhist Priests. [two prints on one sheet].**

Silhouette Mollison Sculpt. 220 x 130mm. 8 1/2 x 5 inches. Group portrait from a painting by Alexander Mosses. 100 x 80mm. 4 x 3 inches. [n.d. c. 1845]

Engravings on album sheet Tipped on corners to album page, Silhouette trimmed inside plate mark. £90

Adam Clarke (1760 or 1762-1832) was a British Methodist theologian and Biblical scholar.

NPG D2082 NPG D2083:

Stock: 11296

401. **Teresa Guiccioli [facsimile signature.]**

A. D'Orsay fecit 17 Oct 1839. [in plate lower right.]

London, Published by John Mitchell, 33, Old Bond St. J. Graf, Printer to the Queen.

Lithograph on india laid paper, india 225 x 170mm. 9 x 6¾". £160

Countess Teresa Guiccioli (1801 - 1873), Byron's mistress and author of 'Lord Byron's Life in Italy'.

After the sketch from life by Count Alfred Guillaume Gabriel d'Orsay (1801 - 1852).

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10833

402. **Maria Cosway.**

R. Cosway R.A. Delint. F. Bartolozzi Sculpt. Published as the Act directs 29 Jany. 1785, by G. Bartolozzi & to be had at Mr. Torres Hay Market 28.

Stipple, sheet 235 x 150mm. 9¼ x 6". Trimmed to plate mark. Light foxing. £220

Maria Cosway (1759 - 1838), painter, miniaturist, draughtswoman, etcher, musician and educationalist.

Born in Florence 1759, she studied in Rome and was elected member of Florence Academy 1778. She first came to London in 1779. She sits in a landscape with a book to the right.

After a portrait by her husband, the artist Richard Cosway (1742 - 1821), whom she married in 1781.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10839

403. **Maria Ruten Uxor D. Antoni van**

Dyck Eq:

W: Faithorne excud:

Engraving 234 x 165 mm. 9 1/4 x 6 1/2 inches.

Trimmed close to image. £180

Mary Ruthven [1622 - 1645] Lady-in-waiting to Queen Henrietta Maria, wife of Anthony van Dyck in 1639.

Fagan:p.57 only state

Stock: 10865

404. **[The Virgin Mary.] Dedie A La Reine.**

Peint par sa Majeste d'apres le Tableau de J.M. Vien Ptre. du Roy. L'Original est Peint en Cire. A Paris ches Demarteau Graveur et Pensionre. du Roi, rue de la Pellerie a la Cloche. [n.d., c.1770.]

Etching and crayon-manner printed in sanguine, 285 x 230mm. 11¼ x 9". One tear outside plate. £220

Dedicated to Maria Leszczynska, Queen of France (1703 - 1768).

A re-issue of the plate originally published in 1759 by Jean Charles François (1717 - 1769). Published by engraver Gilles Demarteau (1722 - 1776), specialist in crayon manner, and numbered 'No 425' lower right. He numbered his plates from 1-560, and these numbers are followed in Leymarie's catalogue. Numbers 561 onwards (as this impression) are the work of his nephew and successor Gilles Antoine, who in 1788 published a catalogue listing 664 plates. There is in the BM a 1788 catalogue/price list that gives the subjects of numbers up to 664; so numbers from 665 onwards are later than the catalogue.

After Joseph Marie Vien (1716 - 1809).

De Leymarie: 425. See BM: 1926,0519.4.

Stock: 11104

405. **The Spinster. From the Original Picture, Painted by Mr. Romney.**

G. Romney pinxit. T. Cheesman Sculpsit late Pupil of F. Bartolozzi R.A. Publish'd Aug.st. 1.st 1789 by John & Josiah Boydell. Cheapside & at the Shakespeare Gallery, Pall Mall London.

Stipple engraving, 435 x 360mm. 17¼ x 14¼". £320

Lady Emma Hamilton (1765-1815), mistress of Lord Nelson and muse of George Romney. Engraved by Thomas Cheesman, of whom A.M. Hind writes: 'He did a number of original plates, both fancy subjects and portraits, but few of the latter attain the excellence of his Lady Hamilton as "the Spinster" (after Romney)' (A history of etching and engraving from the 15th century to the year 1914, p.294).

Stock: 11268

Satire

406. **Caricatures Anglaises. La Comédie. Mons Taiant Chasseur.**

A Paris, Chéz Vallardi, Boulevard Poissonniere No 5. Déposé à la Direction. [n.d., c.1800.]

Coloured etching. 270 x 270mm, 10½ x 10½". £180

A comic actor and a huntsman.

Stock: 10344

407. **Cross Readings. Observe - To be read downwards, commencing at the top of each column.**

[n.d., c.1840's.]

Coloured lithograph. Sheet 275 x 220mm, 10¾ x 8½".

Price six pence on right. Trimmed into image and around title, losing some text, laid on album paper.

£150

A fence covered with overlapping bills, positioned for humorous effect. An example reads 'Prince Albert has kindly consented to' ... 'Fight with Dutch Sam and Deaf Bourke for £100 a side'... Botany Bay (Australia)

Stock: 11060



408. **An Election Entertainment. Plate I [&] Canvassing for Votes. Plate II [&] The Polling. Plate III [&] Chairing the Members. Plate IV.**

Painted and Engraved by W.m Hogarth (Plate I); Painted by W.m Hogarth, Engraved by C. Grignion (Plate II); Engraved by W.m Hogarth & Le Cave (Plate III); Engraved by W.m Hogarth & F. Aviline. Published 24th. February 1755, as the Act Directs (Plate I); Published 20th February 1757, as the Act directs (Plate II); Published 20th February 1758, as the Act directs (Plate III); Published 1st January 1758, as the Act directs (Plate IV).

Four engravings, each 560 x 440mm. 22 x 17¼". Final state; damage to title area of plate I; some restoration.

£750

William Hogarth's 'Election' series, the issues of which derive from the Oxfordshire election of 1754, in which a two year propaganda war took place between the Duke of Marlborough and the long-standing Tory supremacy in Oxfordshire which he challenged. Prior to this, the parliamentary seats in Oxfordshire had not been contested since 1710. The four plates are respectively dedicated to Henry Fox (later first Baron Holland), Sir Charles Hanbury Williams, Sir Edward Walpole and George Hay.

Paulson 198-201.

Stock: 11264

409. **[Queen Caroline & Count Bergami.]**

[Anonymous watercolour.] [n.d. c.1820.]

Watercolour laid on an album page with other small satirical cut out of a similar date. 225 x 185mm. 9 x 7¾ inches. Very fine with bright original colour.

£360

In 1814, in Milan Queen Caroline engaged as her courier an Italian named Bergami. In Naples, the same year when she changed the arrangements of her private apartments, Bergami was to occupy the room next to hers and their affair was said to have begun. The Queen travelled through Italy, Germany, Tunis, and Palestine with Bergami who had upon himself bestowed honours that are listed in the small piece of letterpress attached to the watercolour. The most significant of these being the Grand Master of the Order of Saint Caroline of Jerus, the banner being held by the figure dressed as a naval officer.

Stock: 11310

410. **Les Comediens Ordinaires Du Peuple Donneront, au benefice des Trepasses, la premiere representation de L'Anniversaire, Parodie des Trois Grandes Journees en trois petits actes.**

Lith. de Delaporte. Chez Aubert, Galerie Vero Dodat [n.d., c.1835].

Broadside, hand coloured lithographs with letterpress, sheet 400 x 445mm. 15¾ x 17½". Vertical and horizontal folds, tear from above into title. £280

A satire on Parisian society on an anniversary of the Revolution, in the form of a play bill advertising popular comedians.

Stock: 10740

411. **"New Panel Doctor" The Hated Act Mocks The Poverty Of Our Poorer Citizen, Robs Him Of His Liberty, Then Spits In His Face. P.S.- Put this Cartoon, if possible, in a window, so as to get all to insist on the compulsory Insurance humbug being at once ended, and, as a stern warning, never to vote for any lawyer as M.P., no matter what he promises.**

Published by Percy Ernest Hurst, Lower Markly Farm, Heathfield, Sussex, and printed by James Sampson, Lower Coombe Street, Croydon, who can supply these Cartoons at 6d. per dozen, or 5/- per gross (post free). [n.d., c.1913.]

Lithograph poster, sheet 320 x 380mm. 12½ x 15".

Folds as usual, some creasing and soiling, tears to extremities. £140

A satirical poster attacking the National Insurance Act of 1911, with letterpress to verso. The Act is often regarded as one of the foundations of modern social welfare in the United Kingdom and forms part of the wider social welfare reforms of the Liberal Government of 1906-1914. The Act provided for a National Insurance scheme with provision for time-limited unemployment and medical benefits. The scheme was to be based on actuarial principles and it

was planned that it would be funded by a fixed amount each from workers, employers and the government. The scheme was restricted to particular industries and made no provision for dependants. By 1913 2.3 million were insured under the scheme. Employee contributions to the scheme were to be compulsory and taken by the employer before the workers salary was paid.

Sections of the Conservative party opposed the Act considering that it was not for taxpayers to pay for such benefits. Some trade unions who operated their own insurance schemes and friendly societies were also opposed. The text to verso includes an appeal to "Save the Friendly Societies". The then Chancellor of the Exchequer David Lloyd George (1863 – 1945) comes under personal attack.

The Act was important as it removed the need for unemployed workers, who were insured under the scheme, to rely on the stigmatised social welfare provisions of the Poor Law. This led to the end of the primacy of the Poor Law as a social welfare provider. Stock: 10750

412. **The Young Politicians.**

Printed for Carington Bowles, No. 69 St. Paul's Church Yard, London. [n.d., c.1762.]

Mezzotint, 155 x 115mm. £130

One reads a newspaper 'The North Briton, No. 45'. Founded by John Wilkes in 1762, issue 45 was the most important: Wilkes' criticism of a speech by George III led the monarch to prosecute Wilkes for seditious libel, unsuccessfully.

Stock: 10802



413. **[Association meeting at York.]**

London, Published as the Act directs, April 6th. 1780 by Robt. Laurie, N° 17., Rosmonds Row, Clerkenwell.

Mezzotint, 230 x 325mm. 9 x 12¾". Very rare.

Trimmed to plate. Three vertical and one horizontal fold. £520

A representation, partly allegorical, of the meeting of the Yorkshire Association at York on 30th December 1779. The meeting marked the beginning of an extraordinary, widespread upsurge of discontent among the members of the 'upper class' in the county, provoked by the North ministry's inept handling of the American crisis. The Association produced the well-supported petition of 1780 for economical reform, and was then channelled and organized into an instrument

of agitation for reform of the parliamentary system. The Yorkshire Association of the early 1780's marked the first effective extension of modern political radicalism in Great Britain from the metropolitan region into the provinces.

In the foreground is the British Lion being unchained by a sailor and a soldier. The design is surrounded by a garland, the lower part of oak leaves, the upper part of olive. In the centre below the design is a trophy of the royal arms, flags, drums, cannon, an anchor and other munitions of war. In the centre above the design are the arms of the city of York supported by two cornucopias. Below this is a picture of Britannia and America embracing. On the left are the arms of Edwin Lascelles (Lascelles was a supporter of the Court, and through the efforts of Wyvill and Mason, the chief organizers of the Yorkshire Association, a large sum was raised in September 1780 to oppose his re-election.) On the right the arms of Sir George Savile, the other member for Yorkshire, who presented the Yorkshire petition to the House of Commons.

Priced 'Price 2s' lower right.

BM Satires: 5657. Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10834

414. L' Ambassade Chinoise. Un Chien De Diner.

Imp. d'Aubert & Cie. Chez Aubert & Cie. Pl. de la Bourse 29 [n.d., c.1850].

Hand coloured lithograph, sheet 270 x 360mm. 10½ x 14¼". Foxing. Three tears from extremities, one through inscription. £130

A French minister and the Chinese ambassador eating a meal of dog. Their humorous conversation is recorded below the title.

Stock: 10414

415. (Allégorie No.6.) Lady Scord (La Discorde), Faisant De L'Alchimie Politique.

Patrioty del. Lith. Fernique et Cie. [n.d., c.1850.]

Hand coloured lithograph, image 200 x 305mm. 7¾ x 12". Chipped lower edge. £120

A satire on international politics, with a fireman pumping water into the Channel, while England fans the flames of 'Guerre civile'; in the background Rome, Naples and Switzerland.

Plate 6 from the 'Allégorie' series.

Stock: 10737

416. A Cornish Hug. A Beau t'other Day made a Monkey like spring...[etc.]

I Nixon Del. [n.d., c.1785.]

Etching, sheet 340 x 250mm. 13¼ x 9¾". Trimmed to plate. Some stain spots. £360

A feisty female fish seller at Billingsgate market in the City of London exacts a unique revenge upon a man who has upset her stall - a "rib-squeezing hug".

Social satire by John Nixon (c.1750 - 1818), amateur watercolourist and designer and maker of satirical prints. Also city trade merchant.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10827

417. The Wonderful Strong And Surprizing Persian Dwarf 3 Foot 6 Inches high, Born in Persia, is Fifty six years old...[etc.]

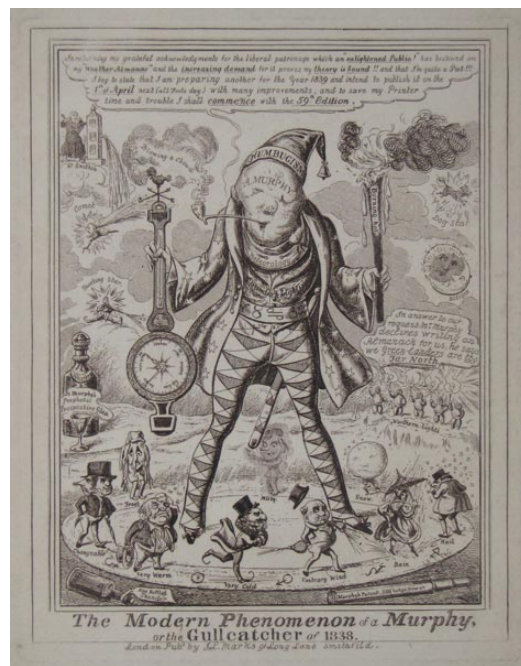
[Anon., n.d., c.1750.]

Etching, sheet 230 x 180mm. 9 x 7". Scarce. £360

A dwarf able to lift large stones (to left) with ropes tied to his hair.

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10840



418. The Modern Phenomenon of a Murphy, or the Gullcatcher of 1838.

London Pubd. by J.L. Marks 91 Long Lane Smithfield. [c.1838.]

Etching in brown ink, 270 x 215mm. 10½ x 8½". £260

A potato-headed figure holding a barometer in one hand and a flaming torch in the other, and 'blowing a cloud' out of his pipe. He is surrounded by captioned astronomical and meteorological phenomena, small figures representing different types of weather circle his feet.

A satire on Patrick Murphy (1782 - 1847), weather prophet. His name was very prominent in 1838 as the author of 'The Weather Almanack (on Scientific Principles, showing the State of the Weather for every Day of the Year 1838). By P. Murphy, Esq., M.N.S'. Under the date of 20 January he said 'Fair, prob. lowest deg. of winter temp.' By a happy chance this proved to be a remarkably cold day, the thermometer at sunrise standing at four degrees below zero. This circumstance raised his celebrity to a great height as a weather prophet, and the shop of his publishers, Messrs. Whittaker & Co., was besieged with customers, while the winter of 1837-8 became known as Murphy's winter. The 1838 almanac ran to forty-five editions, and the prophet made 3,000l., which he almost immediately lost in an unsuccessful speculation in corn. There was nothing very remarkable about the prediction, as the coldest day generally falls about 20

January. In the predictions throughout the year the forecasts were partly right on 168 days and decidedly wrong on 197 days. A popular song of the day, a parody on 'Lesbia has a beaming eye,' commenced 'Murphy has a weather eye.' The almanack was afterwards occasionally published, but its sale very much fell off after the 'nine days' wonder' was past, and ultimately it had a very limited circulation.

Murphy, however, persevered in his pursuit, and was about to bring out an almanac for 1848, when he died at his lodgings, 108 Dorset Street, St. Bride's, London, in 1847, aged 65.

Published by J. Lewis Marks (publisher/printer; printmaker; British; Male; 1814 - 1832 or later; fl.), caricaturist, recorded by Dorothy George as working between 1814 and 1832, though his career probably went on much longer as her catalogue stops in 1832. He initially worked for other publishers (especially Tegg), but later more usually published his works himself.

Ex: *Collection of The Hon. C. Lennox-Boyd.*

Stock: 10871

419. **A Man of War towing a Frigate into Harbour.**

Printed for & Sold by Carington Bowles, at his Map & Print Warehouse, No.69 in St. Pauls Church Yard, London. Published as the Act directs, 31 Aug 1781. Coloured mezzotint 348 x 250mm, 14 x 9 3/4 inches.

£320

BM:5954

Stock: 10906

420. **Anticipation or A Peep behind the Screen**

H.H. fecit. Pubd April 23. 1827 by S W. Fores. Piccadilly.

Coloured Etching 245 x 320mm, 9½ x 13¾ inches. Foxed, with glue residue visible on reverse £190
George IV sits in a Gothic chair of state in conclave with four Tory Councillors. Canning, Peel, Eldon, and Wellington seated with him.

BM:15376

Stock: 10915

421. **Ah! s'il y voyoit!.... [Ah! if he could see!]**

Vincent inv. et del. Commarieux sculpt. [n.d., c.1815] Hand coloured etching, sheet 345 x 415mm. 13½ x 16¼". Lightly foxed. £280

A blind beggar stepping on the trailing dress of a passing woman, causing it to rip and expose her bottom, the beggar's dog (poodle?) looking on. The woman with the torn dress holds a tasselled bag labelled with monogram 'SL'.

There is a British version of this print inscribed 'Guilliaume sculpt.' attributed to Charles Williams (1797 - 1830) in the British Museum.

Possibly after F.A.Vincent.

See BM: 1935,0522.10.7.

Stock: 10993

422. **Antichambre d'un Grand Seigneur.**

Depose a Paris, chez Martinet, Rue du Coq. Depose a la Direction geuele. de la libraire. [n.d., c.1790s.]

Etching, sheet 320 x 460mm. 12½ x 18". Full margins. £260

Social satire showing six highly caricatured, almost grotesque men of different types in an interior, waiting outside a door to see a grand French noble.

Published in Paris by Aaron Martinet (1762 - 1841).

Stock: 11085



423. **L'Optique Nicette observe, et son Oeil curieux... [etc.]**

Peint par F. Eisen Pere. Grave par B.L. Henriquez. A Paris ches Buldet Rue de Gevres. [n.d., c.1770.]

Etching and engraving, 375 x 250mm. 14¾ x 9¾".

Lower right corner of margin missing. Unexamined out of hogarth frame. £750

Two French woman are surprised by an extraordinary peep show in an interior, as the boy operator crouching on the other side drops his trousers.

A very rare print.

Stock: 11116

424. **[General Oglethorpe.]**

[Etched by Charles Bretherton.] Published as the act directs J.y 13th 1781. C.B. Junr.

Etching, 100 x 950mm. 4 x 3¾". Trimmed to plate and laid on album sheet. £120

A caricature in profile, of General James Oglethorpe (1696-1785), philanthropist and founder of the colony of Georgia.

BM Satires 5880

Stock: 11122

425. **[John Wilkes.]**

Publish'd according to act of p.t J.y 16th 1781 C.B J.r
Etching, 105 x 80mm. 4¼ x 3¼". Trimmed to plate and
laid on album sheet. £120

Caricature of the radical, journalist and politician John
Wilkes (1725-97).

BM Satires 5881.

Stock: 11123

426. **Le Nouveau Pâris. Ou la Pomme de
discorde entre les Jeunes Filles de la Rue
St. Martin et celles de la Rue St. Denis.**

31 Juillet 1808.

Coloured etching in frame, dimensions of frame 280 x
335mm. 11 x 13¼". Unexamined out of frame; very
rare. £330

A contemporary take on the story of the Golden Apple
of Discord which Eris said she would give to the fairest
at the wedding of Peleus and Thetis, sparking a dispute
between Hera, Athena and Aphrodite. Paris, a Phrygian
mortal, was called upon to judge the contest, and in this
print Paris is an aeronaut who descends to arbitrate
between the young women of the Rue St. Martin and
the Rue St. Denis.

Stock: 11229

Science, Trades & Industry

427. **[Telford Bequest.] St Katharin[...]
Elevation Plans and Section for [...]**

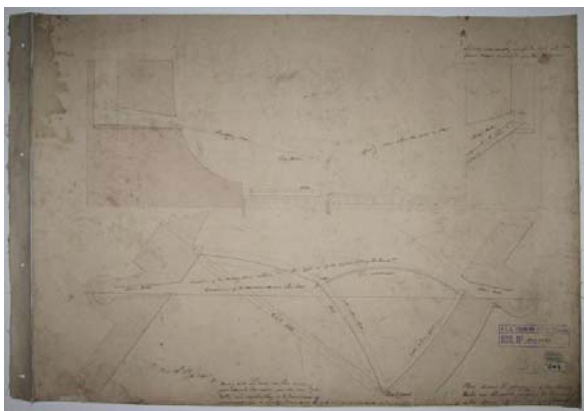
[n.d., c.1825.]

Ink and wash mss. elevation, signed by Thomas
Telford. Sheet 525 x 440, 20¾ x 17¼". Repaired tear.
PLA ink stamps. £750

Elevation of the new dock at St Katherine's, near the
Tower of London, noting the materials of the
construction including 'Bramley Fall Stone' and
'Dantzic Timber'. Telford, in charge of the project, has
signed the sheet with 'I have examined and approved
of this drawing'.

*From the Telford Bequest in the Port of London
Authority archives.*

Stock: 10282



428. **[Telford Bequest.] Plan showing the
direction of the Chain Holes, and the width
and height necessary for the sweep of the
chain between opening and shutting.**

June 25th 1808.

Ink and pencil plan, with a note addressed to Telford
by the anonymous artist. Sheet 540 x 750mm, 21¼ x
29½". With Telford Bequest ink stamp, P.L.A.

Drawing Office ink stamp dated 1925 and manuscript
indexing. Laid on linen, stitch marks, surface soiling.

£550

A fascinating technical drawing of the actions of the
chain on a lock gate, sent to Thomas Telford by the
artist and saved in the Telford archive, in turn
bequeathed to the Port of London Authority.

In 1808 Telford's main project was the Caledonian
Canal (1803-22), in which he was assisted by William
Jessop.

*From the Telford Bequest in the Port of London
Authority archives.*

Stock: 10282

429. **Trucks in Use at Different Docks.**

[n.d., c.1880.]

Pen & ink on waxed paper, with colour added on verso.
Sheet 590 x 530mm, 23¼ x 20¾". With manuscript
indexing. Edges creased. £350

17 sketch diagrammes of carts and barrows used to
transport various substances, including wine, tea,
indigo and dust.

"Copy of 2076" in ink mss. lower right.

From the Port of London Authority archives.

Stock: 10289

430. **The Interior Of The Well-House
Carisbrooke Castle, Isle Of Wight.**

[n.d., c.1830.]

Lithograph, sheet 240 x 265mm. 9½ x 10½". Soiled,
glued to scrap sheet. £70

Carisbrooke Castle is a historic motte-and-bailey castle
located in the village of Carisbrooke, near Newport,
Isle of Wight. Charles I was imprisoned at the castle in
the months prior to his trial. Near the domestic
buildings is the well-house with its working donkey
wheel. To this day it is operated by donkeys, and
attracts many visitors.

Stock: 10735

431. **Doctors Consultation. Separation
Decided Upon _ Professor Ripley To
Operate. Alfred's Speech, On The Siamese
Twins, Delivered At Knaresbro' Augt.
20th. 1868, Before A Large And Crowded
Audience.**

[c.1870.]

Woodcut illustration, sheet 285 x 445mm. 11¼ x 17½".
Horizontal centre crease. Tatty and soiled extremities,
with small tears. £160

Doctors and surgeons discuss the separation of
Siamese twins, according to the text below in three
columns "a number of years ago exhibited in England,
and have latterly been in America.."

A supplement to an American graphic
journal/magazine.

Stock: 10748

432. **S.E.5a.**

Signed in pencil Howard Leigh.
Etching 250 x 190mm, 7 1/2 x 9 3/4 inches. Light spotting. £220
Howard Leigh, American 1896-1981.
Stock: 10907

433. **Avro Training Biplane.**

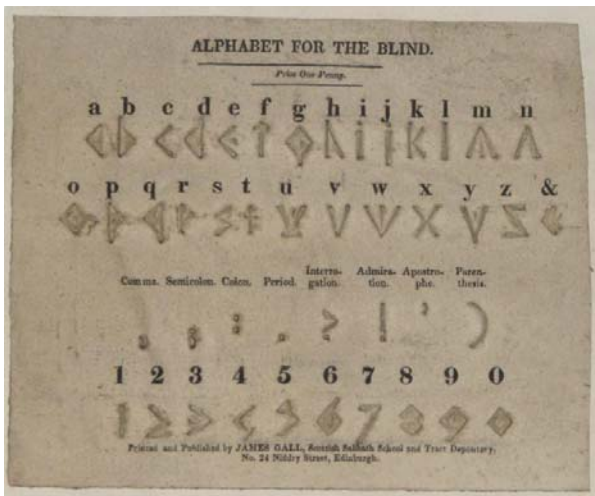
Signed in pencil Howard Leigh.
Etching 250 x 190mm, 7 1/2 x 9 3/4 inches. Light spotting. £220
Howard Leigh, American 1896-1981.
Stock: 10908

434. **[Hobby Horse.]**

Pen and ink, 145 x 205mm. 5 3/4 x 8". Staining and glue residue; watermark 1814. £220
Drawing of a man riding a hobby horse. From the Capper album.
Stock: 11151

435. **[Elevation and section of Mooring Ring.]**

[n.d., c.1824.]
Pen and ink with watercolour, 250 x 380mm. 9 3/4 x 15". Staining and discoloration; folds. £110
Drawings of a mooring ring for the London docks, showing how it is fitted together and fixed to the dock wall.
From the Port of London Authority archives.
Stock: 11300



436. **Alphabet for the Blind. Price One Penny.**

Embossed alphabet, numbers, etc. Printed and Published by James Gall Scottish Sabbath School and Tract Depository, No.24 Niddry Street, Edinburgh.
Letterpress 170 x 140mm. 6 3/4 x 5 1/2 inches. Laid to section of album page, paper aged, £160
James Gall of Edinburgh attempted to bring reading to the blind and started what was to be a 100 year battle as to what form it would take. The premise that what appeared nice to the eye must be best for the blind had many followers. Gall himself summed up his feelings as follows:
"Any attempt to introduce a literature for the blind would certainly be ruined by founding it on an

arbitrary alphabet. No man can ever be expected to feel so much interest in a thing which he must learn before he can understand, as in that which is plain to his eyes and to his understanding..."

James Gall introduced an angular roman type in 1831. The Gospel of St. John was the first major work produced in 1834. It was used for a time at the Blind Asylum in Endinburgh, Glasgow and London.
Stock: 11307

437. **[Cab]**

[n.d., c. 1811.]
Pen and ink, 125 x 180mm. 5 x 7". Some foxing and ink smudges; bottom right corner missing. Ansell paper watermark. £120
Drawing of a cab. From the Capper album.
Stock: 11150

438. **Section of Brandy Vault (shewing stowage).**

S.M. Pike 1866 to accompany report to Mr. Collier.
Architectural drawing, 480 x 600mm. 19 x 23 1/2". Tears and folds. £120
From the Port of London Authority archives.
Stock: 11289

439. **[In ink by hand] "Auction". At the Sale of Curiosities at MR Bullocks Museum in 1819 the article taken by the Prussians in Flanders belonging to Napoleon were eagerly bought up - the following statement of the prices given for some of the things will serve to show in what Estimation these relics where held.....**

190 x 230mm. 7 1/2 x 9 inches. Glued to page with cuts in paper. £160

From a the Archives of Captain William John Cole, R.N, based in Lechlade, Gloucestershire. Bullock's Museum was one of the first major buildings used exclusively as an exhibition space. It was also known as the Egyptian Hall in Piccadilly London.

Fashionable society had become excited by the designs in Description d'Egypte. William Bullock used Egyptian symbols including ankh-signs, a crocodile and the nemes-headcloths of the figures enriched the facade of his Museum housing a large collection that included curiosities brought back from the South Seas by Captain Cook.

An exhibit of Napoleonic relics in 1816 including Napoleon's carriage taken at Waterloo made Bullock 35,000 pounds. The crush at the exhibit was satirized by Cruikshank and Rowlandson who drew the carriage and the crowds straining to view it. The first item described on this page from a scrap album is the famous Carriage which is now at Malmaison. This hand written account [possibly copied from a contemporary newspaper] to the 1819 "Sale of Curiosities", records items from the Napoleon exhibit. Bullock sold his extensive collection and converted the museum into an exhibition hall.

Stock: 11320

Sports & Pastimes

440. [Three children playing bat and ball]

[n.d., c.1840]

Lithograph with hand colouring, 120 x 160mm. 4¾ x 6¼". Glued to album sheet; tear at bottom £130

Three children playing in a wooded area, with a windmill in the background.

Stock: 11199

441. **The Melton Breakfast. To Rowland Errington Esq.re Master of the Quorn Hounds, this Engraving from the Original Picture in his possession, Is with permission most respectfully dedicated by his much obliged and Obedient Servants, Hodgson & Graves.**

Painted by F.Grant. Engraved by Chas G. Lewis. London Published [***] 1839 by Hodgson & Graves, Her Majesty's Printsellers, 6 Pall Mall.

Mezzotint. 560 x 790mm, 22 x 31". Some staining, left margin chipped. £360

The famous painting of the Quorn Hunt of Melton Mowbray preparing for the day.

Sir Francis Grant was educated at Harrow, and intended to make his career in the legal profession; however his love of art and fox-hunting turned him aside to become a painter. His equestrian portraits and portraits of aristocrats led to royal patronage, including that of Queen Victoria. He became president of the R.A.

Stock: 10019

442. **Bartholomew Fair, 1721.**

Published as the Act directs by J. F. Setchel, 23, King-Street, Covent-Garden. [n.d., 1824.]

Fan leaf, etching and aquatint, sheet 310 x 565mm. 12¼ x 22¼". Trimmed to plate left and right; some margin missing lower right. Small tear into image lower left. Some staining. £680

Bartholomew Fair and its diverse entertainments as it might have appeared in 1721. With numerous street sellers, performers, booths etc. Includes a Siege of Gibraltar peep show lower left.

Letterpress description of the fair and its history below image.

Published by bookseller and stationer John Frederick Setchel (1774 - 1846).

Ex: Collection of The Hon. C. Lennox-Boyd.

Stock: 10822

443. **Trois ans de menage.**

Hte. Bellange [in image.] Lith. de Villain. Chez Gihaut editeur Bard. des Italiens, No.5 [n.d., c.1835.]

Lithograph, sheet 265 x 360mm. 10½ x 14¼". £190

A gentleman playing billiards is interrupted by his irate wife with their children.

By Hippolyte Bellangé (1800 - 1866), French painter and printmaker. Pupil of Gros, he exhibited at the Salon. In 1837 he moved to Rouen to become curator of the Musée des Beaux-Arts and returned to Paris in 1853.

Stock: 11090

444. [Archery]

[n.d., c.1840.]

Lithograph with hand-colouring, 115 x 165mm. 4½ x 6½". £130

A group of children practicing archery.

Stock: 11200



445. **The Cricket Match, Played at Toronto Canada, on the 2nd & 3rd of September, 1872. Between Twelve of the Gentlemen of England and Twenty Two of the Toronto Club. Dedicated by Permission to the T. C. Patteson the Originator and Promoter of the Expedition.**

Designed & Lithographed by Rolph, Smith & Co. Toronto. Entered according to Act of Parliament of Canada in the year One Thousand Eight Hundred and Seventy Five, by Rolph, Smith & Co. in the Office of the Minister of Agriculture.

Lithograph 880 x 505mm. 34¾ x 20inches [image]. Printed area clear of any stains. Slightly time stained. Margins cut damaged and worn, Time stain from old mount board visible with abrasions to surface of margin area between publication line and title.

Repaired tear right margin just effecting image. £2900

"The roots of Canadian cricket spring mainly from the regions of Upper Canada and in particular from around the little town of York, now known as Toronto, in the Province of Ontario. During the early years of the nineteenth century the game was encouraged in the town by George A. Barber, a young English schoolmaster. Today he is considered to be the father of Canadian cricket.

Barber was a man of many talents - he was publisher of the Toronto Herald and also a master at Upper Canada College. In 1827 he helped found the prestigious Toronto Cricket Club and in 1829 played a large part in introducing cricket into the newly established college. It was Barber who instigated the historic series between the Toronto Cricket Club and Upper Canada College in 1836. These matches are still played annually, and through the years both clubs have turned out a host of talented cricketers who have gone on to represent their country.

In the year 1844, Canada and the United States of America met in their first international at the

St. George's Club in New York on the site where the New York University Medical Centre is now located. This was over thirty years before the famed England versus Australia series began and historians believe the contest is the oldest international sporting fixture in the world.

George Parr brought the first touring team to Canada from England in 1859 and although the tourists were far too strong for the locals, the visit was a great success, becoming the first cricket tour in history. A product of the tour was the fascinating book describing the adventure by Fred Lillywhite entitled 'The English Cricketers' Trip to Canada and the United States'. It is one of the earliest books on the sport and is now a prize in any collector's library.

By the time Canada became a nation in 1867, the game was so popular it was declared the national sport of the fledgling country by the first Prime Minister, Sir John A. Macdonald and his colleagues, according to Canadian cricket historian Donald King in the columns of 'The Canadian Cricketer' in April 1973. However, with the advancement of baseball in the United States following the Civil War (1861-65), cricket began to decline, despite tours by Australian and English teams. In 1872 the third English touring side arrived under the leadership of R. A. Fitzgerald. In the ranks was none other than the immortal Dr. W. G. Grace. The good doctor lived up to his colossal reputation by scoring a magnificent 142 against the Toronto Cricket Club. "From the Toronto and District Cricket Association. [Library and Archives Canada, Acc. No. 1970-188-480.]

Stock: 11265

446. **British India. Return From Hog-Hunting.**

Drawn By The Hon. Charles Hardinge. I.D. Harding Litho. [1847.]

Sepia tinted lithograph, sheet 490 x 665mm. 19¼ x 26¼". Spotting; tatty and chipped extremities. Water stain to left sheet edge. Repaired tear to image edge from lower extremity. £420

An evocative and rare image of a boar hunting party returning home with their elephants after a day's sport in India.

Plate 3 to "Recollections of India. Part 1. British India and the Punjab" by James Duffield Harding (1797 - 1863) after Charles Stewart Hardinge (1822 - 1894). Charles was the eldest son of Sir Henry, first Viscount Hardinge of Lahore (1785 - 1856), the Governor General of India.

Within eighteen months of Viscount Hardinge's arrival in India as Governor-General, the First Anglo-Sikh War broke out in the Punjab in December 1845.

Hardinge and his son Charles travelled in this region. Charles Hardinge wrote, "The sketch...represents a party returning from a Boar Hunt. The period is evening. This amusement is generally popular with the English in the neighbourhood of Calcutta."

Stock: 10713



447. **Jerry. The Winner Of The Great St. Leger, At Doncaster, 1824. (Seventy Seven Subscribers __Twenty Three started.) The Property Of R.O. Gascoigne, Esqre.**

W. Sheardown and Son. [n.d., 1825.]

Coloured aquatint, image 315 x 420mm. 12½ x 16½". Occasional spots, otherwise a fine impression in fresh colour. Unexamined out of frame. £480

Jerry was bred by Richard Oliver Gascoigne, and described as a horse of "remarkable size and substance". He was thought to be a superior stayer. Trained by James Croft, of East Wilton, near Middleham, Yorkshire, Jerry enjoyed a moderately successful turf career. In 1824 he won the York St. Leger, and the Doncaster St. Leger, in the latter beating Brutandorf (b c 1821 Blacklock) and twenty-one others. In 1827 at York he beat Lord Scarborough's Tarrare (b c 1823 Catton), who had won the St. Leger the previous year. The winning jockey B. Smith sits on the horse, who is being held by Mr. Croft his training groom.

From the first series of 'Winning Horses of the Great St. Leger Stakes', published by Sheardown and Son, 1815 - 1824.

After John Frederick Herring Senior (1795 - 1865).

Siltzer: pg.145, first state, later republished by J.

Fuller in a book.

Stock: 10968

448. **Launcelot, Winner of The Great St Leger Stakes at Doncaster 1840, Rode by W. Scott. The Property Of The Most Noble The Marquess of Westminster.**

Painted by C. Hancock, at Messrs. Tattersalls.

Engraved by E. Duncan. London, Published November 1st. 1840, By R. Ackermann, At His Eclipse Sporting Gallery, 191, Regent Street.

Coloured aquatint, image 320 x 430mm. 12½ x 17". A fine impression in fresh colour. Unexamined out of frame. £480

The race horse Launcelot with his jockey up, bred by Robert Grosvenor, 1st Marquess of Westminster (1767 - 1845), politician and collector of art. He won the Champagne Stakes in 1839 and the St Leger Stakes in 1840.

After Charles Hancock (c.1795 - c.1868).
Siltzer: pg.133.
Stock: 10971

449. Polo at Hurlingham. No.1. The Hit off. [ink mss.]

[Unidentified artist's monogram lower right.] [Dated '78' (1878) lower right.]
Pen and brown ink, sheet 185 x 340mm. 7¼ x 13½".
£360

The start of a polo match at The Hurlingham Club in Fulham, southwest London.

The first in a series of drawings, possibly studies for prints.

Stock: 10741

450. [Two mounted polo players in conversation.]

Andre Mare [signed in pencil lower right.] Epreuve d'artiste 15/15 [in pencil lower left.] [n.d., c.1940s.]
Lithograph, signed artist's proof from an edition limited to 15. Image 290 x 340mm, 11½ x 13½". A fine proof impression with full margins. £480

By André Mare (1885 - 1932), French painter and printmaker.

Stock: 11004



451. Godolphin Arabian.

G. Stubbs Pinxt. G.T. Stubbs Sculp. Engraver to his Royal Highness the Prince of Wales. London Publish'd Feby 20th 1794 by Messrs Stubbs. Turf Gallery Conduit Stt.

Stipple with etching. 200 x 255mm. 7¾ x 10". A very fine impression with full margins, occasional faint spotting. Unexamined out of frame. £1150

This print was originally presented gratis to subscribers to 'A Review of the Turf', with the explanation that "no stallion, before or since his time, has contributed so much to the improvement of the breed in this country".

Lennox-Boyd: 99, state ii of iii.

Stock: 10815

452. Eclipse the Property of Denes O'Kelly Esqr: was got by Mask, a Son of Squirt which was got by Bartlets Childers his Dam by Regulus...[etc.] Done from the

Original Picture in the Possession of Denes O'Kelley Esqr.

G. Stubbs pinxt. T. Burke fecit. Publish'd as the Act Directs Octr. 1st. 1773, by Robt. Sayer No.53, Fleet Street, London.

Mezzotint, 460 x 570mm. 18 x 22½". Some spotting and paper discoloration. Small tears into the inscription. £1450

The famous thoroughbred racehorse Eclipse (April 1, 1764–February 26, 1789) at Newmarket with a groom and his jockey Samuel Merrit

After George Stubbs (1724 - 1806).

Lennox-Boyd: 32, III of IV.

Stock: 11000

Foreign Topography

453. Abulfauaris.

H. Ramberg, delin. E.G. Kruger, Sculp. 1795.
Etching, 235 x 170mm. 9¼ x 6¾". Some foxing. £120

A priest clothing naked Africans.

A book illustration published in Germany, probably to a work by Christoph Martin Wieland (1733 - 1813), German poet and novelist. One of his essays published in 1795 was titled 'The Confessions of Abulfauaris unprecedented priest of Isis in her temple on Memphis in Lower Egypt.'

After Johann Heinrich Ramberg (1763 - 1840).

Stock: 10705

454. Panorama de la baie de Simon, au Cap de Bonne-Espérance, pris du mouillage de la Vénus.

Ménard del.t. Sabatier lith. Lith. Thierry frères. [Paris, Gide, 1840.]

Pair of tinted lithographs with hand colour. Each printed area 220 x 610mm, 8¾ x 24". Tear in margin of left sheet. £550

From Louis Philippe Alphonse Bichebois' 'Voyage autour du monde sur la fregate la Venus, pendant les annees 1836-39...', an account of a French commercial expedition to the South Seas under A.A.Dupetit-Thouars

Stock: 10932

455. The Golden Gates. San Francisco.

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 115 x 205mm. 4½ x 8". £150

A view of the Golden Gate strait connecting the Pacific Ocean with San Francisco bay, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11228

456. **Niagara Falls.**

[Edward Morrison de Courcy Short] [1887]
Pencil sketch, 180 x 135mm. 7 x 5¼". £40
A view of Niagara Falls, between the USA and Canada, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11233



457. **The Windward Falls, near Kingston.**

From Nature, & on Stone, by J.B. Kidd, S A W. Clerk, Lithog. 202 High Holborn, London [1838-40]
Coloured lithograph, 385 x 215mm. 15¼ x 8½". Very slight hole near top; small damage in title area. £450
The Cane River Falls (known in the nineteenth century as Windward Falls), east of Kingston, Jamaica. From 'West Indian Scenery. Illustrations of Jamaica', published by Smith & Elder, 1838-40.

Government Art Collection 3625. Abbey 686, plate 7.
Stock: 11273

458. **A View of Quebec from the Bason.**

F.P. Sc. [n.d., c.1770.]
Engraving, sheet 160 x 250mm. 6¼ x 9¾". Trace of two vertical folds, as normal. Trimmed within plate. £80

Quebec in Canada, a British warship and other boats in the foreground.

Plate to an 18th century book or magazine.
From the Capper album.

Stock: 10976

459. **Callicum and Maquilla. Chiefs of Nootka Sound.**

T.Stothard del. R.Pollard, sculp.t. [n.d., c.1800.]
Rare aquatint. Sheet 270 x 205mm. Trimmed within plate. £280

From John Meares's 'Voyages Made in the Years 1788 and 1789 from China to the Northwest Coast of

America'. Meares, a fur trader, caused an international incident by upsetting the Spanish who had already established a base at Nootka Sound, leading to George Vancouver's important expedition to the area.
Stock: 11082

460. **Houses of Parliament. Ottawa. Canada.**

[Edward Morrison de Courcy Short] [1887]
Pencil sketch, 115 x 155mm. 4½ x 6". £150
A view of the Parliament on Parliament Hill, Ottawa, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11234

461. **Bouticoudo. (Bresil.)**

N. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 145 x 250mm. 5¾ x 9¾". £80
An indigenous Brazillian hunting a cat with bow and arrow.

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.

Stock: 11017

462. **Paikice. (Bresil.)**

N. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 245 x 155mm. 9¾ x 6". £80
An indigenous Brazilian, his face heavily tattooed or painted.

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.

Stock: 11032

463. **Bouticoudes. (Bresil.)**

N. Maurin del. [Paris, c.1839.]

Lithograph, sheet 145 x 250mm. 5¾ x 9¾". £80
Portrait studies of two indigenous Brazilians.

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.

Stock: 11045

464. **Monsieur Bougainville Hoisting the French Colours, on a small Rock near Cape Forward in the Straights of Magellan.**

[n.d., c.1780.]

Engraving. Sheet 105 x 160mm. Trimmed within plate. £120

The first French circumnavigation, 1766-69 (and the first to include a woman), under the command of Louis Antoine de Bougainville.

Stock: 11089



465. **The East Prospect of the City of Philadelphia, in the Province of Pennsylvania.**

[George Heap.] [c.1761.]

Etching and engraving, sheet 170 x 500mm. 6¾ x 19¾". Trimmed to image on three sides. Folds where bound up. £480

Panorama of Philadelphia for the London Magazine, 1761.

In 1752, in response to an expressed desire by Thomas Penn to have a perspective view of Philadelphia from the east, George Heap made a drawing of the Philadelphia waterfront from the New Jersey shore.

This drawing was acquired by Penn, who subsequently had two engravings made from it, a large one in 1754 and a smaller version in 1756. Five years later, this copy of the smaller version was published in the London Magazine, with two insert views, of the Battery and the State House, in the upper corners. Heap's was the first view published of Philadelphia, and it shows the city as a bustling river port of some importance and sophistication. A mile of the Philadelphia waterfront, from present-day South Street to Vine Street, is depicted in considerable detail. The river is congested with vessels of all types. Steeples numbered in plate, lacking key text.

From the Capper Album.

Stock: 10122

466. **Harvest. North Conway, White Mountains.**

After B.B.G. Stone. Original in possession of the Publishers. Chromo-Lithographed and Published by L. Prang & Co. Washington St., cor. Gardener, Boston. Chromolithograph, 225 x 370mm. 9 x 14½". Mounted on board with original labels on verso. £450

Louis Prang purchased Stone's painting 'Harvest Scene' for \$50, which became the most popular chromolithograph issued by the firm. On the reverse are three labels- one identifying the print, a second from 'Insley brothers, dealers in Chromos, Engravings & Small Prints', and a third listing 'Prang's chromos, April 1st, 1871'.

Stock: 10476

467. **An Exact Prospect of Charlestown, the Metropolis of the Province of South Carolina.**

[London Magazine, 1762.]

Engraving. Sheet 170 x 505mm, 6¾ x 20". Trimmed within plate, a few spots. £580

At the time Charleston was the fourth largest port in the American colonies, with a population of 11,000.

Capper Album

Stock: 10670

468. **A South View of Oswego, on Lake Ontario, in North America.**

Engraved for the London Magazine, 1760.

Engraving on watermarked laid paper, sheet 150 x 270mm. 6 x 10½". Trimmed within plate. Pin hole to sky. £140

Fort Oswego was an important frontier post for British traders in the 18th century. A trading post was established in 1722 with a log palisade, and New York governor William Burnet ordered a fort built at the site in 1727. The fort established a British presence on the Great Lakes. During the French and Indian War, this fort was captured and destroyed by the French in 1756. The site is now included in the city of Oswego, New York.

Illustration to the London Magazine, numbered in image, with key lower left.

From Capper Album.

Stock: 10950

469. **Natives of Oonalashka, and their Habitations.**

J.Webber del. J.Hall & S.Middiman sc. [London, G. Nicol and T. Cadell, 1785.]

Engraving. 260 x 415mm, 10¼ x 16½". Large paper copy. £180

A scene on Unalaska, one of the Aleutian Islands off mainland Alaska. The natives are the Unangan, called the Aleut by Russian fur traders.

John Webber (1751-93) travelled with Captain Cook on the Third Voyage (1776-80) as the Official Artist of the expedition, recording the explorer's death at the hand of Hawaiian natives.

Stock: 11023

470. **The Inside of a House, in Oonalashka.**

J.Webber del. J.Hall & S.Middiman sc. [London, G. Nicol and T. Cadell, 1785.]

Engraving. 260 x 415mm, 10¼ x 16½". Large paper copy. £130

A scene on Unalaska, one of the Aleutian Islands off mainland Alaska. The natives are the Unangan, called the Aleut by Russian fur traders.

John Webber (1751-93) travelled with Captain Cook on the Third Voyage (1776-80) as the Official Artist of the expedition, recording the explorer's death at the hand of Hawaiian natives.

Stock: 11024

471. **A Woman of Oonalashka.**

J.Webber del. Delattre sc. [London, G. Nicol and T. Cadell, 1785.]

Engraving. 285 x 220mm, 11¼ x 8¾". £130

An Unangan woman, a native of Unalaska, one of the Aleutian Islands off mainland Alaska. Russian fur traders called her tribe the Aleut.

John Webber (1751-93) travelled with Captain Cook on the Third Voyage (1776-80) as the Official Artist of the expedition, recording the explorer's death at the hand of Hawaiian natives.

Stock: 11038

472. **A Man of Oonalashka.**

J.Webber del. W.Sharp sc. [London, G. Nicol and T. Cadell, 1785.]

Engraving. 285 x 220mm, 11¼ x 8¾". £130

An Unangan man, a native of Unalaska, one of the Aleutian Islands off mainland Alaska. Russian fur traders called his tribe the Aleut.

John Webber (1751-93) travelled with Captain Cook on the Third Voyage (1776-80) as the Official Artist of the expedition, recording the explorer's death at the hand of Hawaiian natives.

Stock: 11040

473. **The Yosemite Valley [&] The Yosemite Falls [&] The Vernal Falls, Yosemite. [&] Yosemite.**

[Edward Morrison de Courcy Short] [1887]

Pencil sketches, 135 x 200mm (5¼ x 8"), 135 x 200mm (5¼ x 8"), 170 x 115 (6¾ x 4½") and 185 x 135mm (7¼ x 5¼") respectively. £280

Four views in Yosemite, drawn shortly before Yosemite National Park was established in 1890. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11231

474. **Lake Tahoe, California.**

[Edward Morrison de Courcy Short.] [1887.]

Pencil sketch, 95 x 205mm. 3¾ x 8". £150

A view of Lake Tahoe, in the Sierra Nevada mountains and on the border between California and Nevada.

From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11232

475. **The Hudson**

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 115 x 205mm. 4½ x 8". £30

A view of the Hudson river, which flows through New York and New Jersey, from an album of 'sketches

made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11235



476. **New York.**

{Drawn by Henry Popple.} [Published Amsterdam by Covens & Mortier, 1737?]

Engraving. Sheet 140 x 280mm. Trimmed from larger sheet or issued separately. £520

An early English view of New York, with a 14-point key, published as part of the decoration on the monumental 'A Map of the British Empire in America'. Originally published 1733/4 this appears to be from the Dutch edition of 1737.

Stock: 11308

477. **An Indian Cacique of the Island of Cuba, addressing Columbus concerning a future state.**

B. West delint. F. Bartolozzi sculpt. Publish'd Novr. 18, 1794 by I. Stockdale, Piccadilly.

Etching, 255 x 205mm. 10 x 8". Stained. £70

A book illustration.

From the Capper Album.

Stock: 10700

478. **Green Island. Grenada.**

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 120 x 220mm. 4¾ x 8¾". £180

Green Island, a small island north-east of Grenada.

From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11263

479. **Guerre De Chine. Tien - Tsin. Yamoun du General Montauban & de son Etat-Major.**

Lith. de Haguenthal, Pont-a-Mousson. Comp. et Lith. par G.C. de Fortavion. [n.d., c.1860.]

Lithograph, sheet 310 x 470mm. 12¼ x 18½". Chipped and tatty left edge. £240

Chinese boats and figures, with marching French troops, outside French military headquarters at Tianjin, China.

From a series of scenes illustrating The Second Opium War, a war of the British Empire and the Second French Empire against the Qing Dynasty of China from 1856-1860. The French commander was Charles Guillaume Marie Appollinaire Antoine Cousin Montauban, comte de Palikao (1796 – 1878).
Stock: 10417



480. **Guerre De Chine. Tche - Fou. Residence du commandant de place et Quartier Gl. du General Montauban dans la grand Pagode et le Theatre. - Vue du Morne.**

Lith. de Haguenthal, Pont-a-Mousson. Comp. et Lith. par G.C. de Fortavion. [n.d., c.1860.]
Lithograph, sheet 310 x 470mm. 12¼ x 18½". Chipped and tatty left edge. Small tear from lower left edge.
£240

French troops are regarded scornfully by the locals as they enter a Chinese town, the headquarters of French commander Charles Guillaume Marie Appollinaire Antoine Cousin Montauban, comte de Palikao (1796 – 1878) (who can be seen in background to left).
From a series of scenes illustrating The Second Opium War, a war of the British Empire and the Second French Empire against the Qing Dynasty of China from 1856-1860.
Stock: 10418

481. **Guerre De Chine. Debarquement Dans La Riviere De Peh-Tang. Le 1er. Aout 1860. Entree et prise de possession du fort et du village le 2 Aout.**

Lith. de Haguenthal, Pont-a-Mousson. Comp. et Lith. par G.C. de Fortavion. [n.d., c.1860.]
Lithograph, sheet 310 x 470mm. 12¼ x 18½". Chipped and tatty left edge.
£280

In the summer of 1860, an Anglo-French force with 173 ships sailed from Hong Kong and captured the Chinese port cities of Yantai and Dalian to seal the Bohai Gulf. Then they carried out a landing near at Bei Tang (also spelled Pei Tang), some 3 kilometres from the Dagou Fort on 3 August, which they captured after three weeks on 21 August.

From a series of scenes illustrating The Second Opium War, a war of the British Empire and the Second

French Empire against the Qing Dynasty of China from 1856-1860. The French commander was Charles Guillaume Marie Appollinaire Antoine Cousin Montauban, comte de Palikao (1796 – 1878).
Stock: 10419

482. **A City Gateway, Lahore.**

Frank Clinger Scallan [etched in plate and signed in pencil lower right.] 1917 [etched in plate lower right].
Etching, 375 x 300mm. 14¾ x 11¾". Some foxing.
Water stain to lower margin. £130
A bustling street scene in Lahore, now the capital of the Pakistani province of Punjab and the second largest city in Pakistan after Karachi.
Stock: 10673

483. **No.18__Alum Bagh, From The Advance 24-Pounder Battery Picket.**

[Lieutenant-Colonel D.S. Dodgson.] [London: Day & Son, 1860.]
Tinted lithograph, sheet 175 x 245mm. 6¾ x 9½".
Some spotting, water stains. £130
In May 1857, Indian sepoy (soldiers) from the British Indian army mutinied at Meerut cantonment in North India. This triggered a year-long uprising against the British, which seriously threatened their rule in India. The siege of Lucknow was a key episode of the conflict, and the garrison at the Residency came under tremendous pressure from rebel forces. In November 1857, British troops under Sir Colin Campbell arrived at Alam Bagh and from there advanced to the Lucknow Residency, providing relief to the beleaguered garrison. Removed from the more built-up areas and narrow streets of Lucknow, Alam Bagh was an important post from the British perspective. Originally a leafy glade, it is now a dilapidated enclosure containing the grave of General Havelock, who died on 24 November 1857 due to overwork and dysentery, soon after evacuation by Campbell's troops.
Plate to 'General views and special points of interest of the city of Lucknow' by Sir David Scott Dodgson (1822 - 1898).
Abbey Travel: 489, 10.
Stock: 10690

484. **No.25__View Of Stone Bridge From Moosah Bagh End Of The City.**

[Lieutenant-Colonel D.S. Dodgson.] [London: Day & Son, 1860.]
Tinted lithograph, sheet 175 x 280mm. 6¾ x 11". Some spotting. £130
Erected in 1780, this was the first proper bridge to cross the river Gomti at Lucknow. It was begun by Safdar Jang, Nawab of Avadh (1739-53), but was not completed until the reign of his grandson, Nawab Asaf-ud-daulah, which coincided with the peak of Avadh's prosperity and fame. Like most of Lucknow's Nawabi buildings, the building was made of brick and covered with chunam, a form of polished stucco made from burnt seashells. It was condemned as unsafe in 1911 and demolished by the British to make way for the Hardinge Bridge. The old stone bridge played a strategic role during the Indian rebel uprising of 1857.

With the Governor's Residency under siege, Captain Kavanagh made a perilous journey beyond its walls to guide Colin Campbell's relieving force into Lucknow. Kavanagh swam across the river and re-entered the city over the stone bridge, narrowly escaping death. Plate to 'General views and special points of interest of the city of Lucknow' by Sir David Scott Dodgson (1822 - 1898).

Abbey Travel: 489, 13.

Stock: 10692

485. No.19__Fortress Of Jellalabad.

[Lieutenant-Colonel D.S. Dodgson.] [London: Day & Son, 1860.]

Tinted lithograph, sheet 205 x 310mm. 8 x 12¼".

Trimmed. Lower left corner re-attached. £70

The fortress of Jalalabad was on the southern outskirts of Lucknow and built by Safdar Jang, Nawab of Avadh (1739-1753). Now in ruins, it was the scene of intense fighting in 1858, since it was part of the British line of defences of the city. General Outram's forces successfully fought back Indian rebels there in January and February 1858. As the British began to reverse the rebels' initial successes and regain control of Lucknow, their field of activity narrowed and Jalalabad Fort was abandoned, serving no further strategic function.

Plate to 'General views and special points of interest of the city of Lucknow' by Sir David Scott Dodgson (1822 - 1898).

Abbey Travel: 489, 10.

Stock: 10706

486. No.20__Banks's House.

Lieut. Col. D.S. Dodgson DAAG. delt. F. Jones lith. London Day & Son, Lithographers to the Queen, Gate Street, Lincoln's Inn Fields [1860].

Tinted lithograph, sheet 160 x 250mm. 6¼ x 9¾".

Some spotting. Tear into publication line. Lower left corner missing. £70

Banks' House was the residence of Major Banks, who was assistant to the Chief Commissioner at Lucknow, Sir Henry Lawrence, at the beginning the Indian uprising in 1857. Banks succeeded Lawrence after the latter was hit by a shell on 4 July 1857, but was himself shot dead on 21 July. Troops under the command of Sir Edward Lugard recaptured the house from the Indian rebels on 18 March 1858, and secured it as a strong military post.

The building is reputedly haunted by a Major Hodson, who was carried there to die in March 1858, and it occupies the site of the Hayat Bakhsh Koti built by the Nawab of Avadh, Saadat Ali Khan (1798-1814). Later it became Government House or Raj Bhavan, many buildings being added to it from 1907.

Plate to 'General views and special points of interest of the city of Lucknow' by Sir David Scott Dodgson (1822 - 1898).

Abbey Travel: 489, 10.

Stock: 10707



487. No.22__Budshur Bagh.

Lieut. Col. D.S. Dodgson D.A.A.G. delt. E. Walker, lith. London Day & Son, Lithographers to the Queen, Gate Street, Lincoln's Inn Fields [1860].

Tinted lithograph, sheet 245 x 320mm. 9¾ x 12½".

Some spotting. £90

Badshah Bagh is now the centre of the Lucknow University complex, but was originally a royal garden designed by Nasir-ud-Din Haidar, Nawab of Avadh (1827-37). Dodgson wrote that "it had a fine open pavilion for cockfights and was surrounded by pleasant walks".

The flower-filled garden and shallow lakes of water created a sylvan surrounding for the favourites among the Nawab's harem, which included European women. During the Indian uprising, in November 1857, the second relief force under Colin Campbell had advanced within a few hundred yards of its objective in Lucknow when it was raked with fire from Indian opponents in the Kaiser Bagh to the front and the Badshah Bagh behind. In March 1858, the British erected a battery at the south-west corner near the river Gomti to bombard the Kaiser Bagh which still contained hopeful rebels. After the uprising, the Maharajah of Kapurthala acquired Badshah Bagh. Plate to 'General views and special points of interest of the city of Lucknow' by Sir David Scott Dodgson (1822 - 1898).

Abbey Travel: 489, 11.

Stock: 10708

488. Hindoo Fortune Teller [in pencil lower right.]

Hippolyte Silva(?) [signed in pencil lower right.] [n.d., c.1840.]

Watercolour over pencil, sheet 320 x 225mm. 12½ x 9". Glued at edges to album page with ink ruled border.

£220

A travelling fortune teller from the Indian subcontinent.

Ex: Blackburn collection.

Stock: 10746

489. Our Camp Ascending the Snow-Fields.

[n.d., c.1860.]

Chromolithograph. Printed area 145 x 205mm, 5¾ x 8".

£95

A party walking up into the mountains, possibly the Himalayas, with native bearers,
Stock: 10946

490. **[A Chinese Man.] [&] [A Chinese Woman.]**

Edouard Travies. [n.d., c.1845.]
Pair of hand coloured lithographs, sheets c.315 x 215mm. 12½ x 8½". Unexamined out of frames.
£320

A pair of oriental figures in traditional costume in a landscape, attractively coloured and in matching dark wooden frames.

Stock: 10951

491. **Guerriers de l'île d'Ombai.**

N. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 160 x 245mm. 6¼ x 9¾". £80

Two warriors of Ombai Island, Indonesia fighting.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11021

492. **Danse des Naturels. (Iles Caroriles.)**

N. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 160 x 245mm. 6¼ x 9¾". £120

A ceremonial dance, possibly in Indonesia.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11026

493. **Guerrier de l'île Guebe.**

A. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 245 x 160mm. 9¾ x 6¼". £80

A warrior from the island of Guebe, one of the Moluccas islands, Indonesia.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11033

494. **Caraccore du Roi de Guebe.**

A. Maurin del. Lith. de Villain. d'apres le Croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 165 x 245mm. 6½ x 9¾". £120

The 'royal barge' of the king of the island of Guebe, one of the Moluccas islands, Indonesia.

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11035



495. **Goa, Een vermaerde koopstad in het Portugals indie, aen den mond der rivier Gacis.**

Pet. Schenk. Amsteld. C.P. [n.d., c.1702.]

Engraving, 215 x 265mm. 8½ x 10½". Two tears to upper margin, two small foxing spots to image. £280

Panoramic view in Goa, on the west coast of India, with some native inhabitants in the foreground, one riding an elephant. Portuguese first landed in Goa as merchants, in the early 16th century, and conquered it soon thereafter. The Portuguese overseas territory existed for about 450 years, until it was annexed by India in 1961.

Engraved and published in Amsterdam by Pieter Schenk (1660 - 1718/1719). Titles in Dutch, to left, and Latin.

Stock: 11078

496. **Suratte, een volkryke Koopstadt in Oostindie onder het gebied van den grooten Mogol.**

Pet Schenk. Amsteld C.P. [n.d., c.1702.]

Engraving, 210 x 265mm. 8¼ x 10½". Small hole upper left corner of image. One or two stain spots.
£280

Surat was a trading post of the Dutch East India Company on the north west coast of India. Dutch warships, East Indiamen and other sailing craft in the foreground.

Engraved and published in Amsterdam by Pieter Schenk (1660 - 1718/1719). Titles in Dutch, to left, and Latin.

Stock: 11079

497. **Harbour. Colombo. Ceylon. [&]**

Breakwater. Colombo. Ceylon.

[Edward Morrison de Courcy Short] [1887]
Pencil sketches, each 115 x 200mm. 4½ x 8". £180
Two views in Colombo, Ceylon, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11207

498. **Islands off Sumatra [&] Islands off Singapore [&] Harbour Entrance, Singapore.**

[Edward Morrison de Courcy Short.] [1887.]
Pencil sketches, 70 x 140mm [2¾ x 5½"] (Sumatra and Singapore islands) and 115 x 205 [4½ x 8"] (Singapore harbour). £260

Three views, showing islands near Sumatra in Indonesia, islands near (presumably mainland) Singapore, and Singapore harbour. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11211

499. **Saigon.**

[Edward Morrison de Courcy Short] [1887]
Pencil sketch, 115 x 205mm. 4½ x 8". £130

A view of Saigon, capital of the French colony of Cochinchina from 1864-48 and capital of the independent state of South Vietnam from 1954-75, when it was officially renamed Ho Chi Minh City. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

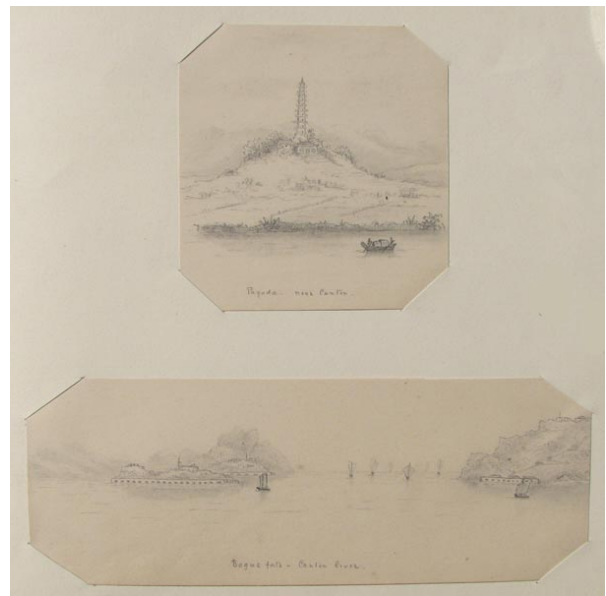
List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11212

500. **Entrance to Hong Kong harbour [&] Lymoon Pass- Hong Kong [&] Hong Kong**

[Edward Morrison de Courcy Short] [1887]
Pencil sketches, each 115 x 200mm. 4½ x 8". £550

Three views in Hong Kong, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11213



501. **Pagoda near Canton [&] Bogue Forts- Canton River [&] Canton**

[Edward Morrison de Courcy Short] [1887]
Three pencil sketches, 100 x 95mm (4 x 4"), 75 x 200mm (3 x 8") and 115 x 205mm (4½ x 8") respectively. £550

Views of Guangzhou and the Pearl River, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11214

502. **Harbour, Amoy, China [&] Kulansu Island, Aoy, China**

[Edward Morrison de Courcy Short] [1887]
Pencil sketches, 115 x 205mm. 4½ x 8". £220

Two views in Xiamen (Amoy), China, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish.
(Light reflection in corner of upper sketch)
Stock: 11215

503. **Pagoda Anchorage, Foochow, China [&] Temple in Kusan Monastery, Foochow, China.**

[Edward Morrison de Courcy Short] [1887]
Pencil sketches, 115 x 205mm (4½ x 8") and 120 x 100mm (4½ x 4) respectively. £150

Two views in Fuzhou, China, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905

became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11216

504. The Hwangpoo, Shanghai.

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 115 x 205mm. 4½ x 8". £160

The Huangpu district and river in Shanghai, China, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11217

505. Taku forts (from the Hai) China [& Temple Point) _ Chetoo _ China

[Edward Morrison de Courcy Short] [1887]

Pencil sketches, 60 x 20mm (2½ x ¾") and 100 x 200mm (4 x 8") respectively. £160

Views of the Taku Forts (also known as the Peiho forts) by the Hai River estuary, Chefoo (Yantai), both in China. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11219



506. City Wall_ Pekin [&] Pekin [&] Ming Tombs_ Pekin

[Edward Morrison de Courcy Short] [1887]

Pencil sketches, each 105 x 200mm. 4 x 8". £360

Views of Beijing and the Ming Dynasty tombs north of Beijing, in China. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11220

507. The Great Wall_ China.

[Edward Morrison de Courcy Short.] [1887.]

Pencil sketch, 120 x 200mm. 4½ x 8". £160

A view of the Great Wall of China, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11221

508. Fujima Hotel_ Miya Noshita_ Japan. [&] Entrance to Nagasaki harbour, Japan [&] Fujiyama. from Hakone Lake [&] Lake Biwa, Japan [&] Pass near Yokaichi, Japan.

[Edward Morrison de Courcy Short] [1887]

Pencil sketches, 85 x 35mm [3¼ x 1½"] (hotel), 90 x 205mm [3½ x 8"] (Nagasaki), 115 x 200mm [4½ x 8"] (Fujiyama, Lake Biwa, Yokaichi). £220

Five views in Japan, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11222

509. Jaffa.

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 85 x 195mm. 3¼ x 7¾". £150

A view of the ancient port city of Jaffa, south of Tel-Aviv. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11237

510. Beirut.

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 110 x 200mm. 4¼ x 8". £150

A view of Beirut, capital of Lebanon, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11238

511. The Jordan

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 175 x 140mm. 7 x 5½". £30

The River Jordan, which flows into the Dead Sea.
From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.
List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11261

512. **The Dead Sea**

[Edward Morrison de Courcy Short] [1887]
Pencil sketch, 95 x 220mm. 7¾ x 8¾". £30
The Dead Sea. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.
List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11262

513. **Grecs Combattant.**

Y. lith. de Gihaut freres. chez Gihaut freres editeurs [n.d., c.1825.]
Lithograph, sheet 255 x 335mm. 10 x 14". Lightly soiled. £160
Greeks firing upon Turkish cavalry in an ambush from behind rocks.
Plate to a volume concerning the Greek War of Independence (1821 - 1829), possibly part of a series of works published in Paris between 1824 and 1827 to raise funds in support of the Greek nationalists.
Numbered '5.' upper right.
Stock: 10413

514. **A View of the Royal Palace at Naples.**

Parr Sculp. [n.d., c.1760.]
Engraving. 195 x 250mm, 7¾ x 9¾". Small stain in title. £180
Copper Album.
Stock: 10676

515. **The Palace of Monte Alto at Naples.**

Parr Sculp. [n.d., c.1760.]
Engraving. 195 x 250mm, 7¾ x 9¾". £160
Copper Album.
Stock: 10677

516. **A view of the Salfatara, a remarkable mountain near Naples which continually sends forth streams of smoke, and where Sulphur and Allum is made of the Earth.**

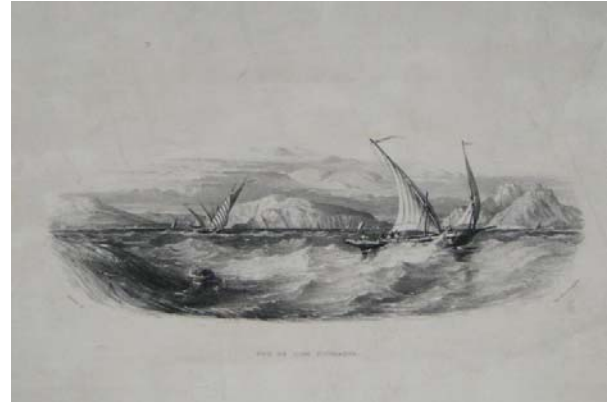
Printed for H.Overton at the White Hhorse without Newgate. [n.d., c.1720.]
Engraving. 200 x 250mm, 8 x 9¾". Trimmed within plate top and bottom £130
Solfatara, a shallow volcanic crater at Pozzuoli, part of the Campi Flegrei volcanic area.
Copper Album.

Stock: 10684

517. **A View of the Sea deom the Palace of the Vice Roy at Naples.**

Parr Sculp. [n.d., c.1760.]
Engraving. 195 x 250mm, 7¾ x 9¾". Some staining. £160

Copper Album.
Stock: 10685



518. **Vue De L'Ile D'Ithaque.**

William Wyld [in image lower right.] Dedreux del. Imp. chez L. Letronne. [n.d., c.1845.]
Lithograph, sheet 220 x 310mm. 8¾ x 12¼". Slightly soiled. £180
Ithaca or Ithaka is a Greek island in the Ionian Sea.
Yachts in the foreground.
After William Wyld (1806 - 1889), watercolourist and printmaker. He exhibited at the Salon de Paris in 1839, and spent most of his career in France, where he was awarded the Legion of Honour in recognition for his development of watercolours. Also made lithographs from his watercolours.
Stock: 10702

519. **[Evening View of the Prado.]**

E. Clark, sculp. Pub: by Saunders and Otley, Conduit St. London [1836].
Fine hand coloured aquatint, sheet 125 x 210mm. 5 x 8¼". Rare. Trimmed within plate. Rust spot to sky. £120

Panoramic view in Madrid, Spain, featuring the famous Museo del Prado museum and art gallery.

Plate to Volume I of 'Madrid in 1835/ sketches of the metropolis of Spain. By a resident officer.' in 2 vols. *Abbey Travel: 151, 1.*
Stock: 10714

520. **[Convent of the Salesas Viejas.]**

E. Clark, sculp. Pub: by Saunders and Otley, Conduit St. London [1836].
Fine hand coloured aquatint, sheet 125 x 210mm. 5 x 8¼". Rare. Trimmed within plate. £120

Plate to Volume II of 'Madrid in 1835/ sketches of the metropolis of Spain. By a resident officer.' in 2 vols. *Abbey Travel: 151, 2.*
Stock: 10715

521. **Croquis Russes Par Ludwig.**

Impr: C. Pohl. St. Petersbourg. Publie par Daziaro a
Moscou et St. Petersbourg [n.d., c.1840].
Lithograph, sheet 275 x 360mm. 10¾ x 14¼". Foxed.
£95

The heads of fifteen Russian characters sketched from
life.

From a series of plates published in Russia by Daziaro.
Numbered 'No.8' upper right.
Stock: 10723

522. **[Sixteen vignettes of Russian life and
characters sketched from life.]**

[Signed in plate, illegible.] [G. Daziaro: Moscow and
St. Petersbourg, c.1840.]

Lithograph, sheet 300 x 445mm. 11¾ x 17½". Tear to
right sheet edge. £140

From a series of plates published in Russia by Daziaro,
with publisher's blindstamp below image.
Stock: 10724

523. **Croquis Russes Par H. Mitreuter.**

Lith. U. Steinbach, Rue Gorohovoi, 6, maison,
Davidoff. Publie Par J. Daziaro. A St. Petersbourg,
Perspective de Nevski, maison Graeff. a Moscou,
Loubianka et au pont des Marechaux.
Lithograph, sheet 300 x 445mm. 11¾ x 17½". £140
18 vignettes of Russian characters sketched from life
by Heinrich Mitreuter (b.1818), including a soldier
centre left.

From a series of plates published in Russia by Daziaro,
publisher's blindstamp below image.
Numbered 'Pl.5.' upper right.
Stock: 10725

524. **Croquis Russes Par H. Mitreuter.**

H. Mitreuter [signed in plate.] Lith. U. Steinbach.
Publie Par J. Daziaro. A St. Petersbourg, Perspective
de Nevski, maison Graeff. a Moscou, Loubianka, et au
Pont des Marechaux.
Lithograph, sheet 295 x 430mm. 11½ x 17". Light
foxing and age toning. £140
14 vignettes of Russian characters sketched from life
by Heinrich Mitreuter (b.1818).
From a series of plates published in Russia by Daziaro,
publisher's blindstamp below image.
Numbered 'Pl.6.' upper right.
Stock: 10726

525. **Monastery Of Russikos, - Mount
Athos.**

Hanhart, lith. [n.d., c.1870.]
Tinted lithograph, sheet 160 x 250mm. 6¼ x 9¾".
Tatty and stained extremities, tear to lower edge.£140
Mount Athos is a mountain on the peninsula of the
same name in Macedonia, northern Greece, called in
English "Holy Mountain". This is now a World
Heritage Site home to 20 Eastern Orthodox
monasteries and forms a self-governed monastic state
within the sovereignty of the Hellenic Republic.
Plate to a Balkan travel volume.
Stock: 10730



526. **[A Greek soldier.]**

[n.d., c.1850.]
Coloured lithograph. Sheet 155 x 120mm, 6 x 4¾".
Trimmed to image top and bottom. £130
A Greek wearing a brocaded jacket and grieves, with a
skirt and sword.
Stock: 10747

527. **A View of the Church [Austrian
Hungarian Empire] and Monastery of the
Holy Trinity for Redeeming Slaves,
founded and endowed by the Emperor
Leopold the Ist.**

S. Kleiner delint. H. Roberts sculp. [n.d., c.1750.]
Engraving, 200 x 250mm. 7¾ x 9¾". Repaired tear to
image. Slightly soiled. £160
After Salomon Kleiner (1703 - 1761), topographical
draughtsman and engraver, who lived and worked most
of his career in Vienna. Between 1723-27 he was
working at court in Mainz.
From a series of views, numbered '14' upper right.
From the Capper album.
Stock: 10947

528. **Aurora Borealis.**

[n.d., C.1860.]
Chromolithograph. Printed area 140 x 165mm, 5½ x
6½". £75
The Northern Lights.
Stock: 10948

529. **Glacier Table, on the Mer de Glace.**

Drawn from Nature by Professor Forbes. L.Haghe lith.
Day & Haghe. :ith.rs to the Queen. [Edinburgh, A. &
C. Black, c.1843.]

Tinted lithograph. Printed area 145 x 200mm, 6 x 8".
Rare and interesting image showing scientific
instruments. £95

From Professor James Forbes's 'Travels Through the
Alps of Savoy'.

Abbey 62

Stock: 10949

530. **A View of part of the Royal Gardens
at Naples, towards the Sea.**

Parr Sculp. [n.d., c.1760.]

Engraving. 195 x 250mm, 7¾ x 9¾". £160

From the Capper album.

Stock: 10978

531. **A View of the Mole and the New
Castle at Naples.**

Parr Sculp. [n.d., c.1760.]

Engraving. 200 x 255mm, 8 x 10". Ink spots to image
upper right. £160

From the Capper album.

Stock: 10979

532. **Spanish Palace at Naples.**

Printed for H. Overton at the White horse without
Newgate. [n.d., c.1730.]

Engraving. 200 x 255mm, 8 x 9¾". One crease. £160

A royal palace in Naples, Italy.

From a series of views published by Henry Overton
(1676 - 1751).

From the Capper album.

Stock: 10980



533. **Veduta della Piazza di Monte
Cavallo.**

Piranesi del. et sculp. Presso l'Autore a Strada Felice
vicino alla Trinità de' monti. A paoli due e mezzo.

Etching, 390 x 555mm. 15½ x 21¾". Unexamined out
of frame. £1250

View of the Piazza del Quirinale (Piazza di Monte
Cavallo), Rome, with the Quirinal Palace to the right,
the statues of the Horse Tamers (the twin gods Castor
and Pollux) in the centre, and elaborate carriages. Both
plinths lettered with the names of Phideas and
Praxiteles.

By Giovanni Battista Piranesi (1720 - 1778), etcher
and architect, born in Venice, who came to Rome in
1740 for the rest of his career.

Numbered key to left and right of title.

Hind: 15, IV.

Stock: 10997

534. **Vue du Fort St. Philippe dans L'Isle
Minorque, Prise du Côte de Malborourg,
au Point Marqué B. sur le Plan de Port.
Dedié à Son Excellenc D.n P.rro P.I Abarca
de Bolea Ximénès de Urrea, Comte
d'Aranda, &a. Gr.d d'Espagne de la 1.ere
Classe, Chevalier de la Toison d'Or et de
S.t. Espirit, Gentilhomme de Sa Majesté
Catholique, Capit.e Général de Ses
Armées, et son Ambassador extraord.re
auprès de sa Majesté très Chretienne. Par
son très Obéissant Serviteur, Berthault.**

Se vende à Paris chez Berthault Graveur, rue St. Louis
près la Place Royale, Mon. du Serrurier. Et chez
Delafosse, Place de Carousel. Prix 8tt. [n.d., c.1790.]

Engraving. 310 x 495mm. 12¼ x 19¼". Staining to left
margin. £650

Panoramic view of St. Philip's Castle, built by the
British in Mahon Harbour, Minorca, with figures in the
foreground and ships in the harbour.

It is likely the view celebrates the capture of Minorca
by the French and Spanish in 1782, part of a series of
views and maps published in Paris by Pierre Gabriel
Berthault (1737 - 1831) showing the territories ceded
by Great Britain to France and Spain by the Treaty of
Paris in 1783.

Numbered 'No.1' upper right.

Stock: 11011

535. **Plan du Fort St. Philippe, dans L'Isle
Minorque.**

A.P.D.R. [Paris: P. Berthault, c.1790.]

Engraving. 305 x 495mm. 12 x 19¼". Staining to left
margin. £450

Detailed plan of the fortifications of St. Philip's Castle,
built by the British in Mahon Harbour, Minorca. With
lettered and numbered key table to left of image.

Published in the context of the capture of Minorca by
the French and Spanish in 1782, part of a series of
views and maps published in Paris by Pierre Gabriel
Berthault (1737 - 1831) showing the territories ceded
by Great Britain to France and Spain by the Treaty of
Paris in 1783.

Numbered 'No.3.' upper right.

Stock: 11014

536. **Carte Topographique et Militaire De
L'Isle Minorque.**

P.F. Tardieu, Sculp. [Paris: P. Berthault, c.1790.]

Engraving. 305 x 495mm. 12 x 19¼". Some light
soiling. £450

Map of Minorca in the Mediterranean. With
description to right, and lettered key and insert map of
Mahon Harbour lower left.

Published in the context of the capture of Minorca by
the French and Spanish in 1782, part of a series of
views and maps published in Paris by Pierre Gabriel

Berthault (1737 - 1831) showing the territories ceded by Great Britain to France and Spain by the Treaty of Paris in 1783.

Numbered 'No.4' upper right.

Stock: 11015



537. **Birds-Eye View of the Island, Harbours and Fortifications of Chronstadt. With a Distant View of the Mouths of the Neva, The City of St Petersburg and the Head of the Gulf of Finland.**

Drawn by N. Whittock from a Survey and Sketches Made on the Spot in 1853, by Eric Sweynson, C.E. Edmund Walker Lith. Day & Son, Lith.rs to the Queen. London: Published by Lloyd Brothers & Co. 22 Ludgate Hill May 1st 1854.

Tinted lithograph. Printed area 350 x 520mm, 13¾ x 20½". Tear in bottom edge, slight staining in margins. £380

Kronstadt, on the Baltic island of Kotlin, was fortified by Peter the Great to protect the approaches to his new city of St Petersburg. This prospect was published during the Crimean War, when an Anglo-french fleet opened a second front in the Baltic, with very little success. With a 25-point key.

Stock: 11030

538. **Kronstadt. Entrée de la Rade.**

Andre Durand. Imp. par Auguste Bry, r de Bac, 114, Paris. Paris, Ernest Bourdon, Editeur, rue de Seine, 51. [n.d., 1843.]

Tinted lithograph. Printed area 280 x 365mm, 11 x 14½". £150

Kronstadt, on the Baltic island of Kotlin, was fortified by Peter the Great to protect the approaches to his new city of St Petersburg.

From Anatole de Demidoff's 'Voyage Pittoresque et Archeologique en Russie'.

André Durand (1807-67).

Stock: 11034

539. **Chapelle et village pres de Tver.**

Andre Durand. Imp. par Auguste Bry, r de Bac, 114, Paris. Paris, Ernest Bourdon, Editeur, rue de Seine, 51. [n.d., 1843.]

Tinted lithograph. Printed area 280 x 365mm, 11 x 14½". £130

Tver in western Russia, once a rival for supremacy of Moscow, known as Kalinin during the Soviet era.

From Anatole de Demidoff's 'Voyage Pittoresque et Archeologique en Russie'.

André Durand (1807 - 1867)

Stock: 11036

540. **Isola Bella.**

T.E. Chapman, Lithogr. Printed by T. Bayly. [n.d., c.1830.]

Lithograph, sheet 110 x 180mm. 4¼ x 7". £65

Isola Bella is one of the Borromean Islands of Lago Maggiore in northern Italy.

Not in Abbey.

Stock: 11110

541. **Mer De Glace, From Montanvert.**

T.E. Chapman, Lithogr. Printed by T. Bayly. [n.d., c.1830.]

Lithograph, sheet 105 x 190mm. 4¼ x 7½". Stain lines upper left. £75

View of the Mer de Glace from Montanvert, one of the three large glaciers on Mont Blanc in the French alps. By the later eighteenth century this had become the tourist perspective of choice of this natural phenomenon.

Not in Abbey.

Stock: 11111

542. **Scene from Le Jardin above the Glaciers of Talefre.**

J. Calcott Delt. Charpentier Printrs. [n.d., c.1830.]

Lithograph, sheet 110 x 190mm. 4¼ x 7½". £65

The Glacier de Talefre near Mont Blanc in the French alps.

Not in Abbey.

Stock: 11112

543. **The Palace of the Prince of Trautson at Vienna.**

Drawn on the Spot by J.E.F. van Erl. H. Roberts sculp. London Printed for John Bowles at the Black Horse in Cornhill, 1747.

Engraving, 200 x 250mm. 7¾ x 9¾". Slightly soiled and stained. £130

The Winter Palace, or Stadtpalais, built in Vienna for François-Eugène, Prince of Savoy-Carignan (1663 – 1736) by Johann Bernhard Fischer von Erlach (1656 - 1723), probably the most influential Austrian architect of the Baroque period.

From a series of reduced views in Vienna published by Bowles, numbered '2' upper right.

From the Capper album.

Stock: 11119

544. **[Scoonenbergh]**

S. Le Febre del.t W. Byrne Sculp.t London Published Oct.r 15 1792 by Colnaghi & Co. No. 132 Pall Mall. A Augsbourg chez S. Tessari & Comp.ie A Bruxelles chez J. Zanna Rue de la Madeleine

Engraving, 305 x 470mm. 12 x 18½". False margins added; slight stains left and right. £220

One of the 'Four Views of Scoonenbergh, near Brossek, belonging to the Governors General of the Low Countries' published by Colnaghi in 1792.

Stock: 11188

545. **Stromboli.**

[Edward Morrison de Courcy Short.] [1887.]
Pencil sketch, 115 x 200mm. 4½ x 8". £60
A view of Stromboli, one of the eight Aeolian islands north of Sicily, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish.
Stock: 11204

546. **Straits of Messina.**

[Edward Morrison de Courcy Short] [1887]
Pencil sketch, 115 x 200mm. 4½ x 8". £60
A view of the strait of Messina (Stritto di Missina), the body of water between Sicily and mainland Italy. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11205



547. **Traversée des Alpes 25 Janvier 1913
Bielovucic sur monoplan "Hanriot"
moteur Gnome magnéto Bosch hélice
Chauvière**

Gamy [Marguerite Montaut] Mabileau & Co., Paris,
Copyright 1913
Hand-coloured Pochoir print in frame. Dimensions of
frame 1055 x 555mm. 20 x 10". Laid on backing
board; hole on upper left; horizontal creases; edges
tatty upper right. £550
A pochoir print promoting the first ever crossing of the
Alps, by Peruvian aviator Juan Bielovucic Cavalié
(1889-1949). The text refers to the plane he flew, a
Hanriot plane with an 80hp. Gnome engine driving a

Chauvière propeller. Ernest Montaut (1879-1909)
pioneered a method of hand-painted lithography, which
was continued after his early death by his wife
Marguerite Montaut ('Gamy' being an anagram of her
nickname 'Magy').
Stock: 11225

548. **L'Alpe Domptée Bielovucic sur
monoplan Ponnier-Hanriot franchit le col
da Simplon 3000m alt._ 25 Janvier 1913**

M.E. Montaut [Marguerite Montaut]
Hand-coloured Pochoir print in frame. Dimensions of
frame 1055 x 555mm. 20 x 10". Laid on backing
board; stain in upper left. £550
A pochoir print promoting the first ever crossing of the
Alps, by Peruvian aviator Juan Bielovucic Cavalié
(1889-1949). Ernest Montaut (1879-1909) pioneered a
method of hand-painted lithography, which was
continued after his early death by his wife Marguerite
Montaut.
Stock: 11227

549. **Queenstown Harbour, Ireland.**

[Edward Morrison de Courcy Short] [1887]
Pencil sketch, 85 x 195mm. 3¼ x 7¾". £65
A view of the harbour in Cobh (then Queenstown),
Ireland. From an album of 'sketches made on a trip
round the world'. By Edward Morrison de Courcy
Short, b.1857, who attended Charterhouse School,
Surrey (1870-6). He passed the Ceylon Civil Service
exam in 1878, and in 1905 became Chairman of the
Municipal Council and Mayor of Colombo, retiring in
1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11236

550. **Rhodes Harbour.**

[Edward Morrison de Courcy Short] [1887]
Pencil sketch, 90 x 200mm. 3½ x 8". £80
A view of the harbour on the Greek island of Rhodes,
from an album of 'sketches made on a trip round the
world'. By Edward Morrison de Courcy Short, b.1857,
who attended Charterhouse School, Surrey (1870-6).
He passed the Ceylon Civil Service exam in 1878, and
in 1905 became Chairman of the Municipal Council
and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11239

551. **Alexandretta**

[Edward Morrison de Courcy Short] [1887]
Pencil sketch, 90 x 210mm. 3½ x 8¼". £90
A view of Iskenderun (formerly Alexandretta), a port
city on the Mediterranean coast of Turkey, from an
album of 'sketches made on a trip round the world'. By
Edward Morrison de Courcy Short, b.1857, who
attended Charterhouse School, Surrey (1870-6). He
passed the Ceylon Civil Service exam in 1878, and in
1905 became Chairman of the Municipal Council and
Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish
Stock: 11256

552. **The Dardanelles**

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 80 x 195mm. 3¼ x 7¾". £60

A view of the Dardanelles (formerly the Hellespont), a narrow strait in north-west Turkey connecting the Aegean Sea with the Sea of Marmora. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11257

553. **Constantinople**

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 95 x 195mm. 3¾ x 7¾". £150

A view of Istanbul (formerly Constantinople) in Turkey, from an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11258

554. **Mytilene**

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 95 x 195mm. 3¾ x 7¾". £150

A view of Mytilene, the capital of the Greek island of Lesbos. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11259

555. **The Bosphorus**

[Edward Morrison de Courcy Short] [1887]

Pencil sketch, 105 x 195mm. 4¼ x 7¾". £40

A Bosphorus, a strait connecting the Sea of Marmara with the Black Sea. From an album of 'sketches made on a trip round the world'. By Edward Morrison de Courcy Short, b.1857, who attended Charterhouse School, Surrey (1870-6). He passed the Ceylon Civil Service exam in 1878, and in 1905 became Chairman of the Municipal Council and Mayor of Colombo, retiring in 1910.

List of Carthusians, 1800-1879, by W.D. Parrish

Stock: 11260

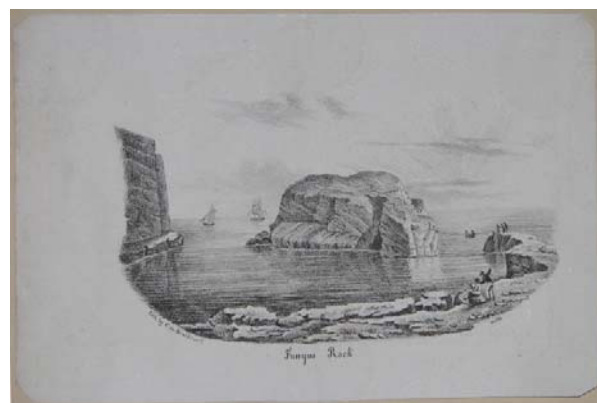
556. **A View of the Piazza Navona in the City of Rome.**

Parr Sculp. [n.d., c.1780.]

Engraving, 200 x 255mm. 8 x 10". Repaired tear in top left; repaired damage in centre; some surface loss and stains £60

The Piazza Navona in Rome, with the Fontana dei Quattro Fiumi (Fountain of the Four Rivers) by Gian Lorenzo Bernini, and the Fontana del Nettuno in the foreground.

Stock: 11269



557. **[Nine views in Malta.]**

Lith. by C de Brocktorff. [1838.]

9 lithographs, each approx 115 x 165mm. 4¼ x 6½". Some laid on album sheets. £950

Views of Malta, including Fungus Rock (also known as General's Rock) in Gozo; t; Calesse; St. John's Church (now St. John's Co-Cathedral); Naval Arsenal; Port Bomb; the Governor's Palace with the Piazza St. Giorgio, Floriana (Furjana). Illustrations to Descriptions of Malta and Gozo by George Percy Badger (Malta, 1838). By Charles Frederick de Brocktorff (1775-1850), who worked in Malta for much of his life.

From the Captain Green Archives.

Stock: 11278

558. **[Memorial] Sacred. To the Memory of John Richardson. late seaman on board of H.M.S. Revenge. who died at the Naval Hospital Malta Dec. 30th 1836 Aged 45. Long shall thy Memory be held most dear By Shipmates who this tribute freely give God's high reward we do not fear. Is thine ___ eternally to live./ Erected in the beautiful burying ground at Florian Island of Malta by the shipmates of this worthy Seaman.**

W.I. Cole Cap.n. [1836]

Pen and ink with watercolour, 135 x 195mm. 5¼ x 7¾". Laid on album sheet. £180

Watercolour of a monument to a British seaman in the burial ground at Floriana in Malta, the main Protestant cemetery on the archipelago in the early nineteenth century.

Stock: 11282

559. **Oparrey Harbour, Island of Otaheite.**

G.T. del. 19 July 1792. Baily sc. Published 31 Oct.

1811, by J. Gold.

Hand coloured etching and aquatint, sheet 160 x 245mm. 6¼ x 9½". Residue from old mount. £130

A view on the island of Tahiti, located in the archipelago of Society Islands in the southern Pacific Ocean. Features a British ship and indigenous boats. Illustration to the Naval Chronicle.

Stock: 10672



560. Queens Wharf. Yarra Yarra.

[Drawn and lithographed by F. Cogne.] [Melbourne: Printed by C. Trodel, c.1864.]

Hand coloured lithograph, sheet 390 x 510mm. 15¼ x 20". Tatty and chipped extremities, tear lower right. £590

A steamship and rowing boats at Queen's Wharf, Melbourne, Australia. In the 1850s Queen's Wharf became the gateway to the goldfields. Standing here you could have seen the steamers ferrying passengers from ships anchored in Port Phillip Bay, and heard the babble of tongues — English, Scottish, Irish, American, German, Chinese — as the newcomers claimed their baggage and set out to look for lodgings in the nearby hotels and boarding houses.

Plate to 'The Melbourne album : containing a series of views of Melbourne & country districts : respectfully dedicated to, and patronized by His Excellency Sir Charles Darling', published by Charles Troedel 1864. By Francois Cogne (1829 - 1883).

Stock: 10758

561. South Australia Illustrated. Lake Albert.

J.W. Giles. [London : Thomas McLean, 1847.]

Hand coloured lithograph, sheet 375 x 490mm. 14¾ x 19¼". Slight paper discoloration. £520

Lake Albert near the mouth of the Murray River, South Australia.

Plate to 'South Australia Illustrated' by George French Angas (1822 - 1886), numbered 'Plate 44' upper right.

Stock: 10760

562. Diggers Auction, Eagle Hawk, Bendigo.

Sketched on the spot. [By S. T. Gill.] [Melbourne: Macartney & Galbraith, 1852.]

Hand coloured lithograph on india laid paper, sheet 170 x 225mm. 6¾ x 8¾". Age toned; holes and chips to margins. £130

An auction of tools etc. at a miner's camp, Victoria, Australia.

Plate to 'Victoria gold diggings and diggers as they are', Pt. 1.

By Samuel Thomas Gill (1818 - 1880).

National Library of Australia: 1977494.

Stock: 10763

563. A Native Of Australia Climbing A Gum Tree. From A Sketch By Captn. Hext, 4th, The King's Own Regiment.

C. Hutchins Lithographer, Liverpool. [n.d., c.1850.] Tinted lithograph, sheet 300 x 235mm. 11¾ x 9¼".

Some light foxing. £190

One of the set of 7 known lithographs based on sketches by Captain Hext.

National Library of Australia: 2868327.

Stock: 10764

564. View of Port Jackson, taken from the South Head.

Painted by W. Westall A.R.A. F.L.S. Engraved by John Pye. Pubd. by G. & W. Nicol, Feb.12, 1814.

Engraving, sheet 250 x 320mm. 9¾ x 12½". Foxed; tatty extremities, with tears. £190

Port Jackson is the natural harbour of Sydney, Australia. The location of the first European settlement in Australia, the Harbour has continued to play a key role in the history and development of Sydney. Two aboriginal Australians in the foreground.

A plate to 'Views of Australian scenery painted by W. Westall...', a separate issue of the 9 plates by Westall from Matthew Flinders's 'A voyage to Terra Australis'. William Westall (1781 – 1850) travelled aboard HMS Investigator. In 1802, under the command of Matthew Flinders, she was the first ship to circumnavigate Australia.

National Library of Australia: 584679.

Stock: 10765

565. Naturels de l'australie pillant des debris de naufrage.

Leloir del. Bocquin lith. Imp. Lemerancier Paris. [n.d., c.1860.]

Tinted lithograph, sheet 230 x 295mm. 9 x 11½". Sheet trimmed. £130

Aboriginal Australians exploring the contents of a shipwrecked boat that have been washed up on shore. Plate to 'Le monde en estampes: types et costumes des principaux peuples de l'univers'.

After Jean Baptiste Auguste Leloir (1809 - 1892).

National Library of Australia: 1770819.

Stock: 10767

566. Road From Emu Plains, Over The Blue Mountains. The First Stone Bridge built in New South Wales

Drawn from Nature by Captn. Westmacott, On Stone by W. Spreat. Printed at W. Spreats Establishment Exeter. [n.d., c.1858.]

Lithograph, image 130 x 200mm. 5 x 7¾". Trimmed to image. Title cut and added on. £130

Plate 8 to Part 2 of 'Sketches in Australia / from drawings by R.M. Westmacott' issued in 3 parts with separately numbered wrappers.

After Robert Marsh Westmacott (1801 - 1870).

Very rare.

National Library of Australia: 661042.

Stock: 10768



567. Government Offices & Signal Station, Melbourne.

W.H.L. [monogram to plate lower right.] Fr. Schenck. Lith Edinr. [Edinburgh, n.d., c.1855.]

Lithograph, image 80 x 140mm. 3¼ x 5½". £65

From as series of views in Australia by lithographer and printer Frederick Schenck.

After the lithograph by Thomas Ham.

National Library of Australia: 2997376. Not in Abbey.

Stock: 10769

568. Entrance Into Shoal Bay Looking Eastward.

Fr. Schenck, Lith Edinr. [Edinburgh, n.d., c.1855.]

Lithograph, image 80 x 140mm. 3¼ x 5½". £65

Shoal Bay, New South Wales, Australia.

From as series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10770

569. View To The Northward At The Opening Of The Estuaries.

Fr. Schenck, Lith Edinr. [Edinburgh, n.d., c.1855.]

Lithograph, image 80 x 140mm. 3¼ x 5½". £65

View in Australia, probably Shoal Bay, New South Wales.

From as series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10771

570. Susan Island.

Fr. Schenck, Lith. Edinburgh. [Edinburgh, n.d., c.1855.]

Lithograph, image 80 x 140mm. 3¼ x 5½". Glue stains to corners. £45

Susan Island in the Clarence River at Grafton, New South Wales. Susan Island Nature Reserve is home to thousands of flying foxes that roost on the island to raise their young and feed in nearby forests during summer.

From as series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10772

571. Mouth Of The Clarence River.

Fr. Schenck, Lith. Edinr. [Edinburgh, n.d., c.1855.]

Lithograph, image 80 x 140mm. 3¼ x 5½". Glue stains to corners. £65

The mouth of the Clarence River on the northern coast of New South Wales, with a steamboat.

From as series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10773

572. Shoal Bay.

Fr. Schenck, Lith. Edinr. [Edinburgh, n.d., c.1855.]

Lithograph, image 80 x 140mm. 3¼ x 5½". £65

Shoal Bay, New South Wales, Australia.

From as series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10774

573. Union Bank Of Australia, Melbourne.

W.H.L. [monogram to plate lower right.] Fr. Schenck.

Lithr. Edinr. [Edinburgh, n.d., c.1855.]

Lithograph, image 85 x 140mm. 3¼ x 5½". Glue stains to corners. £65

From as series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10775

574. Williamstown & Hobson's Bay, Port Phillip.

W.H.L. [monogram to plate lower right.] Fr. Schenck,

Lith. Edinr. Painted By Mr. Opie Of Melbourne.

[Edinburgh, n.d., c.1855.]

Lithograph, image 80 x 140mm. 3¼ x 5½". Faint glue stains to corners. £65

Port Phillip (also commonly Port Phillip Bay or (locally) just The Bay) is a large bay in southern Victoria, Australia. Featuring two aboriginal Australians in the foreground, ships at anchor in the distance.

From as series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10776

575. Sketch Of The Coast Near Cape Byron, To Front.

Fr. Schenck, Lith. Edinburgh. [Edinburgh, n.d., c.1855.]

Lithograph, image 80 x 140mm. 3¼ x 5½". Faint glue stains to corners. £70

Cape Byron, New South Wales, is the easternmost point of the mainland of Australia. It is located about 3

km (1.8 miles) northeast of the town of Byron Bay and projects into the Pacific Ocean.

From a series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10777

576. **Instruments used by the Aborigines of Phillip's Land.**

Fr. Schenck, Lith. Edinr. [Edinburgh, n.d., c.1855.]

Lithograph, image 85 x 140mm. 3¼ x 5½". Glue stains to corners. £30

A selection of aboriginal Australian weapons, tools and ornaments, including the infamous boomerang.

From a series of views in Australia by lithographer and printer Frederick Schenck.

Not in Abbey.

Stock: 10778

577. **Mounted Police And Blacks. A Rencounter.**

On Stone by W.L. Walton. From a Sketch by Coll. Mundy. Printed by Hullmandel & Walton. [London: Richard Bentley, 1852.]

Tinted lithograph, image 110 x 180mm. 4¼ x 7". Tatty and chipped extremities, with small tears. £45

A skirmish between police and aboriginal Australians. Plate to Volume I of 'Our Antipodes', published in three vols. in 1852.

Inscribed 'See P. 69, Vol.1' upper right.

Abbey Travel: 562, 1.

Stock: 10779

578. **Coombing, Near Carcoar.**

On Stone by W.L. Walton. From a Sketch by Coll. Mundy. Printed by Hullmandel & Walton. London: Richard Bentley, New Burlington Street, 1852.

Tinted lithograph, image 110 x 180mm. 4¼ x 7". Tatty and chipped extremities, with small tears. £45

Carcoar is a town in the Central West region of New South Wales, Australia, in Blayney Shire. Carcoar was once one of the most important government centres in western New South Wales. The town has been classified by the National Trust due to the number of intact 19th century buildings.

Plate to Volume I of 'Our Antipodes', published in three vols. in 1852.

Abbey Travel: 562, 3.

Stock: 10780

579. **Ophir Gold Mines.**

On Stone by W.L. Walton. From a Sketch by Coll. Mundy. Printed by Hullmandel & Walton. London: Richard Bentley, New Burlington Street, 1852.

Tinted lithograph, image 110 x 180mm. 4¼ x 7". £60

Ophir, New South Wales, was the first place payable gold was discovered in Australia in 1851. This sparked Australia's first gold rush, which proved to be short lived and did not lead to the establishment of a town.

Plate to Volume III of 'Our Antipodes', published in three vols. in 1852.

Abbey Travel: 562, 13.

Stock: 10782

580. **Summerhill Creek Near Langs Point.**

On Stone by W.L. Walton. From a Sketch by Coll.

Mundy. Printed by Hullmandel & Walton. London: Richard Bentley, New Burlington Street, 1852.

Tinted lithograph, image 110 x 180mm. 4¼ x 7". Tatty and chipped extremities. £45

Summer Hill Creek, Ophir, New South Wales, Australia. Plate to Volume III of 'Our Antipodes', published in three vols. in 1852.

National Library of Australia: 2175597. Abbey Travel: 562, 14.

Stock: 10784

581. **Lower Wallabi Rocks.**

On Stone by W.L. Walton. From a Sketch by Coll.

Mundy. Printed by Hullmandel & Walton. London: Richard Bentley, New Burlington Street, 1852.

Tinted lithograph, image 180 x 110mm. 7 x 4¼". £45

The dramatic rock formations at Wallabi point, New South Wales, Australia.

Plate to Volume III of 'Our Antipodes', published in three vols. in 1852.

National Library of Australia: 2770483. Abbey Travel: 562, 15.

Stock: 10785

582. **Shouten Island.**

Lake, Esq. delt. Smith, Elder & Co., London. [n.d., 1856.]

Hand coloured lithograph, image 105 x 190mm. 4 x 7½". £95

Schouten Island in eastern Tasmania, Australia. The island lay within the territory of the Oyster Bay tribe of Tasmanian Aborigines. In 1642, while surveying the south-west coast of Tasmania, Abel Tasman named the island after a member of the Council of the Dutch East India Company.

Plate to 'A residence in Tasmania: with a descriptive tour through the island from Macquarie Harbour to Circular Head' by H. Butler Stoney'.

National Library of Australia: 117601. Abbey Travel: 604, 7.

Stock: 10786



583. **A View Of Sydney In Austral-Asia.**

Engraved by J. Greig. [n.d., c.1825.]

Steel engraving, image c.60 x 110mm. 2¼ x 4¼".

Trimmed close to image. £65

Panorama of Sydney, Australia, with ships on the water and lush vegetation in the foreground.

Stock: 10787

584. **Dargo Valley, Gippsland, From an Original Painting by N. Chevalier.**

[Publisher's printed label to verso.]

Printed by C. Troedel, 100 Swanston Street.

[Melbourne, n.d., 1865.]

Chromolithograph, image 210 x 315mm. 8¼ x 12½".

Trimmed to image and mounted on publisher's card, original presentation. £180

A picturesque view in the Dargo River Valley, Victoria, Australia, three aboriginal Australians in the left foreground.

After Nicholas Chevalier (1828 - 1902). Very rare.

Stock: 10788

585. **New Houses Of Parliament ___ Melbourne.**

Ed. Gilks del. et lith. Printed by J. Fergusson. [n.d., c.1855.]

Wood engraving, image c.100 x 190mm. 4 x 7½".

Sheet trimmed, glued to scrap sheet. £70

Parliament House in Melbourne, located at Spring Street in East Melbourne at the edge of the Melbourne city centre, has been the seat of the Parliament of Victoria, Australia, since 1855 (except for the years 1901 to 1927, when it was occupied by the Parliament of Australia). It is the largest 19th century building in Australia that still functions as a public building.

Perhaps an illustration to a graphic journal.

Stock: 10789

586. **The Public Library. Melbourne.**

J. Reed Architect. R. Shepherd Lith. [n.d., c.1860.]

Lithograph, sheet 160 x 185mm. 6¼ x 7¼". Sheet trimmed. Vertical centre crease. Slightly soiled. £80

The State Library of Victoria. In 1853 the decision to build a state library was made at the instigation of Lieutenant-Governor Charles La Trobe and Sir Redmond Barry. A competition was held to decide who would design the new building; local architect Joseph Reed (1823? - 1890), who later designed the Melbourne Town Hall and the Royal Exhibition Building, won the commission. On 3 July 1854, the recently inaugurated Governor Sir Charles Hotham laid the foundation stone of both the new library and the University of Melbourne. The library opened in 1856, with a collection of 3,800 books chosen by Sir Redmond, the President of Trustees.

Rare.

Stock: 10799

587. **Bewohner von Neuholland.**

[German, n.d., c.1820.]

Lithograph, sheet 330 x 225mm. 13 x 9". Light spotting. £65

An aboriginal Australian male, carrying a spear and shield.

Illustration to a German travel volume.

Stock: 10807



588. **Braemar House. L. Boldini. Architect.**

[n.d., c.1890.]

Hand coloured lithograph, sheet 225 x 280mm. 9 x 11".

Trimmed. £110

Braemar House in the Mount Macedon area of Victoria, Australia, is a substantial two storey timber mansion on brick and stone foundations with high pitched roofs, intricate gables and asymmetric features. It was constructed in 1889-90 to a design by Italian-born architect Louis Boldini. It became home to Clyde Girls Grammar School, a private girls' boarding school, which operated at the site from 1918 to 1976.

Ink mss. annotations lower right, dated 1892.

Stock: 10810

589. **Donna della nuova Caledonia. Isola del Mar Pacifico. [French translation to right.]**

Apud Theodorum Viero Venetiis [n.d., c.1790.]

Engraving, 280 x 205mm. 11 x 8". Tear into lower edge of plate. £75

A woman of New Caledonia in the region of Melanesia in the South Pacific Ocean.

Plate to 'Raccolta di ... Stampe, che rappresentano figure ed abiti di varie nazioni, etc' in 3 parts, 1783-91, by Teodoro Viero (1740 - 1819), engraver and publisher in Venice.

Stock: 10882

590. **Donna dell'Isola di Tanna, una delle nuove Ebridi nel Mar Pacifico. [French translation to right.]**

Apud Theodorum Viero Venetiis [n.d., c.1790.]

Engraving, 280 x 200mm. 11 x 8". Tear into lower edge of plate. One stain spot. £70

A woman and child of the island of Tanna, part of Vanuatu (formerly the New Hebrides island group) in the South Pacific Ocean.

Plate to 'Raccolta di ... Stampe, che rappresentano figure ed abiti di varie nazioni, etc' in 3 parts, 1783-91, by Teodoro Viero (1740 - 1819), engraver and publisher in Venice.

Stock: 10883

591. **Vomo della nuova Caledonia, Isola del Mar Pacifico. [French translation to right.]**

Apud Theodorum Viero Venetiis [n.d., c.1790.]
Engraving, 280 x 200mm. 11 x 8". £75
A man of New Caledonia in the region of Melanesia in the South Pacific Ocean.
Plate to 'Raccolta di ... Stampe, che rappresentano figure ed abiti di varie nazioni, etc' in 3 parts, 1783-91, by Teodoro Viero (1740 - 1819), engraver and publisher in Venice.
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592. **Vomo dell'Isola di Tanna. una delle nuove Ebridi nel Mar Pacifico. [French translation to right.]**

Apud Theodorum Viero Venetiis [n.d., c.1790.]
Engraving, 280 x 200mm. 11 x 8". £95
A man of the island of Tanna, part of Vanuatu (formerly the New Hebrides island group) in the South Pacific Ocean.
Plate to 'Raccolta di ... Stampe, che rappresentano figure ed abiti di varie nazioni, etc' in 3 parts, 1783-91, by Teodoro Viero (1740 - 1819), engraver and publisher in Venice.
Stock: 10885

593. **Donna dell'Isola d'Erramanga. una delle nuove Ebridi nel Mar Pacifico. [French translation to right.]**

Apud Theodorum Viero Venetiis [n.d., c.1790.]
Engraving, 280 x 200mm. 11 x 8". £65
A woman of the island of Erromango, the largest island in Tafea, the southernmost province of Vanuatu (formerly the New Hebrides island group) in the South Pacific Ocean.
Plate to 'Raccolta di ... Stampe, che rappresentano figure ed abiti di varie nazioni, etc' in 3 parts, 1783-91, by Teodoro Viero (1740 - 1819), engraver and publisher in Venice.
Stock: 10886

594. **Capo dell'Isola di Sa. Cristina una delle Marchesi nel Mar del Sud. [French translation to right.]**

Apud Theodorum Viero Venetiis [n.d., c.1790.]
Engraving, 280 x 205mm. 11 x 8". £75
A chieftain of the Marquesas Islands, a group of volcanic islands in French Polynesia in the South Pacific Ocean. He wears a headdress and has paint or tattoos on his face.
Plate to 'Raccolta di ... Stampe, che rappresentano figure ed abiti di varie nazioni, etc' in 3 parts, 1783-91, by Teodoro Viero (1740 - 1819), engraver and publisher in Venice.
Stock: 10887

595. **Donna delle Isole degli Amici che suona il flauto con le narici. [French translation to right.]**

p.il Zatta [n.d., c.1785.]

Stipple and etching, sheet 300 x 205mm. 11¾ x 8".
Creases where folded several times. Large stain upper left. £60

Two women of Tonga in the South Pacific Ocean playing a flute and pipes.
Plate to an Italian edition of Cook's Voyages, published in Venice by Antonio Zatta.
Stock: 10888



596. **Kangaroos a bandes longitudinales (Nouvelle Hollande.)**

A. Maurin del. Lith. de Villain. d'après le Croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 145 x 250mm. 5¾ x 9¾". £120
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11016

597. **Angela, Femme de l'île de Guham.**

A. Maurin del. Lith. de Villain. d'après le Croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 240 x 155mm. 9½ x 6". £85
A lady in European dress smoking a cigar, from Guam, the largest and southern most of the Mariana Islands in the western Pacific Ocean.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11022

598. **Guerrier. (Iles Sandwich.)**

N. Maurin del. Lith. de Villain. d'après le Croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 245 x 155mm. 9¾ x 6". £130
A warrior from Hawaii.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage

autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11031

599. **Guerrier sandwichien.**

A. Maurin. Lith. de Kaepelin et Cie. d'apres le croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 250 x 165mm. 9¾ x 6½". £130
A warrior from Hawaii, his face painted.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11050

600. **Jeux Sandwigiens.**

N. Maurin del. Lith. de Kaepelin et Cie. d'apres le croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 160 x 245mm. 6¼ x 9¾". £130
Two Hawaiians play a game.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11052

601. **Supplice Sandwichien.**

N. Maurin del. Lith. Kaepelin et Cie. d'apres le croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 165 x 250mm. 6½ x 9¾". £130
Hawaiian punishment.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11053

602. **Les Iles Sandwich. (Supplices.)**

N. Maurin del. Lith. de Kaepelin et Cie. d'apres le Croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 160 x 245mm. 6¼ x 9¾". £130
Hawaiian punishment.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11054

603. **Les Iles Sandwich. (Supplices.)**

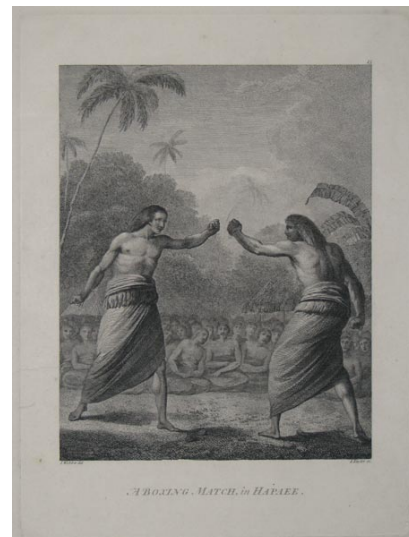
N. Maurin del. Lith. Kaepelin et Cie. d'apres le croquis de J. Arago. [Paris, c.1839.]

Lithograph, sheet 165 x 245mm. 6½ x 9¾". £150
Hawaiian punishment.

Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11055

604. **Duel. (Nouvelle-Galles-du-Sud.)**

N. Maurin del. Lith. Kaepelin et Cie. d'apres le croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 165 x 245mm. 6½ x 9¾". £160
Two aboriginal Australians fighting, New South Wales.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11056



605. **A Boxing Match, in Hapae.**

J. Webber del. I. Taylor sc. [London, G. Nicol and T. Cadell, 1785.]
Engraving. 300 x 225mm, 11¾ x 8¾". £160
John Webber (1751-93) travelled with Captain Cook on the Third Voyage (1776-80) as the Official Artist of the expedition, recording the explorer's death at the hand of Hawaiian natives.
Stock: 11057

606. **Naturel de la nouvelle Hollande.**

N. Maurin del. Lith. Kaepelin et Cie. d'apres le croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 250 x 165mm. 9¾ x 6½". £130
An aboriginal Australian holding aloft the severed head of an enemy.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard

the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11058

607. **Sauvage montant sur un arbre. (Nouvelle hollande.)**

N. Maurin del. Lith:Kaepelin et Cie. d'apres le Croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 250 x 165mm. 9¾ x 6½". £95
A European artist-traveller, his portfolio under his arm, watches an aboriginal Australian climb a tree to cut down a branch with his axe.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855), who is probably the European figure depicted. A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11059

608. **Le Serpent noir. (Nouvelle-Galles-du-Sud.)**

N. Maurin del. Lith. Kaepelin et Cie. d'apres le croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 170 x 250mm. 6¾ x 9¾". Creases to lower right corner. £160
A European artist-traveller, his portfolio under his arm, takes refuge behind a tree as an aboriginal Australian grapples with a dangerous snake.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855), who is probably the European figure depicted. A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11061

609. **Pilstard.**

N. Maurin del. Lith. Kaepelin et Cie. d'apres le Croquis de J. Arago. [Paris, c.1839.]
Lithograph, sheet 160 x 250mm. 6¼ x 9¾". £90
A view on Samoa in the South Pacific ocean.
Plate to 'Souvenirs d'un aveugle (blind man)' by Jacques Etienne Victor Arago (1790 - 1855). A French writer, artist and explorer, Arago joined Louis de Freycinet on his 1817 voyage around the world aboard the ship Uranie, which inspired his witty 'Voyage autour du monde'. Although he lost his sight in 1837, he went on travelling and writing for the theatre.
Stock: 11062

610. **To the Treasurer & Directors of the London Missionary Society, This Print representing the Cession of the District of Matavai in the Island of Otaheité to Captain James Wilson for the use of the Missionaries sent thither by that Society in**

the Ship Duff, Is most respectfully Dedicated, by their most obedient Servants, Willm.. Jeffryes & Co.



Painted by R. Smirke R.A. Engraved by F. Bartolozzi R.A. Engraver to his Majesty. London Published Jany. 1st. 1803, by W. Jeffryes & Co. East Street, Blackfriars.

Etching and stipple, image 530 x 745mm. 21 x 29¼". Lightly soiled and stained. Tatty extremities. £2000
A group of Tahitians, one crouching, with outstretched arm, making a speech, one carrying a woman crowned in a garland of white flowers on his shoulders. Captain James Wilson with his family and companions to the right.

The London Missionary Society was a non-denominational missionary society formed in England in 1795 by evangelical Anglicans and Nonconformists, largely Congregationalist in outlook, with missions in the islands of the South Pacific and Africa. Captain Wilson brought the first society missionaries to Tahiti on the ship The Duff in 1797 unpaid. Seventeen missionaries departed and were instructed to become friendly with the natives, build a mission house for sleeping and worship, and learn the native language. The missionaries faced unforeseen problems. The natives had firearms and were anxious to gain possessions from the crew. The Tahitians also had faced difficulties with diseases spread from the crews of ships that had previously docked there. The natives saw this as retribution from the gods, and they were very suspicious of the crew. Of the seventeen missionaries that arrived in Tahiti, eight soon left on the first British ship to arrive in Tahiti. When The Duff returned to Britain it was immediately sent back to Tahiti with thirty more missionaries. Unfortunately this journey was disastrous. Captured by French privateers, the Duff was sold by its captors. The expense of the journey cost The Missionary Society ten thousand pounds, which was initially devastating to the society. After Robert Smirke (1752 - 1845).
Stock: 11065

611. **Representation of the Death of Cap.t Cook.**

Published according to Act of Parliament, July 1. 1781; by S.A. Cambridge, Paternoster Row.
Engraving. 180 x 210mm, 7 x 8¼". Folded as issued, some spotting. £130

An unusual version of the famous scene of Captain Cook being killed by Hawaiian islanders.
Stock: 11067

612. Representation of the Inhabitants &c. of Horne Island in 14° 56'. S.° Long 171° 21'. E. a London.

[n.d., c.1780.]

Engraving, 185 x 235mm, 7½ x 9¼". £260

In 1616 the Dutch explorers Schouten and LeMaire stumbled across the Hoorn Islands, Futuna and Alofi, in the Pacific. The rulers of each island joined together for a feast in honour of the guests, as shown here, including a kava ceremony. This was the first time Europeans had witnessed such an occasion.

Stock: 11069

613. Otoo, Re di Tahiti. Isola nel Mar Pacifico del Sud. [French translation to right.]

Apud Theodorum Viero Ven. [n.d., c.1790.]

Engraving, 280 x 200mm. 11 x 8". Some staining. £120

King Otoo of Tahiti in the South Pacific Ocean.

Adapted from the drawing by William Hodges, who accompanied Cook.

Plate to 'Raccolta di ... Stampe, che rappresentano figure ed abiti di varie nazioni, etc' in 3 parts, 1783-91, by Teodoro Viero (1740 - 1819), engraver and publisher in Venice.

Stock: 11092

614. [H.M.S. Challenger in Betsy Cove, Kerguelen-Land.]

[n.d., c.1875.]

Chromolithograph, titled in pencil on verso. Sheet 135 x 225mm, 5½ x 9". Trimmed to image. £75

The Challenger Expedition of 1872-76, the first global marine research expedition. After nearly 70,000 nautical miles of surveying and exploring, the resulting 'Report Of The Scientific Results of the Exploring Voyage of H.M.S. Challenger during the years 1873-76' catalogued over 4,000 previously unknown species.

Stock: 10903

615. [H.M.S. Challenger in the Antarctic. 1872.]

[n.d., c.1875.]

Chromolithograph, titled in pencil on verso. Sheet 135 x 225mm, 5½ x 9". Trimmed to image. £75

The Challenger Expedition of 1872-76, the first global marine research expedition. After nearly 70,000 nautical miles of surveying and exploring, the resulting 'Report Of The Scientific Results of the Exploring Voyage of H.M.S. Challenger during the years 1873-76' catalogued over 4,000 previously unknown species.

Stock: 10904



616. [The Arctic Circle on globe sheets.]

[n.d., c.1790.]

Pair of coloured engravings, two semi-circles making a diameter of 340mm, 13½". £260

Pair of sheets apparently designed to be pasted onto a globe. In Arctic America the Mackenzie River is marked (discovered 1789) but the discoveries of Captain Cook in Alaska from 1778 are not. In the East Novaya Zemlya still has its early shape.

Stock: 10905

617. Ravine near Port Lopold. Dedicated by special permission to the Lords Commissioners of the Admiralty, by their Lordships most obedient Servant, W.H.Browne, Lieut.t R.N. (Late of H.M.S. 'Enterprise').

Litho.d by Cha.s Haghe after the original by Lieut. W.H.Browne. Printed by Day & Son. London, Pub.d Jan.y 31st 1850 by Ackermann & Co., 96, Strand. Tinted lithograph. Printed area 135 x 180mm, 5¼ x 7". £80

Browne and his ship H.M.S. enterprise joined Sir James Clark Ross in his search for Sir John Franklin, 1848-1849. They wintered in Port Leopold, a Hudson's Bay Company trading post at the far northeast corner of Somerset Island in Nunavut, Canada.

Abbey: Travel 637, pl 2, two views on one plate.

Stock: 10918

618. The Bivouac. (Cape Seppings.) Dedicated by special permission to the Lords Commissioners of the Admiralty, by their Lordships most obedient Servant, W.H.Browne, Lieut.t R.N. (Late of H.M.S. 'Enterprise').

Litho.d by Cha.s Haghe after the original by Lieut. W.H.Browne. Printed by Day & Son. London, Pub.d Jan.y 31st 1850 by Ackermann & Co., 96, Strand. Tinted lithograph. Printed area 260 x 170mm, 10¼ x 6¾". £160

Browne and his ship H.M.S. enterprise joined Sir James Clark Ross in his search for Sir John Franklin,

1848-1849. These cliffs are on Somerset Island in Nunavut, Canada.

Abbey: Travel 637, pl 3.

Stock: 10921

619. The Sledges Arriving at the Southern Depôt. Dedicated by special permission to the Lords Commissioners of the Admiralty, by their Lordships most obedient Servant, W.H.Browne, Lieut.t R.N. (Late of H.M.S. 'Enterprise').

Litho.d by Cha.s Haghe after the original by Lieut. W.H.Browne. Printed by Day & Son. London, Pub.d Jan.y 31st 1850 by Ackermann & Co., 96, Strand. Tinted lithograph. Printed area 235 x 185mm, 9¼ x 7¼". £160

Browne and his ship H.M.S. enterprise joined Sir James Clark Ross in his search for Sir John Franklin, 1848-1849. They wintered on Somerset Island in Nunavut, Canada.

Abbey: Travel 637, pl 5.

Stock: 10922

620. N.E. Cape of America and Part of Leopold Island. Dedicated by special permission to the Lords Commissioners of the Admiralty, by their Lordships most obedient Servant, W.H.Browne, Lieut.t R.N. (Late of H.M.S. 'Enterprise').

Litho.d by Cha.s Haghe after the original by Lieut. W.H.Browne. Printed by Day & Son. London, Pub.d Jan.y 31st 1850 by Ackermann & Co., 96, Strand. Tinted lithograph. Printed area 130 x 170mm, 5¼ x 6¾". £90

Browne and his ship H.M.S. enterprise joined Sir James Clark Ross in his search for Sir John Franklin, 1848-1849. They wintered on Somerset Island in Nunavut, Canada, visiting Prince Leopold Island nearby.

Abbey: Travel 637, pl 4, one of two images on one sheet.

Stock: 10924

621. Termination of the Cliffs near Whaler P.t Port Leopold. Dedicated by special permission to the Lords Commissioners of the Admiralty, by their Lordships most obedient Servant, W.H.Browne, Lieut.t R.N. (Late of H.M.S. 'Enterprise').

Litho.d by Cha.s Haghe after the original by Lieut. W.H.Browne. Printed by Day & Son. London, Pub.d Jan.y 31st 1850 by Ackermann & Co., 96, Strand. Tinted lithograph. Printed area 135 x 170mm, 5¼ x 6¾". £90

Browne and his ship H.M.S. enterprise joined Sir James Clark Ross in his search for Sir John Franklin, 1848-1849. They wintered at Port Leopold on Somerset Island in Nunavut, Canada, visiting Prince Leopold Island nearby

Abbey: Travel 637, pl 4, one of two images on one sheet.

Stock: 10927

622. Great Glacier, Near Uppernavik. Dedicated by special permission to the Lords Commissioners of the Admiralty, by their Lordships most obedient Servant, W.H.Browne, Lieut.t R.N. (Late of H.M.S. 'Enterprise').

Litho.d by Cha.s Haghe after the original by Lieut. W.H.Browne. Printed by Day & Son. London, Pub.d Jan.y 31st 1850 by Ackermann & Co., 96, Strand. Tinted lithograph. Printed area 160 x 240mm, 16½ x 9¾". Damp stain in margin. £180

Browne and his ship H.M.S. enterprise joined Sir James Clark Ross in his search for Sir John Franklin, 1848-1849, travelling into the American Arctic. The Uppernavik glacier is on the west coast of Greenland

Abbey: Travel 637, pl 1.

Stock: 10929



623. N.E. Cape of America and Part of Leopold Island; Termination of the Cliffs near Whaler P.t Port Leopold. Dedicated by special permission to the Lords Commissioners of the Admiralty, by their Lordships most obedient Servant, W.H.Browne, Lieut.t R.N. (Late of H.M.S. 'Enterprise').

Litho.d by Chas Haghe after the original by Lieut. W.H.Browne. Printed by Day & Son. London, Pub.d Jan.y 31st 1850 by Ackermann & Co., 96, Strand. Two tinted lithographs on one sheet. Printed area 290 x 170mm, 11½ x 6¾". Chipped and torn. £180
 Browne and his ship H.M.S. enterprise joined Sir James Clark Ross in his search for Sir John Franklin, 1848-1849. They wintered at Port Leopold on Somerset Island in Nunavut, Canada, visiting Prince Leopold Island nearby.
Abbey: Travel 637, pl 4.
 Stock: 10930

624. North Hendon. Snow cottages of the Boothians.

J. Ross. W.Say. Printed in colors by J.Lahee. London. Published 1834 by Captain J.Ross, R.N. Mezzotint, printed in colours. 190 x 250mm, 7½ x 10". A large paper example. £130
 From Sir John Ross' 'Narrative of a Second Voyage in Search of a North-West Passage', which he undertook between 1829-33. This plate, one of only three mezzotint plates in the work, shows Inuit igloos on the Boothia Peninsula. Ross named the area after his patron Felix Booth, and located the North Magnetic Pole there.
Abbey Travel: 636.
 Stock: 10933



625. Felix Harbour.

J. Ross. W.Say. Printed in colors by J.Lahee. London. Published 1834 by Captain J.Ross, R.N. Mezzotint, printed in colours. 190 x 250mm, 7½ x 10". A large paper example. £110
 From Sir John Ross' 'Narrative of a Second Voyage in Search of a North-West Passage', which he undertook between 1829-33. This plate, one of only three mezzotint plates in the work, shows Ross's ship, the 'Victory', caught in the ice that stranded them for four years!
Abbey Travel: 636.
 Stock: 10935

626. 1st Communication, With the natives of Boothia Felix.

J. Ross. W.Say. Printed in colors by J.Lahee. London. Published 1834 by Captain J.Ross, R.N. Mezzotint, printed in colours. Printed area 135 x 155mm, 5¼ x 6". Trimmed within plate. £60
 From Sir John Ross' 'Narrative of a Second Voyage in Search of a North-West Passage', which he undertook between 1829-33. This plate, one of only three mezzotint plates in the work, shows Ross's men carefully approaching the Inuit with hands raised. Their successful dealings with the locals helped them survive the four years they were stranded in the Arctic ice.
Abbey Travel: 636.
 Stock: 10937

627. Felix Harbour.

J. Ross. W.Say. Printed in colors by J.Lahee. London. Published 1834 by Captain J.Ross, R.N. Mezzotint, printed in colours. Printed area 150 x 150mm, 6 x 6". Trimmed within plate. £65
 From Sir John Ross' 'Narrative of a Second Voyage in Search of a North-West Passage', which he undertook between 1829-33. This plate, one of only three mezzotint plates in the work, shows Ross's ship, the 'Victory', caught in the ice that stranded them for four years!
Abbey Travel: 636.
 Stock: 10938

628. North Hendon. Snow cottages of the Boothians.

J. Ross. W.Say. Printed in colors by J.Lahee. London. Published 1834 by Captain J.Ross, R.N. Mezzotint, printed in colours. Printed area 140 x 170mm, 5½ x 6¾". Trimmed within plate. £60
 From Sir John Ross' 'Narrative of a Second Voyage in Search of a North-West Passage', which he undertook between 1829-33. This plate, one of only three mezzotint plates in the work, shows Inuit igloos on the Boothia Peninsula. Ross named the area after his patron Felix Booth, and located the North Magnetic Pole there. *Abbey Travel: 636.*
 Stock: 10939

629. The Artic Squadron in Leevly Harbour, Island of Disco, Coast of Greenland.

Comm.r W.W.May, R.N. del _ J.Needham, lith. Day & Son lith.rs to the Queen. [London, 1855.] Tinted lithograph. Printed area 200 x 285mm, 8 x 11¼". Edges chipped, some spotting. £160
 From Walter William May's 'Series of Fourteen Sketches Made During the Voyage up Wellington Channel in Search of Sir John Franklin'. Under Sir Edward Belcher five ships entered the Arctic to search for Franklin and the crews of the 'Erebus' and 'Terror', missing from an earlier expedition. Four out of the five vessels were abandoned in pack ice, for which Belcher was court-martialled, but acquitted.
Abbey Travel 646.
 Stock: 10941

630. **The Inside of a Winter Habitation, in Kamtschatka.**

J. Webber del. W. Sharp sculp. [London, G. Nicol and T. Cadell, 1785.]

Engraving. 260 x 415mm, 10¼ x x 16½". Large paper copy. £160

A scene on Kamchatka Peninsula on the north Pacific coast of Asia. John Webber (1751-93) travelled with Captain Cook on the Third Voyage (1776-80) as the Official Artist of the expedition, recording the explorer's death at the hand of Hawaiian natives.

Stock: 11018

631. **Scheeps-tocht, in den Jaare 1596. naar Nova Zembla ondernoomen.**

[Jan Luyken, (1649-1712)] [n.d., c.1682.]

Engraving. 280 x 345mm, 11 x 13½". Some staining in margins. £320

A depiction of the crew of Willem Barentsz's ship 'Mercury' trying to harvest the tusks of a herd of nearly 200 walruses they encountered on the Orange Islands near Novaya Zemlya. As it was more difficult than they expected they only came away with a few tusks.

See Ref No. 11028.

Stock: 11025

632. **Scheeps-tocht, in den Jaare 1596. naar Nova Zembla ondernoomen.**

[Jan Luyken, (1649-1712)] [n.d., c.1730.]

Engraving. 280 x 345mm, 11 x 13½". £160

A depiction of the crew of Willem Barentsz's ship 'Mercury' trying to harvest the tusks of a herd of nearly 200 walruses they encountered on the Orange Islands near Novaya Zemlya. As it was more difficult than they expected they only came away with a few tusks.

See Ref No. 11025.

Stock: 11028

633. **First communication with the Natives of Prince Regents Bay, as Drawn by John Sackhouse and presented to Cap.t Ross, Aug.t 10, 1818.**

[Engraved by Robert or Daniel Havell.] London, Published Feb.y 2, 1819, by John Murray, Albermarle Street.

Coloured aquatint, folded as issued. Sheet size 270 x 415mm, 10½ x 16¼". Small stain in right edge.

£230

From 'A Voyage of Discovery, made under the orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the purpose of Exploring Baffin's Bay, and inquiring into the Probability of a North-West Passage'.

Abbey: 634.

Stock: 11041

634. **S.S. Lusitania turning at the Polar Pack N. Lat 80° E 0'. 11th Aug. 1894.**

Tristram Ellis del et fecit, 1894.

Etching on vellum, Artist's Proof signed "A.P. No 14 Tristram Ellis" in pencil. £220

Tristram Ellis (1844-1922). Apparently the ship is the Lusitania built in 1871, a cargo ship wrecked off Newfoundland in 1901. The famous Lusitania, torpedoed in 1915, was not built until 1907.

Stock: 11044



635. **L'Astrolabe faisant de l'eau sur un glaçon, 6 Février 1838.**

Dessiné par L. Le Breton. Lith.é par E. de Laplante. Lith. de Thierry Frères, Paris. Gide Editeur. [Paris, 1840-54.]

Lithograph. Printed area 280 x 340mm. Publisher's blind stamp. A scattering of worn holes, some spotting.

£320

The crew of the Astrolabe making drinking water from the Antarctic ice.

From 'Voyage au pôle Sud et dans l'Océanie sur les corvettes l'Astrolabe et la Zélée 1837-1840', the account of Jules Dumont D'Urville's second expedition to the South Seas. The 31 volumes took 14 years to publish, not helped by D'Urville's death in the famous Versailles Rail Accident of 1842, the first French railway disaster.

Stock: 11046

636. **H.M.S. Assistance and Pioneer Breaking Out of Winter Quarters, 1854.**

Comm.r W.W.May, del _ T.G.Dutton lith. Day & Son lith.rs to the Queen. [London, 1855.]

Tinted lithograph. Printed area 200 x 285mm, 8 x 11¼". Some spotting, creased in margins. £120

From Walter William May's 'Series of Fourteen Sketches Made During the Voyage up Wellington Channel in Search of Sir John Franklin'. Under Sir Edward Belcher five ships entered the Arctic to search for Franklin and the crews of the 'Erebus' and 'Terror', missing from an earlier expedition. Four out of the five vessels were abandoned in pack ice, for which Belcher was court-martialled, but acquitted.

Abbey Travel 646.

Stock: 11049

637. **H.M.S. Assistance, in Tow of Pioneer, Passing John Barrow Mount, North of Wellington Channel, 1853.**

Comm.r W.W.May, del _ T.G.Dutton lith. Day & Son lith.rs to the Queen. [London, 1855.]

Tinted lithograph. Printed area 200 x 285mm, 8 x 11¼". Some spotting, creased in margins. £140

From Walter William May's 'Series of Fourteen Sketches Made During the Voyage up Wellington Channel in Search of Sir John Franklin'. Under Sir Edward Belcher five ships entered the Arctic to search for Franklin and the crews of the 'Erebus' and 'Terror', missing from an earlier expedition. Four out of the five vessels were abandoned in pack ice, for which Belcher was court-martialled, but acquitted.

Abbey Travel 646.

Stock: 11051

638. **Pls VIII & IX. Division of Sledges Finding and Cutting a Road Through Heavy Hummock, in the Queen's Channel.**

Comm.r W.W.May, R.N. del _ Day & Son lith.rs to the Queen. [London, 1855.]

Tinted lithograph. Printed area 330 x 225mm, 13 x 9". Small tears and tape remains in margins. £160

From Walter William May's 'Series of Fourteen Sketches Made During the Voyage up Wellington Channel in Search of Sir John Franklin'. Under Sir Edward Belcher five ships entered the Arctic to search for Franklin and the crews of the 'Erebus' and 'Terror', missing from an earlier expedition. Four out of the five vessels were abandoned in pack ice, for which Belcher was court-martialled, but acquitted.

Abbey Travel 646.

Stock: 11063



639. **[The Racehorse and Carcass Forcing Through the Ice, August 10th, 1773.]**

Jn.o Clevelay Jun.r del. P.C. Canot sculp. [London, W. Bowyer and J. Nichols for J. Nourse, 1774.]

Engraving, proof before title, Clevelay's name misspelt. 255 x 295mm, 10 x 11½". Old ink monogramme in title area. £230

An attempt to find a North East Passage, under the command of Captain the Hon. Constantine Phipps. The 'Racehorse' and 'Carcass' set sail in June 1773 to find

'a passage by, or near, the North Pole' north of Russia. By early August the ice had closed about the ships north of Spitsbergen and preparations were made to abandon them and escape in the boats. However, a shift in the wind broke up the ice and freed the ships. Nelson was a midshipman on the 'Carcass'.

Published in Phipps's 'A voyage towards the North Pole undertaken by His Majesty's command 1773'.

Stock: 11064

640. **Seehunds Jagel in Grönland.**

Verlag v. Trentsensky & Vieweg in Wein u. Leipsig No.3.

Coloured lithograph. Sheet 220 x 320mm, 8½ x 12½". Trimmed and laid on album sheet, title separate.

£180

Insuit hunting sealions on the icefloes with kayaks.

Stock: 11073

641. **Campement des Koriaks Nomades**

Lith. de Draeger & Co. à Moscou. [n.d., c.1850.]

Very rare tinted lithograph. 260 x 345mm. Some staining. £210

The Koryak tribe of the northern Kamchatka peninsula.

Stock: 11077

642. **[A Lap man?]**

[***] jun.r fecit 1830.

Ink and watercolour. Sheet 195 x 140mm, 7¾ x 5½". Faint surface soiling. £270

A man in bright clothes with a tatoored face, carrying a bow.

Stock: 11086

643. **[A Lap woman?]**

[***]fecit 1830.

Ink and watercolour. Sheet 195 x 140mm, 7¾ x 5½". Faint surface soiling. Name of artist scraped off. £270

A woman in bright clothes carrying a child on her back.

Stock: 11087

644. **Donna della Samogizia. Femme de la Samoiedes.**

C.P.E.S. Apud Theodorum Viero Ven. [n.d., c.1790.] Engraving, 280 x 200mm. 11 x 8". Lightly soiled.

£70

A Samoyed woman of Siberia carrying her child behind her back.

Plate to 'Raccolta di ... Stampe, che rappresentano figure ed abiti di varie nazioni, etc' in 3 parts, 1783-91, by Teodoro Viero (1740 - 1819), engraver and publisher in Venice.

Stock: 11091

British Topography

645. [Advertising Directory] **Wright's Hotel and Ship Inn, Dover, Adjoining the Custom House, and immediately opposite the Alien-Office.**

[n.d., c.1832.]

1 sheet folded to make 4pp. of adverts, each page 280 x 230mm, 11½ x 9", with wood engraving on front.

Some slight creasing. £160

The Ship Hotel, Dover, known as 'Wright's Hotel and Ship Inn' between 1805 to 1833.

Stock: 11093

646. **View of Hayling Island, opposite the Isle of Wight. To His Grace Henry Charles Duke of Norfolk, Earl of Arundel, Surrey and Norfolk, Baron Fitz Alun Clun and Oswaldestre and Maltravers, Earl Marshall and Hereditary Marshall of England, Knight of the Most Noble Order of the Garter, and Lord of the Honour of Arundel. This print representing the new town projected by Will.m Padwick, Esq. and now being erected on the south beach of Hayling Island, with a view of the Isle of Wight. Is with Permission given humbly Inscribed by His Graces very faithful and obedient Servant, Joseph A. Borsley Architect & Civil Engineer, 36 Brunswick Square London.**

Designed by J.A. Borsley Drawn on Stone by W.

Gauci Printed by C. Moody, 257 High Holborn. [n.d., c.1850]

Lithograph, 410 x 630mm. 16¼ x 24¾". Paper discoloration and slight foxing; small tears. £300

A view from the south of Hayling Island, Hampshire, anticipating the completion of property developments underway at that time. The Isle of Wight is on the left.
Stock: 11197

647. **Chinese Gallery.**

T. Henwood del.t Westerholm Sculp. Gad & Co. Printers London

Aquatint, 260 x 180mm. 10¼ x 7". Laid on backing sheet. £130

Annotated in pen 'in Ms Bessington's [?] Pleasure Grounds.'

Stock: 11201

648. **West View of Guildford.**

Drawn and Lithographed by Henry Prosser, 1865.

Printed by M. & N. Hanhart.

Lithograph on india. Printed area 590 x 1000mm, 23¼ x 39½". Laid on canvas, paper toned overall. £650

A fine prospect, looking down on the city with its cathedral in the centre. On Pewley Hill to the right can be seen the former semaphore house, while Rookwood, the rectory of St. Nicholas, can be seen in the



foreground. To the left, the development to the north of the town is in its early stages.

Henry Prosser (1816-1888) was a local artist and art dealer.

The original painting is now in the Borough Collection of the Guildford House Gallery.

Stock: 10016

649. **A North-West View of Haddon &c, an Ancient Seat belonging to his Grace the Duke of Rutland, To Whom this Plate is humbly inscribed, by his Grace's most dutiful and most obedt. servt. T: Smith.**

T Smith Pinx. Vivares Sculp. Publish'd Oct: ye 25th 1744.

Etching and engraving, 400 x 540mm. 15¾ x 21¼". A few marks in the sky. £280

Haddon Hall is a fortified medieval manor house dating from the 12th Century. Described by Simon Jenkins in 1000 Best houses as "the most perfect house to survive from the middle ages", this remarkable old house is surrounded by terraced Elizabethan gardens and is set amongst the rolling countryside of the Peak District National Park.

After Thomas Smith of Derby (c.1720 - 1767).

See Clayton 'The English Print' p. 165.

Stock: 10628

650. **A South West View of St Michael's Mount in the County of Cornwall, a Seat of Sir John St. Aubyn, Bart.**

W. Austin fecit. [n.d., c.1780.]

Etching, 255 x 630mm. 10 x 24¾". Some light foxing. Creasing and small tears to left edge of plate. £190

St Michael's Mount is a tidal island located 366 m (400 yd) off the Mount's Bay coast of Cornwall. The chapel of St Michael, a fifteenth century building, and the castle, the official residence of Lord St Levan, are found on the island. Ships on the sea are depicted all around in this panoramic view, and a fisherman spreading a net from his boat on the left, with the mainland in the background.

From a set of views of St Michael's Mount from different perspectives by drawing master and engraver William Austin (1721 - 1820).

Stock: 11109

651. **Entrance of Leeds - Castle, Yorkshire.**

Published July 1st, 1797 by V. & R. Green No. 14 Percy Street, Bedford Square, London.

A rare aquatint printed in green. 440 x 280mm 17 1/4 x 11 inches. Trimmed to plate attached by 4 corner to old album page. £260

Title incorrect and should read Kent, as has been written in pencil in title area.

Stock: 11311

652. **Sherif D'Argyle. Lac Fine. Loch Fine.**

Dupressoir. Lith: de Kaepelin, rue du Croissant, 20. Paris, Publie par Kaepelin, rue du Croissant, 20. [n.d., c.1840.]

Lithograph, sheet 360 x 550mm. 14¼ x 21¾". Some staining. £130

Loch Fyne is a sea loch on the west coast of Argyll and Bute, Scotland. It extends 40 miles inland from the Sound of Bute, making it the longest of the sea lochs. It is a popular tourist destination with attractions such as Inveraray Castle and the nearby ruins of Castle MacEwan and Castle Lachlan.

From a series of Scottish views by French painter and lithographer François Joseph Dupressoir (1800 - 1859), published in London and Paris.

Stock: 10727

653. **Sherif De Lanerk. Chateau De Cathcart Pres Glasgow. Cathcart Castle Near Glasgow.**

Dupressoir. Lith: de Kaepelin, rue du Croissant, No.20. Paris, publie par Kaepelin, rue du Croissant 20. London, published by Chs. Tilt, 86, Fleet Street. H.Hooper, 13, Pall mall Lart [n.d., c.1840].

Lithograph, sheet 360 x 540mm. 14¼ x 21¼". Light foxing. £130

Cathcart Castle was a 15th century castle, located in what is now Linn Park in the Cathcart area of southern Glasgow. The castle was abandoned in in the 18th century, and the remaining ruins were pulled down in 1980, leaving only foundations visible.

From a series of Scottish views by French painter and lithographer François Joseph Dupressoir (1800 - 1859), published in London and Paris.

Numbered 'PL.11' upper right.

Stock: 10728

654. **View of the Town and Harbour of Stornoway.**

Drawn by Lieut. John Pierie of the Roy: Navy.

Engraved by John Beugo. [1789.]

Etching, sheet 265 x 395mm. 10½ x 15½". Rather faded. Trimmed within plate, tipped into trimmed album page. Faint traces of folds. £120

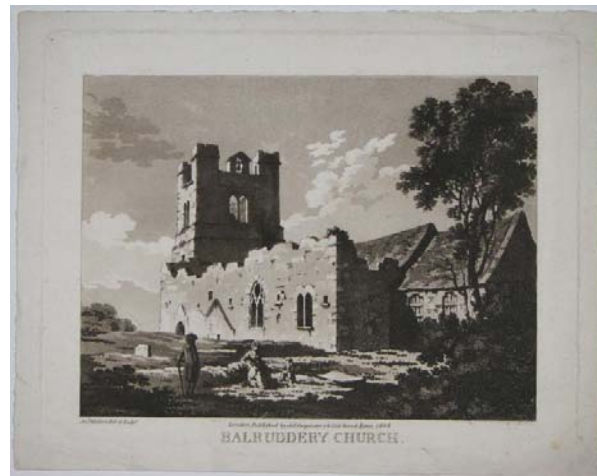
A view of Stornoway on the Isle of Lewis, in the Outer Hebrides of Scotland.

Originally published for a rare set of four views of fisheries in the Western Isles of Scotland for the Society of British Fisheries. This a 19th century

impression from the plate, inscribed 'To front page 241, Vol, XIX.' upper right.

See Ref No: 4652 for full set.

Stock: 10889



655. **Balruddery Church.**

Jas. Malton Del et Sculpt. London, Published by Jas. Carpenter 14 Old Bond Street, 1808.

Aquatint with etching in brown ink, 195 x 250mm. 7¾ x 9¾". £140

Balruddery, northwest of Dundee, Scotland.

James Malton (1761 - 1803) was an Irish engraver and watercolourist, who once taught geometry and perspective and worked as a draughtsman in the office of the celebrated Irish architect James Gandon. He was the son of the architectural draughtsman Thomas Malton.

Illustration to a book.

Stock: 10911

ADDENDA

656. **Etchings of Celebrated Shorthorns By A.M. Williams.**

1881. London: Published by John Thornton, 7, Princes Street, Hanover Square, W.

Book, oblong folio (375 x 240mm, 14¾ x 9½), in modern buckram with original gilt stamped calf cover inserted in front cover. Fifteen fine etched plates of cattle, named, monogrammed and 13 dated in plate (between 1871 - 1881), complete as list. Each plate with guard leaf and preceding text sheet giving the animal's pedigree, breeder, history and owner. £1650

Boalch: p.100.

Stock: 10911